

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

VILLAGE OF GREENPORT
COUNTY OF SUFFOLK STATE OF NEW YORK

-----X

HISTORIC PRESERVATION COMMISSION
REGULAR SESSION

-----X

Third Street Firehouse
Greenport, New York

March 5, 2017
5:00 p.m.

Before:

- STEPHEN BULL - CHAIRMAN
- DENNIS McMAHON - MEMBER (Not present)
- SUSAN WETSELL - MEMBER
- CAROLINE WALOSKI - MEMBER (Not present)
- ROSELLE BORRELLI - MEMBER

- PAUL J. PALLAS, P.E. - VILLAGE ADMINISTRATOR
- KRISTINA LINGG - BUILDING CLERK

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

INDEX

Item No. 1 - 620 First Street

Discussion and possible motion on the application submitted by Patrick Brennan.

The applicant is proposing to construct a single-family home at 620 First Street. This application was heard before the Zoning Board of Appeals for a variance, which was approved on February 20, 2018.

SCTM # 1001-2.-6-49.1

PAGE: 5 - 6

Item No. 2 - 633 First Street

Discussion and possible motion on the application submitted by John Barrett. The applicant is proposing to construct a wrought iron fence along the front of the property located at 633 First Street.

SCTM # 1001-2.-6-36

PAGE: 6 - 16

Item No. 3 - 603 Main Street

Discussion and possible motion on the application submitted by Patricia Hammes.

The applicant is proposing to construct a

1 wooden fence on the north and west sides of
2 the property located at 603 Main Street, with
3 the north side to include a topper.

4 SCTM # 1001-2.-6-46

5 PAGE: 17

6

7 Item No. 4 - 423 Main Street

8 Discussion and possible motion on the signage
9 application submitted by Revel North Fork,
10 Represented by Jennifer Divello for the
11 property located at 423 Main Street.

12 SCTM # 1001-4.-7-12

13 PAGE: 17 - 30

14

15 Item No. 5 - PNY 2018 Grant Application

16 Discussion and possible motion on the PNY
17 (Preserve New York) 2018 grant application to
18 be submitted by the Village of Greenport
19 Historic Preservation Commission for the
20 partial funding of a Cultural Resource Survey
21 of the Village of Greenport Historic
22 District, with in-kind services, and a
23 maximum monetary expense of \$2000 to be
24 incurred by the Village of Greenport. The
25 maximum monetary expense to be incurred by

1 the Village of Greenport was approved by the
2 Village Board of Trustees on February 22,
3 2018.

4 PAGE: 30 - 36

5

6 Item No. 6

7 Motion to accept the minutes of the February
8 5, 2018 meeting.

9 PAGE: 36 - 37

10

11 Item No. 7

12 Motion to approve the minutes of the January
13 8, 2018 meeting.

14 PAGE: 37

15

16 Item No. 8

17 Motion to schedule the next HPC meeting for
18 5:00 p.m. on April 2, 2018, at the Third
19 Street Fire Station.

20 PAGE: 37 - 38

21

22 Item No. 9

23 Motion to adjourn.

24 PAGE: 38

25

1 CHAIRMAN BULL: Citizens of the
2 Village of Greenport and the larger Internet
3 world, this is the March 5th, 2018 meeting of
4 the Village of Greenport Historic
5 Preservation Commission.

6 I am Stephen Bull and I am the
7 Chairman. And on my right.

8 MEMBER WETSELL: Susan Wetsell.

9 CHAIRMAN BULL: And on my left.

10 MEMBER BORRELLI: Roselle Borrelli.

11 CHAIRMAN BULL: And the three of us
12 form a quorum.

13 Item number one for today: 620 First
14 Street. Discussion and possible motion on
15 the application submitted by Patrick Brennan.
16 The applicant is proposing to construct a
17 single-family home at 620 First Street. This
18 application was heard before the Zoning Board
19 of Appeals for a variance, which was approved
20 on February 20, 2018. SCTM # 1001-2.-6-49.1

21 So I have been informed that the
22 applicant is having car trouble and will be
23 unable to attend this meeting.

24 So I make a motion that we postpone
25 the hearing, this item until our next

1 meeting.

2 MEMBER BORRELLI: Second.

3 CHAIRMAN BULL: All in favor?

4 MEMBER WETSELL: Aye.

5 MEMBER BORRELLI: Aye.

6 CHAIRMAN BULL: Okay. We now move
7 onto item number two.

8 Item number two is: 633 First Street
9 Discussion and possible motion on the
10 application submitted by John Barrett. The
11 applicant is proposing to construct a wrought
12 iron fence along the front of the property
13 located at 633 First Street. SCTM #
14 1001-2.-6-36.

15 CHAIRMAN BULL: I am sure I have seen
16 this application.

17 MEMBER BORRELLI: Is the person here?
18 Oh that is you?

19 MR. BARRETT: Yes.

20 CHAIRMAN BULL: Please come up and
21 address us. Do I have the application in
22 front of me?

23 MEMBER BORRELLI: You can bring a
24 chair, stand at the podium. Whatever you
25 would like to do.

1 CHAIRMAN BULL: Where is -- there is
2 a picture -- oh there is the fence.

3 MEMBER WETSELL: This one?

4 CHAIRMAN BULL: Yes.

5 MEMBER WETSELL: I'll share.

6 CHAIRMAN BULL: Okay. So -- do you
7 have the application itself?

8 MEMBER WETSELL: I have -- no.

9 CHAIRMAN BULL: Is that it, 633?

10 MEMBER WETSELL: Yes. This is 633.

11 CHAIRMAN BULL: Okay. Good. So tell
12 us your story about this fence.

13 MR. BARRETT: There is not much of a
14 story to tell. We purchased the house in
15 November. And there was some hedges in
16 front. We took down the hedges and we want
17 to put up a wrought iron fence. It would fit
18 in with the rest of the neighborhood. It
19 would be a nice aluminum black wrought iron
20 fence, four feet high.

21 MEMBER BORRELLI: Question. Are you
22 going to bring it out to where the bushes
23 were or --

24 MR. BARRETT: Right now -- the
25 picture is a little small, but it -- the base

1 of -- in the very front on the sidewalk there
2 is actually a six inch little wall. We will
3 bring it out close to that.

4 MEMBER BORRELLI: It would look so
5 much better if you brought it out instead of
6 where the pickets are, the stockade is.

7 MR. BARRETT: If you remember where
8 the hedges were on that house, the hedges
9 were in front of that fence. And we just
10 left the fence off. We were working on the
11 wrought iron.

12 MEMBER BORRELLI: It is going to look
13 beautiful.

14 MR. BARRETT: I hope so.

15 CHAIRMAN BULL: So you mentioned that
16 the fence would be made out of wrought iron
17 material, but then you mentioned aluminum.

18 MR. BARRETT: Well we are going to be
19 sourcing the material -- once I get approval
20 -- my contractor, Frank Palastino (phonetic)
21 will be sourcing the material. While we
22 thought the wrought iron would be the
23 appropriate one, the aluminum would be easier
24 to maintain and will look just as nice.

25 CHAIRMAN BULL: They do look good.

1 Often aluminum looks good, but this Board
2 actually likes to see the material before we
3 actually approve.

4 MR. BARRETT: I did not know that.

5 CHAIRMAN BULL: Is that not the case,
6 that we like to see the material?

7 MEMBER WETSELL: Yes, we do. I know
8 what it looks like, but yes, we do.

9 CHAIRMAN BULL: I have seen
10 attractive aluminum fences and I feel very --
11 I feel favorably disposed to your project.
12 But would it be possible that you could come
13 back with the guidance that we provide you,
14 which we would like to see -- you have a
15 drawing here of an arch here which is not
16 what I have seen in aluminum. I have seen
17 this sort of -- in this drawing -- I've seen
18 straight line aluminum fences, but I have
19 never seen an arch done in aluminum. And the
20 examples that you are showing us are all
21 beautiful examples of -- oh, unless this one
22 here. Is this exhibit number 8 on Main
23 Street?

24 MR. BARRETT: I took pictures of
25 other aluminum wrought iron fences in the

1 Historic District thinking that is what we
2 would pattern it after. If you would like me
3 to go down to RBS and get some materials and
4 make another trip with the materials I am
5 more than happy to do that, but I thought as
6 long as we were fitting in with the rest of
7 the neighborhood it would be fine.

8 CHAIRMAN BULL: Go ahead.

9 MEMBER BORRELLI: I had a question.
10 As far as the iron fence that goes into the
11 -- the area in the back.

12 MR. BARRETT: Yeah.

13 MEMBER BORRELLI: How are you going
14 to -- are you going to -- because that is not
15 matching what you are going to put out front.
16 So are you going to keep that back and bring
17 the fence forward or are you going to get rid
18 of that and bring it to the front?

19 MR. BARRETT: The driveway -- the way
20 the picture is right now on the driveway,
21 what we would propose is the wrought iron --
22 the fence would be replacing that same
23 location in the back. So there would be a
24 carport in the front and --

25 MEMBER BORRELLI: So you are going to

1 leave the big one in the back?

2 MR. BARRETT: Oh, no. No. No. That
3 changes to what -- it will match the rest of
4 the fence. That is going to change.

5 MEMBER BORRELLI: You are going to
6 remove that whole thing?

7 MR. BARRETT: Yeah. To match the
8 rest of the fence, if we get approval.

9 MEMBER WETSELL: Why? Why would you
10 remove it? Is this what you are talking
11 about? This tall --

12 MR. BARRETT: Right. My preference
13 would be that the entire fence match. That
14 won't match.

15 CHAIRMAN BULL: Okay, so, do we have
16 a --

17 MEMBER BORRELLI: The height of it,
18 do you know what the height is going to be?

19 MR. BARRETT: The front part on the
20 street will be no higher than four feet.
21 That little stone -- there will be a little
22 stone base similar to what is there right
23 now, but more sturdy. It will be about four
24 inches, four to six inches. Then the fence
25 itself will be three and a half feet. So it

1 won't go higher than four. The back fence to
2 the driveway behind the carport, right now
3 that is about a six and a half foot fence.
4 We would like to keep something similar on
5 the back.

6 MEMBER BORRELLI: That will look
7 nice.

8 MR. BARRETT: My name is John
9 Barrett.

10 MEMBER WETSELL: You found it?

11 CHAIRMAN BULL: I found it. Well,
12 the part I was looking for.

13 MEMBER BORRELLI: You are the owner
14 of the house?

15 MR. BARRETT: My girlfriend is the
16 owner.

17 MEMBER WETSELL: I have seen several
18 different kinds of aluminum fence. I mean
19 they are all basic -- the same basic thing,
20 but they all have different tops, different
21 styles. What style are you proposing?

22 MR. BARRETT: We are looking to --
23 excuse me for a second. Let me show you a
24 picture.

25 MEMBER WETSELL: Some of the pictures

1 you are showing are -- this is clearly a
2 wrought iron fence, as is this (indicating).
3 So I'm a little puzzled.

4 MR. BARRETT: They are similar styles
5 -- they will be a similar style to that.
6 Just vertical posts and the sharp triangular
7 on the top.

8 MEMBER WETSELL: So just very plain.

9 MR. BARRETT: Very simple -- very
10 simple, straightforward. Not elaborate.

11 MEMBER WETSELL: Not elaborate like
12 this (indicating)? Just simple, plain?

13 MR. BARRETT: Right.

14 CHAIRMAN BULL: So one thing I see is
15 I see this if we are looking at this as the
16 end design.

17 MEMBER BORRELLI: That is at the
18 library.

19 CHAIRMAN BULL: I know it is at the
20 library. I believe the fence at the library
21 right here is made out of aluminum; is that
22 correct? Do you know?

23 MR. BARRETT: I don't know.

24 MEMBER BORRELLI: I think it is
25 wrought iron.

1 MEMBER WETSELL: It's wrought iron.

2 MEMBER BORRELLI: I think so.

3 MR. BARRETT: That is what we are
4 going to source, whether it is wrought iron
5 or aluminum. That is what it is going to
6 look like.

7 MEMBER WETSELL: Just like that.

8 MEMBER BORRELLI: Or this.

9 CHAIRMAN BULL: Well, it won't be --
10 that is a sketch.

11 MR. BARRETT: It won't be identical.
12 It will be similar to that sketch. But it is
13 going to be close.

14 CHAIRMAN BULL: So, well, what do you
15 think we should do?

16 MEMBER WETSELL: I don't know. I
17 have seen some aluminum fence that is very
18 nice and I have seen some --

19 MR. BARRETT: Why don't we just call
20 it a wrought iron fence. We will put a
21 wrought iron fence in.

22 CHAIRMAN BULL: Okay. If you -- if
23 you agree to put in a wrought iron fence over
24 aluminum, I think we might agree as a group
25 that we could use this Exhibit Number 8 on

1 Main Street as a style guide to you. You
2 have the sketch, but, you know, it is just a
3 sketch.

4 MR. BARRETT: We will get something
5 that is almost identical to that.

6 CHAIRMAN BULL: Almost identical to
7 that.

8 MR. BARRETT: You are specifying,
9 requiring wrought iron over aluminum even
10 though aluminum will look just like that?

11 CHAIRMAN BULL: If you want to come
12 back with aluminum then we can postpone this
13 a month.

14 MR. BARRETT: No.

15 CHAIRMAN BULL: So then if you are
16 comfortable with agreeing to wrought iron I
17 think the character of the wrought iron is
18 stronger anyway. It is more in keeping with
19 the neighborhood even though it does have
20 maintenance issues.

21 So I make a motion that we approve
22 the fence according to the plans that have
23 been submitted and according to what the
24 applicant has said will be replacing some
25 fencing that is already there. To have a

1 wrought iron fence, similar in design and
2 material, as the one that is shown on Exhibit
3 Number 8.

4 Anybody want to second that?

5 MEMBER BORRELLI: I second that.

6 MEMBER WETSELL: Oh, sorry. Second.

7 CHAIRMAN BULL: All in favor?

8 MEMBER BORRELLI: Aye.

9 MEMBER WETSELL: Aye.

10 CHAIRMAN BULL: Aye. Thank you.

11 So generally at these meetings, so
12 everyone understands, part of the mission of
13 Greenport is to follow certain guidelines
14 that have been proposed both by the Federal
15 Government in order to maintain a historic
16 district as well as by the State. Many of
17 these guidelines talk about the kinds of
18 things that we are approving and meeting
19 about to follow these -- the general
20 character of the neighborhood. So that
21 things that are put up don't -- aren't
22 outstandingly different from what has
23 historically already been there.

24 So part of our role is to be very
25 diligent in the choosing of materials so that

1 it does reflect the keeping of the
2 neighborhood. That is one of the things that
3 makes the Historic District of Greenport so
4 special. I could site to you the exact code
5 but you can go to the building office --
6 Building Department Office and read the code
7 yourself. Thank you so much.

8 Let's go onto the next item on the
9 agenda. This is item number three: 603 Main
10 Street. Discussion and possible motion on
11 the application submitted by Patricia Hammes.
12 The applicant is proposing to construct a
13 wooden fence on the north and west sides of
14 the property located at 603 Main Street, with
15 the north side to include a topper. SCTM #
16 1001-2.-6-46.

17 Okay. The applicant is not here to
18 talk about their fence. So I move that we
19 postpone this to the next meeting.

20 MEMBER WETSELL: Second.

21 CHAIRMAN BULL: All in favor?

22 MEMBER BORRELLI: Aye.

23 CHAIRMAN BULL: Okay. We all aye.

24 Going onto the next one. Item number
25 four, which is actually 423 Main Street which

1 is a discussion and possible motion on the
2 signage application submitted by Revel North
3 Fork, represented by Jennifer Divello for the
4 property located at 423 Main Street. SCTM #
5 1001-4.-7-12.

6 MS. DIVELLO: Good evening.

7 CHAIRMAN BULL: Your name and where
8 are you from?

9 MS. DIVELLO: Jennifer Divello,
10 Mattituck.

11 MEMBER BORRELLI: Jennifer, what is
12 it, the store?

13 MS. DIVELLO: We sell our own designs
14 on locally silk screened North Fork apparel.
15 We also make our own soy candles made with
16 local herbs and local signage. Everything is
17 hand made or North Fork inspired.

18 MEMBER BORRELLI: Very nice.

19 MS. DIVELLO: Thank you.

20 CHAIRMAN BULL: So --

21 MEMBER BORRELLI: What is in there
22 now? I'm sorry.

23 CHAIRMAN BULL: Go ahead.

24 MEMBER BORRELLI: What store is in
25 there now?

1 MS. DIVELLO: Impulse is in there
2 now, but they are moving out. Now it is
3 empty. We currently have a store in
4 Cutchogue. We are moving to Greenport. That
5 is where we originally wanted to be, but two
6 years ago there wasn't too much availability.

7 MEMBER BORRELLI: What is in front of
8 you? I don't know what Impulse is.

9 MS. DIVELLO: It actually looks like
10 there are three stores that are empty. There
11 is a lot of -- it is right across from
12 American Beech.

13 MEMBER BORRELLI: Okay.

14 MS. DIVELLO: But the stretch that we
15 are on it is all going to be all new stores.
16 So we will see.

17 MEMBER BORRELLI: Nice.

18 MS. DIVELLO: Yeah.

19 CHAIRMAN BULL: So in your
20 application it says you will be putting it in
21 the same location as the previous store sign.

22 MS. DIVELLO: Yes. I should say --
23 here it says overlay with vinyl sticker. I
24 think that we are just going to have it hand
25 painted for a more expensive look so it won't

1 come off.

2 CHAIRMAN BULL: So hand painted?

3 MS. DIVELLO: Yep. But it is going
4 to look like this. Also in the picture it
5 kind of looks like each letter is a different
6 color, where really it is going to be more of
7 a fade. We are going to do marines, blues,
8 turquoise, greens. It is going to be more
9 like a fade. It is not going to be every
10 letter is a different color.

11 CHAIRMAN BULL: One thing that I find
12 is missing is -- any thought or attention to
13 the framing of the sign itself.

14 MS. DIVELLO: I was just going to
15 have it white, clean, wood, no frame.
16 Because there is kind of a height issue
17 there. If I drop that sign any lower people
18 will hit their heads. If I bring it up any
19 higher the awning is going to cover it. So I
20 kind of have to keep it kind of where it is.
21 But there is a gap between -- let me show you
22 a picture. This is actually a better
23 picture. This is a two-scale print out of
24 the sign that was --

25 MEMBER WETSELL: So it is going to be

1 out from the building?

2 MS. DIVELLO: Yeah. That is where
3 the current one is. I don't love that design
4 but it is what is there. I don't like when
5 the signs are perpendicular to the road. I'd
6 rather it be flush, like parallel to the
7 road.

8 CHAIRMAN BULL: I understand your
9 dilemma about the height. Now, I understand
10 more clearly how the sign hangs basically to
11 the side of the awning.

12 MS. DIVELLO: Yeah.

13 CHAIRMAN BULL: You want it to hang
14 actually below the height of the awning so it
15 can be seen by people in both --

16 MS. DIVELLO: The one that is
17 currently there -- it will be the same
18 distance down and it is flush like this
19 (indicating). I am only going five more
20 inches in towards the wall and this edge
21 (indicating). I could go slightly bigger
22 because that is just wasted space. But I am
23 not going any more out and any more down.

24 CHAIRMAN BULL: How is the current
25 sign framed?

1 MS. DIVELLO: I think it is not. I
2 think -- let me -- real quick -- I know it is
3 yellow with black script.

4 MEMBER WETSELL: It is really
5 non-descript. It is not jarring.

6 MS. DIVELLO: I mean I could add a
7 frame.

8 CHAIRMAN BULL: No. I am -- here is
9 our concern. Here is my concern: Is that
10 even the signage in the Historic District
11 seems to sort of need to -- even though we
12 have modern font types and presentation of
13 material, the fade is -- this is just going
14 to be a bare sign.

15 MS. DIVELLO: I can't tell you how
16 many times -- I did a lot of signs and the
17 font that looks good in front of you, like a
18 script, will look completely different from
19 far away. Like Ss look like Fs. I just went
20 with a very basic font.

21 CHAIRMAN BULL: I have no issue with
22 the font. The font is wonderful. But it is
23 just that it is a bare, modern sign.

24 MS. DIVELLO: I also wanted to see
25 what it looks like in morning, night and day.

1 To see what it is in different light. I
2 think looking at the white it looks very
3 boring. But if you look at that sign in the
4 evening the letters pop. If I inverse it and
5 made it a darker background with lighter
6 letters it gets lost more in the evening.
7 And Greenport is becoming quite the dinner
8 and dessert town.

9 CHAIRMAN BULL: I'm thinking even if
10 the frame of it is, I don't know, made out of
11 material that was white that had some
12 character to it. That you could maintain the
13 background, you could maintain the font. And
14 I see under the word North Fork there is some
15 distance there. So the frame could come up a
16 little bit there and you could come down from
17 the top of it. So the -- I don't know you
18 might be able to -- it is a wide sign I
19 recognize.

20 MS. DIVELLO: Yeah. I could come up
21 a little bit. This one is a pretty good
22 reflection of that. I also though I could
23 make it look more soft and rustic by the
24 hardware that I am using.

25 CHAIRMAN BULL: That would help.

1 MS. DIVELLO: Like maybe barn or some
2 kind of rustic hardware or frame but still
3 keep the sign simple. I assume you don't
4 want it to be too modern. Neither do I
5 really.

6 MEMBER WETSELL: The sign itself --
7 the sign is fine.

8 MS. DIVELLO: Thank you. It is just
9 something different.

10 CHAIRMAN BULL: Yeah. It is
11 unfortunate we can't see a little bit more of
12 the rustic quality of the sign in keeping
13 with the other signs.

14 MS. DIVELLO: Maybe the wood grain
15 could show it. Maybe the background could be
16 a whitewash where the wood grain comes
17 through a little bit.

18 CHAIRMAN BULL: That would be -- that
19 would at least suggest that it was -- there
20 was wood and with a chain as an attachment.
21 I don't want to tell you how to put this
22 thing up. A little wrought iron hanger would
23 make it look like it was in keeping --

24 MS. DIVELLO: A softer look.

25 CHAIRMAN BULL: Right. A softer

1 look. It would still pop, especially at
2 night.

3 MS. DIVELLO: I can certainly do
4 that. They are not major changes. And it
5 will be hand painted. I am going to do it
6 myself. So I will have control over the wood
7 grain and how opaque --

8 CHAIRMAN BULL: Okay. So I make a
9 motion that we approve the sign with the
10 caveat that there will be a support for the
11 sign that is more in keeping with a wrought
12 iron, old-fashioned hanging that the strap or
13 the chain that holds up the sign will be
14 similar in keeping with the nature of
15 Historic -- you know, of Greenport. And the
16 surface of the sign itself, which you
17 suggested, would be kind of a white wood --

18 MS. DIVELLO: Whitewash.

19 CHAIRMAN BULL: Whitewash on a plank
20 of wood would give it the kind of character
21 of a handmade sign.

22 So I make a make a motion that we
23 approve those design parameters and wish you
24 the best of luck.

25 MS. DIVELLO: Thank you.

1 CHAIRMAN BULL: Anybody want to
2 second?

3 MEMBER WETSELL: Second.

4 CHAIRMAN BULL: All in favor.

5 MEMBER BORRELLI: I don't know if I
6 am in favor of whitewashing wood to make it
7 look like -- I don't know. Doesn't it --

8 MS. DIVELLO: Well it won't be a
9 vinyl sticker. I won't look like a vinyl
10 sticker.

11 MEMBER BORRELLI: I mean if it is a
12 modern store and you are selling modern stuff
13 in it. I mean I agree maybe with the
14 hardware to hang it so that it looks
15 old-fashioned. But put whatever sign draws
16 people into your store. You know, really. I
17 mean you have Lucharitos down there and they
18 have --

19 MS. DIVELLO: Wild things.

20 MEMBER BORRELLI: So I don't know. I
21 do know that whitewashing is going to make it
22 look old. But I would just like it to look
23 pretty and draw people into your store.

24 MS. DIVELLO: Well thank you. I
25 would be completely open to any edits or

1 anything. It is certainly easier when you
2 make it yourself. I am certainly not
3 attached to my work.

4 MEMBER BORRELLI: I don't know. I
5 agree with the wrought iron and the way it is
6 hung. Obviously there are restrictions on
7 how to hang it. As long as it meets all of
8 those requirements I am fine with that.

9 CHAIRMAN BULL: So then we need
10 unanimity in this. So the unanimity is that
11 the hardware that is used to hang the sign
12 will be of the right period. We are not
13 going to hold you explicitly to having it
14 look like a whitewashed piece of wood as a
15 background. But we are going to encourage
16 you, in keeping with the Historic District,
17 that you make every effort to make the sign
18 look as much as part of the community of
19 other signs in Greenport.

20 MS. DIVELLO: Okay.

21 MEMBER BORRELLI: I can agree to
22 that.

23 CHAIRMAN BULL: So second?

24 MEMBER WETSELL: Second.

25 CHAIRMAN BULL: All in favor?

1 MEMBER BORRELLI: Aye.

2 CHAIRMAN BULL: Oh, we have a
3 question.

4 MR. PALLAS: Just for the purposes of
5 the Certificate of Appropriateness can we be
6 -- it would be helpful if we could be more
7 specific on the criteria.

8 CHAIRMAN BULL: The criteria of the
9 hanging mechanisms. We have talked a little
10 bit about the criteria of the hanging
11 mechanisms before that they are wrought iron
12 or of the period. And that we have also
13 talked previously that it wouldn't be a
14 modern stainless steel strap, but it would be
15 more in the order of chain or something that
16 is appropriate.

17 MS. DIVELLO: Currently it is chain.
18 That is what is there right now. If I were
19 just to take that sign down and put mine up
20 it is chain with, I think, a wrought iron
21 prong.

22 CHAIRMAN BULL: Okay. It is hard to
23 tell in this photograph.

24 MS. DIVELLO: Oh, it does have a
25 white frame.

1 CHAIRMAN BULL: There it is right
2 there.

3 MEMBER WETSELL: Right.

4 CHAIRMAN BULL: So then this in
5 keeping with what is already there.

6 MS. DIVELLO: Right.

7 CHAIRMAN BULL: So there would be --
8 this is a very simple approval of a sign if
9 it is in keeping with what is already there.

10 And I have a side question for the
11 Building Department. Is this sign at the
12 right height?

13 MR. PALLAS: This particular sign is
14 not over Village sidewalk. So it is separate
15 -- it is over private property which does not
16 have the same standards.

17 CHAIRMAN BULL: So then I make a
18 motion that we approve the sign after a
19 lengthy discussion on the quality of the
20 sign. And that we can go onto our next piece
21 of business. Do I have a --

22 MEMBER WETSELL: Second.

23 CHAIRMAN BULL: All in favor?

24 MEMBER WETSELL: Aye.

25 MEMBER BORRELLI: Yes.

1 MS. DIVELLO: Thank you.

2 CHAIRMAN BULL: Okay everybody. The
3 next item is on page two. And this is
4 actually item number 5. It is misnumbered as
5 item number 4 but it is item number 5.

6 It is the PNY 2018 Grant Application.
7 Discussion and possible motion on the PNY
8 which stands for Preserve New York 2018 grant
9 application to be submitted by the Village of
10 Greenport Historic Preservation Commission
11 for the partial funding of a Cultural
12 Resource Survey of the Village of Greenport
13 Historic District, with in-kind services, and
14 a maximum monetary expense of \$2000 to be
15 incurred by the Village of Greenport. The
16 maximum monetary expense to be incurred by
17 the Village of Greenport was approved by the
18 Village Board of Trustees on February 22,
19 2018.

20 So let me bring you up-to-date with a
21 couple pieces of news. The bad news is that
22 the Village of Greenport in their application
23 to PNY did not get approval for the Greenport
24 Auditorium to be one of the seven worth
25 saving in 2018, 2019. The individuals who

1 are, you know, who has served to pick out
2 these buildings feel that there are other
3 locations in New York which are much more
4 needy and in need of specific buildings to be
5 recommended to that status.

6 Now the good news is that the Society
7 for the Preservation of Long Island
8 Antiquities on Long Island has a similar
9 program about preserving historic buildings
10 and they have requested that that auditorium
11 be moved and an application be filled out in
12 October of this year.

13 MEMBER BORRELLI: Moved to where?

14 CHAIRMAN BULL: That we won't do it
15 with New York, with PNY.

16 MEMBER WETSELL: You're not moving
17 the building?

18 CHAIRMAN BULL: But we will do it
19 with the Society of Preservation of Long
20 Island Antiquities which is more focused on
21 antiquities on Long Island.

22 MEMBER BORRELLI: Oh. I thought you
23 meant move the auditorium.

24 MEMBER WETSELL: That's what I
25 thought.

1 CHAIRMAN BULL: No. Move the
2 application. So we move that application.

3 Meanwhile, on this new application
4 which is to Preserve New York which is the
5 2018 application of which you have the very
6 bare application right here in front of you,
7 is going to be a similar application which
8 was introduced last year. This is an
9 application that is for a cultural resource
10 survey. In this case it is the Historic
11 District of Greenport, plus outlying
12 buildings that are not currently in the
13 Historic District but have some historic
14 importance. So this would be: 1,
15 documenting what we already have and then 2,
16 doing a survey of those buildings that are
17 not in the Historic District that have
18 cultural significance.

19 Now the primary research of this work
20 would be done by a consultant. That's why
21 you have in your papers here a list of some
22 of the consultants that are recommended by
23 the New York State Parks and Recreation and
24 Historic Preservation. Because we have not
25 only the advantage of making this grant to

1 the Preservation League of New York State but
2 I found out today that we have also a chance
3 to combine this with another grant, which has
4 a more immediate deadline, which is for the
5 CLG status. Which is -- Greenport has this
6 official designated status. It is a local
7 government status. And they would be able to
8 help us meet the financial contributions that
9 Greenport would normally have to pay -- make
10 in this effort.

11 For instance, you found out in
12 reading the -- when I read to you the grant
13 application that Greenport is only willing to
14 put out \$2000. So this limits the expense to
15 which we can pay a consultant to come in and
16 do this work. Because most of this work is
17 done by the consultant. With the CLG grant
18 written in such a way we would be able to get
19 additional -- we should be able to get the
20 funds to reimburse Greenport for some of
21 those out-of-pocket expenses should we get
22 this grant.

23 When I spoke to our local CLG officer
24 on Long Island today she will be working with
25 me in reading a draft of that grant that we

1 will present to CLG which will be a grant in
2 support of the Preservation League of New
3 York State Grants, the PNY grant.

4 Question, please.

5 MR. PALLAS: The other grant that you
6 are referring to, are there any out-of-pocket
7 expenses required?

8 CHAIRMAN BULL: For the CLG there are
9 no out-of-pocket expenses required.

10 MR. PALLAS: Is it a reimbursement
11 type of grant?

12 CHAIRMAN BULL: It is a reimbursement
13 type of grant that we had last year when we
14 did that workshop.

15 MR. PALLAS: So the Village would
16 have to expend the money to get reimbursed?

17 CHAIRMAN BULL: I have to look into
18 that further. It might have to expend the
19 money to be reimbursed. I could cap that
20 cash contribution to CLG to \$2000 as a
21 request so therefore we -- if we got the
22 grant we would be able to pay the Village of
23 Greenport back completely with the \$2000 that
24 they expended on the Preservation League
25 grant. It is kind of nested. The CLG grant

1 would be nested inside the Preservation of
2 New York grant. The Preservation of New York
3 grant requires that the Village make a
4 certain cash contribution. What we would do
5 within the CLG grant is ask that the cash
6 that Greenport would lay out for the
7 Preservation of New York grant be paid by the
8 CLG grant. And if they are agreeable to that
9 then Greenport, the Village of Greenport
10 would get the cash outlay refunded.

11 MR. PALLAS: Okay. Thank you.

12 CHAIRMAN BULL: So the grant will
13 follow the guideline of the previous grant
14 that we made last year. And so the next
15 action that is required on this is get a
16 consultant that is both agreeable to the CLG
17 people as well as the Preservation League of
18 New York State. And find out the
19 availability of that person and would they be
20 able to work on the project for the budget
21 that we would propose.

22 The grant deadline for the Preserve
23 New York grant is March 26th. And the grant
24 deadline for the CLG is the week before.

25 So I will work with Paul Pallas in

1 presenting these grants with your approval.
2 And then these grants will actually come --
3 not from the HPC but will come from the
4 Village of Greenport and would be written,
5 authored and guided by us as the project
6 leads.

7 MEMBER BORRELLI: Okay.

8 CHAIRMAN BULL: Is that all --

9 MEMBER BORRELLI: Sounds good.

10 CHAIRMAN BULL: I make a motion that
11 we go ahead with this grant process.

12 MEMBER WETSELL: I second.

13 CHAIRMAN BULL: All in favor?

14 MEMBER WETSELL: Aye.

15 MEMBER BORRELLI: Aye.

16 CHAIRMAN BULL: Okay. Let's go onto
17 the next item.

18 The next item is numbered here on
19 your program as five, but actually it is item
20 number six. And it is the motion to accept
21 the minutes of the February 5th, 2018
22 meeting.

23 Do we have a motion to accept the
24 minutes?

25 MEMBER WETSELL: I move that we

1 accept the minutes from the February 5th
2 meeting.

3 CHAIRMAN BULL: All in favor?

4 MEMBER WETSELL: Aye.

5 MEMBER BORRELLI: Aye.

6 CHAIRMAN BULL: Item number six which
7 is actually item number seven. Motion to
8 approve the minutes of the January 8, 2018
9 meeting.

10 Anyone want to second that?

11 MEMBER BORRELLI: I second that.

12 CHAIRMAN BULL: All in favor?

13 MEMBER WETSELL: Aye.

14 MEMBER BORRELLI: Aye.

15 CHAIRMAN BULL: Motion to schedule
16 the next HPC meeting for 5:00 p.m. on April
17 2nd, 2018 at the Third Street Fire Station.

18 MEMBER BORRELLI: April 2nd. Okay.

19 CHAIRMAN BULL: Are we good with that
20 date?

21 MEMBER WETSELL: I'm good with that
22 date.

23 MEMBER BORRELLI: Yes.

24 CHAIRMAN BULL: Okay. May I hear a
25 second?

1 MEMBER BORRELLI: I second that.

2 CHAIRMAN BULL: Then we have an item
3 number eight which is actually item number
4 nine, motion to adjourn. And then I would
5 like to have a private discussion with Paul
6 and us when this meeting is adjourned, after
7 this meeting is adjourned. So we need to --

8 MEMBER BORRELLI: Perfect.

9 MR. PALLAS: You can't do that. It
10 is a public meeting.

11 CHAIRMAN BULL: But I am calling an
12 adjournment?

13 MR. PALLAS: Yes, but you have a
14 quorum. So you either keep the meeting open
15 and have a discussion or two or less of you
16 have a discussion.

17 CHAIRMAN BULL: Okay. So we are
18 going to adjourn this meeting. Is there a
19 motion to adjourn this meeting?

20 MEMBER WETSELL: I move to adjourn.

21 CHAIRMAN BULL: Okay. Thank you very
22 much. The meeting is now over.

23 (Whereupon, the hearing was closed at
24 5:38 p.m.)

25

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

C E R T I F I C A T I O N

STATE OF NEW YORK
COUNTY OF SUFFOLK

I, Barbara D. Schultz, a Notary
Public within and for the State of New York,
do hereby certify:

The witness whose deposition is
hereinbefore set forth, was duly sworn by me
and that such deposition is a true record of
the testimony given by such witness.

I further certify that I am not
related to any of the parties to this action
by blood or marriage; and that I am not in
any way interested in the outcome of this
matter.

IN WITNESS WHEREOF, I have here unto
set my hand.



Barbara D. Schultz