

1 STATE OF NEW YORK
2 VILLAGE OF GREENPORT

2 ----- X

3 HISTORIC PRESERVATION COMMISSION
4 REGULAR MEETING

4 ----- X

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9 September 9, 2013
10 5:00 P.M.

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13 BEFORE:

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15 FRANK UELLEDAHL - CHAIRMAN

16 ROSELLE BORRELLI - MEMBER

17 LUCY CLARK - MEMBER

18 DENNIS MCMAHON - MEMBER

19 CAROLINE WALOSKI - MEMBER

20

21 DAVID ABATELLI - VILLAGE ADMINISTRATOR

17 Lucy, Dennis and myself here. We're still
18 waiting for Caroline. So we have a quorum.
19 So we can deal with your project. Welcome.

20 MEMBER BORRELLI: Thank you.

21 CHAIRMAN UELLENDahl: It's nice to see
22 you on the other side. Roselle, I know
23 you're a fast speaker, but please remember,
24 Jessica. She has to document everything.
25 Okay. Roselle, we love your house. It's a

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1 beautiful home on First Street. I know you
2 have plans to paint the exterior.

3 MEMBER BORRELLI: To fix some of the
4 rotted wood. Just put it back exactly as it
5 was. So I am replacing the -- whatever is
6 rotted. The detail wood. The front. It's
7 not an eyebrow window. It's centered -- you
8 can't see it. This tree has been taken down.
9 The one on the side is completely rotting out
10 the side porches. So that all needs to be
11 replaced, but the project is going down a
12 to-do list. So right now, I am doing a

13 center window on the front of the house.
14 There is three windows up on the top. There
15 is an eyebrow sort of roof that goes over the
16 center window. There is bees nest in there.
17 So I have to get that out. I also, maybe
18 have this -- I am told, it's not tin. I was
19 told it's not copper, but some sort of
20 silvery metal. And then a Juliet balcony.
21 Those have to be replaced. A couple of the
22 balusters are rotted, but I am just trying to
23 replace them to exactly what was there. So I
24 am just trying to do replace that.
25 Otherwise, I would go back to the original

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1 photograph, and try and copy closer to what
2 it was in the original photograph.

3 MEMBER MCMAHON: You're doing a
4 restoration. We understand.

5 MEMBER BORRELLI: Right, and paint.

6 CHAIRMAN UELLENDahl: So you don't
7 have to remove everything. You basically are

8 just replacing what is rotted?

9 MEMBER BORRELLI: Yes. Exactly. Just
10 trying to keep it exactly to what was there.
11 And paint. So here are my colors.

12 CHAIRMAN UELLENDahl: Which part of
13 the house are you focusing right now on,
14 Roselle, as far as --

15 MEMBER BORRELLI: As far as replacing
16 rotted, I don't want there to be rotted. So
17 wherever they find rotted wood as they go
18 along --

19 CHAIRMAN UELLENDahl: Which part? Is
20 it the siding? Which parts of the elevations
21 are we talking about?

22 MEMBER BORRELLI: The whole house.
23 There are parts that are worse than other
24 parts. And what's really bad, the corner
25 posts on the balconies on the front. To me,

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1 the balcony is the prettiest part of the
2 house. These here are rotted.

3 CHAIRMAN UELLENDahl: The corner

4 boards.

5 MEMBER BORRELLI: These are perfect
6 right here. And there are round things that
7 hang. Those are still in very good shape.
8 So just trying to keep it exactly the same as
9 it was. I don't want to change anything.

10 CHAIRMAN UELLENDahl: Right.

11 MEMBER BORRELLI: So the main work
12 right now is making this look pretty because
13 it looks haunted.

14 CHAIRMAN UELLENDahl: Can you point
15 out for us --

16 MEMBER BORRELLI: You can't see it on
17 here.

18 CHAIRMAN UELLENDahl: It's on the
19 south side of the house?

20 MEMBER BORRELLI: Right. And there is
21 an eyebrow --

22 CHAIRMAN UELLENDahl: Yes. I am just
23 being a little more precise for the minutes.

24 MEMBER BORRELLI: Right. So these
25 little decorations that cover the tops of the

1 -- I don't know what you call them but one
2 of them is round and one of them is square.
3 It's rounded, half moon. Something like
4 that. The one that is half moon in the
5 middle is rotted and has to be replaced.

6 CHAIRMAN UELLEDAHL: This is what
7 you're talking about? The slightly rounded
8 trim?

9 MEMBER BORRELLI: Right. And as they
10 go along, they're just going to -- they are
11 going to replace what is rotted. So that is
12 the idea. And I also have work to do on the
13 side porch, but I can't do that if I don't
14 paint first. So it continues to change. So
15 it's cut down the trees so they don't
16 continue to block the porch. So it's fixed
17 the rotted wood, so they can paint. When
18 they power washed, you can see where some of
19 the wood is rotted. That's the next step.
20 So here are the colors. I am going to start
21 the paint job with the garage first. I want

22 to see it -- if I really hated it, then I can
23 always change it.

24 CHAIRMAN UELLEND AHL: Listen, if you
25 don't like the color scheme that you

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1 envisioned, you know, we can talk about it
2 next month or we can meet in between.

3 MEMBER BORRELLI: Well, I am already
4 on the second round. I didn't like the first
5 round. I am on a second go around here. So
6 I think I am good with it. So this here, is
7 the color --

8 CHAIRMAN UELLEND AHL: Whoever invented
9 the names of the paint, they made a lot of
10 money. Touch of gray.

11 MEMBER BORRELLI: It's like a mauve.
12 So the whole base of the garage is going to
13 be like that. And I was going to do the top,
14 the tower and modular piece plus the dining
15 room cutout, in one shade darker.

16 CHAIRMAN UELLEND AHL: Right.

17 MEMBER BORRELLI: And then the trim

18 would be done --

19 CHAIRMAN UELLENDahl: Caroline Waloski
20 is joining us, for the minutes.

21 MEMBER WALOSKI: Sorry, I had a
22 business call.

23 MEMBER BORRELLI: Then there are a
24 little S placards and brackets, that have
25 little "S"'s that go in the corners and

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1 little brown things. Then there are the
2 little nickel things. All of that is going
3 to go against the dark color. So basically
4 these three colors.

5 MEMBER WALOSKI: So it's a
6 mauve-white. Very pretty.

7 CHAIRMAN UELLENDahl: So this is the
8 color for siding.

9 MEMBER BORRELLI: And the tower and
10 cutout would be one shade darker.

11 MEMBER WALOSKI: And what is that
12 color there, an accent? Nice.

13 MEMBER BORRELLI: And then the ornate
14 Victorian stuff.

15 MEMBER WALOSKI: Those colors look
16 great together.

17 MEMBER BORRELLI: First, I had
18 periwinkles going on. I was doing it
19 periwinkle colors and I put them on the house
20 and I invested \$45.00 and I looked. And I
21 was -- no. So this slate gray has a brownish
22 eggplant color. So I just picked off that
23 with the colors. And then the roof --
24 whatever you call it.

25 CHAIRMAN UELLENDahl: The asphalt

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1 shingles.

2 MEMBER BORRELLI: Yes. It has a
3 greenish thing going on. So it should go
4 together. So that's my idea.

5 MEMBER MCMAHON: Very good.

6 CHAIRMAN UELLENDahl: Now you were
7 telling me that you had other ideas that
8 you're trying to replace?

9 MEMBER BORRELLI: To use flycon? I
10 don't think that I am going to go that route.
11 At this point --

12 CHAIRMAN UELLEDAHL: You're basically
13 replacing what is there with wood?

14 MEMBER BORRELLI: Right. I was going
15 to redo it completely in the flycon but I
16 don't have to. If I space these out more and
17 I continue with what is there. The upper one
18 is okay. It's really the bottom one that
19 needs to be replaced. Yeah if money weren't
20 an object.

21 CHAIRMAN UELLEDAHL: Well, money is
22 always an object. But I think you -- you
23 know, you found a way to find middle ground
24 and preserve what is important. And I love
25 the coloring scheme.

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1 MEMBER WALOSKI: I do too.

2 MEMBER CLARK: I tried not to go too
3 drab because it doesn't match my personality.

4 CHAIRMAN UELLENDahl: You think people
5 walking down First Street would judge you?

6 MEMBER BORRELLI: The house is just
7 too large to go to bright. So I went with
8 something in the middle. Not too drab.

9 CHAIRMAN UELLENDahl: So Lucy, do you
10 like what Roselle is presenting?

11 MEMBER CLARK: Yes, I do.

12 MEMBER MCMAHON: I think it's great.

13 CHAIRMAN UELLENDahl: So I will make a
14 motion to accept Roselle Borrelli's color
15 scheme for the exterior.

16 MEMBER WALOSKI: I second that motion.

17 CHAIRMAN UELLENDahl: Caroline favors
18 it.

19 All in favor?

20 MEMBER CLARK: Aye.

21 MEMBER WALOSKI: Aye.

22 MEMBER MCMAHON: Aye.

23 CHAIRMAN UELLENDahl: Aye.

24 So I tried to reach the owners of our
25 Item No. 1, Julia Moran and James Betz. And

1 I haven't been able to get through them. I
2 don't know what else they would like to do.
3 I think we have to possibly table the
4 application.

5 MR. ABATELLI: I don't know if they
6 were going to be here.

7 CHAIRMAN UELLENDahl: Dennis seems to
8 know a little bit more because you have met
9 with them.

10 MEMBER MCMAHON: Yes, I have.

11 CHAIRMAN UELLENDahl: I don't think we
12 can vote on this.

13 MEMBER MCMAHON: I think we can
14 approve the paint samples on the house.

15 CHAIRMAN UELLENDahl: They were
16 actually approved last month.

17 MEMBER MCMAHON: I am familiar with
18 what they're talking about. The glass doors
19 were not part -- a very early --

20 CHAIRMAN UELLENDahl: Before we go
21 into this further, let me read Item No. 1 for
22 the minutes. So we know what we're talking

23 about. Discussion and possible motion on an
24 application by Julia Moran and James Betz,
25 the owners of the residential property

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1 located in the Historic District at 809 Main
2 Street. They wish to have paint samples
3 approved for the exterior of their residence.
4 They also wish to remove the glass doors of
5 their currently enclosed porch and restore
6 the railings. SCTM #1001-2-1-26. For the
7 minutes I just want to state the owners are
8 not here. We may have to table this. We
9 will approve whatever we can. Dennis has met
10 with the owners this week and maybe we can
11 get some information from Dennis.

12 MEMBER MCMAHON: What they have told
13 me is that they're currently removing the
14 glass panes that were enclosing the porch.
15 Those glass panes were not original to the
16 house. They are gong to reserve those panels
17 for the different locations. They also were

18 installed incorrectly. Which shows you that
19 they were never original to the house as
20 well. What they have seen in samples, is
21 that -- the back and front porch were
22 painted. That's all they wanted to do. They
23 really asked for the front of the house.
24 Restore the railings. They were at my house
25 gathering information for someone to contact

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1 regarding all those spindles. So I know what
2 they are up to. And that to me, was right in
3 line with our thinking. To go back to as far
4 as they can and bring forth some of the
5 original details. So I think they're headed
6 in the right direction. The wording here, as
7 to paint samples approved and we have done
8 that, then we don't have to do that again.
9 If you want to move ahead and take a peek at
10 what they are doing --

11 MEMBER WALOSKI: I did see. It says
12 that they're adding gold, which I didn't see.
13 Some yellow gold accents.

14 MEMBER MCMAHON: Yes, I know what
15 they're talking about. As you look down the
16 driveway, they have a sunburst by the garage.
17 I haven't seen any samples of that.

18 MEMBER BORRELLI: I think the home
19 looks beautiful. Absolutely.

20 MEMBER WALOSKI: It would nice to see
21 what color.

22 CHAIRMAN UELLENDahl: This seems to be
23 a detail. A small part. If we al agree that
24 we can vote on this and approve this, then we
25 can certainly have them submit the exact

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1 color of the sunburst and they can paint this
2 next month.

3 MEMBER WALOSKI: I would like to see
4 the color. I am sure it's going to be in the
5 same tasteful way but I would like to see it.

6 CHAIRMAN UELLENDahl: I do to. I
7 totally agree. So now, Dennis, I totally
8 agree with you that opening up the porch

9 again, the way it used to be, is the right
10 thing to do. And whatever they do with the
11 panels, there needs to be more inquiry. But
12 you feel that -- you support what them to
13 make that change?

14 MEMBER MCMAHON: Yes. It's going
15 back. It's a restoration change. They're
16 going back to the original. I mean, they're
17 truly turning it back.

18 CHAIRMAN UELLENDahl: Do you think
19 that they will be back next month so that
20 they could show us some details?

21 MEMBER MCMAHON: I believe so.

22 CHAIRMAN UELLENDahl: So to me, it's
23 an ongoing process. Lucy, I don't know what
24 your feeling is on this?

25 MEMBER CLARK: I think they should be

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1 here.

2 CHAIRMAN UELLENDahl: I do.

3 MEMBER CLARK: It's not like I am not
4 taking credit from Dennis, but I think they

5 should be here. I am happy to see an
6 application here.

7 MEMBER WALOSKI: I agree with you to.

8 CHAIRMAN UELLENDahl: I would make the
9 following suggestion, since we really didn't
10 have the application last month, and we
11 approved the paints. Now we do have the
12 colors. I would do in two parts. I think we
13 can approve the color samples, except for the
14 sunburst.

15 MEMBER CLARK: We did that.

16 CHAIRMAN UELLENDahl: We did that,
17 you're right. We can add the sunburst.

18 MEMBER BORRELLI: Are they local?

19 CHAIRMAN UELLENDahl: No, they're not.
20 I think they're located in Jersey but they do
21 have a house across the street on Main
22 Street. They do have a first home. So then
23 it looks like, it was a good discussion
24 anyway. So that we're prepared next month.
25 Lucy, you think we should table the

1 application until we have more details?

2 MEMBER CLARK: Yes I do. And
3 someone other than from our Board discussing
4 it.

5 CHAIRMAN UELLEND AHL: Right. I agree.
6 That is why I am saying, at least we know
7 where this is going, so that next month, if
8 they do show up, we can be a little head.

9 So then I make a motion to table the
10 application submitted by Julia Moran and
11 James Betz, based on the evidence and we
12 will hopefully pick it up next month. And I
13 will ask Eileen Wingate or David Abatelli to
14 make sure that someone will be here.

15 MEMBER CLARK: I second it.

16 CHAIRMAN UELLEND AHL: All in favor?

17 All in favor?

18 MEMBER BORRELLI: Aye.

19 MEMBER CLARK: Aye.

20 MEMBER WALOSKI: Aye.

21 MEMBER MCMAHON: Aye.

22 CHAIRMAN UELLEND AHL: Aye.

23 So it's tabled.

24 So there is no other things to discuss
25 today. Item No. 3 motion to approve the

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1 minutes of July 1, 2013 meeting. I am sure
2 everyone has read them. I did read them.
3 And they look fine to me. I mean, I am not
4 talking about small things, typos. We're
5 talking about specific things and sometimes
6 it doesn't get translated with the
7 professional term. But I don't see that we
8 have to send the minutes back. I am fine
9 with it.

10 Can I have a motion.

11 MEMBER CLARK: I make a motion to
12 approve the July 1, 2013 meeting minutes.

13 MEMBER BORRELLI: Second.

14 CHAIRMAN UELLENDahl: All in favor?

15 MEMBER BORRELLI: Aye.

16 MEMBER CLARK: Aye.

17 MEMBER WALOSKI: Aye.

18 MEMBER MCMAHON: Aye.

19 CHAIRMAN UELLENDahl: Aye.
20 Motion to accept the minutes of
21 August 5, 2013 meeting. We all received
22 them?
23 MEMBER CLARK: Yes.
24 MEMBER BORRELLI: Yes.
25 CHAIRMAN UELLENDahl: I make a motion

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1 to accept them.
2 MEMBER CLARK: I will second them.
3 We're not approving them.
4 CHAIRMAN UELLENDahl: No, you have
5 another month.
6 All in favor?
7 MEMBER BORRELLI: Aye.
8 MEMBER CLARK: Aye.
9 MEMBER WALOSKI: Aye.
10 MEMBER MCMAHON: Aye.
11 CHAIRMAN UELLENDahl: Aye.
12 Motion to schedule the next HPC
13 meeting for October 7, 2013. So is everyone

14 available? Are we going on vacation or
15 anything?

16 So I make a motion to have the meeting
17 on October 7th. And motion to adjourn at
18 5:37.

19 All in favor?

20 MEMBER BORRELLI: Aye.

21 MEMBER CLARK: Aye.

22 MEMBER WALOSKI: Aye.

23 MEMBER MCMAHON: Aye.

24 CHAIRMAN UELLENDahl: Aye.

25 (Whereupon, the meeting concluded.)

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C E R T I F I C A T I O N

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5 I, Jessica DiLallo, a Notary Public for and
6 within the State of New York, do hereby certify:

7 THAT, the witness(es) whose testimony is
8 herein before set forth, was duly sworn by me, and

9 THAT the within transcript is a true record of

10 the testimony given by said witness(es).

11 I further certify that I am not related either
12 by blood or marriage to any of the parties to
13 this action; and that I am in no way interested
14 in the outcome of this matter.

15 IN WITNESS WHEREOF, I have hereunto set my
16 hand this day, September 18, 2013.

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19 _____

20 (Jessica DiLallo)

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