STATE OF NEW YORK
VILLAGE OF GREENPORT

HISTORIC PRESERVATION COMMISSION
REGULAR MEETING

July 1, 2013
5:00 P.M.

BEFORE:

FRANK UELLENDahl - CHAIRMAN
ROSELLE BORRELLI - MEMBER
LUCY CLARK - MEMBER
DENNIS MCMAHON - MEMBER
CAROLINE WALOSKI - MEMBER
DAVID ABATELLI - VILLAGE ADMINISTRATOR
CHAIRMAN UELLENDAHL: It's 5:09.

Welcome to our July 1, 2013 Regular Meeting for the Historic Preservation Commission.

I am Frank Uellendahl.

MEMBER WALOSKI: I am Caroline Waloski.

MEMBER CLARK: I am Lucy Clark.

MEMBER MCMAHON: Dennis McMahon.

MEMBER BORRELLI: Roselle Borrelli.

CHAIRMAN UELLENDAHL: All right. So we're just starting with Item No. 1. Item No. 1, discussion and possible motion on an application submitted by Joe Pantoliano, owner of the residential property located in the Historic District at 104 Bay Avenue. He would like to paint the exterior of his house and is looking for guidance from HPC
regarding his preferred color scheme.

SCTM# 1001-5-2-17.

Okay. Joe?

MR. PANTOLIANO: Thank you.

CHAIRMAN UELLENDAHL: Welcome. Please have a seat here. So we can talk about what you want to do.

MR. PANTOLIANO: The house, as it stands right now, the doors are this color.

This color here.

CHAIRMAN UELLENDAHL: Everyone is familiar with Bay Avenue?

MEMBER MCMAHON: I am.

MR. PANTOLIANO: And I want this color. So what I would like to do is something like this. This around the windows.

CHAIRMAN UELLENDAHL: You're now changing the windows? They're staying as they are?

MR. PANTOLIANO: I want to ask you about that too because if I got windows, it
would have to be the same as they stand right? To match them?

CHAIRMAN UELLENDAHL: We would like them to match. Yes. For example, on the second floor, I see you have two over 1. Then you have a stained glass. I don't remember, if you -- I don't know what are the windows down below. Basically, we would be looking at this. You would have to come back to us.

MR. PANTOLIANO: What I would like from Historic is to say this is the color. This is the color you should stay with this. I like this look too.

MEMBER WALOSKI: So this one here?

MR. PANTOLIANO: Yes. You think I could paint the house red?

MEMBER WALOSKI: Yes.

MEMBER MCMAHON: Absolutely.

CHAIRMAN UELLENDAHL: Why not? We're
open to everything, as long as it fits into the historic context. And if you walk around the Historic District, you will see red houses, blue houses. So that's why, if we can help you, we want to. What is your preference, Joe?

MR. PANTOLIANO: I am not allowed to have one until my wife gets here. She got held up in Vancouver. She was supposed to be here.

MEMBER BORRELLI: When was the house built?

MR. PANTOLIANO: 1860.

MEMBER BORRELLI: So I am thinking and this is off the top of my head, a blue-green maybe. More confederate. Like the one next to the garden place. Maybe the house right next to it. Kind of the federalist theme thing. Maybe 1860.

MEMBER WALOSKI: I don't think -- on Main Street, the decor is Victorian.
Originally that house was a deep red.

MR. PANTOLIANO: My house, I would like this to be a different color.

MEMBER MCMIAHON: Very typical. It's nice.

MR. PANTOLIANO: If I could get my wife to go with this, I would go with that, but I am afraid she is going to say it makes the house look too small.

MEMBER MCMANON: You're on the right track. So you will understand what we're trying to get at. We're not telling you what color your house has to be. You have the idea.

CHAIRMAN UELLENDALD: And by the way, the neighbor across the yard from Central Avenue, they basically have a similar fashion.

MR. PANTOLIANO: Yeah, I saw that.

CHAIRMAN UELLENDALD: They were all built in the 1846. Joe, we're open. I understand your wife is very important in
your life, so we don't want you to make a
decision today.

MR. PANTOLIANO: I have some time. I
am not always here. I might be starting a
job next month. So we're not going to
paint the house for probably about another
year.

CHAIRMAN UELLENDHAHL: Okay. So then
why don't you discuss this with Nancy. We
wouldn't have a problem with your color
selection. Absolutely not.

MEMBER WALOSKI: If you do shutters,
they will have to be workable shutters;
right?

CHAIRMAN UELLENDHAHL: Well --

MR. ABATELLI: The problems are the
scale. The shutters that could be the right
size.

MR. PANTOLIANO: I would like to do
that.

CHAIRMAN UELLENDHAHL: This is the right
thing to do. I don't think that we could
force you install workable shutters.

MR. PANTOLIANO: When I was coming
here, someone said, if you paint the house

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within a color range, is there a tax
benefit?

CHAIRMAN UELLENDahl: No.

MEMBER WALOSKI: Not that I know.

CHAIRMAN UELLENDahl: So I make the
suggestion, Joe, to keep your application
open so you can do that any time. You call
us and we can put you back on the agenda.
And you can let us know what you decided.
So we're going to table the application
and we will have Joe back. Thank you very
much, Joe.

MR. PANTOLIANO: Thank you.

CHAIRMAN UELLENDahl: Thank you.

Item No. 2, discussion and possible
motion on a fence application submitted by
Deborah Schade (Special Effects), the owner
of the commercial property located in the Historic District at 455 Main Street. She wishes to replace the existing 6' high fence along the south facing lot line. SCTM# 1001-4-7-19.

Well, Deborah, please have a seat here. I looked at your property and I noticed that the fence really needs to be replaced. The question is, is it only on the south property line?

MS. SCHADE: It's on the south property line, and the rest is going to go on both sides of the barn.

CHAIRMAN UELLENDAH: Let me see what I have. I don't have a survey but --

MR. ABATELLI: I have some stuff here.

CHAIRMAN UELLENDAH: I don't have it. So this is Main Street. So you're going to replace the fence along the side of
your neighbors to the south side, and then
return it to the garage --

MS. SCHADE: Yes.

CHAIRMAN UELLENDahl: And can you tell
us what the fence will look like? So it's a
Cedar fence.

Lucy, can you see?

MEMBER CLARK: Yes.

CHAIRMAN UELLENDahl: Roselle?

MEMBER BORRELLI: Yes.

MEMBER McMAHON: Very nice.

CHAIRMAN UELLENDahl: But you know I
looked at it and I didn't have any problems

with it. It's broken and open. You have a
beautiful property. So I do not have a
problem with it.

MEMBER WALOSKI: I do not either.

MEMBER McMAHON: I make a motion to
approve this application.

MEMBER WALOSKI: I will second the
motion.
CHAIRMAN UELLENDAHL: All in favor?

MEMBER BORRELLI: Aye.
MEMBER CLARK: Aye.
MEMBER MCMAHON: Aye.
MEMBER WALOSKI: Aye.
CHAIRMAN UELLENDAHL: Aye.

All in favor, Deborah.

Thanks for coming.

MS. SCHADE: Thank you.

CHAIRMAN UELLENDAHL: Item No. 3, discussion and possible motion on a fence application submitted by Orin Kimball, the owner of the residential property located in the Historic District at 818 Main Street, corner of Monsell Place. He wishes to install a wooden fence partially along the east facing lot line.

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SCTM# 1001-2-2-1.

I know it as a gallery.

MR. KIMBALL: Right.
CHAIRMAN UELLENDAHL: We walked by it today. It's very hard to see where you're going to have that fence.

MR. KIMBALL: It's going to be wast side of the property. So from the street, it will not be visible.

CHAIRMAN UELLENDAHL: There is nothing on Main Street.

MEMBER WALOSKI: It's in the back of your studio?

MR. KIMBALL: Garage. The owners of the building next to us have a six foot high chain link fence. They're in the process of selling and I want to be sure the distance.

CHAIRMAN UELLENDAHL: I can understand that. It's hardly noticeable because of the vegetation and the bushes.

MR. KIMBALL: Right.

CHAIRMAN UELLENDAHL: So Orin, where is the fence going to be?

MR. KIMBALL: This is here. The
property is here. Approximately stops
here. So it's going to go another four
feet here. This is all fence.

CHAIRMAN UELLENDahl: What kind of
fence?

MR. KIMBALL: Standard Cedar
stockade.

CHAIRMAN UELLENDahl: Stockade fence.

MR. KIMBALL: It's standard and turns
grey in a year or two.

CHAIRMAN UELLENDahl: It will turn
eventually. Is there any discussion on
this application?

MEMBER MCMAHON: No, it's pretty
straightforward.

CHAIRMAN UELLENDahl: Lucy?

MEMBER CLARK: No. I make a --

MEMBER BORRELLI: Can I ask a question?

The original structure of the house, did
they make this Greek sort of looking
columns? Was it always --

MR. KIMBALL: That house was built in
2000. It's new. It's modernized. Quite honestly, I don't know how it passed through whatever it passed through.

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CHAIRMAN UELLENDahl: These five members had not been involved in the approval process.

So do we have a motion?

MEMBER WALOSKl: I make a motion to accept the application from Orin Kimball's proposal for a fence on the east end of the property.

CHAIRMAN UELLENDahl: Is it six feet tall?

MR. KIMBALL: It's six.

CHAIRMAN UELLENDahl: I second it.

All in favor?

MEMBER BORRElli: Aye.

MEMBER CLARK: Aye.

MEMBER MCMAHON: Aye.

MEMBER WALOSKl: Aye.
CHAIRMAN UELLENDHAHL: Aye.

Thank you very much.

Moving right on to Chris. Item No. 4, discussion and possible motion on an application submitted by Christopher and Eve Jarrett, owners of the residential property located in the Historic District at 105 Broad Street. They would like to paint the exterior of their house according to the submitted color scheme.

SCTM# 1001-2-6-39.

Okay Chris. Welcome back. I know we approved your fence a little while ago.

MR. JARRETT: Yes, you did.

CHAIRMAN UELLENDHAHL: This came in very, very late. In fact, today.

MR. JARRETT: Yes.

CHAIRMAN UELLENDHAHL: So I don't know anything about your color scheme. So that's important to see. This is facing Broad
MR. JARRETT: Yes.

CHAIRMAN UELLENDahl: What is the siding right now?

MR. JARRETT: The siding is old shake. It was built in the mid-30's.

CHAIRMAN UELLENDahl: Are you going to replace everything?

MR. JARRETT: We're ultimately going to do some renovations. For this primary structure, right now, in the near future, assuming our application is approved, we're going to replace this asphalt tile roof with cedar shakes. We would like to establish the painting process as soon as possible. Then when we apply for the permit to do the addition, it will be a very basic addition. About 1,000 square feet. Then we will apply for a permit to do that.
CHAIRMAN UELLENDAHL: How old is that house?

MR. JARRETT: It's not that old. It was built in the 30's. Those are faux shutters. Right now, it's almost impossible to replace those because of the sills. There is no real structure. We're going to paint this. These are black. This is a really, really dark brown.

MEMBER BORRELLI: The roof is kind of a burgundy color?

MR. JARRETT: The roof is burgundy asphalt tiles, yes.

CHAIRMAN UELLENDAHL: So are you going to do the roof first before you paint?

MR. JARRETT: No, we're going to paint first. It's taking a while to coordinate what we want to see happen with this house. So the house is so hideous and in dire need of paint. I am sure you all have seen
CHAIRMAN UELLENDHAHL: Yes.

MR. JARRETT: It's going to take at least two or three weeks to prep the house just to paint it.

CHAIRMAN UELLENDHAHL: So you're going to add on to --

MR. JARRETT: Yes. We're going to add on another 1,000 square feet.

CHAIRMAN UELLENDHAHL: Where will that be? I am just curious.

MR. JARRETT: This will come out right here. 21 feet from this point. Then we will still have some subtle distance between that point and the properties.

CHAIRMAN UELLENDHAHL: Now that you're going forward with the painting, are you going to keep the color?

MR. JARRETT: Yes.

MEMBER WALOSKI: They are all shakes.
CHAIRMAN UELLENDHAHL: All right.
So the addition would have the shakes?

MR. JARRETT: Yes. Basically, we would reproduce this. Make it look substantially better.

MEMBER WALOSKI: And when you present these colors --

MR. JARRETT: The door will be a red.
I brought some colors.

CHAIRMAN UELLENDHAHL: So you want to brighten it more?

MR. JARRETT: Yes.

CHAIRMAN UELLENDHAHL: So this would be the door color, which I like. The shakes will be --

MR. JARRETT: It's a warm grey.

CHAIRMAN UELLENDHAHL: Weimaraner.

MR. JARRETT: Yes. Someone gets paid to do this. That is kind of a warm color.

CHAIRMAN UELLENDHAHL: So where would that go?
MR. JARRETT: That is for the trim and detailing. And then this is for the shakes. I think it will look good. We're very sorry that it has taken us so long to get around it. It's an eyesore.

CHAIRMAN UELLENDahl: All right. So then we're just here to accept the color as presented by Christopher.

Are there any other comments on this application?

MEMBER WALOSKI: I will make a motion to accept the colors as presented by Chris and Eve Jarrett at 105 Broad Street.

MEMBER CLARK: Second.

CHAIRMAN UELLENDahl: All in favor?

MEMBER BORRELLI: Aye.

MEMBER CLARK: Aye.

MEMBER MCMAHON: Aye.

MEMBER WALOSKI: Aye.

CHAIRMAN UELLENDahl: Aye.
Thanks, Chris.
Okay. So we're almost there.
Item No. 5, motion to approve the minutes of May 6, 2013 meeting. Did you all read them?
MEMBER WALOSKI: Yes. I make a motion that we accept the minutes.

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CHAIRMAN UELLENDALHL: I second them.

All in favor?
MEMBER BORRELLI: Aye.
MEMBER CLARK: Aye.
MEMBER MCMAHON: Aye.
MEMBER WALOSKI: Aye.

CHAIRMAN UELLENDALHL: Aye.

Item No. 6. Motion to accept the minutes of last month, June 3, 2013.
MEMBER CLARK: I make a motion to accept the minutes of the June 3, 2013 meeting.
MEMBER WALOSKI: I second it.
CHAIRMAN UELLENDAL: All in favor?

MEMBER BORRELLI: Aye.

MEMBER CLARK: Aye.

MEMBER MCMAHON: Aye.

MEMBER WALOSKI: Aye.

CHAIRMAN UELLENDAL: Aye.

Motion to schedule the next HPC meeting for August 5th. Will you all be here?

MEMBER CLARK: Yes.

MEMBER WALOSKI: Yes.

CHAIRMAN UELLENDAL: I will be here too.

So I will make that motion, and this will be next month.

So motion to adjourn a 5:35.

(Whereupon, the meeting concluded.)
I, Jessica DiLallo, a Notary Public for and within the State of New York, do hereby certify:

THAT, the witness(es) whose testimony is herein before set forth, was duly sworn by me, and

THAT the within transcript is a true record of the testimony given by said witness(es).

I further certify that I am not related either by blood or marriage to any of the parties to this action; and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this day, July 18, 2013.

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(Jessica DiLallo)

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