VILLAGE OF GREENPORT.
COUNTY OF SUFFOLK: STATE OF NEW YORK
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HISTORICAL PRESERVATION COMMISSION
REGULAR SESSION
------------------------------------------x
Third Street Firehouse
Greenport, New York
August 20th, 2020
5:00 p.m.

Before:
KAREN DOHERTY - Chairwoman
DENNIS McMAHON - Member
ROSELE BORRELLI - Member
LORI MEI - Member
AMANDA AURICHHIO - Clerk to the Board
JOSEPH PROKOP - Village Attorney
PAUL J. PALLAS - Village Administrator
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meeting for 5:00 p.m. on September 17, 2020 at the Third Street Fire Station, or via GoToMeeting Draft Report of 2020 Greenport Village Reconnaissance Level Historic Resources Survey by Preservation Studios Motion to Adjourn
MS. DOHERTY: I'd like to call the meeting to order. It's 5:03. Thank you for attending the Village of Greenport Historic Preservation Commission meeting of August 20, 2020, at the Greenport firehouse. I'm Karen Doherty and I'm the chairperson of the historic preservation commission.

Would the other members of the commission please introduce yourselves.

MS. BORRELLI: I'm Roselle Borrelli.

MS. MEI: I'm Laura Mei.

MR. MCMAHON: Dennis McMahon.

MS. DOHERTY: We have a few notes. If anyone needs to reference them, the agenda and the applications we will be discussing tonight can be found on the agenda page of the Village of Greenport website under the historic preservation commission category. We will now move to agenda
item number one; the application of 300 Main Street. Discussion and possible motion on the application of Sterling Square, LLC c/o Brent Pelton, represented by Robert Brown. The applicant seeks approval to perform interior and exterior renovations and site plan approval. SCTM# 1001-4-7-29.1.

Is the applicant or the represent present?

MR. BROWN: Yes, both.

MS. DOHERTY: All right. If you could be so kind as to stand at the yellow tape.

Could you please state your name and address for the record.

MR. SIDOR: My name is Robert Sidor. I live in Mattituck.

MS. DOHERTY: All right.

MR. SIDOR: So we're seeking to do some repair work on the Main Street side. We're replacing some glass, replacing the awning, painting
a door on Main Street, as well as add
a basement egress stairs on the side.

MS. MEI: I have a few
questions.

MR. SIDOR: Yes.

MS. MEI: You sent us some
pictures and the transcend windows,
it says that you're going to replace
them in time. But did you get any
samples or any information? Is it --

MR. SIDOR: Those transcend
windows are, you know, individual
glass pieces that are held together
by rubber --

MS. MEI: The new ones.

MR. SIDOR: They're going to be
replaced exactly as is.

MR. PELTON: Sorry, Brent
Pelton, I'm the property owner. My
understanding is we're going to get a
piece of glass to fit in and that
duplicates the piece -- the little
stick of wood. So it has two panes
just as it exists.
MS. MEI: So it's not an (inaudible) and window or something like that?

MR. PELTON: No. It's a piece of glass that will be put in there because my understanding is that there's huge delays now with Covid to get --

MS. MEI: Okay. That was the question. There's a similar question related to the awnings. It says you're replacing the black awning. But there's no information on what kind of awning.

MR. PELTON: I think the plan is to use the existing frame, just replace the fabric with the Sunbrella Beufort Classic -- fabric.

MS. MEI: I appreciate you saying that and I would like to have those for the record. It's very important, I think, to our discussion to be able to see what the materials are. So it's not sufficient to say
in time. Your -- I understand -- but we didn't have that in our materials.

MS. DOHERTY: Do you intend to leave that as it is or change that?

MR. PELTON: On this application, I think it's pretty horrible on the, what it is, south side? The top part of this application that was there before I got to the building. And if you would like to see that, I would be happy to look at that because it's not the --

MS. DOHERTY: That is true. I just wanted to know if you intended to make any changes because unfortunately, it's not on the application.

MR. PELTON: Okay. As of now it's not on the application. And we very much want to get the basement stairs done as soon as possible. So we would be happy to come back.

MS. DOHERTY: The other thing I
want to ask or explain to you, you know, with Mr. Brown next. Just grading on the plan of the application in time or similar to or something like that is not sufficient. We really need to know the exact materials the color, the dimensions, the type of fabric that, you know.

MR. PELTON: I will refer your comment to Ryan who --

MS. DOHERTY: Because that could really hold you up.

MR. BROWN: We were aware of that at the last meeting and we've been working to get the fabric samples for you, as well as paint colors. I believe, or --

MS. MEI: I have another question regarding the -- we just want to make sure that -- where exactly it is the (inaudible) putting a lamp in. Is that why it says decline? (Inaudible) where the
sidewalk is? Or is it in the where that alcove is?

MR. BROWN: Yeah. So right in the front where the alcove is, six-inch curb. Into the building.

MS. MEI: So it's nothing to do with the sidewalk?

MR. BROWN: No, no, no. We're not on town property.

MR. PELTON: We had a meeting and I think our plan with that is to do a handicapped accessible push button because -- we very much want to make it accessible. We don't have quite enough space for it to be to code, so we're under the -- I think it was best possible or the closest possible. So our understanding is speaking with the building department I think the best thing for us to do is to make a push button and that's the best way to manage that space.

MR. MCMAHON: That's a good point. Anything you can do to make
it accessible to the handicap. As far as materials, anybody have any questions? That (inaudible) was sent to canvas? We're replacing the material over the top of the --

MR. PELTON: The existing one is pretty --

(Discernable cross talk.)

MR. MCMAHON: That's understood. But you're not changing the shape or size?

MR. PELTON: No. Using the exact same awning. They're going to be repaired and painted black. The frame and that was going to be the fabric. It's currently scalloped and I think our intention was to do a straight finish.

MR. MCMAHON: Okay. That's probably a cleaner line. I think we can all agree on that. I think we can would do like to see samples. I think have -- as long as we make sure we're all --
MR. PELTON: We will provide a sample.

MR. MCMAHON: That would be lovely. That would be great.

MS. DOHERTY: The one thing I did want to say is that the description is a little sketchy and vague, and I wish you would have come here with a little bit more interpretation of what you were going to do, even if it meant delaying it another month.

MS. BORRELLI: I have a question also. On the -- it says here the access? You're going to be putting in access to the curb? An access ramp?

MR. BROWN: Yes.

MS. BORRELLI: Can you just tell me what that is? What that's going to look like?

MR. BROWN: That's what we just went over. It's a six-inch ramp in front of the building and into the
building. It does not go on to the sidewalk at all. It's all on the property.

MS. DOHERTY: When we went to do a site visit we saw you have a public hearing scheduled on the planning committee. We're you discussing anything else anything related to this application or anything that would impact the historic district?

MR. PELTON: I don't think so. That's essentially the same --

MR. BROWN: Yeah. It's the exact same application as this.

MR. PROKOP: What is the use of that basement going to be?

MR. BROWN: I believe it's the restaurant and the hotel, but the current door is not up to code and dangerous, and the owners wanted to put a safer and more clean entrance to that space.

MR. MCMAHON: So it's a --
(Discernable cross talk.)

MR. MCMAHON: Exactly. Yeah they're all nine-inches. So what's the intention? Are you actually going to change the steps down? That's kind of -- we're street -- so how would you resolve that? It's not in our ballpark, but what is the intent for the bill code? The bill code door, which is referring to a metal entryway? Is that what it's going to be?

MR. BROWN: No. That's going to be removed. It's going to be open stair. That's in the plans as well.

MR. MCMAHON: Can you refer me to this page?

MR. BROWN: I believe it's page three.

MR. MCMAHON: Pardon? A3?

MS. BORRELLI: A2, I think.


MR. BROWN: Yes. The doorway
on the bottom of the stairwell.

    MR. MCMAHON:  Got it.  That probably looks better than the bill code.

    MR. BROWN:  Yes.

    MR. MCMAHON:  As long as you can take care of the rain system and everything else.  I get it.

    MR. BROWN:  The existing gutter for the building --

    MR. MCMAHON:  I mean, that's a nice of a look than anything else. They tend to be -- you have a metal door, I mean, you have something wooden, which is kind of hazardous. This is different. So...

    MS. BORRELLI:  So the door comes out and that staircase going into a basement is going to go into those three windows there, right.

    MR. BROWN:  Yes.

    MS. BORRELLI:  So you're going to see that staircase, the staircase.

    MR. BROWN:  There will be a
fence put up, three-foot. Which is -- code. Just to cover up the building. There will be flat, you know, eight-inch horizontal plank that matches the inside of courtyard.

MR. McMAHON: I think it looks better than the --

MR. BROWN: We will also get you the color for the -- right in front of the stair on the wall.

MR. PELTON: The wall in front of the stairs.

MR. McMAHON: There's a new wall in front of the stairs? Does everybody understand that?

(Discernable cross talk.)

MR. McMAHON: As we talked about fencing discussions and the fact that one section of the fence and some other wooden aspects going on, kind of, pull it all together. And the fact that it goes across that area has a nice touch. Again, (inaudible) door. As far as I'm
concerned.

MS. MEI: Any other questions?

MR. PROKOP: On the west
elevation where they're going to
replace the windows with -- I mean, I
understand the other windows they're
going to replace the -- apparently.
What they describe at the wood is
going to have the windows. What are
they going to look like?

MR. BROWN: I believe we
covered that in the beginning as
well. But the windows are going to
be a single pane of glass to match
what looks like the wood frame. Same
exact size that's existing.

MR. PELTON: I think what
Mr. Prokop is talking is where it's
an air conditioning unit. Is that
the one?

MR. PROKOP: It looks like a
picture in the front of the store.
It says here, repair and replace
existing frame.
MR. PELTON: The front of the store? There is some damage we wanted to repair as the building department told us. But it needs to be repaired. It's just literally repairing an existing window.

MS. DOHERTY: That's the ones with the little panes?

A. Yes.

MR. PROKOP: Thank you.

MS. DOHERTY: Are there any members of the audience that have questions? Thank you, gentlemen.

Can you please state your name and address for the record?

RUTH: Ruth. 320 Carpenter Street. Just say couple quick questions.

Is it necessary to replace existing glass? I know you said the frame is rotted.

MR. PELTON: No, not at all. There's little like two-inch by eight-inch squares, a couple of those
need to be replaced. But the leaded

glass is staying. But it needs to be
secured, and we were told we could
not do that before we came here
first. But there's just 2 or 3
little two-inch squares that need to
be replace. And you can get those at
Mattituck Glass.

RUTH: And the other question
is have you decided on the color of
the door?

MR. PELTON: I think we said
black. For the entrance door?

RUTH: Yes.

MR. PELTON: Yes. Black.

RUTH: Okay. I didn't hear
that. My other comment would be is
strictly personal, but I don't if I
would like black and white striped
awning in a historical district, but
that's my -- sorry. That's my
opinion. And we have black and white
stripes at (inaudible). So you're
repeating the whole thing. Are you
together with that or they don't care that you're repeating their thing?

MR. PELTON: I can show you the black and white stripe, I have it at home. And I think that we've utilized black and white. I don't think -- it's new and it's a classic design. I think it looks sharp.

RUTH: Like I said, personal opinion.

MR. PELTON: Yes. I respect your decor, but I think that the black and white is quite suitable for a historical district.

RUTH: And then, lastly, you're leaving where it says drugs?

MR. PELTON: Yes.

RUTH: That will not be touched?

MR. PELTON: Yes. Absolutely.

RUTH: Okay. Thank you.

MS. BORRELLI: Just one more question. On the window, I know it's not listed here but you're not going
to touch where it says drugs, the
leaded glass windows?

MR. BROWN: Yeah, no. That's all being -- just those little square
are going to be replace. The whole structure has to be repaired.

MS. BORRELLI: Because that's the --

MR. BROWN: No. The drugs is staying and we're going to leave as
many glass windows as we can. Just replacing the individual cracks and missing --

MS. BORRELLI: And I'm not sure if I'm having trouble hearing you
with the masks and everything.

You're painting the entire building?

MR. BROWN: No.

MS. BORRELLI: No?

MR. BROWN: No.

MS. BORRELLI: You're not changing the color. Because I read
here that -- and paint.

MR. BROWN: I believe the paint
is the white trim and soffetts on the building. And that's just --

    MS. BORRELLI: So that is just the door?
    MR. BROWN: Yes.
    MS. BORRELLI: So you're leaving it the peachy pinkish color?
    MR. BROWN: Yes.
    MS. BORRELLI: Okay.

    MS. DOHERTY: Okay. I would like to note we are voting on the work in the site plan described in your application. For any other revisions, changes, or additions, or any other change to the property, you will need to have to come back to the HPC for a certificate of appropriateness. And thank you for you attention to this requirement.

    I make a motion to approve the application and to issue a certificate of appropriateness as the application is in keeping with the criteria of Greenport village code
Section 76-7.

Is there a second?

MR. MCMAHON: I'll second.

MS. DOHERTY: All in favor?

ALL: Aye.

MS. DOHERTY: All opposed?

Motion carries. Application is approved.

MR. BROWN: Thank you very much.

MS. DOHERTY: We'll now move on to agenda item number 2. 163 Central Avenue. Discussion and possible motion on the application of Jane Rode, represented by Frank Uellendahl. The applicant seeks approval to remove existing shingles on the barn to remedy a leaking roof. SCTM# 1001-5.-2-7.

Is the applicant or the representative present?

MS. DOHERTY: Can you tell us a little bit about the project?

MR. BAILEY: We were going to be doing the roof and the barn in the back and I was asked to take some pictures of the front of the house, the existing roof. I also have there's a barn. Should I give them now?

MS. DOHERTY: Yes, that would be great.

Roselle, is there any questions?

MR. MCMAHON: Is this the existing roof?

MR. BAILEY: Yes, on the house.

MS. MEI: So just for the record, I wanted to say I really appreciate it. It was very necessary to have the pictures because it's really important to have what you're going to put in. But it's good to have the context. So it's clear now that you're replacing the shingles on
the barn.

MR. BAILEY: On the barn, correct.

MS. BORRELLI: They're going to match the main house?

MR. BAILEY: Correct.

MR. MCMAHON: Looks pretty close.

MR. BAILEY: You don't see the --

MS. BORRELLI: You don't see the barn.

MR. BAILEY: No. These are the actual samples.

MR. MCMAHON: This is my neighbor, so I'm pretty familiar with all sides here. They actually did the renovation on the house nextdoor, so I'm pretty clear. But we appreciate the fact that you're matching it up just for the sake.

MR. BAILEY: And there will be no new gutters and there is one piece of gutter that we strapped on and
doesn't need any -- it's all in good shape. Aside from -

MS. BORRELLI: It's nice.

MR. McMATHON: This is pretty straightforward.

MS. DOHERTY: Any more questions?

MR. McMATHON: I have no questions.

MS. DOHERTY: Any questions from the audience? Okay.

I would like to note we are voting on the work in the site plan described in your application. For any other revisions, changes, or additions, or any other change to the property, you will need to have to come back to the HPC for a certificate of appropriateness. And thank you for your attention to this requirement.

I make a motion to approve and issue a certificate of appropriateness as the application is
in keeping with the Village of Greenport village code Section 70-7.

Is there a second?

MS. BORRELLI: I'll second.

MS. DOHERTY: All in favor?

ALL: Aye.

MS. DOHERTY: Anyone opposed?

Motion carries. Application is approved.

MR. BAILEY: Thank you. Have a good night.

MS. DOHERTY: We'll now move onto number three. 837 Main Street. Discussion and possible motion on the application of John Sampogna, represented by Brendan Maloney. The applicant seeks approval to: Remove the front stoop along with the stoop roof, construct a porch across the front of the house along with a porch roof, and remove and replace the existing front door. SCTM# 1001-2-1-19-1.

Can you please state your name
and address for the record?

MR. MALONEY: Yes. It's Brandon Maloney. 23 -- Hampton Bays. I'm here on behalf of John and Christina. We're asking for your permission to remove the existing corner concrete stoop and small roof and construct a front porch that spans across the entire front of the house. And to replace the front door.

MS. DOHERTY: Anyone have any questions?

MR. MCMAHON: I'm still looking for the --

MS. DOHERTY: So I saw that you took some pictures which have the same porch.

MR. MALONEY: Correct.

MS. BORRELLI: I have a question. Why would you want to replace the front door?

MR. MALONEY: The front door is rotted, the frame is rotted as well
as the door. It's leaking air and it doesn't shut properly.

MS. MEI: Is this the replacement door?

MR. MALONEY: Yes.

MS. MEI: It's a double door?

MR. MALONEY: Yes.

MS. BORRELLI: So you actually have to widen the whole doorway in order to fit the double door?

MR. MALONEY: Actually, the existing door has the side light. So the new door will not. So we can fit the double door in the overhang as is. We don't have to modify the opening.

MS. BORRELLI: If you look at the door on that photograph, when the door is open and you see the knew post there and the old staircase there and just all -- you have the front door, the original front door and the staircase now you're talking about putting in and taking away the
side light, the top lights, and then putting in some kind of modern door, you know. I mean, I get it, for the reasons, you know, for heat and all that. But as far as a historical preservation, I mean, you just sort of took the only thing that the house -- that makes the house look like it's 1880. You see on the right, you just took it all away. You removed the front door and the light. That's my opinion. But...

MR. MALONEY: I don't think in any of my photos they included it, but I did take a walk around the neighborhood and there are some houses that have double doors that are very similar to that. I don't think it's completely out of realm of historic front doors to have a double doors with the glass like that.

MR. MCMAHON: Is the hardware okay? Is that the intention for the hardware?
MR. MALONEY: It won't be that large, no. The hardware will be smaller. In that photo, the hardware is definitely oversized for the door.

MR. MCMAHON: I understand. Because, you know, yes, there are double doors all scattered throughout Greenport. It's not out of the historical context. I understand what you're saying in regards to the side lights and whatever, but Greenport changes, houses change, things change, it's and appropriate. And I would like to see that's not the correct chrome huge plate. It would be inappropriate, I think, for that. Because that is -- Just saying.

MR. MALONEY: That's oversized for traditional or modern. That's too big.

MR. MCMAHON: It's like the restaurant quality sort of doorway. Again, I understand the point about
the side lights.

MS. BORRELLI: I'm trying to figure out will the doors --

MR. MCMHON: Double doors --

MS. BORRELLI: -- look like.

MS. DOHERTY: Are you requesting that they make any changes to the door?

MR. MCMHON: I'm saying that the hardware is not a giant plate like that and it's more appropriate with regards to its space. It should not be a brushed chrome.

MS. DOHERTY: Is that something that you could change or not use?

MR. MALONEY: Yes. Yes. We will. Would you like to see when it is selected? Would you like us to send it over?

MR. MCMHON: We're always interested.

MS. DOHERTY: Yes.

MR. MALONEY: Absolutely.

MS. MEI: Does that mean we
1
2  have to hold it over?
3  MR. MCMAHON:  No.  I'd like to
4  see what they come up with.  My
5  understanding is that I think this
6  will not be as shiny brushed chrome.
7  MS. DOHERTY:  (Inaudible).
8  MR. MCMAHON:  That would be
9  lovely.  That would make everybody
10  happy.  And we can move on to the
11  antique brass, or brass, or oil
12  rubbed finish.
13  MS. BORRELLI:  You're taking
14  away the cement stoop?
15  MR. MALONEY:  Yes.
16  MS. BORRELLI:  And it doesn't
17  say what it's replacing it with.
18  MR. MALONEY:  It's going to be
19  a wood framed deck.
20  MS. BORRELLI:  And then the
21  porch itself around the door, around
22  the front door, it's going to be a
23  beam with a see through porch?  Is
24  that it?
25  MR. MALONEY:  The gable itself?
Yes, the gable has the tiny -- and it
be open.

MS. BORRELLI: All open and all
modern looking and -- I mean, I've
got no issues taking down what's
there because that was not original
to the house. That thing that they
have there. But quite honestly, to
take away an original front door to
replace it with something else in a
historic district where that is the
original front door. I get that it's
all -- you know, maybe it's drafty
and whatever, but I don't know. To
replace it with something that's
making it look all modern and nice.
The only thing that would bring it
back to an 1880 if you put, I guess
the front steps in the wood. That
will be a definitely step back, I
guess. You know. I don't know.
Anybody else?

MS. DOHERTY: I don't feel
that's --
MS. BORRELLI: You do or you don't?

MS. DOHERTY: I do not.

MS. BORRELLI: Okay.

MS. MEI: So do you want to make the motion?

MS. DOHERTY: Dennis, do you have any questions?

MR. MCMANON: I have no more questions. I have no questions. I understand but I -- (inaudible).

MS. MEI: Right. But it -- at this time, if it's not energy efficient or broken up. It's just --

MS. BORRELLI: I know.

MS. MEI: Unavoidable.

MR. MCMANON: That's a pendant light as well?

MR. MALONEY: Yes.

MR. MCMANON: I think that's very cool. It is in keeping. I think we have to keep everything in mind in regarding as to what the style and whatever it is. I
understand -- again my colleagues regards to what was there and historical preservation. I also understand that, you know, the world keeps on spinning and Greenport is not the same as it was in the 1880s. And my house is a perfect example of that. And if this is tastefully done, which I believe it is being done, then I don't think -- it's a give and take situation.

MS. DOHERTY: It is a little bit of a give and take situation.

MR. MCMAHON: We have to move ahead, you know.

MS. BORRELLI: Just for the record, I think your front door is beautiful, I love the double French door and everything, I think that's really nice. I unfortunately wish I had my original front door back on my house, which it was like ten feet double mahogany round things. I mean just, of course, in the 40 they took
my original front door off and they
gave me a standard door with side
lights and it's just. Horrible. I
did what I can, but I really do wish
-- and I unfortunately think in the
historic district. I mean, the only
thing this house has got going for it
that makes it an 1880s type of look
would be the moldings around the
windows and that front door. So
unfortunately, I love the look and I
think it be would beautiful. This is
not original to your house, so
that's, to me -- and the stoop is
obviously a poured cement steps, a so
that's also not original. But for
me, the front door when you open that
-- because when you open that front
door and I see that door is 1880, the
knob, the porcelain white knob that
you have going on the front and that
-- it all just flows for me. It's
all the way it should be. So I
personally -- and I get it and I love
your other door. So. Whatever if
you guys want to vote.

MS. DOHERTY: So we'll vote.

I would like to note we are
only voting on the work in the site
plan described in your application.
And in order to submit a certificate
of appropriateness, the hardware will
not be modern. And thank you for you
attention to this requirement.

MR. PALLAS: If I may. I have
a question about the -- Is there a
specific style or type of doorknob
that you're stipulating to, or just
not what's in the picture? So we ask
when we write the certificate.

MR. MCMAHON: I believe it was
just the fact that it's not a
contemporary brushed chrome and/or
metallic in regards to not metallic.
It's brass or chrome. Or --

MS. DOHERTY: So for any other
revisions, changes, or any other
changes, you will need to come before
the HPC for another certificate of appropriateness. Thank you for your attention to this requirement.

I make a motion to approve the application and issue a certificate of appropriateness, as the application is in keeping with the criteria of Greenport Village code Section 76-7.

Is there a second?

MS. MEI: I'll second.

MS. DOHERTY: All in favor?

MR. MCMAHON: Aye.

MS. MEI: Aye.

MS. DOHERTY: Anyone opposed?

MS. BORRELLI: Opposed.

MS. DOHERTY: We have one opposed. Motion does carry. Applicant approved.

MS. BORRELLI: Can I specify? Can I specify my opposition?

MS. DOHERTY: Yes.

MS. BORRELLI: Can I just -- not to all of the work. I would be
in favor of the porch doing and the
steps and all that. But I would only
put my objection on the removal of
the front door. For the record.

MR. MCMAHON: For the record.

MS. DOHERTY: That's fine.

MR. MALONEY: Thank you very
much.

MS. DOHERTY: Item number 4.

610 Main Street. Discussion and
possible motion on the application of
George Liakeas.

Represented by Robert Brown. The applicant
seeks approval to repair and
Rebuild the enclosed porch, replace all
existing windows on the porch. All
Work is to be done in-kind, matching
existing conditions.

SCTM# 1001-3.-4-3

Is the applicant or their
representative here? Can you please
again state your name and address for
the record.

MR. SIDOR: Ryan Sidor.
MS. DOHERTY: Would you like to describe --

MR. SIDOR: Yeah. So they were doing some replacement work before, and the contractor pretty much all -- to be rotted out, as well as the existing windows. So they contacted us and we're proposing to rebuilding the existing structure exactly as is. Just you know, replacing the rotten items -- as needed.

MS. MEI: In your application it says that you're going to have all proposed windows within the same make and model as the -- as this window.

MR. SIDOR: Yeah. So those windows are currently on the house not the porch. So all the windows that will replace the porch windows will match the house windows.

MS. MEI: So they will look like this?

MR. SIDOR: Exactly.

MS. MEI: The only thing that
would -- have been preferable is to
put maybe the model number.

MR. SIDOR: It's all in the
plans.

MS. MEI: Is it?
MR. SIDOR: Yes.
MS. MEI: Okay. Thank you.
MS. DOHERTY: I have a
question. I see that you're
replacing the chain link fence?
MR. SIDOR: Yes.
MS. DOHERTY: With a plastic
fence.
MR. SIDOR: Yes.
MS. DOHERTY: That is not a
recommended material in the
historical district.
MR. SIDOR: Okay.
MS. DOHERTY: So I would like
to see if you could consider, at
least for the front, to replace it
with a wooden fence.
MR. SIDOR: Okay.
MS. DOHERTY: So I'm going to
add that in.

MS. MEI: I don't think that it's a condition.

MS. DOHERTY: I'd like to see regular plastic fence.

MS. MEI: I guess I would ask Mr. Prokop, wouldn't we have to hold it over if we wanted to request different materials?

MR. PROKOP: If there's materials that aren't used -- then you have to -- so the two options are; you can either hold it over and not approve it, or you can approve it with a condition that the materials be provided to the satisfaction of the -- that the certificate of appropriateness not be issued until the materials are provided to the satisfaction of the board. You know, the problem with that is you kind of have to have it at another meeting, the materials will have to come to another meeting anyway. But those
were your two options pretty much.
So either adjourn it or approve it
subject to provisions.

MR. McMAHON: So they can

proceed? Would that be okay?
Condition being that the fence is not
part of that --

MR. PROKOP: You can do that
too.

MS. BORRELLI: Can I ask a
question about those windows on the
porch? So you're saying there
replacing in kind, right? It's just
going to be what they were there.

MR. SIDOR: The windows are
specified in the drawings. They're a
new window. The porch is to be
repaired in kind. But the windows
will be replaced with the windows
that are on the house currently.

MR. McMAHON: It's Anderson or

something?

MR. SIDOR: I don't remember

the exact -- what they are.
MR. MCMAHON: As long as it's stated.

MR. Sidor: Yes. It's in the plan.

MS. BORRELLI: I have a question with porch windows. The way the little window -- so the transcend windows on the top. So the transcend windows stay on the porch.

MR. Sidor: The transcend windows do not stay. They're replaced. The one window with the tall -- they span the entire length or height of the opening.

MS. BORRELLI: So they're tall windows and you're taking away -- and it's not replacing them in kind to the porch? You're changing the entire --

MR. Sidor: Yeah, no. The windows will be replaced with whatever was in the plans.

MR. MCMAHON: Does that look like it was original for the house?
MS. BORRELLI: I don't know. That's what I'm trying to...

MR. MCMAHON: I think it's a cleaner look. There's way too many lines going through there. It would be a window?

MS. BORRELLI: But it does give it a different kind of look on the porch to have that -- I don't know why they would put that window up anyway. You know, like originally when they did it. Unless the windows were just too big and they decided to split them.

MR. MCMAHON: I think that's what you're looking at and my opinion would have been --

MS. BORRELLI: On the top.

MR. MCMAHON: That's correct. I got a feeling it's a regular fit in order to get a standard window in the hole, I think the ones to the right hand side and looking further down.

MS. BORRELLI: (Inaudible).
MR. MCMAHON: As well.

MS. BORRELLI: Yes.

MR. MCMAHON: If you look at the height of the sill and the line of the window and the face work over the top of that -- that all looks like it could be the original line of that porch area. This is, you know, they're all original. So. You see this window back here. For the far section back in this.

MS. BORRELLI: That's a two over two with a storm window over it.

MR. MCMAHON: Yeah.

MS. BORRELLI: With a line down the middle.

MR. MCMAHON: This is getting very funky. Once you start including that storm window over a window that's short, it's not -- I think that's -- that would be my guess.

MS. BORRELLI: Yes.

MR. MCMAHON: It doesn't do anything to the look of the house at
this point. It's not --

MS. BORRELLI: Contrary to the other door that I had an objection to replacing, this door you can replace, that's fine. I'm actually commending that you found a door that looks similar to the door that was there.

MR. Sidor: That was our intention. We're trying to match as close as we can.

MS. BORRELLI: No, that looks to be more 1940s or something like that because I have a couple of these doors in my house. 50s maybe. I wouldn't object to that rule.

MR. MCMAHON: I'm saying is that -- this is heading in the right direction. Especially because I know for a fact that when you try to go above and beyond for a small window, it starts to get very, very -- so I have a feeling back in the day when this was done, it was easier and cheaper to put in side window and
just -- and a single pane of glass above.

MS. BORRELLI: Yeah.

MR. MCMAHON: That's my guess because I'm just looking at the height of the rest of the windows to the right, and this one on the far back and these two here, and as you creep along the other side.

MS. BORRELLI: I think the porch wasn't original anyway. I think the porch was original, but I think the fact that they closed it in.

MR. MCMAHON: That's absolutely correct.

MS. BORRELLI: The porch and something -- I don't know. 1930s, 40s.

MR. SIDOR: From being inside that porch, it does look like that.

MS. BORRELLI: It would be an open wrap around, you know. With the columns you can see the columns. In
the porch windows so that -- found a
way to box that in.

   MR. MCMAHON: One, two, three,
four columns original. But again, in
regards to the application and the
window question, I think that's
appropriate for this building.

   MS. MEI: So putting separate
and make a motion for the windows and
the doors and --

   MR. MCMAHON: Correct. That
would be lovely.

   MS. DOHERTY: Ready to vote?
   MR. MCMAHON: Yes. That's
fine.

   MS. DOHERTY: So I'd like to
know we're only voting on the windows
and doors at this application. We're
separating out the fence. To change
the fence. You will need to come
before the HPC.

   MR. SIDOR: Yes.

   MS. DOHERTY: And again, a
plastic fence in a historic direct is
not among our recommended. So if
they can please, you know, and we
would really like if they would
consider putting in something else.
So for any other revisions you have
to come back in front of us again. I
make a motion to approve the
application with the doors and the
windows. And issue a certificate of
appropriateness as the application is
in keeping with the criteria of
Greenport Village Code Section 76-7.
Is there a second?
MS. BORRELLI: I'll take it.
MS. DOHERTY: All in favor?
ALL: Aye.
MS. DOHERTY: Anyone opposed?
Okay. Application for those
two items carries.
MR. SIDOR: Thank you. I just
ask. Do we have to make another
application for the fence?
MS. DOHERTY: You do. You will
need a separate application for the
1 fence.
2
3 MR. SIDOR: Thank you very much.
4
5 MS. DOHERTY: Any questions or comments from the audience?
6
7 Item number five. Motion to accept and approve the minutes of the July 16, 2020, meeting.
8
9 All in favor?
10
11 ALL: Aye.
12
13 MS. DOHERTY: Anyone opposed?
14
15 Motion carries.
16
17 Item number 6. Motion to schedule the next Historic Preservation Commission meeting for.
18
19 5:00 p.m. on September 17, 2020 at the Third Street Fire Station, or via GoToMeeting.
20
21 All in favor?
22
23 ALL: Aye.
24
Earlier this month, I received a draft report of a 2020 re contract level historic survey prepared by Karen Kennedy of the Historic Preservation Studios. The study was financed by a grant from the New York State Office of Parks and Recreation and Historic Preservation. And the Village of Greenport. The project began in October 2019. The hundred plus page report recommends that we consider some neighborhoods, sites, and -- for inclusion in the state and national registered historic places. It also discusses an extensive public outreach in education on the benefits of preservation. Members of the HPC, village officials, and trustees can comment on this draft until August 27th. Karen Kennedy will submit her final report to the New York State Office of Parks and Recreation and Historic Preservation,
also known as -- in September for their review and approval. I expect to receive a final report sometime this fall. As that time, the members of the HPC will take some time to carefully review and discuss the report and agree together on next steps and ultimately make a recommendations to the board trustees for their consideration. The level survey contains a lot of valuable information for efforts for Greenport. So the report is not public yet, but it will be made public once we get the final. And we will reach out to a lot of the --

MR. PALLAS: Maybe I misheard. The board of trustees, you're looking for comment from them by -- is there a date?

MS. DOHERTY: Initial comments on the draft and any village officials as well by August 27th.

MR. PALLAS: Has that been
distributed to the village board?

MS. DOHERTY: What I did was send a memo to everyone because the file is so large. It has to be sent via Dropbox.

MR. PALLAS: Did the board receive that?

MS. DOHERTY: Everyone received that.

MS. PALLAS: Thank you.

MS. DOHERTY: And I heard from some people and not from others.

MS. PALLAS: Thank you.

MS. DOHERTY: Any questions from the audience? All right.

Item number 8. Motion to adjourn. Do I have a second.

MS. BORRELLI: I'll second.

MS. DOHERTY: All in favor?

ALL: Aye.

MS. DOHERTY: Thank you very much for coming.

(Whereupon, at 5:53 p.m., the
above matter concluded.)
CERTIFICATE

STATE OF NEW YORK )
COUNTY OF SUFFOLK )

I, TONIANN COCCA, a Notary Public for
and within the State of New York, do hereby
certify:

That the above is a correct
transcription of my stenographic notes.

I further certify that I am not
related to any of the parties to this
action by blood or by marriage and that I
am in no way interested in the outcome of
this matter.

IN WITNESS WHEREOF, I have hereunto
set my hand this 20th day of August 2017.

___________________________
TONIANN COCCA