VILLAGE OF GREENPORT
COUNTY OF SUFFOLK STATE OF NEW YORK
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HISTORIC PRESERVATION COMMISSION
REGULAR MEETING
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Third Street Firehouse
Greenport, New York

June 6, 2016
5:00 P.M.

BEFORE:

FRANK UELLENDHAHL - CHAIRMAN
ROSELLE BORRELLI - MEMBER
DENNIS MCMAHON - MEMBER
CAROLINE WALOSKI - MEMBER (Excused)
SUSAN WETSELL - MEMBER
EILEEN WINGATE - VILLAGE BUILDING INSPECTOR
# INDEX OF AGENDA

<table>
<thead>
<tr>
<th>NAME</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Kulszisky</td>
<td>3–6 (3)</td>
</tr>
<tr>
<td>Brent Pelton</td>
<td>6–10 (4)</td>
</tr>
<tr>
<td>Gwen Groocock</td>
<td>10–13 (3)</td>
</tr>
<tr>
<td>Juniper Spirits Merchants, LLC</td>
<td>13–16 (3)</td>
</tr>
<tr>
<td>Crazy Beans</td>
<td>16–19 (3)</td>
</tr>
<tr>
<td>Floyd Memorial Library</td>
<td>20–24 (4)</td>
</tr>
<tr>
<td>Catherine Lederer</td>
<td>24–27 (3)</td>
</tr>
<tr>
<td>Wayne Turret</td>
<td>27–38 (11)</td>
</tr>
</tbody>
</table>
CHAIRMAN UELLENDAHL: Welcome everyone. It is June 6, 2016, our regular meeting of the Historic Preservation Commission. It is 5:08. We are starting our meeting. I would like to deal with one application, which is not on the agenda. The property owner is Paul Kulszisky, 433 Main Street. And the SCTM #1001-4-7-16.

And I think Jamie Richter is going to present it. So we have not had a chance --

MR. RICHTER: Jamie Richter. This corner, this foundation is basically -- it's crumbling. And you can see that this wall is going to start to kick out in this direction.

MR. UELLENDAHL: This is between Bay and Central Avenue. There is a drive through and this is the question that we are dealing with right now. So one of the problems --
MR. RICHTER: This is sitting on something that is falling apart. This is starting to kick out in this direction. It’s starting to fall off the foundation. The foundation is crumbling and nothing left of it. So I am proposing to jack it up and frame the members in this direction. The girder, this is already starting to bend down. So I don't want it to fall down. So what I want to do is support it with temporary framing. This girder. The floor above. Remove this column and reuse this column, as long as it’s not rotted. Basically I am going to rebuild the proper foundation is the same fashion.

MR. UELLENDahl: In the end, there is no visual change --

MR. RICHTER: I believe i will be able to put this all back into place. I might, on the inside be putting up some sister this up with some studs.
MR. UELLENDHAHL: So you feel this is a situation that --
MR. RICHTER: I am surprised it has not fallen down.
MR. UELLENDHAHL: The owner was here before and it was also an emergency situation. There was a leak in the roof.
MR. RICHTER: In my personal opinion, this is.
MR. UELLENDHAHL: Talk to your owner, you will need to follow a proper application like all these guys behind you.
MR. RICHTER: No problem.
MR. UELLENDHAHL: Let me officially introduce everyone. Dennis McMahon is joining us. Our new commissioner, Susan Wetsell. Roselle Borrelli and my name is Frank Uellendahl. Dennis, you know the house very well --
MEMBER McMATHON: Yes. We should take care of it. Absolutely.
MR. UELLENDHAHL: We as HPC, as
long as no other changes visually.

So may I have a motion?

MEMBER BORRELLI: I make a

motion to approve the construction

work to support walk through the
dining room entrance on the Paul
Kulszisky as proposed by Mr. James
Richter.

MR. UELLENDahl: I second it.

All in favor?

MEMBER MCMAHON: Aye.

MEMBER WETSELL: Aye.

MEMBER BORRELLI: Aye.

MR. UELLENDahl: Aye.

Motion carries.

There are a couple of items,

which are not listed, which is

Gwen and Rob Brown for Brent Pelton.

If you don't mind, we would like to

make it very quickly.

Rob, why don't you come and
tell us what it is. You have been
here numerous times and there is a
change of what we had approved

previously. There is a chance in the
lounge area, the folding glass door
unit. It’s getting smaller, the way
that I understand it.

MR. BROWN: This was the
reception lobby. So we're creating a
door here and creating a smaller
folding glass door.

MR. UELLENDahl: Basically we
had approved two folding units all
the way across. It’s much less of an
opening. The one to the left is
the reception and then it would have
a regular entrance into the upstairs
probably.

MR. UELLENDahl: Have you seen
this Eileen Wingate?

MS. WINGATE: I did see it. I
just had some issues.

MR. UELLENDahl: There was
actually talk about all of this
change from someone that I don't know
of the name. I think this goes into
the right direction. It would be less
glass and more traditional sense.

This is not visible from Main Street.
I don't think -- I would like to make
a motion to accept the redesign of
the folding glass door at Brent
Pelton’s property at Stirling
Square.

MEMBER MCMAHON: Second.
MR. UELLENDahl: All in favor?
MEMBER MCMAHON: Aye.
MEMBER WETSELL: Aye.
MEMBER BORRELLI: Aye.
MR. UELLENDahl: Aye.

Motion carries.
MR. BROWN: The other thing
was, the issue with the retractable
awning.

MR. UELLENDahl: Yes.
MR. BROWN: We're proposing a
removable plastic skirt. And then the
awning.

MR. UELLENDahl: So this was a
previously proposed, a retractable
awning from the face of the building.
All the way, which is more than
22 feet. The architect could not find
a manufacturer who could do this now.
So now you're limited to 16 feet?

MR. BROWN: Yes.

MR. UELLENDAL: So this would be removable. So we would see some type of element. It will be visible all the time?

MR. BROWN: Yes.

MR. UELLENDAL: Is there someway to go the full 24 feet?

MR. BROWN: The only way to do that, is for someone rot climb up and snap it off.

MR. UELLENDAL: I don't love the idea to have two different -- that's me.

MEMBER WETSELL: I agree.

MR. UELLENDAL: To have two different materials. There is a very simple solution, but I am not the architect here. Could be one of the fabric awnings that are manually go out all the way across, that looks pretty much what you have. So is this something that the owner will consider?
MR. BROWN: It is something that I have suggested.

MR. UELLENDAHL: Continue to suggest it. I don't really like the idea. So let’s continue the conversation. If this is the only solution that he is going to present to us, then we will have to vote on it. Are we all in agreement with that? That we should postpone this decision?

MR. BROWN: I don't see that that is such a big deal.

MR. UELLENDAHL: I advise you walk by or look and take a look at this. I am not willing to put this up for a vote tonight. The awning can be dealt with at a different time.

MR. BROWN: Thank you.

MR. UELLENDAHL: Gwen, do you have anything to show?

MS. GROOOCK: Yes. I am Gwen Groock. Basically you accepted the new construction in the back. We had to replace more windows. With the new
construction we were using the
Anderson 400’s. You approved those.
We would like to switch to Weather
Shield Signature Series, which are
slightly nicer. They are wood
interior. They have the same
construction, divided light. The
issue is mainly we do get a better
price on them because Marjam doesn't
deal with these and Riverhead
Building Supply doesn't deal with
them. We didn't know this when we
first did the Andersen. The front of
the house has 6 over 1’s. It’s a
little hard to tell the thickness
of the wood. I will even show you
this.

MR. UELLENDAL: This is what I
had in my house and that is what you
had in your house too.

MS. GROOCOCK: This gives an
option of this.

MR. UELLENDAL: 5/8 of an inch
is preferable. We had some e-mail
exchange. She is really trying to get
this project continuing and going.
As long as we understand what it is.
I don't know the company. You were
going to bring a sample?

MS. GROOCOCK: The floor
sample is the retired series, which
is the one that you didn't like
because the grills are too fat.
Price point around the same thing.

MR. UELLENDahl: Comparable to
Andersen?

MS. GROOCOCK: Yes. A little
bit nicer. I like it better.

MR. UELLENDahl: So is there
any other discussion?

MEMBER MCMAHON: It's an
upgrade and in the back of the
building.

MS. GROOCOCK: If the day comes
when we do the front, I don't think
these would be the right one’s.

MR. UELLENDahl: You would come
back then for the front, if you are
planning to replace the front windows
in the future.
Okay. Good. So I will make a motion to approve Weather Shield Signature Series. Similar to the previously approved Andersen 400 Series. The mullions or the grill will be 5/8 of an inch and will be white on the inside.

MEMBER McMAHON: Second.

MR. UELLENDahl: All in favor?

MEMBER McMAHON: Aye.

MEMBER WETSELL: Aye.

MEMBER BORRELLI: Aye.

MR. UELLENDahl: Aye.

Motion carries.

Item No. 1, Discussion and possible motion on an application submitted by Juniper Spirits Merchants, LLC, the applicants are renting the premises of the former Claudio's Liquor store at of the commercial property located in the Historic District at 219 Main Street. The applicants propose to install a 4'x8'x 1/2" PVC wall sign on the north east corner of their premises
facing Adams Street. In addition
they propose to attach vinyl
window lettering 24”x45” in size
(gold leaf vinyl) to their storefront
facing Main Street. SCTM
#1001-4-10-3.2.

Rob, you’re present. Please
state your name again?

MR. BLASE: Robert Blase and I
am representing Juniper Spirits.

MR. UELLENDahl: Thank you. So
everybody knows the store. I like the
name. So I looked at it. I will let
you talk first to go into more
specifics.

MR. BLASE: So the sign that
we’re proposing to put on the
building, we’re replacing an
existing sign that is already there.
It’s going to be the same dimensions.
More or less the same color scheme.
Slightly different shade. The way
that this will sit, it’s split down
the middle because of the spine. So it
made sense not to expand it across
both of them. Shrink it down and
put it down on the single window
there. The neon sign we're going to
keep. That's going to say.

MR. UELLENDahl: Do you have a
photo of Main Street? Eileen, is
there an issue with removing the
existing sign that has been there for
a long time?

MS. WINGATE: No. If it's
noncompliant, they can't keep it
anyway. Which one? That one, you
can't take that down.

MR. BLASE: It needs some
repair work but we're not going to
take that down.

MR. UELLENDahl: This is the
sign that everybody sees. What you
are proposing is additional
information closer to the sidewalk.
Store front. I personally think
this is appropriate.

MEMBER BORRELLI: I like it.

MEMBER WETSELL: What is the
material?
MR. BLASE: It’s like Versatex. It’s the PVC material that they use on the house.

MEMBER WETSELL: Shiny?

MR. BLASE: No.

MR. UELLENDAHL: It looks like wood. It comes in white and it’s not shiny.

MEMBER WETSELL: If it was shiny, I was not going to be for it.

MR. UELLENDAHL: Okay. May I have a motion?

MEMBER MCMAHON: I will make a motion to approve the sign for Greenport Spirits on Main Street.

MR. UELLENDAHL: I second it.

All in favor?

MEMBER MCMAHON: Aye.

MEMBER WETSELL: Aye.

MEMBER BORRELLI: Aye.

MR. UELLENDAHL: Aye.

Motion carries.

Moving on. Item No. 2, Discussion and possible motion on an application submitted by Callie
Brennan from CRAZY BEANS, the new
tenant of the commercial property
(known as the Coronet) owned by
Mariella Ostroski, the store is
located in the Historic District at
2 Front Street. The applicant plans
to replace the damaged awnings around
the corner of Front Street and Main
Street. SCTM # 1001-4-10-17

MS. WINGATE: Nobody is here.

MR. UELLENDahl: Okay. So
looking at the application, you see
there is a front page. Opening the
third location. Taking over the
business formerly known as the
Coronet. We have two other
locations, Miller Place and Setauket.
Crazy Beans is a specialty
restaurant offering breakfast,
lunch, pastries. The current
business is already functioning as
a breakfast/restaurant, we're not
planning on making any changes to the
structure of the space or the
building. We have attached our
proposal as well as the awning replacement. Please feel free to ask us any additional questions. Well, there is nobody here to answer any additional questions. I think, Eileen Wingate, it looks to me this is an exact replacement of the size and length that are --

MS. WINGATE: Yes.

MR. UELLENDahl: They need to be replaced. There is no indication about the actual colors. Did you see anything?

MS. WINGATE: I believe that is what they are choosing.

MEMBER MCMAHON: That’s fine. It’s a no-brainer. It’s appropriate. It is just what it was.

MR. UELLENDahl: Roselle and Susan? No problem on either side. I don't have a problem with this either. It’s a maintenance issue as far as I understand. So may I have a motion?

MEMBER BORRELLI: I make a
motion to approve the changing of
the awning as proposed by the new
renters here at Crazy Beans located
in the Historic District at 2 Front
Street.

MR. UELLENDALH: I second it.

All in favor?

MEMBER MCMAHON: Aye.
MEMBER WETSELL: Aye.
MEMBER BORRELLI: Aye.
MR. UELLENDALH: Aye.

Motion carries.

Moving on to Item No. 3,

Discussion and possible motion on an
application submitted by Lisa
Richland from the Floyd Memorial
Library. The property is located in
the Historic District at 537 First
Street. The applicant proposes to
install a 6.6' high fence around a
portion of the rear yard to provide
protection from deer for planting
beds used as part of an educational
program for children. The enclosure
will measure 30ft x 30ft with 4x4
June 6, 2016 Regular Meeting

1. cedar posts with caps and wire mesh fencing. SCTM # 1001-4-2-32

2. We have a beautiful hand drawing sketch and we have photograph that actually shows the planting beds. We're all familiar with the property. The planting beds, as far as I could tell. I am personally all in favor of educational programs in the Village of Greenport. What they seem to propose is what you see all over town. You see the posts and the wire mesh.

3. MEMBER WETSELL: They can use small metal posts it would be much less intrusive.

4. MR. UELLENDAHL: So let’s open the discussion. They're proposing 4x4 cedar posts. They turn red. This is what you see all over town. Would you prefer --

5. MEMBER WETSELL: My deer fencing, they have a round black metal posts -- it’s not the kind I thought, they have an L-Shape post
which is less sturdy but also --

MR. UELLENDAHL: And it would be okay for a 6 1/2 foot --

MEMBER WETSELL: Mine is over 7 feet.

MS. WINGATE: You also missed a couple of words here. They would like to have a top rail. So there is more than just posts. Actually caging.

MR. UELLENDAHL: I don't see it in the proposal?

MS. WINGATE: Its on the agenda.

MEMBER MCMAHON: I don't think it’s an issue.

MR. UELLENDAHL: I like what Susan is proposing. It’s a nicer visual and you basically just see the planting beds.

MEMBER WETSELL: In certain lights you can't see it at all.

MEMBER MCMAHON: It’s a library funded program. The construction cedar is probably going to be a lot
less expensive.

MEMBER BORRELLI: If you look at the photograph, there seems to be the red cedar fence there. So in keeping with what they already got, I think it’s going to look a lot nicer if they continue with the cedar. You have this here. You have the stone. The fence is here. Then you have the beds. So this is more in line --

MR. UELLENDahl: That’s true but I tend to agree with Susan about the -- if you look at this photograph, the posts are really very visible and very tall. If you’re going with a black steel, it hardly shows. I think this is something that we should recommend. This is a beautiful building.

MEMBER MCMAHON: I am going to make a motion to approve their cedar. We approve a lot of cedar. We usually approve a lot of cedar. I understand the visibility impact that you might
have with the 4x4 posts, but I am
also concerned that also has to be
put into concrete. If they should
chose to lose that fence down the
road or change it, it’s going to be
more of an expenses of it as
well.

MEMBER WETSELL: The cedar
would not be cemented?

MEMBER MCMAHON: No.

MR. UELLENDahl: We don't have
that here.

MEMBER BORRELLI: I am going to
go with Dennis on that and his
professional expertise there. If you
put cage, it’s going to look like a
jail? I think the cedar --

MR. UELLENDahl: A cage for
planting.

MEMBER MCMAHON: I made a
motion to approve.

MEMBER BORRELLI: I second the
motion.

MEMBER WETSELL: I am going to
say, no.
Mr. UellendaHL: Dennis?

Member Mcmahon: Aye.

Mr. UellendaHL: Susan?

Member Wetsell: No.

Mr. UellendaHL: Roselle?

Member Borrelli: Aye.

Mr. UellendaHL: And I am a, no. So the motion does not carry. We will present the idea of changing the cedar posts to metal posts and they can make a decision.

Ms. Wingate: Okay.

Mr. UellendaHL: Item No. 4, Discussion and possible motion on an application submitted by Catherine Lederer, the owner of the residential property located in the Historic District at 115 Broad Street. The applicant plans to replace the existing siding with red cedar shingles and replace all existing windows (in same location) with new Andersen Series 400 windows with full divided lights. All existing trim and gutters will be replaced as
well.

SCTM # 1001-2-6-37 and here we have the representative of Catherine. How are you, Eugene.

MR. GENE: The windows are going to be six over one. That is what’s in the house.

MR. UELLENDahl: It’s 400 series. Gene, why don’t you tell us in more detail in what you're doing? I look at it -- there is really no change on the outside except for making it more beautiful.

MR. GENE: Exactly. This is the intention. The house has a mineral base siding on it. Aluminum siding over that. I would guess the house was built in 1963. I am going to make it look more traditional. I am going to put in 400 series with casing and a historical sill on the bottom. Change this to Versatex, white. Possible change the gutters to a half-round. Maybe even copper. So it’s definitely going to have a more
historical look than it has now.

MR. UELLENDAHL: Okay. Well, thanks for coming to the Board. I am a little surprised, sometimes owners go ahead and do exactly what you're going to do without going to the Building Department.

Eileen, why is this a building permit application?

MS. WINGATE: Because the administration has decided that everything in the Historic District needs a building permit has to come before you guys.

MR. UELLENDAHL: The question is why --

MS. WINGATE: Because Gene did the right thing. The house is on the register but it’s considered non-contributing. So it’s in the district but it’s not contributing any historical value. So Gene did the right thing.

MR. UELLENDAHL: Is there any more questions?
MEMBER MCMAHON: Pretty straightforward.

MR. UELLENDahl: So then I will make a motion to approve your application as presented as far as the siding and replacement windows are concerned.

MEMBER BORRELLI: Second.

MR. UELLENDahl: All in favor?

MEMBER MCMAHON: Aye.

MEMBER WETSELL: Aye.

MEMBER BORRELLI: Aye.

MR. UELLENDahl: Aye.

Motion carries. Gene, you are good to go.

MR. UELLENDahl: Item No. 5., Continued discussion and possible motion on an application submitted by Wayne Turrett and Jessica Leighton, the owners of the residential property located in the Historic District at 746 Main Street. The applicants presented preliminary plans at the July 6, 2015 HPC meeting for a new single family dwelling on a
subdivided lot north of Townsend Manor Inn facing Sterling Basin. The applicants will present all proposed materials for the residence as well as for a 100 square foot shed and fencing around the property. SCTM # 1001-2-3-8.2

Wayne, welcome back.

MR. TURRETT: Thank you.

MR. UELLENDahl: I just want to start with saying that I know -- I read the minutes from last year and we liked your initial ideas as far materials are concerned. Not everybody is on board back then. So the property is really hardly visible from Main Street. It’s way back. If you bicycle by -- do you have the plans?

MR. TURRETT: The house is not on the street. It’s on a flag lot.

MR. UELLENDahl: The property is in the back. So there would be a driveway from Main Street from all the way to the property and then it
June 6, 2016 Regular Meeting

1 faces the Stirling basin. Wayne was
2 here with very preliminary drawings
3 and we appreciate you coming to make
4 sure what you plan to do is
5 acceptable in the Historic
6 District. I just wanted to mention
7 this right now. Wayne has proposed a
8 standing seam metal roof. Are you
9 still doing that?

10 MR. TURRETT: Yes.

11 MR. UELLENDahl: And we were in
12 favor of it. The past two meetings
13 there was discussions of standard
14 seam roofs on existing historic
15 houses. A house on Central Avenue for
16 a front porch which usually does not
17 have a metal roof. I was the only one
18 who opposed to it. But the Board
19 agreed to it. I am still opposed to
20 it on historic houses, but I feel
21 like a situation like here, where we
22 have new construction which lends
23 some elements from the historic barn
24 structures, I am totally with the
25 architect on this design decision. On
this case, I would always approve a
metal standing seam. I just wanted
to make that clear. So why don't we
let Wayne talk.

MR. TURRETT: So my thoughts
are, pretty much you guys agreed with
the direction and you wanted to see
materials. So I brought some
materials with me and renderings.
They are not photo realistic but I
have a set for each of you. So this
is -- just to explain it a little bit
further of what the texture would
look like, I bought these photos.
Again, it's a barn like structure.
Siding going horizontal. Siding
turning in the corner. The roof in
my case is standing seam. The
building in front is also a standing
seam. It’s old. It’s been there a
long time. So I might in the future
have solar panels. So the standing
seam lends itself to the adhesive
that will go between each seam.

MR. UELLENAHL: That is the
new generation.

MR. TURRETT: It’s not as efficient.

MR. UELLENDahl: And then -- this is something that you will have to come back to us, this Board. You plan would be to cover the entire --

MR. TURRETT: I have it here.

MR. UELLENDahl: I see it.

Okay. There is a little bit of a distance. Consistent and not chopped up design. Good.

MR. TURRETT: So the other thing that I am coming for is the materials -- I have come here for the entry side and the Townsend Manor side. When you say it wasn't very visible, you will be less visible.

MR. UELLENDahl: Okay.

MR. TURRETT: They have a parking lot right. So when I put my fence up, they have their fence as well. We are also adding a little more privacy.

MR. UELLENDahl: So that is
something that we would approve as
well. Is it just a stockade?

MR. TURRETT: Just a stockade fence.

MR. UELLENDahl: I am pointing
at the site plan. This is Main
Street. This is the driveway. Making
it accessible -- the subdivided
property. This right now is a parking
lot.

MR. TURRETT: This is beyond
the parking lot.

MR. TURRETT: So the fence is
really going across Townsend?

MR. TURRETT: Across here,
which looks somewhat like this.

MEMBER BORRELLI: So from here,
do you see Manor Place?

MR. TURRETT: From here, you
can view the hospital. This is the
creek.

MR. UELLENDahl: It’s a little
further up. These are huge trees.
That is the way that I remember it.
And there are a lot of trees.
MR. TURRETT: So the stockade fence is a stockade fence. The fence is to be placed this way and have this side shown. Since they have a fence already, can I leave it like this?

MS. WINGATE: I will take it up with my supervisor.

MEMBER MCMAHON: I would put the good side facing my property.

(Whereupon, the alarm tones sounded.)

MR. TURRETT: They sometimes have a pretty rowdy crowd. The other fence, I would like to do like this.

MR. UELLENDahl: Like the LIE.

MEMBER BORRELLI: It’s a sound barrier.

MR. TURRETT: Looks sort of like this.

MEMBER BORRELLI: Very pretty.

MR. TURRETT: Just staggered.

This is like this to match the house.

MR. UELLENDahl: Very simple.

No talk. Just basically a clean 6
foot or 6 1/2 foot. You cannot go
beyond 6 1/2 foot.

MR. TURRETT: Right. The
standing seam, we were going to do a
charcoal grey or classic bronze. I
brought a sample.

MR. UELLENDAHL: You don't
like the weathered zinc?

MR. TURRETT: I would like to
use zinc, but it’s much more
expensive. I was looking at that one
too. That is one of the ones that I
was considering. Do I need to chose
now?

MEMBER MCMAHON: No.

Ultimately, the color choice is your
suggestion.

MR. UELLENDAHL: But we do want
to see the color,

MR. TURRETT: I brought a
sample of the window. This is a
triple glaze. Tilt.

MR. UELLENDAHL: Wow.

MR. TURRETT: This is the only
one that they had but I am looking
for the square profile.

MR. UELLENDahl: You are spending a little bit of money on those windows.

MR. TURRETT: Right. Only about $44,000.00.

MR. UELLENDahl: Only.

MR. TURRETT: I think I told you I was doing this as a passive house.

MR. UELLENDahl: Right. You can heat the house with candles. You just introduce a tiny amount of energy or heat and you keep warm.

MR. TURRETT: Right.

MR. UELLENDahl: I think -- I feel that we can give you a certificate of appropriateness for your ideas because it’s not right next to two historic homes. Then the Board would have additional questions. It’s new construction. Really not visible. There is some traditional elements.

MR. TURRETT: I think I told
you last time, that I typically
design things that are more
contemporary. Considering that I was
in the Historic District, I was
careful with details.

MR. UELLENDahl: Right. If
you look at barns also, you find all
kinds of measurements. I like
this.

MR. TURRETT: So you wanted
to know about this, this is recycled
paper. This is for the lower
portion.

MR. TURRETT: So this right
here, this is for the lower portion.
Everything else facing north --

MR. TURRETT: North you also
have that.

MR. UELLENDahl: And it’s
recessed?

MR. TURRETT: Yes.

MR. UELLENDahl: Tell us about
this material?

MR. TURRETT: This is material,
recycled paper press. It’s not
pressed up against the board.

MR. UELLENDahl: So there is drainage --

MR. TURRETT: Yes.

MEMBER BORRELLI: Has anybody used it next to the water? Salt water?

MR. TURRETT: They said it was not an issue from what they told me. They were trying to sell it.

MEMBER BORRELLI: I think it’s beautiful. I would just want to make sure to hold up.

MR. UELLENDahl: This would be the accent color? The graphite accent?

MR. TURRETT: Yes. I may start off this color and eventually turn this color. This is a stain.

MR. UELLENDahl: I like it. In Europe we do have the zinc. It’s not totally straight. It’s a beautiful look. It’s not perfect.

MR. TURRETT: Handmade --

MR. UELLENDahl: Yes. Is there
anything else that we need to see in
your bag there?

MR. TURRETT: No. I just
brought other samples.

MR. UELLENDAHL: Are there any
other questions?

MEMBER MCMAHON: No. Very
clear.

MR. UELLENDAHL: So I will make
a motion to accept and approve the
materials that were presented here
today. Can I have a second?

MEMBER BORRELLI: Second.

MR. UELLENDAHL: All in favor?

MEMBER MCMAHON: Aye.

MEMBER WETSELL: Aye.

MEMBER BORRELLI: Aye.

MR. UELLENDAHL: Aye.

Motion carries.

You are good to go.

I would like to discuss one
application briefly that was on the
agenda last month. This was for -- I
don't have the details right now.

Frank Purita's wife owns this
residential house on Carpenter Street at the back of DeLauter’s Restaurant. And they are trying to turn this into a tasting house. They are not ready yet because they have to go to Planning Board first. Dave Kappell is representing the applicant. So I am just bringing out a couple of things. I had a brief conversation with Dave and he wanted to come on the agenda tonight. He just sent this to me yesterday. The front facade will basically remain the way it is. A couple of replacement doors. They are trying to match the existing door. We don't know that yet, but it looks like this. I don't have a problem with any of the things that we may be interested in. They are going to have two larger square windows. I asked before he submits this to discuss this with the owner and -- well, yes with owner. I personally would rather see a couple
of double hung windows. This is
something that you see all over
town. This is much more a
contemporary look. It’s all about the
shape. This is a double hung. This is
going to go. I think. That is all I
said. This is what I noticed when I
looked at the application. I could
not approve this. That is all I am
saying. This will probably -- he
is on the agenda for the Planning
Board.

All right. Item No. 6, motion
to approve the minutes of
April 4, 2016.

Did we all read them?

MEMBER MCMAHON: I will approve
them.

MR. UELLENDahl: I will make a
motion to approve the minutes of
April 4th.

MEMBER BORRELLI: Second.

MR. UELLENDahl: All in favor?

MEMBER MCMAHON: Aye.

MEMBER WETSELL: Aye.
MEMBER BORRELLI: Aye.

MR. UELLENDahl: Aye.

Motion carries.

Item No. 7, motion to accept the minutes of May 2nd. This is last month. I read them immediately. I had one correction where Jessica did not get the term for EPDM roof right. I submitted a correction.

Motion to schedule the next HPC meeting -- well, July 4th. We don't have a meeting on July 4th. It would be July 11th. Is anybody on vacation like I am?

MEMBER BORRELLI: I am not sure.

MR. UELLENDahl: I am not going to be around for that meeting.

MS. WINGATE: That who is going to run that meeting? Who do you think should make that determination?

MS. WINGATE: You.

MR. UELLENDahl: Do I have a volunteer? Someone to write the
June 6, 2016 Regular Meeting

1 agenda?

2 (No Response.)

3 MR. UELLENDAL: To be
determined.

5 I do want to read a letter

6 that I sent to the Mayor on

7 May 19th and I want this to be in the

8 minutes:

9 Dear Mayor Hubbard. As they

10 say, time flies. I was just

11 reviewing my records from the

12 Historic Preservation Commission and

13 discovered that I have now served for

14 six years. Five of those as

15 chairperson and I am grateful to have

16 had the opportunity to volunteer to

17 the Village of Greenport and feel I

18 have used my experience and talent

19 effectively. Alas however, I have

20 served beyond the term by code of the

21 Village of Greenport and realize it

22 is time for me to stepdown so that

23 others may also have the opportunity

24 to serve. Please accept my

25 resignation from both the Commission
and Chair effective June 6, 2016.

Which happens to say. Again, it has been a privilege to serve the Village of Greenport as a volunteer and I thank you for your confidence and support.

Sincerely, Frank Uellendahl.

I sent this to the Mayor three weeks ago and I have not heard anything back. I did resend the e-mail today and to Paul Pallas and I have not heard anything from him either. At this point, I must say that I give total credit to Eileen Wingate. She has been the only one in the Village of Greenport who has really supported this commission over the years. First it was Dave Abatelli and then Eileen took over. She was totally involved and she was helping us understand what we needed to do. There is no one behind Eileen who has the capability who frankly wants to talk to us. That is a little bit of a disappointment. But I am not saying
that I will step down from

everything, but I need a breather. I

have plans this summer.

Having said that, I make a

motion to adjourn. It is 6:22.

(Whereupon, the meeting

concluded at 6:22 p.m.)
CERTIFICATION

I, Jessica DiLallo, a Notary Public for and within the State of New York, do hereby certify:

THAT, the witness(es) whose testimony is herein before set forth, was duly sworn by me, and,

THAT, the within transcript is a true record of the testimony given by said witness(es).

I further certify that I am not related either by blood or marriage to any of the parties to this action; and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this day, June 18, 2016.

Jessica DiLallo

(Jessica DiLallo)