STATE OF NEW YORK
VILLAGE OF GREENPORT

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HISTORIC PRESERVATION COMMISSION
REGULAR MEETING

------------------------------------------- X

April 4, 2016
5:00 P.M.

BEFORE:

FRANK UELLENDahl - CHAIRMAN

LUCY CLARK - MEMBER

DENNIS MCMAHON - MEMBER

CAROLINE WALOSKI - MEMBER

ROSELLE BORRELLI - MEMBER (EXCUSED)

EILEEN WINGATE - BUILDING INSPECTOR
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CHAIRMAN UELLENDAHL: It is 5:09.
I am going to open the Historic
Preservation Commission Regular
Meeting. It is April 4, 2016 and we
have four projects on the agenda.
I would like to start with No. 4.
The others will take a little more
time. This is the last item and was
submitted more recently. It's an
interesting deck on Bay Avenue. So if
one of you could just please join us
and explain to us what you are
planning to do. Please state your
name for the minutes.

MR. HEANEY: My name is Sean
Heaney.

CHAIRMAN UELLENDAHL: Sean,
welcome. I have your -- we have your
application here. When was the deck
built?

MR. HEANEY: I would say probably
ten years ago. My father built it and
now he has passed away, we're trying
to sell the house.

CHAIRMAN UELLENDAHL: So you do
need a CO in order to move forward?

MR. HEANEY: Yes.

CHAIRMAN UELLENDAH: So it is an existing deck that was built without a permit; correct?

MS. WINGATE: Correct.

CHAIRMAN UELLENDAH: So you still have to go to the Building Department and get an "as-built" permit, but you are here because you're in the Historic District and we have to look at what you built. So you submitted a site plan. The front shows that the deck is no visible. Obviously in the back facing south. And the other photos show the elevation, at least five feet high. So Sean, can you just tell us about the materials? It looks like cedar construction.

MR. HEANEY: It's Mahogany.

MS. CLARK: Nice.

MR. HEANEY: The railing is here.

CHAIRMAN UELLENDAH: It's a relatively straightforward deck. I personally don't have a problem with
this deck addition because it's not
really visible from Bay Avenue. It's
totally hidden. I mean, I live around
the block and I never saw a deck. So
I am surprised that it looks like this
and I don't have a problem at all.

MS. WALOSKI: Since it's not
visible --

CHAIRMAN UELLENDahl: Chances are,
the new owners are going to make
changes to the house anyway. So if
there is any questions for Sean?

MS. WALOSKI: The height of the
railing is not our concern.

CHAIRMAN UELLENDahl: Right. It's
the Building Department. Looks like
36 inches, which is the code. I just
wanted to open up discussions and see
if there is any questions for the
owner?

MS. CLARK: I have no questions.

MR. MCMAHON: I have no questions.

MS. WALOSKI: I have no questions
either.

CHAIRMAN UELLENDahl: So Sean, I
think you ar good to go. I will make
a motion to approve the "as-built"
deck as per the plan and can I have a
--

MS. CLARK: Second.

CHAIRMAN UELLENDHAU: All in
favor?

MS. CLARK: Aye.

MR. MCMAN: Aye.

MS. WALOSKI: Aye.

CHAIRMAN UELLENDHAU: Aye.

Then we can continue with our
agenda, Item No. 1, discussion and
possible motion on an application
submitted by James Gleason, the owner
of the residential property located in
the Historic District at 144 Central
Avenue. The applicant is seeking
approval for a major renovation
project, which includes replacing the
existing fiber cement siding with
beveled Cedar siding, replacing all
existing windows and adding new
windows openings on all four sides of
the house. Adding a 92 square foot
addition towards the back with a
second floor balcony and paint grade
railing system. Replacing the front
porch asphalt shingle roofing with a
new standing seam LLC metal roof.
Removing the existing chimney and
replacing it with a new brick chimney,
which incorporates a outdoor
fireplace. In addition, the applicant
is proposing to convert the existing
garage into a pool house and install
an in-ground swimming pool in the back
yard, which will be entirely fenced
in. SCTM No. 1001-5-1-16.1.

Jim?

MR. GLEASON: Hello.

CHAIRMAN UELLENDAHL: Welcome to
our board. Thank you for joining us.

MR. GLEASON: Hello. Good
evening. It's quite substantial, but
I think you will be back for certain
other parts of your property --

MR. GLEASON: That's what I hear.

CHAIRMAN UELLENDAHL: Why don't
you tell us what you want to do in
your immediate future. I know the project is underway. The owner was issued a demolition permit and the house, residence is now going to the design phase. Now talking about materials. Jim, please tell us what your plans are as far as the application is concerned?

MR. GLEASON: Well basically, we want to keep the siding. It doesn't look very good.

CHAIRMAN UELLENDAHL: What is the siding right now, Jim?

MR. GLEASON: I don't think it's cedar. So we want to go with the existing -- reinstall new siding to match existing, which would be to replace all the windows with Anderson, two over one, divided light. Doors to remain the same.

CHAIRMAN UELLENDAHL: Two over one? I see in your specs here, but some of the windows are three over one.

MR. GLEASON: That is just those
two units in the front there. Copper
standard shingled roof over the porch.
Roof to remain. Small extension in
the back. The extension in the back
is basically closing the porch there.
Foundation in. Then a pool and a pool
house.

CHAIRMAN UELLENDHAL: Okay. So
let's start -- I don't think we have a
problem with your window selection.
What is the manufacturer of the
windows? Is it Andersen?

MS. WALOSKI: It's Andersen. Is
it true lights?

MR. GLEASON: True divided.

CHAIRMAN UELLENDHAL: What
Caroline is asking about is the grill
work, are you planning to have the
true divided --

MR. GLEASON: It's a fixed
simulated.

CHAIRMAN UELLENDHAL: Okay. So
let's open up the discussion here.
Are there any questions on this
application as far as materials and
other design concerns?

MR. MCMAHON: I am familiar

because of course, we're next door

neighbors. He does mill work and

probably going to be watching him
carefully so I know what I need for my

house. Anyway. He's in the business.

He's going to provide new siding.

It's fantastic. It's going to be clap

siding. He was concerned at one point

about the height of the rails.

CHAIRMAN UELLENDHAHL: Which one?

MR. MCMAHON: The front ones. I

am familiar with a few things and we

have gone over some things. And I

think what would be important and the

next step, is the railing system in

the front. He's clear on what he

would like to do.

CHAIRMAN UELLENDHAHL: What is the

height that you are proposing?

MR. GLEASON: The same height that

it is. Can't change the height.

CHAIRMAN UELLENDHAHL: What is the

height right now?
MR. GLEASON: I am going to guess and say 28 inches.

MR. MCMAHON: Yes.

CHAIRMAN UELLENDALD: So it's relatively low, which most of the porches are. We do want to keep that.

MR. GLEASON: I agree. I would like to change the railing a little bit. It's not going to work the way it is. So here is a photo of the railing that we would like to do.

Here is the railing top. This is the bottom.

MR. MCMAHON: Very nice. Beefy. The one -- this one is very much like mine.

CHAIRMAN UELLENDALD: It's very beefy.

MS. WALOSKI: It's beefy right.

It's good.

CHAIRMAN UELLENDALD: It's all going to be painted --

MR. GLEASON: White.

CHAIRMAN UELLENDALD: Yes, that is a very important element as far as the
front elevation is concerned. One question I had, I love this home concept. The one thing that i have a problem with is the front porch roof. Why do you think you need the standing seam metal roof on a traditional porch roof?

MR. GLEASON: It's pretty traditional.

CHAIRMAN UELLENDALH: Not in if you walk around Greenport.

MR. GLEASON: I did. I did see one two blocks over.

CHAIRMAN UELLENDALH: Where?

MR. GLEASON: On Stirling. A metal roof but it was small. Brand new.

CHAIRMAN UELLENDALH: We all own old homes on the block. Metal roof on the porch, to me looks very contemporary.

MR. GLEASON: It's very traditional, I think.

CHAIRMAN UELLENDALH: I am just opening this up for discussion.
MR. GLEASON: I understand. It's a very small roof. It's something that my wife really wanted. It's a $15,000.00 option. If you tell me, I can't have it, I am fine with it.

MR. MCMAHON: There is a couple of things. Traditional or not, metal roofs -- there is a traditional stamped roof. It's very, very nice roof system. It's very traditional. It's a Brooklyn like product that came out years ago. This company stamped out these interior metal ceilings and you will see them here and there.

Again, not necessarily what I am getting at. He has a very shallow pitch roof. One thing you have to consider is that you are either going to be looking at a EPDM black roof and or something a little sharper in regards to that. Me, I have a black EPDM roof and mine is even flatter than yours. If you do pick up this pitch, you might want to consider that option of seeing this black tar roof
or something that is a little more handsome. You might want to consider that option. That stamped roof product is made for a minimal to minimum pitch because it won't rot. I am not trying to convince. I am not the copper or the tin roof salesman.

MS. WALOSKI: It is very traditional.

MR. MCMAHON: It's very traditional. I have renovated a couple of them. There is one on Main Street as well.

CHAIRMAN UELLENDahl: The easiest and most cost effective way would be to use the same shingles you put on the roof.

MR. GLEASON: No, you can't put shingles on a 2 1/2 inch.

CHAIRMAN UELLENDahl: Well --

MR. MCMAHON: You can if --

MR. GLEASON: Well, you can if you go with some other options. But that is too risky. I wouldn't do it.

MS. WALOSKI: This is just
personal opinion, I think metal roofs are traditional. It might be something that is good to go with something that is like a pattern. It's just panels. On my roof, it has this fish-scale pattern that has been used. It's a metal roof.

MR. MCMAHON: You can't really drop it down. It's a minimum roof. It's a very handsome roof.

CHAIRMAN UELLENDAHL: Jim, I love metal roofs. I really like what Dennis and from Caroline. If you want to look at alternative metal roof systems, we can have you back to talk about this?

MR. MCMAHON: We're not pushing. That is not going to steer -- this whole approval system here. We are approving everything.

MR. GLEASON: Would you like to see a mock-up of --

CHAIRMAN UELLENDAHL: No.

MS. WALOSKI: The smaller pattern is a little more traditional and in
keeping.

MR. GLEASON: My question then, the home on Stirling that was done a few months ago with the same roof that I want on the front?

MR. MCMAHON: That should be reviewed. Absolutely.

CHAIRMAN UELLENDAHL: We can always decide on the porch roof at a later point.

MR. GLEASON: Not really. I have to do that before I do the siding.

CHAIRMAN UELLENDAHL: We can take a look at what was done. Eileen Wingate, do you know --

MS. WINGATE: I have no idea. Can you describe it?

MR. GLEASON: All white. It's on Stirling. I would say half way down on the north side of Stirling. So between Poor Boy's and Carpenter on the north side of the street.

MS. WINGATE: McNamara maybe. I would have to look at the file but I am pretty sure that you guys approved
that. I would have to check the file.
I will go by tomorrow.

MS. WALOSKI: And the color that you would be doing, black?
MR. GLEASON: No, lead roof. Same color.

MS. WALOSKI: Okay.
MR. GLEASON: It's called out on the plans.

CHAIRMAN UELLENDALHL: So we will be looking at the roof on Stirling and we will let you know.

MR. GLEASON: Okay.

CHAIRMAN UELLENDALHL: As far as the second floor balcony on the back of the house, this is basically the same system?

MR. GLEASON: Yes.

CHAIRMAN UELLENDALHL: Okay. The doors, I see, you do have some different kinds of doors, entry doors. Facing south. Are these special --

MR. GLEASON: No. This is what he had in his --

CHAIRMAN UELLENDALHL: Computer?
MR. GLEASON: Yes. We intend on keeping the same doors.

CHAIRMAN UELLENDahl: Do you know what kind of doors you will be putting in? If you can give us a photo?

MR. MCMANON: He just said keeping the same.

MR. GLEASON: Keeping the same door. The only question is, everything on the first floor, we are not sure of the doors. They are going to stay the same.

MS. WALOSKI: This window here, it's recessed --

MR. GLEASON: That's not going to be.

MS. WALOSKI: Okay.

MR. GLEASON: It's not going to be framed.

MS. WALOSKI: That looks a little too contemporary.

MR. GLEASON: We are not doing that. I don't know why he put that in the rendering.

CHAIRMAN UELLENDahl: So just a
regular window?

MR. GLEASON: Yes. Right now, it's just a vent. A hole now.

CHAIRMAN UELLENDahl: So we all understand. The bay window is going to be more open.

MS. WALOSKI: Which is nice.

CHAIRMAN UELLENDahl: I agree. And multiple window changes. I am not concerned about because it's on the side elevations. I am more concerned about the street elevations because that is what everyone sees. You are doing a little chimney? Can you tell us about that?

MR. GLEASON: The brick is there. What is there. The other thing that I wanted to say about that roof, you guys are looking at a photo or a rendering and it does not -- the pitch is much greater on that rendering then it is on the site.

MR. MCMANON: That is almost an 8, he has a 3.

MR. GLEASON: Right. So the pitch
is existing. It's not going to
change. I am not sure you would even
notice it.

CHAIRMAN UELLENDAHL: Okay. Well,
we will talk about that. The only
reason I brought this up, to me, my
first approach would be to use the
same material that is on the main roof
because that is a traditional way of
doing it. I know you are a carpenter.

MR. GLEASON: The gutters are
going to be very traditional, half
round. I mean, it's an element that
makes the home. I can't put it any
other way.

MS. WALOSKI: That makes a
difference too.

CHAIRMAN UELLENDAHL: So are there
any other questions for Jim Gleason?
(No Response.)

CHAIRMAN UELLENDAHL: I know you
would probably come back and talk to
us about other projects on your site.
The site plan shows you are converting
the garage to the pool house. We are
not concerned about the pool itself. We are concerned about the conversion of the garage to the pool house. You will need windows and doors. So we would like to see the materials. So when you are ready, please come back. This is something that you are planing to do any time soon or can it wait?

MR. GLEASON: It can wait.

CHAIRMAN UELLENDAHL: We are more concerned about the house right now.

All right. Any discussion on this?

(No Response.)

CHAIRMAN UELLENDAHL: May I have a motion?

MR. MCMAHON: I will make a motion to approve the plans of the plans submitted to us, Item No. 1, as planned. With the exception that we are going to be looking at a change in the roof material.

MS. WALOSKI: I second the motion.

CHAIRMAN UELLENDAHL: All in favor?

MS. CLARK: Aye.
MR. MCMAHON: Aye.

MS. WALOSKI: Aye.

CHAIRMAN UELLENDAHL: Aye.

All in favor.

MS. WINGATE: I have a question.

The material for the driveway, are you going to blacktop the driveway?


CHAIRMAN UELLENDAHL: Eileen, if there is anything that you need us to make a decision on, please let us know and we will talk about it.

MS. WINGATE: Then we will drag him back.

CHAIRMAN UELLENDAHL: The site plan shows a lot more than what we are discussing. That is why I am asking. We are not talking about the pool house. We are not talking about the fences. We need you to come back and talk about the fence and what the materials are and the height --

MR. GLEASON: Okay.

MS. CLARK: Don't you think you should be clear and make that in your
CHAIRMAN UELLENDAHL: Well, it's part now of the minutes. I think we are good with the motion. So we will see you again.

MS. WINGATE: I have notes on what he needs to come back for.

CHAIRMAN UELLENDAHL: The owner understands this. This is to get you going because you are under construction. When you know what you are doing as the next phase, let us know.

MR. GLEASON: Okay.

CHAIRMAN UELLENDAHL: Item No. 2 on our agenda tonight, would be a continued discussion and possible motion on an application submitted by Brent Pelton, the owner of the commercial property (American Beech Restaurant) located in the Historic District at 308 Main Street. The owner wishes to install a retractable awning over the existing wood pergola facing Bay Avenue. SCTM No.
1001-4-7-29.1.

So we approved all of your exterior designs including the bar and the terrace and the pergola.

MR. BROWN: There are a few things coming.

CHAIRMAN UELLENDahl: Not surprised.

MR. BROWN: The first item before you, I believe is the retractable awning.

CHAIRMAN UELLENDahl: Yes.

MR. BROWN: I do have to let you know, we were misled by the dealer of the retractable awning. The length of the awning would be 22 feet. We were promised that that was not a problem. As it turns out, the manufacturer does not think it can be done. Now they are only 16 feet. So the first solution that we had come up with is for the last few feet of applying a clear plastic sheathing over the ends. So the awning would be set over. It was apparently temporarily done. Not
on my doing.

CHAIRMAN UELLENDahl: There is something on top of it now.

MR. BROWN: Is there?

CHAIRMAN UELLENDahl: Yes.

MR. BROWN: I will have to go look. In any case, what we were doing is a temporary basis for when the awning is extended in the summer.

Right now, we are trying to find another manufacturer of doing a greater length and so far we have been unsuccessful.

CHAIRMAN UELLENDahl: Should we then talk about this at another point until you get --

MR. BROWN: I think at this point, we would like to approach it and get approval for the 16 feet and then the plastic.

CHAIRMAN UELLENDahl: So then the 16 feet would cover --

MR. BROWN: The entire feet is 22 feet.

CHAIRMAN UELLENDahl: Do you like
that design?

MR. BROWN: Of course not. It does solve a problem.

CHAIRMAN UELLENDALD: What is the thinking behind the pergola and the awning? Is it the sun?

MR. BROWN: The rain.

CHAIRMAN UELLENDALD: Well, that can be solved with putting something on top of the existing pergola and then it can run off. It could be transparent. I think it would be a good solution. You really don't want to darken the area with the awning.

MR. BROWN: Well, when it was nice and bright out, the awning would be detachable.

MS. CLARK: How long is the piece going to extend out?

MR. BROWN: That would be removable as opposed to retractable. That will be on the for the season and then taken off.

MS. CLARK: Okay.

MR. BROWN: The retractable would
come over it and then be taken off.

CHAIRMAN UELLENDAHL: The 8 feet will be dealt with. I don't think they are going to remove this plastic or whatever it is. So this is something that we have to be concerned about. So it's a problem. If it were what the agent says, a retractable awning all the way. No problem. But now the manufacturer says that can't be done. The owner has a problem now. The 8 foot section whatever it is that you are putting at the end of the awning will basically stay there till winter and then you will take it off. And if you have the awning, retractable, because it's a beautiful day, then you still have 1/3 covered with something that looks like plastic.

MS. CLARK: In my opinion as well.

CHAIRMAN UELLENDAHL: I don't like this concept. I mean, rain, protection against rain can be dealt with. But if the awning doesn't do
what you want to achieve, is there
another option?

MR. BROWN: At this point, I don't
know. Just an --

CHAIRMAN UELLENDahl: I am
surprised. I am doing a job and
manufactures don't even give me the
option of 16 feet. They tell me 12
feet. You're telling me 22 feet and I
don't think any manufacturer can
deliver.

MR. MCMAHON: Is there a
manufacturer that can make something
similar in color and fabric that could
be snapped on and removed at the end
of the season?

MR. BROWN: That is a possibility.

MR. MCMAHON: I know we have one
of the best awning people in town
here. They can put together possibly
anything you want.

MR. BROWN: I would be concerned
about leaving that.

MR. MCMAHON: I would not say
leave it on all season.
MR. BROWN: The other option that I have been thinking about --

CHAIRMAN UELLENDAHL: Someone can make something, that you can just roll down on the existing trellis. It would probably take a couple of guys but then you would protect the terrace.

MS. WALOSKI: What were you thinking, Rob?

MR. BROWN: What I was thinking, two rolls essentially. The second roll sitting on top of the cross beam. So that one would cover like this --

MS. WALOSKI: Like a market umbrella?

MR. BROWN: Something like that.

MS. WALOSKI: I would like to see that. Something of what it would look like.

CHAIRMAN UELLENDAHL: It has to be durable. I like the space the way that it is. Obviously in the rain it is not as usable as much. I can see a simple solution of some type of
transparent material that would cover that. I think what was there before, the yellow awning, it took so much away. It's transparent and designed just to protect from rain. I would like to see something that disappears. Something more transparent. That is something that I would like.

MR. MCMAHON: We are trying to design this thing. Are we searching for another solution in fabric? Another solution for their problem.

CHAIRMAN UELLENDahl: I just don't think that a 16 foot awning with beautiful fabric and only covering 2/3, I don't think you will be happy with it. Discuss it with Brent and come back.

MR. BROWN: Okay.

CHAIRMAN UELLENDahl: So we are going to table this application for the time being. We discussed it at length and some proposals that were submitted, but it's up to the owner to decide what he wants to do to extent
the season.

MS. CLARK: I make a motion to table the application filed by Stirling Square, LLC, Brent Pelton until they come back to us with a change.

CHAIRMAN UELLENDahl: I second that.

All in favor?

MS. CLARK: Aye.

MR. MCMahon: Aye.

MS. WALOSKI: Aye.

CHAIRMAN UELLENDahl: Aye.

So moving on to your next project. Item No. 3, discussion and possible motion — I didn't write this.

Someone actually changed this at the Village and I apologize. It's new to me. Discussion and possible motion on a separate application submitted by Robert Brown, Architect P.C. on behalf of Brent Pelton. He proposes to renovate Suite 308-C—formerly known as Stirling Yoga Studio and turn the space into a lobby and reception area.
for his guests at the Inn at American Beech. The site plan indicates a new interior bar and exterior seating area. According to the application, the existing first floor facade would be almost entirely demolished and replaced with two folding glass door units. The commercial property is located in the Historic District at 308 Main Street. SCTM No. 1001-4-7-29.1.

So this is basically the same property. So Rob, please tell us what you are planning to do.

MR. BROWN: The idea is to make what the yoga studio into a reception lobby for the Inn. It extends a little bit beyond that. Right now people don't know where to go.

MS. WALOSKI: To check in.

MR. BROWN: Yes.

MS. CLARK: It's quite a distance away from the rooms?

MR. BROWN: Again, it would be central.
MS. WALOSKI: It's all in the square.

MS. CLARK: Okay.

MR. BROWN: The site plan is in the process of being amended to include extending the aid area and creating access.

CHAIRMAN UELLENAHL: Can you just point? Can you explain which area you are talking about?

MR. BROWN: Gravel and pavement here. And creating ramps, here, here and here. And here.

CHAIRMAN UELLENAHL: So we are talking about the interior of the Stirling Square area?

MR. BROWN: Yes.

CHAIRMAN UELLENAHL: Okay. So the pizza place is this one?

MR. BROWN: Yes.

CHAIRMAN UELLENAHL: And you are going to open it up to this?

MR. BROWN: Yes.

CHAIRMAN UELLENAHL: This is the pizza place.
MS. CLARK: Right.

CHAIRMAN UELLENDahl: And we are talking about the section here. So the bar is downstairs. I mean, it's going to change the facade in a major way, because right now we have this.

MS. CLARK: Right.

CHAIRMAN UELLENDahl: It's not pretty. So what Rob Brown is proposing is what we see in this elevation, basically opening up the entire first floor to Stirling Square. It has a total different look. It's not visible from Bay Avenue, Front Street. It's own entity, Stirling Square. I feel this is a very interesting situation with the restaurants, hotels. Whatever you want to call it. This is supposed to become some kind of concierge, lobby, so be it. It's fine with me. I don't have any problems architecturally as far as opening the first floor. The second floor is still intact. A lot of things happening on the first
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floor. So I don't see any problems as far as this is concerned.

MR. MCMAHON: Neither do I.

MS. WINGATE: Is there any conversation about the amount of outside furniture? I was questioning that. And do you want to see the furniture that? Planning Board is.

CHAIRMAN UELLENDahl: You will probably be back for additional signage and some materials. I would think the less, the better. But it's already happening there with chairs and tables. The Building Department will have to make that decision if it's safe or not.

MR. BROWN: We're trying to make it safer.

CHAIRMAN UELLENDahl: I don't think we have to talk about that at length. We are here today to approve the elevation, not the function inside. Other agencies may have a problem with beverage counter, restaurant or is it becoming something
out. We don't care about that. The facade and design, I think we can vote on.

MR. MCMAHON: I agree.

MS. WALOSKI: I would like to make a motion that we accept the proposal for Item No. 3 for Stirling Square and to accept the elevation and the reconstruction of the first floor facade.

CHAIRMAN UELLENDAL: I second.

All in favor?

MS. CLARK: Aye.

MR. MCMAHON: Aye.

MS. WALOSKI: Aye.

CHAIRMAN UELLENDAL: Aye.

Thank you very much, Rob. So we discussed Item No. 4, which was the first item this evening. Item No. 5 is to approve the minutes of October 5th and November 2nd meetings. I read them.

I will make that motion to approve the minutes of the meetings of October 5th and November 2nd.
MS. WALOSKI: I second the motion.

CHAIRMAN UELLENDALH: All in favor?

MS. CLARK: Aye.

MR. MCMAHON: Aye.

MS. WALOSKI: Aye.

CHAIRMAN UELLENDALH: Aye.

Item No. 6, motion to accept the minutes of February 1, 2016. I make that motion.

MS. WALOSKI: I second it.

CHAIRMAN UELLENDALH: All in favor?

MS. CLARK: Aye.

MR. MCMAHON: Aye.

MS. WALOSKI: Aye.

CHAIRMAN UELLENDALH: Aye.

Motion to schedule the next HPC meeting, for May 2nd.

We will all be around?

MS. CLARK: God willing.

CHAIRMAN UELLENDALH: So we will have our next meeting, May 2nd. I make that motion.

MS. CLARK: Second.
CHAIRMAN UELLENDAHL: All in favor?

MS. CLARK: Aye.

MR. MCMAHON: Aye.

MS. WALOSKI: Aye.

CHAIRMAN UELLENDAHL: Aye.

Motion to adjourn at 6:09.

MS. CLARK: I second.

CHAIRMAN UELLENDAHL: All in favor?

MS. CLARK: Aye.

MR. MCMAHON: Aye.

MS. WALOSKI: Aye.

CHAIRMAN UELLENDAHL: Aye.

(Whereupon, the meeting concluded at 6:09 p.m.)
CERTIFICATION

I, Jessica DiLallo, a Notary Public for and within the State of New York, do hereby certify:

THAT, the witness(es) whose testimony is herein before set forth, was duly sworn by me, and

THAT the within transcript is a true record of the testimony given by said witness(es).

I further certify that I am not related either by blood or marriage to any of the parties to this action; and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this day, April 14, 2016.

Jessica DiLallo
(Jessica DiLallo)