VILLAGE OF GREENPORT
COUNTY OF SUFFOLK  STATE OF NEW YORK

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HISTORIC PRESERVATION COMMISSION

REGULAR SESSION

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Third Street Firehouse
Greenport, New York

March 5, 2017
5:00 p.m.

Before:

STEPHEN BULL - CHAIRMAN
DENNIS McMAHON - MEMBER (Not present)
SUSAN WETSELL - MEMBER
CAROLINE WALOSKI - MEMBER (Not present)
ROSELLE BORRELLI - MEMBER

PAUL J. PALLAS, P.E. - VILLAGE ADMINISTRATOR
KRISTINA LINGG - BUILDING CLERK
Item No. 1 - 620 First Street
Discussion and possible motion on the application submitted by Patrick Brennan.
The applicant is proposing to construct a single-family home at 620 First Street. This application was heard before the Zoning Board of Appeals for a variance, which was approved on February 20, 2018.
SCTM # 1001-2.-6-49.1

Item No. 2 - 633 First Street
Discussion and possible motion on the application submitted by John Barrett. The applicant is proposing to construct a wrought iron fence along the front of the property located at 633 First Street.
SCTM # 1001-2.-6-36

Item No. 3 - 603 Main Street
Discussion and possible motion on the application submitted by Patricia Hammes. The applicant is proposing to construct a
wooden fence on the north and west sides of
the property located at 603 Main Street, with
the north side to include a topper.

SCTM # 1001-2.-6-46

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Item No. 4 - 423 Main Street
Discussion and possible motion on the signage
application submitted by Revel North Fork,
Represented by Jennifer Divello for the
property located at 423 Main Street.
SCTM # 1001-4.-7-12

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Item No. 5 - PNY 2018 Grant Application
Discussion and possible motion on the PNY
(Preserve New York) 2018 grant application to
be submitted by the Village of Greenport
Historic Preservation Commission for the
partial funding of a Cultural Resource Survey
of the Village of Greenport Historic
District, with in-kind services, and a
maximum monetary expense of $2000 to be
incurred by the Village of Greenport. The
maximum monetary expense to be incurred by
the Village of Greenport was approved by the
Village Board of Trustees on February 22,
2018.

Item No. 6
Motion to accept the minutes of the February
5, 2018 meeting.

Item No. 7
Motion to approve the minutes of the January
8, 2018 meeting.

Item No. 8
Motion to schedule the next HPC meeting for
5:00 p.m. on April 2, 2018, at the Third
Street Fire Station.

Item No. 9
Motion to adjourn.
CHAIRMAN BULL: Citizens of the Village of Greenport and the larger Internet world, this is the March 5th, 2018 meeting of the Village of Greenport Historic Preservation Commission.

I am Stephen Bull and I am the Chairman. And on my right.

MEMBER WETSELL: Susan Wetsell.

CHAIRMAN BULL: And on my left.

MEMBER BORRELLI: Roselle Borrelli.

CHAIRMAN BULL: And the three of us form a quorum.

Item number one for today: 620 First Street. Discussion and possible motion on the application submitted by Patrick Brennan. The applicant is proposing to construct a single-family home at 620 First Street. This application was heard before the Zoning Board of Appeals for a variance, which was approved on February 20, 2018. SCTM # 1001-2.-6-49.1

So I have been informed that the applicant is having car trouble and will be unable to attend this meeting.

So I make a motion that we postpone the hearing, this item until our next
meeting.

MEMBER BORRELLI: Second.

CHAIRMAN BULL: All in favor?

MEMBER WETSELL: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN BULL: Okay. We now move

onto item number two.

Item number two is: 633 First Street

Discussion and possible motion on the

application submitted by John Barrett. The

applicant is proposing to construct a wrought

iron fence along the front of the property

located at 633 First Street. SCTM #

1001-2.-6-36.

CHAIRMAN BULL: I am sure I have seen

this application.

MEMBER BORRELLI: Is the person here?

Oh that is you?

MR. BARRETT: Yes.

CHAIRMAN BULL: Please come up and

address us. Do I have the application in

front of me?

MEMBER BORRELLI: You can bring a

chair, stand at the podium. Whatever you

would like to do.
CHAIRMAN BULL: Where is -- there is a picture -- oh there is the fence.

MEMBER WETSELL: This one?

CHAIRMAN BULL: Yes.

MEMBER WETSELL: I'll share.

CHAIRMAN BULL: Okay. So -- do you have the application itself?

MEMBER WETSELL: I have -- no.

CHAIRMAN BULL: Is that it, 633?

MEMBER WETSELL: Yes. This is 633.

CHAIRMAN BULL: Okay. Good. So tell us your story about this fence.

MR. BARRETT: There is not much of a story to tell. We purchased the house in November. And there was some hedges in front. We took down the hedges and we want to put up a wrought iron fence. It would fit in with the rest of the neighborhood. It would be a nice aluminum black wrought iron fence, four feet high.

MEMBER BORRELLI: Question. Are you going to bring it out to where the bushes were or --

MR. BARRETT: Right now -- the picture is a little small, but it -- the base
of -- in the very front on the sidewalk there
is actually a six inch little wall. We will
bring it out close to that.

MEMBER BORRELLI: It would look so
much better if you brought it out instead of
where the pickets are, the stockade is.

MR. BARRETT: If you remember where
the hedges were on that house, the hedges
were in front of that fence. And we just
left the fence off. We were working on the
wrought iron.

MEMBER BORRELLI: It is going to look
beautiful.

MR. BARRETT: I hope so.

CHAIRMAN BULL: So you mentioned that
the fence would be made out of wrought iron
material, but then you mentioned aluminum.

MR. BARRETT: Well we are going to be
sourcing the material -- once I get approval
-- my contractor, Frank Palastino (phonetic)
will be sourcing the material. While we
thought the wrought iron would be the
appropriate one, the aluminum would be easier
to maintain and will look just as nice.

CHAIRMAN BULL: They do look good.
Often aluminum looks good, but this Board actually likes to see the material before we actually approve.

MR. BARRETT: I did not know that.

CHAIRMAN BULL: Is that not the case, that we like to see the material?

MEMBER WETSELL: Yes, we do. I know what it looks like, but yes, we do.

CHAIRMAN BULL: I have seen attractive aluminum fences and I feel very -- I feel favorably disposed to your project. But would it be possible that you could come back with the guidance that we provide you, which we would like to see -- you have a drawing here of an arch here which is not what I have seen in aluminum. I have seen this sort of -- in this drawing -- I've seen straight line aluminum fences, but I have never seen an arch done in aluminum. And the examples that you are showing us are all beautiful examples of -- oh, unless this one here. Is this exhibit number 8 on Main Street?

MR. BARRETT: I took pictures of other aluminum wrought iron fences in the
Historic District thinking that is what we would pattern it after. If you would like me to go down to RBS and get some materials and make another trip with the materials I am more than happy to do that, but I thought as long as we were fitting in with the rest of the neighborhood it would be fine.

CHAIRMAN BULL: Go ahead.

MEMBER BORRELLI: I had a question.

As far as the iron fence that goes into the -- the area in the back.

MR. BARRETT: Yeah.

MEMBER BORRELLI: How are you going to -- are you going to -- because that is not matching what you are going to put out front. So are you going to keep that back and bring the fence forward or are you going to get rid of that and bring it to the front?

MR. BARRETT: The driveway -- the way the picture is right now on the driveway, what we would propose is the wrought iron -- the fence would be replacing that same location in the back. So there would be a carport in the front and --

MEMBER BORRELLI: So you are going to
leave the big one in the back?

MR. BARRETT: Oh, no. No. No. That changes to what -- it will match the rest of the fence. That is going to change.

MEMBER BORRELLI: You are going to remove that whole thing?

MR. BARRETT: Yeah. To match the rest of the fence, if we get approval.

MEMBER WETSELL: Why? Why would you remove it? Is this what you are talking about? This tall --

MR. BARRETT: Right. My preference would be that the entire fence match. That won't match.

CHAIRMAN BULL: Okay, so, do we have a --

MEMBER BORRELLI: The height of it, do you know what the height is going to be?

MR. BARRETT: The front part on the street will be no higher than four feet. That little stone -- there will be a little stone base similar to what is there right now, but more sturdy. It will be about four inches, four to six inches. Then the fence itself will be three and a half feet. So it
won't go higher than four. The back fence to the driveway behind the carport, right now that is about a six and a half foot fence. We would like to keep something similar on the back.

MEMBER BORRELLI: That will look nice.

MR. BARRETT: My name is John Barrett.

MEMBER WETSELL: You found it?

CHAIRMAN BULL: I found it. Well, the part I was looking for.

MEMBER BORRELLI: You are the owner of the house?

MR. BARRETT: My girlfriend is the owner.

MEMBER WETSELL: I have seen several different kinds of aluminum fence. I mean they are all basic -- the same basic thing, but they all have different tops, different styles. What style are you proposing?

MR. BARRETT: We are looking to -- excuse me for a second. Let me show you a picture.

MEMBER WETSELL: Some of the pictures
you are showing are -- this is clearly a wrought iron fence, as is this (indicating).
So I'm a little puzzled.

MR. BARRETT: They are similar styles -- they will be a similar style to that.
Just vertical posts and the sharp triangular on the top.

MEMBER WETSELL: So just very plain.


MEMBER WETSELL: Not elaborate like this (indicating)? Just simple, plain?

MR. BARRETT: Right.

CHAIRMAN BULL: So one thing I see is I see this if we are looking at this as the end design.

MEMBER BORRELLI: That is at the library.

CHAIRMAN BULL: I know it is at the library. I believe the fence at the library right here is made out of aluminum; is that correct? Do you know?

MR. BARRETT: I don't know.

MEMBER BORRELLI: I think it is wrought iron.
MEMBER WETSELL: It's wrought iron.

MEMBER BORRELLI: I think so.

MR. BARRETT: That is what we are going to source, whether it is wrought iron or aluminum. That is what it is going to look like.

MEMBER WETSELL: Just like that.

MEMBER BORRELLI: Or this.

CHAIRMAN BULL: Well, it won't be -- that is a sketch.

MR. BARRETT: It won't be identical. It will be similar to that sketch. But it is going to be close.

CHAIRMAN BULL: So, well, what do you think we should do?

MEMBER WETSELL: I don't know. I have seen some aluminum fence that is very nice and I have seen some --

MR. BARRETT: Why don't we just call it a wrought iron fence. We will put a wrought iron fence in.

CHAIRMAN BULL: Okay. If you -- if you agree to put in a wrought iron fence over aluminum, I think we might agree as a group that we could use this Exhibit Number 8 on
Main Street as a style guide to you. You have the sketch, but, you know, it is just a sketch.

MR. BARRETT: We will get something that is almost identical to that.

CHAIRMAN BULL: Almost identical to that.

MR. BARRETT: You are specifying, requiring wrought iron over aluminum even though aluminum will look just like that?

CHAIRMAN BULL: If you want to come back with aluminum then we can postpone this a month.

MR. BARRETT: No.

CHAIRMAN BULL: So then if you are comfortable with agreeing to wrought iron I think the character of the wrought iron is stronger anyway. It is more in keeping with the neighborhood even though it does have maintenance issues.

So I make a motion that we approve the fence according to the plans that have been submitted and according to what the applicant has said will be replacing some fencing that is already there. To have a
wrought iron fence, similar in design and material, as the one that is shown on Exhibit Number 8.

Anybody want to second that?

MEMBER BORRELLI: I second that.

MEMBER WETSELL: Oh, sorry. Second.

CHAIRMAN BULL: All in favor?

MEMBER BORRELLI: Aye.

MEMBER WETSELL: Aye.

CHAIRMAN BULL: Aye. Thank you.

So generally at these meetings, so everyone understands, part of the mission of Greenport is to follow certain guidelines that have been proposed both by the Federal Government in order to maintain a historic district as well as by the State. Many of these guidelines talk about the kinds of things that we are approving and meeting about to follow these -- the general character of the neighborhood. So that things that are put up don't -- aren't outstandingly different from what has historically already been there.

So part of our role is to be very diligent in the choosing of materials so that
it does reflect the keeping of the neighborhood. That is one of the things that makes the Historic District of Greenport so special. I could cite to you the exact code but you can go to the building office -- Building Department Office and read the code yourself. Thank you so much.

Let's go onto the next item on the agenda. This is item number three: 603 Main Street. Discussion and possible motion on the application submitted by Patricia Hammes. The applicant is proposing to construct a wooden fence on the north and west sides of the property located at 603 Main Street, with the north side to include a topper. SCTM # 1001-2-6-46.

Okay. The applicant is not here to talk about their fence. So I move that we postpone this to the next meeting.

MEMBER WETSELL: Second.

CHAIRMAN BULL: All in favor?

MEMBER BORRELLI: Aye.

CHAIRMAN BULL: Okay. We all aye.

Going onto the next one. Item number four, which is actually 423 Main Street which
is a discussion and possible motion on the signage application submitted by Revel North Fork, represented by Jennifer Divello for the property located at 423 Main Street. SCTM # 1001-4.-7-12.

MS. DIVELLO: Good evening.

CHAIRMAN BULL: Your name and where are you from?

MS. DIVELLO: Jennifer Divello, Mattituck.

MEMBER BORRELLI: Jennifer, what is it, the store?

MS. DIVELLO: We sell our own designs on locally silk screened North Fork apparel. We also make our own soy candles made with local herbs and local signage. Everything is hand made or North Fork inspired.

MEMBER BORRELLI: Very nice.

MS. DIVELLO: Thank you.

CHAIRMAN BULL: So --

MEMBER BORRELLI: What is in there now? I'm sorry.

CHAIRMAN BULL: Go ahead.

MEMBER BORRELLI: What store is in there now?
MS. DIVELLO: Impulse is in there now, but they are moving out. Now it is empty. We currently have a store in Cutchogue. We are moving to Greenport. That is where we originally wanted to be, but two years ago there wasn't too much availability.

MEMBER BORRELLI: What is in front of you? I don't know what Impulse is.

MS. DIVELLO: It actually looks like there are three stores that are empty. There is a lot of -- it is right across from American Beech.

MEMBER BORRELLI: Okay.

MS. DIVELLO: But the stretch that we are on it is all going to be all new stores. So we will see.

MEMBER BORRELLI: Nice.

MS. DIVELLO: Yeah.

CHAIRMAN BULL: So in your application it says you will be putting it in the same location as the previous store sign.

MS. DIVELLO: Yes. I should say -- here it says overlay with vinyl sticker. I think that we are just going to have it hand painted for a more expensive look so it won't
come off.

CHAIRMAN BULL: So hand painted?

MS. DIVELLO: Yep. But it is going to look like this. Also in the picture it kind of looks like each letter is a different color, where really it is going to be more of a fade. We are going to do marines, blues, turquoise, greens. It is going to be more like a fade. It is not going to be every letter is a different color.

CHAIRMAN BULL: One thing that I find is missing is -- any thought or attention to the framing of the sign itself.

MS. DIVELLO: I was just going to have it white, clean, wood, no frame. Because there is kind of a height issue there. If I drop that sign any lower people will hit their heads. If I bring it up any higher the awning is going to cover it. So I kind of have to keep it kind of where it is. But there is a gap between -- let me show you a picture. This is actually a better picture. This is a two-scale print out of the sign that was --

MEMBER WETSELL: So it is going to be
out from the building?

MS. DIVELLO: Yeah. That is where
the current one is. I don't love that design
but it is what is there. I don't like when
the signs are perpendicular to the road. I'd
rather it be flush, like parallel to the
road.

CHAIRMAN BULL: I understand your
dilemma about the height. Now, I understand
more clearly how the sign hangs basically to
the side of the awning.

MS. DIVELLO: Yeah.

CHAIRMAN BULL: You want it to hang
actually below the height of the awning so it
can be seen by people in both --

MS. DIVELLO: The one that is
currently there -- it will be the same
distance down and it is flush like this
(indicating). I am only going five more
inches in towards the wall and this edge
(indicating). I could go slightly bigger
because that is just wasted space. But I am
not going any more out and any more down.

CHAIRMAN BULL: How is the current
sign framed?
MS. DIVELLO: I think it is not. I think -- let me -- real quick -- I know it is yellow with black script.

MEMBER WETSELL: It is really non-descript. It is not jarring.

MS. DIVELLO: I mean I could add a frame.

CHAIRMAN BULL: No. I am -- here is our concern. Here is my concern: Is that even the signage in the Historic District seems to sort of need to -- even though we have modern font types and presentation of material, the fade is -- this is just going to be a bare sign.

MS. DIVELLO: I can't tell you how many times -- I did a lot of signs and the font that looks good in front of you, like a script, will look completely different from far away. Like Ss look like Fs. I just went with a very basic font.

CHAIRMAN BULL: I have no issue with the font. The font is wonderful. But it is just that it is a bare, modern sign.

MS. DIVELLO: I also wanted to see what it looks like in morning, night and day.
To see what it is in different light. I think looking at the white it looks very boring. But if you look at that sign in the evening the letters pop. If I inverse it and made it a darker background with lighter letters it gets lost more in the evening. And Greenport is becoming quite the dinner and dessert town.

CHAIRMAN BULL: I'm thinking even if the frame of it is, I don't know, made out of material that was white that had some character to it. That you could maintain the background, you could maintain the font. And I see under the word North Fork there is some distance there. So the frame could come up a little bit there and you could come down from the top of it. So the -- I don't know you might be able to -- it is a wide sign I recognize.

MS. DIVELLO: Yeah. I could come up a little bit. This one is a pretty good reflection of that. I also though I could make it look more soft and rustic by the hardware that I am using.

CHAIRMAN BULL: That would help.
MS. DIVELLO: Like maybe barn or some kind of rustic hardware or frame but still keep the sign simple. I assume you don't want it to be too modern. Neither do I really.

MEMBER WETSELL: The sign itself -- the sign is fine.

MS. DIVELLO: Thank you. It is just something different.

CHAIRMAN BULL: Yeah. It is unfortunate we can't see a little bit more of the rustic quality of the sign in keeping with the other signs.

MS. DIVELLO: Maybe the wood grain could show it. Maybe the background could be a whitewash where the wood grain comes through a little bit.

CHAIRMAN BULL: That would be -- that would at least suggest that it was -- there was wood and with a chain as an attachment. I don't want to tell you how to put this thing up. A little wrought iron hanger would make it look like it was in keeping --

MS. DIVELLO: A softer look.

CHAIRMAN BULL: Right. A softer
look. It would still pop, especially at night.

   MS. DIVELLO: I can certainly do that. They are not major changes. And it will be hand painted. I am going to do it myself. So I will have control over the wood grain and how opaque --

   CHAIRMAN BULL: Okay. So I make a motion that we approve the sign with the caveat that there will be a support for the sign that is more in keeping with a wrought iron, old-fashioned hanging that the strap or the chain that holds up the sign will be similar in keeping with the nature of Historic -- you know, of Greenport. And the surface of the sign itself, which you suggested, would be kind of a white wood --

   MS. DIVELLO: Whitewash.

   CHAIRMAN BULL: Whitewash on a plank of wood would give it the kind of character of a handmade sign.

   So I make a motion that we approve those design parameters and wish you the best of luck.

   MS. DIVELLO: Thank you.
CHAIRMAN BULL: Anybody want to second?

MEMBER WETSELL: Second.

CHAIRMAN BULL: All in favor.

MEMBER BORRELLI: I don't know if I am in favor of whitewashing wood to make it look like -- I don't know. Doesn't it --

MS. DIVELLO: Well it won't be a vinyl sticker. I won't look like a vinyl sticker.

MEMBER BORRELLI: I mean if it is a modern store and you are selling modern stuff in it. I mean I agree maybe with the hardware to hang it so that it looks old-fashioned. But put whatever sign draws people into your store. You know, really. I mean you have Lucharitos down there and they have --

MS. DIVELLO: Wild things.

MEMBER BORRELLI: So I don't know. I do know that whitewashing is going to make it look old. But I would just like it to look pretty and draw people into your store.

MS. DIVELLO: Well thank you. I would be completely open to any edits or
anything. It is certainly easier when you make it yourself. I am certainly not attached to my work.

MEMBER BORRELLI: I don't know. I agree with the wrought iron and the way it is hung. Obviously there are restrictions on how to hang it. As long as it meets all of those requirements I am fine with that.

CHAIRMAN BULL: So then we need unanimity in this. So the unanimity is that the hardware that is used to hang the sign will be of the right period. We are not going to hold you explicitly to having it look like a whitewashed piece of wood as a background. But we are going to encourage you, in keeping with the Historic District, that you make every effort to make the sign look as much as part of the community of other signs in Greenport.

MS. DIVELLO: Okay.

MEMBER BORRELLI: I can agree to that.

CHAIRMAN BULL: So second?

MEMBER WETSELL: Second.

CHAIRMAN BULL: All in favor?
MEMBER BORRELLI: Aye.

CHAIRMAN BULL: Oh, we have a question.

MR. PALLAS: Just for the purposes of the Certificate of Appropriateness can we be -- it would be helpful if we could be more specific on the criteria.

CHAIRMAN BULL: The criteria of the hanging mechanisms. We have talked a little bit about the criteria of the hanging mechanisms before that they are wrought iron or of the period. And that we have also talked previously that it wouldn't be a modern stainless steel strap, but it would be more in the order of chain or something that is appropriate.

MS. DIVELLO: Currently it is chain. That is what is there right now. If I were just to take that sign down and put mine up it is chain with, I think, a wrought iron prong.

CHAIRMAN BULL: Okay. It is hard to tell in this photograph.

MS. DIVELLO: Oh, it does have a white frame.
CHAIRMAN BULL: There it is right there.

MEMBER WETSELL: Right.

CHAIRMAN BULL: So then this in keeping with what is already there.

MS. DIVELLO: Right.

CHAIRMAN BULL: So there would be -- this is a very simple approval of a sign if it is in keeping with what is already there.

And I have a side question for the Building Department. Is this sign at the right height?

MR. PALLAS: This particular sign is not over Village sidewalk. So it is separate -- it is over private property which does not have the same standards.

CHAIRMAN BULL: So then I make a motion that we approve the sign after a lengthy discussion on the quality of the sign. And that we can go onto our next piece of business. Do I have a --

MEMBER WETSELL: Second.

CHAIRMAN BULL: All in favor?

MEMBER WETSELL: Aye.

MEMBER BORRELLI: Yes.
MS. DIVELLO: Thank you.

CHAIRMAN BULL: Okay everybody. The next item is on page two. And this is actually item number 5. It is misnumbered as item number 4 but it is item number 5.

It is the PNY 2018 Grant Application. Discussion and possible motion on the PNY which stands for Preserve New York 2018 grant application to be submitted by the Village of Greenport Historic Preservation Commission for the partial funding of a Cultural Resource Survey of the Village of Greenport Historic District, with in-kind services, and a maximum monetary expense of $2000 to be incurred by the Village of Greenport. The maximum monetary expense to be incurred by the Village of Greenport was approved by the Village Board of Trustees on February 22, 2018.

So let me bring you up-to-date with a couple pieces of news. The bad news is that the Village of Greenport in their application to PNY did not get approval for the Greenport Auditorium to be one of the seven worth saving in 2018, 2019. The individuals who
are, you know, who has served to pick out
these buildings feel that there are other
locations in New York which are much more
needy and in need of specific buildings to be
recommended to that status.

Now the good news is that the Society
for the Preservation of Long Island
Antiquities on Long Island has a similar
program about preserving historic buildings
and they have requested that that auditorium
be moved and an application be filled out in
October of this year.

MEMBER BORRELLI: Moved to where?

CHAIRMAN BULL: That we won't do it
with New York, with PNY.

MEMBER WETSELL: You're not moving
the building?

CHAIRMAN BULL: But we will do it
with the Society of Preservation of Long
Island Antiquities which is more focused on
antiquities on Long Island.

MEMBER BORRELLI: Oh. I thought you
meant move the auditorium.

MEMBER WETSELL: That's what I
thought.
CHAIRMAN BULL: No. Move the application. So we move that application.

Meanwhile, on this new application which is to Preserve New York which is the 2018 application of which you have the very bare application right here in front of you, is going to be a similar application which was introduced last year. This is an application that is for a cultural resource survey. In this case it is the Historic District of Greenport, plus outlying buildings that are not currently in the Historic District but have some historic importance. So this would be: 1,
documenting what we already have and then 2,
doing a survey of those buildings that are not in the Historic District that have cultural significance.

Now the primary research of this work would be done by a consultant. That's why you have in your papers here a list of some of the consultants that are recommended by the New York State Parks and Recreations and Historic Preservation. Because we have not only the advantage of making this grant to
the Preservation League of New York State but
I found out today that we have also a chance
to combine this with another grant, which has
a more immediate deadline, which is for the
CLG status. Which is -- Greenport has this
official designated status. It is a local
government status. And they would be able to
help us meet the financial contributions that
Greenport would normally have to pay -- make
in this effort.

For instance, you found out in
reading the -- when I read to you the grant
application that Greenport is only willing to
put out $2000. So this limits the expense to
which we can pay a consultant to come in and
do this work. Because most of this work is
done by the consultant. With the CLG grant
written in such a way we would be able to get
additional -- we should be able to get the
funds to reimburse Greenport for some of
those out-of-pocket expenses should we get
this grant.

When I spoke to our local CLG officer
on Long Island today she will be working with
me in reading a draft of that grant that we
will present to CLG which will be a grant in support of the Preservation League of New York State Grants, the PNY grant.

Question, please.

MR. PALLAS: The other grant that you are referring to, are there any out-of-pocket expenses required?

CHAIRMAN BULL: For the CLG there are no out-of-pocket expenses required.

MR. PALLAS: Is it a reimbursement type of grant?

CHAIRMAN BULL: It is a reimbursement type of grant that we had last year when we did that workshop.

MR. PALLAS: So the Village would have to expend the money to get reimbursed?

CHAIRMAN BULL: I have to look into that further. It might have to expend the money to be reimbursed. I could cap that cash contribution to CLG to $2000 as a request so therefore we -- if we got the grant we would be able to pay the Village of Greenport back completely with the $2000 that they expended on the Preservation League grant. It is kind of nested. The CLG grant
would be nested inside the Preservation of New York grant. The Preservation of New York grant requires that the Village make a certain cash contribution. What we would do within the CLG grant is ask that the cash that Greenport would lay out for the Preservation of New York grant be paid by the CLG grant. And if they are agreeable to that then Greenport, the Village of Greenport would get the cash outlay refunded.

MR. PALLAS: Okay. Thank you.

CHAIRMAN BULL: So the grant will follow the guideline of the previous grant that we made last year. And so the next action that is required on this is get a consultant that is both agreeable to the CLG people as well as the Preservation League of New York State. And find out the availability of that person and would they be able to work on the project for the budget that we would propose.

The grant deadline for the Preserve New York grant is March 26th. And the grant deadline for the CLG is the week before.

So I will work with Paul Pallas in
presenting these grants with your approval.

And then these grants will actually come --

not from the HPC but will come from the

Village of Greenport and would be written,

authored and guided by us as the project

leads.

    MEMBER BORRELLI: Okay.
    CHAIRMAN BULL: Is that all --
    MEMBER BORRELLI: Sounds good.
    CHAIRMAN BULL: I make a motion that

we go ahead with this grant process.

    MEMBER WETSELL: I second.
    CHAIRMAN BULL: All in favor?
    MEMBER WETSELL: Aye.
    MEMBER BORRELLI: Aye.
    CHAIRMAN BULL: Okay. Let's go onto

the next item.

    The next item is numbered here on

your program as five, but actually it is item

number six. And it is the motion to accept

the minutes of the February 5th, 2018

meeting.

    Do we have a motion to accept the

minutes?

    MEMBER WETSELL: I move that we
accept the minutes from the February 5th meeting.

CHAIRMAN BULL: All in favor?

MEMBER WETSELL: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN BULL: Item number six which is actually item number seven. Motion to approve the minutes of the January 8, 2018 meeting.

Anyone want to second that?

MEMBER BORRELLI: I second that.

CHAIRMAN BULL: All in favor?

MEMBER WETSELL: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN BULL: Motion to schedule the next HPC meeting for 5:00 p.m. on April 2nd, 2018 at the Third Street Fire Station.

MEMBER BORRELLI: April 2nd. Okay.

CHAIRMAN BULL: Are we good with that date?

MEMBER WETSELL: I'm good with that date.

MEMBER BORRELLI: Yes.

CHAIRMAN BULL: Okay. May I hear a second?
MEMBER BORRELLI: I second that.

CHAIRMAN BULL: Then we have an item number eight which is actually item number nine, motion to adjourn. And then I would like to have a private discussion with Paul and us when this meeting is adjourned, after this meeting is adjourned. So we need to --

MEMBER BORRELLI: Perfect.

MR. PALLAS: You can't do that. It is a public meeting.

CHAIRMAN BULL: But I am calling an adjournment?

MR. PALLAS: Yes, but you have a quorum. So you either keep the meeting open and have a discussion or two or less of you have a discussion.

CHAIRMAN BULL: Okay. So we are going to adjourn this meeting. Is there a motion to adjourn this meeting?

MEMBER WETSELL: I move to adjourn.

CHAIRMAN BULL: Okay. Thank you very much. The meeting is now over.

(Whereupon, the hearing was closed at 5:38 p.m.)
CERTIFICATION

STATE OF NEW YORK
COUNTY OF SUFFOLK

I, Barbara D. Schultz, a Notary Public within and for the State of New York, do hereby certify:

The witness whose deposition is hereinbefore set forth, was duly sworn by me and that such deposition is a true record of the testimony given by such witness.

I further certify that I am not related to any of the parties to this action by blood or marriage; and that I am not in any way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have here unto set my hand.

_________________________
Barbara D. Schultz

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