STATE OF NEW YORK
VILLAGE OF GREENPORT
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HISTORIC PRESERVATION COMMISSION
REGULAR MEETING

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September 9, 2013
5:00 P.M.

BEFORE:

FRANK UELLENDAHL - CHAIRMAN
ROSELLE BORRELLI - MEMBER
LUCY CLARK - MEMBER
DENNIS MCMAHON - MEMBER
CAROLINE WALOSKI - MEMBER

DAVID ABATELLI - VILLAGE ADMINISTRATOR
CHAIRMAN UELLENDAHL: Let's open the Historic Preservation Commission Meeting. It is September 9, 2013. It is now 5:07. We have two items on the agenda. Item No. 1, we're going to deal with later, but Item No. 2, I think we have a quorum and we can deal with this right now. Discussion and possible motion on an application submitted by Roselle Borrelli, the owner of the residential property located in the Historic District at 519 First Street. She wishes to have paint samples approved for the exterior for her house as well as railings for her porches. SCTM #1001-4-2-35.1. So since Roselle is a member of our Board, that she will have to recuse herself, but we have
Lucy, Dennis and myself here. We're still
waiting for Caroline. So we have a quorum.
So we can deal with your project. Welcome.
MEMBER BORRELLI: Thank you.
CHAIRMAN UELLENDahl: It's nice to see
you on the other side. Roselle, I know
you're a fast speaker, but please remember,
Jessica. She has to document everything.
Okay. Roselle, we love your house. It's a
beautiful home on First Street. I know you
have plans to paint the exterior.
MEMBER BORRELLI: To fix some of the
rotted wood. Just put it back exactly as it
was. So I am replacing the -- whatever is
rotted. The detail wood. The front. It's
not an eyebrow window. It's centered -- you
can't see it. This tree has been taken down.
The one on the side is completely rotting out
the side porches. So that all needs to be
replaced, but the project is going down a
to-do list. So right now, I am doing a
center window on the front of the house.

There is three windows up on the top. There is an eyebrow sort of roof that goes over the center window. There is bees nest in there. So I have to get that out. I also, maybe have this -- I am told, it's not tin. I was told it's not copper, but some sort of silvery metal. And then a Juliet balcony. Those have to be replaced. A couple of the balusters are rotted, but I am just trying to replace them to exactly what was there. So I am just trying to do replace that.

Otherwise, I would go back to the original photograph, and try and copy closer to what it was in the original photograph.

MEMBER MCMAHON: You're doing a restoration. We understand.

MEMBER BORRELLI: Right, and paint.

CHAIRMAN UELLENDahl: So you don't have to remove everything. You basically are
just replacing what is rotted?

MEMBER BORRELLI: Yes. Exactly. Just

trying to keep it exactly to what was there.

And paint. So here are my colors.

CHAIRMAN UELLENDahl: Which part of

the house are you focusing right now on,

Roselle, as far as --

MEMBER BORRELLI: As far as replacing

rotted, I don't want there to be rotted. So

wherever they find rotted wood as they go

along --

CHAIRMAN UELLENDahl: Which part? Is

it the siding? Which parts of the elevations

are we talking about?

MEMBER BORRELLI: The whole house.

There are parts that are worse than other

parts. And what's really bad, the corner

posts on the balconies on the front. To me,

the balcony is the prettiest part of the

house. These here are rotted.

CHAIRMAN UELLENDahl: The corner
boards.

MEMBER BORRELLI: These are perfect right here. And there are round things that hang. Those are still in very good shape. So just trying to keep it exactly the same as it was. I don't want to change anything.

CHAIRMAN UELLENDAHL: Right.

MEMBER BORRELLI: So the main work right now is making this look pretty because it looks haunted.

CHAIRMAN UELLENDAHL: Can you point out for us --

MEMBER BORRELLI: You can't see it on here.

CHAIRMAN UELLENDAHL: It's on the south side of the house?

MEMBER BORRELLI: Right. And there is an eyebrow --

CHAIRMAN UELLENDAHL: Yes. I am just being a little more precise for the minutes.

MEMBER BORRELLI: Right. So these little decorations that cover the tops of the
-- I don't know what you call them but one of them is round and one of them is square. It's rounded, half moon. Something like that. The one that is half moon in the middle is rotted and has to be replaced.

CHAIRMAN UELLENAHL: This is what you're talking about? The slightly rounded trim?

MEMBER BORRELLI: Right. And as they go along, they're just going to -- they are going to replace what is rotted. So that is the idea. And I also have work to do on the side porch, but I can't do that if I don't paint first. So it continues to change. So it's cut down the trees so they don't continue to block the porch. So it's fixed the rotted wood, so they can paint. When they power washed, you can see where some of the wood is rotted. That's the next step. So here are the colors. I am going to start the paint job with the garage first. I want
to see it -- if I really hated it, then I can
always change it.

CHAIRMAN UELLENDALH: Listen, if you
don't like the color scheme that you
envisioned, you know, we can talk about it
next month or we can meet in between.

MEMBER BORRELLI: Well, I am already
on the second round. I didn't like the first
round. I am on a second go around here. So
I think I am good with it. So this here, is
the color --

CHAIRMAN UELLENDALH: Whoever invented
the names of the paint, they made a lot of
money. Touch of gray.

MEMBER BORRELLI: It's like a mauve.
So the whole base of the garage is going to
be like that. And I was going to do the top,
the tower and modular piece plus the dining
room cutout, in one shade darker.

CHAIRMAN UELLENDALH: Right.
MEMBER BORRELLI: And then the trim
CHAIRMAN UELLENDahl: Caroline Waloski is joining us, for the minutes.

MEMBER WALOSKI: Sorry, I had a business call.

MEMBER BORRELLI: Then there are a little S placards and brackets, that have little "S"'s that go in the corners and little brown things. Then there are the little nickel things. All of that is going to go against the dark color. So basically these three colors.

MEMBER WALOSKI: So it's a mauve-white. Very pretty.

CHAIRMAN UELLENDahl: So this is the color for siding.

MEMBER BORRELLI: And the tower and cutout would be one shade darker.

MEMBER WALOSKI: And what is that color there, an accent? Nice.
MEMBER BORRELLI: And then the ornate Victorian stuff.

MEMBER WALOSKI: Those colors look great together.

MEMBER BORRELLI: First, I had periwinkles going on. I was doing it periwinkle colors and I put them on the house and I invested $45.00 and I looked. And I was -- no. So this slate gray has a brownish eggplant color. So I just picked off that with the colors. And then the roof -- whatever you call it.

CHAIRMAN UELLENDahl: The asphalt shingles.

MEMBER BORRELLI: Yes. It has a greenish thing going on. So it should go together. So that's my idea.

MEMBER MCMAHON: Very good.

CHAIRMAN UELLENDahl: Now you were telling me that you had other ideas that you're trying to replace?
MEMBER BORRELLI: To use flycon? I don't think that I am going to go that route. At this point --

CHAIRMAN UELLENDahl: You're basically replacing what is there with wood?

MEMBER BORRELLI: Right. I was going to redo it completely in the flycon but I don't have to. If I space these out more and I continue with what is there. The upper one is okay. It's really the bottom one that needs to be replaced. Yeah if money weren't an object.

CHAIRMAN UELLENDahl: Well, money is always an object. But I think you -- you know, you found a way to find middle ground and preserve what is important. And I love the coloring scheme.

MEMBER WALOSKI: I do too.

MEMBER CLARK: I tried not to go too drab because it doesn't match my personality.
CHAIRMAN UELLENDAL: You think people walking down First Street would judge you?

MEMBER BORRELLI: The house is just too large to go to bright. So I went with something in the middle. Not too drab.

CHAIRMAN UELLENDAL: So Lucy, do you like what Roselle is presenting?

MEMBER CLARK: Yes, I do.

MEMBER MCMANON: I think it’s great.

CHAIRMAN UELLENDAL: So I will make a motion to accept Roselle Borrelli's color scheme for the exterior.

MEMBER WALOSKI: I second that motion.

CHAIRMAN UELLENDAL: Caroline favors it.

All in favor?

MEMBER CLARK: Aye.

MEMBER WALOSKI: Aye.

MEMBER MCMANON: Aye.

CHAIRMAN UELLENDAL: Aye.

So I tried to reach the owners of our Item No. 1, Julia Moran and James Betz. And
I haven't been able to get through them. I don't know what else they would like to do. I think we have to possibly table the application.

MR. ABATELLI: I don't know if they were going to be here.

CHAIRMAN UELLENDHAHL: Dennis seems to know a little bit more because you have met with them.

MEMBER MCMAHON: Yes, I have.

CHAIRMAN UELLENDHAHL: I don't think we can vote on this.

MEMBER MCMAHON: I think we can approve the paint samples on the house.

CHAIRMAN UELLENDHAHL: They were actually approved last month.

MEMBER MCMAHON: I am familiar with what they're talking about. The glass doors were not part -- a very early --

CHAIRMAN UELLENDHAHL: Before we go into this further, let me read Item No. 1 for the minutes. So we know what we're talking
about. Discussion and possible motion on an
application by Julia Moran and James Betz,
the owners of the residential property

located in the Historic District at 809 Main
Street. They wish to have paint samples
approved for the exterior of their residence.
They also wish to remove the glass doors of
their currently enclosed porch and restore
the railings. SCTM #1001-2-1-26. For the
minutes I just want to state the owners are
not here. We may have to table this. We
will approve whatever we can. Dennis has met
with the owners this week and maybe we can
get some information from Dennis.

MEMBER McMAHON: What they have told
me is that they're currently removing the
glass panes that were enclosing the porch.
Those glass panes were not original to the
house. They are going to reserve those panels
for the different locations. They also were
installed incorrectly. Which shows you that they were never original to the house as well. What they have seen in samples, is that -- the back and front porch were painted. That's all they wanted to do. They really asked for the front of the house. Restore the railings. They were at my house gathering information for someone to contact regarding all those spindles. So I know what they are up to. And that to me, was right in line with our thinking. To go back to as far as they can and bring forth some of the original details. So I think they're headed in the right direction. The wording here, as to paint samples approved and we have done that, then we don't have to do that again. If you want to move ahead and take a peek at what they are doing --

MEMBER WALOSKI: I did see. It says that they're adding gold, which I didn't see. Some yellow gold accents.
MEMBER MCMAHON: Yes, I know what they're talking about. As you look down the driveway, they have a sunburst by the garage. I haven't seen any samples of that.

MEMBER BORRELLI: I think the home looks beautiful. Absolutely.

MEMBER WALOSKI: It would nice to see what color.

CHAIRMAN UELLENDahl: This seems to be a detail. A small part. If we all agree that we can vote on this and approve this, then we can certainly have them submit the exact color of the sunburst and they can paint this next month.

MEMBER WALOSKI: I would like to see the color. I am sure it's going to be in the same tasteful way but I would like to see it.

CHAIRMAN UELLENDahl: I do to. I totally agree. So now, Dennis, I totally agree with you that opening up the porch
again, the way it used to be, is the right
ting to do. And whatever they do with the
panels, there needs to be more inquiry. But
you feel that -- you support what them to
make that change?

MEMBER MCMAHON: Yes. It's going
back. It's a restoration change. They're
going back to the original. I mean, they're
truly turning it back.

CHAIRMAN UELLENDALH: Do you think
that they will be back next month so that
they could show us some details?

MEMBER MCMAHON: I believe so.

CHAIRMAN UELLENDALH: So to me, it's
an ongoing process. Lucy, I don't know what
your feeling is on this?

MEMBER CLARK: I think they should be

here.

CHAIRMAN UELLENDALH: I do.

MEMBER CLARK: It's not like I am not
taking credit from Dennis, but I think they
should be here. I am happy to see an
application here.

MEMBER WALOSKI: I agree with you to.

CHAIRMAN UELLENDahl: I would make the
following suggestion, since we really didn't
have the application last month, and we
approved the paints. Now we do have the
colors. I would do in two parts. I think we
can approve the color samples, except for the
sunburst.

MEMBER CLARK: We did that.

CHAIRMAN UELLENDahl: We did that,
you're right. We can add the sunburst.

MEMBER BORRELLI: Are they local?

CHAIRMAN UELLENDahl: No, they're not.

I think they're located in Jersey but they do
have a house across the street on Main
Street. They do have a first home. So then
it looks like, it was a good discussion
anyway. So that we're prepared next month.
Lucy, you think we should table the
application until we have more details?

MEMBER CLARK: Yes I do. And someone other than from our Board discussing it.

CHAIRMAN UELLENDahl: Right. I agree. That is why I am saying, at least we know where this is going, so that next month, if they do show up, we can be a little head. So then I make a motion to table the application submitted by Julia Moran and James Betz, based on the evidence and we will hopefully pick it up next month. And I will ask Eileen Wingate or David Abatelli to make sure that someone will be here.

MEMBER CLARK: I second it.

CHAIRMAN UELLENDahl: All in favor?

All in favor?

MEMBER BORRELLI: Aye.

MEMBER CLARK: Aye.

MEMBER WALOSKI: Aye.

MEMBER MCMAHON: Aye.

CHAIRMAN UELLENDahl: Aye.
So it's tabled.

So there is no other things to discuss today. Item No. 3 motion to approve the

minutes of July 1, 2013 meeting. I am sure everyone has read them. I did read them.

And they look fine to me. I mean, I am not talking about small things, typos. We're talking about specific things and sometimes it doesn't get translated with the professional term. But I don't see that we have to send the minutes back. I am fine with it.

Can I have a motion.

MEMBER CLARK: I make a motion to approve the July 1, 2013 meeting minutes.

MEMBER BORRELLI: Second.

CHAIRMAN UELLENDAHL: All in favor?

MEMBER BORRELLI: Aye.

MEMBER CLARK: Aye.

MEMBER WALOSKI: Aye.

MEMBER MCMAHON: Aye.
CHAIRMAN UELLENDAHL: Aye.

Motion to accept the minutes of August 5, 2013 meeting. We all received them?

MEMBER CLARK: Yes.

MEMBER BORRELLI: Yes.

CHAIRMAN UELLENDAHL: I make a motion to accept them.

MEMBER CLARK: I will second them.

We're not approving them.

CHAIRMAN UELLENDAHL: No, you have another month.

All in favor?

MEMBER BORRELLI: Aye.

MEMBER CLARK: Aye.

MEMBER WALOSKI: Aye.

MEMBER MCMAHON: Aye.

CHAIRMAN UELLENDAHL: Aye.

Motion to schedule the next HPC meeting for October 7, 2013. So is everyone
available? Are we going on vacation or anything?

So I make a motion to have the meeting on October 7th. And motion to adjourn at 5:37.

All in favor?

MEMBER BORRELLI: Aye.
MEMBER CLARK: Aye.
MEMBER WALOSKI: Aye.
MEMBER MCMAHON: Aye.
CHAIRMAN UELLENDahl: Aye.

(Whereupon, the meeting concluded.)

CERTIFICATION

I, Jessica DiLallo, a Notary Public for and within the State of New York, do hereby certify: THAT, the witness(es) whose testimony is herein before set forth, was duly sworn by me, and THAT the within transcript is a true record of
the testimony given by said witness(es).

I further certify that I am not related either by blood or marriage to any of the parties to this action; and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this day, September 18, 2013.

______________________
(Jessica DiLallo)

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