VILLAGE OF GREENPORT
COUNTY OF SUFFOLK  STATE OF NEW YORK

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HISTORIC PRESERVATION COMMISSION

REGULAR SESSION

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Third Street Firehouse
Greenport, New York

May 7, 2017
5:05 p.m.

Before:

STEPHEN BULL - CHAIRMAN (Not present)
DENNIS McMAHON - MEMBER
SUSAN WETSELL - MEMBER
CAROLINE WALOSKI - MEMBER
ROSELLE BORRELLI - MEMBER

KRISTINA LINGG - BUILDING CLERK
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ACTING CHAIRMAN McMAHON: We are ready. We are ready. We are going to open the meeting. HPC. And it is about a little after five. And we have several things on our agenda here. I will introduce myself, Dennis McMahon. And to my left.

MEMBER WETSELL: Susan Wetsell.

MEMBER BORRELLI: Roselle Borrelli.

ACTING CHAIRMAN McMAHON: We have a couple of things. I will start reading them off.

Item number 1 - 211 Carpenter Street. Discussion and possible motion on the application submitted by Old Shipyard, LLC. The applicant is proposing changes to the plans previously approved by the HPC for the location at 211 Carpenter Street. SC Tax Map 1001-4-10-11.

Okay. Let's proceed. Is somebody here?

MR. BERCOCIA: Yes, sir. Hello. Hello there. Eric Nicosia, architect for the applicant. I guess we are here today.
-- regrettably there was a miscommunication on -- as to how the committee works in relation to the Planning Board, etcetera. We have been updating our changes through the Building Department and the Planning Department. But we are here today to hopefully clean up the situation.

Some minor changes had been made.
Initially we started the project intending to save a lot of what was there and the stair locations and things like that. And as with all renovations, once you get into it we found some things that were unworkable and through the course of that we made changes to the door, door locations and the front porch.

I believe the issue -- I have pictures of what was there previously. I guess some of the issue might have been with the columns out front. There were some brick pillars and -- over spindle columns. But we found that not only was the porch roof rotting, but there were issues with the brick columns eliminating
the amount of space on the porch. So in
the course of that we took that -- we took
that out to make more space and to make
the door situation work. And I have
updated plans that reflect what was
constructed there.

And certainly if there are any
questions or concerns.

ACTING CHAIRMAN McMAHON: Yes.
Everything has gone through Building
Department, though, Eric? They are all
onboard?

MR. NICOCHIA: Yes. Yes.

ACTING CHAIRMAN McMAHON: Okay.
That's good. That's good. I mean the
brick columns were never original to the
house itself anyway. But let's move past
that.

What was presented to us was what?
The location of the front door and the
steps?

MR. NICOCHIA: Well the front door
--

MEMBER WETSELL: Everything.

Everything.
MR. NICOSSA: That is a picture here.

ACTING CHAIRMAN McMAHON: Yes.

This picture. Does everybody have this picture?

MEMBER WETSELL: Yes.

ACTING CHAIRMAN McMAHON: Okay.

MR. NICOSSA: Right. The front door in the middle. Originally we had an apartment entrance. The apartment ended up being eliminated. The stairway was too narrow and numerous problems on the existing stairs to the basement.

ACTING CHAIRMAN McMAHON: Okay.

MR. NICOSSA: So in the end it ended up --

ACTING CHAIRMAN McMAHON: Central.

MR. NICOSSA: Centering the door. We still have the scallops. We still have the shingle pipes that -- I have the original --

ACTING CHAIRMAN McMAHON: So the only thing that has changed is the location of the -- pushing the door to the center and eliminating the tenant access.
Is there --

MR. NICOSIA: Correct.

ACTING CHAIRMAN McMAHON: Whether there is tenants to us, it doesn't matter. That is not our department. I have no problem with the fact that the door is centered.

MEMBER WETSELL: I --

MR. NICOSIA: Well --

MS. LINGG: Please don't speak over each other. If you are going to speak go to the podium.

ACTING CHAIRMAN McMAHON: Yes. Please approach.

MS. LINGG: It is for our stenographer.


MR. PURITA: Hi. The reason why the columns were changed really had to do with the door because --

MR. NICOSIA: The door and the room on the porch.

MR. PURITA: And new building codes and handicapped and everything else.
So trying to keep with the use we are
trying to have there.

MEMBER WETSELL: You came before
us wanting to leave two windows, change
one window to a door and leave the
existing door. And you took out all the
windows and put in this massive door. I
don't call that a small change.

MR. NICOSIA: Well, it is
relatively -- I mean it is -- to make the
use of the building work this is what
happened to pass. And we went through
that with the Planning and Building
Department. Obviously there was a
disconnect. But it is not a substantial
change from what the building was. And
based on, you know, what is surrounding
it, you know --

ACTING CHAIRMAN McMAHON: Alright.

Yeah.

MR. NICOSIA: Things were
crumbling. The bricks were not usable.

MR. PURITA: It was never in our
budget also to take --

MEMBER WETSELL: My problem isn't
with the columns. It is with the windows.

MR. NICOSIA: So then by, you know, with the window requirements, the structural corner so, you know, trying to add additional windows to the side of the door there was not -- there wasn't enough room for the curve. The windows themselves all have blue storm windows. It had blue aluminium trim around the thing. I think we made a substantial improvement to the building. It certainly --

MEMBER WETSELL: Well, it could be an improvement from a construction point of view, but historically its --

MEMBER WALOSKI: Its not. Its not.

MR. NICOSIA: There were numerous --

MEMBER WETSELL: Historically it is totally wrong.

MR. NICOSIA: -- requirements and everything else. It is impossible to make everybody happy in this situation. I think we would have -- if we would have
come back here and presented it it would have been --

ACTING CHAIRMAN McMAHON: Yes. If this -- yes.

MEMBER WETSELL: Perhaps, except it wouldn't have been the same.

MR. NICOSIA: So unfortunately maybe a liaison would -- between Historical Committee and Planning certainly would have helped to prevent this situation from occurring. But we have been in constant contact with Eileen on a regular basis and they have been fully updated along the way. Unfortunately --

MEMBER BORRELLI: If I could just say a couple of things. So the house as it -- I'm looking at it right now. The old house, right? Historically vinyl siding is not historic. So the fact that you took that off, that's great. The columns are not original at all. They are just spindles built on these brick things that are not original bricks. The cones on the right, I don't know. That might
be. The porch is not original. That is all -- whatever that is with the other stuff that you got going on. It is slate or whatever.

MR. PURITA: It looked as if they were rotting and they put bricks on the bottom.

MEMBER BORRELLI: So knowing what the house used to look like. Knowing that whatever I see -- almost everything. And that little thing that is up on that chair rail thing that looks like a ladder that somebody has strewn across the top of the porch, that unfortunately is not original either to that house. The fact that you tried to respect the scallops up on the top, that is a good deal. Because that does make it look -- yeah. Like originally the way it looked.

MR. PURITA: Eileen made sure that happened.

MEMBER BORRELLI: So that looks good.

MR. PURITA: She wanted it on the back of the house. And we did that.
MEMBER BORRELLI: So knowing what it looked like which was -- I don't even know, with nothing -- almost nothing being historical on it except maybe the placement of the windows, to the way you fixed it, congratulations.

MR. PURITA: Thank you.

ACTING CHAIRMAN McMAHON: I mean, I think we have to take into practical consideration of what we have to use this building as now.

MEMBER BORRELLI: Exactly.

ACTING CHAIRMAN McMAHON: Okay.

And take a little bit of the flavor, which would be the columns, the scallop look, the windows upstairs. I understand that we lost the windows downstairs. But from a practical standpoint, I also, you know, it is a commercial spot now.

MEMBER BORRELLI: Exactly.

ACTING CHAIRMAN McMAHON: It is not a home anymore.

MEMBER BORRELLI: And the front of it is a shipyard.

MR. PURITA: And to make that
commercial use we had to abide by --
special doors, two egresses, sprinklers
and this --

ACTING CHAIRMAN McMAHON:
Personally -- and I don't speak for
everybody here, but I don't see any loss
in regards to what was there and what is
now. I think the focus is on the top of
the building and what was original to it.
The fact that it still remains a porch. A
centered porch is just fine. That is
beautiful.

MEMBER BORRELLI: Yes.

ACTING CHAIRMAN McMAHON: I mean
aesthetically it is. It is sad when we
lose a kind of home feel to it in regards
to windows and a home feel, but now we
have to understand that it is now a
commercial space. And you know what, and
you don't -- and you make the effort to
restore something like this and keep at
least some of the flavor. Especially
where it is and located in the back of the
back streets.

MR. PURITA: If you go inside the
house, by the way, we -- some of the
bricks that we -- we reused the bricks.
We reused the beams. Some of the beams we
took down. I made into flooring. I
invite you all to come in. I hope you
like it. We have been working at it for
two years almost.

ACTING CHAIRMAN McMAHON: Right.
I understand that. I have been by.

Anybody else questions or
comments. I understand we have some
feelings about it. But are you --

MEMBER WETSELL: Well, I'm not
going to ask any questions.

ACTING CHAIRMAN McMAHON: Okay.
Okay. Anybody want to make a motion to
pass and/or deny?

MEMBER BORRELLI: I'll make a
motion to approve the building by --
representing by Eric Nicosia on Old
Shipyard Lane, 211 Carpenter Street. I'm
sorry. Property owner. 211 Carpenter
Street, I make a motion to approve it.

ACTING CHAIRMAN McMAHON: I will
second it.
MEMBER WALOSKI: I abstain.

MEMBER WETSELL: I vote no.

ACTING CHAIRMAN McMAHON: Abstain.

For what reason? Let's get through this.
Let's get through this.

MEMBER WALOSKI: Well the windows are two -- one over one. The front doors are -- they are just --

MEMBER WETSELL: Ridiculous.

MEMBER WALOSKI: It is like the --

MR. NICOSIA: Well with what was there and what we had to use it for, the windows again had aluminium storm.

MEMBER WALOSKI: Yeah, but you know we don't do this.

MR. NICOSIA: Wind was blowing through --

MEMBER WALOSKI: Yeah, but when you were ordering them they could have been two over two. Which would have been more in keeping with the area. And the same thing with the doors downstairs. They could have had -- we were -- on all of the other buildings we have been --

MR. NICOSIA: The doors still have
grills.

MR. PURITA: The doors have grills.

MEMBER WALOSKI: But they are snap in grills. They are not --

MR. PURITA: They are what?

MEMBER WALOSKI: They are snap in.

MEMBER WETSELL: That is not approved by our committee.

MR. NICOSIA: This is next to the rusting out shipyard. There is not a tremendous amount on that block.

MEMBER WALOSKI: It is still a historic neighborhood.

MR. PURITA: Just back to the commercial use. We need push bar -- there are special doors that the Building Department and the Fire Department and the safety --

MR. NICOSIA: That is why we installed --

MEMBER WALOSKI: Yeah, but the panes don't affect --

MR. PURITA: With all due respect, honestly, anyone that knows that house
over there -- I brought Vee because she
has been here a long time. She knows a
lot about the house. It is not very
historical. It's been -- it had vinyl
siding over vinyl siding over another
siding which we removed. It had different
windows from different time periods.
There was one window that was original
which I still have in there. And it is
stained glass. That was in the attic. I
have it downstairs.

MEMBER WETSELL: What are you
going to do with it?

MR. PURITA: I was going to try to
save it. Hopefully she could help me
write something about the window as with
the floors --

MEMBER WETSELL: But it is not in
the house?

MR. PURITA: What's that?

MEMBER WETSELL: It is not in the
house?

MR. PURITA: No. It is broken.
Racoons had done -- had eaten -- there
were racoons living in this house.
MEMBER WALOSKI: I mean it is a really nice job but we have ruled on other buildings in the area and we have made sure that they have done things to code in the Historic District and it is hard for us to pass just because it has been made to look presentable.

MEMBER WETSELL: Our job is to see if it is historically accurate.

MR. NICOSIA: It has never been historically accurate. I think it already has --

MEMBER WETSELL: As much as possible.

MEMBER WALOSKI: As much as possible.

MEMBER WETSELL: It is less historically accurate than it was.

MR. NICOSIA: But I think it is being a little unreasonable. Especially, let's start with the circumstances. We have been through a lot with the Building Department. We lost the building inspector. We didn't -- the liaison never happened. This could have been taken care
of months and months ago. But now we are
now at, obviously, the crunch time, a
critical moment for the owner to operate
this facility. It is not a tremendous --

MR. PURITA: I would be -- I would
have been happy if what you wanted -- as
long as someone told me.

MEMBER WALOSKI: Why didn't this
come back to us?

MR. PURITA: I don't want to --I
will tell you that in private because it
had to do with an employee of the Village.
But we have records that show that we went
to the Building Department. He has got
e-mails, correspondence, updated plans.

MEMBER WALOSKI: I understand your
plight because you have already done the
work.

ACTING CHAIRMAN McMAHON: Right.

MR. PURITA: My real plight right
now is if I don't open now, you know, I
might not open. I have exhausted
everything to try to finish it, including
one more -- here is another -- the
Building Inspector, along with someone
else from the Village had come over. And there was something -- we have sprinklers that are required. They said are required. And we have an RPC valve. It was originally put in in the front, in the porch. It is a nine foot box by -- what is it? Nine by --

MR. NICOSIA: I think it is more like six feet. The original RPC was on the front porch. It had --

MR. PURITA: No. No. My point is -- I just want to make a point. They came in and said, you know what, the Historical Committee is not going to like this. This is what I was told. I said, what do we do? Well, it would be great if you put it on the side. I called him. They were there. He spoke to them. They figured it out. It could go on the inside. I said, okay. Do it. I am going to lose space inside. It is a very small building. Unbeknownst to me $8500 later to move that, to keep that porch open. So I have done other things like that.

I keep saying, I have been in the
Village 20 years. And I have been -- this
house has been in back of me. I know
everything about this home.

ACTING CHAIRMAN McMAHON: Can I --
can I ask a question? Not meaning to cut
you off. Are these Anderson windows?

MR. PURITA: Yes.

ACTING CHAIRMAN McMAHON: Are
these Anderson windows? Could you --
could you -- at your expense -- and I am
sad to say, make those three top windows
true divided, two over twos or what they
were originally?

MR. NICOSIA: Well, what they were
is kind of --

ACTING CHAIRMAN McMAHON: They are
two over twos.

MEMBER WALOSKI: They were two
over twos.

ACTING CHAIRMAN McMAHON: I see
two over twos. Would you go through that
expense to do two over twos? Would that
satisfy a portion --

MS. LINGG: If I may --

MEMBER WALOSKI: Can we have
another discussion because --

MS. LINGG: Excuse me. If I may,
you guys did already vote though. You
have three people vote. I believe that
would have passed then.

MEMBER BORRELLI: It passes. One
person abstains, two vote yes. It passes.

ACTING CHAIRMAN McMAHON: Oh, it
passes. Alright. You are out of town.
Alright. I'm sorry we had to divide the
Board on this.

MR. PURITA: For the future --

ACTING CHAIRMAN McMAHON: Yes.

MR. PURITA -- in the Village to
save anyone else -- Eric's idea of a
liaison between the Building, Planning and
Historic.

ACTING CHAIRMAN McMAHON: Yes.

MR. PURITA: To avoid these
situations.

MEMBER WALOSKI: I don't
understand what happened, the break down
--

MR. PURITA: If you would like to
talk to me in private.
ACTING CHAIRMAN McMAHON: Yeah.
Let's not use up the Committee's time at this point. Yes. We need a lot of improvement. That is just in regards because we lost a value part of our team, being Eileen. She was always here to explain what did or didn't go down.

MS. LINGG: Try not to talk --

ACTING CHAIRMAN McMAHON: I wish we could have done more. We would have pushed for those windows.

MR. PURITA: I am still opening --

ACTING CHAIRMAN McMAHON: Well, whatever.

MEMBER BORRELLI: If I could just say the way you finished the porch with the wood, the way that you did that and the columns is much more historically correct than the brick with slate, which I have never, ever seen in a historic house.

MEMBER WALOSKI: It is remodeling.

MEMBER BORRELLI: That is more historic. Correct.

ACTING CHAIRMAN McMAHON: That's it. We have -- they have reached
approval. We are going to move onto the next item 2. 449 Main Street. Discussion and possible motion --

Excuse me. Do I have to go back and -- that was approved? That's it. So we are not going to re-muddle that.

Alright guys, good luck.

Item number 2 - 449 Main Street.
Discussion and possible motion on the application submitted by Patricia Liantonio. The applicant is before the Board for sign approval for the store located at 449 Main Street. SCTM number 1001-3-4-15.

MS. LIANTONIO: Hello. Patricia Liantonio.

MEMBER WALOSKI: Hi Patricia.

ACTING CHAIRMAN McMAHON: What do we have here? Where are we?

MS. LIANTONIO: A new sign that we brought before the Historical Committee to make sure it is in proper accordance with the home, the 1800 home and the rest of the neighborhood. So Murray's is above me and we have used the same sign person,
North Fork Signs. And he duplicated the
coloring. The sign was the existing sign
that Crinoline had. We just changed the
wording. The color might have been
changed. I think she had a lights blue.
But it is the same exact sign you had
approved for her, the specs and how it was
going to be laid below Murray's building.

MEMBER BORRELLI: Because
Crinoline went to the corner across from
Crazy Beans?

MS. LIANTONIO: Yes.

MEMBER BORRELLI: Yes. Okay.

MS. LIANTONIO: Yes. And I moved
from Southold to Greenport.

MEMBER WETSELL: It's this one.

MEMBER BORRELLI: So it is going
to look just like Murray's sign?

MS. LIANTONIO: It is the exact
same size specs and hung on the same
wooden board. It was blue and white.

This is a --

MEMBER BORRELLI: Green and white.

MS. LIANTONIO: Yes.

MEMBER WALOSKI: This says
aluminium composite panels.

MS. LIANTONIO: I'm sorry?

MEMBER WALOSKI: It says aluminium composite panels.

MS. LIANTONIO: Yes.

MEMBER WALOSKI: Over redwood core. The Murray sign is a wooden sign.

MS. LIANTONIO: I'm sorry.

MEMBER WALOSKI: The Murray sign is a wooden sign.

MS. LIANTONIO: They call that something. When they -- not whitewashed. It is on wood, yes.

MEMBER WALOSKI: Where is the aluminium? Is that the paneling around the side?

MS. LIANTONIO: I believe so. The whole sign is aluminium, I believe.

MEMBER BORRELLI: No. It says redwood core.

MS. LIANTONIO: So then he put the aluminium over the wood. Painted, yes. No?

ACTING CHAIRMAN McMAHON: Is this sign complete?
MS. LIANTONIO: Yes.

ACTING CHAIRMAN McMAHON:
Composite, I'm not familiar with that.
Aluminium composite. I'm not familiar
with it. I'm sorry that I'm not familiar
with it. I might be able to just say, hey
that is like Azek or that is like any of
the plastic other products. But I don't
know anything about it.

MEMBER WALOSKI: I don't know what
it is.

ACTING CHAIRMAN McMAHON: Yeah.

MEMBER BORRELLI: So I'm just --
the sign is already a sign that was
already in the district already?

MS. LIANTONIO: Correct.

MEMBER BORRELLI: So you just took
the sign and had the guy make it to the
same size so that it can fit in the little
housing that we got here --

MS. LIANTONIO: Literally --
literally -- Carrie left us the sign that
she had up and we just covered it, yes.

MEMBER BORRELLI: Okay.

ACTING CHAIRMAN McMAHON: There is
absolutely nothing wrong with the wording, the sign, the color, the size, anything.

MEMBER WALOSKI: I don't see anything wrong with it, no. I am just considering that aluminium, how that shows. Does that show or you don't see it?

MEMBER WETSELL: Does it look like plastic or does it look --

MS. LIANTONIO: No. It doesn't. It is very clean. It does not look like plastic. I am not even sure you can tell it is aluminium. But it doesn't look like plastic. It is heavy. It is very heavy.

MEMBER WALOSKI: It is a sign and it is not going to make too much difference.

ACTING CHAIRMAN McMAHON: Right.

MEMBER WALOSKI: It is not going to be there forever.

ACTING CHAIRMAN McMAHON: It is not a huge impact.

MEMBER WALOSKI: I mean it is not something that changes the structure of anything.
ACTING CHAIRMAN McMAHON: No.

MEMBER WALOSKI: That's what I meant.

ACTING CHAIRMAN McMAHON: Going by -- I'm with you.

MS. LIANTONIO: I hope I'm there.

MEMBER WALOSKI: I hope you are there a very long time and are successful.

MS. LIANTONIO: Thank you.

MEMBER WALOSKI: I'm sorry.

ACTING CHAIRMAN McMAHON: I don't think it has enough impact in regards to what we are talking about to make a difference.

MEMBER BORRELLI: And it is also a sign that has been previously used in the same area and it had to be approved prior.

MS. LIANTONIO: That's why I guess she left it.

ACTING CHAIRMAN McMAHON: Anybody want to make a motion?

MEMBER WALOSKI: I make a motion that we approve the sign.

MS. LIANTONIO: Thank you.

MEMBER BORRELLI: I second.
ACTING CHAIRMAN McMAHON: All aye?

MEMBER WETSELL: Aye.

ACTING CHAIRMAN McMAHON: All right.

MS. LIANTONIO: Thank you. Is it appropriate to say please come in for an organic tea?

ACTING CHAIRMAN McMAHON: No, it isn't.

MEMBER BORRELLI: What is it?

MS. LIANTONIO: It is a wellness treatment center that also has a boutique. It has retail. All the products are organic. So there is health products. There is organic skin care. And there is home goods that are all aligned with nature and Greenport and --

MEMBER BORRELLI: So it is just products that you are selling? You are not doing massage, spa and --

MS. LIANTONIO: Absolutely.

Licensed medical massage and treatment and organic skin care.

MS. LINGG: It is currently before the Planning Board for approval.
MS. LIANTONIO: Yes. That is June 7th. Thank you.

ACTING CHAIRMAN McMAHON: You are welcome. Moving along.

Item number 3 - 603 First Street.

Discussion and possible motion on the application submitted by Alexandra Simmonds. The applicant is proposing to construct a fence along the property line at 603 First Street. SCTM 1001-2-6-30.

Hello.

MS. SIMMONDS: Hello. I am Alexandra Simmonds. And we purchased the old Caster house at 603 First Street in 2003. It has been lovingly restored since then. But the fence that was up at the time has now severely deteriorated and is falling down. So are just proposing to replace the fence exactly as it is. The same height, the same sections. Just a different design. We are mindful that we are a corner property. So the fence to the south side of the house will only be four feet high. And it is actually just two sections because we have privet. And
you will see that on the survey. We have privet all along the property. Which the library is very happy about because they didn't ever want a fence here.

MEMBER WALOSKI: So you are using two different styles? One is with more open slats and then one that is more stockade, closed in with the openings on the top?

MS. SIMMONDS: Yes. That is the way it is now. The tongue and groove is going to be varied between our neighbor's property and ours. And as it comes around we will put the same to give us privacy and protection. But then to the north side of the property -- we were not able to put a four foot fence that replicated what we were doing, whatever it is, six feet. It would look puny. We were told to do something that is similar but, you know --

MEMBER WETSELL: I'm confused. This is the old fence?

MS. SIMMONDS: No. Actually that
-- my apologies. I was having a lot of difficulty getting Internet photos from Riverhead Fence Company. And so finally when we came through on Saturday from Washington DC -- he never gave me a brochure. So he gave me a brochure and those photographs to your right on the table there are the actual photographs of what we are doing.

MEMBER WETSELL: So this is somebody else's house.

MS. SIMMONDS: It is somebody else's house. It was just an example of tongue and groove.

MEMBER BORRELLI: Can you just tell me which house it is?

MS. SIMMONDS: It is a brick house on the corner across from the library.

MEMBER WETSELL: Oh, okay. It is nice.

MS. SIMMONDS: It is nice. We love it.

ACTING CHAIRMAN McMAHON: Well, we all love wood fences. We really never have a problem with whatever style you
pick. You know and -- the consideration
is more so towards your neighbors. And
what the Village code determines in
regards to height is allowed in certain
sections. It is sort of a sunlight law.
And this doesn't appear -- again, I was
looking at this picture as well.

MS. SIMMONDS: When he said that
to me I said, this is not going to work.
They are not even the same height. So
those photographs are exactly what we are
doing and the neighbor is very happy with
what we are doing. And the library is
very happy because we are not putting a
fence there. We just have privet. We
have two little sections with a pedestrian
gate.

MEMBER WETSELL: Where you checked
it?

MS. SIMMONDS: Yes. But the
heights are all the same. It is a wood
fence. Everything is the same it is just
newer and a slightly different design.

ACTING CHAIRMAN McMAHON: Lovely.
All lovely. I think it is a no brainer
and I would like to make a motion to
approve.

MEMBER BORRELLI: Second.
MEMBER WALOSKI: Aye.
MEMBER BORRELLI: Aye.
MS. SIMMONDS: Thank you.

ACTING CHAIRMAN McMAHON: Thank
you. Making it easy for us.
MEMBER WETSELL: That was easy,
yes.

ACTING CHAIRMAN McMAHON: Okay.

We are down to item 4.

Item number 4 - Discussion and
possible motion on the application
submitted by Judith Segal and James
Kelley. The applicants are proposing to
construct a wooden fence at the property
located at 101 Sterling Street.

Do we have anybody here? We
don't. Can we look this over and possibly
make a decision. Is there anything in
front of us?

MEMBER BORRELLI: Yes.

ACTING CHAIRMAN McMAHON: Let's
take a peek at what we have. Replace
existing door and install new door.

    MS. LINGG: We are just here for
the fence today.

    ACTING CHAIRMAN McMAHON: Okay.
We are just doing the fence today. Cool.

    MEMBER WETSELL: They didn't give
the stuff in.

    ACTING CHAIRMAN McMAHON: Is there
any fence information? It is just specs.

    MS. LINGG: As far as I understand
from the applicant it is a custom fence
that is being made. There is a drawing
included towards the back of your package.

    ACTING CHAIRMAN McMAHON: Got ya.
I am missing a drawing.

    MS. LINGG: I have an extra.

    MEMBER WALOSKI: And it is cedar.

    ACTING CHAIRMAN McMAHON: Okay.
Now I understand it. I know the diamond
concept. They are diamond shaped cuts and
invert boards. That's fine. We have no
problem with that.

    Where does it go on the property?
Do we know that? Any idea and how much
fence? Oh, you have all the info.
MEMBER BORRELLI: This is the house -- do you know which house this is, Dennis?

ACTING CHAIRMAN McMAHON: I am not --

MEMBER BORRELLI: It is the one at the very end of Sterling that hits the dock. There is a dock in front of it.

ACTING CHAIRMAN McMAHON: Oh, yes.

MEMBER BORRELLI: A private dock. And that is the one that Owen Construction built. The new house.

ACTING CHAIRMAN McMAHON: Oh, okay. So what are they doing? The backyard?

MEMBER BORRELLI: No. I think this is the house that -- they are putting it all around the perimeter?

MS. LINGG: I don't believe so.

MEMBER BORRELLI: The four foot in the front is going down the front street on Sterling. The other street is the side. The backyard is here. It is going around the -- what is that?

MEMBER WALOSKI: There is a fence
here and a fence there. It is only in two places.

MEMBER BORRELLI: This is not the fencing, this black stuff?

ACTING CHAIRMAN McMAHON: Yep.

Okay. I'm on board now.

MEMBER BORRELLI: I mean, it seems fine to me.

MEMBER WALOSKI: Yes.

MEMBER BORRELLI: What that mark is in there is the driveway. That's where they pull in. That is where they put their cars, I think.

ACTING CHAIRMAN McMAHON: Yes.

MEMBER BORRELLI: That is a little square.

ACTING CHAIRMAN McMAHON: Yeah. I mean that is the sort of fence we like.

MEMBER WALOSKI: Yeah.

ACTING CHAIRMAN McMAHON: The design is very familiar. It is very common actually. As long, again, as they abide to the rules of the height and their neighbors. They can't be six feet totally across the side. I do not believe anyway.
You can go to a certain point. As long as
that is all taken care of I think we're --
we got a winner.

MEMBER BORRELLI: I think it is
fine.

ACTING CHAIRMAN McMAHON: I'll
make a motion to approve the application.

MEMBER WETSELL: I second.

MEMBER WALOSKI: Aye.

MEMBER BORRELLI: Aye.

ACTING CHAIRMAN McMAHON: Alright.

All approved. Thank you very much for
your time.

So again, I guess we move on.

Motion to accept the minutes of
the April 2nd meeting. Any second on that
motion?

MEMBER BORRELLI: I second.

ACTING CHAIRMAN McMAHON: Alright.

All in favor?

MEMBER WETSELL: Aye.

MEMBER WALOSKI: Aye.

ACTING CHAIRMAN McMAHON: Okay.

Motion to schedule the next HPC meeting
for 5:00 --
MEMBER WETSELL: You have to do March too.

ACTING CHAIRMAN McMAHON: Oh,
motion to approve the minutes of March. I am moving way too quickly. March 5, 2018 meeting. Anyone want to second?

MEMBER WETSELL: I'll second.

ACTING CHAIRMAN McMAHON: All in favor?

MEMBER WALOSKI: Aye.

MEMBER BORRELLI: Aye.

ACTING CHAIRMAN McMAHON: Aye.

Now motion to schedule the next HPC meeting 5:00 p.m. June 4th, 2018 at the Third Street Firehouse. As far as I know I will be able to make it.

MEMBER WETSELL: As far as I know I will.

ACTING CHAIRMAN McMAHON: Alright.

Approve it. All ayes on that.

MS. LINGG: I'm sorry. Did we have a second on that?

MEMBER BORRELLI: Second.

ACTING CHAIRMAN McMAHON: Okay.

Thank you. Without Steve we are --
MS. LINGG: Is there a motion to adjourn?

MEMBER BORRELLI: I make a motion to adjourn the meeting.

MEMBER WALOSKI: I second.

Anybody else to say aye to adjourn the meeting.

ACTING CHAIRMAN McMAHON: Aye.

MEMBER WETSELL: Aye.

(Meeting adjourned 5:42 p.m.)
CERTIFICATION

STATE OF NEW YORK
COUNTY OF SUFFOLK

I, Barbara D. Schultz, a Notary Public within and for the State of New York, do hereby certify:

That the within proceedings is a true and accurate record of the stenographic notes taken by me.

I further certify that I am not related to any of the parties to this action by blood or marriage; and that I am not in any way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand.

_________________________
Barbara D. Schultz

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