VILLAGE OF GREENPORT
COUNTY OF SUFFOLK STATE OF NEW YORK
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PLANNING BOARD

REGULAR SESSION

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Third Street Firehouse
Greenport, New York

MAY 3, 2018
4:04 p.m.

BEFORE:

MARY GIVEN - CHAIRWOMAN
BRADLEY BURNS - MEMBER (absent)
NOAH THOMAS - MEMBER
WALTER FOOTE - MEMBER
JOHN COTUNGO - MEMBER

ROBERT CONNOLLY - VILLAGE ATTORNEY
KRISTINA LINGG - BUILDING CLERK
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CHAIRWOMAN GIVEN: We're going commence the Village of Greenport Planning Board regular Work Session at 4:05.

Item Number 1 is 409 Main Street.

Motion to schedule a public hearing for the site plan review of J & J Impact Hospitality LLC., represented by Brooke Epperson.

The application is for the approval of a conversion from a vacant commercial space to a restaurant for the property located at 409 Main Street.

The property is located in the Commercial Retail District as well as the Historic District.

Designated Suffolk County Tax Map number 1001-4-7-12.

Do I have a motion to schedule a public hearing?

MR. COTUGNO: Yes.

CHAIRWOMAN GIVEN: Do I have second to the motion?
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MR. THOMAS: Second.

CHAIRWOMAN GIVEN: All those in favor?

MR. FOOTE: Aye.

MR. THOMAS: Aye.

MR. COTUGNO: Aye.

CHAIRWOMAN GIVEN: Motion carried.

Item Number 2, 449 Main Street.

Motion to schedule a public hearing for the site plan review of North Fork Health & Wellness Boutique, represented by Patricia Liantonio.

The application is for the approval of an additional use of a treatment room to the current retail use, for the property located at 449 Main Street.

The property is located in the Commercial Retail District as well as the Historic District.

And it's designated Suffolk County Tax Map number 1001-4-7-18.

I make a motion to schedule the public hearing for June 7 for this
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application.

Do I have a second?

MR. COTUGNO: Second.

CHAIRWOMAN GIVEN: All those in favor?

MR. FOOTE: Aye.

MR. THOMAS: Aye.

MR. COTUGNO: Aye.

CHAIRWOMAN GIVEN: Motion carried.

Item Number 3, 411 First Street.

A public hearing for the site plan review of Kirk Services, LLC., represented by David Murray.

The application is for the approval of a conversion from a residential use to a permitted commercial use for the property located at 411 First Street.

The property is located in the Commercial Retail District.

It's designated Suffolk County Tax Map number 1001-4-6-35.

We'll open the public hearing on this application.
MR. PALLAS: For the record, I know there were two letters that were received very recently. I just wanted to note that, please.

CHAIRWOMAN GIVEN: I have one.

MR. THOMAS: There's two.

CHAIRWOMAN GIVEN: I got that one. Okay, so I make a note of that?

MR. PALLAS: I don't know if they need to be read into the record.

MR. CONNOLLY: It's up to you, they're part of the public record, but you should hear their comments first before --

CHAIRWOMAN GIVEN: Right.

MR. MURRAY: I was going to address them.

CHAIRWOMAN GIVEN: Okay, state your name.

MR. MURRAY: Good afternoon, members of the Board. My name is David Murray. I reside at 332 Fifth Avenue in Greenport. I'm also the owner of Murray Design Build, our office is at

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449 Main Street, Greenport, New York.

I'm here representing Kirk LLC on the house that they purchased that they're going to convert to wine tasting.

I showed up last meeting to just initially put this on the table, and I came back with a lot of answers that the Board asked me to.

Since last meeting, notices of the hearing were sent out April 23. The notice of public hearing sign was also put out April 23. The building, some of the questions that we talked about were occupancy, light planning, landscaping and signage, which I submitted to the Board a package that covers the light planning that shows -- we'll talk about that first.

The plan shows all down lights, wall sconces. We labeled them A, B, C, D and E; and we also have pictures of each light.

It's on the that
(indicating, correct.

CHAIRWOMAN GIVEN: Unfortunately, we just received this.

MR. MURRAY: No, I know that, but I'm just kind of announcing it for the public hearing.

CHAIRWOMAN GIVEN: Thank you.

MR. MURRAY: The landscaping that was talked about was the back buffer; and arborvitaes are going to be a selection made for Sparkling Pointe for that buffer line.

There's also a page on signage that we -- the building is right next to First and South, so we took some of the ideas from First and South with how they have their signage on the front underneath their porch and they also have a flag sign, so we kind of took the same look of the signs and you'll see in the -- we kind of duplicated, not really duplicated, but kind of went the same fashion as they did.

One of the items that was
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mentioned last week was bathrooms. We made both of the bathrooms handicap accessible, so there will be a male and a female handicap accessible bathroom for the space.

One of the letters that came in was from the neighbor to the north, Joe Henry and his wife. One of the concerns is the back entrance door. The back entrance door is for the second stairwell for upstairs apartment. It says it comes in six-and-a-half feet from the property line, which it does, but the current house, the bay window is only about two feet from the property line. This is a commercial space, so there are no -- if I'm correct, Paul, that is complies to --

MR. PALLAS: Yes. It's within required setbacks for the zone.

MR. MURRAY: It's not gonna be the main entrance for the apartment. That was one of his questions. The main
entrance for the apartment is gonna be from the front deck. This is for the second egress stairwell, which Joe Henry was asking about.

The other letter stated, regarding parking. This building is under, it was our understanding that off-street parking is not required for it in the district that they are in.

Am I right, Paul?

MR. PALLAS: I'm sorry.

MR. MURRAY: Regarding the parking.

MR. PALLAS: There is no parking requirements that predate whatever year the code is.

MR. MURRAY: That was what Eileen Henry's question was; it was regarding parking.

CHAIRWOMAN GIVEN: Elaine, yes, and music.

MR. MURRAY: Elaine.

CHAIRWOMAN GIVEN: Noise, music.

That was in hers and Joe Henry's
statement that it was a concern on hours, if there is going to be music.

MR. MURRAY: Is there going to be music?

It is a commercial establishment for -- you know, am I gonna say there's no music? Absolutely not. They're gonna plan bands, you know, this is a tasting establishment. We're not -- We're going to want some of the same rules that apply to First and South where we could have music in the back. Their hours of operation are not going to be bar hours. Right now --

CHAIRWOMAN GIVEN: Meaning 'til 4 o'clock in the morning; I assume that's what you call bar hours.

MR. MURRAY: Yeah. Hours of operation Sunday through Thursday 11:00 a.m. 8:00 p.m., Friday, Saturday 11:00 a.m. to 10:00 p.m. We're gonna want to do an exception in case they have a party that rents out the area 'til 11:00, but those are gonna be
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advertised as the main hours of operation.

MR. THOMAS: What are they going to do with the apartment; are they gonna Airbnb it?

MR. MURRAY: No.

Code says it needs to be a year-round rental if it's a rental.

They want to have this housing for possibly one of their family members. They're not planning on renting it out, but they want to have the ability to rent it year-round. It has to be a year-round rental; that's what I was told last time. Should they rent it out, they would comply to the year-round rental.

MR. THOMAS: Other than that, it will be a family member?

MR. COTUGNO: My package doesn't have a picture of the light fixture A, it starts with B.

MR. MURRAY: I'm sorry A's are just high hats in the ceiling of the
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porch. They really don't have a picture, they're just --

MR. COTUGNO: The B's are hanging off the columns, it seems like.

MR. MURRAY: That's correct.

MR. COTUGNO: Seems like a lot of lighting.

MR. MURRAY: No, not really. Not really. They're not big lights; they're real small. If you go by First and South at night, they have them on all the posts; there's not a lot of lights.

MR. COTUGNO: The same type of light fixture?

MR. MURRAY: Um-hum. It's gonna be kind of the same type of light fixture on the post.

MR. FOOTE: Will there be serving of alcohol in the outside, backyard?

MR. MURRAY: Yes, and that was on the plans last time. I have an extra copy right here for you, the colored. (Handing). Do you have one of these?

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MR. FOOTE: No.

Thank you.

MR. MURRAY: The colored site plan shows a back service area with tables in the back, and that green perimeter is the arborvitae barrier I was speaking about.

MR. COTUGNO: Does it say anywhere how tall the arborvitaes are gonna be planted at? I know they grow fast.

MR. MURRAY: Usually, you plant an arborvitae between four and six feet.

MR. COTUGNO: It should probably state how close or apart they're gonna be, like five feet on center.

MR. MURRAY: No. I wouldn't put -- I usually plant arborvitaes -- can't remember, whatever a landscaper would recommend to make that fill in nicely. I mean that's --

MR. COTUGNO: It should probably be on the plans.

MR. MURRAY: I don't -- it's gonna be a wall of arborvitaes. I don't
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think, you know -- because if I specify
three feet and my landscaper says, no
they need to be -- you know, depending
on the size of the ball would depend on
the size of the tree we put in. You
know, a lot has to do with it. It will
be a wall of arborvitaes. I think it's
specifying that pretty well.

MR. COTUGNO: What's specified?

There's no --

MR. MURRAY: A wall of
arborvitaes, yes, I think in the
landscaping plan.

MR. COTUGNO: It says landscape
buffer. You're saying it says a wall
of arborvitaes? All I see is landscape
buffer. That could mean anything.

MR. MURRAY: Last meeting, you
asked me what type of tree, and I said,
I would come back with the type of tree
that we plan on putting there, that's
why this time I'm telling you it's an
arborvitaes.

MR. COTUGNO: In my opinion, it
should be more specific as to height
and space. You can speak to your
landscaper in between.

MR. MURRAY: Okay.

MR. FOOTE: Is this governed by
the Historic Board as well?

MR. MURRAY: Yes.

MR. FOOTE: Have you been in front
of that Board?

MR. MURRAY: No. I have to get
through you first.

MR. FOOTE: Okay.

MR. MURRAY: No. I plan on going
there first part of --

Am I on for next --

MS. LINGG: First Monday of June.

MR. MURRAY: First Monday of June.

MR. FOOTE: Right now, I think
it's like a vinyl siding; what is the
plan for the siding?

MR. MURRAY: The plan on the
siding is to -- on the plans that you
have, it's going to be clapboard
siding; it's not gonna to be vinyl.
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MR. FOOTE: Is it new clapboard or is it the original --

MR. MURRAY: No. It's gonna be all new. It's gonna be new windows. New windows are going in, new siding.

MR. FOOTE: Wooden clapboard?

MR. MURRAY: That has not been specified yet. The Historic Board allows for James Hardie, so that could be a product that --

MR. FOOTE: It won't be vinyl?

MR. MURRAY: No, it's not gonna be. It's gonna be all Versatex trim, nice Andersen Windows, everything's gonna comply with --

MR. FOOTE: What's the exposure; have you determined that yet?

MR. MURRAY: Probably five inches, four-and-a-half to five.

MR. FOOTE: And the windows, are you replacing the windows.

MR. MURRAY: Yes, we'll get all new windows, all new roof, whole new exterior facelift?
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MR. FOOTE: What is the anticipated amount of patronage for this place?

MR. MURRAY: Well, with the square footage for downstairs retail space, I came up with 115 for occupancy, for max occupancy with two handicap bathrooms.

MR. FOOTE: That's interior; how about exterior?

MR. MURRAY: Exterior 72.

MR. FOOTE: Okay.

And they're serving food there as well?

MR. MURRAY: Only cheese and crackers. We're not going to have a cooking kitchen; it's just gonna be -- and on the plans, it states refrigeration, sinks, but no cooking kitchen.

CHAIRWOMAN GIVEN: You had said -- you didn't use the term special event, but you used the term if someone wanted to use the space for some reason.

MR. MURRAY: Like, say a
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bridesmaid shower comes in.

CHAIRWOMAN GIVEN: That wouldn't change that fact that there's no food onsite?

MR. MURRAY: No, that won't change the fat, they just might come in and have their bridal shower; they not gonna cook anything there. Should they use a catering service to bring something in on the special occasion, but it wouldn't be cooked onsite, nothing would be cooked there.

MR. FOOTE: Some wine tasting venues have prohibitions against limousines.

Are you planning on having one for that?

MR. MURRAY: I have the general manager with me that I might invite to come up and answer a couple of those questions because I don't want to put my foot in my mouth.

This is Michael Falsetta, he's the general manager of Sparkling Pointe and

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the liaison to this project.

MR. FALSETTA: Hello, everybody.

I'm Mike Falsetta. I'm the GM at Sparkling Pointe. I'm happy to answer any questions. I appreciate your time here today.

MR. FOOTE: Can you answer that question, Mike?

MR. FALSETTA: So what I implore you to do is look at sort of how we handle reservations at our current location. We have probably one of the hardest and strictest reservation policies here on the North Fork. We take buses, limos, groups, if we do take them, by appointment only. They have to fill out a reservation form. They have to tell us what the nature of their visit is. They have to tell us a lot of information before we would accept a group.

If there is no rules against a limousine driving through the town, we may have a limousine dropoff. I don't
know the answer to that question until
I get approached by it, but if there's
not an issue with a limousine driving
through the town and dropping them off
at First and South or dropping them off
at Noah's, I don't see any difference
in the dropoff. I mean if somebody's
coming into the Village --

MR. FOOTE: Where would the
limousine be parked while it's waiting;
is it just, it takes off and comes back
later on?

MR. FALSETTA: Yes.

MR. FOOTE: So in venues that ban
limousines, what's usually the
rationale for that?

MR. FALSETTA: I think a lot of
that sometimes, it's business practice,
it's kind of what everybody wants to
do. I mean every individual business
has their own rules. Ours was an
evolution into knowing that people do
take limousines to get to and from
different locations, we hope safely.
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We know that they're not driving in that case, but every business has their own rules. I can only speak for my own where I currently am. We do take limos and buses or reservations but by appointment only.

MR. FOOTE: So the clientele that you anticipate getting, is it similar to the clientele that most of these other tasting rooms get which is by and large drive-by traffic, you know, from anywhere, all different points, you know; or is it intended to draw more local resident people who are either visiting the area or live in the area? Because this is unique in as much as most of these places are not in the middle of a Village.

MR. FALSETTA: But there's restaurants in the middle of the Village.

MR. FOOTE: No, tasting rooms.

MR. FALSETTA: What's the difference between a bar or a tasting
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room or a restaurant that's serving alcohol at that point?

MR. FOOTE: It's a different experience.

MR. FALSETTA: Why?

MR. FOOTE: It's different, I mean, it's pure drinking, it's not eating and drinking.

MR. FALSETTA: No, that's not the case.

This is the one style of business that needs to survive off of off-premise consumption. The goal of our business is to have people come in and taste wine and buy wine to go home. Our business does not succeed and does not have any form of longevity if people are not buying our wines to take home. On-premise consumption is not our goal. You can look at our goals on what we have done at our current tasting room. We've put many, many things in place to try to discourage drinking on-premise and encourage
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people to do tasting of wines and to
buy wines to take home.

MR. FOOTE: What are some of those
rules?

MR. FALSETTA: So we place a
charge and have made it more expensive
to drink wine on the premise at
Sparkling Pointe currently.

Many occasions, we encourage
people to do tastings and than we will
waive the fee for the tasting if they
buy wine to go home. Again, that's our
goal. If we are not depleting the wine
that we're making, we run into an
inventory issue. Depletion of wine
through on-premise consumption is not
the type of depletions that a winery
needs; we need people to buy our wine
by the case and take it home.

MR. FOOTE: Which is not the
purpose when you have a limousine show
up with --

MR. FALSETTA: Why is that the
case?
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MR. FOOTE: In a limousine I guess I'm thinking in particular, for example, a bridal party; they're not there going to buy cases of wine, right?

MR. FALSETTA: Says who?

MR. FOOTE: Well, says me. Generally speaking.

MR. FALSETTA: Do you run a tasting room or a winery?

MR. FOOTE: No, I don't. Enlighten me, please.

MR. FALSETTA: Our goal, again, in everything that we do is to sell wine to people to take home.

CHAIRWOMAN GIVEN: I think your goal is that, that may be true; but his point of a bridal party going there for a bridal shower, the goal is to go there for brunch, not to walk away with cases of wine.

MR. FALSETTA: It's our goal to do tastings with them and to try to encourage them to buy wine; I can't
force people to buy wine to take home.

CHAIRWOMAN GIVEN: No one's

insinuating --

MR. FALSETTA: But our goal --

CHAIRWOMAN GIVEN: He's just

raising a concern.

MR. FALSETTA: No, I understand.

I mean, that's kind of just taking

a brush and painting it and saying no

bridal parties buy wine, I sell a lot

of wine to bridal parties.

MR. COTUGNO: Bachelorette

parties?

MR. FALSETTA: To anybody that's

coming in, yeah.

MR. COTUGNO: I see the kids going
to these bachelorette parties, they
don't buy wine, they go get plastered,
that's what they go there for.

MR. FALSETTA: Again, I'm sorry to

phrase it like this, but I just have to

ask, what tasting room have you run,

what winery have you run?

MR. COTUGNO: I walked out of
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Sparkling Pointe because there was a
million cackling girls there, yelling
and screaming, ahhh; I walked out.

MR. FALSETTA: Totally understood,
but again I cannot refuse somebody to
be able the come onto the premise and
to do a wine tasting. If they become a
problem -- listen, I don't want problem
guests on my property either; I want to
run a tasting room, I don't want to --

MR. COTUGNO: There are other
tasting rooms on the North Fork that
say no limos allowed, no buses allowed,
an those are the ones I go to.

MR. FALSETTA: I understand.

MR. FOOTE: There is also -- I'm
sorry, finish.

MR. FALSETTA: No. Please.

MR. FOOTE: There is a slight
difference too because as you may know,
this location is on the fringe of the
Commercial District and until, you
know, most recently, it was a
residential structure, it was used
residential even though it's in a commercial zone, so there is gonna be more sensitivity to these types of issues, and you have to understand that.

MR. FALSETTA: No, I'm just a little bit sensitive to sort of the broad stoke that's given to the assumption that --

MR. FOOTE: Well, it's a pretty reasonable assumption, isn't it, that a stretch limousine for a bridal shower, the primary purpose is not for the participants to go out and get this year's estate wine?

MR. CONNOLLY: I think the Board needs to know, this is a permitted use and they have to comply with the regulations with the SRA.

MR. FALSETTA: And the TTV.

MR. CONNOLLY: This is a site plan review.

MR. FALSETTA: Thank you.

We have come into this project
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from the beginning of wanting to fit into the town, wanting to be good neighbors, wanting to do all of these things. If there is a limousine that pulls into town and drops off people in front the fire house, and those people walk to my establishment, am I supposed to -- what is my recourse if it was -- it seems like you'd like me to ban limos and buses; but I think the only way to ban limos or buses is to totally ban them from coming into the Village.

MR. FOOTE: That's a good point.

MR. FALSETTA: That's the issue that I see at hand. I think a lot of businesses have people bring them into the Village for dinner and they're out on the North Fork in limousines and buses and short of putting up police posts at the entrances to the Village and stopping them from coming in, I don't have a way to ban that. I mean, do I need to interview every guest that comes in and say, how did you arrive

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here, what is your -- I don't think that any other business is forced to do that.

Again, we have come into this project from the very beginning, and I have said to Dave from the beginning, he said, how do you want it to look? I said, what does the town want; what does the Village want? He said, what kind of siding do you want? I said, whatever is acceptable to the town.

What kind of lights do you want? Whatever is acceptable to the Village.

We want to fit into this village and be neighborly. This is not a project to blow the doors off and blow the walls off, it's not something that, it's not how we run our business currently.

I know that you came to a busier tasting room and the noise is not appealing to you, but again with the big space and tall ceilings when there's a lot of people inside, I have an occupancy that I fit within, for me.
to control the volume at which somebody is speaking at is a little bit of a difficulty on my end. I try to manage it as much as I can. We probably refuse service to more people than a lot of places.

CHAIRWOMAN GIVEN: Any other comments, questions, concerns?

MR. FOOTE: No.

CHAIRWOMAN GIVEN: Noah?

MR. THOMAS: No.

CHAIRWOMAN GIVEN: John?

MR. COTUGNO: At some point, these drawings are going to be turned into like real construction drawings that show, I believe there has to be a sprinkler system between the apartment and --

MR. MURRAY: That's all part of the building permit to comply to the building codes. This is not the building permit; But yes these are almost in construction sets, but they have every detail that -- I mean for
your building permit, you have to comply to the building code, so there will be sprinklers in there everywhere, everything will be code compliant.

MR. FALSETTA: I just do want to add one other thing, on something that often gets overlooked in this is Sparkling Pointe manages over fifty acres with over forty aches under vine, another eight acres of vineyard going into the ground this up coming year. I just paid $30,000 worth of pinot noir plants.

We're dedicated to the North Fork. We're dedicated the agriculture, and in order to sustain and allow us to continue to buy more farms and plant more vineyards, we do need to have an outlet to be able to sell our product.

CHAIRWOMAN GIVEN: Does anyone in the audience wish the speak?

MS. PHILLIPS: Good afternoon, Planning Board members. My name is Mary Bess Phillips. I live at 210
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Atlantic Avenue. For full disclosure, as I'm sure you're all aware, I am a Village trustee in the Village of Greenport.

Tonight, I am here for two reasons. First of all, I cannot, because I have always chosen to take the high road as a Village trustee not to comment on particular projects that affect our family business in the area, but I'm not able to get a family member to come tonight, so the reason that I am here is to just perhaps have an educational part on parking.

I believe that the gentleman from Sparkling Pointe, as I am a former Farm Bureau Board member, and I'm very familiar with the wine industry that is in the end of Suffolk County, I can fully appreciate the rules and regulations that these wineries do go through in their tasting rooms, okay. The only thing I do want to make you aware of is, I'll probably have to hire
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a guard to protect my parking lot across the street because I do have issues at First Street, at 414 First Street. I do have issues with everyone assuming that, number 1, that's a roadway going through, which it isn't, it's private property. And the other thing is, we try to discourage people from parking there because that's my liability and we, many times during summer time go down and have several visits of asking people to leave.

Parking in the Village of Greenport is a popular topic that disturbs everyone. It gets tempers up. It gets people smiling. We had the discussion of meters. But what I'd like to bring to your attention as a planning board is that Village law 7718 authorizes the Village to establish a planning board. Okay. A planning board is authorized, our Planning Board is authorized in our code to do specific things; but what I don't think
that anybody has explained or has
carried on or maybe you haven't gotten
to that point in your education as
Planning Board members through the
classes that you take that you also are
an advisory board to the Village Board.
If you see issue, ie, parking which we
do know that in 1990 when the Village
of Greenport was reinventing itself to
become what is today, they waived the
parking fees for any buildings that
were in existence before January of
1991. If you as the Planning Board,
and you have had very many applications
come before you dealing with parking
issues. If you feel as a group, you
would like to discuss that, ask the
Village Board to look at the code, work
with the Village Board to make some
ideas upon which to throw out. That is
within your purview as a Planning
Board. Okay.

So that the reason I'm here. I
believe the gentleman is probably doing
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the best he can. I understand where he's coming from, agritourism needs to expand its venues to sell its product; I don't have a problem with that. I do have a problem with difficulty in dealing with limousines, buses and the traffic that's going to be vehicle traffic on First Street as I also have four potential tenants who may be going into the First Street property, and I need the parking for them and not for everybody else that is in the commercial district, so that's the reason I'm here today.

I wish the gentleman luck. You all have a very difficult decision to deal with and some things to discuss, but that's why I'm here. Thank you for listening to me. Have a good evening everybody.

MR. CORWIN: David Corwin, C-O-R-W-I-N.

I don't want to speak for or against this particular application,
but I do want to note some complications.

I sure don't want it a hundred feet away from my house; and it's gonna be a hundred feet away from some residences.

There's gonna be music. It always starts out with a guy with a guitar and ends up with amplified music. If you want to see some amplified music, go down to Port and look at the speakers they put up there. I don't know if they were taken down or not because they put it up three weeks ago.

This particular application is unique in that when the Village Board said, you don't need parking for a building in the commercial district, an existing building, they weren't thinking about something like this. They weren't thinking about buses and limousines. If that had come up, they might have had a little different idea of parking, so that leads to buses and...
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limousine; and if you don't know how it
works, I'll tell you.

Buses, and I assume, I don't go to
wineries and drink, but buses come up
and they drop of the patrons and the
bus has got to go someplace. Where do
they go? They go to Broad Street, and
then they sit there on Broad Street
with the engines running for an hour or
two or three because they want to keep
the air conditioning on.

New York State Department of
Environmental Conservation Code says
you cannot idle a bus for more than
five minutes. Well, call up the DEC
and try to get an officer out there on
a Saturday or Sunday, and he'll show up
four hours later and the bus will be
gone. The Village of Greenport code
says you can't idle a bus for more than
five minutes, so call up Southold Town
Police, they're the only ones that can
enforce it, possibly the Village code
encodement officer can, you say to the

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Southold Town cop, hey, "he's idling his bus, he's only supposed to be parked for five minutes," and he says, "Is that in the Village code?" Then you got to hand him a piece of paper and show him. Once in a while the bus driver is nice and he gets it and he shuts his engine off. You don't want to have to go out there every time a bus pulls up and say, hey, you can't idle your bus; and then, of course, what is a limousine but just a little smaller version of a bus. And we've seen some very tragic, one very tragic accident with a limousine. Personally, I don't think those things should be on the road, but they are. So what are they gonna do? They're gonna come to Broad Street and sit and idle their engine for a couple of hours. There's nothing to stop them from sitting there and idling.

That would be my major concern with this application. Thank you.
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CHAIRWOMAN GIVEN: Thank you.

MR. SALADINO: John Saladino, Sixth Street.

In the interest of full disclosure, I'm a member of the Zoning Board of Appeals. I'm not opposed to this project. I have a couple of questions for the applicant that I'll ask through the Board.

I was curious how -- I don't have access to the -- I didn't look at the application, so I don't know the floor plan for the wine tasting area on the first floor. I'm curious how David came to 115; so that would be one of my questions. Also for the 72 on the outside, I'm curious about that. If there's tables and chairs, and, you know, just free-standing people standing around, I don't have access right now to the International Fire and Building Code, Glenys is not here, so I can't ask her; but I'm curious about that.
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I don't have a problem with limousines. Usually it's six, eight people, ten people in the limousine.

I do have a problem with a bus. We have all experienced driving down First Street when First and South is getting a food delivery, takes ten, twelve minutes, fifteen minutes, the street is blocked. A bus forty people, forty-five people, I imagine, it will be the same amount of time double parked to unload or load that the street would be blocked.

I think it's unfair to make a comparison to First and South Street to the primary business area that's in the middle of a farm field in Southold. To compare that business venue to this business venue, I think it's unfair to say, well, we do fine over there, we should do fine over here. I don't think we should look at it the same way as the general manager.

As far as parking, I certainly
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understand what the code says; I'm
intimately familiar with that portion
of the code.

I'm going to expand on a little
bit of what Mary Bess said. It's my
personal opinion that when it comes to
the health, welfare and safety of the
Village, the Planning Board does, in
fact, have the right to question
whether two-hundred people can show up
at a venue with a change in -- a venue
that's changing, basically changing
use, two-hundred people can show up to
what was previously in the commercial
retail but a residential property and
is now becoming a commercial venue as
opposed to a residential venue,
two-hundred additional people show up.
I think the Planning Board -- I see
Mr. Connolly looking at me. I think
the Planning Board is well within their
right to question where are these
people going to be, where are they
going to park. So as far as --
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And the other question I might have that I'll ask through the Board is I'm confused by: It's not gonna be a longterm rental, but we might rent it. I'm not sure I understand that. Is it just going to be vacant space and when family shows up, they have a place to sleep; or is it going to be friends of family? Is it gonna be staff? Is it gonna be -- I have a different concept of longterm rental as opposed to just rental, you know. So the fact that somebody doesn't advertise on Airbnb, doesn't necessarily preclude it from being a short-term rental is kind of like what I'm thinking.

Those are my thoughts.

Limousines, I mean discharge in a hurry and they park someplace. We all would like to see people that go someplace to have a cocktail take a limousine home or have someone show up without a limousine, but at least take a limousine home. Buses, I have a
different issue with. There is no parking.

And then as far as signage, you know, we heard a couple of references to First and South, I'm not sure exactly what's permitted at First and South. You know, David keeps mentioning, well, it's gonna be the same as First and South, it's gonna be the same as First and South. Every day that I walk by First and South, I see something different; and being on the Zoning Board and having access to conversations with the Building Department, I don't see a lot of applications on First and South, so I would ask you guys to consider that.

Thank you for listening.

CHAIRWOMAN GIVEN: Thank you, john.

Would you care to respond?

MR. MURRAY: To answer some of these questions, Mary Bess' point about her parking lot across the street.
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(Whereupon, fire siren went off
and Mr. Murray paused.)

I think the Planning Board should
have the ability to put a different
siren up.

Regarding the parking issue -- for
disclosure, I used to be a Village
trustee -- it's an issue that comes
every party, every time somebody opens
up a business. The parking issue is
not Sparkling Pointe's; all right, it's
the Village, it's a Village problem.
Any restaurant that gets opened up,
they don't have to talk about the
parking in the Village on Main Street
and Front Street. Parking should, you
know, sorry, Mary Bess, but you're
gonna have to police your parking lot
because people are gonna go in it.
It's not Sparkling Pointe's fault
either. It's every business in the
Village's problem. You can't put it
all on Sparkling Pointe that they're
gonna come into your establishment,
when industry standard, customers all
the way down to Frisky Oyster, they're
all using your parking, so you can't
blame it on the guy across the street.

We tried for meters as Village
trustees, that didn't get very far. We
ran parties here for the tall ships
that had 30, 40,000 people in here. We
didn't do anything additionally for
parking. There's plenty of places for
people to park; they just have to walk
a little further.

As far as the music goes, their
hours of operation are not late, this
is not Claudios. They do have -- they
are allowed to do this, guys. This
building is in a Commercial District,
they bought it because of that reason.
We're not trying to convert a house out
of Commercial District and put it into
it and create a business. This is a --
y they have the ability to convert this
into a business, so that's not -- that
should not be an issue here.
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The idling of cars, Dave, I agree; that's a town-wide problem. I don't think we need to discuss that again on this use variance for Sparkling Pointe.

The floor plan, the occupancy we created of 115 for square footage of the downstairs retail, hallway, bathrooms and came up with a formula for that. There are no tables inside on the floor plan, this is retail.

Outside we have -- that's the outside plan (indicating). That's where the 72 comes from, the tables outside.

As far as the signs go; I didn't say we're copying. I used the same square footage as what you're allowed to do for the signs. You're allowed a certain amount of square feet, and that's where we came up with signs. Signs I'm gonna have to go to Historic Board anyways for approval; it's not a Planning Board issue, so signage really shouldn't even be talked about here.
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MR. SALADINO: It's the Planning Board.

MR. MURRAY: Signs is Historic, but you have -- when you're in a Historic, you have to get approval by them by what's it made of, how big it is, the whole bit.

MR. SALADINO: I'm sorry.

I'm gonna differ to the chair.
I'm sorry for interrupting, the Planning Board, in my opinion is in charge of signs.

MR. PALLAS: It's Historic, the signs are Historic.

MR. MURRAY: When you're in the Historic zone?

CHAIRWOMAN GIVEN: Really, then how come we dealt with other sign applications that were in the Historic District?

MR. PALLAS: If it's not Historic District, typically the signage is part of the site plan review; but if it's in the Historic, it's been, the code
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requires that you go to Historic for
the approval of the sign specifically.

CHAIRWOMAN GIVEN: I understand
that the Historic Board has a certain
input about colors and different -- I
was on it, and I can tell you we had a
certain -- but I don't understand how
being in Historic District would
override Planning Board being part of
the approval process of the sign.

MR. PALLAS: I'm trying to find
the specific reference.

MR. CONNOLLY: I think Planning --

(Whereupon, several people spoke
simultaneously.)

MR. COTUGNO: -- restaurant on
Front Street.

CHAIRWOMAN GIVEN: So we do have
it?

MR. CONNOLLY: Yes, for placement
and location.

MR. MURRAY: For placement. I
think for placement and all that, but
for actually the type of sign and
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stuff, that goes to Historic; as far as
the square inch, square feet,
locations, you do; but the sign itself
will get approved through Historic, I
believe.

Is that right, Mary Bess?

TRUSTEE PHILLIPS: That was my
understanding when I was on Historic.

CHAIRWOMAN GIVEN: Did he
answer --

MR. MURRAY: As far as the rental
goes, it is a one-bedroom apartment
upstairs. We're not classified as a
rental. We're not doing anything as
far as -- if it's going to be rented,
it has to be a year-round rental, not a
short term; that's the code. They may
not rent it out. It might be for, you
know, the general manager; he might be
there full-time. It's not set up as a
rental. I'm not coming in here for
approval for this to become a rental.
It's a one-bedroom apartment.

CHAIRWOMAN GIVEN: Did he answer
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all your questions, John?

MR. SALADINO: No.

MR. MURRAY: Which one, I'm sorry?

Signs, rental, parking, floor

plan, occupancy.

Now, that may be incorrect and

that's what the Planning Board, as for

as occupancy, all right. I came up

with a formula, but that's what gets

discussed as far as --

CHAIRWOMAN GIVEN: That will have
to be verified.

MR. MURRAY: Yeah, that has to be

verified for the square footage and the

use.

CHAIRWOMAN GIVEN: Right. We're

not just taking that as the numbers.

MR. SALADINO: Do you want me to

respond from here; or do you want me to

respond from there?

CHAIRWOMAN GIVEN: From the

podium.

MR. PALLAS: If I may, now that we

have a little more detailed plans,
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we're going to ask the fire marshal to
give a detailed survey; and when you
have your discussion, I'll have that
answer for you next month. The end of
this month, rather.

CHAIRWOMAN GIVEN: Thank you.

MR. SALADINO: David was nice
enough to give me the outside floor
plan. The outside tables, I count
seventeen tables, and if you use a
mathematical equation, it comes out to
sixty-eight outside, assuming they're
four tops.

MR. MURRAY: Two-people service I
think, that's how I came up with four,
four servers; that's how I came up with
seventy-two.

MR. SALADINO: I don't know,
David; I'm not sure what you're saying.
I just counted the tables, assuming
they are four tops, with me, it comes
out to sixty-eight. I'm not concerned
about outside.

Inside, I'm just curious how we
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decided 115, especially since you can't have occupancy, and I apologize, I can't see this, you can't have occupancy in this service area, you can't have occupancy in this service area, you can't have occupancy in the hallways, and you can't have occupancy in bathrooms; so I'm curious how this first floor of this building, you come up with 115 people that would be allowed to be in this building, when outside, that's double the space, you only come up with sixty-eight. So that's my question about that.

MR. MURRAY: Because there's no tables in there, so that's how the formula works.

MR. FALSETTA: Dave.

MR. MURRAY: Actually, Michael might be able to --

MR. FALSETTA: Correct me if I'm wrong here, but it's not 115 people inside. I think that the calculation is wrong on your end.
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MR. SALADINO: I'll go with that, okay.

MR. MURRAY: That's why the Planning Board is to give me my number.

MR. SALADINO: This is my curiosity.

MR. PALLAS: Again, if I may, the fire marshal will define the, has the final word on occupancy of the space.

MR. MURRAY: Right.

MR. PALLAS: We'll provide that information to the Planning Board for their discussion.

MR. FALSETTA: That was how I thought that the process went, but Dave had come back to me, I guess at the request of some of the town to say there was a lot of questions as to how many tables, how many this, how many that. I said, Dave, find out what code is and find out what fits because at the same point, I need to be able to service that area as well and service it in a good way. So we'll get back to
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you on that, but -- I was trying to
flag you down -- you can't put the 115
people in there, that was never the
intention. I think that that is sort
of wrong.

The idea and the basis of the
indoor space was to have handful of
standup tables where people -- I'm not
trying to make it so conducive,
especially in such a small place, I
don't want to make it conducive to a
very, very long visit.

MR. COTUGNO: You guys should get
together the show tables on the plans.

MR. MURRAY: We're not putting
tables, we have the plans, we have the
tables --

MR. COTUGNO: He just said they're
gonna have stand up --

MR. FOOTE: Is there like a small
bar outside?

MR. MURRAY: There is a service
area on the plans, yes.

(Whereupon, several people spoke
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simultaneously.)

MR. COTUGNO: -- shows the
occupancy, how many toilets you need,
there's formulas, it's called building
code analysis.

MR. SALADINO: If I could just
interrupt since I was up here. This is
a public hearing, the information
should be available for the public, the
correct information and all the
information should be available for the
public to comment. If it was a
pre-submission conference, if it was
your discussion, that's a different
story, but we're at a public hearing,
so for you to say I don't know how many
people are gonna be in there, to me in
my mind is, I don't want to say -- this
is our chance to comment, and again I'm
not opposed to this project, I kind of
like this project, but I want to know
the answer.

MR. MURRAY: Well, that's what the
fire marshal is gonna give us for the
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interior occupancy, that's the way that works, John.

MR. SALADINO: With all due respect to you and all due respect to the Village, this is the information, perhaps you should have had the conversation with the fire marshal before you expect the public to comment on this project. That's all I'm saying. I mean, how many times -- as a former trustee, how many times has information been incomplete, been mistake, erroneous, given with --

CHAIRWOMAN GIVEN: Excuse me, might I?

This public hearing will remain open until the next public hearing date of June 7.

MR. SALADINO: Lucy, there was no doubt in my mind that you were gonna do that, absolutely no doubt in my mind.

All I'm saying is --

CHAIRWOMAN GIVEN: And they have to have everything back and available
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for review a week prior to that hearing.

MR. SALADINO: Thank you, and I understand that.

The only point I was trying to make is, for someone like me or Trustee Phillips or David, this guy, to come here and comment, we should be able to comment on the facts, not on, in my mind, probably, when Dave says well we probably won't do this, probably won't do that, it's been my experience that probably never makes --

MR. MURRAY: Where did I say probably? Where did I say probably?

MR. SALADINO: Perhaps it was me that said probably, I don't believe I did but --

CHAIRWOMAN GIVEN: I'm gonna stop this now.

MR. SALADINO: -- but also probably never made a good plan; so I always thought --

CHAIRWOMAN GIVEN: John, do you
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have any comments on the application?

MR. SALADINO: I'm good. Thank you.

MR. MURRAY: Let me end this.

MS. PHILLIPS: I want to make one clarifying point.

Mr. Murray, I was not equating to the fact that this particular application that Sparkling Pointe needed to deal with parking. The code is the way it is.

What I'm saying is because I feel that I cannot comment on the application being a Village trustee that I'm bringing up the fact that as an educational point, the Planning Board, after they get through their decision on Sparkling Pointe can actually think among themselves how many applications that they have had to deal with this particular section of the code. Do they still want to keep it left the way it is or would they like to discuss it with the Village?
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Board to see if there are any possibilities or throw some ideas out, yes we have -- we've gone through the parking meters, we've gone through the discussion of parking garages.

But no, that does not fall on Sparkling Pointe's application because at the moment, the code exempts it. Mr. Saladino has a different version, that's also something that should be discussed. There are systems and procedures within the Village code to do that.

That is my purpose for being here tonight. I understand where the gentleman, the manager, I'm sorry --

MR. FALSETTA: Mike.

MS. PHILLIPS: Mike is talking about. I have dealt with it with Farm Bureau listening through the years, with many of them having difficulty trying to stay in business on the east end of Long Island, but the point is, they're dealing with vast amounts of
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land, and we're not dealing with that.
We're dealing in a different
environment and that's the only reason
that I am here tonight is to just put
the idea in your head as a planning
board, you do have the advisory
opportunity to say how you feel. Okay.
That's why I'm here.

CHAIRWOMAN GIVEN: Thank you.

MR. FOOTE: I have a question just
on that parking issues. So I have a
question for our attorney. Have we
looked at whether or not the exemption
applies in a situation where the
building was put into a nonconforming
use and then reapplies? Do we know
whether a non-conforming use trumps the
exemption because it was actually used
residentially?

MR. CONNOLLY: Right, but that's
the nonconforming use for the District,
the residential, so now it's going to a
permitted use.

MS. PHILLIPS: But when did the
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nonconforming start?

MR. FOOTE: Does the nonconforming use kind of have any impact on the exemption?

MR. CONNOLLY: Does the nonconforming use have any impact on the exemption?

MR. FOOTE: In other words, it was used residentially. When it was used residentially, did it get a permit or CO so it could be used residentially?

MR. COTUGNO: I'm sure the CO says it's for a single-family residence.

MR. FOOTE: Okay. So it had a valid CO as a residential structure.

My question is: Because of that fact, does that have any impact on the exemption and is that something that you might want to take a look at?

MR. MURRAY: No, that wouldn't --

MR. FOOTE: I'm asking him, not you.

MR. MURRAY: I know, but I know how the Commercial District works and
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you can't --

MR. CONNOLLY: It's a commercial district, the structure is going to be put to a conforming use, so I don't see how that would --

MR. FOOTE: So does the commercial -- okay.

So it's the Commercial District, where does the Commercial District end; is it this structure, one structure further down?

MR. MURRAY: It's further north.

MR. FOOTE: How much further?

MR. MURRAY: Well, the next two properties are Commercial District.

MR. FOOTE: So does the permitted parking or the exemption, it applies parking anywhere including residential areas, it doesn't have any, doesn't matter, it's just we all --

MR. CONNOLLY: Structures prior to 1991 in the Commercial District.

MR. FOOTE: So they have free reign to park anywhere within the
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Commercial District; is that correct?

MR. CONNOLLY: Yeah, just like everybody else does.

MR. FOOTE: But not the residential district?

MS. PHILLIPS: No, they have to -- they can park anywhere.

MR. FOOTE: I mean, that's -- it's more sensitive here because it's right on the edge and this is not --

MR. MURRAY: It's not right on the edge; it's inside the --

MR. FOOTE: It's nearly on the edge. Listen, I --

MR. MURRAY: But it's still a -- this is a permitted use for this. We're actually gonna be conforming now, where residential, they were nonconforming. Right, am I right in saying it like that? They were nonconforming prior, now the structure is going to be conforming.

MR. FOOTE: I understand that.

I'm saying, does the fact that it had
been CODEd for a nonconforming use have any impact? And maybe it doesn't, maybe you're right, maybe he's right, I just needed to ask the question.

MR. MURRAY: I understand.

CHAIRWOMAN GIVEN: Any other comments?

MR. MURRAY: Any other comments, questions?

(No response.)

So for the next time, we'll have the occupancy from the fire marshal.

MR. PALLAS: Yes. We'll get to you hopefully within a week.

MR. MURRAY: All right.

So we'll have that number so John Saladino will be happy.

CHAIRWOMAN GIVEN: I don't know about that.

MR. SALADINO: What is that?

CHAIRWOMAN GIVEN: Proper process, I understand, John; don't take it personally.

MR. MURRAY: And I will have
engineer stamp within a couple weeks with the construction drawings too for the building permit to be submitted. I can still go ahead and get my building permit for this?

MR. PALLAS: Not without site plan approval.

MR. MURRAY: Okay.

So that is what I'm asking form the Board is site plan approval so we can get to the construction. The business, the house is gutted, it's gonna take -- it would not be open 'til the best, beginning of next year, the best; so it's not, we're not trying to rush for this year; but we do want to get it under construction.

Any other questions? Any other things you want me to bring?

MR. COTUGNO: I asked for the table layout, and the building code analysis.

MR. MURRAY: Well, that would be what the fire marshal has to provide.
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MR. COTUGNO: Well, if you go into the building code, based upon the number of occupants, you know, travel distance, number of toilets, whatever is required.

Any architect or engineer will know what a building code analysis is.

MR. MURRAY: You keep insulting our architect and that's the third time you did it, so please don't do that.

I'll get those things. Okay.

MR. CONNOLLY: Just for clarification on parking, this is from the Village code: Use adaptation or change of use of any building within the CR or WC Districts in existence as of the January 1, 1991 shall be entirely exempt from any off-street parking requirements as provided in this or any other article. This exemption shall apply thenceforth to improved parcels only and shall not apply to unimproved parcels, notwithstanding the provisions to the

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 contrary. So if it's an approved parcel, the parking exemption applies.

 MR. MURRAY: Yep.

 MR. FALSETTA: I just have one last thing to add. I apologize for any oversensitivity with the project.

 The lady had mentioned Farm Bureau, I'm a board member of Farm Bureau. I'm a board member of the Long Island Wine Counsel. Too much of my time and my life goes into the constant defense and certain members of our industry being painted with a broad brush because of a handful of bad offenders; so that's something that's really difficult for me and it quite frankly takes up a lot, a lot, a lot of my time, energy and effort that should be going into bettering our business, bettering our organization, bettering our communities; so I apologize for some sensitivities with that, that I may have come across a little bit.
strong with that, but it is something
that we are an uphill battle against.
I think it would be nice to sort of
judge some of the locations
individually rather than just painting
them with a broad brush. Every town,
including Greenport has had bad
offenders of, had bad bars that have
been problems, the wine industry is no
different, there are some offenders,
but that's all. I just wanted to add
that in. I will give everybody my
card. I am free, open, available, come
visit me, ask questions, I'm happy to
do it.

That was it. I thank you all for
your time.

MR. FOOTE: I have one last
question.

MR. FALSETTA: Yes.

MR. FOOTE: Are you, you will only
be serving your product, right, you
won't be serving other brands of
alcohol?
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MR. FALSETTA: So that will be determined by what our liquor license allows us to do.

MR. FOOTE: So you leave open that option to be able to, if your liquor license permits it, you'll be able to serve hard liquor like vodka and other hard liquor?

MR. MURRAY: The New York State's Farm Winery Permit does allow for other New York State produced products to be sold on premise under certain rules; and I encourage you to check out whatever the rules and the regulations are for a New York State Farm Winery Permit. This will be considered what is a branch office for our liquor license.

MR. FOOTE: That's inconsistent with what you were saying earlier which is the whole point is to sell your own product.

MR. FALSETTA: Yeah. Listen, understand, we want to sell our own product.
product, but if we want to make a sparkling wine cocktail, for example, and buy berry juice or buy something else that blends in there, that is within the rights of our permit to do. That's from the SLA. Our goal is to sell our product, yes, but, again, there may be some ancillary things that we need to do in order to sustain a business.

MR. THOMAS: Do you serve Greenport brewed Beers?

MR. FALSETTA: We don't serve it.

MR. FOOTE: You don't serve beer?

MR. FALSETTA: In our tasting room, no.

We serve it once on Fathers' Day, once a year.

MR. FOOTE: The reason I --

MR. FALSETTA: We do not serve beer at our tasting room.

MR. THOMAS: I had it there.

MR. FALSETTA: When were you there that you had beer?
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MR. THOMAS: It might have been Fathers’ Day, but I have had beer at your place.

MR. FALSETTA: We have had beer at our premise one time per year for the past five years.

MR. FOOTE: Okay.

AUDIENCE MEMBER: As the production wine maker, I can tell you, if we served there, I'd probably quit.

MR. FOOTE: The reason I go down this line of thinking is it really effects the overall impression of, you know, what is it being presented here? Is it a, you keep calling it a tasting room, but the more you talk about, or the more I learn about it, it sounds more like it's really a bar. You know, there's a qualitative difference between the two, and maybe I'm just totally just exaggerating that angle of it and that you really intend to, it's really 99-percent a tasting room. This is really just like if I went to any
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other tasting room, you know, at Sparkling Pointe or anywhere else, I know what that experience is like. It's different than the experience at First and South, right?

MR. FALSETTA: Yeah.

MR. FOOTE: And I'm trying to understand, how do you foresee your identity; is it gonna be one, the other or kind of a blend of the two?

MR. FALSETTA: The goal is to be a tasting room and that's what we want to do. We want to sell tastings of our product.

I'll give you a perfect example. We have -- somebody comes in, people want to do a tasting flight; I only have dry wines in my tasting flight; if somebody wants a glass of sweet wine, am I not supposed to serve them a glass of wine, instead of just doing a tasting?

MR. FOOTE: No. That's not what I'm asking. I'm saying is it, if
somebody says, well, you know, what kind of malt liquor do you have, will you say, you know what, you don't want wine? No, I would like a glass of malt liquor. That's what a bar does. Are you just focused on wine or other things? I'm just trying to get an understanding of what your identity is.

MR. FALSETTA: The primary focus is going to be wine because that is the product that we make; yes, the primary focus will be wine. But our liquor license, the purpose of that license, and it's a very specialized license that we have, is to promote and sell New York State products.

MR. FOOTE: And that's the same liquor license that you have at the other Sparkling Pointe?

MR. FALSETTA: Exactly the same. It is what is called a branch office permit or satellite tasting room, so what we hold is a New York State Farm Winery License and our license and
restrictions are exorbitantly more restrictive than what is a traditional liquor license that you would have at a bar.

MR. CONNOLLY: It's defined in the Agricultural Markets Law what a tasting room --

MR. FALSETTA: When you asked about food in the Ag. market's law, it is required, it is required that we have some sort of food available on premise for people to be able to have with their thing, so a very similar model to what we do at the winery, all of our cheese, all of the things that we sell are pre-packaged. We are not doing any cooking. We have no applications for ovens and ancillary systems and stovetops and different things like that. In our, we'll call it, what we call at the winery, our prep space or kitchen space is an ice machine, there's a three-bin sink to do dishes, refrigeration and unfortunately
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for us because it's very expensive, a whole lot of refrigeration because our products all have to be served chilled.

Thank you all.

CHAIRWOMAN GIVEN: Thank you.

Anyone else?

(No response.)

I make a motion that we hold the public hearing open until June 7th.

Do I have a second?

MR. CONNOLLY: The materials that you requested.

CHAIRWOMAN GIVEN: Right.

Materials discussed and asked for are to be submitted one week prior to that date for review.

Do I have a second?

MR. COTUGNO: Second.

CHAIRWOMAN GIVEN: All those in favor?

MR. THOMAS: Aye.

MR. COTUGNO: Aye.

MR. FOOTE: Aye.

CHAIRWOMAN GIVEN: Motion carried.
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Motion to adjourn at 5:16.
Do I have the second?
MR. COTUGNO: Second.
CHAIRWOMAN GIVEN: All those in favor?
MR. FOOTE: Aye.
MR. THOMAS: Aye.
MR. COTUGNO: Aye.
CHAIRWOMAN GIVEN: Motion carried.
Adjourned.
(Time noted: 5:16 p.m.)
CERTIFICATE

STATE OF NEW YORK )
    ) ss:
COUNTY OF SUFFOLK )

I, STEPHANIE O'KEEFFE, a Reporter and
Notary Public within and for the State of New
York, do hereby certify that the within is a
true and accurate transcript of the
proceedings taken on May 3, 2018.

I further certify that I am not related to
any of the parties to this action by blood or
marriage, and that I am in no way interested
in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my
hand this 3rd day of May, 2018.

____________________
STEPHANIE O'KEEFFE

____________________
STEPHANIE O'KEEFFE