VILLAGE OF GREENPORT
COUNTY OF SUFFOLK STATE OF NEW YORK

HISTORIC PRESERVATION COMMISSION
REGULAR MEETING

January 9, 2017
5:00 P.M.
Third Street Fire Station
Greenport, New York

BEFORE:

STEVEN BULL - Chairman
ROSELLE BORRELLI - Member
CAROLINE WALOSKI - Member
DENNIS MCMAHON - Member
SUSAN WETSELL - Member

PAUL PALLAS - Village Administrator
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CHAIRMAN BULL: Welcome, everyone, to the first meeting on January 9th of the Historic Preservation Committee. We have a quorum. I'm Steven Bull, and I'm the chairman. On my right?

MS. WETSELL: Susan Wetsell.

MR. MCMAHON: Dennis McMahon.

CHAIRMAN BULL: We have two items on the agenda today. Item Number 1, discussion and possible motion on the application of James Olinkiewicz. The applicant is proposing to keep and restore the original 1880's church sanctuary and remove the later addition as shown on the survey to allow the creation of three conforming residential lots. The old church sanctuary is to be converted into one residence. The property is located at 625 First Street with the church sanctuary fronting on Main Road. There was an on-site walk through for the HPC members that was conducted at 4:15 p.m. on January 9, 2017 prior to the HPC meeting. The SCTM number is
And we have another member just arriving who will now introduce herself.

MS. BORRELLI: Good afternoon, I'm Roselle Borrelli.

CHAIRMAN BULL: So we just discussed the first item -- well, we just introduced the first item. The three of us here were on a tour of the site. Do you know this church?

MS. BORRELLI: Yes.

MS. WALOSKI: It's terrible out there.

CHAIRMAN BULL: Another one. We have everyone. Come on in. It is cold.

MS. WALOSKI: I tried to contact Eileen this morning because I had a last minute something to be voted on so that they don't wait another month, but she wasn't in. Is it possible we could go over it, and then I could fill out the paperwork?

CHAIRMAN BULL: On?
MS. WALOSKI: On this presentation of a sign?

CHAIRMAN BULL: Oh, no, it's not on the agenda.

MS. WALOSKI: We can't amend it a little?

CHAIRMAN BULL: No.

MS. WALOSKI: It could have been on the agenda if she was in, but she was sick.

CHAIRMAN BULL: So contact me because I write the agenda too. But let's introduce yourself, we have -- the meeting is already in progress.

MS. WALOSKI: Oh, Caroline Waloski from the Sirens' Song.

CHAIRMAN BULL: And we're working on Item Number 1, return to Item Number 1, which is the application to demolish this section on the site plan that you have with you, which is an older part added onto the church and --

AUDIENCE MEMBER: The newer part that was added onto the church.

CHAIRMAN BULL: Excuse me, the
newer part that was added on. Jim, would you tell us your story?

MR. OLINKIEWICZ: James Olinkiewicz, 625 First Street. I'm in the process of purchasing the methodist -- the old methodist church with the manse on the large lot. So in my application I've applied to remove the later additions that were added to the original church sanctuary. The church sanctuary was built in the 1890's at which point in from what I've been able to gather, around 1910 they put their first addition on, which is off the back. As we walked through, I went over with everybody. And then in the 1950's they squared up that whole back addition as well. So they took the original sanctuary, which was -- I have the figures, which was just about 2,800 square feet, and then over the years afterwards they added on almost 4,000 square feet more. So with the church leaving the usage, that piece of property has reverted back to R-2, and

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so it's actually the church doesn't
even call it a church anymore, they
call that a one family residence, and
the other residence that's on the
property, the old manse is a two family
residence between the two of them. So
I'd like to demolish all of the
additions off of the back of the
existing -- the original church
sanctuary, restore the sanctuary
outside and inside, except I was asked
if I was going remove all the vinyl
siding and fix all the siding on the
outside of the church, we're not up to
that step yet because this is a massive
undertaking to keep the old building
and restore it. So we are going to
keep all the stained glass, we are
going to keep the front doors, we're
going to keep it looking the same,
we're going to keep the spires,
eyeverything. So we're just going to
lose the whole back additions.

MS. BORRELLI: Where they had the
yard sales and all the Saturdays,
thrift shop?

MR. OLINKIEWICZ: Exactly. That was put on in the 50's, and I've heard many people talk about their dances in high school in the 50's and 60's and everything else there, but a 7,000 square foot one family residence just doesn't make sense. I mean, I looked at it architecturally, we looked at it drawing plans for it, nothing worked for it. So a nice 2,800 square foot one or two bedroom residence in the old sanctuary worked the best.

MS. WALOSKI: On lot number three?

MR. OLINKIEWICZ: That's on lot number three, the old church sanctuary.

CHAIRMAN BULL: Just the church, not the part that's been --

MR. OLINKIEWICZ: Right. All that other stuff would have to come off. And then we would take the rest of the property, we would leave the existing manse alone, it's in perfect shape. Eventually we may come to re-side it or have to come back to you to take the
vinyl off and put the clap wood back
on, but that's down the road.

MS. WALOSKI: It's a continued
work in progress.

MR. OLINKIEWICZ: It's going to be
a continued work in progress to bring
that back. And then we're going to
apply to build a two family home on the
blank lot, maybe a one family, maybe a
two family, which we will have to come
I guess back to you guys to get
approval on those plans as well. So
all of that has to come through you
anyway.

MS. WALOSKI: As well as the
building committee, right?

MR. OLINKIEWICZ: Yeah, we have to
go back to the Planning Board.
Whenever I finally do decide to build
on the blank lot, I'll have to go
through Planning Board approval again
and then historical approval. But
right now I'm in front of you guys just
to remove the back of the church and
fix the back of the sanctuary to match
what it was existing, and clean it all up, and restore what I'm saving on the outside. And then we're going to convert the inside, like I said, to the one family residence. So all the stained glass will stay, again, because everybody asked me about the stained glass three or four times, so it all stays.

MS. WALOSKI: Good.

CHAIRMAN BULL: That's important because that's one of the criteria that we have in reviewing these things is to think about these questions of the stained glass, you know, and if it would remain because its character in the historic district would change quite a bit if the stained glass were to go. And so that's also important with the other details. There's the detail above the door.

MR. OLINKIEWICZ: Right, that roof that sticks out, which will stay, but we're going to remove the vinyl because I need to rewire those lights that are
underneath that roof overhang off the
front of the -- as the front entrance
coming in, so I need to fix those. The
only issue that we may have, which I
don't think because we did all the
calculations on doors and windows, was
for light and air for when you convert
-- when you have a residence, you have
to have a certain amount of light and
air in that, and so if we don't meet
that, we were talking about possibly --
well, if we don't meet it, in the back
where we had gone up where the alter
had been where I told everybody we were
going to put the kitchen, we were going
to put just clear glass windows on the
back facing the backyard right in the
back of the alter so that we can get
enough light and air to meet the
building requirements, if we have to.

CHAIRMAN BULL: We would possibly
need to consider that too because how
the character of the neighborhood would
be maintained, provided of course you
need light and air, but how we would
continue to maintain this historic
nature.

MR. OLINKIEWICZ: Well, we were
going to use the same windows that came
out of the additions to then put in
that area so that the 1910 windows
would go in the back of that area if we
need them. We may not need them. I
mean, it would be nice to put a window
in the back of your kitchen anyway to
look out into the backyard, right, or
to get some air flow or some clear
glass going out in the back, so if we
were going to get to that, we would
have to put -- we would have to use the
older windows that we removed from the
area that we took down.

MS. WALOSKI: They're insulated,
those windows?

MR. OLINKIEWICZ: They are not
insulated. All those windows have
single pane, and then they have
aluminum storm tracks over them.
That's on the whole building, that's on
all of the stained glass as well as
every window in the building.

MS. WALOSKI: I mean, this is -- I mean, for you, you might want to consider, you know, a newer windows then.

MR. OLINKIEWICZ: The problem is putting two new windows in the back of the kitchen will do nothing to the fifteen stained glass windows, so it's, like, to do two doesn't make sense unless you're going to do them all.

MS. WALOSKI: I get it.

MR. OLINKIEWICZ: Right? That would be the only thing. And I am devoted to the stained glass and to keeping the look of the church historical.

CHAIRMAN BULL: So all the details that we see now in these photographs will be preserved?

MR. OLINKIEWICZ: Correct. All the corbels up under the roof overhands, all of those stay. All of the arched vents up on the towers, they all stay, they're going to get rebuilt

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and repaired and put back in and
repainted. We're probably going to
keep the same color that's there, so
the light blue that's up on those
arched top vents, and then the white on
the rest of it. And so -- and like I
said, we're going to leave the vinyl
for now, we're just going to power wash
it all down and clean it and wherever
we have raw wood, we paint it.

MS. WETSELL: What about the
sections where the siding is damaged?

MR. OLINKIEWICZ: Well, we're
going to take some -- that's all vinyl
siding anyway, so what we're going to
do is we'll probably take off of when
we demolish the back, since it was all
vinylged at the same time, we'll take
pieces from there and we'll patch in on
the front where we have to so it all
matches for now until I decide to spend
another fortune and take off all the
vinyl and redo the siding, but then
I'll be back to you guys again.

MS. BORRELLI: Do you know what
year it was built again?

MR. OLINKIEWICZ: The original sanctuary was built around 1890. What happened was the original -- well, first it was a church there, that was in 1835, but then that -- I haven't been able to find out whether it burnt or whether it was torn down, but there was a whole fundraising process in the early 1890's that then built the sanctuary. And the methodist church actually gave me a timeline of everything when it was done, which I probably should have brought here. And so then in the beginning of 1900's, they added on the one section where you have that side door to the left of the church, if you look at it from the front, you have the side entrance down the property line, that was the first add on, right, early 1900's.

MS. BORRELLI: So you think the 1835 was completely demolished?

MR. OLINKIEWICZ: Oh, that was torn down. That was gone. It was
gone, it was either burnt down or torn
down, and this was built in its place.
And being a builder, I know that the
building is 1890's.

MS. BORRELLI: Okay.

MR. OLINKIEWICZ: To check out the
difference, if you wanted to, you can
go out to the Orient methodist church,
that's still the 1835 structure, and
you can definitely tell the difference
from the sixty year timeline
difference.

MS. WALOSKI: Main Street was done
at that section -- because I'm on Main
Street also, most of those buildings
were in the 1890's.

MR. OLINKIEWICZ: Right. So just
to try to keep the whole rear is
impossible so --

CHAIRMAN BULL: It's a big space.
So I make a motion that we write a
written decision on this, which we
would deliver to you at our next
meeting. Gives us a chance to consider
this. This is an important project for
the Town, for you, for the Village, for you, and we want to make sure that we're being respectful.

MR. OLINKIEWICZ: Correct.

CHAIRMAN BULL: Any other questions?

MS. WETSELL: Yeah, I do. I have a question about this section, the 1910 addition?

MR. OLINKIEWICZ: Correct.

MS. WETSELL: Which looks here it goes way back, but which really is not. It faces the street, and I'm concerned because removing that will remove a very visible part of the structure.

MR. OLINKIEWICZ: I understand that. I can't save all of it. Right? I mean, it's -- the amount of money that I'm putting in to save what I can, at some point it has to make sense also. To keep the 1890's part is far more important to me than to try to save another 750 -- because what happens is is that the way that the additions were done, it's almost
impossible to tear one without
effecting the other. Where you can go
to the old church, and you can keep the
sanctuary because there was a
foundation wall, but when they kept
adding, they kept tying everything
together. So you would have to take
down and then rebuild to try to keep
some of that, but it's just next to
impossible to keep. I mean, it can be
done but --

MS. WALOSKI: The cost is
prohibitive.

MR. OLINKIEWICZ: It's very
prohibitive to keep that little spot.
And then I agree that it's beautiful to
look at, but the main focus of that
church is the front of the church, and
the spires of keeping those three main
sanctuaries on that block all looking
the same as they do. That's my --

MR. MCMAHON: You're preserving
the sanctuary, you're getting it back
to what it was.

MR. OLINKIEWICZ: Correct.
MR. MCMAHON: And the original structure, and that's what we're all about.

CHAIRMAN BULL: I think that's --

MR. MCMAHON: Otherwise it's overbuilt, it's more of a McMansion. It should be more significant. That's what you're going to do.

MR. OLINKIEWICZ: Right. Nice gardens all around it, everything else.

MS. BORRELLI: Jim, I just have a question. If the back end is all demolished, all the add-on's, right, the entrance to the house on Main Street is -- you're going make a driveway on Main Street, and then the other two, the house that's there presently, the old house, and then the new house, they will have access to their homes from First Street?

MR. OLINKIEWICZ: Correct.

MS. BORRELLI: So the house on Main Street doesn't go -- have, like, a right of way from First Street up all the way up as it does now.
MR. OLINKIEWICZ: No. It gets split off. So you're not going to be able to drive from Main Street all the way through to First Street.

MS. BORRELLI: Like we've always done, go the back way.

MR. OLINKIEWICZ: Right. They have the existing driveway right now at the location that goes down along and you sneak right past that little tiny seven and a half foot --

MS. WALOSKI: Yeah, it's a squeaker.

MR. OLINKIEWICZ: Yeah, there's been many cars got scratched from that edge. So that all will keep that same driveway where it is, and then we're going to remove all the blacktop from the back and make the whole backyard -- we're probably going to put up a fence to break them and subdivide them in half so that it's a more definitive area.

MR. MCMAHON: You had made a motion, I'll second that motion.
MR. PALLAS: Mr. Chairman, if I may, just to clarify a question, you're going to have a report on the findings and then vote on that ultimate decision next month?

CHAIRMAN BULL: Yes, next month we will vote on a written report, which we'd be giving to gym on this at the next meeting.

MR. PALLAS: Thank you.

CHAIRMAN BULL: We have a second.

All in favor?

MR. MCMAHON: Aye.

MS. WETSELL: Aye.

MS. WALOSKI: Aye.

MS. BORRELLI: Aye.

MR. OLINKIEWICZ: Can I ask one favor? When you write that report, would you consider putting in that if I need to make the light out of the kitchen, it would be okay to use a couple of the old windows and put them in the back of the church structure, just so that's in there, so I don't have to come back to you if I have to
come --

CHAIRMAN BULL: Yes, yes, yes.

MR. OLINKIEWICZ: -- I don't get kicked back to come in here and have to add windows.

MR. MCMANON: Absolutely.

MS. WALOSKI: It won't drag on.

CHAIRMAN BULL: We will make sure that that's in the report.

MR. OLINKIEWICZ: Fantastic.

Thank you so much.

CHAIRMAN BULL: Item Number 2, discussion and possible motion on the proposal of the 2017 Greenport Inventory Project to be submitted to the Trustees of the Village of Greenport for their approval. The Village of Greenport Historic Preservation Commission in collaboration with the Village Board of Trustees and the Stirling Historical Society propose that 2017 is the year to produce the third in succession twenty-year inventory of the historic structures and sites in the Village.
This inventory would follow the visual and information formats of the earlier inventory gatherings of 1977 and 1997. The scope of the project could be expanded to include single views of all Greenport structures.

So I've had the pleasure to talk to Gail Horton with the Stirling Historical Society, and they're excited about this. In reading some items that she would like to see that would be added to this would include the brick structure at the end of Fifth Street on the beach, which is where the power used to go across I believe.

MR. PALLAS: I think phone, telephone service.

CHAIRMAN BULL: Telephone service. So she's excited about that. From an examination of the Historic Trust Manuals, what I've learned is this: We would also like to consider some of the -- take at least images of the state of some of the cemeteries and some of the famous people that were in there, try
to include that in the survey. I've been in communication with Paul Pallas, who is going to be contact to see if we can get a little bit of a budget. The project would take place with volunteers using their cell phone cameras to capture the views. The organization of it, the current -- we would follow the same format that was done before in the previous survey so there would be continuity from the books, you know, these surveys. So the guidance to the photographers is to shoot in what's called open shade. So on a sunny day, you don't shoot, and on an open shade, a cloudy day, you do. And if you look at some of the pictures, you'll see, and that way we can architecturally see the buildings a lot clearer, and we would -- a majority of the time after the pictures were taken, and the pictures need to be taken in January, February, and March before the leaves, you know, before the visions get obscured by trees, and
we'll sign up volunteers, and everybody
would take a book, and then you just do
that book.

MS. WETSELL: How much is in a
book?

CHAIRMAN BULL: Let's say I think
a book has about fifty to sixty. You
just walk along, you take a picture,
you just keep going down the block
taking a picture. You want to look at
the book first to kind of get an idea
of the framing because we'd like to
have the framing about the same.

MS. BORRELLI: Which book are you
talking about? I'm sorry.

CHAIRMAN BULL: These are three
ring binders that are -- what's the
name of that book?

MR. PALLAS: It's in the
conference room.

MS. BORRELLI: The SPLIA pages
that Eileen has?

MR. PALLAS: They're in the back
room.

MS. BORRELLI: You're not talking
about the historic walking --

CHAIRMAN BULL: No, but that's something else that we would want to consider to do. So this is the oldest one that was taken, and then this is the modern update that was done in 1997, you see there's a new description? And so what we would do is just basically try to get the same imagery that was done there before, do it in a very cost effective method. Ideally we would produce a PDF version that people could download, since we have that, it would be nice if we could get all three pages in there, but at least the more modern lease of the stuff, the work we had done. It would be nice to capture where these are all of the inventory of Greenport. This is kind of a moment of inflection in time where twenty years from now this Greenport will probably look a little bit different.

Another issue is that we welcome ambitious photographers who want to go
in and start with, you know, higher quality cameras shooting baby details, which, you know, we could then add, more details, but we want to get the basic single shot, make sure we get that, and not get too ambitious about the project. And it would be nice if in the summertime -- this is where the money comes in, if we could get some college intern or somebody who is interested in architecture to work with us who can make notation about some of the houses and how some of the details have changed.

Part of this also earlier on last year we talked a little bit about how we might extend the Historic District. I don't think we'll really be able to extend the Historic District, but we can I think cherry pick certain sites that we can designate as a committee as important to the Village that should be preserved.

MS. WALOSKI: Within that Front Street grouping?
CHAIRMAN BULL: Within that Front Street grouping, the brick building at the end of Fifth Street, the power plant. We could cherry pick some of these and try to get them at least recognized by this committee as being important structures. We might be able to take it to the state level, cherry pick those, even if we can't extend the Historic District.

MS. WALOSKI: In Greenport, we have a lot of professional photographers who live right here. Maybe they would volunteer their time to do professional type pictures on a volunteer basis, not charging. That might be a better idea so there's consistency in how everything is shot.

CHAIRMAN BULL: It would be great. Do you want to take that on?

MS. WALOSKI: I could ask a few of the people that I know that shoot for the Greenport BID and do -- I'll take that on, and, you know, there are three or four people I can think of right off
the bat. And then I won't even wait until next meeting, I'll e-mail everybody and let them know.

CHAIRMAN BULL: That would be great. Part of the idea of being able to at least shoot it without highest quality format, really with camera phones is just the file sizes get enormous, you know, when you're shooting with a high quality --

MS. WALOSKI: What we can do is we can just tell the people what we're looking for, but at least it will be consistent, it will be done in a certain way.

CHAIRMAN BULL: So the consistency is also based on this too.

MS. WALOSKI: We could show them that.

MS. BORRELLI: So in this, what are we calling this?

CHAIRMAN BULL: Inventory.

MS. BORRELLI: Inventory that we're going to do, are you also going to also include an update on the
Historic Walking Tour they have in the Village of Greenport?

CHAIRMAN BULL: That is actually something that we want to do. You mean, this Historic Walking Tour?

MS. BORRELLI: I've never seen it in this format.

MS. WALOSKI: That's a newer version I think. There's another format, but I think it really needs to be updated.

MS. BORRELLI: I've never seen this before. If this is the newer format, I've never seen this, but I'm talking about the other one that's set up differently. If we're going to do this, a lot of what's in the Historic Walking Tour is relevant and repeated, and before we do or do it over or make something new, there needs to be a lot of changes made, corrections.

CHAIRMAN BULL: I'll leave that up to you.

MS. BORRELLI: I don't know about all of them, but I'll take from the
corner of Center up past my house up to
Monsell and then the little blue house
right before the library I could do the
First Street from there to there with
the corrections that I've gotten before
we print it again or reprint it.

CHAIRMAN BULL: You are right on
that point because first, we're taking
the photos while we can. The ideal
season to do them is now. And then in
the summer, what we'll do is we'll make
sure the copies are up to date, right?
So that work you're talking about is
very viable now, just to try to put it
together and start organizing it.

MS. WALOSKI: How far up the
street would we go, all the way to 48?

CHAIRMAN BULL: Yes. Well, no,
not all the way to 48 because then
we're outside of the Village. What
we're doing is just going to edge of
the Village.

MS. WALOSKI: Is it Broad Street?

MR. PALLAS: Bridge.

CHAIRMAN BULL: Just go as far as
Bridge Street, but the idea is to take one of these books, use it as your guide, and then all you have to do is just do one book at a time, just be methodical about it, and keep track of the house numbers on each one of them so that aesthetics, archeology, and anthropology is when you look at one projectural point they look a lot like another, so we want to try to keep it organized.

Anyway, that's my report. So we'll be doing more, we'll find out if we get a little bit of money to help us out. Yes, Paul?

MR. PALLAS: Mr. Chairman, I did have an opportunity to speak with the treasurer regarding the funding. At least in this budget year, there isn't any budget money for that, but my suggestion would be for you all to approach the Village Board to see if they are willing to put money in a specific budget line in next year's budget. That budget preparation
process will be beginning very soon. It would be a timely request to the Village Board. I'd be more than happy to request that on your behalf.

CHAIRMAN BULL: Thank you. Julia Robins is also very excited about this project, so she would also like to work with you in getting that before the Board. Yes, we'd like that.

MR. PALLAS: I know you had presented me with your budget draft and your description of the project and timeline, I could forward that to the Village Board, and again, discuss it with them at the work session. You're more than welcome, of course, to come and talk about it, Mr. Chairman.

CHAIRMAN BULL: I'll send you all a copy, but just to take a look at it now, and then I'll send you all this copy. I wanted to update this copy that you're reading now mentioning the cemetery, but this is the thing that kind of got me started on it to send it around. I first sent it around to
George, and I went sent it around to Stirling Historical Society. What do you think?

MS. BORRELLI: I think that there's also a house that I would like to add like you put the brick building in, you know, on Fifty Street. There's a home that I need to add to the Historic -- you know, I'm going to put it through formally if we can add it to the Historic District. It's the home that sits on 48 opposite right before the little cottages heading east towards East Marion, before East Marion, after Peconic Landing on the left side before the golf course, there's a mansion that's there, a white house, that's set far back, I need to add that to our Historic --

CHAIRMAN BULL: It's outside the Village.

MS. BORRELLI: I know, but you said that we could add it if we presented all the historic information to that?
CHAIRMAN BULL: No. You, as an individual, can add it to the register, and I believe in talking to people in Suffolk County and those Historic Districts, they want to know about this, those have to be preserved, but the focus of this is strictly things that are within the boundary of the Village.

MS. BORRELLI: Okay.

CHAIRMAN BULL: Let's not forget that idea, but that's outside of the boundaries of the Village.

MS. WALOSKI: Frank Macintosh's house you're talking about?

MR. MCMAHON: Yes.

MS. BORRELLI: No.

MR. MCMAHON: It's not Frank Macintosh?

MR. OLINKIEWICZ: Can I ask a question? I also own the old Meson Ole building, which we're in the process of renovating, putting back together, and the original structure there where you have the porch roof, so the porch is
going to be rebuilt, that original structure was the Burr House from 1842. I mean, it's not on here as historical, and it's not -- it had been renovated in the 80's os it's lost all chance of getting national historical register, but I just think that that building has been here now for a 170 years, and it should probably be added to your list.

CHAIRMAN BULL: I think it should be, yeah. Even when they're kind of changed, it still needs to be acknowledged what they once were.

MR. OLINKIEWICZ: Let's do it after I finish my reno so I don't have to come back to you. Yeah, but we're in the process of -- we made it all look exactly --

CHAIRMAN BULL: What's the address of that one?

MR. OLINKIEWICZ: That's 131 Third Street.

CHAIRMAN BULL: What year?

MR. OLINKIEWICZ: That was built in 1842 by Mrs. Burr. It was
originally the Burr Hotel, and then it
because the Stirling.

MS. BORRELLI: Do you have a book
of the historic hotels?

MR. OLINKIEWICZ: Yes, it's in
there with the wine bank, which is
right next door. It was built in 1842
with the wine bank to take the railroad
people as they pulled in after the
railroad had gotten into Greenport, and
that's where everybody first started to
stay.

CHAIRMAN BULL: So are we through
with this item? Are we loving this
item? All in favor?

MR. MCMAHON: Aye.

MS. WETSELL: Aye.

MS. WALOSKI: Aye.

MS. BORRELLI: Aye.

CHAIRMAN BULL: Okay. Moving on
quickly. Motion to accept the minutes
of the meeting held on December 5,
2016, all in favor of accepting those
minutes?

MS. WETSELL: Aye.
CHAIRMAN BULL: Motion to schedule the next HPC meeting for February --

MS. WALOSKI: Oh, they were not sent out.

CHAIRMAN BULL: I got them.

MS. BORRELLI: I didn't either.

When was the e-mail sent for this meeting?

CHAIRMAN BULL: This meeting went out four days ago, five days ago.

MS. BORRELLI: I didn't get anything.

MS. WALOSKI: I called you today to find out if it was on.

MS. BORRELLI: I mean, I had the meeting scheduled, but I never got this e-mail.

CHAIRMAN BULL: Okay. So we'll check on that. If I find it, I'll send it out again. Put your e-mail address so we can check on it, oh, and your phone numbers.

MS. WALOSKI: I've been getting it all the time, but I didn't get this one.
CHAIRMAN BULL: So and then so how about February 6th as our next meeting?
That's a Monday.

MR. PALLAS: Mr. Chairman, I think there was a motion to accept them, and I think there was a second. I don't know if you're decision is to table it until everybody has seen it.

CHAIRMAN BULL: Let's table it then. I need to make a motion to table the meeting notes of December until everyone has had a chance to look at them.

MS. BORRELLI: And you want to make the next meeting February 6th?

CHAIRMAN BULL: Which is a Monday.

All in favor of February 6th?

MR. MCMAHON: Aye.

MS. WETSELL: Aye.

MS. WALOSKI: Aye.

MS. BORRELLI: Aye.

CHAIRMAN BULL: Motion to adjourn.

MR. GONZALEZ: I just had a quick question, if possible? Scott Gonzalez, Townsend Manor, 726 Main Street. I was
here a couple of sessions ago about putting some windows in. I don't believe we need permits, but we do need to clear the windows through you, and we're going to order the windows, and I just want kind of make sure I'm not getting ahead of myself. We know we have to put in the individual divide panes. My main question was we're either going with I believe it's called four over four or two over two. I personal like the two over two better, it looks more historical, I just didn't know if it was an issue because I haven't decided yet with the builder, but we were looking at ordering, so I just wanted to make sure.

MR. MCMAHON: Usually anything that's uniform, two over two and/or multi-panes is usually fine with us. It's due to the character of the building and what exists and/or does it match anything else, is there any groupings of windows?

MR. GONZALEZ: Most of them are
the four over four. We're looking to change everything, I mean, within the course of a couple of years to the two over two. Some of them, not all of them are the same right now, so we're doing one side at a time.

MR. MCMAHON: They never are. My house, you know, they're specific 1840's, and I probably have three different types of windows, two over two, two over one, and actually some are six over six. It's not unusual, but I think you're still in the right -- in the ballpark.

MS. BORRELLI: I've got all two over two's, and that's 1867.

MR. GONZALEZ: I believe we're 1873.

MS. BORRELLI: For your views, I think a two over two is a good deal, and your view wouldn't be obstructed out the back to look at the water, you know.

MR. GONZALEZ: Right.

MR. MCMAHON: I think it's a smart
choice.

MS. BORRELLI: I do too.

MR. MCMANON: And it's correct in regards to its timeline, so I've got no problem.

MR. PALLAS: There still needs to be a formal application for this Board's approval.

MS. BORRELLI: He already has one going.

CHAIRMAN BULL: It's not on the agenda though.

MR. GONZALEZ: I gave something to Eileen in November, but it didn't get on the November meeting. I wasn't able to make the December meeting, so I could touch base with her. I'm not sure, but he said it's going to be at least two to three weeks back order for the windows, so I just don't want to drag into April where we end up working into a season.

MR. PALLAS: If you're prepared with your materials and what you're actually going to order, we can set up
next month's agenda. I will speak with
the building inspector, Eileen Wingate,
and make sure you get her all the
materials required for this Board to
review.

CHAIRMAN BULL: We work really
well with pictures.

MR. GONZALEZ: I did submit some
pictures.

CHAIRMAN BULL: We'll find them.
All in favor of adjourning the meeting?

MR. MCMAHON: Aye.

MS. WETSELL: Aye.

MS. WALOSKI: Aye.

MS. BORRELLI: Aye.

(Whereupon the meeting was
adjourned at 5:38 p.m.)
CERTIFICATION

STATE OF NEW YORK )
) SS:
COUNTY OF SUFFOLK )

I, AMY BOHLEBER, a Court Reporter and Notary Public for and within the State of New York, do hereby certify:

THAT, the above and foregoing contains a true and correct transcription of the proceedings taken on January 9, 2017.

I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my Hand this 16th day of January, 2017.

Amy Bohleber

Amy Bohleber

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