VILLAGE OF GREENPORT
COUNTY OF SUFFOLK   STATE OF NEW YORK

----------------------------------------X
HISTORIC PRESERVATION COMMISSION
REGULAR SESSION
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Third Street Firehouse
Greenport, New York

September 11, 2017
5:00 p.m.

Before:
STEPHEN M. BULL - Chairman
DENNIS McMAHON - Member (absent)
SUSAN WETSELL - Member
CAROLINE WALOSKI - Member
ROSELLE BORRELLI - Member

EILEEN WINGATE - Village Inspector
KRISTINA LINGG - Building Department
Clerk
PAUL J. PALLAS - Village Administrator

FLYNN STENOGRAPHY & TRANSCRIPTION
SERVICE
631-727-1107
Item No. 1 - 528 First Street

Discussion and possible motion on
the application submitted by North Fork
Housing Alliance. The applicant is
proposing renovations to both the
interior and exterior of the property at
528 First Street
SCTM # 1001-4-3-3

Item No. 2 - 426 First Street

Discussion and possible motion on
the application submitted by North Fork
Housing Alliance. The application is
proposing renovations to both the
interior and exterior of the property at
426 First Street.
SCTM # 1001-4-7-3
Discussion and possible motion on the signage application submitted by Studio Gramercy, LLC. DBA Ray New York; represented by Michael Aron. This application will also be in front of the Planning Board at the September 28, 2017 meeting of the Planning Board.

Item No. 4


Item No. 5

Motion to accept the minutes of the August 7, 2017 meeting.
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Item No. 6

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Motion to approve the minutes of
the July 10, 2017 meeting.

Item No. 7

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Motion to schedule the next HPC
meeting for 5:00 p.m. for October 2, 2017
at the Third Street Fire Station.

Item No. 8

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Motion to adjourn.
CHAIRMAN BULL: I am calling to order the meeting of the Historic Preservation Commission on September 11, 2017 at approximately 5:00 p.m.

There are three members present now. We expect another member to join us shortly. As members we will sign off.

Stephen Bull. And on my right.

MEMBER WETSELL: Susan Wetsell.

MEMBER WALOSKI: Caroline Waloski.

CHAIRMAN BULL:

Item No. 1 - 528 First Street

Discussion and possible motion on the application submitted by North Fork Housing Alliance. The applicant is proposing renovations to both the interior and exterior of the property at 528 First Street.

Suffolk County Tax Map

1001-4-3-3

So this came before us before and we asked for more details on this. And the first one is 528. Here is the
original request for the building permit and the floor -- some floor plans. One of the concerns that I had at our last meeting was that we weren't getting enough detail on what the final project would look like.

MR O'BRIEN: That is why I did the sketches.

CHAIRMAN BULL: Exactly.

MEMBER WETSELL: It says 426.

CHAIRMAN BULL: 528, which is on the back page.

MEMBER WETSELL: It doesn't say 528. Here it is.

CHAIRMAN BULL: Here we go.

MEMBER WETSELL: Got it.

CHAIRMAN BULL: Now we are on the same page.

MR. O'BRIEN: Can we discuss 528 first?

CHAIRMAN BULL: Yes, because it is on the agenda first.

MR. O'BRIEN: This is an old view on the outside. The only thing we are
doing is a new roof, new windows. We are not touching the vinyl siding. It is going to be new trim around the windows and we're going to get rid of that parapet.

MEMBER WETSELL: Get rid of the what?

MR. O'BRIEN: Parapet.

CHAIRMAN BULL: Yes. So we all understand what a parapet looks like. This --

MR. O'BRIEN: Well it looks like --

CHAIRMAN BULL: It is kind of a -- if you were having an old wild west town you would put saloon across --

MEMBER WETSELL: Oh, the facade.

CHAIRMAN BULL: Yes.

MEMBER WALOSKI: This?

CHAIRMAN BULL: This.

MEMBER WETSELL: That was the --

MR. O'BRIEN: If you at it back in '77 it had that gable roof. I don't know what is behind there until I take it
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CHAIRMAN BULL: What is the history again?

MR. O'BRIEN: The history -- if you go to the historical --

CHAIRMAN BULL: Yeah.

MR. O'BRIEN: It will show you the original roof back in '77. Actually the house looked just like 426 originally but now it had a fire and lost the whole third floor. They actually have a picture of the original house, the historical -- it looks just like 426.

CHAIRMAN BULL: This would be the original picture?

MR. O'BRIEN: That is the original house. There is nothing left of that, really.

CHAIRMAN BULL: The original picture also had a full front porch that it doesn't have now.

MR. O'BRIEN: Well, not when it had a third floor.

THE COURT REPORTER: Excuse me.
I need his appearance for the record.

CHAIRMAN BULL: Oh, can I ask you to stand at the podium and sign in.

MR. O'BRIEN: Sign in?

CHAIRMAN BULL: Verbally.

MEMBER WALOSKI: Just identify yourself.

MR. O'BRIEN: Bob O'Brien, engineer for the project.

CHAIRMAN BULL: Where are you from?

MR. O'BRIEN: I'm from Laurel. 574 Main Road, Laurel, New York.

CHAIRMAN BULL: Okay. That is what it looked like before the fire. So roofing, then you will build a new --

MR. O'BRIEN: Hopefully. It depends on the height. I want to leave the existing brackets and go up from there, but I don't know what is behind that facade until I rip it off.

CHAIRMAN BULL: So --

MR. O'BRIEN: I think that is a good assumption of what we can do at that
CHAIRMAN BULL: So if there was nothing there behind the facade because -- could you do this?

MR. O'BRIEN: That is in the specifications, to build that overhang.

CHAIRMAN BULL: To build the overhang --

MR. O'BRIEN: Right.

CHAIRMAN BULL: -- to look like this?

MR. O'BRIEN: Right.

CHAIRMAN BULL: So it will look like this. It won't look like that.

MR. O'BRIEN: No.

MEMBER WETSELL: So you are not going to put a third floor? Are you putting another facade?

MR. O'BRIEN: We are going to put the gable landing on the building.

MEMBER WETSELL: Just the building?

MR. O'BRIEN: We are going to build the overhang.
CHAIRMAN BULL: Right. So that would be new construction and would I presume or whatever, I mean it will be -- one of the things we like take get are the specifications of the actual materials.

MR. O'BRIEN: It is going to be Versatex.


MR. O'BRIEN: The same thing as 426. I might -- the rest of the building is vinyl. So I can't is harding board or something like that. I don't think there is going to be enough room anyway because of the low pitch of the roof.

CHAIRMAN BULL: Okay.

MR. O'BRIEN: Basically it is going to be Versatex, plain panel with the accents.

CHAIRMAN BULL: Oh, but you couldn't put Versatex siding behind that?

MR. O'BRIEN: Just a plain panel.

CHAIRMAN BULL: Just a plain panel?
MR. O'BRIEN: Right. I think anything else would clash with the siding on there already, grey vinyl siding.

MEMBER WETSELL: You are not considering taking off the vinyl siding and --

MR. O'BRIEN: There is no money allocated for that. We are already at $900,000 on these projects.

CHAIRMAN BULL: On both of them together? So tell us a little bit about the windows.

MR. O'BRIEN: The windows are Pella windows. They are very expensive windows. They are hurricane rated. They are wood. They have six lights and they are about $2500 a window. So they are very good windows.

CHAIRMAN BULL: Yeah.

MR. O'BRIEN: And the trim -- let me just give you --

MEMBER WALOSKI: Do you see the --
MR. O'BRIEN: Let me pass this around. This is the exterior trim.

MEMBER WETSELL: This is the exterior?

CHAIRMAN BULL: Some of this is exterior.

MEMBER WETSELL: So this is the exterior?

MEMBER WALOSKI: Some of it is interior.

MR. O'BRIEN: That is going to be the siding on 426.

CHAIRMAN BULL: Siding on 426?

MR. O'BRIEN: Not that color. It is going to be white.

CHAIRMAN BULL: Going to be white.

MS. WINGATE: The pictures -- the graphics are original.

MR. O'BRIEN: Yes.

CHAIRMAN BULL: This is for the next one.

MS. WINGATE: I am just trying to get it in my head.
MR. O'BRIEN: They are existing.

CHAIRMAN BULL: So --

MR. O'BRIEN: I have pictures of these buildings, photographs. Would that --

MS. WINGATE: No. I was just asking.

CHAIRMAN BULL: One of the things that we have asked for in the past on the church was that you take a before picture and then you take an after picture.

MR. O'BRIEN: I have hundreds of pictures of these.

CHAIRMAN BULL: Okay. And then for our files we have both the before and the after. And that reassures us that we are going to be able to keep to the plan.

MR. O'BRIEN: That should be no problem.

CHAIRMAN BULL: Okay. And the door, the front door, that is going to --

MR. O'BRIEN: That is existing.

It is going to stay the same.

CHAIRMAN BULL: Okay. All the
molding that is around it is going to stay the same?

MR. O'BRIEN: Right. The only place the molding is going to change is around the windows and the soffits. Because I have to put ventilated soffits. Right now there is no ventilation for spaces.

MEMBER WETSELL: Are you keeping the corbels? Are you keep the corbels?

MR. O'BRIEN: Yes. I am going to .

MEMBER WETSELL: You are not putting vinyl?

MR. O'BRIEN: No. I think they are wood, the ones that are up there now. They will remain.

CHAIRMAN BULL: Did the structure originally have a Yankee gutter?

MR. O'BRIEN: Probably, yeah. 426 has Yankee gutters.

CHAIRMAN BULL: Are you going to be able to maintain them?

MR. O'BRIEN: There are --
CHAIRMAN BULL: They are already on there.

MR. O'BRIEN: In fact, there is only a five inch overhang on it.

CHAIRMAN BULL: Right. Because here on this picture, this older picture I see a full overhang.

MR. O'BRIEN: Right. We are not going to do a full restoration. There is no way the State would afford it.

CHAIRMAN BULL: Okay.

MR. O'BRIEN: We have approval already from the State. I did a full submission to them. They agreed to all the materials.

CHAIRMAN BULL: But you did already do that?

MR. O'BRIEN: Yes.

CHAIRMAN BULL: Do we have that?

MS. WINGATE: I don't. Can we get a copy of that letter?

MR. O'BRIEN: We have actually already have a contractor online.

CHAIRMAN BULL: So that was a
good thing. That is very useful to us.

So any discussion here about this particular structure? We are talking about 528. Any additional discussion on 528? Any further thoughts?

It is just this one page. Only 528.

I make a motion that we agree to having this done as drawn with some of the specifications that you already told us about, where we will have for our records copies of photographs of how it was before and then what it looks like afterward. And also we will get the letter from the state on that.

MEMBER WETSELL: Second?

CHAIRMAN BULL: I have a second.

All in favor?

MEMBER BORRELLI: Aye.

MEMBER WETSELL: Aye.

MEMBER WALOSKI: Aye.

CHAIRMAN BULL: Aye.

Next is number two. Discussion and possible motion on the application submitted by North Fork
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Housing Alliance. The applicant is proposing renovations to both the interior and exterior of the property at 426 First Street.

Suffolk County Tax Map # 1001-4-7-3.

MR. O'BRIEN: Okay. The overview on that is that we are taking off the existing roof right down to the batons because the wood shingles are still on there. We are re-building all of the Yankee gutters which are totally deteriorated. The existing brackets, there are only a few left and some of them totally have wet rot. We are going to try to restore those to the existing one and fabricate ones exactly to the same configuration. But the new brackets will be made out of Versatex. All the trim, the Yankee gutters and everything will be Versatex.

We are restoring basically the same as it looks there. The porch, I wanted to do a little more gingerbread on it but the State said that they don't
have the money to allocate to do anything more butcapsulate the columns, do a little trim -- do a little additional trim on it. And that's it.

On the front porch I am keeping all the existing brackets and we're going to try to abate the lead in place because we have to do a total lead abatement on that, that building. That is very expensive to do to begin with. That is why we are trying to save the existing siding. Because there is a lot of wet rot to begin with.

And I did a infrared in the wintertime. There was heat loss through the walls and the windows and everything else. So we want to insulate the walls and then put up proper vapor barrier. Otherwise, it will just continue to peel if we just paint it again. We came to the conclusion, the best thing is just to take everything off.

CHAIRMAN BULL: So you are removing all the siding?
MR. O'BRIEN: Yep.

CHAIRMAN BULL: Put in insulation from the outside?

MR. O'BRIEN: No. We are going to blow the insulation in the walls.

CHAIRMAN BULL: You are going to blow the insulation into the walls.

MR. O'BRIEN: We are going to put new plywood on top of the existing boards because they probably have spacers in between them.

CHAIRMAN BULL: Got it.

MR. O'BRIEN: Then we are going to do the vapor barrier and hardy plank.

CHAIRMAN BULL: Is this hardy plank what I see here but it will be done in --

MR. O'BRIEN: White.

CHAIRMAN BULL: -- white?

MR. O'BRIEN: Yes.

CHAIRMAN BULL: And that will match --

MR. O'BRIEN: There is two types. We are going to match the brochure. We
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are going to use the tear drops where
they are now.

  MEMBER WETSELL: Oh, good.

  MR. O'BRIEN: In fact, if you
look at the older historical photograph,
they didn't have those on the side. They
were added in some renovation in the
past.

  MEMBER WALOSKI: So it is this?

  MR. O'BRIEN: If you open it up
you will see it on the third page.

  MEMBER WALOSKI: The third page?

  MR. O'BRIEN: It is a half round.

  MEMBER WETSELL: You are talking
about this?

  MR. O'BRIEN: Yeah. Did you find
it?

  CHAIRMAN BULL: On the Versatex?

  MR. O'BRIEN: Let me find it.

  CHAIRMAN BULL: Yeah. May be you
could find it for us.

  So we're talking about this --

  MEMBER WALOSKI: So fish scales?

  CHAIRMAN BULL: So I believe what
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we are looking at in this drawing is the fish scales would by replaced by this product?

        MR. O'BRIEN: Basically it is going to look the same as it exists now, only without the holes and the wet rot.

        CHAIRMAN BULL: Right. And these brackets we see up there --

        MR. O'BRIEN: We are saving them, put them back after we put up the Versatex.

        CHAIRMAN BULL: So you just going to put them in Versatex and --

        MR. O'BRIEN: No. We are going to try to save the original brackets. Abate the lead on them and put them back again. If we can't then we will have to have them made up in Versatex. If we can, we are going to try to save the existing brackets where we can.

        CHAIRMAN BULL: Okay.

        MR. O'BRIEN: We tried taking one off and it disintegrated as we tried to take it off. It is not really -- it is
not really -- it must have been an add on bracket at some point. It is composed of three pieces that are laminated together which is not normal for a bracket on a historical house.

CHAIRMAN BULL: Perhaps when they were in an earlier renovation they were reinstalling some missing or some soft brackets.

MR. O'BRIEN: Could be. It is not a solid bracket.

CHAIRMAN BULL: Those brackets traditionally provide some sort of support for the --

MR. O'BRIEN: Structural support. But we are rebuilding the gutters. We are actually going to do it with the --

CHAIRMAN BULL: Right.

MR. O'BRIEN: We are going to go back into the attic. So it will be self supporting. I need to ventilate the Yankee gutter. I have to get ventilation to the end.

CHAIRMAN BULL: Right. And then
strengthening and ventilation will help the building last longer.

MR. O'BRIEN: Right.

CHAIRMAN BULL: So the only thing that is new that we won't really -- other than the new materials is the appearance of the ventilation grilles.

MR. O'BRIEN: That is the only thing.

CHAIRMAN BULL: You can see the ventilation grilles.

MR. O'BRIEN: You can see that if you look at the Versatex, it shows you the ventilation grilles.

CHAIRMAN BULL: Ventilation grilles. So exciting.

MR. O'BRIEN: Do you want me to show you?

CHAIRMAN BULL: Why don't you show me.

MR. O'BRIEN: Those are the two things of --.

CHAIRMAN BULL: So those are the ventilation grilles.
MEMBER WALOSKI: Can I see those?

MR. O'BRIEN: I believe they were on the last project that you people approved on Second Street.

MEMBER WETSELL: Yes.

MEMBER WALOSKI: Yes.

CHAIRMAN BULL: This is the accent wrap.

MR. O'BRIEN: It dresses it up a little bit more than it is now with the four by four post.

CHAIRMAN BULL: This is going to be a tapered column or square?

MR. O'BRIEN: No. That was actually stipulated by the State that they wanted square columns to remain. I actually added a little dressing, which adds a little more expense.

MEMBER BORRELLI: Now those doors that are there, the front doors you are going to keep?

MR. O'BRIEN: I am going to try to keep them. Yes. And the trim around them.
CHAIRMAN BULL: Are you also doing the windows on this one?

MR. O'BRIEN: Same thing, Pella windows. Six lights. There is a cut sheet for the Pella windows there too.

CHAIRMAN BULL: Any further discussion?

MEMBER BORRELLI: Can you just mention again what you were talking about. About the -- there was supposed to be brackets that you saying were --

they were pieced together.

MR. O'BRIEN: They were laminated actually. They put they were an inch each and then they were tripled.

CHAIRMAN BULL: There were side by side. One after they other and then they were cut up.

MEMBER BORRELLI: They are these kind of things you are talking about, right. These three big brackets.

CHAIRMAN BULL: These here.

MEMBER BORRELLI: I have brackets that are pieced together. Solid pieces
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put together in 1867. So I don't know if that helps you at all, but my bracket are big solid pieces of wood actually put together.

MR. O'BRIEN: They may have done that as an accent, as a continuation. That is the configuration of brackets.

So these on the porch we have to abate --

MEMBER BORRELLI: So are you going to be able to do them or you can't?

MR. O'BRIEN: Until we take them down -- oh, those. They are staying.

MEMBER BORRELLI: This is what I am talking about. I don't know if that is what you are talking about. Those are actually solid pieces of wood all put together and formed in a bracket. So I don't know if that is what --

MR. O'BRIEN: That is the other one that I have seen that are made out of a piece of wood.

CHAIRMAN BULL: Any further questions?
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I make a motion that we accept this application as described with again the caveat that we get the letter from the State Historical Commission for the files. And that we have pictures before and after. And we stay in accordance with the materials that have been presented to us today.

MEMBER WALOSKI: I second the motion.

CHAIRMAN BULL: All in favor?

MEMBER WALOSKI: Aye.

MEMBER WETSELL: Aye.

MEMBER BORRELLI: Aye.

MR. PALLAS: Just for a point of clarification, you are voting to approve the application?

CHAIRMAN BULL: We are voting to approve the application.

MR. PALLAS: The language was to accept it. You need to just amend --

CHAIRMAN BULL: I amend the conditions that stated that to vote to accept and approve. All in favor?
MEMBER WALOSKI: Aye.
MEMBER WETSELL: Aye.
MEMBER BORRELLI: Aye.
CHAIRMAN BULL: Next item on the agenda.

Discussion and possible motion on the signage application submitted by Studio Gramercy, LLC. DBA Ray New York; represented by Michael Aron. This application will also be in front of the Planning Board at the September 28, 2017 meeting of the Planning Board.

Suffolk County Tax Map #-1001-5-3-18.

Hello.
MR. ARON: I am Michael Aron.
CHAIRMAN BULL: Okay, Michael.

Let's see.

It is on --
MS. WINGATE: It is on East Front Street.
CHAIRMAN BULL: East Front Street.
MS. WINGATE: It is where Bill
Kramer's office is.

CHAIRMAN BULL: You remember there is used to be --

MS. WINGATE: There was a flower shop.

MR. ARON: So I am going to be operating it as a shop and an office. Trying to keep the historic legacy of that little space.

CHAIRMAN BULL: So the educational solution consulting remains?

MR. ARON: That is correct. They have their own separate entrance. It is two little offices side by side.

CHAIRMAN BULL: So you are going to be using their signage brackets?

MR. ARON: There is two separate brackets there. If Meril wants to take her old sign, that plate comes out and a new plate goes in, but the bracket stays.

CHAIRMAN BULL: Got it. Use the existing bracket.

MR. ARON: Correct.

CHAIRMAN BULL: Then the sign
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itself is on a whole new --

MR. ARON:  Post.

CHAIRMAN BULL:  Post?

MR. ARON:  Yeah.  The bracket is

--

CHAIRMAN BULL:  The bracket is

new?

MR. ARON:  The bracket is new and

according to the owner of the building

there had been one there previously in a

similar location.  It is gone.  It is

very difficult to tell where it was, but

indeed there was one.

MEMBER WALOSKI:  The sign is

above everyone's heads?

MR. ARON:  Yes.  I tried to

indicate that.

MEMBER WALOSKI:  Yes.

CHAIRMAN BULL:  And the chain,

what kind of chain?

MR. ARON:  It is the metal chain.

So if the wind comes it will swing.  It

is not going to be a rigid sign.

CHAIRMAN BULL:  So it is going --
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I guess be similar to other metal chains
that we have seen that are antique
looking?

MR. ARON: That is correct. Yes.

Pretty standard item.

CHAIRMAN BULL: Yes.

MEMBER BORRELLI: So the name is
changing on the sign.

MR. ARON: There no sign there
now.

MEMBER BORRELLI: There is no
sign there at all?

MR. ARON: No. I retouched it in
the picture for the sign.

MEMBER BORRELLI: Okay.

CHAIRMAN BULL: So the -- it
says. I can see where the bracket is.

MR. ARON: Yes.

CHAIRMAN BULL: So it is fixed to
a wooden trim or window. So it is a
black vinyl cut logo on eight inch white
PC. What is the frame?

MR. ARON: There is no frame. It
is like Versatex. It is an artificial
material. It can be cut flush to the edge.

CHAIRMAN BULL: So there will be no edge framing. Just to be black border?

MR. ARON: The black border is part of the design, printed on it.

MEMBER WALOSKI: Oh, printed. Okay.

CHAIRMAN BULL: So it is a very moderate sign.

MEMBER BORRELLI: Michael, is there a person under the sign? What is that?

MR. ARON: Just to show scale. Because it is important that it clears the --

MEMBER WETSELL: Does it come with a little dummy?

MEMBER BORRELLI: What is it going to be?

MR. ARON: Well the office is a design and advertising agency and the shop is mostly contemporary prints,
original prints and some very small
Scandinavian pottery. That is my thing.
But it is really my business. Since it
is a store front I want to have some fun
with the window.

CHAIRMAN BULL: So --

MEMBER BORRELLI: I think it is a
great idea. So that people walking down
Front Street or walking -- well, if you
are walking main and you go the left you
can actually see the sign. Whereas
before you just got it on the window, no
one walking has --

MR. ARON: That is correct.

MEMBER BORRELLI: Doesn't even
know what is down there. You have to
walk down there. This way it saves you
the trip if you are looking for your
business.

MR. ARON: No one will know by
just the word, "Ray", but that is my
choice.

MEMBER BORRELLI: The one and
only.
CHAIRMAN BULL: So actually my only -- one of my thoughts about the signage is the framing around the -- the vinyl, the eight inch vinyl, the PC. That. In keeping with the historic nature of the neighborhood shouldn't there be some kind of --

MEMBER WALOSKI: I have been doing signs for people that don't have any -- they are just cut to the edge and we have approved them.

CHAIRMAN BULL: Okay. Are we through discussing this?

MEMBER WALOSKI: Yes.

CHAIRMAN BULL: Okay. I make a motion to accept and approve the signage as proposed by the applicant.

MEMBER WALOSKI: Second.

CHAIRMAN BULL: All in favor?

MEMBER BORRELLI: Aye.

MEMBER WETSELL: Aye.

MEMBER WALOSKI: Aye.

CHAIRMAN BULL: Okay. The next item on the agenda: Discussion on the FLYNN STENOGRAPHY & TRANSCRIPTION SERVICE 631-727-1107

And I have the poster and we had this flier. And the event started at 9:30. Two sessions; 9:30 and 1:30. We did have coffee in advance from Aldo's. And Christian and Aldo's brought the coffee with some of his legendary scones.

So thank you very much to them.

And I want to thank both Paul Pallas and Eileen Wingate and Kristina because without them this event would not have been as successful as it was.

MS. WINGATE: Thank you, Steve.

CHAIRMAN BULL: I want to thank the Major and I also want to thank the Trustees because from the very beginning they had a belief in this project and that this project could go forward. So that was -- was tremendous support from the Village to make this happen.

It hasn't happened before. This is the first time that we have done a workshop like this, where we got a grant
from New York State to do this kind of informational seminary which is very valuable for the Village of Greenport in order for it to maintain its CLG status.

We had a lead off at 9:30 a.m. with Pat Mundus who talked about preserving the working waterfront of Greenport.

Then following that we had Linda Mackey who is the History Preservation Specialist with the New York State office of Parks, Recreation and Historic Preservation. Linda -- who is also known as SHIPO, this office. Linda talked about requirements and benefits of a local certified -- certified local government program.

MS. WINGATE: And the tax incentives.

CHAIRMAN BULL: And the tax incentives of this. And how that would work.

The person I don't want to forget to mention is our very own Jay who made a
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video of the entire event and we have
documentation of that event which is also
available for streaming online from the
Village site. So people who weren't
there can see this virtually.

MEMBER WALOSKI: Do you think
this would be a good thing for the BID to
post on the website, on their website?

MS. WINGATE: I don't know why we
need --

MEMBER WALOSKI: Or a link.

MS. WINGATE: Oh, you mean --
yeah. We can put it on the Village
website.

MEMBER WALOSKI: A link so people
-- it doesn't have to be -- we don't have
to have -- maybe we could just send it
back to you. If we had a link or
something so that people visiting out
page would go back to the Village.

CHAIRMAN BULL: Great.

MEMBER WALOSKI: I think that
would be -- whatever we can do to
interact I think is good.
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MS. WINGATE: Sure.

CHAIRMAN BULL: At 10:30 -- to go on with program of the day -- we had Walter Foote who was a recipient of the tax benefits of the previous presenter.

MS. WINGATE: And Diane.

CHAIRMAN BULL: And Diane. And they talked about what a great process it was for them and how they were able to get assistance from the state in order to get those tax incentives and how beneficial that was.

Then at 11:00 a.m. we had Gail Horton who is the President of the Stirling Historical Society. And she talked about her conversation with the U.S. Department of Interior which allowed us to achieve the historic designation of the Village of Greenport in the 1970s, which in turn created this commission.

At 11:30 we had our very own Roselle Borrelli and she talked about her discoveries in renovating her home at 519 First Street, including her odd moments.
with the previous occupants appearing as ghosts. And her home was also on the walking tour.

We had a lunch break at noon.

And then at 1:30 we had Dennis McMahon, who is a local developer. And he talked about his restoration progress on some of the houses that he did in the Village. He replaced James Olinkiewicz who was unable to show himself but his restoration of the sanctuary, the de-sanctified Methodist Church was on the walking tour.

Following that we had Rob Brown who is a local architect in Greenport. And he was talking about his renovation of the American Beech properties. The American Beech properties came before this commission because they had something they needed to fix. They had come to us for many things, but they had something they needed to fixed. And as a commission we did that. So as part our demonstration of our work he talked about
as part of his presentation.

And finally we had Sarah Kautz visit us. She was the Director of the Society for the Preservation of Long Island Antiquities which is known as SPLIA. And she spoke about the new architectural design in the historical contexts on Long Island. She gave an eye opening in some of the ways that you can use modern architecture behind existing structures. And she had a good example of a library which enhanced functionality of the property yet it was in the context of a city that needed to grow.

After that we had a walking tour. And I took Sarah out on a tour. We went to see Walter Foote and Diane's house which was pretty amazing. They took us inside and we got to see some of the original walls which were actually covered with circus posters of Greenport. There must have been 150. And they were preserved and put into the house.

Incorporated into the design of the
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house. That was a very special moment.

We also visited other houses
along the way. One of the houses we
visited when we took Linda Mackey on an
earlier tour at lunch time was the house
at 440 First Street. So we went and
looked at a house on 440 First Street
which was in need of obvious maintenance
and repair. It is one of the most
important houses we have in Greenport by
its look and its position in the Village.
And we were concerned because I myself
lived across from this house for many
years. For fifteen years. And the house
had never gotten any measurable
maintenance at that time and it was still
in a situation of disrepair. And we will
be following up with her to find out what
can be done to encourage the homeowner to
do the proper maintain, to keep a
historic structure of that kind viable in
the Village.

And that was my report. Any
questions?

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I make a motion to accept this report.

MEMBER WETSELL: I second it.

CHAIRMAN BULL: All in favor?

MEMBER WETSELL: Aye.

MEMBER WALOSKI: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN BULL: Next item, item number five. Motion to accept the minutes of the August 7, 2017 meeting.

I make a motion.

MEMBER WETSELL: I second.

CHAIRMAN BULL: All in favor?

MEMBER WETSELL: Aye.

MEMBER WALOSKI: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN BULL: Item number six motion to approve the minutes of the July 10, 2017 meeting.

MEMBER WETSELL: Second.

CHAIRMAN BULL: All in favor?

MEMBER WETSELL: Aye.

MEMBER WALOSKI: Aye.

MEMBER BORRELLI: Aye.
CHAIRMAN BULL: Item number 7, motion to schedule the next HPC meeting for 5:00 p.m. for October 2, 2017 at the Third Street Fire Station. The building we are in now. Does that work for everyone?

MEMBER WETSELL: Yes.
CHAIRMAN BULL: All in favor?
MEMBER WETSELL: Aye.
MEMBER WALOSKI: Aye.
MEMBER BORRELLI: Aye.
CHAIRMAN BULL: Item number 8, motion to adjourn.
MEMBER WALOSKI: Second.
CHAIRMAN BULL: All in favor?
MEMBER WETSELL: Aye.
MEMBER WALOSKI: Aye.
MEMBER BORRELLI: Aye.
CHAIRMAN BULL: Thank you very much. That ends it.
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CERTIFICATION

STATE OF NEW YORK
COUNTY OF SUFFOLK

I, Barbara D. Schultz, a Notary Public within and for the State of New York, do hereby certify:

That the within proceedings is a true and accurate record of the stenographic notes taken by me.

I further certify that I am not related to any of the parties to this action by blood or marriage; and that I am not in any way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand.

_________________________
Barbara D. Schultz

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