

1 VILLAGE OF GREENPORT
 2 COUNTY OF SUFFOLK STATE OF NEW YORK
 3 -----X
 4 HISTORIC PRESERVATION COMMISSION
 5 REGULAR MEETING
 6 -----X

8 January 9, 2017
 9 5:00 P.M.
 10 Third Street Fire Station
 11 Greenport, New York

- 11 B E F O R E:
 12 STEVEN BULL - Chairman
 13 ROSELLE BORRELLI - Member
 14 CAROLINE WALOSKI - Member
 15 DENNIS MCMAHON - Member
 16 SUSAN WETSELL - Member
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 19 PAUL PALLAS - Village Administrator
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1 CHAIRMAN BULL: Welcome, everyone,
2 to the first meeting on January 9th of
3 the Historic Preservation Committee.
4 We have a quorum. I'm Steven Bull, and
5 I'm the chairman. On my right?

6 MS. WETSELL: Susan Wetsell.

7 MR. MCMAHON: Dennis McMahon.

8 CHAIRMAN BULL: We have two items
9 on the agenda today. Item Number 1,
10 discussion and possible motion on the
11 application of James Olinkiewicz. The
12 applicant is proposing to keep and
13 restore the original 1880's church
14 sanctuary and remove the later addition
15 as shown on the survey to allow the
16 creation of three conforming
17 residential lots. The old church
18 sanctuary is to be converted into one
19 residence. The property is located at
20 625 First Street with the church
21 sanctuary fronting on Main Road. There
22 was an on-site walk through for the HPC
23 members that was conducted at 4:15 p.m.
24 on January 9, 2017 prior to the HPC
25 meeting. The SCTM number is

1 1001-02-06049.1.

2 And we have another member just
3 arriving who will now introduce
4 herself.

5 MS. BORRELLI: Good afternoon, I'm
6 Roselle Borrelli.

7 CHAIRMAN BULL: So we just
8 discussed the first item -- well, we
9 just introduced the first item. The
10 three of us here were on a tour of the
11 site. Do you know this church?

12 MS. BORRELLI: Yes.

13 MS. WALOSKI: It's terrible out
14 there.

15 CHAIRMAN BULL: Another one. We
16 have everyone. Come on in. It is
17 cold.

18 MS. WALOSKI: I tried to contact
19 Eileen this morning because I had a
20 last minute something to be voted on so
21 that they don't wait another month, but
22 she wasn't in. Is it possible we could
23 go over it, and then I could fill out
24 the paperwork?

25 CHAIRMAN BULL: On?

1 MS. WALOSKI: On this presentation
2 of a sign?

3 CHAIRMAN BULL: Oh, no, it's not
4 on the agenda.

5 MS. WALOSKI: We can't amend it a
6 little?

7 CHAIRMAN BULL: No.

8 MS. WALOSKI: It could have been
9 on the agenda if she was in, but she
10 was sick.

11 CHAIRMAN BULL: So contact me
12 because I write the agenda too. But
13 let's introduce yourself, we have --
14 the meeting is already in progress.

15 MS. WALOSKI: Oh, Caroline Waloski
16 from the Sirens' Song.

17 CHAIRMAN BULL: And we're working
18 on Item Number 1, return to Item Number
19 1, which is the application to demolish
20 this section on the site plan that you
21 have with you, which is an older part
22 added onto the church and --

23 AUDIENCE MEMBER: The newer part
24 that was added onto the church.

25 CHAIRMAN BULL: Excuse me, the

1 newer part that was added on. Jim,
2 would you tell us your story?

3 MR. OLINKIEWICZ: James
4 Olinkiewicz, 625 First Street. I'm in
5 the process of purchasing the methodist
6 -- the old methodist church with the
7 manse on the large lot. So in my
8 application I've applied to remove the
9 later additions that were added to the
10 original church sanctuary. The church
11 sanctuary was built in the 1890's at
12 which point in from what I've been able
13 to gather, around 1910 they put their
14 first addition on, which is off the
15 back. As we walked through, I went
16 over with everybody. And then in the
17 1950's they squared up that whole back
18 addition as well. So they took the
19 original sanctuary, which was -- I have
20 the figures, which was just about 2,800
21 square feet, and then over the years
22 afterwards they added on almost 4,000
23 square feet more. So with the church
24 leaving the usage, that piece of
25 property has reverted back to R-2, and

1 so it's actually the church doesn't
2 even call it a church anymore, they
3 call that a one family residence, and
4 the other residence that's on the
5 property, the old manse is a two family
6 residence between the two of them. So
7 I'd like to demolish all of the
8 additions off of the back of the
9 existing -- the original church
10 sanctuary, restore the sanctuary
11 outside and inside, except I was asked
12 if I was going remove all the vinyl
13 siding and fix all the siding on the
14 outside of the church, we're not up to
15 that step yet because this is a massive
16 undertaking to keep the old building
17 and restore it. So we are going to
18 keep all the stained glass, we are
19 going to keep the front doors, we're
20 going to keep it looking the same,
21 we're going to keep the spires,
22 everything. So we're just going to
23 lose the whole back additions.

24 MS. BORRELLI: Where they had the
25 yard sales and all the Saturdays,

1 thrift shop?

2 MR. OLINKIEWICZ: Exactly. That
3 was put on in the 50's, and I've heard
4 many people talk about their dances in
5 high school in the 50's and 60's and
6 everything else there, but a 7,000
7 square foot one family residence just
8 doesn't make sense. I mean, I looked
9 at it architecturally, we looked at it
10 drawing plans for it, nothing worked
11 for it. So a nice 2,800 square foot
12 one or two bedroom residence in the old
13 sanctuary worked the best.

14 MS. WALOSKI: On lot number three?

15 MR. OLINKIEWICZ: That's on lot
16 number three, the old church sanctuary.

17 CHAIRMAN BULL: Just the church,
18 not the part that's been --

19 MR. OLINKIEWICZ: Right. All that
20 other stuff would have to come off.
21 And then we would take the rest of the
22 property, we would leave the existing
23 manse alone, it's in perfect shape.
24 Eventually we may come to re-side it or
25 have to come back to you to take the

1 vinyl off and put the clap wood back
2 on, but that's down the road.

3 MS. WALOSKI: It's a continued
4 work in progress.

5 MR. OLINKIEWICZ: It's going to be
6 a continued work in progress to bring
7 that back. And then we're going to
8 apply to build a two family home on the
9 blank lot, maybe a one family, maybe a
10 two family, which we will have to come
11 I guess back to you guys to get
12 approval on those plans as well. So
13 all of that has to come through you
14 anyway.

15 MS. WALOSKI: As well as the
16 building committee, right?

17 MR. OLINKIEWICZ: Yeah, we have to
18 go back to the Planning Board.
19 Whenever I finally do decide to build
20 on the blank lot, I'll have to go
21 through Planning Board approval again
22 and then historical approval. But
23 right now I'm in front of you guys just
24 to remove the back of the church and
25 fix the back of the sanctuary to match

1 what it was existing, and clean it all
2 up, and restore what I'm saving on the
3 outside. And then we're going to
4 convert the inside, like I said, to the
5 one family residence. So all the
6 stained glass will stay, again, because
7 everybody asked me about the stained
8 glass three or four times, so it all
9 stays.

10 MS. WALOSKI: Good.

11 CHAIRMAN BULL: That's important
12 because that's one of the criteria that
13 we have in reviewing these things is to
14 think about these questions of the
15 stained glass, you know, and if it
16 would remain because its character in
17 the historic district would change
18 quite a bit if the stained glass were
19 to go. And so that's also important
20 with the other details. There's the
21 detail above the door.

22 MR. OLINKIEWICZ: Right, that roof
23 that sticks out, which will stay, but
24 we're going to remove the vinyl because
25 I need to rewire those lights that are

1 underneath that roof overhang off the
2 front of the -- as the front entrance
3 coming in, so I need to fix those. The
4 only issue that we may have, which I
5 don't think because we did all the
6 calculations on doors and windows, was
7 for light and air for when you convert
8 -- when you have a residence, you have
9 to have a certain amount of light and
10 air in that, and so if we don't meet
11 that, we were talking about possibly --
12 well, if we don't meet it, in the back
13 where we had gone up where the alter
14 had been where I told everybody we were
15 going to put the kitchen, we were going
16 to put just clear glass windows on the
17 back facing the backyard right in the
18 back of the alter so that we can get
19 enough light and air to meet the
20 building requirements, if we have to.

21 CHAIRMAN BULL: We would possibly
22 need to consider that too because how
23 the character of the neighborhood would
24 be maintained, provided of course you
25 need light and air, but how we would

1 continue to maintain this historic
2 nature.

3 MR. OLINKIEWICZ: Well, we were
4 going to use the same windows that came
5 out of the additions to then put in
6 that area so that the 1910 windows
7 would go in the back of that area if we
8 need them. We may not need them. I
9 mean, it would be nice to put a window
10 in the back of your kitchen anyway to
11 look out into the backyard, right, or
12 to get some air flow or some clear
13 glass going out in the back, so if we
14 were going to get to that, we would
15 have to put -- we would have to use the
16 older windows that we removed from the
17 area that we took down.

18 MS. WALOSKI: They're insulated,
19 those windows?

20 MR. OLINKIEWICZ: They are not
21 insulated. All those windows have
22 single pane, and then they have
23 aluminum storm tracks over them.
24 That's on the whole building, that's on
25 all of the stained glass as well as

1 every window in the building.

2 MS. WALOSKI: I mean, this is -- I
3 mean, for you, you might want to
4 consider, you know, a newer windows
5 then.

6 MR. OLINKIEWICZ: The problem is
7 putting two new windows in the back of
8 the kitchen will do nothing to the
9 fifteen stained glass windows, so it's,
10 like, to do two doesn't make sense
11 unless you're going to do them all.

12 MS. WALOSKI: I get it.

13 MR. OLINKIEWICZ: Right? That
14 would be the only thing. And I am
15 devoted to the stained glass and to
16 keeping the look of the church
17 historical.

18 CHAIRMAN BULL: So all the details
19 that we see now in these photographs
20 all will be preserved?

21 MR. OLINKIEWICZ: Correct. All
22 the corbels up under the roof
23 overhands, all of those stay. All of
24 the arched vents up on the towers, they
25 all stay, they're going to get rebuilt

1 and repaired and put back in and
2 repainted. We're probably going to
3 keep the same color that's there, so
4 the light blue that's up on those
5 arched top vents, and then the white on
6 the rest of it. And so -- and like I
7 said, we're going to leave the vinyl
8 for now, we're just going to power wash
9 it all down and clean it and wherever
10 we have raw wood, we paint it.

11 MS. WETSELL: What about the
12 sections where the siding is damaged?

13 MR. OLINKIEWICZ: Well, we're
14 going to take some -- that's all vinyl
15 siding anyway, so what we're going to
16 do is we'll probably take off of when
17 we demolish the back, since it was all
18 vinyled at the same time, we'll take
19 pieces from there and we'll patch in on
20 the front where we have to so it all
21 matches for now until I decide to spend
22 another fortune and take off all the
23 vinyl and redo the siding, but then
24 I'll be back to you guys again.

25 MS. BORRELLI: Do you know what

1 year it was built again?

2 MR. OLINKIEWICZ: The original
3 sanctuary was built around 1890. What
4 happened was the original -- well,
5 first it was a church there, that was
6 in 1835, but then that -- I haven't
7 been able to find out whether it burnt
8 or whether it was torn down, but there
9 was a whole fundraising process in the
10 early 1890's that then built the
11 sanctuary. And the methodist church
12 actually gave me a timeline of
13 everything when it was done, which I
14 probably should have brought here. And
15 so then in the beginning of 1900's,
16 they added on the one section where you
17 have that side door to the left of the
18 church, if you look at it from the
19 front, you have the side entrance down
20 the property line, that was the first
21 add on, right, early 1900's.

22 MS. BORRELLI: So you think the
23 1835 was completely demolished?

24 MR. OLINKIEWICZ: Oh, that was
25 torn down. That was gone. It was

1 gone, it was either burnt down or torn
2 down, and this was built in its place.
3 And being a builder, I know that the
4 building is 1890's.

5 MS. BORRELLI: Okay.

6 MR. OLINKIEWICZ: To check out the
7 difference, if you wanted to, you can
8 go out to the Orient methodist church,
9 that's still the 1835 structure, and
10 you can definitely tell the difference
11 from the sixty year timeline
12 difference.

13 MS. WALOSKI: Main Street was done
14 at that section -- because I'm on Main
15 Street also, most of those buildings
16 were in the 1890's.

17 MR. OLINKIEWICZ: Right. So just
18 to try to keep the whole rear is
19 impossible so --

20 CHAIRMAN BULL: It's a big space.
21 So I make a motion that we write a
22 written decision on this, which we
23 would deliver to you at our next
24 meeting. Gives us a chance to consider
25 this. This is an important project for

1 the Town, for you, for the Village, for
2 you, and we want to make sure that
3 we're being respectful.

4 MR. OLINKIEWICZ: Correct.

5 CHAIRMAN BULL: Any other
6 questions?

7 MS. WETSELL: Yeah, I do. I have
8 a question about this section, the 1910
9 addition?

10 MR. OLINKIEWICZ: Correct.

11 MS. WETSELL: Which looks here it
12 goes way back, but which really is not.
13 It faces the street, and I'm concerned
14 because removing that will remove a
15 very visible part of the structure.

16 MR. OLINKIEWICZ: I understand
17 that. I can't save all of it. Right?
18 I mean, it's -- the amount of money
19 that I'm putting in to save what I can,
20 at some point it has to make sense
21 also. To keep the 1890's part is far
22 more important to me than to try to
23 save another 750 -- because what
24 happens is is that the way that the
25 additions were done, it's almost

1 impossible to tear one without
2 effecting the other. Where you can go
3 to the old church, and you can keep the
4 sanctuary because there was a
5 foundation wall, but when they kept
6 adding, they kept tying everything
7 together. So you would have to take
8 down and then rebuild to try to keep
9 some of that, but it's just next to
10 impossible to keep. I mean, it can be
11 done but --

12 MS. WALOSKI: The cost is
13 prohibitive.

14 MR. OLINKIEWICZ: It's very
15 prohibitive to keep that little spot.
16 And then I agree that it's beautiful to
17 look at, but the main focus of that
18 church is the front of the church, and
19 the spires of keeping those three main
20 sanctuaries on that block all looking
21 the same as they do. That's my --

22 MR. MCMAHON: You're preserving
23 the sanctuary, you're getting it back
24 to what it was.

25 MR. OLINKIEWICZ: Correct.

1 MR. MCMAHON: And the original
2 structure, and that's what we're all
3 about.

4 CHAIRMAN BULL: I think that's --

5 MR. MCMAHON: Otherwise it's
6 overbuilt, it's more of a McMansion.
7 It should be more significant. That's
8 what you're going to do.

9 MR. OLINKIEWICZ: Right. Nice
10 gardens all around it, everything else.

11 MS. BORRELLI: Jim, I just have a
12 question. If the back end is all
13 demolished, all the add-on's, right,
14 the entrance to the house on Main
15 Street is -- you're going make a
16 driveway on Main Street, and then the
17 other two, the house that's there
18 presently, the old house, and then the
19 new house, they will have access to
20 their homes from First Street?

21 MR. OLINKIEWICZ: Correct.

22 MS. BORRELLI: So the house on
23 Main Street doesn't go -- have, like, a
24 right of way from First Street up all
25 the way up as it does now.

1 MR. OLINKIEWICZ: No. It gets
2 split off. So you're not going to be
3 able to drive from Main Street all the
4 way through to First Street.

5 MS. BORRELLI: Like we've always
6 done, go the back way.

7 MR. OLINKIEWICZ: Right. They
8 have the existing driveway right now at
9 the location that goes down along and
10 you sneak right past that little tiny
11 seven and a half foot --

12 MS. WALOSKI: Yeah, it's a
13 squeaker.

14 MR. OLINKIEWICZ: Yeah, there's
15 been many cars got scratched from that
16 edge. So that all will keep that same
17 driveway where it is, and then we're
18 going to remove all the blacktop from
19 the back and make the whole backyard --
20 we're probably going to put up a fence
21 to break them and subdivide them in
22 half so that it's a more definitive
23 area.

24 MR. MCMAHON: You had made a
25 motion, I'll second that motion.

1 MR. PALLAS: Mr. Chairman, if I
2 may, just to clarify a question, you're
3 going to have a report on the findings
4 and then vote on that ultimate decision
5 next month?

6 CHAIRMAN BULL: Yes, next month we
7 will vote on a written report, which
8 we'd be giving to gym on this at the
9 next meeting.

10 MR. PALLAS: Thank you.

11 CHAIRMAN BULL: We have a second.
12 All in favor?

13 MR. MCMAHON: Aye.

14 MS. WETSELL: Aye.

15 MS. WALOSKI: Aye.

16 MS. BORRELLI: Aye.

17 MR. OLINKIEWICZ: Can I ask one
18 favor? When you write that report,
19 would you consider putting in that if I
20 need to make the light out of the
21 kitchen, it would be okay to use a
22 couple of the old windows and put them
23 in the back of the church structure,
24 just so that's in there, so I don't
25 have to come back to you if I have to

1 come --

2 CHAIRMAN BULL: Yes, yes, yes.

3 MR. OLINKIEWICZ: -- I don't get
4 kicked back to come in here and have to
5 add windows.

6 MR. MCMAHON: Absolutely.

7 MS. WALOSKI: It won't drag on.

8 CHAIRMAN BULL: We will make sure
9 that that's in the report.

10 MR. OLINKIEWICZ: Fantastic.
11 Thank you so much.

12 CHAIRMAN BULL: Item Number 2,
13 discussion and possible motion on the
14 proposal of the 2017 Greenport
15 Inventory Project to be submitted to
16 the Trustees of the Village of
17 Greenport for their approval. The
18 Village of Greenport Historic
19 Preservation Commission in
20 collaboration with the Village Board of
21 Trustees and the Stirling Historical
22 Society propose that 2017 is the year
23 to produce the third in succession
24 twenty-year inventory of the historic
25 structures and sites in the Village.

1 This inventory would follow the visual
2 and information formats of the earlier
3 inventory gatherings of 1977 and 1997.
4 The scope of the project could be
5 expanded to include single views of all
6 Greenport structures.

7 So I've had the pleasure to talk
8 to Gail Horton with the Stirling
9 Historical Society, and they're excited
10 about this. In reading some items that
11 she would like to see that would be
12 added to this would include the brick
13 structure at the end of Fifth Street on
14 the beach, which is where the power
15 used to go across I believe.

16 MR. PALLAS: I think phone,
17 telephone service.

18 CHAIRMAN BULL: Telephone service.
19 So she's excited about that. From an
20 examination of the Historic Trust
21 Manuals, what I've learned is this: We
22 would also like to consider some of the
23 -- take at least images of the state of
24 some of the cemeteries and some of the
25 famous people that were in there, try

1 to include that in the survey. I've
2 been in communication with Paul Pallas,
3 who is going to be contact to see if we
4 can get a little bit of a budget. The
5 project would take place with
6 volunteers using their cell phone
7 cameras to capture the views. The
8 organization of it, the current -- we
9 would follow the same format that was
10 done before in the previous survey so
11 there would be continuity from the
12 books, you know, these surveys. So the
13 guidance to the photographers is to
14 shoot in what's called open shade. So
15 on a sunny day, you don't shoot, and on
16 an open shade, a cloudy day, you do.
17 And if you look at some of the
18 pictures, you'll see, and that way we
19 can architecturally see the buildings a
20 lot clearer, and we would -- a majority
21 of the time after the pictures were
22 taken, and the pictures need to be
23 taking in January, February, and March
24 before the leaves, you know, before the
25 visions get obscured by trees, and

1 we'll sign up volunteers, and everybody
2 would take a book, and then you just do
3 that book.

4 MS. WETSELL: How much is in a
5 book?

6 CHAIRMAN BULL: Let's say I think
7 a book has about fifty to sixty. You
8 just walk along, you take a picture,
9 you just keep going down the block
10 taking a picture. You want to look at
11 the book first to kind of get an idea
12 of the framing because we'd like to
13 have the framing about the same.

14 MS. BORRELLI: Which book are you
15 talking about? I'm sorry.

16 CHAIRMAN BULL: These are three
17 ring binders that are -- what's the
18 name of that book?

19 MR. PALLAS: It's in the
20 conference room.

21 MS. BORRELLI: The SPLIA pages
22 that Eileen has?

23 MR. PALLAS: They're in the back
24 room.

25 MS. BORRELLI: You're not talking

1 about the historic walking --

2 CHAIRMAN BULL: No, but that's
3 something else that we would want to
4 consider to do. So this is the oldest
5 one that was taken, and then this is
6 the modern update that was done in
7 1997, you see there's a new
8 description? And so what we would do
9 is just basically try to get the same
10 imagery that was done there before, do
11 it in a very cost effective method.
12 Ideally we would produce a PDF version
13 that people could download, since we
14 have that, it would be nice if we could
15 get all three pages in there, but at
16 least the more modern lease of the
17 stuff, the work we had done. It would
18 be nice to capture where these are all
19 of the inventory of Greenport. This is
20 kind of a moment of inflection in time
21 where twenty years from now this
22 Greenport will probably look a little
23 bit different.

24 Another issue is that we welcome
25 ambitious photographers who want to go

1 in and start with, you know, higher
2 quality cameras shooting baby details,
3 which, you know, we could then add,
4 more details, but we want to get the
5 basic single shot, make sure we get
6 that, and not get too ambitious about
7 the project. And it would be nice if
8 in the summertime -- this is where the
9 money comes in, if we could get some
10 college intern or somebody who is
11 interested in architecture to work with
12 us who can make notation about some of
13 the houses and how some of the details
14 have changed.

15 Part of this also earlier on last
16 year we talked a little bit about how
17 we might extend the Historic District.
18 I don't think we'll really be able to
19 extend the Historic District, but we
20 can I think cherry pick certain sites
21 that we can designate as a committee as
22 important to the Village that should be
23 preserved.

24 MS. WALOSKI: Within that Front
25 Street grouping?

1 CHAIRMAN BULL: Within that Front
2 Street grouping, the brick building at
3 the end of Fifth Street, the power
4 plant. We could cherry pick some of
5 these and try to get them at least
6 recognized by this committee as being
7 important structures. We might be able
8 to take it to the state level, cherry
9 pick those, even if we can't extend the
10 Historic District.

11 MS. WALOSKI: In Greenport, we
12 have a lot of professional
13 photographers who live right here.
14 Maybe they would volunteer their time
15 to do professional type pictures on a
16 volunteer basis, not charging. That
17 might be a better idea so there's
18 consistency in how everything is shot.

19 CHAIRMAN BULL: It would be great.
20 Do you want to take that on?

21 MS. WALOSKI: I could ask a few of
22 the people that I know that shoot for
23 the Greenport BID and do -- I'll take
24 that on, and, you know, there are three
25 or four people I can think of right off

1 the bat. And then I won't even wait
2 until next meeting, I'll e-mail
3 everybody and let them know.

4 CHAIRMAN BULL: That would be
5 great. Part of the idea of being able
6 to at least shoot it without highest
7 quality format, really with camera
8 phones is just the file sizes get
9 enormous, you know, when you're
10 shooting with a high quality --

11 MS. WALOSKI: What we can do is we
12 can just tell the people what we're
13 looking for, but at least it will be
14 consistent, it will be done in a
15 certain way.

16 CHAIRMAN BULL: So the consistency
17 is also based on this too.

18 MS. WALOSKI: We could show them
19 that.

20 MS. BORRELLI: So in this, what
21 are we calling this?

22 CHAIRMAN BULL: Inventory.

23 MS. BORRELLI: Inventory that
24 we're going to do, are you also going
25 to also include an update on the

1 Historic Walking Tour they have in the
2 Village of Greenport?

3 CHAIRMAN BULL: That is actually
4 something that we want to do. You
5 mean, this Historic Walking Tour?

6 MS. BORRELLI: I've never seen it
7 in this format.

8 MS. WALOSKI: That's a newer
9 version I think. There's another
10 format, but I think it really needs to
11 be updated.

12 MS. BORRELLI: I've never seen
13 this before. If this is the newer
14 format, I've never seen this, but I'm
15 talking about the other one that's set
16 up differently. If we're going to do
17 this, a lot of what's in the Historic
18 Walking Tour is relevant and repeated,
19 and before we do or do it over or make
20 something new, there needs to be a lot
21 of changes made, corrections.

22 CHAIRMAN BULL: I'll leave that up
23 to you.

24 MS. BORRELLI: I don't know about
25 all of them, but I'll take from the

1 corner of Center up past my house up to
2 Monsell and then the little blue house
3 right before the library I could do the
4 First Street from there to there with
5 the corrections that I've gotten before
6 we print it again or reprint it.

7 CHAIRMAN BULL: You are right on
8 that point because first, we're taking
9 the photos while we can. The ideal
10 season to do them is now. And then in
11 the summer, what we'll do is we'll make
12 sure the copies are up to date, right?
13 So that work you're talking about is
14 very viable now, just to try to put it
15 together and start organizing it.

16 MS. WALOSKI: How far up the
17 street would we go, all the way to 48?

18 CHAIRMAN BULL: Yes. Well, no,
19 not all the way to 48 because then
20 we're outside of the Village. What
21 we're doing is just going to edge of
22 the Village.

23 MS. WALOSKI: Is it Broad Street?

24 MR. PALLAS: Bridge.

25 CHAIRMAN BULL: Just go as far as

1 Bridge Street, but the idea is to take
2 one of these books, use it as your
3 guide, and then all you have to do is
4 just do one book at a time, just be
5 methodical about it, and keep track of
6 the house numbers on each one of them
7 so that aesthetics, archeology, and
8 anthropology is when you look at one
9 projectural point they look a lot like
10 another, so we want to try to keep it
11 organized.

12 Anyway, that's my report. So
13 we'll be doing more, we'll find out if
14 we get a little bit of money to help us
15 out. Yes, Paul?

16 MR. PALLAS: Mr. Chairman, I did
17 have an opportunity to speak with the
18 treasurer regarding the funding. At
19 least in this budget year, there isn't
20 any budget money for that, but my
21 suggestion would be for you all to
22 approach the Village Board to see if
23 they are willing to put money in a
24 specific budget line in next year's
25 budget. That budget preparation

1 process will be beginning very soon.
2 It would be a timely request to the
3 Village Board. I'd be more than happy
4 to request that on your behalf.

5 CHAIRMAN BULL: Thank you. Julia
6 Robins is also very excited about this
7 project, so she would also like to work
8 with you in getting that before the
9 Board. Yes, we'd like that.

10 MR. PALLAS: I know you had
11 presented me with your budget draft and
12 your description of the project and
13 timeline, I could forward that to the
14 Village Board, and again, discuss it
15 with them at the work session. You're
16 more than welcome, of course, to come
17 and talk about it, Mr. Chairman.

18 CHAIRMAN BULL: I'll send you all
19 a copy, but just to take a look at it
20 now, and then I'll send you all this
21 copy. I wanted to update this copy
22 that you're reading now mentioning the
23 cemetery, but this is the thing that
24 kind of got me started on it to send it
25 around. I first sent it around to

1 George, and I went sent it around to
2 Stirling Historical Society. What do
3 you think?

4 MS. BORRELLI: I think that
5 there's also a house that I would like
6 to add like you put the brick building
7 in, you know, on Fifty Street. There's
8 a home that I need to add to the
9 Historic -- you know, I'm going to put
10 it through formally if we can add it to
11 the Historic District. It's the home
12 that sits on 48 opposite right before
13 the little cottages heading east
14 towards East Marion, before East
15 Marion, after Peconic Landing on the
16 left side before the golf course,
17 there's a mansion that's there, a white
18 house, that's set far back, I need to
19 add that to our Historic --

20 CHAIRMAN BULL: It's outside the
21 Village.

22 MS. BORRELLI: I know, but you
23 said that we could add it if we
24 presented all the historic information
25 to that?

1 CHAIRMAN BULL: No. You, as an
2 individual, can add it to the register,
3 and I believe in talking to people in
4 Suffolk County and those Historic
5 Districts, they want to know about
6 this, those have to be preserved, but
7 the focus of this is strictly things
8 that are within the boundary of the
9 Village.

10 MS. BORRELLI: Okay.

11 CHAIRMAN BULL: Let's not forget
12 that idea, but that's outside of the
13 boundaries of the Village.

14 MS. WALOSKI: Frank Macintosh's
15 house you're talking about?

16 MR. MCMAHON: Yes.

17 MS. BORRELLI: No.

18 MR. MCMAHON: It's not Frank
19 Macintosh?

20 MR. OLINKIEWICZ: Can I ask a
21 question? I also own the old Meson Ole
22 building, which we're in the process of
23 renovating, putting back together, and
24 the original structure there where you
25 have the porch roof, so the porch is

1 going to be rebuilt, that original
2 structure was the Burr House from 1842.
3 I mean, it's not on here as historical,
4 and it's not -- it had been renovated
5 in the 80's so it's lost all chance of
6 getting national historical register,
7 but I just think that that building has
8 been here now for a 170 years, and it
9 should probably be added to your list.

10 CHAIRMAN BULL: I think it should
11 be, yeah. Even when they're kind of
12 changed, it still needs to be
13 acknowledged what they once were.

14 MR. OLINKIEWICZ: Let's do it
15 after I finish my reno so I don't have
16 to come back to you. Yeah, but we're
17 in the process of -- we made it all
18 look exactly --

19 CHAIRMAN BULL: What's the address
20 of that one?

21 MR. OLINKIEWICZ: That's 131 Third
22 Street.

23 CHAIRMAN BULL: What year?

24 MR. OLINKIEWICZ: That was built
25 in 1842 by Mrs. Burr. It was

1 originally the Burr Hotel, and then it
2 because the Stirling.

3 MS. BORRELLI: Do you have a book
4 of the historic hotels?

5 MR. OLINKIEWICZ: Yes, it's in
6 there with the wine bank, which is
7 right next door. It was built in 1842
8 with the wine bank to take the railroad
9 people as they pulled in after the
10 railroad had gotten into Greenport, and
11 that's where everybody first started to
12 stay.

13 CHAIRMAN BULL: So are we through
14 with this item? Are we loving this
15 item? All in favor?

16 MR. MCMAHON: Aye.

17 MS. WETSELL: Aye.

18 MS. WALOSKI: Aye.

19 MS. BORRELLI: Aye.

20 CHAIRMAN BULL: Okay. Moving on
21 quickly. Motion to accept the minutes
22 of the meeting held on December 5,
23 2016, all in favor of accepting those
24 minutes?

25 MS. WETSELL: Aye.

1 CHAIRMAN BULL: Motion to schedule
2 the next HPC meeting for February --

3 MS. WALOSKI: Oh, they were not
4 sent out.

5 CHAIRMAN BULL: I got them.

6 MS. BORRELLI: I didn't either.
7 When was the e-mail sent for this
8 meeting?

9 CHAIRMAN BULL: This meeting went
10 out four days ago, five days ago.

11 MS. BORRELLI: I didn't get
12 anything.

13 MS. WALOSKI: I called you today
14 to find out if it was on.

15 MS. BORRELLI: I mean, I had the
16 meeting scheduled, but I never got this
17 e-mail.

18 CHAIRMAN BULL: Okay. So we'll
19 check on that. If I find it, I'll send
20 it out again. Put your e-mail address
21 so we can check on it, oh, and your
22 phone numbers.

23 MS. WALOSKI: I've been getting it
24 all the time, but I didn't get this
25 one.

1 CHAIRMAN BULL: So and then so how
2 about February 6th as our next meeting?
3 That's a Monday.

4 MR. PALLAS: Mr. Chairman, I think
5 there was a motion to accept them, and
6 I think there was a second. I don't
7 know if you're decision is to table it
8 until everybody has seen it.

9 CHAIRMAN BULL: Let's table it
10 then. I need to make a motion to table
11 the meeting notes of December until
12 everyone has had a chance to look at
13 them.

14 MS. BORRELLI: And you want to
15 make the next meeting February 6th?

16 CHAIRMAN BULL: Which is a Monday.
17 All in favor of February 6th?

18 MR. MCMAHON: Aye.

19 MS. WETSELL: Aye.

20 MS. WALOSKI: Aye.

21 MS. BORRELLI: Aye.

22 CHAIRMAN BULL: Motion to adjourn.

23 MR. GONZALEZ: I just had a quick
24 question, if possible? Scott Gonzalez,
25 Townsend Manor, 726 Main Street. I was

1 here a couple of sessions ago about
2 putting some windows in. I don't
3 believe we need permits, but we do need
4 to clear the windows through you, and
5 we're going to order the windows, and I
6 just want kind of make sure I'm not
7 getting ahead of myself. We know we
8 have to put in the individual divide
9 panes. My main question was we're
10 either going with I believe it's called
11 four over four or two over two. I
12 personal like the two over two better,
13 it looks more historical, I just didn't
14 know if it was an issue because I
15 haven't decided yet with the builder,
16 but we were looking at ordering, so I
17 just wanted to make sure.

18 MR. MCMAHON: Usually anything
19 that's uniform, two over two and/or
20 multi-panes is usually fine with us.
21 It's due to the character of the
22 building and what exists and/or does it
23 match anything else, is there any
24 groupings of windows?

25 MR. GONZALEZ: Most of them are

1 the four over four. We're looking to
2 change everything, I mean, within the
3 course of a couple of years to the two
4 over two. Some of them, not all of
5 them are the same right now, so we're
6 doing one side at a time.

7 MR. MCMAHON: They never are. My
8 house, you know, they're specific
9 1840's, and I probably have three
10 different types of windows, two over
11 two, two over one, and actually some
12 are six over six. It's not unusual,
13 but I think you're still in the right
14 -- in the ballpark.

15 MS. BORRELLI: I've got all two
16 over two's, and that's 1867.

17 MR. GONZALEZ: I believe we're
18 1873.

19 MS. BORRELLI: For your views, I
20 think a two over two is a good deal,
21 and your view wouldn't be obstructed
22 out the back to look at the water, you
23 know.

24 MR. GONZALEZ: Right.

25 MR. MCMAHON: I think it's a smart

1 choice.

2 MS. BORRELLI: I do too.

3 MR. MCMAHON: And it's correct in
4 regards to its timeline, so I've got no
5 problem.

6 MR. PALLAS: There still needs to
7 be a formal application for this
8 Board's approval.

9 MS. BORRELLI: He already has one
10 going.

11 CHAIRMAN BULL: It's not on the
12 agenda though.

13 MR. GONZALEZ: I gave something to
14 Eileen in November, but it didn't get
15 on the November meeting. I wasn't able
16 to make the December meeting, so I
17 could touch base with her. I'm not
18 sure, but he said it's going to be at
19 least two to three week back order for
20 the windows, so I just don't want to
21 drag into April where we end up working
22 into a season.

23 MR. PALLAS: If you're prepared
24 with your materials and what you're
25 actually going to order, we can set up

1 next month's agenda. I will speak with
2 the building inspector, Eileen Wingate,
3 and make sure you get her all the
4 materials required for this Board to
5 review.

6 CHAIRMAN BULL: We work really
7 well with pictures.

8 MR. GONZALEZ: I did submit some
9 pictures.

10 CHAIRMAN BULL: We'll find them.
11 All in favor of adjourning the meeting?

12 MR. MCMAHON: Aye.

13 MS. WETSELL: Aye.

14 MS. WALOSKI: Aye.

15 MS. BORRELLI: Aye.

16 (Whereupon the meeting was
17 adjourned at 5:38 p.m.)

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C E R T I F I C A T I O N

STATE OF NEW YORK)

) SS:

COUNTY OF SUFFOLK)

I, AMY BOHLEBER, a Court Reporter and
Notary Public for and within the State of New
York, do hereby certify:

THAT, the above and foregoing contains a
true and correct transcription of the
proceedings taken on January 9, 2017.

I further certify that I am not related to
any of the parties to this action by blood or
marriage, and that I am in no way interested
in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my
Hand this 16th day of January, 2017.

Amy Bohleber

Amy Bohleber