

1 VILLAGE OF GREENPORT

2 COUNTY OF SUFFOLK STATE OF NEW YORK

3 -----X

4 HISTORIC PRESERVATION COMMISSION

5 REGULAR MEETING

6 -----X

7

8 November 7, 2016
5:00 P.M.

9

10 Third Street Fire Station
Greenport, New York

11 B E F O R E:

12 STEVEN BULL - Chairman

13 CAROLINE WALOSKI - Member

14 DENNIS MCMAHON - Member

15 SUSAN WETSELL - Member

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17 EILEEN WINGATE - Building Inspector

18 PAUL PALLAS - Village Administrator

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1 (Whereupon the meeting was called
2 to order at 5:00 p.m.)

3 CHAIRMAN BULL: This is the
4 meeting of the Historic Preservation
5 Committee tonight, and the members of
6 the committee are going to sign in each
7 of them themselves starting with
8 Dennis.

9 MR. MCMAHON: Dennis McMahon.

10 MS. WETSELL: Susan Wetsell.

11 CHAIRMAN BULL: Steven Bull.

12 MS. WALOSKI: Caroline Waloski.

13 CHAIRMAN BULL: Okay. The first
14 item on the agenda is item number 1.
15 It's discussion and possible motion on
16 the application of the American Beech
17 Restaurant. The restaurant is located
18 at 308 Main Street. Applicant, Rob
19 Brown, architect, represents the
20 American Beech restaurant, which has
21 its exhaust duct work visible on
22 Carpenter Street. The current proposal
23 shown on the site plan dated October
24 31, 2016 shows duct work now taken
25 directly to the side yard exterior wall

1 of the main building. The site plan
2 also shows that all duct work will be
3 removed on the side of the building
4 adjoining carpenter street. The SCTM
5 number is 1001-4-7-29.1. And your plan
6 is in your packet.

7 MR. MCMAHON: I don't have that.

8 MS. WETSELL: We don't have that.

9 Are those new?

10 CHAIRMAN BULL: You don't have
11 this? There it is, right there.

12 MS. WETSELL: Oh, is it here?

13 CHAIRMAN BULL: Mr. Brown?

14 MR. BROWN: Good evening. Rob
15 Brown, architect. After meeting with
16 the representative of the contractor
17 who built the exhaust system, it was
18 determined that the only viable
19 solution was to bring the air in from
20 the north wall. This is make up air is
21 what the duct work is for, so we will
22 be bringing it on the north wall below
23 the fence line. It has to come in low
24 because the upper wall is already
25 taken, and so the air will come in

1 underneath that floor level essentially
2 and end up into the hood. So that is
3 the only viable solution. Mr. Pelton
4 has agreed. I do not have any shop
5 drawings at this point, but it will all
6 be on the north wall below the fence
7 line.

8 MR. MCMAHON: All that equipment
9 is over there anyway, so the fact that
10 it is low is excellent and it's where
11 everything else is, so you can only do
12 what you can do.

13 MS. WETSELL: That's the only rear
14 of the building really.

15 MR. BROWN: Sorry?

16 MS. WETSELL: That's really the
17 only rear of the building.

18 MR. BROWN: Yes, it is, and it's
19 getting crowded back there, but they
20 said they would be able to squeeze it
21 in.

22 MR. MCMAHON: I'm amazed.

23 CHAIRMAN BULL: Do you have an
24 estimated date of completion if all
25 goes well?

1 MR. BROWN: I don't. And
2 actually, that's a question for
3 Mr. Pallas. Is this work that needs to
4 be done prior to issuing a building
5 permit for the other work, or will this
6 fall under the building permit for the
7 additional work?

8 MR. PALLAS: Well, I would
9 recommend that you do that work in
10 advance of the -- rather than tie it to
11 that building permit. That would be my
12 suggestion. I think it would be better
13 if you got it out of the way to move
14 forward. I'm trying to recall what the
15 Planning Board -- how they left it. I
16 don't recall, but I think that was how
17 they left it is it had to be resolved
18 before we would issue a building
19 permit.

20 MR. BROWN: Yeah, I wasn't really
21 sure whether their definition of being
22 resolved meant approval by this Board
23 or actually doing the work.

24 MR. PALLAS: I can confirm that, I
25 just don't have those notes on me. I

1 can confirm that tomorrow, but it won't
2 impact their decision making. I assume
3 that was more of an informational
4 question.

5 CHAIRMAN BULL: Informational.

6 MR. PALLAS: I will confirm that,
7 and I will let this Board know the
8 answer that question tomorrow.

9 CHAIRMAN BULL: Very good. I
10 mean, the related part of that is that
11 until the new duct work is in place,
12 the old duct work can't be removed, but
13 that's an obvious detail.

14 MR. BROWN: Yeah, they can't
15 operate unless --

16 CHAIRMAN BULL: So I think that
17 I'd like to make a motion that we
18 approve this solution because it
19 removes the duct work from all
20 visiblenss on Carpenter Street.

21 MR. MCMAHON: I will second that.

22 MS. WALOSKI: Aye.

23 MS. WETSELL: Aye.

24 CHAIRMAN BULL: Aye. Dennis?

25 MR. MCMAHON: Aye.

1 CHAIRMAN BULL: We're done. Thank
2 you very much.

3 Okay. Next item on the agenda,
4 item number 2, discussion and possible
5 motion on the application of a sign
6 permit by the Educational Solutions
7 Consulting located at 211 East Front
8 Street. Most of you have the
9 application in front of you, I'm going
10 to share this one here. So who is
11 presenting?

12 MR. ROBERTS: The applicant.

13 MS. WALOSKI: Mr. Roberts.

14 CHAIRMAN BULL: Please tell us
15 more.

16 MR. ROBERTS: Doug Roberts, 133
17 Sixth Street. My business is
18 Educational Solutions Consulting, 211
19 East Front Street, first floor. So I
20 moved into the office about a year ago,
21 and I finally got my act together to
22 get my graphic designer person to draw
23 a potential sign. The landlords
24 approved it, so currently I'm trying to
25 match mostly what Meryl Kramer has with

1 her office, I basically just stole her
2 ideas, and that's what my landlord
3 likes too, so the etching or whatever
4 you call that on the glass door, and
5 then a sign next to where Meryl's is on
6 the wall down the street there next to
7 the window.

8 CHAIRMAN BULL: So this is an
9 application for two signs? Paul, is
10 this one sign or for two signs?

11 MR. PALLAS: It's two signs.

12 CHAIRMAN BULL: Okay. So one of
13 the things that we've been asked to do
14 is to go through this list of items
15 that are part of the preservation of
16 historic area guidelines. So if you'll
17 just take a moment for us to go through
18 it because we want to make sure. So
19 the properties which contribute to the
20 character of the historic district
21 shall be retained, and I think the
22 answer to that in my mind is yes.

23 MS. WALOSKI: Yes.

24 CHAIRMAN BULL: Any alterations
25 shall be compatible with the historic

1 character signage, which is yes.

2 MS. WALOSKI: I would say that's a
3 yes.

4 CHAIRMAN BULL: There's no new
5 construction, unless he's putting up a
6 sign. The general design seems to be
7 appropriate to what might be there.
8 They probably felt bad, that was
9 created afterwards. Those are small
10 details. The scale of the proposed
11 alteration seems to be in relation to
12 the property itself. The texture,
13 materials, and color, that works for
14 me.

15 MR. MCMAHON: Yes.

16 CHAIRMAN BULL: Visual
17 compatibility with neighboring
18 properties and public views, I think
19 that is also --

20 MS. WALOSKI: It's visible without
21 being intrusive.

22 CHAIRMAN BULL: And the importance
23 of history, architectural, or other
24 features -- well, that's really not an
25 issue here I don't think. And then the

1 United States Secretary of the
2 Interior's Standards for Rehabilitation
3 Guidelines for rehabilitating historic
4 buildings, I think that's probably also
5 quite acceptable. So I make a motion
6 that we approve the signage.

7 MS. WALOSKI: I second it.

8 CHAIRMAN BULL: All in favor?

9 MS. WETSELL: Aye.

10 MS. WALOSKI: Aye.

11 MR. MCMAHON: Aye.

12 MR. ROBERTS: Thank you very much,
13 appreciate it.

14 CHAIRMAN BULL: Moving on to item
15 number 3, continuation of discussion of
16 September 12, 2016 on the status of
17 preparing the 2016 annual reports
18 required by the Village to maintain its
19 Certified Local Government CLG status.
20 So I assisted in the initial part of
21 this in which I cataloged all of the
22 agenda items for 2016, which, of
23 course, activity will be over at the
24 end of the year, but I cataloged all of
25 the early and sent them off to our

1 inestimable colleague, Eileen, and
2 she's going to be adding to that as
3 part of it, which will be the
4 determination made at each of those
5 items that were on the previous
6 agendas. And so this action that we
7 take in response to the agenda items is
8 validation of the kind of service that
9 we're performing, which forms a core
10 part of the report.

11 MS. WINGATE: The one thing I
12 would like the Board to start thinking
13 about for the year end because we're
14 two meetings away -- actually only one
15 more meeting away are items that come
16 up repeatedly that you have to deal
17 with. Sometimes some years are fences,
18 some years are signage, and some years
19 are demolition. So if you could take a
20 look at back and look at some of the
21 decisions that you've made, we're going
22 to start looking for patterns.

23 CHAIRMAN BULL: Okay. I'm fairly
24 new to the job here so --

25 MS. WINGATE: The Department of

1 Interiors would like to know what our
2 patterns are.

3 CHAIRMAN BULL: And then we will
4 deliver that report to you at the next
5 meeting, and then that will be a
6 determination. Is there anything else
7 that you need from us, other than the
8 patterns.

9 MS. WINGATE: No. Future
10 expectations, if you could start
11 identifying things that you would like
12 to take on, like, somebody write grants
13 and what the grants might be for. We
14 are getting back to the inventory.
15 2017 will be our next twenty year
16 period. We should really be looking at
17 that.

18 CHAIRMAN BULL: At the inventory.
19 And looking for a grant to help us hire
20 somebody or get someone involved in
21 writing that.

22 MS. WINGATE: Unless we're going
23 to do it with volunteers.

24 CHAIRMAN BULL: Or do it with
25 volunteers to get it done. Okay. So

1 that would be something that we should
2 think about. I'll get something going
3 myself and present it at the next
4 meeting, some of those preliminary
5 steps that we should take to figure out
6 what the task is to make that happen
7 because it would be nice to celebrate
8 the twentieth year with some activity.
9 Anybody have thoughts, any other
10 thoughts about this?

11 MR. MCMAHON: No.

12 MS. WINGATE: The last round of
13 inventory still used film, so doing it
14 was an expensive task, but since
15 everything is already organized and now
16 we're working with the digital world,
17 it's just really a matter of
18 organization and printing, and we
19 should be able to -- it shouldn't be
20 that big a deal like it has been in the
21 past.

22 CHAIRMAN BULL: So would it be
23 possible to use Google street view as a
24 method of cataloging?

25 MS. WINGATE: Oh, I suppose.

1 MS. WALOSKI: That doesn't
2 sound --

3 CHAIRMAN BULL: So we put that on
4 suggestions if we get desperate we can
5 use that. Maybe we could get a robot
6 to do it for us, and we don't have to
7 do anything, push a button, search.

8 MS. WINGATE: Always a
9 possibility.

10 MS. WALOSKI: In the past, do they
11 just take photos of each building in
12 the historic district?

13 MS. WINGATE: Yeah, and only the
14 front facade or the front and side. I
15 think in the digital world we really
16 ought to start looking at some of the
17 significant details on some -- so much
18 has happened in twenty years.

19 CHAIRMAN BULL: We would want to I
20 think to compare, for instance, the way
21 the windows look now versus how they
22 looked twenty years ago. Does the
23 house retain any of its ornamentation
24 it has before, or have the eyebrows
25 been trimmed off the windows, that sort

1 of thing. And in some cases we'll find
2 out I imagine that new siding has been
3 applied, which would be good news, or
4 there might be a color change in the
5 surface.

6 MS. WINGATE: It's always nice to
7 take photos in the dead of winter so
8 you don't have to compete with the
9 trees.

10 CHAIRMAN BULL: Okay. I make a
11 motion to accept item number 3 as our
12 interim report. Anybody want to second
13 that?

14 MR. MCMAHON: I will second it.

15 CHAIRMAN BULL: All in favor?

16 MS. WALOSKI: Aye.

17 CHAIRMAN BULL: Aye. So now we
18 move on to item number 4. Item number
19 4 is a continuation of a discussion of
20 August 1, 2016 on improvements made to
21 structures within the core historic
22 district that do not require a building
23 permit, but change the historic
24 character of the building and the
25 street scape. Paul J. Pallas, P.E.,

1 Village Administrator will present his
2 findings on the viability of applying
3 paint to change the color of certain
4 power boxes, nearby or attached heat
5 exchangers, and/or their visible
6 infrastructure elements to match the
7 color of the main buildings in the
8 historic district. Paul?

9 MR. PALLAS: I had been asked at a
10 meeting earlier to look into whether or
11 not that painting meter pans where the
12 meter goes, to paint switches that are
13 on the outside of a house or building
14 and any electrical equipment, if they
15 could be painted to match the color as
16 it says here, whether that violates any
17 approvals for either Underwriter's Labs
18 or those kinds of things. I had been
19 of the opinion that it does. I did try
20 to find references to that. I was
21 unable to find any specific reference
22 that says you can't do it, but the only
23 thing that I did find is clearly you
24 can't obscure any name plate
25 information that would have to remain.

1 Any labeling that says it's approved
2 say by Underwriter's Labs, that would
3 have to remain. It could only be
4 exterior of equipment, it could not be
5 anything interior obviously. Certainly
6 any work that's done like that, the
7 power and the electric source to
8 whatever equipment you're painting
9 needs to be turned off while you're
10 doing it, and certainly the
11 accessibility to the equipment would
12 need to be maintained. There's a whole
13 host of things that should be done. My
14 main concern would be just that, that,
15 you know, any kind of wholesale sure,
16 you can go ahead and do that, people
17 are going to get out spray paints and
18 spray everything in town. So that
19 concerns me, but I find no specific
20 prohibition. I have not contacted
21 Underwriter's Labs to determine and ask
22 them that specific question. If you
23 would like, I could take that one extra
24 step. I am fairly certain that they're
25 going to tell me there is none, no

1 prohibition, but just to dot the I's
2 and cross the T's, I could certainly
3 reach out to them. I'm not sure how
4 quickly that can happen, sometimes
5 they're not as eager to share that kind
6 of information as you would think, but
7 I could certainly try the outreach if
8 this Board would like me to do that.

9 MR. MCMAHON: Depending on the
10 make and model and whose equipment it
11 is, there are color choices. I think
12 Trane does give you a number of
13 choices. If it doesn't come before the
14 building department, then there's no
15 way for us to know that any equipment
16 is being installed.

17 MR. PALLAS: That's true, yes.

18 MR. MCMAHON: That's a
19 consideration. And yeah, you got to be
20 careful where you spray paint these
21 things. They're open, they're meant to
22 draw in air, you know, you don't want
23 to foul anything. Again, there are
24 choices, and Trane is a big company,
25 they do -- a lot of them are starting

1 to present or give you color choices,
2 so that's something we could look into
3 as a possibility, but the problem,
4 again, is equipment can be installed
5 and we will never know about it unless
6 it shows up on a site plan or something
7 else.

8 MR. PALLAS: Right. The types of
9 equipment that you won't find, at least
10 in my experience to date, the color
11 choices are things like service
12 equipment, electric service equipment
13 itself, not necessarily like an air
14 handler or --

15 MR. MCMAHON: Right. That's what
16 I was referring to.

17 MR. PALLAS: But the actual
18 service equipment, the switch --
19 disconnect switch that's sitting on the
20 side of a house, generally they're just
21 gray. Clearly people do paint them,
22 I'm not going to say that they don't,
23 but whether that's legitimate or not,
24 or legal or not in terms of -- legal is
25 too strong of a word, wether it

1 violates the Underwriter's Labs
2 certification or not, again, I was
3 under the belief that it did, never
4 really thoroughly investigated. Having
5 exhausted a number of resources, I have
6 not found anything that says that's
7 correct, but again, I can certainly
8 reach out to them, and I'm guessing
9 that's what you would like me to do at
10 this stage.

11 CHAIRMAN BULL: Yes, I think I
12 would because there are permits that
13 come in for when they install a new
14 power box, right, a new outlet on a
15 building where they're going to be
16 putting in new meters, replacing a
17 meter box.

18 MR. PALLAS: There's no building
19 permit process, and that's common in a
20 lot of places. The Electric Department
21 does approve those things, but that's
22 only from an electrical standpoint,
23 there's no building permit process per
24 se for just changing your electric
25 service. And the Electric Department

1 generally doesn't get involved in these
2 processes.

3 CHAIRMAN BULL: So in my space if
4 I want to change the electric coming
5 into my house, I can just do that
6 without a building permit?

7 MR. PALLAS: Without a building
8 permit, but you still need to get
9 permission from the Electric
10 Department, an electrician needs to
11 file the -- or the inspection agency --
12 with an inspection agency that we have
13 approved.

14 CHAIRMAN BULL: So there's no
15 formal way to know then who is doing
16 that or not doing that. If there's a
17 heat exchange that is put outside of
18 the building, which is a hot, you know,
19 makes things cold in the summer and hot
20 in the winter, it's an actual object
21 that's placed generally on a cement
22 foundation, does that -- is that a
23 permit required to get that object?

24 MR. MCMAHON: Generally not.

25 MS. WINGATE: It should be, but

1 often it's not because people just put
2 in air-conditioning, and they don't
3 come to the Building Department, and
4 neither do the electricians or the HVAC
5 folks. Technically if you're changing
6 the whole system, it should be part of
7 the building permit, and quite often
8 the concrete slab is in setbacks, so if
9 you --

10 MR. MCMAHON: You know what, it's
11 not -- I'm sorry, go ahead, finish.

12 MS. WINGATE: I was going to say,
13 if you start to look at that more
14 seriously, it's going to snowball
15 especially in the historic district.

16 MR. MCMAHON: Right. A lot of
17 these -- these are not poured concrete
18 footings either. Right now they're
19 Styrofoam general slabs, they don't
20 even bring in concrete anymore. So
21 it's one of those things that doesn't
22 require footing, so that takes it out
23 of your department, and also it -- you
24 know, you start spraying things like
25 that and painting them, they're factory

1 done. It's not an easy process
2 necessarily. And the fact that it
3 heats up or somebody paints it
4 incorrectly, that could be an issue,
5 and it could be a real problem because
6 it most likely will peel. It will not
7 hold paint because it does that, it
8 heats and cools and has that kind of
9 action. So, you know, you don't want
10 to get into telling people to spray
11 things that they shouldn't be spraying.

12 CHAIRMAN BULL: I'm looking at the
13 guidelines, and that's how this sort of
14 all came out of the guidelines, and I
15 can see where a certain amount of
16 modernizations is going to happen to
17 the buildings at least to the
18 infrastructure where it doesn't change
19 the appearance of the building, but
20 people will want more electricity
21 perhaps, or they'll want
22 air-conditioning units that don't sit
23 in the window but maybe sit -- so if we
24 could, you know, provide some guidance
25 to people at a point where we do have

1 contact with them.

2 MR. MCMAHON: A lot of people do
3 not want to seem themselves, so the
4 thing is there's usually a run away
5 from the house that the installer will
6 look at and say hey, you got eighty
7 feet here, do you want to tuck it next
8 to the garage. A lot of people like to
9 put a little fence. You can't inhibit
10 the air flow. A lot of people like to
11 cover it up, so it's usually not that
12 people do want to get away from the
13 house, but sometimes there's no option.
14 There's really no option on my property
15 per se.

16 CHAIRMAN BULL: Okay. So the
17 action item I'm hearing coming away
18 from today is that you'll contact --
19 Paul will contact Underwriter's Lab to
20 get a determination, and our desire for
21 that is just a guidance. As long as it
22 doesn't interfere with the operation
23 that the unit is supposed to have,
24 which is ventilation of its interior
25 spaces, et cetera, and doesn't void the

1 other parts of that, which are the
2 exposed labeling. But the things like
3 ream air-conditioning that might be --
4 well, we could ask that. It's removed,
5 but we have no control over that
6 branding, exposed branding.

7 MR. PALLAS: Again, that would
8 depend on how that's attached. If it's
9 just a stick-on label, it's probably a
10 nonissue. Very often they will rivet
11 that to the exterior, and now you've
12 definitely done something to change the
13 physical structure as opposed to
14 cosmetic.

15 CHAIRMAN BULL: It could be
16 painted over though in that case, but
17 understood.

18 Okay. So I believe that takes us
19 through all the four items here.

20 MR. MCMAHON: Could I just
21 interject? I know that I have a
22 neighbor who is here, and she probably
23 has something to say. I don't know how
24 this meeting handles it, but this does
25 speak in regards to a building permit

1 in historic that effects the building
2 and the street scape. Ruth, do you
3 want to say anything about that? Is
4 that proper for us to address anything
5 at this meeting? The fact that there's
6 being -- sidewalks are being pulled up
7 here and there for various reasons,
8 mostly because they have a big issue in
9 regards to their condition. And there
10 are street widening things going on on
11 Carpenter Street, and there was
12 concerns about how they're going to
13 look after the fact, they don't start
14 to become too city like, and we start
15 crawling over eight inch curbs when
16 they could be four or less. Maybe
17 there should be also something because
18 we are a mish-mosh of curb heights and
19 things that have been happening in the
20 Village, any new work should probably
21 -- I'm sure there's a whole line of
22 handicapped access, all these sort of
23 things that have to be met. So is
24 there anything in regards to curb
25 heights and/or where the street is in

1 regards to the historic district or
2 anything like that?

3 MR. PALLAS: I'm not aware of any
4 specific requirements either plus or
5 minus in terms of appearance of curbs
6 or heights of curbs with regards to
7 historic areas or not. Typically
8 you're correct that curbs and access to
9 sidewalks is all governed by ADA
10 guidance, and we follow that with the
11 sidewalks, the approach to sidewalks at
12 intersections, things like that are all
13 governed by the ADA guidance, and
14 that's what we follow.

15 CHAIRMAN BULL: But I think you
16 brought up an important consideration.
17 I think we should sign off on item
18 number four, but I think we should open
19 up the floor to the community if they
20 have things --

21 MR. MCMAHON: Well, let's get
22 through four then.

23 CHAIRMAN BULL: I think we have
24 solved four. I make a motion to accept
25 four as it is, Paul's tasking, and

1 let's open up the floor to the house.

2 MR. MCMAHON: Ruth, do you care to
3 speak?

4 MS. WIESEHAHN: My name is Ruth,
5 we live in 320 Carpenter Street. I
6 initially came for something else, but
7 since Dennis kindly brought that up, I
8 was very concerned about the sidewalk,
9 and I had many discussions with Darryl
10 and -- about the look of the sidewalk
11 and, of course, he told me specifically
12 how they do have obviously the
13 wheelchair accessible wide enough for
14 wheelchairs, and that really was not my
15 major concern, but I wanted the
16 sidewalk not to look like -- and I took
17 pictures of the Village where you had a
18 new sidewalk and next to it would be an
19 old sidewalk with the nice pebbles
20 showing. And one is stark white and
21 one has character. And I said for a
22 historic district, I would really like
23 to add the character and charm with the
24 safety issues of an old historic
25 neighborhood. Speaking with Gail

1 Horton, she said when they wrote up the
2 initial historic rules and whatever,
3 there was really nothing about the
4 street scape per se. And no matter
5 what I said to try to add dye to the
6 cement, or I would bring in my own
7 pebbles from Beechwood to make it look
8 old, nothing. I couldn't do anything
9 because nothing was going to last as
10 long as putting down that concrete.
11 And as far as I know, Wednesday it's
12 going down, and I wanted either a
13 Belgian block -- you know, I offered to
14 help chip in to put bricks down,
15 Belgian block, no. So it's going to be
16 done, and Carpenter Street, which is
17 one of the oldest streets in the
18 Village my house and Dolores Morris
19 next door are going to be looking at a
20 white slab of concrete cement, and I'm
21 really upset about it, but they keep
22 saying there's nothing they can do. So
23 thank you for letting me vent on that.
24 I have to get beyond it, I'll see what
25 it looks like on Wednesday.

1 MS. WALOSKI: And now that you
2 brought that up, Darryl was supposed to
3 come by either Wednesday or Thursday
4 and talk to me about my Carpenter
5 Street entrance and about the Belgian
6 block, and nobody came by.

7 MR. PALLAS: I will follow-up on
8 that.

9 MS. WIESEHAHN: So I guess it's
10 too late. And plus the fact they cut
11 down two trees that I'm sure somehow
12 could have been worked around. And to
13 see two trees this big that were not
14 dead chopped off at the base is really
15 a crime.

16 My other issue is on Halloween
17 night I was outside with my dog, and I
18 looked up, and there is what -- I hope
19 you can see it, I wanted to get it
20 printed up. This is what was at the
21 top of American Beech restaurant. And
22 when I walked down there, I was livid.
23 And this is nothing, I mean this just
24 barely shows, but you can see the whole
25 roof line is lit up with pink -- it

1 looks purple, but it was pink neon
2 strips, and I think you saw it, Eileen.

3 MS. WINGATE: I did.

4 MR. WIESEHAHN: And I went down
5 there, of course, to ask Brent if he
6 had a permit, he was in getting his
7 Halloween costume on, and he did not
8 call me back. When I had issues with
9 the dump truck coming at 5:30 all
10 summer long, he did return my calls
11 eventually and eventually it corrected
12 and they come at, like, ten till 7:00.
13 But he is in the historic district, and
14 I was going to ask do you have a permit
15 for this? And obviously I'm sure he
16 didn't, but so then before I came to
17 the meeting I came down one block on
18 Central, went up Front Street -- Main
19 Street and then Front Street. I
20 counted seventeen little neon signs,
21 open, laundry, beer, wine, whatever.
22 Seventeen signs, some are not in the
23 historic district, but how attractive
24 is that? That's before you even get to
25 Mr. Roberts', and then the whole place

1 is loaded with neon signs. Now, even
2 the guy at the dry cleaners, he's not
3 even open, why does it have to say, you
4 know, dry cleaning and stuff. And the
5 ugliness of these things that say open,
6 it adds a terrible atmosphere to the
7 Village.

8 MR. MCMAHON: They are -- you're
9 right, they're not in our district.
10 Why Front Street is not really has
11 blown my mind from the beginning but --

12 MR. WIESEHAHN: The should expand
13 the historic district because some of
14 these buildings are historic, and I
15 know that when you -- just like the
16 sign that you're trying to get, you had
17 to go through all kinds of things,
18 granted you're in the historic
19 district, but how would you like it if
20 we just had more and more neon signs.
21 I just see it happening more and more
22 and more, and it's just like this guy
23 with American Beech, if they can get
24 away with it, they will.

25 MS. WALOSKI: Was that there just

1 for the event or --

2 MS. WIESEHAHN: I wasn't here last
3 weekend. I mean, why would someone go
4 to the trouble of going up on the third
5 story and putting all that in. I'm
6 sure he hasn't taken it down.

7 MR. MCMAHON: Are they strung
8 lights?

9 MS. WIESEHAHN: They were those
10 strips of -- no, those strips.

11 MR. MCMAHON: LED's.

12 CHAIRMAN BULL: So I would
13 recommend, Paul, you -- or contact Joe
14 Prokop, unless I should contact Joe
15 Prokop and find out if you're using
16 LED's to emphasize the character of a
17 building, whether or not that
18 constitutes signage since you're trying
19 to promote that space.

20 MR. PALLAS: We will follow-up on
21 this. This is a matter for the staff
22 to take care of. We will deal with
23 this as a separate matter, and I will
24 certainly report back at some future
25 point to let you know what we find.

1 CHAIRMAN BULL: That would be
2 good. Because I think what you're
3 talking about is going to get more
4 prevalent as it's easier for people to
5 buy neon type signs, and if a sign says
6 dry cleaning, and it hasn't been
7 approved.

8 MR. MCMAHON: That's out of our
9 district.

10 CHAIRMAN BULL: Yeah, what's
11 within our district, that may be
12 something new that may e light based.

13 MR. MCMAHON: Claudio's Liquor
14 Store, for instance, that signage still
15 stands.

16 MS. WALOSKI: Claudio's Restaurant
17 has -- and even I have artwork in
18 window that's neon that's on
19 occasionally.

20 CHAIRMAN BULL: So Eileen has I
21 think something she could say about
22 this. Eileen?

23 MS. WINGATE: Some of our vintage
24 neon signs are accepted, not approved,
25 but they've been there for a long time,

1 and the Village has accepted them, and
2 loves them, and does not want them to
3 go away as in Claudio's.

4 MR. MCMAHON: The Snack Bar.

5 MS. WALOSKI: Neon is historic if
6 you go back to -- it's vintage.

7 MS. WINGATE: There's actually a
8 -- I have a file of our vintage signs
9 and --

10 MS. WALOSKI: Some of them are
11 quite beautiful, like Claudio's. I
12 have artwork in the window that I turn
13 on only when I have a show.

14 MS. WINGATE: And what did
15 Abbottelli tell you about when --

16 MS. WALOSKI: That it was accepted
17 because it was interior and it was not
18 on all the time.

19 CHAIRMAN BULL: Well, then this
20 could be something that we would
21 consider as we're looking at doing an
22 inventory of the Village, that we
23 should consider the signage at night as
24 an item and make that -- certainly that
25 notation.

1 MR. MCMAHON: Well, yes, because
2 we asked Lucharito's, because they had
3 a blinking situation, for that to go
4 away and they complied, so that was one
5 of the issues because that was new, and
6 I think that's what we're talking
7 about.

8 MS. WALOSKI: We faced some things
9 on a project by project basis.

10 MR. MCMAHON: Yes, it is. And it
11 should be. That's correct. There's an
12 expansion of things that are being
13 addressed, and if it's out of our
14 direct, you know, then perhaps that's
15 something we should be expanding
16 ourselves down Front Street.

17 CHAIRMAN BULL: Yes, try to cover
18 Front Street in this expansion. Okay.
19 So I think we've taken care of that
20 issue. Is there another issue that
21 anyone would like to bring up?

22 MR. GONZALEZ: I just have a
23 couple of questions. My name is Scott
24 Gonzalez from the Townsend Manor, 714
25 Main Street. We also have a building

1 on the property, Gingerbread House,
2 which is 726 Main Street, which is in
3 need of repair. It's going to be a
4 multiyear project because of the cost
5 involved, and I'm talking to
6 contractors and just trying to see. We
7 can't even get prices until I know what
8 we actually can and can't do. We're
9 going to try to take it one side at a
10 time, it might just be some porches
11 first, and then -- we're trying to keep
12 as much as we can the way it is. I'm
13 not looking to put vinyl siding or
14 anything obscene on it. I don't know,
15 there's some composite that is
16 available for, like, railings, or
17 there's a lot of the intricate trim
18 work on the building we would like to
19 retain, but obviously it's not
20 financially sound to be able to do that
21 unless we want it to be a thirty year
22 project. So I guess my question kind
23 of is going to be on a piece by piece
24 basis, but what am I allowed to do,
25 what do I need permits for, how in

1 detail do I have to come ask for
2 permission basically to do the work
3 that I'd like to do?

4 MR. MCMAHON: I think you have to
5 start with Eileen in regards to
6 anything that's got to be reframed in
7 order to correct it. So the fact that
8 you're going piece by piece I think is
9 great. I have a house just like that,
10 so I'm familiar with it, and it is very
11 expensive. So I could say if there's
12 structural corrections, you have to go
13 to Eileen first. In that case, you'll
14 have to have an architect at least with
15 a simple set of plans, it doesn't have
16 to be terrible detailed, it has to meet
17 her criteria. It has to show footings
18 and whatever else has to be corrected,
19 and at that point they can give us a
20 rough idea of what you actually need to
21 remove and to replace. If it be
22 vertical posts and some of the front
23 work, that sort of thing, there are
24 duplicates, there are things you can
25 switch over to Fypon products and

1 plastic products that we accept. So
2 there are a lot of options out there.
3 There are posts that are fiberglass
4 that are, you know, going to be low
5 maintenance for you, which are
6 acceptable, but I think we would like
7 to have an idea of where you're heading
8 with it. If it's rails and pickets,
9 we're more concerned with that sort of
10 thing and what's turned. They're not
11 necessarily replaced with square, that
12 maybe they do retain -- it's all
13 available, and what I'm saying is
14 there's a lot of product line out
15 there. It's not -- you don't have to
16 go back to wood, and it looks great.
17 We shy away from shiny plastic, what
18 they have right out front of Riverhead
19 Lumber, okay, that sort of thing we
20 kind of shy away from, but there's a
21 lot of nice products out there. And
22 those guys can steer you, your
23 architect can steer you. You will need
24 to at least file some file simple
25 drawings.

1 MS. WINGATE: I don't know that we
2 have structural work.

3 MR. GONZALEZ: The only thing that
4 I know will probably need structural
5 work is the wood decks on the side --
6 on the south side of the building.

7 MR. MCMAHON: That's what I was
8 addressing.

9 MR. GONZALEZ: But as far as,
10 like, I was trying to do one side at a
11 time, that's the only one that really
12 has the wood decks. But as far as the
13 siding, whether we need to replace a
14 few pieces, whether we go in to do
15 insulation, windows.

16 MR. MCMAHON: Windows is always
17 something we want to review, and again,
18 you can usually go through any of them,
19 Marvin and/or Anderson. You don't
20 necessarily have to go to an energy
21 code window, but if you do have mulls,
22 they have to be two divided, they can't
23 just be stick on.

24 MR. GONZALEZ: The grills?

25 MR. MCMAHON: Yeah, the grills

1 have to be two divided. I don't think
2 there's anything else. We like -- a
3 lot of those pop in between your
4 existing trim as well, so that's real
5 nice, that avoids having to pull
6 everything apart on the inside as well
7 as the outside, so there's a lot of
8 nice options out there in regards to
9 not being so -- deciding, just as a
10 contractor, if you're piece-mealing it,
11 then piecemeal with wood. But if
12 you're taking on section by section,
13 even if it's from the porch up to the
14 ceiling or something, we approve all
15 the cement board and hardy plank
16 products. So all that stuff is out
17 there. I know that building, yes, it's
18 got paint issues and lots of stuff
19 going on, but it's a beautiful
20 building, so the more you can do, the
21 better.

22 CHAIRMAN BULL: You can take one
23 of our guides too. This is the spirit
24 of what we're trying to maintain and
25 do, so that might help you in your

1 decision process.

2 MR. GONZALEZ: Definitely.

3 MR. MCMAHON: And we're available,
4 you know, if you need to talk to us.
5 Meetings are open, and we don't get a
6 lot of open mic time at the end, but we
7 always want to help out whenever we
8 can.

9 MS. WETSELL: Before you do
10 something, present it to us so that we
11 don't have a --

12 MR. MCMAHON: We know painting and
13 all that stuff has to be done, that's
14 something you can do, I imagine it's
15 going to remain white like the rest?

16 MR. GONZALEZ: Oh, yeah,
17 definitely. I don't want to spend --
18 I've gotten prices on the pain when
19 it's the underlying, so you're throwing
20 good money after bad. Thank you.

21 MR. PALLAS: If I may suggest, in
22 addition to the criteria as you
23 understand it, read that entire section
24 of the code, not just those criteria,
25 there's other things in there you might

1 want to be familiar with.

2 MR. GONZALEZ: That's on the
3 village website?

4 MR. PALLAS: Yes. And certainly
5 staff is always willing to -- and
6 always available for you to meet and
7 discuss the path forward and how to
8 present things, what the process is
9 presenting things to this Board.

10 MR. GONZALEZ: Thank you.

11 CHAIRMAN BULL: Anyone else? I
12 think we're good then. All right. So
13 item number 5, motion to accept minutes
14 of the October 17, 2016 meeting.

15 MS. WETSELL: So moved.

16 CHAIRMAN BULL: All in favor?

17 MS. WALOSKI: Aye.

18 MS. WETSELL: Aye.

19 MR. MCMAHON: Aye.

20 CHAIRMAN BULL: Aye. Item number
21 6, motion to schedule the next HPC
22 meeting for December 5, 2016. Are we
23 all in favor?

24 MS. WALOSKI: Aye.

25 MS. WETSELL: Aye.

1 MR. MCMAHON: Aye.

2 CHAIRMAN BULL: Aye. Motion to
3 adjourn.

4 MS. WALOSKI: Aye.

5 MS. WETSELL: Aye.

6 MR. MCMAHON: Aye.

7 (Whereupon the meeting was
8 adjourned at 5:42 p.m.)

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C E R T I F I C A T I O N

STATE OF NEW YORK)

) SS:

COUNTY OF SUFFOLK)

I, AMY BOHLEBER, a Court Reporter and
Notary Public for and within the State of New
York, do hereby certify:

THAT, the above and foregoing contains a
true and correct transcription of the
proceedings taken on November 7, 2016.

I further certify that I am not related to
any of the parties to this action by blood or
marriage, and that I am in no way interested
in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my
Hand this 13th day of November, 2016.

Amy Bohleber

Amy Bohleber