VILLAGE OF GREENPORT
COUNTY OF SUFFOLK  STATE OF NEW YORK
----------------------------------------X
HISTORIC PRESERVATION COMMISSION
REGULAR SESSION
----------------------------------------X
Third Street Firehouse
Greenport, New York
April 2, 2018
5:00 p.m.

Before:

STEPHEN M. BULL - Chairman
DENNIS McMAHON - Member
SUSAN WETSELL - Member  (Not present)
CAROLINE WALOSKI - Member
ROSELLE BORRELLI - Member

KRISTINA LINGG - Building Department Clerk
PAUL PALLAS - Village Administrator
ITEM NO. 1 - 620 First Street
Discussion and possible motion on the application submitted by Patrick Brennan.
The applicant is proposing to construct a single family home at 620 First Street. An application for a variance was discussed by the Zoning Board of Appeals and was approved on February 20, 2018.
SCTM# 1001-2.-6-49.1

ITEM NO. 2 - 177 Sterling Street
Discussion and possible on the application submitted by Alexander and Isabel Iwachiw, represented by Michael Iwachiw. The applicant is proposing an addition to the rear portion of the house where there is currently a deck. This application was heard before the Zoning Board of Appeals of the Village of Greenport and was granted a variance on 3/20/2018.
SCTM# 1001-3.-4-15
ITEM NO. 3 - 837 Main Street

Discussion and possible motion on the application submitted by John Sampogna.

The applicant is proposing to construct solar panels on the garage roof, facing west at the property located at 837 Main Street.

SCTM# 1001-2.-1-19.1

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ITEM NO. 4 - 603 Main Street

Discussion and possible motion on the application submitted by John Sampogna.

The applicant is proposing to construct a wooden fence on the north and west sides of the property located at 603 Main Street, with the north side to include a topper.

SCTM # 1001-2.-6-46

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ITEM NO. 5

Motion to accept the minutes of the March 5, 2018 meeting.

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ITEM NO. 6

Motion to approve the minutes of the February 5, 2018 meeting.

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ITEM NO. 7

Motion to schedule the next HPC meeting for 5:00 p.m. on May 7, 2018, at the Third Street Fire Station.

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ITEM NO. 8

Motion to adjourn

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CHAIRMAN BULL: Welcome everyone.

Today is April 2, 2018 and the time is shortly after 5:00 p.m.

This is the Historic Preservation Commission meeting that we hold regularly on the first Monday of every Month. And my name is Stephen Bull and I am the Chairperson at this moment. I am going to have the other members introduce themselves, starting on my right.

MEMBER McMAHON: Dennis McMahon.
MEMBER WALOSKI: Caroline Waloski.
MEMBER BORRELLI: Roselle Borrelli.

CHAIRMAN BULL: So we are going to get right into the agenda today.

Item number one: 620 First Street Discussion and possible motion on the application submitted by Patrick Brennan. The applicant is proposing to construct a single family home at 620 First Street. An application for a variance was discussed by the Zoning Board of Appeals and was approved on February 20, 2018. The SCTM number is 1001-2-.6-49.1.

Is the applicant here?
MR. BRENnan: Yes. Good evening.

My name is Patrick Brennan. Thank you for considering the application. And I apologize for being absent last month. I had car trouble and couldn't make it to the meeting. So you should have an application and materials.

CHAIRMAN BULL: Yes.

MEMBER WALOSKI: Yes, we do.

MR. BRENnan: I hope you have had time to review them. Do you want to start with questions? Should I tell you a little bit about the project?

CHAIRMAN BULL: Tell us a little bit about the project.

MR. BRENnan: I'm building a single family home for my family, my wife and my three children. I am an architect and a home builder. I am hoping to build something that is appropriate to the neighborhood, historically sensitive.

What we proposed is sort of a shingle style home. It is -- the roof and walls are clad in wood shingle. And it is a Gambrel roof, main roof with a reverse
gable facing the street. It is pretty simple. There is not a lot of detail to it. It is in the shingle style. So there is not much in the way of trim on the roof or eaves. It incorporates a combination of double hung encasement windows with some divided lights. It has a porch facing the street. It has a brick foundation and a brick chimney. And I think I have some samples of what the -- what the color of the trim and the windows might look like.

CHAIRMAN BULL: That would this page here?

MR. BRENNAN: Yes. I printed new pages that have some labels on them. If you would like I could hand them out to you.

CHAIRMAN BULL: That would be great. Thank you.

MR. BRENNAN: I just added -- MEMBER McMAHON: Got you.

MR. BRENNAN: That is just replacing that page.

MEMBER BORRELLI: Okay.

MR. BRENNAN: So that house in the
photo is a house in Rhode Island that I just drew some inspiration from. It is there just to show the coloring of the silver and grey shingles. The darker grey window trim and the darker foundation which would be -- it is, you know, an inspiration for the house. Obviously it is a much more modest and smaller house. I have include a prospective of the street view in the front of the pocket and the elevation as well showing its relationship to the two neighboring properties.

CHAIRMAN BULL: So I'm curious, what period would you describe this as being a part of in terms of architectural style? I am not all that familiar with architectural styles. So what kind of roof line?

MR. BRENNAN: 1880s to 1910.

CHAIRMAN BULL: I think it was pretty functional actually in those days in terms of construction.

MR. BRENNAN: It takes advantage of shorter timber lengths to make the roof and it provides more volume inside of the
house.

CHAIRMAN BULL: Right.

MEMBER WALOSKI: It gives you more head room, doesn't it?

MR. BRENNAN: Yes. It gives you more head room on the third floor.

So two examples. That photograph is from an Isaac Bell house which is about 1883. And another house I drew inspiration from was a house in Southold, the Currie Bell house, the historic house which is now painted red. That is from about 1900.

So I think that the age of those two houses are kind of a good fit for our neighborhood.

MEMBER McMAHON: Excellent.

CHAIRMAN BULL: So are these true divides in the windows?

MR. BRENNAN: Yes.

MEMBER BORRELLI: I was thinking it looked more -- not more. It just reminded me of a Sagamore Hill type of thing.

MR. BRENNAN: Teddy Roosevelt's house?

MEMBER BORRELLI: Yeah.
MR. BRENNAN: Yes. I haven't been there in the while but yeah, I could see that. In Oyster Bay.

CHAIRMAN BULL: And the shingles for the roof, what is the material that they are?

MR. BRENNAN: That is a wood shingle.

CHAIRMAN BULL: It is going to be cedar?

MR. BRENNAN: It will probably be Alaskan Yellow Cedar.

CHAIRMAN BULL: Okay.

MR. BRENNAN: Which is a silvery color. It is a little bit more durable. So on the walls I will probably use Eastern White Cedar. It will have the same affect.

MEMBER McMAHON: They are all grey?

MR. BRENNAN: They are all grey. The Alaskan Yellow is kind of -- it is more durable. It is more of a premium product for a roof.

MEMBER McMAHON: Yes.

CHAIRMAN BULL: So any other questions or can I read this statement?
Any thoughts?

MEMBER McMAHON: No. I'm good. I love the style. It is right up our alley.

CHAIRMAN BULL: So I have -- one thing I have noticed is that it is a little bit larger of a house than its neighbors. But in looking at houses in development in Greenport we have houses of all sizes. You can see in Greenport that some of the houses started small and were modest. But as fortunes prevailed some of the owners were able to build larger houses. So the integration of the small house with a larger house on a lot that came later is appropriate.

The reason why this is important is that one of the things in the Village code that is important to us is to review some of the approval criteria of this code, Code 76, which discusses the properties. And to me the house has met many of the prerequisites of that in terms of the nature of the construction, of the materials, on of the windows, the style of the architecture which is both economical
and it has presence in other places on the North Fork. And in part that is what Greenport is all about.

So the -- we have discussed the scale, the general design, the visual compatibility, the Historic District -- it fits all within that. The swimming pool of course is a more modern feature.

How do you intend to do the -- I think you have an accessory building?

MR. BRENNAN: Right.

CHAIRMAN BULL: How is that going to work?

MR. BRENNAN: Well it will be treated the same way as the house. It is, you know, it is a simple gable roof. I don't have drawings of it in there. I think --

CHAIRMAN BULL: I think I see an elevation, a site plan.

MR. BRENNAN: Yeah.

CHAIRMAN BULL: So it is kind of -- just as shed?

MR. BRENNAN: Its a shed.

CHAIRMAN BULL: Its a long shed.
MR. BRENNAN: Its a shed and its long. So from the street it is -- I had proposed there about 12 feet wide. It is a fairly modest elevation. It goes back along the property line. It is actually not that different from some of the other long sheds in the area.

CHAIRMAN BULL: Same similarly treated roof and siding?

MR. BRENNAN: Yes. Similar.

CHAIRMAN BULL: I didn't notice windows on the side of that shed. Will they be similarly --

MR. BRENNAN: Yeah. Absolutely. They will be treated the same way as the house.

CHAIRMAN BULL: I think it meets many of the design criteria. And that is part of the United State Secretary of the Interior standards on the rehabilitation guidelines -- not only rehabilitation of historic buildings but the integration of new buildings.

So I make a motion that we accept your application.
MEMBER McMAHON: I second.

CHAIRMAN BULL: All in favor?

MEMBER McMAHON: Aye.

MEMBER WALOSKI: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN BULL: Aye.

Thank you very much.

MR. BRENNAN: Thank you.

MEMBER WALOSKI: Good luck.

MEMBER McMAHON: Good luck.

CHAIRMAN BULL: Welcome to the neighborhood.

So as an architect you are going -- are you going to be here full time?

MR. BRENNAN: Yes.

CHAIRMAN BULL: So then as an architect you may be coming to more of these. We need more people that, you know, help run the show.

MR. BRENNAN: Perhaps. I manage the building --

CHAIRMAN BULL: Of course. You have your hands full over there.

MR. BRENNAN: As I taper my practice we'll see what comes up.
CHAIRMAN BULL: Okay. The next item on the agenda is Item Number 2. 177 Sterling Street. Discussion and possible on the application submitted by Alexander and Isabel Iwachiw, represented by Michael Iwachiw. The applicant is proposing an addition to the rear portion of the house where there is currently a deck. This application was heard before the Zoning Board of Appeals of the Village of Greenport and was granted a variance on March 20, 2018. The SCTM Number is 1001-3.-4-15.

And the applicant is here. Please introduce yourself.

MR. IWACHIW: My name is Michael Iwachiw. I have actually owned the house since '82, I think it is. 1982. And interestingly enough the house has -- it is pretty much the same as it was when it was built in the 1880s, I guess. In fact in the attic I found the Sears Robuck catalogue from which the doors and the trim and everything else -- and it is all still there.
MEMBER McMAHON: Yeah.

MR. IWACHIW: Just a lit side note.

The addition is 12 X 20 on the back of the house. My intent -- the house currently has cedar siding on it, which was original to the house, with the material slightly different. And we are looking to change the color of the house, to keep the color of the house the same all around the house including the new addition that we are putting on the back.

I have the colors here. We went through this last time. I have one copy and there was a copy that was given. I don't know if you can pass it around.

There you go.

CHAIRMAN BULL: So let's see. So currently the house has --

MEMBER WALOSKI: It is white.

MEMBER BORRELLI: Is this the house currently?

MR. IWACHIW: That is the house currently.

CHAIRMAN BULL: Oh, okay. Good.

Oh, I like this house.
MEMBER McMAHON: Oh, yeah. Very nice.

CHAIRMAN BULL: Okay. So in looking at the plan -- at the elevations, the rear elevations I noticed that -- well, the windows on the sides of those elevations, those look like they might work.

MEMBER McMAHON: Correct. Two over one.

CHAIRMAN BULL: Two over one. But with the doors leading to the back, that's kind of not traditional. What do you think about that?

MEMBER McMAHON: Well, its is a French style, if you will. But with the single pane I understand what you are saying. It is the back of the house as well.

MEMBER WALOSKI: It is the back and you can't see it from the front.

CHAIRMAN BULL: But part of our consideration is we have to consider all sides of the house.

MEMBER McMAHON: Well, for the most part I thought street scape was our
priority.

CHAIRMAN BULL: Priority is street

scape.

MEMBER McMAHON: I think

practicality wise you want to be able to

look out --

CHAIRMAN BULL: Several windows at

once.

MEMBER McMAHON: Several windows

and or a clear view rather than it being

muddled, right?

MR. IWACHIW: Yeah.

MEMBER McMAHON: I have that regret

on my own house.

MR. IWACHIW: That is exactly why

we -- there is two fixed panels and one

that is opening in the middle.

MEMBER WALOSKI: Since it isn't the

front I don't really have a problem with

the single pane of glass.

MEMBER McMAHON: Neither do I. I

don't think it is important. The house has

so much going on in the front.

MEMBER WALOSKI: Yeah.

MEMBER McMAHON: And it is so
beautifully --

CHAIRMAN BULL: Yeah.

MEMBER McMAHON: Decorated and there is so much detail I don't think --

CHAIRMAN BULL: And they are taking advantage of that backyard with that large expansive glass.

MEMBER McMAHON: Yeah. That's what you want.

CHAIRMAN BULL: And it is not sliding doors.

MEMBER WALOSKI: And the windows on the side, those are true lights on the top?

MR. IWACHIW: It is six over six. True light is what?

MEMBER McMAHON: True divided.


CHAIRMAN BULL: Okay.

MEMBER BORRELLI: When are you painting?

MR. IWACHIW: Some time in the spring. I am more interested in getting the addition to the house done first.

CHAIRMAN BULL: Well I make a
motion that we accept this application for Certificate of Appropriateness. It has met certain -- the sides of the building have met many of the criteria that we have. I think we are willing to make an exception so you can enjoy the backyard more. Because it is not viewed from the street and you have been very sensitive in your choice of materials. I make the motion we approve the application.

MEMBER McMAHON: I'll second it.

CHAIRMAN BULL: All in favor?

MEMBER WALOSKI: Aye.

MEMBER BORRELLI: Aye.

MEMBER McMAHON: Aye.

CHAIRMAN BULL: Thank you very much for your time.

MEMBER WALOSKI: Good luck with your project. It is going to be beautifull

MEMBER McMAHON: Yeah.

Beautiful house.

CHAIRMAN BULL: Item number 3: 837 Main Street. Discussion and possible motion on the application submitted by John Sampogna. The applicant is proposing to
construct solar panels on the garage roof,
facing west at the property located at 837 Main Street. SCTM number: 1001-2.1-19.1.

BILL: Hi. My name is Bill. John is the homeowner. I'm the contractor.

CHAIRMAN BULL: Okay.

BILL: From Long Island Pool Care.

CHAIRMAN BULL: Okay.

BILL: Solar panel for heating the pool, the rubber roof, white sheet panel.

CHAIRMAN BULL: So it is going to be the rubber roof, bladder kind of panel.

BILL: Yes.

CHAIRMAN BULL: That is going to heat up the water.

BILL: Yes.

CHAIRMAN BULL: And then that water is what is circulated through the pool.

BILL: Circulated through the pool. Yes.

CHAIRMAN BULL: So this picture that I see that is dated March 19, 2018, that is similar.

BILL: Yes. Similar. That is exactly four panels on that roof. And that
is from taken from another job in Southold.

It is going to look like that. And that case -- that size, the building, that garage.

CHAIRMAN BULL: So are you going to be using -- I see they have here what looks like white PVC that has been painted black.

BILL: Yes.

CHAIRMAN BULL: What are you going to do, the same?

BILL: They can't see from the street. If homeowner wants to paint it black we can. It has got the white, beige color on the siding on the garage.

CHAIRMAN BULL: Yes. So is it possible to get this PVC pipe in black?

BILL: Yes, we can.

MEMBER WALOSKI: I would like to see that. I don't think I would like to see white.

BILL: They can get those dark grey PVC pipes. We could use that. Also the black pipe comes in for the panel that all -- the black comes in directly from manufacturing. Just the pipe that goes up
to the panel, that is the white. But I can put it --

CHAIRMAN BULL: Switch that. Okay.

So --

MEMBER BORRELLI: I just have a question. I don't know anything about solar panels. If you look at the two roof lines, the one roof up on the top to the left has a thick panel. And then the one on the bottom almost look like curtains that come down. Is there a difference in the type of solar paneling being used?

MEMBER WALOSKI: One is elevated. And the other is flat.

MEMBER BORRELLI: Right. It looks like material almost like --

MEMBER WALOSKI: It looks like rubber panels.

CHAIRMAN BULL: They are. They are inflated rubber panels that are inflated with water. And they pump water through the panels to heat it up. So it is solar heated. There is no photovoltaic cells.

BILL: I have pictures.

MEMBER BORRELLI: It looks like --
but it looks like over here is a panel, a raised panel.

BILL: That is the electric panel.

MEMBER BORRELLI: Okay.

BILL: This is the solar panel and water travels through that.

MEMBER BORRELLI: Okay.

MEMBER WALOSKI: And they are both being installed, right? This panel and this.

BILL: This is another job.

CHAIRMAN BULL: That is another job.

MEMBER WALOSKI: Oh. I'm sorry.

MEMBER BORRELLI: So you are doing this one?

BILL: This one.

MEMBER BORRELLI: This one.

BILL: That is concrete.

MEMBER WALOSKI: It is less noticeable.

BILL: You can't really see this because the garage.

CHAIRMAN BULL: Excuse me. Can you go back? The person who is trying to do
the reporting is missing some of these
important words of wisdom here.

BILL: Sorry.

CHAIRMAN BULL: Okay. You were saying. Just so we get a summary. Oh, you were talking about this is an example that we are looking at here.

BILL: Yes.

CHAIRMAN BULL: Just so you know this is an example of another site. I think you have answered the question that they are a black bladder.

All in favor of using the sun.

MEMBER McMAHON: Absolutely.

CHAIRMAN BULL: I think from an environmental standpoint. I think that is a good thing.

Again, consulting the Code 76, one of the thing that people may not be familiar with in Greenport is that Greenport was at the innovation of many, many different kinds of technology. Greenport, I believe, had bought the second commercially delivered power generator from Thomas Edison. That is why we have our own
power plant.

And similarly the Hanley House, if you know that, in town, he was a man of many skills including a projectionist at the theater here in town. But he was also one of the very first innovators with the telephone. And he had built the first telephone circuit between the Mayor's Office and the doctor. And he had done some experimentation. I have done some research on it that says he actually was able to connect his telephone at about the same time with Marconi to Shelter Island off an antenna he had off of Claudio's dock.

All that to say that innovation works in Greenport. And so when we are doing thing like solar panels it is part of the growth of Greenport and it a part of -- I believe -- our approval criteria that we can allow for these kinds of development in Greenport, this incorporation of technology in the homes and in the sites that we have. That they don't have to be totally stuck in the past.
MEMBER McMAHON: Correct.

CHAIRMAN BULL: And without further adieu I make a motion that we accept the application to install the solar panels with the stipulation that the materials used to frame the panels that is to carry the water are in the dark grey or black PVC --

BILL: Dark grey.

CHAIRMAN BULL: Dark grey PVC pipe.

MEMBER McMAHON: I second.

CHAIRMAN BULL: All in favor?

MEMBER McMAHON: Aye.

MEMBER WALOSKI: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN BULL: Thank you very much for your time.

Item number four: 603 Main Street Discussion and possible motion on the application submitted by John Sampogna. The applicant is proposing to construct a wooden fence on the north and west sides of the property located at 603 Main Street, with the north side to include a topper. SCTM number 1001-2.6-46.
This applicant was here -- was put to us before this time and was put onto this schedule. The applicant can not be here but the applicant has submitted a letter which I would like to read now. It is dated March 28th. It is to the -- to our committee, to our commission. Ladies and Gentlemen: Reference is made to the application I filed in February for approval for the replacement -- I want to emphasis the word replacement -- of a fence on the north and west sides of my property located at 603 Main Street. I understand from the Building Clerk that you have some questions relating to the application. Unfortunately, I'\text{m} scheduled to travel in and out of New York State for the next few months and it is very difficult for me to attend a meeting in person. However, I'\text{d} be happy to answer any questions you many have in writing.

To reiterate our plans, we propose to replace stockade style fences which have existed on the property lines but over time have fallen down since our purchase of the
property in 2008 (a few sections are still standing) with a cedar fence identical to that which was installed around some of the boundaries of the Greenport United Methodist Church at 621 Mains Street and which is used on numerous other properties in Greenport. The fence would start at the maximum height allowed under the village Code (6'6") and on the north side of the property would step down to be no higher than three feet towards the Main Street edge of the property.

I apologize that I can not make the forthcoming meeting in person to answer your questions, but again, we are happy to answer any additional inquiries you may have in writing. Given that portion of the fence are continuing to fall down and are in a general state of disrepair, we are eager to move forward with this project as soon as possible.

Please let me know how we can be of further assistance.

Best regards, Patricia Hammes.

With a CC to Paul Pallas and Kristina
MEMBER McMAHON: Well, I mean she has got a great picture of what she intends to do. It is a simple fence. She emphasized replace. If that is what she is about to do then I think that is a fair way to explain her intentions. I think it is part of our duties as a commission to be able to, without a personal representative being here, make these kinds of decisions for them.

CHAIRMAN BULL: I agree. And she sent us a letter. And since she has put it on us that we can either decide or ask further questions.

So which of the two fences gets the topper?

MEMBER McMAHON: That is the topper.

CHAIRMAN BULL: No. But -- they both get toppers?

MEMBER McMAHON: I think only the taller sections tend to get the topper.

CHAIRMAN BULL: So that would be on the north side?
MEMBER McMAHON: That would be the taller side. Where it goes down to three feet.

MEMBER BORRELLI: I think they both get the toppers.

MS. LINGG: It is the part of the survey labeled A, I believe. That would be the north side.

MEMBER McMAHON: Generally that is a tall fence detail.

CHAIRMAN BULL: Yes. But I was wondering -- so the reason why I am asking and to have a little discussion with this on the committee is I was -- I drove by this location today to see the condition of the fence. And it is indeed ready for repair and replacement.

One of the things that is very interesting about this is that you can see this house is built on three lots. It is an extra wide, larger than usual house. It is a beautiful house.

One of the other things that is interesting about the house is that the existing fence does not run the whole
distance. This is kind of a part that
Greenport has to offer that in many cases
you can have one property next to another
and there is not a fence.

MEMBER McMAHON: Right.
CHAIRMAN BULL: So this is how it
started.

Of course, if you have a dog you
want a fence. Good fences make good
neighbors.

MEMBER BORRELLI: Also, isn't this
the house that has the wrought iron fence
going all the way around --

CHAIRMAN BULL: It does. It has a
beautiful wrought iron fence all the way
across on the two sides. On both Main
Street and North Street.

MEMBER BORRELLI: It is coming down
on the north side to meet the three foot
high fence which is the wrought iron fence,
which is an original fence on that house.

CHAIRMAN BULL: Right. So in
reading that application. I guess that is
the north side. On the north side of the
fence, the fence that has the topper they
are going to drop it down to three feet. Which is the same size as the other so you can actually have a bridge between the two houses. The houses to the north of her and that house.

So you still have a continuation because if you go through Greenport you can see there are other houses that have these low fences between them. Which creates a sense of community without necessarily having a six foot, six inch barrier or a thick hedge.

MEMBER WALOSKI: I am just noticing. It looks like the topper is on all of her fences.

CHAIRMAN BULL: I think they are on all of her fences. But they are going to be dropping down.

MEMBER WALOSKI: They are going to be dropping down. Which I think it will be much --

CHAIRMAN BULL: Yeah. Well, what do you think about the slowly decreasing? What are your thoughts on that?

MEMBER McMAHON: That is a great
thing and that is the way to do it. To step it rather than to try to create a curve out of a square and/or straight panel.

CHAIRMAN BULL: Correct, but if we want a sense of community we want to get down to that three foot height as soon as possible.

MEMBER McMAHON: I think that is just showing a drop in one of the three foot sections. That is six and all of these are three.

MEMBER WALOSKI: It is not a literal drop.

CHAIRMAN BULL: Got it. I like literal. I like literal for all of you viewers who want to make application here. I like elevations too.

But based on the description we have in front of us, based on the sensitivity of the material that has been presented, based on the fact that this kind of a fence does exist within the neighborhood and in the Village of Greenport. So going back to our Code 76 I
think it meets many of the approvals
criteria. I regret that the applicant
isn't here but I understand. We all lead
busy lives. So -- and she has got a
handsome looking fence.

So any further comment?

MEMBER McMAHON: No. I think she
made a valiant effort.

CHAIRMAN BULL: So I make a motion
to approve the application that has been
presented to us with regards to this fence.

Anybody want to second?

MEMBER WALOSKI: I second.

CHAIRMAN BULL: All in favor?

MEMBER McMAHON: Aye.

MEMBER WALOSKI: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN BULL: Aye.

So we have full agreement on that.

Moving on.

Page 2. Now we get to the short
ones.

Item number five: Motion to accept
the minutes of the March 5th, 2018 meeting.

All in favor?
MEMBER McMAHON: Aye.

MEMBER WALOSKI: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN BULL: Item number six:

Motion to approve the minutes of the February 5th, 2018 meeting.

All in favor?

MEMBER McMAHON: Aye.

MEMBER WALOSKI: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN BULL: Item number seven:

Motion to schedule the next HPC meeting for 5:00 p.m., May 7th, at the Third Street Fire Station where we now sit.

MEMBER McMAHON: So far so good.

CHAIRMAN BULL: We accept and approve that.

Item number eight: Motion to adjourn.

All in favor?

MEMBER McMAHON: Aye.

MEMBER WALOSKI: Aye.

MEMBER BORRELLI: Aye.

(Time noted: 5:32 p.m.)
CERTIFICATION

STATE OF NEW YORK
COUNTY OF SUFFOLK

I, Barbara D. Schultz, a Notary Public within and for the State of New York, do hereby certify:

The witness whose deposition is hereinbefore set forth, was duly sworn by me and that such deposition is a true record of the testimony given by such witness.

I further certify that I am not related to any of the parties to this action by blood or marriage; and that I am not in any way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand.

Barbara D. Schultz

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