

1 STATE OF NEW YORK  
2 VILLAGE OF GREENPORT

2 ----- X

3 HISTORIC PRESERVATION COMMISSION  
4 REGULAR MEETING

4 ----- X

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9 August 5, 2013  
10 5:00 P.M.

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13 BEFORE:

14

15 FRANK UELLEDAHL - CHAIRMAN

16 LUCY CLARK - MEMBER

17 DENNIS MCMAHON - MEMBER

18 CAROLINE WALOSKI - MEMBER

19 ROSELLE BORRELLI - MEMBER (EXCUSED)

20

21 DAVID ABATELLI - VILLAGE ADMINISTRATOR

22  
23  
24  
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1                   CHAIRMAN UELLEDAHL: It is 5:05, and  
2                   welcome to the our Regular Meeting of the  
3                   Historic Preservation Commission. It is  
4                   August 5, 2013 and as we stated before, it  
5                   is now 5:06. We have three items on the  
6                   agenda tonight.

7                   Let's start with No. 1, discussion and  
8                   possible motion on an application submitted  
9                   by David Glaser and Linda Plotkin, owners  
10                  of the residential property located in the  
11                  Historic District on -- we don't have a  
12                  house number yet. The Building Inspector  
13                  didn't know, it's between Center and North  
14                  Streets, and as we found out, it's the  
15                  southerly lot of the two. The owners  
16                  intend to construct a new residence on this

17 empty lot. Suffolk County Tax Map  
18 #1001-4-2-35.2. Okay. Welcome to our  
19 Historic Preservation Board Meeting. We're  
20 very interested in knowing what you're  
21 planning to put up in this historic  
22 village. Now please state your --

23 MR. GLASER: David Glaser.

24 MS. PLOTKIN: Linda Plotkin.

25 MEMBER WALOSKI: So this is a totally

3

1 new construction?

2 MR. GLASER: This is a totally new  
3 construction. It looks like Eileen  
4 provided you some elevations. So this is a  
5 modular house, one-story, Queen Anne style  
6 home that we're looking to do. Linda is a  
7 painter and has chosen the color scheme.

8 CHAIRMAN UELLENDahl: Painter like  
9 artist?

10 MR. GLASER: Yes, an artist painter.  
11 Not a house painter.

12 CHAIRMAN UELLENDahl: That is a very

13 important --

14 MR. GLASER: Very important  
15 distinction to make. I refer to her on the  
16 colors.

17 CHAIRMAN UELLENDahl: So we will be  
18 talking to Linda.

19 MR. GLASER: And so we're going to do  
20 cedar.

21 CHAIRMAN UELLENDahl: These are the  
22 questions that we're dealing with, I mean  
23 -- I understand that you had to get a  
24 variance?

25 MR. GLASER: We needed a variance

4

1 because the setbacks, the combined setbacks  
2 were three feet.

3 CHAIRMAN UELLENDahl: And you got the  
4 variance?

5 MR. GLASER: We got the variance. We  
6 actually had a meeting last week. Anyway,  
7 so we do have the variance. So we're

8 cleared to go. And as I understand, your  
9 concerns are just the visual?

10 CHAIRMAN UELLENDahl: Yes. Mostly,  
11 yes.

12 MR. GLASER: Now a question for you.  
13 How far back of the exterior are you  
14 concerned about? It's not like we're going  
15 to be putting a Frank Gary?

16 CHAIRMAN UELLENDahl: Well, a chain  
17 link fence is not something that we would  
18 approve but if it's a Frank Gary, we may  
19 sit down and think about it. Well, we of  
20 course would like to look at the entire  
21 structure. Mostly importantly from Second  
22 Street and the side elevations. I am sure,  
23 you know, once -- because it's a new  
24 construction, you're not going to start  
25 with cedar siding and put up vinyl in the

5

1 back.

2 MR. GLASER: No, we're not. We're  
3 going to do cedar all around.

4 MEMBER WALOSKI: And what about the  
5 shingles?

6 MR. GLASER: Black asphalt roof.

7 CHAIRMAN UELLEND AHL: Shingles, black?

8 MR. GLASER: Yes.

9 CHAIRMAN UELLEND AHL: Are you sure  
10 about that, Linda?

11 MS. PLOTKIN: Shall I take a seat?

12 CHAIRMAN UELLEND AHL: Yes.

13 MS. PLOTKIN: This is basically what  
14 it's going to look like. This is -- I  
15 originally had drawn -- this is very vague  
16 and I thought that was much too bright. So  
17 I thought that was much more.

18 CHAIRMAN UELLEND AHL: So a dark roof?

19 MS. PLOTKIN: Yes. With a pecan color  
20 cedar shingle on the whole house, with a  
21 trim on the windows. And then a detail  
22 around the windows. And inside the  
23 windows, vanilla accent. There is another  
24 color. I couldn't find a color exactly.

25 CHAIRMAN UELLEND AHL: Have you picked

1 a window manufacturer?

2 MR. GLASER: Yes.

3 MS. PLOTKIN: We have some ideas on  
4 the door too. Here are two options for  
5 doors. That is the one that we chose. And  
6 these are the windows.

7 CHAIRMAN UELLENDahl: When it comes to  
8 the mouldings, there are different styles  
9 that you can select from. Are you going  
10 with a diver that has a space bar in  
11 between?

12 MS. PLOTKIN: This would be a grid. I  
13 think that the mullions would be on the  
14 outside. It looks more authentic.

15 CHAIRMAN UELLENDahl: Jeld Wen makes  
16 basically -- like Anderson.

17 MEMBER MCMAHON: There is a whole  
18 variety. This indicates that it would be a  
19 thermopane window.

20 CHAIRMAN UELLENDahl: You have choices  
21 as far as the woodwork and the mullions.

22 You know, what we would like to see in the  
23 Historic District is something that looks  
24 more traditional, more real as far as the  
25 windows are concerned. So yes, you're

7

1 right. We want to see the mullions on the  
2 outside. And you know, then there are  
3 these options when you can have a spacer  
4 bar and the mullions on the outside. This  
5 looks more realistic and that is what we  
6 would like to prefer.

7 MR. SWEIGART: If you want a picture,  
8 I can show you what you're talking about?  
9 You want this wood --

10 CHAIRMAN UELLEDAHL: It doesn't have  
11 to be wood. It could be composite.

12 MR. SWEIGART: It's not like it's on  
13 the inside of the glass.

14 CHAIRMAN UELLEDAHL: That is what we  
15 prefer in the Historic District. This is  
16 much nicer.

17 MEMBER WALOSKI: Yes.

18 MS. PLOTKIN: It looks more authentic.

19 CHAIRMAN UELLENDahl: Yes. It looks  
20 like it's individual panes, but they're  
21 not.

22 MS. PLOTKIN: Yes.

23 CHAIRMAN UELLENDahl: This is what we  
24 have to deal with now because the industry  
25 is producing new products all the time.

8

1 Okay. Now, you don't have a lot of  
2 mullions, I see. Are these double-hung  
3 windows or casements?

4 MR. GLASER: I was assuming that they  
5 were double-hung.

6 CHAIRMAN UELLENDahl: It says  
7 double-hung. So this is the style. You  
8 have the grills that you just discussed  
9 with the prairie style.

10 MEMBER WALOSKI: This one has a  
11 different pattern than those.

12 MR. GLASER: Let me show you.

13 CHAIRMAN UELLENDahl: I would assume  
14 that it's all the same style.

15 MR. GLASER: Yeah.

16 MEMBER WALOSKI: This one looks like  
17 it has a little border.

18 MR. GLASER: I am findings a window  
19 that I think comes as close as possible.

20 CHAIRMAN UELLENDahl: Do you see this?

21 MR. GLASER: Yes. That's fine.

22 MEMBER WALOSKI: It's still within  
23 keeping of the --

24 MR. GLASER: Yes.

25 CHAIRMAN UELLENDahl: Now as far as

9

1 the design elements. You have some design  
2 elements to embellish the facade from the  
3 street. I just would like to know what  
4 kind of material that is?

5 MR. GLASER: It's plycon.

6 CHAIRMAN UELLENDahl: It doesn't say  
7 Plycon here. Plycon is a company that  
8 makes these decorative elements and

9 composite material, which we approve. It  
10 looks like wood. It can be painted. It  
11 doesn't have that cheesy. You're not going  
12 to put these cheap looking plastic.

13 MR. GLASER: So you would approve  
14 either plycon or wood?

15 CHAIRMAN UELLEND AHL: Yes.  
16 Absolutely.

17 MR. GLASER: It will be one of those  
18 two.

19 CHAIRMAN UELLEND AHL: So the shingles  
20 will be natural.

21 MS. PLOTKIN: It will look authentic.

22 CHAIRMAN UELLEND AHL: So it will have  
23 the color, which you call pecan?

24 MS. PLOTKIN: Yes. Something close to  
25 that.

10

1 CHAIRMAN UELLEND AHL: Now as far as  
2 the railing, it's 30 inches high from the  
3 top of the deck. There was no dimension on

4 the height of the railing. Do you know  
5 what the height of the railing is? The  
6 building code does not require you to have  
7 a railing at all if the deck is less than  
8 30 inches off the ground. I am an  
9 architect, so I don't like to see 36 or 34  
10 inch higher railings, if they're not  
11 required by code. If you're above 30  
12 inches, then you have to go to 34, 36  
13 inches. I would like to see the railing  
14 much more lower because it's in-keeping  
15 with the traditional historic homes. I  
16 mean, some of them are as low as 24-25  
17 inches. As you ride along the Village, you  
18 will see the homes. It's a much nicer  
19 look. It's all proportioned. A 36 inch  
20 railing, looks out of place. Also, you can  
21 always come back and talk with us. I am  
22 just telling you, if it's less than 30  
23 inches, you don't need it.

24 MS. PLOTKIN: Less than 30. That's  
25 fine.

1                   CHAIRMAN UELLENDahl: And the  
2                   spindles, is it plycon.

3                   MR. GLASER: The contractor that we're  
4                   using likes to use wood.

5                   CHAIRMAN UELLENDahl: Good. We like  
6                   wood too. And will it be painted white?  
7                   Linda?

8                   MR. GLASER: Is that your butter or  
9                   your vanilla?

10                  MS. PLOTKIN: Vanilla.

11                  MEMBER WALOSKI: So it's a warm white.  
12                  Vanilla and the wood go nice together.

13                  MS. PLOTKIN: Actually, this is the  
14                  vanilla. This will be green. So we will  
15                  do this kind around the windows.

16                  CHAIRMAN UELLENDahl: So what do you  
17                  think about this, when you walk around the  
18                  Village and see green railings?

19                  MS. PLOTKIN: Yes. I like it. What  
20                  would you suggest?

21                  MEMBER WALOSKI: It's personal. It's  
22                  a little different but the color

23 combination is a pleasant one. It's more  
24 of a rustic look. I see what she's trying  
25 to do. She's trying to bring the green all

12

1 the way through. So that is goes around.

2 MS. PLOTKIN: It's a very small  
3 detail around the trim around the windows.  
4 This would be nice to have this little  
5 accent.

6 MEMBER WALOSKI: It has a prairie  
7 cottage look to it. It's not, you know,  
8 Village looking white trim house. I have  
9 no problem with it.

10 CHAIRMAN UELLENDahl: The thing is,  
11 Linda, the dark color railing doesn't show  
12 as well. If you were to use a lighter  
13 color, it would bump out a little bit. I  
14 haven't seen dark railings in the Village.

15 MEMBER WALOSKI: I have seen them sort  
16 of at Soundview Road there. These are  
17 historical colors. I think it's in keeping

18 with prairie look and the period that she  
19 is going for. And I don't see why her  
20 vision can't be brought through.

21 CHAIRMAN UELLENDahl: I am just  
22 asking. Everything project is new. It's  
23 different. This is a new house.

24 MEMBER WALOSKI: The green might show  
25 up nicely against the pecan.

13

1 MS. PLOTKIN: Yes.

2 MEMBER WALOSKI: I think that it  
3 would.

4 CHAIRMAN UELLENDahl: You can ask your  
5 designer, he or she could show you it.  
6 Okay.

7 MEMBER WALOSKI: I think it has more  
8 of artistic look to it.

9 CHAIRMAN UELLENDahl: Now, there was a  
10 indication on your plans with the  
11 possibility to have solar panels?

12 MR. GLASER: Yes.

13 MS. PLOTKIN: That would be in the

14 back.

15 CHAIRMAN UELLENDahl: You know that  
16 there are a lot of trees on your property?

17 MS. PLOTKIN: At this point. There  
18 will be some. There is going to be a  
19 driveway going up.

20 MR. GLASER: This is the wider --  
21 sorry, this got moved. You actually have  
22 an earlier version. This is the side. So  
23 Linda's studio would be here. We were  
24 looking for solar panels for that. We're  
25 certainly prone to where the side

14

1 entrance. This would be far back on the  
2 lot. So it's set 12 feet back from the  
3 sidewalk. That is another something feet  
4 further.

5 CHAIRMAN UELLENDahl: Have you done  
6 the research on it? Has someone told you  
7 that it's feasible and effective?

8 MR. GLASER: No, we haven't.

9                   CHAIRMAN UELLENDahl: There is a lot  
10 of trees.

11                   MR. GLASER: The research that I have  
12 done on solar panels, they actually want to  
13 see the house on the site before they do  
14 it. At this point that's something that we  
15 would hope for.

16                   CHAIRMAN UELLENDahl: This is an  
17 interesting detail. So far we don't have a  
18 lot of solar panels in the Historic  
19 District. We have to come up with some  
20 kind of a solution on how we're dealing  
21 with this. All I can say, coming from  
22 Europe, they have very strict rules on  
23 saving energy. So they allow solar panels  
24 even on historic structures and landmark  
25 buildings.

15

1                   MR. GLASER: Well, Germany has the  
2 greatest amount of solar power.

3                   CHAIRMAN UELLENDahl: This is  
4 something that we need to be aware of

5 because this is the future. So I am not  
6 opposed to this at all. I am just --

7 MS. PLOTKIN: Well, we would have to  
8 wait until they actually do the work.

9 CHAIRMAN UELLENDahl: If it's in the  
10 back of the house, it might be a problem,  
11 as far as I am concerned. But if it's  
12 something that faces the street --

13 MS. PLOTKIN: Right.

14 MR. GLASER: I am sympathetic to this.  
15 We're members of the Historic Preservation  
16 un Greenwich Village Society.

17 CHAIRMAN UELLENDahl: Greenwich  
18 Village in the city?

19 MR. GLASER: Yes. So we're both very  
20 -- we're aware of it.

21 CHAIRMAN UELLENDahl: Where?

22 MS. PLOTKIN: On Perry Street.

23 MEMBER WALOSKI: I used to live on  
24 Bleecker between Charleston and Perry.

25 MR. GLASER: Wow. Is there anyone

1 here that is not?

2 CHAIRMAN UELLENDahl: Lucy is not.

3 MR. GLASER: So we're sympathetic.

4 CHAIRMAN UELLENDahl: So this is  
5 something that we have to deal with. So is  
6 there any other questions as far as the  
7 design is concerned?

8 MEMBER WALOSKI: No, the design is  
9 good.

10 MR. GLASER: Do you know about solar  
11 tubes?

12 CHAIRMAN UELLENDahl: Yes.

13 MR. GLASER: Instead of a big  
14 skylight, there are two companies that  
15 manufacture a relatively small --

16 CHAIRMAN UELLENDahl: Tunnel?

17 MR. GLASER: Solar tube tunnel that  
18 will bring daylight --

19 CHAIRMAN UELLENDahl: You should look  
20 at one of those examples before you decide  
21 to install it.

22 MR. GLASER: Okay.

23                   CHAIRMAN UELLENDahl: I don't think  
24                   that you will like it.

25                   MR. GLASER: I have a friend that

17

1                   swears by it.

2                   CHAIRMAN UELLENDahl: Well then talk  
3                   to another friend.

4                   MR. GLASER: The point being, that  
5                   there would be a possibility of small tubes  
6                   of that size that would be visible from the  
7                   street that would sit on the roof.

8                   MS. PLOTKIN: But not as visible --

9                   CHAIRMAN UELLENDahl: I know exactly  
10                  what you're talking about. I am not  
11                  opposed to this because it's a rather small  
12                  detail. I don't know if you would really  
13                  like the effect of it. It sounds wonderful  
14                  and yes, it brings in light, but there are  
15                  other ways to bring in light. This is not  
16                  a huge house.

17                  MS. PLOTKIN: Because it's one-story  
18                  there would not be that much sunlight

19 coming through our windows. So that's why  
20 we thought this would be a good idea.

21 CHAIRMAN UELLENDahl: As far as I am  
22 concerned, I don't have a problem with it,  
23 but I don't like them personally. I don't  
24 think it will do you good. It will bring  
25 in some light.

18

1 MR. GLASER: I don't want to travel  
2 down to North Carolina to see someone's  
3 bedroom.

4 CHAIRMAN UELLENDahl: You will have  
5 some trees, probably obstructing some of  
6 the view. This is an attic; right?

7 MR. GLASER: Yes.

8 CHAIRMAN UELLENDahl: You can do a  
9 regular skylight and frame this  
10 accordingly. And make this a nice interior  
11 experience. You will cathedral ceiling  
12 this portion that you want to bring light  
13 in. There are different ways.

14                   MEMBER WALOSKI: I have skylights on a  
15                   barn that I put in when I moved here. They  
16                   were constructed in aluminum. You might  
17                   want to look -- my barn is on Carpenter's  
18                   Street. And I had them constructed by a  
19                   company in Brooklyn and they sit like the  
20                   skylights that were on the brownstones.  
21                   They're very elegant. It's just a  
22                   suggestion. They were not tremendously  
23                   expensive to put in.

24                   MS. PLOTKIN: We have to work on that.

25                   CHAIRMAN UELLEDAHL: The attic is for

19

1                   storage?

2                   MS. PLOTKIN: Yes, for storage.

3                   MEMBER WALOSKI: You know, that is how  
4                   they used to build those brownstone's. So  
5                   I had an attic, but when it went -- it was  
6                   all the way up. When you were in the  
7                   attic, it had walls around it. Like a  
8                   donut.

9                   MS. PLOTKIN: Since we're talking

10 about curb appeal, then would the skylights  
11 be more visible than the sonotubes?

12 MEMBER WALOSKI: Yes but they have  
13 that house construction. They look very  
14 period.

15 MS. PLOTKIN: They do? Okay.

16 CHAIRMAN UELLENDahl: They will be  
17 visible. But it's on the side anyway's.

18 MR. GLASER: Right.

19 MEMBER WALOSKI: You can have it  
20 pitched any way you want.

21 CHAIRMAN UELLENDahl: Well, you're  
22 talking about your skylight, which is  
23 something like this?

24 MEMBER WALOSKI: Right.

25 CHAIRMAN UELLENDahl: But Caroline,

20

1 this works in a space like your studio,  
2 maybe. It may not work up front, where you  
3 have a different layout.

4 MEMBER WALOSKI: This is the back,

5 right?

6 MR. GLASER: Yes.

7 MEMBER WALOSKI: This is something  
8 that can be just looked into.

9 CHAIRMAN UELLENDahl: I am not too  
10 concerned about this. That is my  
11 point-of-view if you decide to go with the  
12 tunnels. You may want to increase the size  
13 of the windows if you want to increase the  
14 light. I think that would be my first  
15 choice, as opposed to putting in some fake  
16 light. It would look fake.

17 MS. PLOTKIN: The tubes from the  
18 outside?

19 CHAIRMAN UELLENDahl: Yes. It's  
20 covered with glass. You would see some  
21 daylight.

22 MS. PLOTKIN: There are two styles  
23 that we have seen. One is kind of a bubble  
24 glass. The other one is flat.

25 CHAIRMAN UELLENDahl: The flat one you

1 would choose?

2 MS. PLOTKIN: The flat one I would  
3 choose. It would be less visible than a  
4 skylight.

5 CHAIRMAN UELLENDahl: So are there any  
6 other questions on this new construction?  
7 Lucy? Dennis?

8 MEMBER CLARK: No.

9 CHAIRMAN UELLENDahl: Since you're so  
10 engaged in this design --

11 MEMBER WALOSKI: I just like what  
12 they're doing. I just want them to have  
13 what they want. I like where they're  
14 going.

15 I make a motion that we accept the  
16 design proposed by David Glaser and Linda  
17 Plotkin.

18 MEMBER MCMAHON: I'll second.

19 CHAIRMAN UELLENDahl: All in favor?

20 MEMBER CLARK: Aye.

21 MEMBER MCMAHON: Aye.

22 MEMBER WALOSKI: Aye.

23 CHAIRMAN UELLENDahl: Aye.

24 Good luck. Thank you.

25 MR. GLASER: Thank you.

22

1 MS. PLOTKIN: Thank you.

2 CHAIRMAN UELLENDahl: So we're moving

3 onto Item No. 2, discussion and possible

4 motion on an application submitted by Julia

5 Moran and James Betz, the owners of the

6 residential property located in the

7 Historic District at 809 Main Street.

8 They wish to have paint samples approved

9 for the exterior of their residence.

10 Suffolk County Tax Map # 1001-2-1-26.

11 Julia and Jim are not here. I did

12 speak with Julia this afternoon and told

13 her we're going to talk about the paint

14 samples, which most of us have seen.

15 MEMBER CLARK: I have not.

16 Can we not take care of the gentleman

17 that is sitting here?

18 MR. SWEIGART: That would be nice.

19 MEMBER CLARK: Please.

20 CHAIRMAN UELLENDahl: This is a  
21 relatively short. Everyone has seen --

22 MEMBER CLARK: I haven't.

23 CHAIRMAN UELLENDahl: You haven't.

24 MEMBER MCMAHON: I have. I remember  
25 seeing paint samples.

23

1 MEMBER WALOSKI: I saw some samples  
2 that they had put on the house itself. The  
3 color scheme looked lovely.

4 CHAIRMAN UELLENDahl: I have seen  
5 them. I took a photo. They have already  
6 started painting. So this is -- I have no  
7 problems with it. It's a blueish-white.

8 MEMBER MCMAHON: It's beautiful.

9 CHAIRMAN UELLENDahl: It's beautiful.  
10 And I have no problem with them continuing  
11 to paint and I have no problem. I don't  
12 want them to keep continuing to come back.

13 MEMBER MCMAHON: I agree.

14 MEMBER WALOSKI: It's a light Robin's

15 Egg Blue. It's very pretty.

16 MEMBER MCMAHON: That's fantastic.

17 CHAIRMAN UELLENDahl: So may I have a  
18 motion to accept the colors?

19 MEMBER MCMAHON: I will make a motion  
20 to accept the application for Julia Moran  
21 and James Betz.

22 MEMBER WALOSKI: I will second the  
23 motion.

24 CHAIRMAN UELLENDahl: All in favor?

25 MEMBER MCMAHON: Aye.

24

1 MEMBER WALOSKI: Aye.

2 MEMBER CLARK: I'll abstain.

3 CHAIRMAN UELLENDahl: Aye. Yes. You  
4 have to have to abstain. So the motion  
5 carries, 3 Aye's and 1 abstention.

6 MEMBER CLARK: Did you guys even get  
7 an application?

8 MR. ABATELLI: It's really a  
9 consultation.

10                   CHAIRMAN UELLENDahl: She's taking  
11                   care of it. There is no building permit  
12                   application required. There will be a  
13                   building permit application if they start  
14                   making structural changes.

15                   So Item No. 3, discussion and possible  
16                   on an application submitted by Michael  
17                   Sweigart, the owner of the commercial  
18                   property located at 429 Main Street. He  
19                   wishes to change the first floor window and  
20                   paint the exterior. I don't even know what  
21                   you're trying to do, Michael.

22                   MR. SWEIGART: It's not the first  
23                   floor windows.

24                   CHAIRMAN UELLENDahl: I didn't get the  
25                   application until today. I don't know what

25

1                   you're trying to do. Pull up a chair.

2                   MR. SWEIGART: I will explain it to  
3                   you.

4                   CHAIRMAN UELLENDahl: Eileen said it's  
5                   painting and windows. It's all I know.

6 MR. SWEIGART: I didn't realize this  
7 until today. There are too many things  
8 going on. All I am doing now, Caroline,  
9 the other day was trying to figure out what  
10 colors and I had a meeting today. Sorry I  
11 didn't answer you. I had everyone and it's  
12 brother asking me questions. I will end up  
13 with a drab white, like the rest of the  
14 town. I sort-of got out voted by the other  
15 partners in crime. And so, you won't have  
16 -- I don't have any colors right now. Here  
17 is a picture of the building. I want to  
18 put blue trim on. There was a burgundy  
19 there. There was a dark blue. The only  
20 thing is when you start putting a blue trim  
21 here and you start doing the shutters, with  
22 the light blue, that doesn't look right.  
23 So we're probably going to do white all  
24 there. It's going to be called Times  
25 Vintage. It will be written in black.

1           That will be in black. And I would like to  
2           convince my cohorts, maybe a little  
3           something at the top of the windows. Try  
4           and get something in there of a different  
5           color. I would like to see this blue here.  
6           It's the Benjamin Moore color and maybe put  
7           that on the fascia board.

8                         CHAIRMAN UELLEDAHL: So Michael,  
9           you're painting the entire front?

10                        MR. SWEIGART: And the front building.  
11           We basically, we're thinking about covering  
12           the stucco but once we cleaned it, it  
13           didn't look so bad. So I left it alone.  
14           And that is one expensive operation. So I  
15           guess at this point, what we have done,  
16           I've got Anderson inserts and I am going to  
17           frame -- the frame is good enough. I am  
18           going to keep it. The frame is going to  
19           look identical. And basically, I want to  
20           keep it the same. The front doors, if you  
21           look at this front door, it has the six  
22           panes at the top, which sort of fits in  
23           style with this.

24 MEMBER MCMAHON: Are the new windows  
25 in?

27

1 MR. SWEIGART: Yes, I didn't know, but  
2 the frames are the old ones. We have to  
3 replace a few of the crown mouldings. Like  
4 for instance, here, we found the  
5 replacement. The trim right here is rotted  
6 out and has to get replaced here.

7 CHAIRMAN UELLEDAHL: So we're looking  
8 at a front elevation. We're talking about  
9 the trim facing the street with parts that  
10 are rotten. So they are going to be  
11 replaced with wood and painted white?

12 MR. SWEIGART: Yes. This door here is  
13 a wider door. This is a 7 foot door. So  
14 what I have decided to do, rather than do a  
15 white fiberglass door with mullions that I  
16 think looks terrible, is to go with a  
17 mahogany and the wood mullions, which is  
18 what we have. So the other side will not  
19 match.

20 MEMBER WALOSKI: Yes.

21 MR. SWEIGART: There is a mailbox slot  
22 on both of them because that is what was  
23 there. They will both be stained with  
24 mahogany. This parts looks okay. This  
25 doesn't look right. So I can't do that.

28

1 The mahogany stain might darken it up a  
2 little bit.

3 CHAIRMAN UELLENDahl: You mentioned  
4 stucco?

5 MR. SWEIGART: The original stucco.  
6 Well, the whole building on the side -- not  
7 over here. This is all wood in the front.

8 CHAIRMAN UELLENDahl: That stays  
9 white?

10 MR. SWEIGART: Yes.

11 CHAIRMAN UELLENDahl: And the stucco  
12 is white?

13 MR. SWEIGART: That is going to stay  
14 white. They looked actually fairly decent.

15                   CHAIRMAN UELLENDahl: I will have to  
16                   take a look at them.

17                   MR. SWEIGART: What I am going to do  
18                   also, underneath the socket on the first  
19                   floor and here, there is a color called  
20                   something white, and all it is a white.  
21                   It's really, really light. You can't even  
22                   tell it's a blue. It's already even  
23                   painted underneath there. You can't even  
24                   tell.

25                   MEMBER WALOSKI: Okay. It's a little

29

1                   accent color. I think it's nice.

2                   MR. SWEIGART: I think that is it.

3                   CHAIRMAN UELLENDahl: The replacement  
4                   windows are already in, right?

5                   MR. SWEIGART: Yes. The only thing  
6                   that I did different is, I did the 6 over  
7                   1. It was 1 over 1. It really didn't look  
8                   as good.

9                   CHAIRMAN UELLENDahl: So who caught  
10                  you?

11 MR. SWEIGART: Nobody caught me. She  
12 actually came by and thought I was painting  
13 it. Then my daughter and my ex-girlfriend  
14 came and I sort of got out voted.

15 CHAIRMAN UELLENDahl: Our problem is  
16 always new merchants and sometimes don't  
17 know that they're in the Historic District  
18 in Greenport.

19 MR. SWEIGART: I did know that.  
20 However, I didn't know that putting the  
21 actual frame of the windows, that I had to  
22 do that. I wasn't actually touching the  
23 frames.

24 MEMBER WALOSKI: So there is nothing  
25 on the bottom floor?

30

1 MR. SWEIGART: No. Nothing on the  
2 bottom floor.

3 CHAIRMAN UELLENDahl: Disregard what I  
4 said about changing the window on the first  
5 floor. I didn't have the application until

6 five minutes before the meeting.

7 MR. SWEIGART: That was my fault.

8 CHAIRMAN UELLENDahl: Yes.

9 Unfortunately. That is why I just got this  
10 application.

11 MEMBER CLARK: I saw no paperwork for  
12 Item No. 2. I have paperwork for this  
13 gentleman. I saw nothing for the other  
14 one. Nothing.

15 MEMBER WALOSKI: Yes.

16 CHAIRMAN UELLENDahl: What I said, I  
17 didn't get it until the meeting started.

18 MEMBER CLARK: I was saying that there  
19 was nothing on Item No.2. I wasn't saying  
20 that there was nothing on this gentleman's  
21 application.

22 CHAIRMAN UELLENDahl: Item No. 2, just  
23 for clarification, this was distributed by  
24 e-mail, I believe to all of us, by the  
25 Building Inspector.

31

1 MEMBER WALOSKI: About the colors?

2 CHAIRMAN UELLENDahl: Yes.

3 MEMBER CLARK: There was an e-mail  
4 saying that there was a painter there if  
5 you wanted to stop by.

6 CHAIRMAN UELLENDahl: It doesn't  
7 matter. So are there any other questions?

8 MR. SWEIGART: You know, I am a firm  
9 believer of keeping it older.

10 MEMBER WALOSKI: The only reason why I  
11 spoke to you --

12 MR. SWEIGART: Again, I am sorry.

13 MEMBER WALOSKI: I just wanted to tell  
14 you that any color that you have to run it  
15 by the --

16 MR. SWEIGART: Right. I know you guys  
17 met on Monday. I'm sorry. I knew better  
18 than that. I am sorry I came across --

19 MEMBER WALOSKI: No, you didn't.

20 MR. SWEIGART: I did. I just had  
21 about 18 questions asked at once.

22 CHAIRMAN UELLENDahl: I have no  
23 problems with what you're suggesting,  
24 Michael. Can I have a motion to approve

25 this?

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1 MEMBER MCMAHON: Motion to approve in  
2 regards to the paint colors and the wood  
3 doors. It's fantastic.

4 MEMBER WALOSKI: And I second that.

5 CHAIRMAN UELLENDahl: All in favor?

6 MEMBER CLARK: Aye.

7 MEMBER MCMAHON: Aye.

8 MEMBER WALOSKI: Aye.

9 CHAIRMAN UELLENDahl: Aye.

10 All in favor.

11 Item No. 4, motion to approve the  
12 minutes of the last meeting of June 3,  
13 2013. We all read them. Multiple times.

14 MEMBER WALOSKI: I make a motion to  
15 accept the minutes from our last meeting.

16 CHAIRMAN UELLENDahl: Second.

17 All in favor?

18 MEMBER CLARK: Aye.

19 MEMBER MCMAHON: Aye.

20 MEMBER WALOSKI: Aye.

21 CHAIRMAN UELLENDahl: Aye.

22 Item No. 5, motion to accept the  
23 minutes of our last meeting, July 1, 2013.

24 MEMBER MCMAHON: I make amotion to  
25 accept the minutes.

33

1 CHAIRMAN UELLENDahl: I second.

2 All in favor?

3 MEMBER CLARK: Aye.

4 MEMBER MCMAHON: Aye.

5 MEMBER WALOSKI: Aye.

6 CHAIRMAN UELLENDahl: Aye.

7 Item No. 6, motion to schedule the  
8 next HPC Meeting for September 9th.  
9 September 2nd is Labor Day. So it will be  
10 the next Monday.

11 I make that motion and I second it.

12 All in favor?

13 MEMBER CLARK: Aye.

14 MEMBER MCMAHON: Aye.

15 MEMBER WALOSKI: Aye.

16 CHAIRMAN UELLENDahl: Aye.  
17 Motion to adjourn?  
18 MEMBER CLARK: I make that motion.  
19 CHAIRMAN UELLENDahl: I second it.  
20 All in favor?  
21 MEMBER CLARK: Aye.  
22 MEMBER McMAHON: Aye.  
23 MEMBER WALOSKI: Aye.  
24 CHAIRMAN UELLENDahl: Aye.  
25 (Whereupon, the meeting concluded.)

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C E R T I F I C A T I O N

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4

5 I, Jessica DiLallo, a Notary Public for and  
6 within the State of New York, do hereby certify:

7

8

THAT, the witness(es) whose testimony is  
herein before set forth, was duly sworn by me, and

9

10

THAT the within transcript is a true record of  
the testimony given by said witness(es).

11 I further certify that I am not related either  
12 by blood or marriage to any of the parties to  
13 this action; and that I am in no way interested  
14 in the outcome of this matter.

15 IN WITNESS WHEREOF, I have hereunto set my  
16 hand this day, August 18, 2013.

17

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\_\_\_\_\_

20 (Jessica DiLallo)

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