HPC PROCEEDINGS    APRIL 3, 2017

VILLAGE OF GREENPORT
COUNTY OF SUFFOLK  STATE OF NEW YORK

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HISTORIC PRESERVATION COMMISSION

REGULAR SESSION

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Third Street Firehouse
Greenport, New York

April 3, 2017
5:10 p.m.

Before:

STEPHEN M. BULL - Chairman
DENNIS McMAHON - Member
SUSAN WETSELL - Member
ROSELLE BORRELLI - Member

EILEEN WINGATE - Village Inspector
KRISTINA LINGG - Building Department
Clerk
PAUL PALLAS - Village Administrator
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Item No. 1
Motion to approve the minutes of the February 6, 2017 meeting.

Item No. 2
Motion to accept the minutes of the March 6, 2017 meeting.

Item No. 3
Motion to accept and discuss the proposed signage for Barbabianca, formerly the Scrimshaw restaurant, located at 102 Main Street
SCTM: 1001-5-3-12.2

Item No. 4
Motion to accept and discuss the application of Sofia Antoniadis. The applicant is proposing to add a garden structure to the property located at 857 Main Street. SCTM: 1001-2-1-16.
Item No. 5

Continued discussion and possible motion on the written decision for the Methodist Church. The applicant, James Olinkiewicz, is proposing to keep and restore the original 1881 sanctuary and remove a later addition as shown on the survey. The old church sanctuary is proposed to be converted into a single family residence. The property is located at 625 First Street, with the front of the church sanctuary facing out onto Main Street. The SCTM number is: 1001-2-6-49.1.

Item No. 6

Discussion with regard to the process for the 2017 Inventory Project. The project's goal is to have volunteers take pictures of all structures in the Village of Greenport, and provide and notes that may be relevant.
Item No. 7
Motion to schedule the next HPC meeting for 5:00 p.m. on May 1, 2017, at the Third Street Fire Station.

Item No. 8
Motion to adjourn.
CHAIRMAN BULL: I think we are ready. We have a quorum of sorts.

Hi. I am Stephen Bull. I am the Chairperson of the Historic Preservation Committee and we are calling this meeting to order today. We will now sign off from left to right.

MEMBER BORRELLI: Roselle Borrelli.

MEMBER WETSELL: Susan Wetsell.

MEMBER McMAHON: Dennis McMahon.

CHAIRMAN BULL: Let's take a look at the agenda. The first item on the agenda is: Motion to approve the minutes of the February 6, 2017 meeting.

I make a motion approve. Do I have a second?

MEMBER WETSELL: Second.

CHAIRMAN BULL: All in favor?

MEMBER McMAHON: Aye.

MEMBER WETSELL: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN BULL: Item number two. Motion to accept the minutes of the March
6, 2017 meeting.

I make a motion to accept. Any Seconders?

MS. WETSELL: Second.

CHAIRMAN BULL: All in favor?

MEMBER McMAHON: Aye.

MEMBER WETSELL: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN BULL: Item number three.

102 Main Street. There is a Motion to accept and discuss proposed signage for Barbabianca, Formerly the Scrimshaw Restaurant, located at 102 Main Street. That is on Dock C. SCTM is 1001-5-3-12.2

So I am reading here the plan is to repaint the structure exactly the same color. See attached. The plan is to reuse the Scrimshaw sign. That is the same dimensions as the Scrimshaw sign. They will take down and eliminate the all neon signage. See the photo. The new sign will be black font with a white
background.

MEMBER McMAHON: It is pretty much self-explanatory.

CHAIRMAN BULL: I believe it is.

MEMBER McMAHON: I like the design.

CHAIRMAN BULL: Yep. So he said they were going to use the same Scrimshaw sign. Will there be then -- will the Scrimshaw sign be coming down? Do we know on the application?

MS. WINGATE: I do not know. I know it was the same size.

CHAIRMAN BULL: Okay. It is drawn clearly on the picture, the size that matches this. But there is a big Scrimshaw sign across the top.

MS. WINGATE: They weren't going to use that.

CHAIRMAN BULL: Anybody want to say anything about this further?

MEMBER McMAHON: No. I am good with it. Unless anybody has any questions.
CHAIRMAN BULL: Any questions?

MEMBER McMAHON: I will make a Motion to approve the signage --

CHAIRMAN BULL: Okay.

MEMBER McMAHON: -- at Scrimshaw, 102 Main Street, Greenport.

CHAIRMAN BULL: I second the motion. All in favor?

MEMBER McMAHON: Aye.

MEMBER WETSELL: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN BULL: Okay. So now we're going onto the next item on the agenda which is: 857 Main Street. Motion to accept and discuss the application of Sofia Antoniadis. The applicant is proposing to add a garden structure to the property located at 857 Main Street. SCTM: 1001-2-1-16.

So I'm looking here on the page with the children and the snow. Do you have that page?

MEMBER McMAHON: I don't have that page.
CHAIRMAN BULL: Well, it looks like there is a garden structure there in the background. Is that correct? Am I correct on that Eileen?

MS. WINGATE: I don't know, but Sofia why don't you --

CHAIRMAN BULL: Sofia, please, come over to the stand and tell us a little bit about your project.

MS. ANTONIADIS: Okay. Hello. My name is Sofia Antoniadis. This is a labor of love we are involved with.

Helen Olsen, who grew up in this house in the '40s and '50s, gave me that photo and was describing that the house had a lot of rose arbors. And to us that picture, the original actually is a little clearer. It looked like there were trellises in the back. And we figured we could put something, you know, to bring back that feeling to the house.

MEMBER McMAHON: Yes. It looks lovely. It is a nice shape, as well. I like that.
MS. ANTONIADIS: So we are copying the columns that are in the front of the house. They are duplicate and triples. That is why we used that pattern on the Pergola structure with the same pier.

MEMBER McMAHON: I have to look at it because I got the only house I know that has got the double columns.

MS. ANTONIADIS: We have a triple too.

MEMBER McMAHON: I do as well.

Any questions?

MEMBER BORRELLI: I was going to say if you look at the front porch, the round porch, right and then the Pergola in the back sort of imitating the round porch. So it looks pretty nice. It is like coordinated.

MS. ANTONIADIS: That's what we were trying to get that. Thank you.

MEMBER BORRELLI: Nice, beautiful.

MEMBER McMAHON: Anybody?
CHAIRMAN BULL: So it is just going to be a lattice roof structure over these columns of wood?

MS. ANTONIADIS: I think it is going to be Azek. I'm not really sure.

CHAIRMAN BULL: Okay. It saves on painting it.


CHAIRMAN BULL: There is brick pavers that is going to be used.

MS. ANTONIADIS: Right.

Something so the grass don't grow.

CHAIRMAN BULL: Yeah.

MS. WINGATE: I have a quick question. What was the name you used of the house. Because it gets call that all the time. The previous owners.

MS. ANTONIADIS: Oh, the name I stated earlier is Helen Olsen. Her father was Dr. Olsen.

MS. WINGATE: Right. Thank you.

MEMBER BORRELLI: But that is not
the original owner of the house because it was Harris.

MS. ANTONIADIS: Right. The original owner of the house was Edward B. Harris, 1903.

CHAIRMAN BULL: I make a Motion that we approve this backyard, this structure.

MEMBER McMAHON: I'll second it.

CHAIRMAN BULL: It looks appropriate to the community.

MEMBER McMAHON: It is lovely.

CHAIRMAN BULL: All in favor?

MEMBER McMAHON: Aye.

MEMBER WETSELL: Aye.

MEMBER BORRELLI: Aye.

MS. ANTONIADIS: Thank you.

CHAIRMAN BULL: Thank you.

Okay, so the next item on the agenda is a discussion. Item number five. 625 First Street. Continued discussion and possible motion on the written decision for the Methodist Church. The applicant, James
Olinkiewicz, is proposing to keep and restore the original 1881 sanctuary and remove a later addition as shown on the survey. The old church sanctuary is proposed to be converted into a single family residence. The property is located at 625 First Street, with the front of the church sanctuary facing out onto Main Street. The SCTM number is: 1001-2-6-49.1.

MR. OLINKIEWICZ: Good evening everyone. James Olinkiewicz. 625 First Street. As we have discussed before for a couple of meetings, the possibility of the taking off the rear structures to the original sanctuary.

I provided, as you had asked, for an architect's renditions on what the rear sanctuary would look like, which pretty much shows what Bill has originally in 1881. There has been a lot of concern about the later addition, whether it was 1910 or 1920. It was off to the side and the doorway opening that
enters that.

So I went there today to take some measurements. It is that little side entrance door that is going to the back of the sanctuary that we walked through upon arrival. I wanted to proposed to the Board that we take that door that was going into the later 1910 addition that I proposed to take down and let's swap that out with the door that is in the side, the plain, smaller door. So it keeps that feature on the property and it encompasses it into the original 1881 sanctuary. Like we're going to save the stained glass panels from the 1910 or 15 addition. And we're going to incorporate that into the rear of the sanctuary. We will incorporate that door as the side entrance door as well with the little corbels that are over it and tie that all together. Because we have to re-side that any way, that side and the back of the building any way, when we remove the back, if you approve it. So it would be
nice to put that door in and pull some of those items out of the 1910 and 1920 and put them in the back of the sanctuary so it stays there.

Yes?

MEMBER BORRELLI: I was looking at this. I was noticing earlier, on the elevation, if you look at the one that they drew -- so the top -- the first elevation on the left is not showing the second bump out. Although it does show it on the back. On the front it is not showing it as it is in the original photo of the church.

MR. OLINKIEWICZ: Second bump out.

CHAIRMAN BULL: Good eye. Yes.

MEMBER BORRELLI: The bump out would cross the -- it would cross the --

CHAIRMAN BULL: It is missing on the side. There bump out is there and not here (indicating).

MEMBER BORRELLI: You have got this part and that part (indicating).
You've got it on the back but not the front. Just so that we can make sure that is not going to cut that (indicating).

MR. OLINKIEWICZ: That has stained glass as well.

MEMBER BORRELLI: Yeah.

MR. OLINKIEWICZ: I don't know how they missed that. I don't know how I missed that.

CHAIRMAN BULL: Good eye.

MEMBER BORRELLI: Well the cross has have --

CHAIRMAN BULL: Has to be a full cross, right?

MR. OLINKIEWICZ: A full cross. So that is the extent of what I would like to do and have asked the Board to now to --

CHAIRMAN BULL: So that doesn't show up in this elevation but that is another accommodation you would like to make on there.

MR. OLINKIEWICZ: Sure. Because
that was a concern for everybody for that set of doors and where they were going to go and we were going to lose them and everything else. So I went and I measured it out and I am able to fit them in with about a foot and a half on each side at the big set of doors at the entrance to what would be the kitchen area back there as we discussed. And we were going to put the stained glass on the back wall and we are going to put the clear glass for ingress and egress and for natural light.

MEMBER BORRELLI: Also that would be on the back facing --

MR. OLINKIEWICZ: That would be on the back.

MEMBER BORRELLI: That will look nice.

MR. OLINKIEWICZ: Right. And then the doorway will face the side driveway that is there right now. And so it will just to get moved to the side. So we will keep it on the property and we
will keep it all there. And use whatever corbels that we can in the reconstruction to all match.

CHAIRMAN BULL: So that will replace that smaller door?

MR. OLINKIEWICZ: Right. The smaller door that we went in and out of to get to the alter area, we would change that to the bigger door. That only came to me today as I was there walking around trying to figure out and doing stuff. I thought that might be a good answer to some other concerns.

MEMBER BORRELLI: It will certainly make First Street look nice. You put that door on First Street --

MR. OLINKIEWICZ: It is not going to point to the back on First Street. It is going to point to the driveway on the side.

CHAIRMAN BULL: To the driveway.

MEMBER BORRELLI: Okay.

CHAIRMAN BULL: It will be here (indicating) facing the driveway.
So I was visiting the location also today --

MR. OLINKIEWICZ: Okay.

CHAIRMAN BULL: -- to clarify something I thought I had seen and it turns out -- so this -- page one is the front view that we're all familiar with. And page two is the view of the part that you are proposing to have removed.

MR. OLINKIEWICZ: Correct.

CHAIRMAN BULL: Now you are talking about saving the door.

MR. OLINKIEWSICZ: Correct.

CHAIRMAN BULL: Put this door here (indicating).

MR. OLINKIEWICZ: Correct.

CHAIRMAN BULL: I think we're all familiar with that. To me the most important photographs I took were these photographs here which is three and four. Image number three shows the extent of the cross of the original structure that was compromised by the later construction here, with the roof line.
Correct.

CHAIRMAN BULL: And that the doorway that is even there is not original to the structure at all.

MR. OLINKIEWICZ: No.

CHAIRMAN BULL: What is it, 19 --


Something around there.

CHAIRMAN BULL: Let me show you these. That structure, that wall is not original nor is the wall that would be facing west.

MR. OLINKIEWICZ: Correct.

Facing Front Street, that is not original. And what is facing -- I guess is that north or west.

CHAIRMAN BULL: That would be west. And the north wall is also missing.

MR. OLINKIEWICZ: Correct.

CHAIRMAN BULL: There is basically two --

MR. OLINKIEWICZ: Two and a half
walls.

CHAIRMAN BULL: Two and a half walls that are missing that would have to be created by imagination because we don't have anything there that is really there. And to me that is a crucial determination that I think we should consider the importance of the structure itself, the original church and that we should give -- we should accede to your wishes to make this modification that should also be allowed to remove this structure, this 1910, 1920s structure. Because it would be, in my opinion, we would be restoring the original church sanctuary as it was originally constructed and that would be the closest, as you have it in your plans and in your elevation. It would be the purity of the design that we would be preserving.

MR. OLINKIEWICZ: From 1881.

CHAIRMAN BULL: From 1881. And any attempt to actually include this
would actually impinge -- it would actually fictionally be adding a lot of material that wasn't there in order to make that happen.

So does anybody else want to say anything about that?

MEMBER McMAHON: Is that in the form of a Motion? Is that a Motion?

CHAIRMAN BULL: No. We're having a discussion.

MEMBER McMAHON: No. I stand in the same opinion I had at last meeting. Getting it back to the purity of the structure and making it as simple as possible. That is my feelings. The fact that you are using the trim work and the corbels and everything from the old door I think it is a fair --

MR. OLINKIEWICZ: Like to leave it on the side. It is a beautiful door and it would be nice to have it leading into the church.

MEMBER McMAHON: I will make Motion to approve --
MR. PALLAS: If I may, you probably in this case should go through the series of questions.

CHAIRMAN BULL: Yeah. There is really two parts to what we should be doing. One is -- and we should actually read the original findings and determination first.

Now this is a draft but it but -- inside of this draft it does talk about some of those pieces that you were going to be saving. This is the original draft that Joe prepared sometime ago.

Let's see we'll start on page two of the findings. So I'm just going to read from this draft. I will propose that in the future we are going to have to come to a written determination but we are just going to get a vote tonight and the written determination will be at the next meeting.

Anyway, the findings: the removal of the portion of the church
building that is the rear end structure
that was added in the 1920s -- he has
1960s, but it is 1920s -- is not a major
alteration as the definition of major
alteration in section 76.2 of the
Greenport Village Code. Three: Overall
the church sanctuary will completely
maintain its historical appearance. And
the interior rebuilt to meet the needs of
a single family residence. By photo
documentation method the applicant will
provide the HPC and the Building
Department the elevation of all sides of
the church sanctuary with the
understanding that every architectural
element visible in the photo elevations
will be preserved as is, including and
not limited to all stained glass windows,
two towers, the wind vanes and the two
doors entrance ways.
And I think we are also talking
about that other -- preserving the front
doors on that side.

MR. OLINKIEWICZ: That is part of
the two door entranceway.

CHAIRMAN BULL: Yes. The later addition as shown on the survey can be demolished, thus requiring the reconstruction of the former west wall and portions of the south corner of the church sanctuary in the 1880s style of the entire structure.

Four: An inventory of all stained glass windows in the later addition will be photo documented and the documentation will be provided to the HPC and the Building Department. The stained glass windows will be removed and placed in the rebuilt west wall of the church sanctuary. As the reconstruction of the west wall will now face a large backyard and the church sanctuary structure now becomes a single family residence the addition of glass windows will be reasonably allowed following the approval of future elevation of the west wall presented to HPC and the Village Building Department.
Some of those we have seen those elevations here tonight.

The mass at 625 First Street will maintain its appearance in all respects. That in order for the applicant to preserve the historic nature of the remaining structure and the property the applicant must comply to the following conditions: A: All stained glass windows and details of the church sanctuary facing east and toward Main Street will be preserved and maintained in place of that removal. B: With regards to the main entrance of the church sanctuary the two entrance doors will remain and be restored as to be appropriate to an 1880s sanctuary.

Page four. C: HPC has no position with removal of the handicapped access ramp that leads to the church sanctuary provided the ramps is not required by State or local code. D: All stained glass windows facing -- and architectural details of the church
sanctuary, north and south walls will be
preserved and maintained in place without
removal. E: In the case where clear
glass windows and ventilation is required
in the stained glass windows than a
portion of the stained glass windows that
acknowledges contribution made by local
parishioners, remembrance windows, will
be replaced with clear glass and that
portion of the stained glass window will
be removed and preserved and provided
herein.

And we talked about that and that
may not be necessary.

MR. OLINKIEWICZ: Right.

CHAIRMAN BULL: Each remembrance
window removed will either be reused in
the reconstruction of the west wall as
previously indicated or placed in the
care of the Sterling Historical Society.

G: with regards to the exterior siding
of the church sanctuary, the applicant
disclosed he intends to keep the
aluminium plastic light siding in place
until such time that he can afford its removal. At the time of the future
renovation or removal of the siding the applicant or the then owner of the
building or property will make an application to the Historic Preservation
Commission for review and approval and the siding will conform to the unknown
and existing original siding presumed to be in place underneath.

Paragraph 8: The building or structure for which the permit was requested if erected or altered in accordance with the submitted plan would be compatible to the principles of chapter 76 of the Greenport Village code, would not be visually offensive or inappropriate by reasons of poor quality of exterior design. Will not let similarity or discord in relation to the site or the surroundings. Would not mar the appearance of the area. Would not impair the use and desirability and reduce the values of properties in the
area. Would not be detrimental to the character of the neighborhood. Would not preserve an appropriate development or utilization of the site or adjacent lands. It would not adversely affect the function, economic stability, prosperity, health, safety and general welfare of the community. Wow.

Paragraph 9: That it is not feasible to preserve or restore the portion of the building that the applicant seeks to remove. Taking into consideration the economic feasibility of the alternatives to the proposal and the balance of the interest of the public and preserving the building or structure or portions thereof and the interests of the owner thereto and in the event that the demolition or removal is approved the property shall be left in a manner in which is compatible with the existing character of the neighborhood and will have no adverse impact on any adjacent properties in the Historic District.
Okay. That is written by a lawyer.

MR. OLINKIEWICZ: Can I ask one thing?

CHAIRMAN BULL: Yes, please.

MR. OLINKIEWICZ: If you go back to G --

CHAIRMAN BULL: G.

MR. OLINKIEWICZ: Which is about the removal of the aluminum and plastic clapboard siding.

CHAIRMAN BULL: Yes.

MR. OLINKIEWICZ: I was hoping that we could make a determination or add that if I remove the aluminum clapboard siding that is there and repair what is there I don't have to come back to the HPC Board as long as I repair what is existing. I have to -- I'm going to take off a little bit of the siding to put the door in. So if the existing siding is in good condition I might just continue to strip it off and just repaint it and keep it. If I have to do a whole bunch of
repairs I would have to come back to you guys to just -- if I had to replace the old siding on the rest of the building. If I don't have to replace the old siding I can take it off and I can sand it up and paint it and do a couple of little repairs to it as long as it matches what is there.

CHAIRMAN BULL: Yes. So with regards to Paragraph G.

MR. OLINKIEWICZ: You are asking me to come back. If I remove the aluminum and the plastic to come back again for another Board meeting.

CHAIRMAN BULL: Yeah. I think that would be large areas. But if you are repairing --

MR. OLINKIEWICZ: I would like to take it off and see how bad it is. If its not in bad shape I want to take it all off and paint the building.

MEMBER McMAHON: I don't see how that is a problem.

CHAIRMAN BULL: I don't see how
that is a problem.

MR. OLINKIEWICZ: As long as I'm not replacing it or stripping it down. I could just do a couple of repairs and paint it.

MEMBER McMAHON: Yeah.

MS. WINGATE: Stephen, there is a few other things.

CHAIRMAN BULL: Please.

MS. WINGATE: In the draft document that you were reading I think it is important that we include preserving front door, so that it is all official.

CHAIRMAN BULL: Yes.

MS. WINGATE: And the other thing was that Board had decided it was a major alteration. That's why we had the public hearing. So I would like to change that early on paragraph to reflect that it is a major alteration and there was a public hearing.

CHAIRMAN BULL: Thank you.

MEMBER BORRELLI: I would like to add some corrections.
CHAIRMAN BULL: Please.

MEMBER BORRELLI: Historically. Just for the record I would like to say that the Methodist Church was initially built in 1834. And then it was burned and rebuilt in 1870 or 1871. And it was dedicated on February 16, 1871. The photographs that we included, the postcards, show 1905. The date on this first postcard is 1905. And that structure is already there that you are calling the 1921 addition. So I would just like to call the 1921 addition something that is already existing as of 1905. I don't believe it is original to the church. At least we know as of 1905 it was already existing there.

CHAIRMAN BULL: I was looking at that. I wasn't sure. It was there, that placement but was it connected to the church? You can't tell.

MEMBER BORRELLI: I think it might be. It looks --

CHAIRMAN BULL: Yeah.
MEMBER BORRELLI: I don't know if it is a 1920's addition.

MR. OLINKIEWICZ: If you want to put that wording in there it doesn't matter.

MEMBER BORRELLI: I am just putting it out there for the dates, to get it all straight and historical.

CHAIRMAN BULL: Thank you.

So I would like to talk a little bit on the code itself from the approval criteria that we make and part of our decisions are the properties which contribute to the Historic District shall be retained. That is you know the one that is most important in principle. Then we look at the first item under paragraph B, the general design and character of the appropriateness of the property with alteration or new construction.

We talked a little bit about how the new construction is going to be appropriate to the existing -- to the
finished project.

Then in C at the end, the approving of the application for the Certificate of Appropriateness, the Commission shall find that the building, the structure for which the permit is requested, if erected or altered in accordance with the submitted plan would be compatible with the principles of this chapter and would not be visually offensive, inappropriate or be reasonable in its quality or exterior design or monotonous similarity. Which I think was covered in the draft that we have written.

So I would like to make a Motion that we approve -- just a vote tonight, with a written decision at the next meeting, that we approve the applicant's application. So anyone want to second that?

MEMBER McMahon: I will second it.

CHAIRMAN Bull: Let's take a vote
one by one, make sure everybody's voice is heard. I will go first. I vote in favor.

MEMBER WETSELL: I vote no.
MEMBER McMAHON: I am in favor.
MEMBER BORRELLI: I vote in favor.

CHAIRMAN BULL: So we have a passing of the votes, three to one in favor of the application. Thank you very much for your time.

MR. OLINKIEWICZ: Thank you.
MR. PALLAS: Mr. Chairman, I will have the Village Attorney prepare the findings in enough time and get it out to all the members so you will be prepared to approve that at the next meeting.

CHAIRMAN BULL: Thank you.

Moving onto the next item, number six. Discussion with regard to the process for the 2017 inventory project. The project's goal is to have volunteers take pictures of all structures of the -- in the Village of Greenport and provide
any notes that may be relevant.

So to that end, I have -- I have put out or proposed some shooting instructions which we can talk about in a moment. And I have a volunteer sign-up sheet for volunteers.

Now, I had a conversation with Gail Horton who is here in the house. She talked about how the importance of the kind of -- it is sometime important that just one person is taking the pictures because if two and three people were take the pictures we're not sure that the pictures would all come out the same. It does bring up a very valid point that we may need to be doing some reshooting if the pictures all don't have a kind of unified look.

I'm excited about getting the community involved in this kind of activity that the Historic Board is doing.

So I will now take you to the shooting instructions themselves.
Instruction number one: Review the images in the book. This is the book that we have that you are going to be making a copy of.

MEMBER BORRELLI: This is -- these pages?

MS. WINGATE: The black books.

CHAIRMAN BULL: The black book. It shows two images of the house that you have seen before. The image you -- that you need to match has to be as close to those images in the early inventory book. It seems obvious, but that is goal. Then you need to sign up for the shooting, the sequence guide for which you will be given -- you will be given -- one, you will be given a map, which looks like this. Now what you will notice about this map is it has got highlighted lines that start -- talk about the start and then they go zig zagging across the page. You must shoot in this sequence. Do not fail to shoot in this sequence.

And you'll see there are
information pages. These will be also --
that you will get. As you go through the
pieces one by one, you add comments that
you might see. Could be color. It could
historical information.

MEMBER BORRELLI: I am just going
to ask, are the photos going to be in
color?

CHAIRMAN BULL: The photos will
be in color because you will be shooting
them with your camera phone or some kind
of high quality instrument. So for the
first time we will have color. And
hopefully we will be able to put these
downtown if we get a couple of pretty
ones. But do it in this order. Take a
look. Here is a couple so you get an
idea of the complexity of this job.

Okay, Number three: Only shoot an
image in overcast our cloudy weather. Do
not shoot images in sunshine because you
will miss the architectural detail of the
-- in this particular assignment. If you
look in the book you will notice there
are none shot in sunshine. They are all shot in open shade. If it is raining, you can even shoot them in the rain, but don't shoot them in the sunshine.

Shoot a head slate with the address. Now you can either -- with a head slate with the address you can see -- you can either use a tiny portion like this or you can shoot it with a little bit of a fragment of the building behind so that we know that the next shot will be the building itself. Just shooting these buildings in sequence is not going to work. So I brought you slate. You can just write the address here. I spent many years in the motion picture business. These are called slates. We had these -- we would use the slate with chalk. That would be ideal.

MEMBER BORRELLI: Can I ask, why we are having so many people doing shootings or --

CHAIRMAN BULL: We don't know.

This is general information. It may only
be two or three people that actually are
doing the shootings. It could be done in
probably a couple of days.

   Anyway, shoot the head slate with
the address and a fragment of the
building behind. Five: Shoot one, only
one three quarter image of the whole
structure. Don't be coming back with a
lot of extra images of that structure.
We only need one that posts an image of
the whole structure. Now a three quarter
image means you see mostly the front but
you see a little bit down one side. When
you look in the book you'll see that that
is how those other images were shot.
That is how it has to be done.

   Now, we have been told for this
particular inventory we would like to
shoot other structures that might be on
the property. That is important to us in
maintaining our status with regards to
these agencies. This means that if there
is a garage or a shed or another
structure --
MS. WINGATE: Or an outhouse.

CHAIRMAN BULL: Or an outhouse, we need a picture of that too.

MS. WINGATE: Sometimes fences, if they are ornate.

MS. BORRELLI: Historic fences.

CHAIRMAN BULL: Historic fences.

MS. WINGATE: We have a couple.

CHAIRMAN BULL: Yes. So that would be good. So there is other things too. If you see something called street furniture. Why it is called street furniture I'm not exactly sure, but they do. For instance, Sandy Beach, where I am, there is a whole row of mailboxes. Those should be documented. There -- over there in front of the Greek Church there is a rock that is dedicated to George Washington's visit. That should be documented. There is a feature of a mailbox that should be documented. Significant features should all be documented. There is a bumphouse. That should be documented. One of the things
that we are going to make sure that we
get is we are going to also get the
structure at the end of Fifth Street,
which is the old cable building. That
should also be documented. If you see
other pieces that need to be document I
think we -- the campground. That should
be documented too. These pieces will not
be here in 20 years. Some of them. So
this is an inventory.

Then finally uploading your
images to Dropbox. And if you volunteer
for this and I get your e-mail and your
phone number I will correspond with you
on how to do that.

MS. WINGATE: No details, no
porch details, no corbels, no columns?
CHAIRMAN BULL: If you would like
-- we would love to get those pieces too
but they are not strictly inventory.
MS. WINGATE: Okay.
CHAIRMAN BULL: I accept
additional details. I think it will be
very valuable to have but I'm not sure if
they will actually fit in the inventory book. You can see the number of pages, but I would like to have that as the elements.

When you are shooting these photos, should you succeed and pass my criteria -- a very demanding mess of work -- make sure we have your photo credit because that is also put on the piece. So that is my report.

MR. PALLAS: Just for clarification for me, this project was somewhat dependant on receiving a grant. Is it your intention to have these photos taken regardless of that?

CHAIRMAN BULL: Yes, it is my intent that the photos be taken irregardless of whether or not we get the rest of the grant. And we will -- if necessary we will finish the project ourselves. Maybe not to the detail that we want. But in a subsequent year if we are successful with our grants we can provide a little bit of detail. At least
we will have the photo documentation on
the 20th year.

MEMBER BORRELLI: Is the work in
-- jointly -- these photos with the
walking -- historic walking tours. We
can correct some of that information too
or --

CHAIRMAN BULL: That would be an
ideal time to devine that. Yeah. I know
you are very excited about it. Yeah. We
could do that. And we are working with
Gail who is going to help us stay on the
mark.

MEMBER BORRELLI: Also on the
pages that Eileen has -- those pages, a
lot of information on that isn't correct
either.

CHAIRMAN BULL: Well, we won't
make corrections on the page, but we can
make corrections on the updated --

MEMBER BORRELLI: On the updated
version.

CHAIRMAN BULL: So that will be
very valuable to that. Yeah. Yeah. And
make sure we are in agreement. We are going to be working with Gail on that and we want to make sure that we have cooperation with the Historical Society on these dates.

So all in favor of volunteers whoever they are, whoever signs up in doing this. I make a Motion.

MEMBER McMAHON: I'll second it.

CHAIRMAN BULL: All in favor?

MEMBER McMAHON: Aye.

MEMBER BORRELLI: Aye.

MEMBER WETSELL: Aye.

CHAIRMAN BULL: Okay. What is next? Okay. The next item on the agenda is item number seven. Motion to schedule the next HPC meeting for 5:00 p.m. On May 1, 2017 at the Third Street Fire Station.

May 1st is a holiday in this country, isn't it? If we were in Russia we would take our tanks and run them through town. But we are not in Russia.

I make a Motion to schedule the next HPC meeting at 5:00 p.m.
MS. WINGATE: On May 1st.

CHAIRMAN BULL: On May 1st. All in favor?

MEMBER McMAHON: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN BULL: Okay. One of our colleagues won't be here.

Motion to adjourn, item number 8. All in favor?

MEMBER McMAHON: Aye.

MEMBER BORRELLI: Aye.

MEMBER WETSELL: Aye.

(Meeting adjourned 5:53 p.m.)
CERTIFICATION

STATE OF NEW YORK
COUNTY OF SUFFOLK

I, Barbara D. Schultz, a Notary Public within and for the State of New York, do hereby certify:

That the within proceedings is a true and accurate record of the stenographic notes taken by me.

I further certify that I am not related to any of the parties to this action by blood or marriage; and that I am not in any way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand.

_________________________
Barbara D. Schultz

Barbara D. Schultz