

1 STATE OF NEW YORK  
2 VILLAGE OF GREENPORT

2 ----- X

3 HISTORIC PRESERVATION COMMISSION  
4 REGULAR MEETING

4 ----- X

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September 9, 2013  
5:00 P.M.

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13 BEFORE:

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15 FRANK UELLENDahl - CHAIRMAN

16 ROSELLE BORRELLI - MEMBER

17 LUCY CLARK - MEMBER

18 DENNIS MCMAHON - MEMBER

19 CAROLINE WALOSKI - MEMBER

20

21 DAVID ABATELLI - VILLAGE ADMINISTRATOR



17 Lucy, Dennis and myself here. We're still  
18 waiting for Caroline. So we have a quorum.  
19 So we can deal with your project. Welcome.

20 MEMBER BORRELLI: Thank you.

21 CHAIRMAN UELLENDahl: It's nice to see  
22 you on the other side. Roselle, I know  
23 you're a fast speaker, but please remember,  
24 Jessica. She has to document everything.  
25 Okay. Roselle, we love your house. It's a

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1 beautiful home on First Street. I know you  
2 have plans to paint the exterior.

3 MEMBER BORRELLI: To fix some of the  
4 rotted wood. Just put it back exactly as it  
5 was. So I am replacing the -- whatever is  
6 rotted. The detail wood. The front. It's  
7 not an eyebrow window. It's centered -- you  
8 can't see it. This tree has been taken down.  
9 The one on the side is completely rotting out  
10 the side porches. So that all needs to be  
11 replaced, but the project is going down a  
12 to-do list. So right now, I am doing a

13 center window on the front of the house.  
14 There is three windows up on the top. There  
15 is an eyebrow sort of roof that goes over the  
16 center window. There is bees nest in there.  
17 So I have to get that out. I also, maybe  
18 have this -- I am told, it's not tin. I was  
19 told it's not copper, but some sort of  
20 silvery metal. And then a Juliet balcony.  
21 Those have to be replaced. A couple of the  
22 balusters are rotted, but I am just trying to  
23 replace them to exactly what was there. So I  
24 am just trying to do replace that.  
25 Otherwise, I would go back to the original

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1 photograph, and try and copy closer to what  
2 it was in the original photograph.

3 MEMBER MCMAHON: You're doing a  
4 restoration. We understand.

5 MEMBER BORRELLI: Right, and paint.

6 CHAIRMAN UELLENDahl: So you don't  
7 have to remove everything. You basically are

8 just replacing what is rotted?

9 MEMBER BORRELLI: Yes. Exactly. Just  
10 trying to keep it exactly to what was there.  
11 And paint. So here are my colors.

12 CHAIRMAN UELLENDahl: Which part of  
13 the house are you focusing right now on,  
14 Roselle, as far as --

15 MEMBER BORRELLI: As far as replacing  
16 rotted, I don't want there to be rotted. So  
17 wherever they find rotted wood as they go  
18 along --

19 CHAIRMAN UELLENDahl: Which part? Is  
20 it the siding? Which parts of the elevations  
21 are we talking about?

22 MEMBER BORRELLI: The whole house.  
23 There are parts that are worse than other  
24 parts. And what's really bad, the corner  
25 posts on the balconies on the front. To me,

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1 the balcony is the prettiest part of the  
2 house. These here are rotted.

3 CHAIRMAN UELLENDahl: The corner

4 boards.

5 MEMBER BORRELLI: These are perfect  
6 right here. And there are round things that  
7 hang. Those are still in very good shape.  
8 So just trying to keep it exactly the same as  
9 it was. I don't want to change anything.

10 CHAIRMAN UELLENDahl: Right.

11 MEMBER BORRELLI: So the main work  
12 right now is making this look pretty because  
13 it looks haunted.

14 CHAIRMAN UELLENDahl: Can you point  
15 out for us --

16 MEMBER BORRELLI: You can't see it on  
17 here.

18 CHAIRMAN UELLENDahl: It's on the  
19 south side of the house?

20 MEMBER BORRELLI: Right. And there is  
21 an eyebrow --

22 CHAIRMAN UELLENDahl: Yes. I am just  
23 being a little more precise for the minutes.

24 MEMBER BORRELLI: Right. So these  
25 little decorations that cover the tops of the

1 -- I don't know what you call them but one  
2 of them is round and one of them is square.  
3 It's rounded, half moon. Something like  
4 that. The one that is half moon in the  
5 middle is rotted and has to be replaced.

6 CHAIRMAN UELLEDAHL: This is what  
7 you're talking about? The slightly rounded  
8 trim?

9 MEMBER BORRELLI: Right. And as they  
10 go along, they're just going to -- they are  
11 going to replace what is rotted. So that is  
12 the idea. And I also have work to do on the  
13 side porch, but I can't do that if I don't  
14 paint first. So it continues to change. So  
15 it's cut down the trees so they don't  
16 continue to block the porch. So it's fixed  
17 the rotted wood, so they can paint. When  
18 they power washed, you can see where some of  
19 the wood is rotted. That's the next step.  
20 So here are the colors. I am going to start  
21 the paint job with the garage first. I want

22 to see it -- if I really hated it, then I can  
23 always change it.

24 CHAIRMAN UELLEND AHL: Listen, if you  
25 don't like the color scheme that you

7

1 envisioned, you know, we can talk about it  
2 next month or we can meet in between.

3 MEMBER BORRELLI: Well, I am already  
4 on the second round. I didn't like the first  
5 round. I am on a second go around here. So  
6 I think I am good with it. So this here, is  
7 the color --

8 CHAIRMAN UELLEND AHL: Whoever invented  
9 the names of the paint, they made a lot of  
10 money. Touch of gray.

11 MEMBER BORRELLI: It's like a mauve.  
12 So the whole base of the garage is going to  
13 be like that. And I was going to do the top,  
14 the tower and modular piece plus the dining  
15 room cutout, in one shade darker.

16 CHAIRMAN UELLEND AHL: Right.

17 MEMBER BORRELLI: And then the trim



18 would be done --

19 CHAIRMAN UELLENDahl: Caroline Waloski  
20 is joining us, for the minutes.

21 MEMBER WALOSKI: Sorry, I had a  
22 business call.

23 MEMBER BORRELLI: Then there are a  
24 little S placards and brackets, that have  
25 little "S"'s that go in the corners and

8

1 little brown things. Then there are the  
2 little nickel things. All of that is going  
3 to go against the dark color. So basically  
4 these three colors.

5 MEMBER WALOSKI: So it's a  
6 mauve-white. Very pretty.

7 CHAIRMAN UELLENDahl: So this is the  
8 color for siding.

9 MEMBER BORRELLI: And the tower and  
10 cutout would be one shade darker.

11 MEMBER WALOSKI: And what is that  
12 color there, an accent? Nice.

13                   MEMBER BORRELLI: And then the ornate  
14                   Victorian stuff.

15                   MEMBER WALOSKI: Those colors look  
16                   great together.

17                   MEMBER BORRELLI: First, I had  
18                   periwinkles going on. I was doing it  
19                   periwinkle colors and I put them on the house  
20                   and I invested \$45.00 and I looked. And I  
21                   was -- no. So this slate gray has a brownish  
22                   eggplant color. So I just picked off that  
23                   with the colors. And then the roof --  
24                   whatever you call it.

25                   CHAIRMAN UELLENDahl: The asphalt

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1                   shingles.

2                   MEMBER BORRELLI: Yes. It has a  
3                   greenish thing going on. So it should go  
4                   together. So that's my idea.

5                   MEMBER MCMAHON: Very good.

6                   CHAIRMAN UELLENDahl: Now you were  
7                   telling me that you had other ideas that  
8                   you're trying to replace?

9                   MEMBER BORRELLI: To use flycon? I  
10                   don't think that I am going to go that route.  
11                   At this point --

12                   CHAIRMAN UELLEDAHL: You're basically  
13                   replacing what is there with wood?

14                   MEMBER BORRELLI: Right. I was going  
15                   to redo it completely in the flycon but I  
16                   don't have to. If I space these out more and  
17                   I continue with what is there. The upper one  
18                   is okay. It's really the bottom one that  
19                   needs to be replaced. Yeah if money weren't  
20                   an object.

21                   CHAIRMAN UELLEDAHL: Well, money is  
22                   always an object. But I think you -- you  
23                   know, you found a way to find middle ground  
24                   and preserve what is important. And I love  
25                   the coloring scheme.

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1                   MEMBER WALOSKI: I do too.

2                   MEMBER CLARK: I tried not to go too  
3                   drab because it doesn't match my personality.

4                   CHAIRMAN UELLENDahl: You think people  
5 walking down First Street would judge you?

6                   MEMBER BORRELLI: The house is just  
7 too large to go to bright. So I went with  
8 something in the middle. Not too drab.

9                   CHAIRMAN UELLENDahl: So Lucy, do you  
10 like what Roselle is presenting?

11                  MEMBER CLARK: Yes, I do.

12                  MEMBER MCMAHON: I think it's great.

13                  CHAIRMAN UELLENDahl: So I will make a  
14 motion to accept Roselle Borrelli's color  
15 scheme for the exterior.

16                  MEMBER WALOSKI: I second that motion.

17                  CHAIRMAN UELLENDahl: Caroline favors  
18 it.

19                  All in favor?

20                  MEMBER CLARK: Aye.

21                  MEMBER WALOSKI: Aye.

22                  MEMBER MCMAHON: Aye.

23                  CHAIRMAN UELLENDahl: Aye.

24                  So I tried to reach the owners of our  
25 Item No. 1, Julia Moran and James Betz. And

1 I haven't been able to get through them. I  
2 don't know what else they would like to do.  
3 I think we have to possibly table the  
4 application.

5 MR. ABATELLI: I don't know if they  
6 were going to be here.

7 CHAIRMAN UELLENDahl: Dennis seems to  
8 know a little bit more because you have met  
9 with them.

10 MEMBER MCMAHON: Yes, I have.

11 CHAIRMAN UELLENDahl: I don't think we  
12 can vote on this.

13 MEMBER MCMAHON: I think we can  
14 approve the paint samples on the house.

15 CHAIRMAN UELLENDahl: They were  
16 actually approved last month.

17 MEMBER MCMAHON: I am familiar with  
18 what they're talking about. The glass doors  
19 were not part -- a very early --

20 CHAIRMAN UELLENDahl: Before we go  
21 into this further, let me read Item No. 1 for  
22 the minutes. So we know what we're talking

23 about. Discussion and possible motion on an  
24 application by Julia Moran and James Betz,  
25 the owners of the residential property

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1 located in the Historic District at 809 Main  
2 Street. They wish to have paint samples  
3 approved for the exterior of their residence.  
4 They also wish to remove the glass doors of  
5 their currently enclosed porch and restore  
6 the railings. SCTM #1001-2-1-26. For the  
7 minutes I just want to state the owners are  
8 not here. We may have to table this. We  
9 will approve whatever we can. Dennis has met  
10 with the owners this week and maybe we can  
11 get some information from Dennis.

12 MEMBER MCMAHON: What they have told  
13 me is that they're currently removing the  
14 glass panes that were enclosing the porch.  
15 Those glass panes were not original to the  
16 house. They are gong to reserve those panels  
17 for the different locations. They also were

18 installed incorrectly. Which shows you that  
19 they were never original to the house as  
20 well. What they have seen in samples, is  
21 that -- the back and front porch were  
22 painted. That's all they wanted to do. They  
23 really asked for the front of the house.  
24 Restore the railings. They were at my house  
25 gathering information for someone to contact

13

1 regarding all those spindles. So I know what  
2 they are up to. And that to me, was right in  
3 line with our thinking. To go back to as far  
4 as they can and bring forth some of the  
5 original details. So I think they're headed  
6 in the right direction. The wording here, as  
7 to paint samples approved and we have done  
8 that, then we don't have to do that again.  
9 If you want to move ahead and take a peek at  
10 what they are doing --

11 MEMBER WALOSKI: I did see. It says  
12 that they're adding gold, which I didn't see.  
13 Some yellow gold accents.

14 MEMBER MCMAHON: Yes, I know what  
15 they're talking about. As you look down the  
16 driveway, they have a sunburst by the garage.  
17 I haven't seen any samples of that.

18 MEMBER BORRELLI: I think the home  
19 looks beautiful. Absolutely.

20 MEMBER WALOSKI: It would nice to see  
21 what color.

22 CHAIRMAN UELLENDahl: This seems to be  
23 a detail. A small part. If we al agree that  
24 we can vote on this and approve this, then we  
25 can certainly have them submit the exact

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1 color of the sunburst and they can paint this  
2 next month.

3 MEMBER WALOSKI: I would like to see  
4 the color. I am sure it's going to be in the  
5 same tasteful way but I would like to see it.

6 CHAIRMAN UELLENDahl: I do to. I  
7 totally agree. So now, Dennis, I totally  
8 agree with you that opening up the porch



9           again, the way it used to be, is the right  
10           thing to do. And whatever they do with the  
11           panels, there needs to be more inquiry. But  
12           you feel that -- you support what them to  
13           make that change?

14                     MEMBER MCMAHON: Yes. It's going  
15           back. It's a restoration change. They're  
16           going back to the original. I mean, they're  
17           truly turning it back.

18                     CHAIRMAN UELLENDahl: Do you think  
19           that they will be back next month so that  
20           they could show us some details?

21                     MEMBER MCMAHON: I believe so.

22                     CHAIRMAN UELLENDahl: So to me, it's  
23           an ongoing process. Lucy, I don't know what  
24           your feeling is on this?

25                     MEMBER CLARK: I think they should be

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1           here.

2                     CHAIRMAN UELLENDahl: I do.

3                     MEMBER CLARK: It's not like I am not  
4           taking credit from Dennis, but I think they

5 should be here. I am happy to see an  
6 application here.

7 MEMBER WALOSKI: I agree with you to.

8 CHAIRMAN UELLENDahl: I would make the  
9 following suggestion, since we really didn't  
10 have the application last month, and we  
11 approved the paints. Now we do have the  
12 colors. I would do in two parts. I think we  
13 can approve the color samples, except for the  
14 sunburst.

15 MEMBER CLARK: We did that.

16 CHAIRMAN UELLENDahl: We did that,  
17 you're right. We can add the sunburst.

18 MEMBER BORRELLI: Are they local?

19 CHAIRMAN UELLENDahl: No, they're not.  
20 I think they're located in Jersey but they do  
21 have a house across the street on Main  
22 Street. They do have a first home. So then  
23 it looks like, it was a good discussion  
24 anyway. So that we're prepared next month.  
25 Lucy, you think we should table the

1 application until we have more details?

2 MEMBER CLARK: Yes I do. And  
3 someone other than from our Board discussing  
4 it.

5 CHAIRMAN UELLEND AHL: Right. I agree.  
6 That is why I am saying, at least we know  
7 where this is going, so that next month, if  
8 they do show up, we can be a little head.

9 So then I make a motion to table the  
10 application submitted by Julia Moran and  
11 James Betz, based on the evidence and we  
12 will hopefully pick it up next month. And I  
13 will ask Eileen Wingate or David Abatelli to  
14 make sure that someone will be here.

15 MEMBER CLARK: I second it.

16 CHAIRMAN UELLEND AHL: All in favor?

17 All in favor?

18 MEMBER BORRELLI: Aye.

19 MEMBER CLARK: Aye.

20 MEMBER WALOSKI: Aye.

21 MEMBER MCMAHON: Aye.

22 CHAIRMAN UELLEND AHL: Aye.

23 So it's tabled.

24 So there is no other things to discuss  
25 today. Item No. 3 motion to approve the

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1 minutes of July 1, 2013 meeting. I am sure  
2 everyone has read them. I did read them.  
3 And they look fine to me. I mean, I am not  
4 talking about small things, typos. We're  
5 talking about specific things and sometimes  
6 it doesn't get translated with the  
7 professional term. But I don't see that we  
8 have to send the minutes back. I am fine  
9 with it.

10 Can I have a motion.

11 MEMBER CLARK: I make a motion to  
12 approve the July 1, 2013 meeting minutes.

13 MEMBER BORRELLI: Second.

14 CHAIRMAN UELLENDahl: All in favor?

15 MEMBER BORRELLI: Aye.

16 MEMBER CLARK: Aye.

17 MEMBER WALOSKI: Aye.

18 MEMBER MCMAHON: Aye.

19 CHAIRMAN UELLENDahl: Aye.  
20 Motion to accept the minutes of  
21 August 5, 2013 meeting. We all received  
22 them?  
23 MEMBER CLARK: Yes.  
24 MEMBER BORRELLI: Yes.  
25 CHAIRMAN UELLENDahl: I make a motion

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1 to accept them.  
2 MEMBER CLARK: I will second them.  
3 We're not approving them.  
4 CHAIRMAN UELLENDahl: No, you have  
5 another month.  
6 All in favor?  
7 MEMBER BORRELLI: Aye.  
8 MEMBER CLARK: Aye.  
9 MEMBER WALOSKI: Aye.  
10 MEMBER MCMAHON: Aye.  
11 CHAIRMAN UELLENDahl: Aye.  
12 Motion to schedule the next HPC  
13 meeting for October 7, 2013. So is everyone

14 available? Are we going on vacation or  
15 anything?

16 So I make a motion to have the meeting  
17 on October 7th. And motion to adjourn at  
18 5:37.

19 All in favor?

20 MEMBER BORRELLI: Aye.

21 MEMBER CLARK: Aye.

22 MEMBER WALOSKI: Aye.

23 MEMBER MCMAHON: Aye.

24 CHAIRMAN UELLENDahl: Aye.

25 (Whereupon, the meeting concluded.)

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C E R T I F I C A T I O N

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5 I, Jessica DiLallo, a Notary Public for and  
6 within the State of New York, do hereby certify:

7 THAT, the witness(es) whose testimony is  
8 herein before set forth, was duly sworn by me, and

9 THAT the within transcript is a true record of

10 the testimony given by said witness(es).

11 I further certify that I am not related either  
12 by blood or marriage to any of the parties to  
13 this action; and that I am in no way interested  
14 in the outcome of this matter.

15 IN WITNESS WHEREOF, I have hereunto set my  
16 hand this day, September 18, 2013.

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20 (Jessica DiLallo)

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