STATE OF NEW YORK
Village of Greenport

HISTORIC PRESERVATION COMMISSION
REGULAR MEETING

August 5, 2013
5:00 P.M.

BEFORE:

FRANK UELLENDahl - CHAIRMAN
LUCY CLARK - MEMBER
DENNIS MCMAHON - MEMBER
CAROLINE WALOSKI - MEMBER
ROSELLE BORRELLI - MEMBER (EXCUSED)

DAVID ABATELLI - VILLAGE ADMINISTRATOR
CHAIRMAN UELLENDAHL: It is 5:05, and welcome to the our Regular Meeting of the Historic Preservation Commission. It is August 5, 2013 and as we stated before, it is now 5:06. We have three items on the agenda tonight.

Let's start with No. 1, discussion and possible motion on an application submitted by David Glaser and Linda Plotkin, owners of the residential property located in the Historic District on -- we don't have a house number yet. The Building Inspector didn't know, it's between Center and North Streets, and as we found out, it's the southerly lot of the two. The owners intend to construct a new residence on this
empty lot. Suffolk County Tax Map #1001-4-2-35.2. Okay. Welcome to our Historic Preservation Board Meeting. We're very interested in knowing what you're planning to put up in this historic village. Now please state your --

MR. GLASER: David Glaser.

MS. PLOTKIN: Linda Plotkin.

MEMBER WALOSKI: So this is a totally new construction?

MR. GLASER: This is a totally new construction. It looks like Eileen provided you some elevations. So this is a modular house, one-story, Queen Anne style home that we're looking to do. Linda is a painter and has chosen the color scheme.

CHAIRMAN UELLENAHL: Painter like artist?

MR. GLASER: Yes, an artist painter. Not a house painter.

CHAIRMAN UELLENAHL: That is a very
MR. GLASER: Very important distinction to make. I refer to her on the colors.

CHAIRMAN UELLENDahl: So we will be talking to Linda.

MR. GLASER: And so we're going to do cedar.

CHAIRMAN UELLENDahl: These are the questions that we're dealing with, I mean -- I understand that you had to get a variance?

MR. GLASER: We needed a variance because the setbacks, the combined setbacks were three feet.

CHAIRMAN UELLENDahl: And you got the variance?

MR. GLASER: We got the variance. We actually had a meeting last week. Anyway, so we do have the variance. So we're
cleared to go. And as I understand, your concerns are just the visual?

CHAIRMAN UELLENDHAHL: Yes. Mostly, yes.

MR. GLASER: Now a question for you. How far back of the exterior are you concerned about? It's not like we're going to be putting a Frank Gary?

CHAIRMAN UELLENDHAHL: Well, a chain link fence is not something that we would approve but if it's a Frank Gary, we may sit down and think about it. Well, we of course would like to look at the entire structure. Mostly importantly from Second Street and the side elevations. I am sure, you know, once -- because it's a new construction, you're not going to start with cedar siding and put up vinyl in the back.

MR. GLASER: No, we're not. We're going to do cedar all around.
MEMBER WALOSKI: And what about the shingles?

MR. GLASER: Black asphalt roof.

CHAIRMAN UELLENDAHL: Shingles, black?

MR. GLASER: Yes.

CHAIRMAN UELLENDAHL: Are you sure about that, Linda?

MS. PLOTKIN: Shall I take a seat?

CHAIRMAN UELLENDAHL: Yes.

MS. PLOTKIN: This is basically what it's going to look like. This is -- I originally had drawn -- this is very vague and I thought that was much too bright. So I thought that was much more.

CHAIRMAN UELLENDAHL: So a dark roof?

MS. PLOTKIN: Yes. With a pecan color cedar shingle on the whole house, with a trim on the windows. And then a detail around the windows. And inside the windows, vanilla accent. There is another color. I couldn't find a color exactly.

CHAIRMAN UELLENDAHL: Have you picked
a window manufacturer?

MR. GLASER: Yes.

MS. PLOTKIN: We have some ideas on the door too. Here are two options for doors. That is the one that we chose. And these are the windows.

CHAIRMAN UELLENDahl: When it comes to the mouldings, there are different styles that you can select from. Are you going with a diver that has a space bar in between?

MS. PLOTKIN: This would be a grid. I think that the mullions would be on the outside. It looks more authentic.

CHAIRMAN UELLENDahl: Jeld Wen makes basically -- like Anderson.

MEMBER MCMAHON: There is a whole variety. This indicates that it would be a thermopane window.

CHAIRMAN UELLENDahl: You have choices as far as the woodwork and the mullions.
You know, what we would like to see in the Historic District is something that looks more traditional, more real as far as the windows are concerned. So yes, you're right. We want to see the mullions on the outside. And you know, then there are these options when you can have a spacer bar and the mullions on the outside. This looks more realistic and that is what we would like to prefer.

MR. SWEIGART: If you want a picture, I can show you what you're talking about? You want this wood --

CHAIRMAN UELLENDAHL: It doesn't have to be wood. It could be composite.

MR. SWEIGART: It's not like it's on the inside of the glass.

CHAIRMAN UELLENDAHL: That is what we prefer in the Historic District. This is much nicer.

MEMBER WALOSKI: Yes.
MS. PLOTKIN: It looks more authentic.

CHAIRMAN UELLENDAHL: Yes. It looks like it's individual panes, but they're not.

MS. PLOTKIN: Yes.

CHAIRMAN UELLENDAHL: This is what we have to deal with now because the industry is producing new products all the time.

Okay. Now, you don't have a lot of mullions, I see. Are these double-hung windows or casements?

MR. GLASER: I was assuming that they were double-hung.

CHAIRMAN UELLENDAHL: It says double-hung. So this is the style. You have the grills that you just discussed with the prairie style.

MEMBER WALOSKI: This one has a different pattern then those.

MR. GLASER: Let me show you.
CHAIRMAN UELLENDER: I would assume that it's all the same style.

MR. GLASER: Yeah.

MEMBER WALOSKI: This one looks like it has a little border.

MR. GLASER: I am finding a window that I think comes as close as possible.

CHAIRMAN UELLENDER: Do you see this?

MR. GLASER: Yes. That's fine.

MEMBER WALOSKI: It's still within keeping of the --

MR. GLASER: Yes.

CHAIRMAN UELLENDER: Now as far as the design elements. You have some design elements to embellish the facade from the street. I just would like to know what kind of material that is?

MR. GLASER: It's plycon.

CHAIRMAN UELLENDER: It doesn't say Plycon here. Plycon is a company that makes these decorative elements and
composite material, which we approve. It looks like wood. It can be painted. It doesn't have that cheesy. You're not going to put these cheap looking plastic.

MR. GLASER: So you would approve either plycon or wood?

CHAIRMAN UELLENDahl: Yes.

Absolutely.

MR. GLASER: It will be one of those two.

CHAIRMAN UELLENDahl: So the shingles will be natural.

MS. PLOTKIN: It will look authentic.

CHAIRMAN UELLENDahl: So it will have the color, which you call pecan?

MS. PLOTKIN: Yes. Something close to that.

CHAIRMAN UELLENDahl: Now as far as the railing, it's 30 inches high from the top of the deck. There was no dimension on
the height of the railing. Do you know what the height of the railing is? The building code does not require you to have a railing at all if the deck is less than 30 inches off the ground. I am an architect, so I don't like to see 36 or 34 inch higher railings, if they're not required by code. If you're above 30 inches, then you have to go to 34, 36 inches. I would like to see the railing much more lower because it's in-keeping with the traditional historic homes. I mean, some of them are as low as 24-25 inches. As you ride along the Village, you will see the homes. It's a much nicer look. It's all proportioned. A 36 inch railing, looks out of place. Also, you can always come back and talk with us. I am just telling you, if it's less than 30 inches, you don't need it.

MS. PLOTKIN: Less than 30. That's fine.
CHAIRMAN UELLEND AH: And the
spindles, is it plycon.

MR. GLASER: The contractor that we're
using likes to use wood.

CHAIRMAN UELLEND AHL: Good. We like
wood too. And will it be painted white?

Linda?

MR. GLASER: Is that your butter or
your vanilla?

MS. PLOTKIN: Vanilla.

MEMBER WALOSKI: So it's a warm white.

Vanilla and the wood go nice together.

MS. PLOTKIN: Actually, this is the
vanilla. This will be green. So we will
do this kind around the windows.

CHAIRMAN UELLEND AHL: So what do you
think about this, when you walk around the
Village and see green railings?

MS. PLOTKIN: Yes. I like it. What
would you suggest?

MEMBER WALOSKI: It's personal. It's
a little different but the color
combination is a pleasant one. It's more
of a rustic look. I see what she's trying
to do. She's trying to bring the green all
the way through. So that is goes around.

MS. PLOTKIN: It's a very small
detail around the trim around the windows.
This would be nice to have this little
accent.

MEMBER WALOSKI: It has a prairie
cottage look to it. It's not, you know,
Village looking white trim house. I have
no problem with it.

CHAIRMAN UELLENDahl: The thing is,
Linda, the dark color railing doesn't show
as well. If you were to use a lighter
color, it would bump out a little bit. I
haven't seen dark railings in the Village.

MEMBER WALOSKI: I have seen them sort
of at Soundview Road there. These are
historical colors. I think it's in keeping
with prairie look and the period that she
is going for. And I don't see why her
vision can't be brought through.

CHAIRMAN UELLENDahl: I am just
asking. Everything project is new. It's
different. This is a new house.

MEMBER WALOSKI: The green might show
up nicely against the pecan.

---

MS. PLOTKIN: Yes.

MEMBER WALOSKI: I think that it
would.

CHAIRMAN UELLENDahl: You can ask your
designer, he or she could show you it.

Okay.

MEMBER WALOSKI: I think it has more
of artistic look to it.

CHAIRMAN UELLENDahl: Now, there was a
indication on your plans with the
possibility to have solar panels?

MR. GLASER: Yes.

MS. PLOTKIN: That would be in the
CHAIRMAN UELLENDAHL: You know that there are a lot of trees on your property?

MS. PLOTKIN: At this point. There will be some. There is going to be a driveway going up.

MR. GLASER: This is the wider -- sorry, this got moved. You actually have an earlier version. This is the side. So Linda's studio would be here. We were looking for solar panels for that. We're certainly prone to where the side entrance. This would be far back on the lot. So it's set 12 feet back from the sidewalk. That is another something feet further.

CHAIRMAN UELLENDAHL: Have you done the research on it? Has someone told you that it's feasible and effective?

MR. GLASER: No, we haven't.
CHAIRMAN UELLENDAHL: There is a lot of trees.

MR. GLASER: The research that I have done on solar panels, they actually want to see the house on the site before they do it. At this point that's something that we would hope for.

CHAIRMAN UELLENDAHL: This is an interesting detail. So far we don't have a lot of solar panels in the Historic District. We have to come up with some kind of a solution on how we're dealing with this. All I can say, coming from Europe, they have very strict rules on saving energy. So they allow solar panels even on historic structures and landmark buildings.

MR. GLASER: Well, Germany has the greatest amount of solar power.

CHAIRMAN UELLENDAHL: This is something that we need to be aware of.
because this is the future. So I am not
opposed to this at all. I am just --

MS. PLOTKIN: Well, we would have to
wait until they actually do the work.

CHAIRMAN UELLENDALHL: If it's in the
back of the house, it might be a problem,
as far as I am concerned. But if it's
something that faces the street --

MS. PLOTKIN: Right.

MR. GLASER: I am sympathetic to this.

We're members of the Historic Preservation
un Greenwich Village Society.

CHAIRMAN UELLENDALHL: Greenwich
Village in the city?

MR. GLASER: Yes. So we're both very
-- we're aware of it.

CHAIRMAN UELLENDALHL: Where?

MS. PLOTKIN: On Perry Street.

MEMBER WALOSKI: I used to live on
Bleecker between Charleston and Perry.

MR. GLASER: Wow. Is there anyone
here that is not?

CHAIRMAN UELLENDIAHL: Lucy is not.

MR. GLASER: So we're sympathetic.

CHAIRMAN UELLENDIAHL: So this is something that we have to deal with. So is there any other questions as far as the design is concerned?

MEMBER WALOSKI: No, the design is good.

MR. GLASER: Do you know about solar tubes?

CHAIRMAN UELLENDIAHL: Yes.

MR. GLASER: Instead of a big skylight, there are two companies that manufacture a relatively small --

CHAIRMAN UELLENDIAHL: Tunnel?

MR. GLASER: Solar tube tunnel that will bring daylight --

CHAIRMAN UELLENDIAHL: You should look at one of those examples before you decide to install it.

MR. GLASER: Okay.
CHAIRMAN UELLENDahl: I don't think that you will like it.

MR. GLASER: I have a friend that swears by it.

CHAIRMAN UELLENDahl: Well then talk to another friend.

MR. GLASER: The point being, that there would be a possibility of small tubes of that size that would be visible from the street that would sit on the roof.

MS. PLOTKIN: But not as visible --

CHAIRMAN UELLENDahl: I know exactly what you're talking about. I am not opposed to this because it's a rather small detail. I don't know if you would really like the effect of it. It sounds wonderful and yes, it brings in light, but there are other ways to bring in light. This is not a huge house.

MS. PLOTKIN: Because it's one-story there would not be that much sunlight
coming through our windows. So that's why
we thought this would be a good idea.

CHAIRMAN UELLENDAHL: As far as I am
cconcerned, I don't have a problem with it,
but I don't like them personally. I don't
think it will do you good. It will bring
in some light.

MR. GLASER: I don't want to travel
down to North Carolina to see someone's
bedroom.

CHAIRMAN UELLENDAHL: You will have
some trees, probably obstructing some of
the view. This is an attic; right?

MR. GLASER: Yes.

CHAIRMAN UELLENDAHL: You can do a
regular skylight and frame this
accordingly. And make this a nice interior
experience. You will cathedral ceiling
this portion that you want to bring light
in. There are different ways.
MEMBER WALOSKI: I have skylights on a barn that I put in when I moved here. They were constructed in aluminum. You might want to look -- my barn is on Carpenter's Street. And I had them constructed by a company in Brooklyn and they sit like the skylights that were on the brownstones. They're very elegant. It's just a suggestion. They were not tremendously expensive to put in.

MS. PLOTKIN: We have to work on that.

CHAIRMAN UELLENDahl: The attic is for storage?

MS. PLOTKIN: Yes, for storage.

MEMBER WALOSKI: You know, that is how they used to build those brownstone's. So I had an attic, but when it went -- it was all the way up. When you were in the attic, it had walls around it. Like a donut.

MS. PLOTKIN: Since we're talking
about curb appeal, then would the skylights
be more visible than the sonotubes?

MEMBER WALOSKI: Yes but they have
that house construction. They look very
period.

MS. PLOTKIN: They do? Okay.

CHAIRMAN UELLENAHL: They will be
visible. But it's on the side anyway's.

MR. GLASER: Right.

MEMBER WALOSKI: You can have it
pitched any way you want.

CHAIRMAN UELLENAHL: Well, you're
talking about your skylight, which is
something like this?

MEMBER WALOSKI: Right.

CHAIRMAN UELLENAHL: But Caroline,

this works in a space like your studio,
maybe. It may not work up front, where you
have a different layout.

MEMBER WALOSKI: This is the back,
right?

MR. GLASER: Yes.

MEMBER WALOSKI: This is something that can be just looked into.

CHAIRMAN UELLENDAHL: I am not too concerned about this. That is my point-of-view if you decide to go with the tunnels. You may want to increase the size of the windows if you want to increase the light. I think that would be my first choice, as opposed to putting in some fake light. It would look fake.

MS. PLOTKIN: The tubes from the outside?

CHAIRMAN UELLENDAHL: Yes. It's covered with glass. You would see some daylight.

MS. PLOTKIN: There are two styles that we have seen. One is kind of a bubble glass. The other one is flat.

CHAIRMAN UELLENDAHL: The flat one you
would choose?

MS. PLOTKIN: The flat one I would choose. It would be less visible than a skylight.

CHAIRMAN UELLENDahl: So are there any other questions on this new construction? Lucy? Dennis?

MEMBER CLARK: No.

CHAIRMAN UELLENDahl: Since you're so engaged in this design --

MEMBER WALOSKI: I just like what they're doing. I just want them to have what they want. I like where they're going.

I make a motion that we accept the design proposed by David Glaser and Linda Plotkin.

MEMBER McMAHON: I'll second.

CHAIRMAN UELLENDahl: All in favor?

MEMBER CLARK: Aye.

MEMBER McMAHON: Aye.

MEMBER WALOSKI: Aye.

CHAIRMAN UELLENDahl: Aye.
MS. PLOTKIN: Thank you.

CHAIRMAN UELLENDAHL: So we're moving onto Item No. 2, discussion and possible motion on an application submitted by Julia Moran and James Betz, the owners of the residential property located in the Historic District at 809 Main Street. They wish to have paint samples approved for the exterior of their residence. Suffolk County Tax Map # 1001-2-1-26.

Julia and Jim are not here. I did speak with Julia this afternoon and told her we're going to talk about the paint samples, which most of us have seen.

MEMBER CLARK: I have not.

Can we not take care of the gentleman that is sitting here?

MR. SWEIGART: That would be nice.
MEMBER CLARK: Please.

CHAIRMAN UELLENAHL: This is a relatively short. Everyone has seen --

MEMBER CLARK: I haven't.

CHAIRMAN UELLENAHL: You haven't.

MEMBER MCMAHON: I have. I remember seeing paint samples.

MEMBER WALOSKI: I saw some samples that they had put on the house itself. The color scheme looked lovely.

CHAIRMAN UELLENAHL: I have seen them. I took a photo. They have already started painting. So this is -- I have no problems with it. It's a blueish-white.

MEMBER MCMAHON: It's beautiful.

CHAIRMAN UELLENAHL: It's beautiful. And I have no problem with them continuing to paint and I have no problem. I don't want them to keep continuing to come back.

MEMBER MCMAHON: I agree.

MEMBER WALOSKI: It's a light Robin's
Egg Blue. It's very pretty.

MEMBER McMAHON: That's fantastic.

CHAIRMAN UELLENDahl: So may I have a motion to accept the colors?

MEMBER McMAHON: I will make a motion to accept the application for Julia Moran and James Betz.

MEMBER WALOSKI: I will second the motion.

CHAIRMAN UELLENDahl: All in favor?

MEMBER McMAHON: Aye.

MEMBER WALOSKI: Aye.

MEMBER CLARK: I'll abstain.

CHAIRMAN UELLENDahl: Aye. Yes. You have to have to abstain. So the motion carries, 3 Aye's and 1 abstention.

MEMBER CLARK: Did you guys even get an application?

MR. ABATELLI: It's really a consultation.
CHAIRMAN UELLENDahl: She's taking care of it. There is no building permit application required. There will be a building permit application if they start making structural changes.

So Item No. 3, discussion and possible on an application submitted by Michael Sweigart, the owner of the commercial property located at 429 Main Street. He wishes to change the first floor window and paint the exterior. I don't even know what you're trying to do, Michael.

MR. SWEIGART: It's not the first floor windows.

CHAIRMAN UELLENDahl: I didn't get the application until today. I don't know what you're trying to do. Pull up a chair.

MR. SWEIGART: I will explain it to you.

CHAIRMAN UELLENDahl: Eileen said it's painting and windows. It's all I know.
MR. SWEIGART: I didn't realize this until today. There are too many things going on. All I am doing now, Caroline, the other day was trying to figure out what colors and I had a meeting today. Sorry I didn't answer you. I had everyone and it's brother asking me questions. I will end up with a drab white, like the rest of the town. I sort-of got out voted by the other partners in crime. And so, you won't have -- I don't have any colors right now. Here is a picture of the building. I want to put blue trim on. There was a burgundy there. There was a dark blue. The only thing is when you start putting a blue trim here and you start doing the shutters, with the light blue, that doesn't look right. So we're probably going to do white all there. It's going to be called Times Vintage. It will be written in black.
That will be in black. And I would like to convince my cohorts, maybe a little something at the top of the windows. Try and get something in there of a different color. I would like to see this blue here. It's the Benjamin Moore color and maybe put that on the facia board.

CHAIRMAN UELLENDALH: So Michael, you're painting the entire front?

MR. SWEIGART: And the front building. We basically, we're thinking about covering the stucco but once we cleaned it, it didn't look so bad. So I left it alone. And that is one expensive operation. So I guess at this point, what we have done, I've got Anderson inserts and I am going to frame -- the frame is good enough. I am going to keep it. The frame is going to look identical. And basically, I want to keep it the same. The front doors, if you look at this front door, it has the six panes at the top, which sort of fits in style with this.
MEMBER MCMAHON: Are the new windows in?

MR. SWEIGART: Yes, I didn't know, but the frames are the old ones. We have to replace a few of the crown mouldings. Like for instance, here, we found the replacement. The trim right here is rotted out and has to get replaced here.

CHAIRMAN UELLENDahl: So we're looking at a front elevation. We're talking about the trim facing the street with parts that are rotten. So they are going to be replaced with wood and painted white?

MR. SWEIGART: Yes. This door here is a wider door. This is a 7 foot door. So what I have decided to do, rather than do a white fiberglass door with mullions that I think looks terrible, is to go with a mahogany and the wood mullions, which is what we have. So the other side will not match.
MEMBER WALOSKI: Yes.

MR. SWEIGART: There is a mailbox slot on both of them because that is what was there. They will both be stained with mahogany. This parts looks okay. This doesn't look right. So I can't do that.

The mahogany stain might darken it up a little bit.

CHAIRMAN UELLENDahl: You mentioned stucco?

MR. SWEIGART: The original stucco. Well, the whole building on the side -- not over here. This is all wood in the front.

CHAIRMAN UELLENDahl: That stays white?

MR. SWEIGART: Yes.

CHAIRMAN UELLENDahl: And the stucco is white?

MR. SWEIGART: That is going to stay white. They looked actually fairly decent.
CHAIRMAN UELLENDahl: I will have to take a look at them.

MR. SWEIGART: What I am going to do also, underneath the socket on the first floor and here, there is a color called something white, and all it is a white. It's really, really light. You can't even tell it's a blue. It's already even painted underneath there. You can't even tell.

MEMBER WALOSKI: Okay. It's a little accent color. I think it's nice.

MR. SWEIGART: I think that is it.

CHAIRMAN UELLENDahl: The replacement windows are already in, right?

MR. SWEIGART: Yes. The only thing that I did different is, I did the 6 over 1. It was 1 over 1. It really didn't look as good.

CHAIRMAN UELLENDahl: So who caught you?
MR. SWEIGART: Nobody caught me. She actually came by and thought I was painting it. Then my daughter and my ex-girlfriend came and I sort of got out voted.

CHAIRMAN UELLENAHL: Our problem is always new merchants and sometimes don't know that they're in the Historic District in Greenport.

MR. SWEIGART: I did know that. However, I didn't know that putting the actual frame of the windows, that I had to do that. I wasn't actually touching the frames.

MEMBER WALOSKI: So there is nothing on the bottom floor?

MR. SWEIGART: No. Nothing on the bottom floor.

CHAIRMAN UELLENAHL: Disregard what I said about changing the window on the first floor. I didn't have the application until
five minutes before the meeting.

MR. SWEIGART: That was my fault.

CHAIRMAN UELLENDAHL: Yes.

Unfortunately. That is why I just got this application.

MEMBER CLARK: I saw no paperwork for Item No. 2. I have paperwork for this gentleman. I saw nothing for the other one. Nothing.

MEMBER WALOSKI: Yes.

CHAIRMAN UELLENDAHL: What I said, I didn't get it until the meeting started.

MEMBER CLARK: I was saying that there was nothing on Item No.2. I wasn't saying that there was nothing on this gentleman's application.

CHAIRMAN UELLENDAHL: Item No. 2, just for clarification, this was distributed by e-mail, I believe to all of us, by the Building Inspector.

MEMBER WALOSKI: About the colors?
CHAIRMAN UELLENDAHL: Yes.

MEMBER CLARK: There was an e-mail saying that there was a painter there if you wanted to stop by.

CHAIRMAN UELLENDAHL: It doesn't matter. So are there any other questions?

MR. SWEIGART: You know, I am a firm believer of keeping it older.

MEMBER WALOSKI: The only reason why I spoke to you --

MR. SWEIGART: Again, I am sorry.

MEMBER WALOSKI: I just wanted to tell you that any color that you have to run it by the --

MR. SWEIGART: Right. I know you guys met on Monday. I'm sorry. I knew better than that. I am sorry I came across --

MEMBER WALOSKI: No, you didn't.

MR. SWEIGART: I did. I just had about 18 questions asked at once.

CHAIRMAN UELLENDAHL: I have no problems with what you're suggesting, Michael. Can I have a motion to approve
MEMBER MCMAHON: Motion to approve in regards to the paint colors and the wood doors. It's fantastic.

MEMBER WALOSKI: And I second that.

CHAIRMAN UELLENDAHL: All in favor?

MEMBER CLARK: Aye.

MEMBER MCMAHON: Aye.

MEMBER WALOSKI: Aye.

CHAIRMAN UELLENDAHL: Aye.

All in favor.

Item No. 4, motion to approve the minutes of the last meeting of June 3, 2013. We all read them. Multiple times.

MEMBER WALOSKI: I make a motion to accept the minutes from our last meeting.

CHAIRMAN UELLENDAHL: Second.

All in favor?

MEMBER CLARK: Aye.

MEMBER MCMAHON: Aye.
20 MEMBER WALOSKI:  Aye.

21 CHAIRMAN UELLENDHAHL:  Aye.

22 Item No. 5, motion to accept the
23 minutes of our last meeting, July 1, 2013.
24 MEMBER MCMAHON:  I make a motion to
25 accept the minutes.

1 CHAIRMAN UELLENDHAHL:  I second.

2 All in favor?

3 MEMBER CLARK:  Aye.

4 MEMBER MCMAHON:  Aye.

5 MEMBER WALOSKI:  Aye.

6 CHAIRMAN UELLENDHAHL:  Aye.

7 Item No. 6, motion to schedule the
8 next HPC Meeting for September 9th.
9 September 2nd is Labor Day. So it will be
10 the next Monday.

11 I make that motion and I second it.

12 All in favor?

13 MEMBER CLARK:  Aye.

14 MEMBER MCMAHON:  Aye.

15 MEMBER WALOSKI:  Aye.
CHAIRMAN UELLENDAL: Aye.

Motion to adjourn?

MEMBER CLARK: I make that motion.

CHAIRMAN UELLENDAL: I second it.

All in favor?

MEMBER CLARK: Aye.

MEMBER MCMAHON: Aye.

MEMBER WALOSKI: Aye.

CHAIRMAN UELLENDAL: Aye.

(Whereupon, the meeting concluded.)

C E R T I F I C A T I O N

I, Jessica DiLallo, a Notary Public for and within the State of New York, do hereby certify:

THAT, the witness(es) whose testimony is herein before set forth, was duly sworn by me, and

THAT the within transcript is a true record of the testimony given by said witness(es).
I further certify that I am not related either by blood or marriage to any of the parties to this action; and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this day, August 18, 2013.

__________________
(Jessica DiLallo)

* * * * *