VILLAGE OF GREENPORT
COUNTY OF SUFFOLK : STATE OF NEW YORK

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HISTORICAL PRESERVATION COMMISSION
REGULAR SESSION
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Third Street Firehouse
Greenport, New York

June 3rd, 2019
5:00 p.m.

Before:

STEPHEN M. BULL - Chairman
DENNIS McMAHON - Member
ROSELLE BORRELLI - Member
LORI MEI - Member
KAREN DOHERTY - Member

KRISTINA LINGG - Clerk to the Board
JOSEPH PROKOP - Village Attorney
PAUL J. PALLAS - Village Administrator
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(The meeting is called to order at 5:03 PM).

CHAIRMAN BULL: Ladies and gentlemen, this is the Village of Greenport Historic Preservation Commission meeting. Today is June the 3rd, 2019. We're three minutes past the hour, here at the Third Street Fire Station, here in Greenport.

My name is Stephen Bull, and I'm the Chairperson.

To my right, I present?

MEMBER BORRELLI: Roselle Borrelli.

CHAIRMAN BULL: And on my left?

MEMBER MEI: Lori Mei.

MEMBER DOHERTY: Karen Doherty.

CHAIRMAN BULL: We have a quorum. We're ready to begin with Item 1, which is 611 Main Street, which is a continued discussion and possible motion on the application of Stirling Rental, LLC. The applicant seeks approval for demolition and reconstruction of an exterior wall and addition of a partial roof, as well as replacement windows which have already been completed. The work has already been completed for the property located at 611 Main
Is there anyone in the house that will speak for the applicant?

MR. EBELING: I'm John Ebeling.

CHAIRMAN BULL: Please, John, introduce yourself.

MR. EBELING: And I represent Stirling Rentals, LLC. There is not much more that I can add to what we discussed last month, but to reiterate:

We had a problem with the construction, water coming in, leaking, rotten roof, rotten windows. And in my mind, it was a repair. I understand, perhaps, it was more than a repair. We did not follow the proper steps. And as far as coming before the Historic Preservation Committee, I didn't -- I really understand what you're trying to do, and I appreciate that. I was remiss. I just thought, I'm going to go in and make it look good, and I think we did. And I really can't add more than that.

I did bring along Ms. Eileen Wingate who drew up the plans, and perhaps she can add more to it. I think the objection, Mr. Bull, that you had was the elimination of the Yankee
gutter.

CHAIRMAN BULL: Correct.

MR. EBELING: Which, frankly, really hadn't been there for 70 or 75 years, because the existing porch had been built right over the gutter and it serves no purpose now. And that's where the little roof went in.

CHAIRMAN BULL: Exactly. But it does follow the line -- the rest of the lines in the house.

MR. EBELING: Yeah. And I think -- I have photographs, I don't want to bore you with all this stuff. I think you saw photographs last time. But I have photographs of the finished product as well.

CHAIRMAN BULL: Yes.

MR. EBELING: And it really does look good, honestly; and I think it's in keeping of the historic nature of that area.

And not to pat myself on the back, I have spent more time and more money on that house in the last 25 years. It's not easy to keep a hundred-year-old house going, and I'm trying my best to keep it going. And that's all I'm trying to do.
CHAIRMAN BULL: I appreciate that.

I think it looks pretty good.

MR. EBELING: Thank you.

CHAIRMAN BULL: Eileen Wingate, you want to say something?

MS. WINGATE: Sure. I thought --

CHAIRMAN BULL: Your name, please, and address.

MS. WINGATE: Eileen Wingate, Quiet Man Studio. And I'm just here to help John get through some of the language.

CHAIRMAN BULL: Thank you.

MS. WINGATE: Yankee gutters, historically, are part of the roof assembly, not part of the wall assembly. So in this case, what had happened was, back in the day, somewhere between 70 and 80 years ago, when they built this little porch room above an outside porch in order to maximize their space, they built the wall at the very edge of the Yankee gutter. So basically, what had happened -- and for instance, looking at it afterwards is that there was an empty void below the wall, which, because they never took out the Yankee gutters, what was happening was you have the opportunity to invite water into your
structure. The exterior wall was rott ing away. Can I help you? Do you have questions?

MR. PALLAS: No.

MS. WINGATE: Oh, okay.

So I just thought I would explain how Yankee gutter systems work. It's an opportunity to -- it's an ancient technique. And the houses that used Yankee gutters had big cornices, usually. But in this particular application, because it had been destroyed so many years ago, this was an appropriate fix to repairing the exterior wall, replacing the windows, and loading up the wall properly. When the wall was on the outside of the gutter, you didn't have a correct construction.

So now that the wall is over the header, over -- everything lines up and he should never have problems with his hundred-and-some-odd-year-old house again.

CHAIRMAN BULL: So I don't know if other members of the commission are aware?

MEMBER DOHERTY: We went back and had a look at the house.

CHAIRMAN BULL: Uh-huh, and what
MEMBER DOHERTY: My feeling was, as you know, there are a lot of regrets along the way and it's too bad that you didn't consult with the Historic Preservation Commission, again, earlier in the spring, but I believe that you did what you did in good faith.

MR. EBELING: Thank you, I did.

MEMBER DOHERTY: And to handle the repairs as quickly as you could, and also keep the integrity of the house in tact.

So my feeling was, when I went back and looked today, unless you stare at the house and you know the background, you wouldn't notice that the Yankee gutter was gone.

MR. EBELING: Thank you very much.

MEMBER DOHERTY: So that was your --

CHAIRMAN BULL: And your opinion?

MEMBER MEI: I think that -- I concur.

CHAIRMAN BULL: Okay. So do you know the house?

MEMBER BORRELLI: I think I know the house, but I was -- I missed the last meeting
so I'm just --

CHAIRMAN BULL: Okay.

MEMBER BORRELLI: I am fully aware

of Yankee gutters and what they do and the

function and of the repair.

MR. EBELING: May I show you just a

couple photographs?

MEMBER BORRELLI: Sure.

MR. EBELING: Very quickly. We

want to paint the house and I don't want to go

through this again. I want to talk to you before.

This is the house maybe 75 years ago. No Yankee

gutters, nothing. And this is the interior

construction which is here. Before, these windows

were all vinyl, all aluminum rotted, and again, no

Yankee gutters, no Yankee gutters. We went ahead

into the air, that's what I was talking about.

And that's all I wanted to show. It may be this

is -- this is from across the street. This is --

CHAIRMAN BULL: So --

MEMBER BORRELLI: So how would --

you want to scoop it like that?

CHAIRMAN BULL: Yeah.

MR. PALLAS: Excuse me, can you --

CHAIRMAN BULL: Let me explain
these photographs. The question is: What happened here with this roof on this particular slope, and what happened is that when the building, the new construction, was brought in line with support underneath, the -- yeah, these Yankee gutters remained.

MEMBER BORRELI: This was over here but when they did this construction that's here --

CHAIRMAN BULL: Well, actually, it was underneath the wall that they took out. And so we didn't have an opportunity to give advice to the -- to the applicant on what would be the proper way to perhaps yield the situation. So in Greenport, in looking around, some people when they put the roofs back on, do it without the Yankee gutter, they put kind of a sliding Yankee, sort of, low angle thingy that actually eliminates the Yankee gutter but it still kind of preserves the flow of the roof line and the cornices. We didn't have the opportunity to even discuss that as a possibility. Instead, we were presented this, but this is the final result. And I'm particularly fond of Yankee gutters, personally and professionally, in our job. But the question is: What are we going to do now
because the applicant wishes to move forward?
I would propose that, perhaps, I
don't know if the applicant has spoken to the
builder, if we could lessen, by putting another
row of board on it, if we could lessen it by one
row of siding so that we would get a more narrow,
flatter profile on that, or if that would be out
of the question.

MR. EBELING: I don't know if it's
out of the question, but it seems like at this
point, you're imposing a burden on me that perhaps
shouldn't be. I don't think that looks bad. I
think it's in keeping of the other houses. I
could show you photographs on my phone of houses
around the village that have exactly the same kind
of look.

CHAIRMAN BULL: Yes, understood.

MR. EBELING: And all we did was --
we're trying to make it right.

CHAIRMAN BULL: Understood. Let me
just try to work this out here with the
commission.

MEMBER BORRELI: What it looks like
to me is that when they did this construction,
this room up here, they put it to edge, to the
brim of the top of the Yankee gutter, so the only way to -- so we're here to historically make it historic, but are you going to make it historic to the new construction of this room or are you going to make it historic to a Yankee gutter that existed a long time ago, but whoever approved this construction of it is then -- so you're going to restore it the best you can to the what was already there.

MEMBER DOHERTY: There's another issue, just because it was constructed that way or you have that option, is that the best way to handle water and storm runoff today or are you going to end up with another rotting roof?

CHAIRMAN BULL: Yeah, that's one thing. Part of it was this upper porch was never there when the house was probably constructed, and there was an entrance --

(Member McMahon enters).

CHAIRMAN BULL: -- here, and then we put this thing on.

So Dennis, we're here. We're on 611 Main Street.

MEMBER BORRELLI: We're discussing Yankee gutters.
CHAIRMAN BULL: And we're trying to discuss -- Eileen is here with us and she's talked a little bit about --

MS. WINGATE: I might add, I haven't been on the forward roof, the front porch roof. Do you have a photo of that?

CHAIRMAN BULL: This roof here?

MS. WINGATE: Yes. But I believe that the siding lines line up. So where the front porch has a more shallow roof, it's because of the distance. So I think that's where the contractor determined the pitch, was he was just trying to be consistent front to back, so you can --

CHAIRMAN BULL: You can see here, on this porch, see this?

MEMBER BORRELI: Yes.

CHAIRMAN BULL: And it sort of carries through there and it kind of carries through there.

Dennis, do you have an opinion about this?

MEMBER MCMAHON: I was shown a couple of comparable roof lines, actually quite a few, in regards to the neighboring buildings. And so I was less put off by it. I thought, perhaps,
where we had an issue was with how it proceeded in
regards to permitting and then the lack of our
being involved.

CHAIRMAN BULL: Yeah.

MEMBER MCMAHON: As far as what
they've come up with and seeing some of the photos
from -- and pitch lines, actually most of them are
12s on that street and throughout the
neighborhood. So it's not in any way offensive,
but it's -- it's actually in character. So I
mean, that's what we're all about, right?

The fact that we got bypassed kind
of hurt our feelings a little bit, but I think we
if we could get over that, and can agree that that
roof line does, in fact, carry through and is in
keeping with, then I think --

MEMBER BORRELI: Yeah, because the
only other option would have been, instead of
doing this little roof and fixing that, was bring
the whole wall back to where the Yankee gutter
started and who's going to do that?

MEMBER MCMAHON: It was.

MEMBER BORRELI: No, it's to the
ridge of the Yankee gutters.

CHAIRMAN BULL: Did the
construction bring it to the edge of the Yankee gutter? Maybe. We don't know.

MEMBER McMAHON: Yeah.

CHAIRMAN BULL: But it's a good point to bring up.

So do you care to make a motion, Sir?

MEMBER McMAHON: I will make a motion to --

MR. PROKOP: One second.

CHAIRMAN BULL: Yes.

MR. PROKOP: So Dennis, you said you saw pictures of the surrounding roof lines?

Do you have --

MEMBER McMAHON: No, I do not. I was shown that by the contractor who happened to have been in the lumberyard at the same time that I was. And I basically advised him that that was not really what we're all about and how that was going to fly. But I did understand what he was getting at. He was trying to make a point that the surrounding roof lines -- a lot of them were 12 pitch, and he showed me pictures. I don't have the pictures, this was just in passing.

MR. PROKOP: Okay. Before you have
a motion on this, I recommend you discuss the
criteria.

CHAIRMAN BULL: Ah, the criteria.

MEMBER MCMAHON: 76.

CHAIRMAN BULL: Yes. So in our
code, in the Village of Greenport Code, we have
Section 76, I believe it is. I don't have my
notes with me. We talk about the importance of
renovation or construction, re-construction,
that's done in the neighborhood -- in keeping with
the neighborhood. And what Dennis was talking
about and only speaking to the contractor and what
other people have seen in the neighborhood, that
this kind of solution to a Yankee gutter is -- is
done in Greenport over a period of time but it
doesn't violate the aesthetic of other buildings
that we see.

MEMBER MCMAHON: And it's -- your
wording is great because it's a solution, and it's
been a solution for many, many years.

CHAIRMAN BULL: So in that sense,
given the fact that we want these constructions to
co-exist in the neighborhood, with that going
forward and not -- it's not our job, of course, to
create an unnecessary burden for the applicant,
especially when they've already made a decision. I think they're already well aware of the issue of not bringing this in good time to our attention, which is just -- it's an important piece of protocol. But the applicant, for many years, has maintained this house and this structure in keeping with the neighborhood, in terms of the details.

So Dennis, would you like to make a motion?

MEMBER MCMAHON: I would like to make a motion to approve. How should I word it? The re-application?

MEMBER BORRELLI: 611 Main Street.

MEMBER MCMAHON: That's about it, 611 Main Street and to -- as it is built.

CHAIRMAN BULL: So they should get their certificate of appropriateness?

MEMBER MCMAHON: I think they should get their certificate of appropriateness.

MEMBER BORRELLI: I'll second that.

CHAIRMAN BULL: Okay. All in favor?

MEMBER DOHERTY: Aye.

MEMBER MEI: Aye.
CHAIRMAN BULL: Aye.
Thank you.

MR. EBELING: Thank you very much for your time and consideration. I do appreciate it.

CHAIRMAN BULL: Next item on the agenda: 111 Broad Street. Discussion and possible motion on the application of Christopher and Joan Ripley. The applicant proposes additions to the north and south walls of the dwelling for the property located at 111 Broad Street, SCTM #1001-2-6-38.

MEMBER MCMAHON: All right.

CHAIRMAN BULL: Who do we have here?

MR. UELLENDAL: My name is Frank Uellendahl, 123 Central Avenue. I'm the architect. And I'm here to speak for the Ripleys who have this nice little home on Broad Street.

I don't know if you had the chance to walk or drive by, I just printed out a couple of elevations here. We're dealing with the front, you can see it on the elevations, maybe you want to pass this around, and this is the back elevations. So the -- the applicants would like
to create a little bit more curb appeal as far as
the front is concerned. It's a very plain
building, very symmetrical. And if you walk
around Greenport, you always see these, as far as
the front porch is concerned, the extended roof
with a couple of columns. Walter Foote, for
example, has it on his house, basically across the
street. And this is what we're trying to do as
well here, to give it a little bit more, you know,

nicer facade.

The major construction actually
happens in the back. There is a sun room and an
addition -- planned is an addition of the kitchen
on the first floor and the sun room is going to be
extended by another seven feet to also make room
for an extended second floor addition.

Christopher Ripley actually is a
musician and he plays for the Lone Sharks, and you
may know him, but he would like a little studio up
there, and the third bedroom upstairs is
relatively small. So -- and they love their
terrace that they have right now on top of the sun
room, so they would like that back. So we're
basically putting the terrace on top of the
extended kitchen, which also, downstairs, creates
a new mud room with a washer/dryer. That's basically the extent of the construction.

As far as materials are concerned, the house is, right now, clad in aluminum, you know, vinyl siding. They would like -- since we have this addition in the back, it's now the time to actually change the material and they would like to go with the HardiePlank, which you see a lot of here in the historic district. And there are -- I have a color. They would like to bring it a little bit darker, with black front doors and back doors, and the windows are going to be, of course, white. So it's going to be white, gray, black color combination. Windows are Anderson, we -- as shown in my elevations, we'll have fixed grills on the outside, on the inside with a spacer bar in between. So they look, most -- you know, they look more historical. And the railing up on the second floor will be, you know, probably going to go with PermaCast, some material that doesn't need a lot of maintenance. And I think I gave you a sample of the front door columns, of the front porch. And those will be painted white as well. So I think that's the extent of our project.
MR. UELLENDAHL: So any additional questions, just let me know.
CHAIRMAN BULL: Yes. So this sun room, which is the existing sun room, will be replaced --
MR. UELLENDAHL: Correct.
CHAIRMAN BULL: -- with a larger sun room?
MR. UELLENDAHL: Yes.
CHAIRMAN BULL: And then what will be here? This window will be --
MR. UELLENDAHL: Yeah. This is going to be eliminated, this is in the current kitchen. And this will be extended out eight feet.
CHAIRMAN BULL: So that the new deck will actually be on top of the kitchen --
MR. UELLENDAHL: Correct.
CHAIRMAN BULL: -- and not where we see it now?
MR. UELLENDAHL: Correct. Right.
CHAIRMAN BULL: And that's shown in this elevation here?
MR. UELLENDAHL: I think I gave you the proposed floor plans. You see the second
floor room, the extended room, with the door going
go onto the -- the side door going out onto the
deck.

CHAIRMAN BULL: I don't see the
Yankee gutters.

MR. UELLENDahl: There are no
Yankee gutters.

(Laughter).

CHAIRMAN BULL: A little humor.

MEMBER BORRELI: When was the house
built?

MR. UELLENDahl: I don't know
exactly, but I think I was told it was built in
the 40s.

CHAIRMAN BULL: So am I hearing
that you're going to be replacing all of the
aluminum siding with hardiboard?

MR. UELLENDahl: Right. Right.

CHAIRMAN BULL: All the sides of
the house?

MR. UELLENDahl: I mean, now, as
you know, once we take off the aluminum siding,
who knows what's underneath. So there is a chance
that I may come back and say, listen, it's
beautiful cedar, but a lot of rot here and there.
I mean, this is what we usually face as professionals.

CHAIRMAN BULL: Yes.

MR. UELLENDAHL: So that might be an option. But as of today, the owners are thinking of HardiePlank, which is a fiber, you know, composite.

CHAIRMAN BULL: Any questions?

MEMBER DOHERTY: I just have one.

I walked by the house.

MR. UELLENDAHL: Yes.

MEMBER DOHERTY: And I think your plans are excellent.

MR. UELLENDAHL: Thank you.

MEMBER DOHERTY: I just have one question about the front door.

MR. UELLENDAHL: Right.

MEMBER DOHERTY: Because that looked like it had the most in terms of detail.

MR. UELLENDAHL: Yes, it's a very nice front door. Did you take a photo?

MEMBER DOHERTY: I did.

MR. UELLENDAHL: It's a wooden door, panel door, with four square lights up on top. And we wanted to preserve this. And I will
probably convince -- be able to convince the
owners to eliminate the screen door out front, so
it's actually going to be right up into our face.

MEMBER DOHERTY: Okay.

MR. UELLENDahl: Because nobody
really uses the front door in this case, everybody
uses the back door.

MEMBER BORRELLI: Can I just ask a
question on the colors?

MR. UELLENDahl: Sure.

MEMBER BORRELLI: So you said you
chose the HardiePlank, and you said you wanted to
go darker than that color?

MR. UELLENDahl: No. This is --

MEMBER BORRELLI: And all the
windows are black?

MR. UELLENDahl: Well there are --
there are only, as you see on the photo, they have
these plastic, you know, shutters, they're fake.
I mean, I don't know if they'll be able to -- if
we replace them, then they're going to be
functional and wood, but that's a question of
cost. But as of now, we would actually put those
black shutters back up. These are the only four
shutters.
MEMBER BORRELI: But I mean, HardiePlank that you showed us.

MR. UELLENDahl: Yes.

MEMBER BORRELLI: They're going darker than that color is what you said?

MR. UELLENDahl: No, no. This is the color.

MEMBER BORRELI: Oh, that's the color. Okay.

CHAIRMAN BULL: So the house will no longer have a white clapboard-like appearance; is that HardiePlank? Because it will be that gray?

MR. UELLENDahl: Correct.

CHAIRMAN BULL: So dark roof?

MR. UELLENDahl: And white trim. I mean, the trim, we now use Versatech as opposed to cedar.

CHAIRMAN BULL: Right. Right.

MR. UELLENDahl: So it's going to be white trim, soffits, white columns, white windows, white. So and so it's going to --

CHAIRMAN BULL: That's all going to pop off that dark background.

MR. UELLENDahl: Yes. Yes. Across
the street, there is a house that is very similar as far as are the color scheme is concerned, also relatively dark gray with white trim.

MEMBER BORRELI: The big one with the --

MR. UELLENDAHL: Yes.

MEMBER BORRELI: Beautiful.

CHAIRMAN BULL: Again, thinking about dark coats, this is -- these modest changes, especially the addition of the porch at the front, facing the street is in keeping with the kinds of actual developments that people have done on their houses. Because it used to be just a hard front and then they add porches. So it's in keeping with the neighborhood. I think the color choices and the materials are also in keeping. And I think Frank has described the quality of the windows that are going in that we're seeing.

MEMBER BORRELI: Six over six?

CHAIRMAN BULL: Six over six.

MR. UELLENDAHL: Yeah. And the -- there's a sliding door, a new sliding four-panel sliding door facing the garden and the sun room. I actually increased -- I like the larger grillwork for those eight-foot doors.
CHAIRMAN BULL: Yes.

MR. UELLENDAHL: It's more in keeping, and proportionately, it works better with the double -- the existing double-hung windows, and they are six over six, yes.

CHAIRMAN BULL: So I -- if there are no more questions, then I make a motion that we approve the certificate of appropriateness for the application for the additions to the north and south walls of the dwelling for the property located at 111 Broad Street.

MEMBER BORRELI: I second that.

CHAIRMAN BULL: All in favor?

MEMBER MCMAHON: Aye.

MEMBER BORRELLI: Aye.

MEMBER DOHERTY: Aye.

MEMBER MEI: Aye.

CHAIRMAN BULL: Thank you very much.

MR. UELLENDAHL: Thank you very much. Have a nice evening.

CHAIRMAN BULL: Number 3, Item Number 3: 744 Main Street. Discussion and possible motion on the application of Mary Marland. The applicant proposes the placement of
a shed in the rear yard for the property located at 744 Main Street, SCTM #1001-2-3-8.1.

Is the applicant in the house?

(No response).

The applicant is not in the house.

This came to us at a very last moment as a special request. I don't know if you got the chance to read that e-mail. And she desires -- she has a nice looking house, and she desires to put this rather modern looking shed in the backyard.

MEMBER MEI: This is from the street?

CHAIRMAN BULL: Yes, even though we have as much responsibility for the back of the structure, when we can, as we do for the front. I don't think that that should necessarily -- I don't think that that should eliminate us from putting in a shed that looks interesting, you know, so I'm not -- I don't think all sheds have to look like old sheds. But I don't know, how does everyone else feel?

MEMBER BORRELLI: Well, given the look of the houses to the right of it --

MEMBER MCMAHON: Yes.

MEMBER BORRELLI: -- I mean, it's
very modern.

MEMBER MCMAHON: It's contemporary.

MEMBER BORRELI: Maybe it doesn't exactly match the house to the right, but it matches the house that it's in, so it depends on what you'd like to match.

MR. PALLAS: If I may, just for clarification?

CHAIRMAN BULL: Yes, please.

MR. PALLAS: That house is actually behind, it's not to the right. I think it's a flag lot behind it.

CHAIRMAN BULL: Oh, okay.

PUBLIC ATTENDANT: There is a shed in the back, isn't it? I'm sorry.

MEMBER MCMAHON: Yes, I know the house and I'm familiar with the flag lot. It's a very contemporary house. I actually did a lot of paperwork before they got started on that. It has nothing but contemporary lines to it, despite the fact that it has a gable edge.

MEMBER BORRELI: It's kind of the right of way that goes to the back?

MEMBER MCMAHON: That's correct.

Right. I believe you're right. You know, in
certain cases like this, it's not really part of the street scape, and interesting is a good word to explain. Not everything has to be so cookie cutter all the time. I think you've got -- I mean, the Village is a part of change, and some of the things that we talk about in regards to maybe expanding the historical district is the fact that we have to start looking at different structures and there's an evolution involved in regards to neighborhoods and what changes and how they come to be.

CHAIRMAN BULL: So I think that is in keeping with our code. And thinking that we do, in Greenport, see a number of houses in various periods, we're not just locked into one period.

So does anyone care to make a motion on it even though the applicant isn't here?

MEMBER MCMAHON: I'll make a motion to approve this seven-by-seven shed.

MEMBER BORRELI: I'll second it.

CHAIRMAN BULL: Okay. So the motion is to accept this shed as defined in their application for a certificate of appropriateness. It's not for any other kind of shed but the shed
that's here, which is described here as a resin Keter brand seven-by-seven prefab garden shed.

All in favor?

MEMBER DOHERTY: I have one question.

CHAIRMAN BULL: Oh, a question.

Okay.

MEMBER DOHERTY: Since there's no representative here and the owner is not here to speak, how will we know that this is the actual shed that they do?

CHAIRMAN BULL: That's a very good question. How do we know -- so that's -- okay. So we can make it conditional.

MEMBER MCMAHON: Yes, exactly. We make a condition that what is presented in front of us today is --

MEMBER BORRELI: Approved.

MEMBER MCMAHON: -- what is actually done, yeah.

CHAIRMAN BULL: Okay. So I amend the motion that we're making that this is a conditional approval of a certificate of appropriateness for a shed as described and presented in their application.
MEMBER MEI: I second that motion.

CHAIRMAN BULL: All in favor?

MEMBER MCMAHON: Aye.

MEMBER MEI: Aye.

MEMBER DOHERTY: Aye.

CHAIRMAN BULL: Okay. Next.

Item Number 4: Continued

discussion and possible motion of the Board to
begin the development of appropriate policies for
specific Historic Preservation Commission criteria
on such commonly considered items such as:
windows, doors, and fences in the Historic
District.

So here on my left are the two that
have taken on this task.

MEMBER MEI: We have put together a
timeline for a project that starts with
interviewing relevant people about the procedures
and the guidelines and things that would be
helpful. And that will include village officials,
it would include homeowners, it would include
talking to building -- building owners, and also
reviewing guidelines that other villages and
municipalities have. Our goal is to really come
up with, you know, we also review material that
the chairman also had gotten together. We also
have a user-friendly guidebook that we can have on
the Village website and also give to applicants
that would make some distinctions between what's a
repair and what's a new construction, to kind of
avoid some of the things that have come before us.
We also have FAQs, which would be the most common
questions in terms of windows and doors and
things, scapes, and looking at -- what do you call
it -- streetscapes.

CHAIRMAN BULL: Streetscapes, yes.
MEMBER MEI: And really have a very
clear timeline of steps, when you should go where,
and we think this will be a really good
compilation of things that some people know and
some people don't know, and as more and more
applications come before the Commission, we think
it would be helpful.

MEMBER DOHERTY: Just to add to
that, there is a need for clarity for people,
especially for applicants, so they know what to do
and where to go and what examples they can follow.
So it doesn't seem arbitrary or based on personal
taste, but really specific guidelines that we
would use, that other villages in New York use,
and then used in New York State.

MEMBER MEI: So that's our proposal. We have a timeline set out. We'll give this to the board members to take a look at for specific people that we have talked to, but people in particular that the Board Members are really critical for us to speak to and we would like to hear from you, and any comments on the timeline, based on -- we tried to put together based on conversations with the chair and the also with each other, and we're ready to move forward.

CHAIRMAN BULL: So I'm looking at the timeline and I'm very pleased, personally and professionally, with this timeline. But does this mean that perhaps at the next meeting of -- in July, that you could give us a report on some of your factfinding interviews?

MEMBER MEI: Yes.

MEMBER DOHERTY: Yes.

MEMBER MCMAHON: Wonderful.

CHAIRMAN BULL: Wonderful. So I make a motion that we approve this plan and we go forward.

MEMBER MCMAHON: Sure. Anything makes it easier. It's wonderful.
CHAIRMAN BULL: That would help some people who came today.

MEMBER MCMAHON: Yes.

CHAIRMAN BULL: So anyone want to second it?

MEMBER BORRELI: I'll second that.

CHAIRMAN BULL: All in favor?

MEMBER WHITE: Aye.

MEMBER MEI: Aye.

MEMBER MCMAHON: Aye.

CHAIRMAN BULL: Okay. Item 5 is a discussion and possible motion of the Board to pursue efforts to expand the Village of Greenport Historic District.

I have no report to make on this matter. We're still waiting to see if we are going to get the high-level grant that we will be able to look at all of the Village of Greenport. And then -- so there's nothing to report there.

Item 6: Discussion and possible motion of the Board to change the day of the Village of Greenport Historic Preservation Commission meeting.

It's come to the attention of the Chair that, from time to time, we are unable to
have the presence of Paul Pallas, our Village Administrator, at these meetings because he has another obligation on the same day of the month. So I was in discussion with Paul about possible other dates. So we need to see, one, if they work well for us and our schedule; and two, if they work well for Paul; and then three, if they would work well for the Village.

Paul, do you have a report?

Mr. Pallas: Just -- I appreciate your considering this. The -- what would be convenient, mostly for myself and other staff members, would be the third Thursday of the month, commencing at 5:00 PM. The time would be the same, but instead of the first Monday -- the first Monday of the month, it would be the third Thursday of the month, would be the request.

Chairman Bull: So as I understand it, then this would come before the meeting of the --

Mr. Pallas: The work session of the Board of Trustees, correct.

Chairman Bull: So we would need to finish our business promptly.

Mr. Pallas: Correct, yes.
CHAIRMAN BULL: Unless something --
so how does that sound to people?
(Affirmative response).
MEMBER MCMAHON: Yeah.
MEMBER BORRELLI: Yeah.
CHAIRMAN BULL: So I make a motion
that we try this out.
MEMBER BORRELLI: So the next
meeting then, we would -- what would we do?
CHAIRMAN BULL: The next meeting,
as I understand it, then would be on the third
week of July.
MR. PALLAS: Correct.
CHAIRMAN BULL: Third Thursday in
July.
MEMBER BORRELLI: The 18th?
MEMBER DOHERTY: And the time would
be? What time?
CHAIRMAN BULL: Same time, 5:00 PM.
MEMBER DOHERTY: And what would
happen if we run over?
MR. PALLAS: I mean, traditionally,
this meeting doesn't run that long. If there were
any specific issue that, at least in advance, a
potential discussion in advance of the meeting
with the chairman and it looks like it might need additional time, you could schedule a special meeting for that one topic if you needed more time.

MR. PROKOP: Could you change the location also?

MR. PALLAS: Yeah. Or the other option would be to change the location. You could have it at the schoolhouse, for example. I may need to leave, but you could continue.

MEMBER DOHERTY: Could we start at 4:30?

MR. PALLAS: That's up to you folks.

CHAIRMAN BULL: Yeah. So I think we should leave it as starting at 5:00. I'm in favor of the third week in the month, trying it out. It's a good start.

MEMBER BORRELI: Here or the schoolhouse?

CHAIRMAN BULL: No, here. And then if a big item comes up then we can either move that time forward or we can have it at the schoolhouse. And if this doesn't work for all parties, we can return to the first Monday of the
MEMBER DOHERTY: Okay. Sounds good.

CHAIRMAN BULL: So I make a motion that we change it according to those rules.

MEMBER BORRELI: I second.

CHAIRMAN BULL: All in favor?

MEMBER DOHERTY: Aye.

MEMBER MEI: Aye.

MEMBER MCMAHON: Aye.

MR. PALLAS: I just want to thank the Board for their consideration. Thank you.

CHAIRMAN BULL: You're welcome.

Item Number 7: Motion to accept the minutes of the April 1, 2019, and May 6, 2019, meetings.

MEMBER MCMAHON: I make a motion to accept.

CHAIRMAN BULL: Second?

MEMBER BORRELI: Second.

CHAIRMAN BULL: All in favor?

MEMBER DOHERTY: Aye.

MEMBER MEI: Aye.

MEMBER MCMAHON: Aye.

CHAIRMAN BULL: Okay. Motion to
approve the minutes of the March 4, 2019, meeting?

MEMBER BORRELI: I make a motion to approve the minutes of the meeting for March 4th.

CHAIRMAN BULL: I'll second.

All in favor?

MEMBER DOHERTY: Aye.

MEMBER MEI: Aye.

MEMBER MCMAHON: Aye.

CHAIRMAN BULL: Item 9: Motion to schedule the next HPC meeting for 5:00 PM on July 18, 2019, in this location, at the Third Street Fire Station. Okay.

All in favor?

MEMBER DOHERTY: Aye.

MEMBER MEI: Aye.

MEMBER MCMAHON: Aye.

CHAIRMAN BULL: Item 10: Motion to adjourn. Anybody of the public wants to say something? No? Yes?

MR. KULSZISKI: Could I say something?

CHAIRMAN BULL: Yes, please.

MR. KULSZISKI: I'm Charlie Kulsziski, 433 Main Street. People know our house because it mostly usually has two cast iron lions
in the front of the house. We have a slate roof, and we've been trying to re-do the Yankee gutter and the dormer trim, but it's taking a -- I'm getting bids between 300- and 500,000, which is just quite a bit of money so I'm sure what I'm going to do with that, if anyone had an idea.

Also, we're looking to paint the house, and I have some colors that I've been working with, but if anyone is a colorist and has an idea, we're totally open to suggestions.

And then, the last thing I wanted to say is: You're taking talking about guidelines. So our house, next door is some bamboo, so we're having to remove our garden because the bamboo is so far into our very small plot of ground, and it's coming up in our driveway where we may have to start cementing the driveway because of the -- but it would be great to include some kind of -- bamboo is not historic.

MEMBER MCMAHON: No.

MR. KULSZISKI: And it would be great to either have it eliminated or a moratorium or something on the bamboo.

So if anyone knows anything about a contractor? I think I've spoken to most people in
town regarding, you have to --

CHAIRMAN BULL: I could address the subject of bamboo.

MR. KULSZISKI: Yeah.

CHAIRMAN BULL: You have to put a vertical wall in.

MR. KULSZISKI: Yeah, we've done that.

CHAIRMAN BULL: A hole that's five-feet deep at least.

MR. KULSZISKI: Okay, we haven't gone five feet.

CHAIRMAN BULL: You have to go five feet deep to get underneath the root structure. And you have to run it, you know, basically surround it.

MR. KULSZISKI: Yeah.

CHAIRMAN BULL: Or at least keep it at bay. Otherwise you could have a concrete driveway and it will come right through.

MR. KULSZISKI: Yeah.

CHAIRMAN BULL: That's the thing about bamboo, it's good stuff.

MR. KULSZISKI: Yeah, our whole garden is being removed. I mean, I was digging
out the lilacs and rhododendrons today trying

to --

CHAIRMAN BULL: Yeah, the only
ing thing that's going to do it is a deep wall.

MR. KULSZISKI: Yeah, we're three
feet down, and -- but maybe five feet.

CHAIRMAN BULL: Well, I've heard --
I think there's some literature about it, but it
has to be a deep wall.

MEMBER MCMAHON: There are
different slate products as well that are out.

MR. KULSZISKI: They're horrible.

MEMBER MCMAHON: There you go. We
appreciate your --

CHAIRMAN BULL: Thank you for your
candor.

MR. KULSZISKI: And our slate roof
is in perfect condition, but the flashing has to
be re-done.

MEMBER MCMAHON: You have to remove
all those slates on the lower half to run the
Yankee gutter and all those flashings underneath
and then start.

MR. KULSZISKI: Yeah, so.

CHAIRMAN BULL: But you can do it,
right? You can run a --

MEMBER MCMAHON: Yes, you can.

CHAIRMAN BULL: It's not impossible. You can run, like, a blade of a hacksaw --

MR. KULSZISKI: My father did it, like, 20 years ago on part of the roof. They restored -- it was asphalt and they put in the slate. And they went to Pennsylvania and got the slate, but my dad passed away last year, and my brother, who helped him, is not so into doing it at the moment. But anyway, okay.

MR. PROKOP: The things you're talking about, if you want approvals, you need to get an application.

MR. KULSZISKI: Yeah, so the color, I would, before I do anything is make an application. I'm pretty close on one color.

MEMBER BORRELLI: What color are you thinking?

MR. KULSZISKI: Sort of dark blue, on the edge of green, but there's that purple bed and breakfast which is quite a show. And I they think that that house could be quite a show in some maybe color pallet. So I thought if I asked
you guys, maybe someone had an idea of a color palette that's not in my direction, and I would --

MEMBER BORRELI: Have you ever thought of, like, an old lady -- I don't know what the -- like an old lady peach, like a dusty --

MR. KULSZISKI: I've been looking at mauve and red and there's a tiny little blue dot. So I've been looking at things to -- in that direction as well.

MEMBER BORRELI: How much --

MR. PALLAS: I'm sorry. Just to reiterate what the Village Attorney said. Really, you come in with an application --

MR. KULSZISKI: Yeah.

MR. PALLAS: And they can consider it.

MR. KULSZISKI: Yeah, okay.

MR. PALLAS: I think that would be the best approach, if you want to come in with some alternatives for the board to consider for the commission to consider, I think that would be the appropriate --

CHAIRMAN BULL: I think that's right.

MR. PALLAS: -- course of action,
as opposed to --

CHAIRMAN BULL: Paul is actually addressing the right procedure. I think he makes an additional suggestion, which is that you might bring an alternative color palette that you've considered or you've consulted with others. We're not actually in the position to actually tell you what to do, other than about bamboo, so. So please, you know, that's what this FAQ and these guidelines are going to do. There might even be a portion of the guidelines to provide you with some reference materials for you to look at.

MR. KULSZISKI: Thank you all very much.

CHAIRMAN BULL: Anyone else care to address the Board?

Please.

MS. WIESENAHN: Ruth Wiesenhahn, 320 Carpenter Street, Greenport. Pretty much want to reiterate what I said last month: That I can't understand why -- you said that this is not in your jurisdiction, the lighting issues with commercial property that abuts a historic residential area.

CHAIRMAN BULL: Yes, I remember --
MS. WIESENAHNN: Everyone that has driven by American Beech, and I don't want to just keep pointing them out but they're so close to me, they're whole facade is lit up and night with red and green lights. And then the whole interior is lit up with swagging lights, sofas everywhere. I mean, don't they have any sensitivity to a residential historic district? It's ridiculous. I really feel like it's not right. And for you people to say you have no jurisdiction, I mean, what's next? Disco balls and everything else? There's no stopping them.

MEMBER MCMAHON: That's a tough question, because it's within the confines of, like, this --

MS. WIESENAHNN: It doesn't look historic. I'm sorry.

MEMBER MCMAHON: No, I understand what you're saying.

CHAIRMAN BULL: It's interesting, but I'm not sure that we have jurisdiction over how people enjoy or utilize or commercialize their spaces. It sounds to me more like a village code issue if it has to do with light pollution, or it has to do with noise pollution, or it has to do
with sound pollution. Greenport --

MS. WIESENHAHN: I mean there's nothing to keep the character of an historic district?

CHAIRMAN BULL: Well, during its heyday, when Greenport was the focus of bootlegging, it was a noisy town. So it doesn't, you know, that's just as an example. But it is -- have you notified your --

MR. WIESENHAHN: Well they didn't have an historic district then, so.

CHAIRMAN BULL: Well, no, but it became historic district after that. So maybe Joe, do you have any words of advice on this?

MR. PROKOP: Well, our purview -- this Board's purview is triggered by a building permit. So there isn't one now for the lighting, but there was one originally which passed through the Planning Board that could have been something that was considered at the Planning Board. Possibly, you know, I don't know exactly what you're talking about, but generally, this Board's review is triggered by a building permit application, that's what the Code says.

If you -- have you made -- other
than coming here, have you made any kind of a request about this.

MS. WIESENHAHN: I think I mentioned last time, I came into the Village
complaining about the dirty area in the back and the fence that was falling down and the general maintenance of the place. And I think that at that time, I was told there was nothing that could be done maybe I could write to the Board of Health.

MR. PROKOP: Okay. I could bring your comments to the attention of the attorney for the Planning Board and see if he has any thoughts.

MS. WIESENHAHN: I just wanted to see some historic sensitivity, that's all.

MEMBER MCMAHON: And it's a question to me too, in regards to when things happen within the confines of that square, where we actually can come into play. I know that the Zoning Board, as far as usage and how they address, you know, each building and when this it came to American Beech and the cabana and the outside bar and the canvases and that sort of thing, that's where they came to us for approval on materials. And that's was pretty much it,
because it was a pre-existing situation.

MEMBER BORRELI: But we never had
to approve -- they never came to us and said, on
the sofas, do we have to see Victorian Elizabethan
couches. And, you know, we didn't -- they
didn't -- we didn't get involved in any of the
decoration or the lights and all or the sofas that
they've got all those couches out there, but
they're not obviously historic in any way.

But I mean, do we really -- as a
committee do we have any jurisdiction to say you
have to use historic couches?

MEMBER DOHERTY: So do we have, on
file, their original application to this
commission?

MEMBER BORRELI: I'm sure.

MR. PALLAS: The short answer would
be yes.

MEMBER DOHERTY: Can I request a
copy of that application as a commission member
and review it and see if they are in keeping with
what they originally filed?

MR. PALLAS: Sure.

MEMBER DOHERTY: May I do that,
Paul?
MR. PALLAS: Sure, absolutely.

MEMBER DOHERTY: Great. So I'll have a look at the application, I'll review and it and as soon as I can, if you give us your name and telephone number, we'll alert you and report on that in a meeting.

MS. WIESENHAHN: Thank you.

MEMBER DOHERTY: And the other thing would be: Is there a Code as far as noise and light within the Village that they would have to adhere to?

MR. PALLAS: The short answer is yes, it's case by case, but we would review it on a complaint we would certainly review it and see if it violates any of the village codes.

MEMBER DOHERTY: Can I request a copy of that, too, as a member of the commission that I would review?

MR. PALLAS: A copy of what, specifically?

MEMBER DOHERTY: A copy of the noise and the light code.

MR. PALLAS: Yeah. It's online those copies, sure.

MS. DOHERTY: We'll review that and
we'll see.

MS. BILFORD-COHEN: My name is Donna Bilford-Cohen, and I also live on Carpenter Street, on the opposite end. And I remember when they wanted a variance to make that -- I think someone wanted something -- it wasn't commercial per se, and I said don't let it start because it's going to, you know, impact the quality of a residential historic area, which, to be honest, when I came to Greenport, it reminded me so much of Providence Town and New England where I come from, and it was just quiet and it just had everything. And I know the rules are different here, historically, than Nantucket, you know, they all have different ones, but I just wanted to mention that I was trying to find out, you know, what it is that is considered historic, is it -- and just in terms of when the town did this brilliant thing, they had the woman from the historic -- where you write to get grants -- what the rules and codes are according to the State of New York. So it was fascinating because she was saying, it isn't just the structures per se, it's also your view line. And when you look out across at the neighborhood that it maintains a kind of
colonial or whatever period it was. And that doesn't seem to hold. And Ruth has the perfect idea. I know if I had bought Ruth's house and it was, you know, a restaurant it was Greenport, it was little, you know, family or even whatever, but it was quiet, it was low key. And this is more like Miami Beach and flashing lights and loud noise. And the food trucks. The size of the food trucks are bigger than my house. So I'm saying, wow, if I was looking out my little window at that food truck, that is so un- what the neighborhood quality is. It is so out of character. And they stay there. Every morning they park so when I look down, Ruth's adorable house that she puts her heart and soul into, and it couldn't be cuter, and then I'm looking at this giant food truck trying to get around the corner, and its practically taking out half the town. And there's something off about that -- that. Because when I questioned her after the meeting, she said, you know, she definitely -- so maybe we could just write to the State of New York and follow -- especially if we're trying to get grants from them -- what their code is.

MEMBER MCMAHON: Well, I just have
to speak on behalf of being a resident on
Carpenter Street starting from the early 70s, and
I have the little mother/daughter that's right in
the middle behind what was the old laundry --

MS. BILFORD-COHEN: I'm trying to

MEMBER McMACHON: -- which was
Johnson's. Yes. The old laundry.

MS. BILFORD-COHEN: Yeah, yeah.

MEMBER McMACHON: Then the next
house right down the street, right next door, is
one that I revamped also and lived in and raised
my family. The part of Carpenter Street that
you've got to remember is that we're on the back
side of everybody. We have nothing but garages
from one end of the street to the other that we
look at out of our windows on the --

MS. BILFORD-COHEN: No, I --

MEMBER McMACHON: -- east side and
we look across. If you go from one end of the
street, just think about it in your head, you've
got garage, garage, laundry, garage, which was
Carol's studio, and then two more. And then the
only thing that changes on that street is the
little boat house that they put on the end of the
street and that was moved there back in the 70s.

MS. BILFORD-COHEN: See, I don't feel that -- I mean, when I bought --

MEMBER MCMAHON: It also just happens to be a part of the way the village was set up at the time.

MS. BILFORD-COHEN: No, no. I understand that. Sag Harbor is the same way.

MEMBER MCMAHON: Yes, it is.

MS. BILFORD-COHEN: So it's very much the same.

MEMBER MCMAHON: Yeah.

MS. BILFORD-COHEN: But if you go to Sag Harbor, their codes are so different. You can't even look out. If you see something, like a roof line that is -- you know, I like that about Greenport, they don't make it unbearable, but it's still, you know, when you go there, it's just getting more and more strip. But I'm just speaking of the woman who is speaking for the State of New York. That when you're in the historical -- it is liveable, and you want to make it liveable and affordable and I understand, but what happened to me was, when I bought my house, I bought is because it did feel like a country road.
It had no curbs that were high and cement. And then they put those in and it changed the character of my house completely because they changed that but they didn't put any drainage, and its not tilted, so those puddles stay in front of my house for at least three days. I'm infested with mosquitos with all this rain. That the town would do that to Carpenter Street, change the whole character by that. And I understand it makes it easier to plow, but these are the considerations that you have to balance when you're in an historical district. And if you are going to put the curbs, when you have to put the proper -- because when I walk around old Greenport -- and its true, people knew how do things back then. But I was even talking to the men, I'm fascinated by when they have to dig the road up. They were over by the little Irish house, in the parking lot, and there was flooding water in the basement. And they were down there and I go, wow, this is amazing what is going on? And they put some kind of air conditioner, and they don't do it properly and it actually undermines the old building. It's not even structurally safe.
That's what I mean. When that he these food trucks come into the neighborhood and there's not enough room, and I know they try to make it bigger and they try to do all these things, but it's -- they're drinking, people go up on the curb. Even the chain link fence on Case Street, it definitely looks like a car went into it.

And I was down on the wharf where Claudio's is and this guy drove right into the fire hydrant. I mean, these are major problems. Somebody could be with a kid. Carpenter Street you used to be able to walk down the middle and nobody even went down it. They're encouraging trucks and huge traffic. There's more money to be made with commercial people than us on Carpenter, but that's why historical preservation, I feel, is important. Because you can do that anywhere. But we -- I moved to this town because it is so old. When I stand on a plot, it said, you know, George Washington came here, I feel it, you know. And I think the very thing that people tell me they love, oh, you live in Greenport? We love it there, it's not like all the south fork. You want to maintain that. Because once it becomes too
commercial, food, and noise and fine wine and
drinking, it's not only dangerous, it's just out
of character.

I know what you're saying, they
used to put a railroad, I read, down Carpenter and
it became full of prostitutes and when the men got
off the boats, they could spend all their money.
But this is just a different kind of thing. There
was always one bar like Whiskey Wind where you
could get drunk, or the jail, they'd put you in
jail. But this was scale to the times. You're
taking about a modern phenomenon that is moving
into this town and changing the character of
people's lives. Because now they're doing these
studies that one of the unhealthiest things that
happens to you is not to get enough sleep. And
one of the primary causes of that is you're in
your bedroom, like my neighbor has a spotlight, I
could put up black curtains, it's still a light
and I can't sleep because these 18th century
houses are so, you know, they want it to be right
on the street because it was safe.

MEMBER BORRELI: Right.

MS. BILFORD-COHEN: Now, if a car
parks in front of my house they're in my living
room and the door wakes me up. I mean, I'm living
in a parking lot. So I think you have to make
Carpenter residential parking, and you have to
make it, because it's so narrow, not appealing for
people to use as a Main Street. I mean, we have
to maintain the character that it was a little old
street very narrow, people had horses, and
whatever.

CHAIRMAN BULL: So what I think
you're talking about is maybe something we should
think about as a collaboration between the
Planning Commission --

MS. BILFORD-COHEN: Yeah.

CHAIRMAN BULL: -- and the historic
preservation commission where we start to think of
those issues that you raise.

I was also surprised to see that
when the curbs went in we eliminated the whole
idea between the boundary between the street and
the land that was taking away --

MS. BILFORD-COHEN: And the woman
from, you know, the State, she said that that's
not completely not allowed. So I mean, if you're
going to be getting grants, you have to also be in
an accordance with them, so --
CHAIRMAN BULL: I know, I --

MS. BILFORD-COHEN: So we should be more aware of what they actually are. For example, when I bought my house, I bought it because when I was in the living room, I looked out the window, there was a woman who was 90 in her house. It was, like you said, it had a garage with a little driveway for they their car. It was upstairs/downstairs so the sisters could live there, one was at the top. But the garden -- and it was to die for. And I bought it for that garden. But then she died, I never heard about it, it went on the market and then all of a sudden some landlord from out of town has a cheap -- had someone come with a plow and I came home and they bulldozed the whole backyard. It now is a parking lot. And I came and complained about that and they said they had no jurisdiction over that, but when I spoke to the woman from New York she said that's not true. And they did say he had to put some bit of garden back, not just make it cars for renters. And you know what, they made him put it on the part that belongs to the Town, not on the property, which I still think has to be corrected.
CHAIRMAN BULL: What year was this?

MS. BILFORD-COHEN: This was a long time ago.

CHAIRMAN BULL: Okay.

MS. BILFORD-COHEN: But I want to say, I am so thrilled to be back here to see that people seem to really care now.

CHAIRMAN BULL: Good. Thank you so much.

MS. BILFORD-COHEN: And I love what you're doing with the -- because I was out there today and there was a man there, you know, he's been there forever, but he's fixing his chain link fence. This is the one -- he kind of needs a chain link fence, because these big trucks are coming around the corner and he's got gas tanks a foot from -- if they went into his house, the whole neighborhood would go up. I -- it boggles my mind.

MEMBER BORRELI: If I could just address a couple of things: In the early 1800s, 1830s, about 1840s, the house that stood by the auditorium there was a home there by Mr. Webb, and it was three stories high and it was a very old, you know, very large home. But it stood as a home
with a lot of grass and a big piece of property in
the front, and in the back he had his stables, it
was a livery, so it was the corner of Center
Street -- Center and Main Street, next to Amelio's
where the auditorium stands today. Then in the
late 1800s, like 1880/1890, the auditorium gets
built. The auditorium gets built and becomes,
like, the opera place to go. And everybody is now
using that in addition, the post office was next
to it, and it also had a general store in that
auditorium. So I wonder if the people of the
1830s to 40s, 50s, 60s, 1860s people are thinking
the same thing as you, now --

MS. BILFORD-COHEN: And I
understand --

MEMBER BORRELLI: -- we've got an
opera and auditorium in front of us --

MS. BILFORD-COHEN: And I
understand that, you but you have to also
culturally understand what it was like back then,
what their priorities were and how far they could
take it.

MEMBER BORRELLI: What I'm saying is
a residential piece of property became an
auditorium. So I'm saying --
MS. BILFORD-COHEN: There was a lot of light -- but what I'm saying is when science discovers that a lot of light that's always shining in your house and you can't live in the house and you can't sleep, that's different. I mean, that -- because back then people did have consideration for each other or if not they could duke it out.

MEMBER BORRELI: Well, what I'm thinking is maybe we could change the confines or add to the confines of the historic preservation committee to, like Dennie said, that square where American Beech is, every building there is historic and we have tried to maintain the look. But as Ruth was saying, the inside confines of it with the sofas and the twinkle lights, and all the other lighting and then the trucks that are involved --

MS. BILFORD-COHEN: And that's what the woman from New York said, she said it wasn't just that. She differed with Greenport about that.

MEMBER BORRELI: Exactly. So historically, we didn't -- you know, as a historic committee, when American Beech came to us, we
didn't actually get into the interior, like Dennis said, the interior living space, you know, so maybe that's something else that we could maybe sort of address as well, you know.

MEMBER MCMAHON: That's going to be code defined. We can't start getting into that.

MEMBER BORRELLI: I know, the inside confines of a historic square --

MS. BILFORD-COHEN: But we're --

CHAIRMAN BULL: We appreciate very much the material that you're giving to us in terms of thoughts.

MS. BILFORD-COHEN: Thank you.

Yeah.

CHAIRMAN BULL: And I think I was the one who brought the woman in from New York to speak.

MS. BILFORD-COHEN: Oh, she was great.

CHAIRMAN BULL: And I want to bring her back this year --

MS. BILFORD-COHEN: Oh, I'd love that.

CHAIRMAN BULL: So --

MS. BILFORD-COHEN: Because I think
it would clarify for us how to build these things versus what the Town's laws are and where we're all --

CHAIRMAN BULL: Right. So we're very well aware we want to maintain our CLG status, which is a special status that comes with the historic district. So, very mindful of these things, so please come back.

MS. BILFORD-COHEN: I'm coming all the time, this is exciting.

CHAIRMAN BULL: Okay. So I make a motion that we adjourn tonight's meeting.

MEMBER MCMAHON: Second.

CHAIRMAN BULL: All in favor?

MEMBER DOHERTY: Aye.

MEMBER MEI: Aye.

MEMBER MCMAHON: Aye.

CHAIRMAN BULL: Thank you all very much for showing up.

(Proceeding was concluded at 6:10 PM.)
CERTIFICATION

STATE OF NEW YORK )
)
)
COUNTY OF SUFFOLK )

I, SARA GALANTE, a Notary Public in and for the State of New York, do hereby certify:

THAT the within transcript is a true record of the proceedings taken on June 3rd, 2019.

I further certify that I am not related either by blood or marriage, to any of the parties in this action; and

THAT I am in no way interested in the outcome of this matter.

SARA GALANTE