

1 VILLAGE OF GREENPORT
2 COUNTY OF SUFFOLK STATE OF NEW YORK
3 -----X.

4 HISTORIC PRESERVATION COMMISSION
5 REGULAR MEETING

6 -----X

7
8 September 12, 2016
5:00 P.M.
9
10 Third Street Fire Station
Greenport, New York

11 B E F O R E:

- 12 STEVEN BULL - Chairman
- 13 ROSELLE BORRELLI - Member
- 14 CAROLINE WALOSKI - Member
- 15 DENNIS MCMAHON - Member
- 16 SUSAN WETSELL - Member
- 17
- 18 EILEEN WINGATE - Building Inspector
- 19 PAUL PALLAS - Village Administrator

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1 (Whereupon the meeting was called
2 to order at 5:03 p.m.)

3 CHAIRMAN BULL: Today is September
4 the 12th, it's Monday, and as Chairman
5 of the HPC, I call this meeting to
6 order.

7 The first item on the agenda is
8 discussion of progress made on
9 conversations with Stacey Matson-Zuvic,
10 she's the Historic Site Restoration
11 Coordinator for New York State, OPRHP
12 Division of Historic Preservation and
13 other individuals by her recommendation
14 in pursuing next steps on expanding the
15 historic district.

16 I think where we left last left
17 off on this matter as I mentioned I
18 think last time about some of the
19 contact that I was doing, and I have
20 some hand-outs here (handing). And
21 this first one is a contact list of the
22 State Historic Preservation office.
23 The State Historic Preservation office
24 is broken down as one can imagine into
25 subsets. There is somebody who is

1 particularly assigned to us on Long
2 Island. Greenport is a certified local
3 government organization, and as a
4 certified local government
5 organization, we're entitled to the
6 program benefits that you find later on
7 in this brochure. I'll read a little
8 bit, just a couple of lines here to
9 give you an idea of what the subject
10 is. Throughout New York State,
11 communities are recognizing that
12 historic buildings/neighborhoods form
13 the core of economically stable and
14 attractive areas, which make an
15 important contribution to the quality
16 of life. Many counties, cities, towns,
17 villages are seeking opportunities to
18 preserve the special character of their
19 communities and neighborhoods and
20 integrate historic resources into
21 planning efforts. So this is certified
22 local government, Greenport is one of
23 them, and eventually we will get to
24 item number 4, which goes into greater
25 detail about this.

1 Here are some of the technical
2 services, preservation services, which
3 I recommend to your reading. Hopefully
4 there won't be a test later on this,
5 but one of the things they do is they
6 talk about the architectural guidelines
7 of being able to identify buildings in
8 the historic district, which are worthy
9 of preservation. They -- so a part of
10 their effort in this organization of
11 which Greenport is a member is to try
12 to identify what works and what doesn't
13 work. In conversation -- I've had
14 conversation with Dan McEneny,
15 M-C-E-N-E-N-Y, who talks about a
16 regional staff member, her name is
17 Linda Makey, M-A-K-E-Y, and she will
18 help us form a plan in going forward
19 with regards to this idea of ongoing
20 relationship with expanding this
21 historic district. One of the issues
22 is that in developing historic
23 district, you can either target
24 individual buildings in the historic
25 district, or you can try and do a block

1 of several buildings side by side. And
2 through their efforts what will happen
3 is that they will advise us on which
4 path to go in choosing those buildings.
5 They would come and they would meet
6 here with us to help us plan that. The
7 idea is that with their help and
8 support, we have a better chance for
9 success. Another individual to speak
10 to is speak to an Alex Wolff,
11 W-O-L-F-F, who is the executive
12 director of an organization called
13 SPLIA, which is a nonprofit group on
14 Long Island, and one of their goals is
15 to support our efforts. They're
16 interested in the maintenance of other
17 historic sites. In this, I have a call
18 out to that person, but they haven't
19 returned the call. Another one is the
20 Preservation League of New York, which
21 is a grant program, and there is a Fran
22 Goobler (phonetic) to contact there.
23 This is a call I need to make about
24 that. This is all within that goal of
25 establishing, increasing the size of

1 the historic district as it would make
2 sense.

3 MS. WALOSKI: Would we be having
4 side meetings on this to discuss this,
5 or should we be suggesting things
6 individually and bringing it to the
7 group?

8 CHAIRMAN BULL: So that's item
9 number 3, so yes, and perhaps we would
10 have side meetings to discuss that.
11 There's also the possibility -- we want
12 to work very closely with the Stirling
13 Historical Society, they've requested
14 to be involved in this.

15 MS. WALOSKI: That's great.

16 CHAIRMAN BULL: And they have a
17 lot of -- Gail Horton has a lot of
18 experience in that effort, so we'll --
19 I will reach out to Gail to include her
20 in the dialogue especially since she
21 has so much experience creating this in
22 the first place. The goal here is to
23 do another -- is to do an inventory of
24 what we have and add it to the
25 collection we already have. So that's

1 my report. Anybody have any questions?

2 MR. MCMAHON: Not at this point.

3 I think we're going to be running
4 through this quite a bit it looks like
5 during this meeting.

6 CHAIRMAN BULL: Yes, we will go
7 through it with some -- but the idea is
8 -- it's just I think we need to read up
9 on this, I need to make a few more
10 phone calls, and then at subsequent
11 meetings I may be reaching out to
12 individuals to try to fill in the gaps
13 on this. There is I believe a grant
14 deadline, which is in January, and that
15 kind of ties in with item number 2.

16 MS. BORRELLI: I have some changes
17 that I would like made to the study
18 that they did in the 70's on the
19 houses. I'd like to add to it. How do
20 I go about doing that? Is it going to
21 get rewritten, that entire tour guide?

22 CHAIRMAN BULL: Are you talking
23 about the brochure that we give to
24 people when they come to visit the
25 Village of Greenport?

1 MS. BORRELLI: Yes.

2 CHAIRMAN BULL: I think that's a
3 separate item. I don't know who
4 publishes that, the tour guide to
5 historic sites in Greenport, is that
6 published by the Stirling Historical
7 Society?

8 MS. WINGATE: I believe it was
9 published by the Village, but I think
10 there's only a handful left, so maybe
11 it's time for a revision and update.

12 CHAIRMAN BULL: Okay. So I'll put
13 you in charge of that.

14 MS. BORRELLI: I'll try.

15 CHAIRMAN BULL: If you'd like to
16 take on that responsibility, that would
17 be great, at least to look at it and
18 make suggestions about it.

19 MS. WALOSKI: Could we bring back
20 some of the buildings on Front Street
21 with this or --

22 CHAIRMAN BULL: Yes. So that's a
23 very good question. So on the phone
24 call in going over this matter with
25 them, what I discovered is there's only

1 a few buildings on Front Street which
2 we could include. I think the butcher
3 shop is one of them.

4 MS. WALOSKI: Burt's Books.

5 CHAIRMAN BULL: Is that an old
6 building?

7 MS. WALOSKI: Yes.

8 CHAIRMAN BULL: Okay. So Burt's
9 Books would be another. Perhaps we
10 would make sure that those are included
11 in the ones that we would like to have
12 in the consideration. Then we go
13 through the steps of finding out if
14 they have the proper criteria, so that
15 was one of these hand-outs was that we
16 need to think about that, whether or
17 not it would meet the criteria. That's
18 where we would get some aid from the
19 experienced individuals who have done
20 this before who will say well, that
21 will work, that probably won't work.
22 It is possible to nominate buildings
23 and have buildings that we designate as
24 being important that don't make it to
25 the final registry. There's three

1 stages, one is what we deem as
2 important. The next is what would be
3 acceptable to I believe it's New York
4 State Parks people who are in charge of
5 that. And then the next level of that
6 is what might be considered part of the
7 federal program, which is where
8 Greenport is designated as a historic
9 district.

10 MS. WALOSKI: So this would just
11 be streets in general, or we can
12 specify specific certain buildings?

13 CHAIRMAN BULL: I think we should
14 start by specifying specific buildings,
15 and then what we'll do is is through
16 consultation with others, we'll find
17 out if we can bridge buildings together
18 and create a block, which might not be
19 possible. The rules have changed
20 somewhat since this process began with
21 the Stirling Historical Society with
22 what Gail Horton was doing, I think
23 they had a much tighter need to have
24 the building side by side, so that
25 would be a question on an approach as

1 to whether or not we -- how do we tie
2 in buildings into this program. You
3 know, and a building that interests me,
4 for instance, is the power plant.

5 MS. WALOSKI: I don't want to take
6 up the time for my own personal
7 discussions, but would there be grants
8 given to specific buildings to preserve
9 them if they were in disrepair?

10 CHAIRMAN BULL: No, not that I
11 know of. I don't know if they have a
12 grants program.

13 MR. MCMAHON: There used to be a
14 program, but that was a federally run
15 program I believe, and that's no longer
16 -- as far as I know that's been out
17 of --

18 MS. WALOSKI: Because that's a
19 building that's important to save.

20 MR. MCMAHON: Could I make a
21 suggestion also that maybe when we're
22 done with item 1, we could go to 5 so
23 that we could get -- because we could
24 go on and on with these next few items,
25 and if we could get Bob out of here.

1 He's got American Beech. Could we get
2 through that so we could spare --

3 CHAIRMAN BULL: Are we through on
4 discussion on item number 1?

5 MR. MCMAHON: I think we're clear.
6 We got a good outline, we've got some
7 stuff to read here. I think we'll be
8 re-approaching it as we talk, right,
9 over the next few items. We're going
10 to be a little redundant, so spare him.

11 CHAIRMAN BULL: Let's move on
12 then, we have acceptance of item number
13 1, and now we're moving on to
14 discussion of item number 5.

15 MS. WALOSKI: I think that would
16 be good.

17 CHAIRMAN BULL: So I'll read item
18 number 5. Discussion and possible
19 motion on the application of the
20 American Beech Restaurant. The
21 restaurant is located at 308 Main
22 Street. Applicant is Rob Brown,
23 architect, represents American Beech
24 Restaurant, which has its exhaust duct
25 work visible on Carpenter Street. We

1 had a site visit today at 4:30 p.m.,
2 and the location is SCTM#
3 1001-4-7-29.1.

4 So I think, Rob, before you make
5 your remarks I would ask the people to
6 look at the packet that they had
7 earlier today. In the packet you'll
8 find two photographs, and the two
9 photographs were taken in the near past
10 of August 2012 that does not show the
11 ducts on the building. We have a copy
12 of the original application that was
13 made on this property, and then
14 attached to that is -- you'll see there
15 should be a drawing, an elevation
16 drawing here, but I don't have it, oh,
17 yes, I do, I have it, yes, and in this
18 elevation drawing here what you'll see
19 is that there are no duct works
20 indicated on the drawing. And on the
21 plan view I don't see it indicated
22 there either. Here it is, if I'm not
23 mistaken. And on the plan view, I
24 don't see an indication of the
25 drawings. So I'm not exactly sure how

1 it would mix, but it seems like we
2 should hear Rob's argument for why we
3 should love these ducts, but we have
4 had a visit, I have kind of my opinion
5 about what we should do about it. Rob,
6 what are your feelings?

7 MR. BROWN: Rob Brown, architect,
8 representing Mr. Pelton. Just to
9 answer the question raised by your
10 documentation of the drawings and
11 what's shown and not shown, the fact of
12 the matter is the ducts were added to
13 the kitchen exhaust system after my
14 involvement in that part of the
15 project, and I was not involved with
16 any of the decisions, in fact, the
17 appearance of those ducts was as much a
18 surprise to me as to anyone else to
19 clarify why it's not documented. That
20 said, I am here to represent Mr. Pelton
21 who is interested in resolving this to
22 the board's satisfaction. My first
23 suggestion when this entire thing came
24 up was to paint the ducts to match the
25 building to camouflage them as much as

1 possible. Beyond that, I am open to
2 discussion and suggestion.

3 CHAIRMAN BULL: Well, I'd like to
4 hear each of the committee's feelings
5 about that and --

6 MR. MCMAHON: I don't -- I
7 understand, knowing something about
8 mechanicals and the size of those
9 ducts, the air requirements, the
10 configuration of the ducts alone is a
11 little bit funky. They kind of turn,
12 and it looks kind of inefficient.
13 Every time you have a ninety degree
14 angle, there's some restriction
15 involved. I don't think that paint is
16 really going to make them go away.
17 They're going to be painted funky ducts
18 at that point. I don't know if there's
19 a way to flatten and/or create some
20 kind of --

21 MR. BROWN: If I may, I did have a
22 conversation with Mr. Pelton about the
23 potential for reconfiguring the ducts,
24 and he was open to that.

25 MR. MCMAHON: Is there any way to

1 come out the back of the restaurant at
2 all where the other equipment comes
3 out? I know it's getting very, very
4 crowded back there.

5 MR. BROWN: Well, the reason that
6 it's so funky and wrapped around the
7 building is because we didn't want
8 those -- when this originally was
9 discussed, he didn't want those
10 pointing out to the street.

11 MS. WETSELL: But they are.

12 MR. BROWN: The people who did the
13 duct work wanted to wrap it around in
14 order to get the big boxes that are the
15 intakes off the street side. So I
16 think that wrapping it around the
17 building is potentially the best
18 solution, but I agree, if the ducts
19 were flattened and didn't wrap around
20 each other it might be a better
21 solution. It's my understanding that
22 one was done, and it was deemed not to
23 be sufficient, which is why they
24 wrapped a second one around the first
25 one.

1 MR. MCMAHON: And there's no room
2 to get it out the side where the
3 existing equipment is?

4 MR. BROWN: Directly out, no,
5 because of the -- it is all servicing
6 make up air for the hood over the
7 stoves, and the hood itself I believe
8 and the exhaust for the hood would make
9 it impossible to run intake ducts
10 directly out that wall. That's how it
11 was explained to me.

12 MS. WALOSKI: I think I'm probably
13 the only one that has viewed the ducts
14 that really doesn't have a problem with
15 it. I think they are bulky, but I
16 think they're honest, they're
17 industrial looking. I don't think that
18 they really disturb the view, and I
19 walk down Carpenter Street all the
20 time. I'm in the minority here. I
21 think it's a little bit, like, Cristo
22 (phonetic), so to me, good, bad, or
23 indifferent sculpture, it's sculpture
24 looking. I have no problem with it. I
25 would have a problem with it if there

1 was an odor or a noise coming from it,
2 but if that's not the case, then as
3 visually I don't see it as a problem.

4 MS. WETSELL: Well, I have a
5 different view. I think that this is
6 not the back of the building, this is
7 the side or front of the building
8 because of the face that it's on the
9 street. And it looks to me like this
10 is one of those things where they put
11 one out, and then they said oh, we need
12 more, put another one out, let's make
13 it go around it, and doesn't look like
14 it was designed in any way. And the
15 industrial look is usually fairly
16 sparse, spare looking and a few big
17 beautiful items that have a certain
18 look to them in style, and this does
19 not, and it's just stuck on there.

20 MR. BROWN: Fair enough.

21 CHAIRMAN BULL: I have a real
22 issue with them. I think in part
23 because of your remarks about the bad
24 design overall and what you were
25 saying, Rob, about how they added the

1 second one on because the first one
2 wasn't sufficient, and I had the
3 privilege of actually looking into the
4 kitchen or being invited into the
5 kitchen and seeing where the hoods are,
6 and so I'm somewhat familiar with this
7 issue, but it seems that it should be
8 properly designed and it should not
9 intrude onto the street, and if you
10 look at any of the houses across the
11 street, they don't have such appendages
12 visible coming out of their buildings
13 nor can I find another one in Greenport
14 that has this kind of duct work that
15 intrudes onto the public space in this
16 particular way. So I think that
17 because this project is not through,
18 right, there's going to be more work
19 being done on this property?

20 MR. BROWN: On the courtyard and
21 in the front buildings, yes.

22 CHAIRMAN BULL: So that perhaps
23 there are other options to having this
24 redone from scratch.

25 MR. BROWN: Well, obviously one of

1 the problems that is raised here is
2 that this building essentially has
3 three fronts, and the one side that is
4 the back for lack of a better term that
5 is hidden is not available mechanically
6 just in terms of the space for running
7 the ducts directly out that side. It's
8 obviously important to keep them as
9 close to the building as possible, but
10 I don't know how this could be resolved
11 without something exposed on that side
12 of the building.

13 CHAIRMAN BULL: Are you saying
14 they couldn't run straight out the back
15 if they redid the entire --

16 MR. BROWN: No, I raised that --
17 that was the first question I raised,
18 can they be run straight out to the
19 fenced in area, the loading area as it
20 were, and because of the fresh air
21 intake -- I'm sorry, because of the
22 exhaust from that hood, there's no room
23 for bringing the air in as well as
24 pushing it out.

25 CHAIRMAN BULL: When I was

1 examining the back of the building,
2 which you called that -- that one area
3 where they have, I guess, it's the
4 back, it looked like the exhaust vents
5 were topped out well above the top of
6 the building.

7 MR. BROWN: There are certain
8 minimum distances I think that have to
9 be maintained between the intake grills
10 and the exhaust grills.

11 CHAIRMAN BULL: Is that a zoning
12 thing?

13 MR. BROWN: No, it's purely a
14 mechanical thing.

15 MR. MCMAHON: You wouldn't put
16 these things next to something that's
17 drawing air at the same time because
18 it's --

19 MR. BROWN: You would just be
20 pulling the same air back in.

21 MR. MCMAHON: Like your fresh air
22 returns in your house are set away from
23 your air feeds so that one is not
24 acting against the other.

25 CHAIRMAN BULL: But even when one

1 has a chimney, and it's about twenty
2 feet --

3 MR. MCMAHON: That might meet the
4 requirement. I think maybe perhaps the
5 HVAC people should look into this a
6 little bit, and if nothing else, maybe
7 we can create some kind of a flat
8 facade. What you can make up
9 sometimes, and I'm not an expert in
10 this field, is when you have a ten inch
11 round, if you can create that same
12 amount of inches within a flat space,
13 you could flatten something against
14 that --

15 MR. BROWN: A rectangular --

16 MR. MCMAHON: Maybe rectangular
17 would be the way to go, tuck it in next
18 to the building, perhaps even some sort
19 of a wooden facade could be added to it
20 to make it look as though it were part
21 of --

22 CHAIRMAN BULL: But the actual
23 intakes itself are not even on the side
24 wall of the building, the intakes are
25 at back of the building.

1 MR. MCMAHON: Right.

2 CHAIRMAN BULL: So those pipes --

3 MR. BROWN: It's my understanding
4 from what was explained to me, the duct
5 work that runs from those intakes that
6 are up high into the --

7 MR. MCMAHON: Kitchen space?

8 MR. BROWN: Actually they're the
9 exhausts, the ones that are up are the
10 exhausts, and the duct work that runs
11 from the hood up to those exhaust
12 grills is what's in the way of going
13 straight out that wall for the intake.

14 MS. WETSELL: Can that be changed?

15 MR. BROWN: Not without totally
16 rebuilding that entire wall.

17 MS. WETSELL: Why is it that -- I
18 mean, this has been a restaurant for a
19 million years in various iterations.
20 Why was it never a problem before?

21 MR. MCMAHON: It's just kitchen
22 design.

23 MR. BROWN: I think the hoods were
24 insufficient. You know, they started
25 with the hood as it was, and Mr. Pelton

1 and his restaurant team realized that
2 they were drawing fresh air in from the
3 rest of the restaurant and creating a
4 negative pressure air space that was to
5 some people uncomfortable. I think
6 nobody ever just paid attention to it
7 before.

8 CHAIRMAN BULL: Is that the case
9 where when you sometimes open up a door
10 of a restaurant, it sort of stays
11 closed because you have so much suction
12 inside the restaurant that it's --

13 MR. BROWN: That's exactly right.

14 MR. MCMAHON: I think without
15 beating this too much, perhaps could we
16 suggest that maybe if it would be
17 acceptable to anybody else here on the
18 board that we could ask that the HVAC
19 people propose something, and if it
20 would be acceptable to flatten the
21 ducts, tuck them against the house, and
22 maybe it's a cleaner line against the
23 restaurant, and if need be, to create
24 some kind of facade that maybe looks
25 like it's something that goes over that

1 kitchen door and it's meant to be, it
2 has purpose.

3 MR. PROKOP: I have a question.
4 My recommendation would be to motion to
5 table it, you know, with the revised
6 plan to come back, but I've been
7 holding off to ask this question, I
8 think that anything that's done on that
9 part of the building is going to
10 require a permit, isn't it? Doesn't
11 that building go right to the --

12 MR. BROWN: That portion of the
13 building actually steps back from the
14 property line.

15 MR. PROKOP: And there's no
16 setback requirement?

17 MR. BROWN: Not to my knowledge.

18 MR. MCMAHON: It was a garage, so
19 it was meant to be on the street. I
20 don't know how it shows on the survey.

21 MR. BROWN: The southern half of
22 the building on that side is on the
23 property line. It then jogs in I think
24 it's about fifteen inches and continues
25 north, so that area is within the

1 property line.

2 MR. PROKOP: Okay.

3 MS. WETSELL: Yeah, I see it.

4 CHAIRMAN BULL: So tabling this I
5 think is a good idea, and I think also
6 getting the HVAC people in on this to
7 come up with a different design
8 approach. It's just that as much as I
9 have a great respect for Frank and
10 Terry's and others who expose
11 infrastructure, I make a motion that we
12 table this. Is there a public comment
13 that people want to make about this?

14 MR. BROWN: May I just ask
15 something?

16 CHAIRMAN BULL: Yes.

17 MR. BROWN: Mr. Pelton's primary
18 concern -- he's willing to do whatever
19 maintains the efficiency of his kitchen
20 and satisfies your requirements. Our
21 primary concern at this point is we've
22 been before the Planning Board for the
23 other work since I think March, and the
24 Planning Board at this point is holding
25 up that application until this is

1 resolved. Is there any sort of
2 mechanism that we can use to allow the
3 rest of the Planning Board application
4 to go forward?

5 CHAIRMAN BULL: Not that I know
6 of. I'm fairly new on the job, but I
7 don't see why we should not -- we've
8 asked for some time to have this
9 resolved, and it has not been resolved,
10 so we had to have a site visit, and
11 then we -- I've gone there, and I've
12 had my change of opinion, so I don't
13 see --

14 MR. MCMAHON: This is -- this
15 particular item is holding up the rest
16 of the work?

17 MR. PROKOP: No, that's not
18 correct. Actually what happened is a
19 brand new revised plan was submitted to
20 the Planning Board and accepted at its
21 last meeting, and that has -- that was
22 another question I was going to ask,
23 the site plan that we have, the awning
24 was dated 2014, but the last revision
25 is August 18, 2014, but the Planning

1 Board has a site plan that has a
2 revision of August 2016?

3 MR. BROWN: I may have misdated
4 that. It may be a typo.

5 MR. MCMAHON: If there's been
6 something approved by the Planning
7 Board, I would hate to see that this
8 one particular item in the back of the
9 restaurant or the side of the
10 restaurant is holding up anything else.

11 MR. PROKOP: When I said accepted,
12 I didn't mean approved. Nothing is
13 holding up the Planning Board, the
14 Planning Board just got the latest
15 version of the application at their
16 meeting a week ago, so that nothing has
17 been holding it up. There's been
18 continual changes to application.

19 MR. BROWN: My understanding is
20 they would not act on the application
21 as it stands now before the Planning
22 Board until the Historic Board -- in
23 fact, I did ask the Planning Board if
24 they would give a conditional approval
25 subject to the Historic Board's

1 approval, and that was denied.

2 MR. PROKOP: They just got this
3 awning -- just at the last meeting we
4 saw the awning for the first time. The
5 awning was -- you're right, you had an
6 application in March with an awning,
7 but then you took the awning away.

8 MR. BROWN: Granted it has been
9 modified on several occasions, but at
10 the last Planning Board meeting I
11 thought it was made pretty clear that
12 they would not consider it until the
13 Historic approved everything.

14 MS. WALOSKI: Steve, we can't
15 separate the awning from the structure,
16 duct work?

17 CHAIRMAN BULL: I think we could
18 separate the awning from the duct work.

19 MR. MCMAHON: Absolutely.

20 CHAIRMAN BULL: But I don't think
21 that this matter of the duct work is at
22 all resolved.

23 MR. BROWN: No, I'm not suggesting
24 that it is.

25 MS. WALOSKI: We can table the

1 duct work.

2 CHAIRMAN BULL: So I make a motion
3 we table the duct work.

4 MS. WALOSKI: I second that
5 motion.

6 MR. MCMAHON: All in favor?

7 CHAIRMAN BULL: All in favor?

8 MS. WETSELL: Aye.

9 MS. BORRELLI: Aye.

10 MS. WALOSKI: Aye.

11 MR. MCMAHON: Aye.

12 If I may, it's not really part of
13 what I should be doing, but if that
14 fifteen inch jog exists there, is there
15 a possibility that you can create some
16 kind of facade that maybe looks like
17 it's a part of the building that maybe
18 could even be sided and then the duct
19 work could be buried within that space.

20 MS. WETSELL: Good idea.

21 MR. BROWN: It's not something I
22 haven't considered.

23 MR. MCMAHON: That might be a way
24 to get out of this and everybody be
25 happy, and then it's not something that

1 everybody would have to look at. It
2 would look like an overhang that is
3 meant to protect somebody coming out of
4 the kitchen and/or even some down
5 lighting that could provide -- be
6 useful as well.

7 MR. BROWN: Interesting.

8 MS. WETSELL: I think it's
9 important that any ideas that they come
10 up with be presented to us before you
11 go ahead and do it again.

12 MR. BROWN: That would be my
13 preference as well.

14 CHAIRMAN BULL: Otherwise it could
15 be a long and painful process.

16 MR. BROWN: It already is, yes.

17 MS. WETSELL: And expensive.

18 CHAIRMAN BULL: So in the spirit
19 of moving on from number 5, let's
20 discuss number 6, which is the
21 discussion and possible motion on the
22 application of the American Beech
23 Restaurant located at 308 Main Street.
24 The restaurant has applied to install a
25 retractable awning to cover the outdoor

1 dining area. The new awning is to be
2 installed over the existing cedar
3 pergola. This is SCTM# 1001-4-7-29.1.
4 We should have the paperwork on that.
5 Are you all familiar with this?

6 MS. BORRELLI: Yes.

7 MR. MCMAHON: Yes. There is some
8 existing awning that's over that bar
9 area?

10 MR. BROWN: No, it's gone now.

11 MR. MCMAHON: It's what?

12 MR. BROWN: It's gone.

13 CHAIRMAN BULL: No, I think it's
14 still over the bar area. I was there
15 today. But there's nothing over the
16 dining area.

17 MR. BROWN: That was part of the
18 original bar approval.

19 MS. WETSELL: What is the material
20 for this proposed awning?

21 MR. BROWN: I'm sorry?

22 MS. WETSELL: What is the material
23 for this?

24 MR. BROWN: It would be canvas
25 with metal and plastic rails and a

1 motor to pull it back in and push it
2 out. If I may, just a little bit of
3 history. The reason that there had
4 been an awning originally on our
5 Planning Board application and then
6 removed, for your information, and is
7 now back, is that we were originally
8 assured by a manufacturer's
9 representative that they had an awning
10 that could retract and extend the full
11 twenty-two feet of the pergola, and
12 after a little research we discovered
13 that in fact it only went sixteen feet.
14 Subsequently we found a manufacturer in
15 Sweden and a local distributor who
16 would represent them, and they do
17 twenty-two feet, and that's why we came
18 back with the awning. We didn't think
19 we could do it, then we discovered that
20 we could, so here we are.

21 CHAIRMAN BULL: So I don't have in
22 front of me, have you picked a pattern
23 and coloring?

24 MR. BROWN: It would be solid
25 white to match the white of the awning

1 over the bar. The bar is striped, the
2 awning over the bar is striped, and
3 we're proposing just the white to match
4 the white stripe of the awning over the
5 bar.

6 CHAIRMAN BULL: Would that be
7 vinyl or canvas?

8 MR. BROWN: I believe it's canvas.

9 CHAIRMAN BULL: Good luck keeping
10 it white.

11 MR. BROWN: It's an off-white.

12 MR. MCMAHON: In that spirit, I
13 would like to make a motion to approve
14 that awning that he's proposing.

15 MS. WALOSKI: I second that
16 motion.

17 MR. PROKOP: Can I just ask a
18 question, when will it be retracted?

19 MR. BROWN: It would only be
20 extended when either sunlight was
21 distracting to the people dining
22 underneath it or if it was raining.

23 CHAIRMAN BULL: So we have a
24 motion that's been seconded, any other
25 questions about this awning? All in

1 favor?

2 MS. WETSELL: Aye.

3 MS. BORRELLI: Aye.

4 MS. WALOSKI: Aye.

5 MR. MCMAHON: Aye.

6 CHAIRMAN BULL: You get your
7 awning.

8 MR. BROWN: Thank you very much.
9 If I may, just as a personal note, not
10 regarding anything about these
11 applications, as somebody who served on
12 this commission for a long time many
13 years ago I want to wish you a lot of
14 luck in extending the historic
15 district. We tried unsuccessfully many
16 times, so sincerely I wish you luck.

17 CHAIRMAN BULL: Thank you.

18 MR. BROWN: And if there's
19 anything that I can do just as a
20 citizen to help, please call on me.

21 CHAIRMAN BULL: Will do.

22 MR. BROWN: Thank you very much.

23 CHAIRMAN BULL: Since we're going
24 through things, why don't we go on to
25 the garage door, which is item number

1 7. Discussion and possible motion on
2 the application of Dawn Polewac. The
3 application proposes the replacement of
4 garage doors at 602 First Street. I
5 have a color photo of the doors, looks
6 like a garage door to me. This is the
7 old door?

8 MS. WINGATE: I was told somebody
9 would be here but --

10 MR. MCMAHON: Is this the garage
11 door, is this it?

12 MS. WETSELL: Yeah.

13 MR. MCMAHON: That's fine as far
14 as I'm concerned.

15 MS. WETSELL: What is the
16 material?

17 MR. MCMAHON: It's meant to look
18 like leaded glass.

19 MS. WALOSKI: Steve, you don't
20 have a picture of what the garage looks
21 like, just the doors?

22 CHAIRMAN BULL: Just this fragment
23 is the door.

24 MS. WALOSKI: So we don't know how
25 it sits in the building?

1 CHAIRMAN BULL: Well, it looks to
2 me like it's two doors.

3 MS. WALOSKI: I'm just talking
4 about the form of the building itself,
5 how these doors look --

6 CHAIRMAN BULL: Yeah, we don't
7 have that.

8 MS. WALOSKI: It looks like it's
9 sort of shaker siding.

10 MR. MCMAHON: This appears to be a
11 panel door. If you look closely,
12 you'll see the hinges are located in
13 those locations, and those appear to be
14 one, two, three, four panels.

15 CHAIRMAN BULL: Yes.

16 MS. WETSELL: It's a plastic
17 polystyrene --

18 MR. MCMAHON: Yes, which we
19 accept.

20 CHAIRMAN BULL: And they have a
21 lift handle, which is similar to what
22 was already here. And it has --

23 MS. WALOSKI: Is the door
24 polystyrene, it's not wood?

25 CHAIRMAN BULL: No, it says its

1 color is ultra gray, oak medium finish.
2 And it has a mechanical chain drive to
3 open it with a half horsepower engine,
4 and it has a double pane clear glass,
5 but it looks like leaded here or
6 something.

7 MR. MCMAHON: Yeah, that's a
8 leaded design clearly. I mean, where
9 are we going here? I mean, whether
10 it's clear glass or a leaded design,
11 like you said, it's a garage door, so
12 I've got no problem with it. It's got
13 a paneled look to it, so I mean that's
14 along the same lines.

15 CHAIRMAN BULL: Yeah, I understand
16 the windows for light as they had them
17 before. I'm not particularly happy
18 with the leaded look.

19 MS. WETSELL: Me either.

20 CHAIRMAN BULL: Because it's sort
21 of making a statement by being leaded
22 and it might conflict with the house.

23 MS. WETSELL: It doesn't go with
24 the house. The house is Victorian, and
25 this is supposed to look Victorian.

1 MS. WALOSKI: It's a little pseudo
2 Victorian.

3 MS. WETSELL: It's very pseudo,
4 yeah.

5 CHAIRMAN BULL: I don't know, this
6 is just from a Home Depot catalog.

7 MS. WALOSKI: And the fact that
8 it's wood grain but it's not wood, and
9 we don't have a piece of the -- to see
10 what it looks like. I am a little bit
11 skeptical.

12 MR. MCMAHON: The thing is that
13 you don't have lot of choices. This is
14 a panel decal, the panel is meant to be
15 wood. If you don't have a wood grain,
16 you have a flat grain, which looks a
17 lot more commercial. So in regards to
18 this, it's not going to look a hundred
19 percent because it's not going to be
20 wood. Polystyrene is what that need
21 insulation value wise to make this door
22 happen. It's never going to look like
23 a wood door regardless. If you choose
24 not to go with a wood grain or you
25 think that's offensive, you're going to

1 end up with a flat vinyl garage, and
2 that's not --

3 MS. WALOSKI: But you could --

4 MR. MCMAHON: Yeah, but
5 essentially you're asking these people
6 to do a wooden door when this door is
7 acceptable by the panel, by us.

8 MS. WALOSKI: It may be accepted
9 by us.

10 MR. MCMAHON: Well, I mean the
11 material is accepted through this
12 board.

13 MS. WETSELL: It has been accepted
14 before?

15 MR. MCMAHON: Yes, polystyrene
16 product is more like -- if you put it
17 in the vinyl category, it's more like
18 vinyl sash and the vinyl Marvin
19 products that we've approved. But
20 you're not going to come up with
21 something that's wood, you can't ask
22 them to go through the maintenance of a
23 wood door when it's not -- well, you
24 can ask them to, but it's not fair.

25 CHAIRMAN BULL: I'm agreeing with

1 you on that point. I have no issue
2 with the polystyrene.

3 MR. MCMAHON: No, it gets painted,
4 and it is what it is. Perhaps it's
5 coming in that oak color that it's
6 stated to be --

7 CHAIRMAN BULL: I do have an issue
8 that it might not be in keeping with
9 the rest of the character of the
10 building and that we don't have a color
11 photograph to look at.

12 MS. WETSELL: We need to see a
13 better photograph of it.

14 CHAIRMAN BULL: Since I think
15 we're involved with these approval
16 criteria that we have here.

17 MR. PROKOP: I was going to
18 recommend -- you know, I missed this on
19 the last approval for American Beech,
20 it went too quickly, and I'm sorry, I
21 apologize to the board, but I recommend
22 that when you do any approval or even
23 consider an application that you go
24 through the criteria. The kinds of
25 things you're talking about now are

1 good, they're relevant in fairness to
2 the applicant, but you're going to need
3 to go through the criteria.

4 CHAIRMAN BULL: So in response to
5 that, this criteria that we've gotten
6 and received before talked a little bit
7 about texture, materials, and color,
8 and the similar features of other
9 properties in the neighborhood, that's
10 a consideration, so, you know, which
11 includes visual compatibility,
12 importance of historic architectural
13 other features, you know, that needs to
14 align itself with here. So respecting
15 the need of the owner to have a method
16 of getting in and out of the garage
17 that works, I think they also, because
18 they're in historic district, need to
19 perhaps show us other samples that
20 would work for that including just
21 taking, you know, and bringing us color
22 photographs that we could put perhaps
23 against a larger photograph against the
24 whole building and then make a much
25 more easy determination. I have no

1 issue with the material, the use of the
2 polystyrene at all. This door that's
3 here isn't Victorian either.

4 MR. MCMAHON: Right.

5 MS. BORRELLI: That's what I was
6 thinking. I mean, the door is
7 obviously a huge improvement over what
8 they have, and for a historic district,
9 the door is looking a lot more historic
10 to me than what they've actually got
11 going, I say what's the point in not
12 approving it? I think it's nice.

13 MR. MCMAHON: It's a medium oak
14 finish.

15 MS. WALOSKI: I don't know how it
16 looks with the rest of the house.

17 MS. BORRELLI: Medium oak finish.

18 CHAIRMAN BULL: Those are
19 marketing words that are selling a
20 product to a homeowner that you could
21 buy at Home Depot. It has nothing to
22 do with what it really looks like.
23 It's advertising. It's a product
24 description.

25 MS. BORRELLI: They must know what

1 they're buying, and they want to buy --

2 CHAIRMAN BULL: I don't know that
3 they know what they're buying.

4 MS. WALOSKI: And I don't know
5 that they know what they're buying.

6 CHAIRMAN BULL: I mean, they're
7 asking us to buy a product that we --

8 MS. BORRELLI: So they submitted
9 this because they don't know what
10 they're buying and they just want to
11 change the door to anything Home Depot
12 wants to sell them, and they never
13 picked out a door, is that what you're
14 saying?

15 CHAIRMAN BULL: Well, I'm saying
16 they represented just one exhibit, and
17 it's not in color, that's not -- that
18 is hard to see that it meets the
19 criteria, the approval criteria that
20 we're supposed to be --

21 MR. MCMAHON: That chair is medium
22 oak (indicating).

23 CHAIRMAN BULL: I'd love to have
24 that --

25 MR. PROKOP: I don't think this is

1 respectful to -- if this the way this
2 came in, as a black and white photo?

3 MS. WINGATE: No, it came -- that
4 came in black and white.

5 MR. PROKOP: It would be difficult
6 to make a responsible decision with all
7 due respect to the -- sorry.

8 MS. BORRELLI: It says oak medium
9 finish, ultra gray oak medium finish.
10 To me that says dark gray or medium to
11 dark.

12 CHAIRMAN BULL: I understand.
13 It's an interesting description. It's
14 a tiny little photograph in black and
15 white. It's inadequate.

16 MS. WETSELL: Maybe if we can ask
17 them to present something we can
18 actually see.

19 MS. WALOSKI: I'd like to see.

20 MS. WINGATE: They were told to
21 bring a photo of the garage, they were
22 told to bring more, but they're not
23 here.

24 CHAIRMAN BULL: So I make a motion
25 that we table this until we have

1 evidence of -- and make a suggestion to
2 the individuals that they come up with
3 stuff that's more appropriate, and
4 especially since they're not here, to
5 share that information with us.

6 MS. WETSELL: Second.

7 CHAIRMAN BULL: All in favor?

8 MS. WETSELL: Aye.

9 MS. BORRELLI: Aye.

10 MS. WALOSKI: Aye.

11 CHAIRMAN BULL: Those opposed?

12 MR. MCMAHON: Opposed.

13 CHAIRMAN BULL: Okay. So moving
14 on now to item number 2. Discussion
15 and motion to approve draft letter to
16 the Village Board of Trustees
17 requesting the use of a grant writer
18 for the purposes of initiating a new
19 inventory of all village properties.
20 Greenport is a Certified Local
21 Government (CLG) with New York State
22 Council of Parks, Recreation, and
23 Historic Preservation this eligible to
24 make a funding request with certain
25 matching services provided by the

1 Village. Discussion of other possible
2 funding agencies to contact.

3 This was discussed somewhat in my
4 earlier remarks. There are deadlines
5 that need to be respected, there's
6 nothing we need to make an application
7 to in 2016. The matching services are
8 somewhat similar to the ones that we
9 currently are providing by meeting
10 together. Our time has some value.
11 And I wrote a draft of a letter, which
12 I found to be satisfactory and sent out
13 to them today. So we can have a
14 discussion about this, it seems like a
15 great opportunity, and I handed out
16 some paperwork there on the certified
17 local governments.

18 Next item? Can we move onto the
19 next item? Okay. I made a Google
20 form, you should all have it in front
21 of you, which is a form that can be
22 filled out on the internet, and with
23 this Google form it allows anybody to
24 make -- nominate a structure for an
25 expanded historic district. The form,

1 the copy on the form needs to be
2 approved and perhaps improved. It
3 currently says the title here is
4 Greenport HPC requests, nominations for
5 new structures for the expanded
6 historic district. Then it goes on to
7 say in the description, the Greenport
8 Historic Preservation Commission HPC is
9 soliciting village citizens and
10 visitors, local historical societies,
11 and the HPC members to nominate new
12 structures for possible inclusion in
13 the expanded historic district. Please
14 use this form to make nominations,
15 telephone or e-mail me, or perhaps we
16 should change that, if you have any
17 questions about this form. The form
18 itself has a short description of the
19 site, which you would type that in. It
20 has an address of the site, it has the
21 reason why you believe the site should
22 be included, and then it has
23 contributor name, e-mail, and phone
24 number for follow-up. The answers get
25 grouped together on Google on a spread

1 sheet that could be useful to the HPC
2 for a form of planning of what sites
3 people would like to nominate. So I
4 propose that we might take a form like
5 this to the Stirling Historical
6 Society. And what do you think?

7 MR. MCMAHON: It's simple. Keep
8 it simple. I don't think the village
9 would go for not starting to amass
10 certain properties to see what you can
11 come up with see. If you are, again,
12 grouping in sections. Front Street is
13 going to be difficult because, you
14 know, some of those structures were
15 owned by IGA, things like that. It
16 doesn't make sense to group those into
17 something that's not going to ever come
18 to anything. So I think maybe on an
19 individual basis I think you probably
20 stand a better chance of expanding
21 and/or just nominating, that's probably
22 the best word to use in regards to --
23 because some people who have existing
24 properties were not informed at the
25 time that they were in historic

1 district, and it could become sort of a
2 legal issue. There's nothing you can
3 do to make them change their vinyl
4 fence and/or again, they are
5 grandfathered in to a situation that
6 maybe they don't want to abide.

7 MS. BORRELLI: I had a question
8 about that. I have a property that I
9 would like to nominate as soon as
10 possible, but I don't know what the
11 owners -- what the owner might think
12 about that or what anybody -- say I
13 nominate it, and it's very good
14 reasons, and historically it's all
15 documented and research --

16 MS. WINGATE: Can I say something?
17 According to the code, section 76-3F3
18 and 76-4 leave the final nomination to
19 the State, to the Village Board. So
20 you can -- all you're fundamentally
21 doing is making a collection of
22 properties that we value, but the final
23 decision -- so those properties then go
24 to the Village Board, and the Village
25 Board will then send them to the State.

1 MS. WALOSKI: It's just for
2 consideration.

3 MS. WINGATE: This is all about
4 consideration.

5 MS. BORRELLI: So the owner has no
6 say in whether their property is in the
7 district or not?

8 MR. PROKOP: The owner would be
9 notified.

10 MS. BORRELLI: Can the owner
11 object and say I don't want my
12 property included in the historic --

13 MR. PROKOP: They could say that.
14 I think the ultimate decision would be
15 with the Board of Trustees, but I don't
16 know that they would override an
17 owner's wishes.

18 CHAIRMAN BULL: I think when I was
19 talking to the people here at the State
20 level, they also respect the owner's
21 wishes to a certain degree. So you
22 can't force somebody to do something
23 that they don't want to have done. We
24 might be able to in certain extreme
25 cases, but it could be litigious.

1 MR. PROKOP: We have a historic
2 district as compared to a landmark
3 building. So, like, an example of a
4 landmark building is, you know,
5 Nathaniel Hawthorne's birthplace or his
6 homestead.

7 MS. WINGATE: We have two in
8 total.

9 MR. PROKOP: When a building comes
10 in to a historic district, it doesn't
11 mean that there can never be a change,
12 it just means that they have to meet
13 certain standards. So it's not like a
14 freeze on a building. Often when
15 development is threatened at a historic
16 place that's not landmarked, the
17 residents will try to have it
18 landmarked in order to preserve it.
19 That isn't a situation that we're in
20 here, but we have a district where it's
21 really the district that's historic,
22 not individual buildings except -- but
23 however, this board is supposed to
24 maintain historic standards through
25 that district, but you're not freezing

1 the changes to any particular building,
2 if I said that so --

3 CHAIRMAN BULL: I think that's
4 what I have heard as well, and
5 apparently there could be some --
6 there's some flexibility going forward
7 that you could have a historic
8 district, possibly add individual
9 buildings that might be outside of that
10 district and make that into --

11 MR. PROKOP: That's right.

12 CHAIRMAN BULL: So we create a
13 larger district in a way, but those
14 outlying buildings where in the past
15 had to be fused inside the district are
16 now -- you can highlight some of those
17 if you'd like, if there's some
18 architectural importance.

19 MS. WINGATE: Also within the
20 district we have buildings that are
21 viewed as noncontributing.

22 CHAIRMAN BULL: Yes.

23 MS. WINGATE: So it works both
24 ways.

25 CHAIRMAN BULL: So a

1 noncontributing building is a building
2 that was built later or is not --
3 doesn't have any features that we want
4 to preserve.

5 MR. MCMAHON: Yeah.

6 MS. BORRELLI: So I'm not sure
7 that -- I don't know, whether or not to
8 proceed because I don't know if I'm
9 going to -- it's a particular home, a
10 large estate home that's outside the
11 historic district that we've never
12 really -- and I've managed to research
13 a lot on it, and I could make a case
14 that it is -- was originally owned by a
15 House of Representatives for Greenport,
16 and the home was built in late
17 1840's-'50s, so I would like to bring
18 that to the forefront, nominate this
19 house, but I don't know, given what you
20 said and whatever, would that even be a
21 possibility?

22 CHAIRMAN BULL: Yes, nominate it.
23 Put the reasons down as reasons why it
24 should be nominated, that's what this
25 form is all about.

1 MS. BORRELLI: Even though it's
2 not part of the district, and it's too
3 far away to add into the district.

4 MR. PROKOP: We'll figure that
5 out.

6 CHAIRMAN BULL: That's what we're
7 trying to do is we're trying to
8 identify those buildings, and at the
9 very least we'd like to have an
10 inventory, which is another part of
11 this process, I think, where at least
12 if we identify them, we can add them to
13 the catalog of what Greenport once was,
14 even if they don't make it to the end.
15 I think that's what the Stirling
16 Historical Society is trying
17 to accomplish.

18 And then any further discussion on
19 item number 3.

20 MR. MCMAHON: No.

21 CHAIRMAN BULL: Moving to item
22 number 4, discussion of the steps
23 required for the Village of Greenport
24 to prepare, improve, and finish the
25 2016 Annual Report required by the

1 Village to maintain its Certified Local
2 Government (CLG) status.

3 So we talked about the CLG before.
4 It is a status that has to be
5 maintained from year to year. Our
6 committee is a part of that process.
7 They, in their infinite wisdom, have
8 prepared a form to be filled out
9 showing our progress, and Eileen has
10 filled out their form, and it's one of
11 the worst spreadsheets I've ever seen.
12 It goes up and goes down, so it's,
13 like, a gigantic L shape.

14 MS. WINGATE: And it goes sideways
15 too.

16 CHAIRMAN BULL: It's way off. You
17 couldn't see it except perhaps on the
18 computer if you had a patience to
19 navigate that whole spreadsheet. So a
20 part of this process I think going
21 forward would be to -- in making this
22 report, I think Eileen, is this an
23 annual report based on 2016.

24 MS. WINGATE: This is an annual
25 report, yes.

1 CHAIRMAN BULL: Based on 2016,
2 January through December.

3 MS. WINGATE: I usually get it in
4 the end of January.

5 CHAIRMAN BULL: So we need I
6 believe to spend a little time just
7 documenting the activity that took
8 place earlier this year, which I think
9 would be good for own records of our
10 progress to satisfy the needs, so
11 that's what -- are there any other
12 steps that need to be done, Eileen,
13 that you're aware of?

14 MS. WINGATE: It's about number of
15 applications, number of applications
16 approved, it's about tracking
17 consistent problems. You know, one of
18 the things that they're worried about
19 is demolition of historic buildings.
20 That's not one of our problems
21 necessarily, but it's about statistics
22 and identifying problems, repeated
23 problems, and figuring out if our code
24 matches our problems.

25 CHAIRMAN BULL: As an example of

1 the garage door that we were talking
2 about earlier, is that a good example?

3 MS. WINGATE: Or vinyl siding,
4 yeah, we have fencing, we have
5 handrails, you know, they're simple,
6 but they're looking for consistency.

7 CHAIRMAN BULL: Any further
8 discussion?

9 MS. WINGATE: No. Help with the
10 spreadsheet is always a good thing.

11 MR. PROKOP: Can you e-mail the
12 spreadsheet around as an attachment?

13 MS. WINGATE: Was I able to mail
14 it to you?

15 CHAIRMAN BULL: You did. I didn't
16 even open it up, it was so impossible.

17 MS. WINGATE: I can. It's a
18 really silly document.

19 CHAIRMAN BULL: We'll have to look
20 at that. So I think you should mail it
21 around to all the members.

22 MS. WINGATE: I will mail the 2015
23 annual report.

24 CHAIRMAN BULL: Perfect. And then
25 we'll have a chance to see what that

1 looks like and it will put you to sleep
2 at night.

3 MS. WALOSKI: We have a long
4 winter ahead.

5 CHAIRMAN BULL: Moving on to the
6 other items on the agenda, a motion to
7 accept the minutes of the July 11,
8 2016?

9 MR. MCMAHON: I will make a motion
10 to accept the minutes.

11 CHAIRMAN BULL: I second the
12 motion. All in favor?

13 MS. WETSELL: Aye.

14 MS. BORRELLI: Aye.

15 MS. WALOSKI: Aye.

16 MR. MCMAHON: Aye.

17 CHAIRMAN BULL: I make a motion to
18 accept the minutes of the August 1,
19 2016 meeting?

20 MS. WALOSKI: I make a motion to
21 accept the minutes of the August 1,
22 2016 meeting.

23 MR. MCMAHON: Second it.

24 CHAIRMAN BULL: All in favor?

25 MS. WETSELL: Aye.

1 MS. BORRELLI: Aye.

2 MS. WALOSKI: Aye.

3 MR. MCMAHON: Aye.

4 CHAIRMAN BULL: There's a motion
5 to schedule the next HPC meeting for
6 October 3rd, or we should make a
7 motion. October 3rd, I won't be here
8 that day, I will be in Ireland, so but
9 you could have a meeting without me.

10 MS. WALOSKI: When will you be
11 back?

12 CHAIRMAN BULL: I would be back on
13 I believe, I have to check, on the
14 12th, which is a Tuesday after Columbus
15 day.

16 MS. WALOSKI: Why don't we do
17 that?

18 MS. BORRELLI: The next Monday
19 would be the 17th.

20 MS. WINGATE: Or you could do
21 without an October meeting. The only
22 thing pending is the 308 Main Street.

23 MS. BORRELLI: And the garage
24 door.

25 MS. WALOSKI: Why don't we do it

1 on the 17th?

2 MS. WINGATE: October 17th.

3 MS. WALOSKI: Is that okay with
4 everyone?

5 MS. WETSELL: Makes sense.

6 MR. MCMAHON: Okay.

7 CHAIRMAN BULL: I heard a motion,
8 October 17th. All in favor?

9 MS. WETSELL: Aye.

10 MS. BORRELLI: Aye.

11 MS. WALOSKI: Aye.

12 MR. MCMAHON: Aye.

13 CHAIRMAN BULL: I make a motion to
14 adjourn.

15 MS. WETSELL:

16 CHAIRMAN BULL: All in favor?

17 MS. WETSELL: Aye.

18 MS. BORRELLI: Aye.

19 MS. WALOSKI: Aye.

20 MR. MCMAHON: Aye.

21 (Whereupon the meeting is
22 concluded at 6:07 p.m.)

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C E R T I F I C A T I O N

STATE OF NEW YORK)

) SS:

COUNTY OF SUFFOLK)

I, AMY BOHLEBER, a Court Reporter and
Notary Public for and within the State of New
York, do hereby certify:

THAT, the above and foregoing contains a
true and correct transcription of the
proceedings taken on September 12, 2016.

I further certify that I am not related to
any of the parties to this action by blood or
marriage, and that I am in no way interested
in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my
Hand this 24th day of September, 2016.

Amy Bohleber

Amy Bohleber