VILLAGE OF GREENPORT
COUNTY OF SUFFOLK: STATE OF NEW YORK

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HISTORICAL PRESERVATION COMMISSION

REGULAR SESSION

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Third Street Firehouse
Greenport, New York

July 18, 2019
5:00 p.m.

STEPHEN M. BULL - CHAIRMAN
DENNIS MC MAHON - MEMBER
LORI MEI - MEMBER
KAREN DOHERTY - MEMBER

PAUL PALLAS - Village Administrator
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(The meeting was called to order at 5:03 p.m.)

CHAIRMAN BULL: Good evening, Ladies and Gentlemen. My name is Stephen Bull. I'm the Chair of the Historic Preservation Commission, and we're having our meeting now. It's on July 18th, 2019, and it's a few minutes past 5 p.m.

On my right, I present.

MEMBER MC MAHON: Dennis McMahon.

CHAIRMAN BULL: And on my left.

MEMBER MEI: Lori Mei.

MEMBER DOHERTY: And Karen Doherty.

CHAIRMAN BULL: And so we have a quorum.

The first item, No. 1, is about 300 Main Street. It's the discussion and possible motion on the application of American Beech Restaurant LLC, represented by Architect Robert I. Brown.

The applicant seeks approval of nonpermanent exterior light fixtures, which have already been installed, for the property located at 300 Main Street.

The applicant is also applying for approval to change the paint color for the storefront of the Brix and Rye, which has already also taken place.
The SCTM No. is 1001-4-7-29.1.


The -- I guess, first, I'd like to clarify with the light fixtures that they are not mechanically attached, they're sitting on a structure to light up the building. They're LED lights. I believe you've gotten all the specifications and some photos of them lit up at night. And I guess we should take these one at a time.

CHAIRMAN BULL: I think so. So --

MR. BROWN: So if you have any questions or comments, we'll be happy to address them.

MEMBER MEI: I just have a question. It looks like that from the -- there's a light board. And is the intention that the lights be flashing, or that there be --

MR. BROWN: No. It's intended to -- just to illuminate the structures, not --

MEMBER MEI: And you'll --

MR. BROWN: It's not a light show, it's just illumination.

MEMBER MEI: So it's nothing that's --

MR. BROWN: No, no.

MEMBER MEI: -- on/off, anything like that?
MR. BROWN: No psychedelic light show on the wall or anything like that.

MEMBER MEI: Okay. And it's -- it looked like it's -- we went over to look at it, that there are boxes that are sitting like on top of what the Doofpot is and other things?

MR. BROWN: Yes, yes.

MEMBER MEI: Is that what they are?

MR. BROWN: They're literally portable lights in light boxes that are sitting on the roof of the lower level.

MEMBER MEI: And have they been illuminated yet?

MR. BROWN: Yes. There are pictures of -- that we submitted of the --

MEMBER MEI: Yeah.

CHAIRMAN BULL: Unfortunately, we don't have those pictures, at least in this --

MEMBER MEI: (Handing photos to Chairman Bull).

CHAIRMAN BULL: Oh, here we have them.

Thank you.

So I noticed that on this first one, you have kind of a wash light, it's a long LED, it looks like 3.2 feet long, and it's waterproof.
It's this one here.

MR. BROWN: Yes.

CHAIRMAN BULL: Is this the one that's doing a wash up on the building, or how is this applied?

MR. PELTON: There are two different variations. There's one that's a little bit wider, and then there's one that's shorter. It's the --

MR. BROWN: It's more square.

MR. PELTON: It's the same brand, I believe, it's just two different sizes. They're the same thing.

MR. BROWN: They accomplish the same thing, they just cover different areas of wall.

CHAIRMAN BULL: So are we also talking about the individual lights that you have there, the --kind of on a string?

MR. PELTON: You know, I hadn't thought of that as being at issue, but we did identify that on this application. That, I believe strongly, is a safety impairment. But for those, the interior of the square is quite dark. It -- we absolutely need interior lighting within the square. Those have been -- they've been there for about four years now.
MR. BROWN: I would also like to add that, generally speaking, in the past, as the property has been developed, this Board has been less concerned about the interior of the courtyard.
CHAIRMAN BULL: Correct, yes.
MEMBER MC MAHON: Yeah. I did in -- excuse me. I wasn't even quite sure of jurisdiction in regards to that. So that was my concern for my neighbors and for you as well.
And I was thinking, also, one -- this front picture, this picture, center, looks a lot more friendly than that picture, you know what I'm saying? That, that looks very intense, but yet, the same --
MR. PELTON: Those are --
MEMBER MC MAHON: The same wall looks very friendly in retrospect.
MR. PELTON: And if I can approach. It's --
MEMBER MC MAHON: Yes, sure.
MR. PELTON: What we're talking about are the up-lights.
MEMBER MC MAHON: Sure.
MR. PELTON: These lights are lights that have been existing for many years.
MEMBER MC MAHON: Sure. I'm just saying --
MR. PELTON: These lights here --
MEMBER MC MAHON: Yes.
MR. PELTON: -- are all preexisting.
MEMBER MC MAHON: Right, yeah. I was just saying that this friend -- this looks a lot friendlier than this picture here.
MR. PELTON: Yeah.
MEMBER MC MAHON: And maybe we've got to check our photographer, or we just have to approach our neighbors to refer to --
MR. PELTON: I think I was the photographer, and I just sent -- I took them on my iPhone.
MEMBER MC MAHON: -- what is the more realistic.
MR. BROWN: It's the iPhone's fault.
MEMBER MC MAHON: I was hoping that this was the most friendly.
CHAIRMAN BULL: So could you introduce yourself, please?
MR. PELTON: Yes. My name is Brent Pelton, Managing Member of American Beech.
    And there's apparently a dimmer, they could be dimmed.
MEMBER MC MAHON: Uh-huh. Oh, there is.
MR. PELTON: Yeah.

MEMBER MC MAHON: Okay. Well, that might be a concern as well.

MEMBER DOHERTY: So I have a few questions. Dennis, are you done or --

MEMBER MC MAHON: Yes.

MEMBER DOHERTY: Okay. What was the meaning of nonpermanent in develop -- in identifying the lights?

MR. PELTON: I believe Rob identified that as the -- I assume it's not affixed to the structure.

MR. BROWN: Yes.

MEMBER DOHERTY: Okay.

MR. BROWN: They're not mechanically attached.

MEMBER DOHERTY: Okay. Would they be in use throughout the year?

MR. PELTON: I would assume so.

MEMBER DOHERTY: Okay. And, generally, when would they operate?

MR. PELTON: During nighttime hours. We could set a timer so they'd go off at a set -- certain time.

MEMBER DOHERTY: Would there be -- would it
end at 10, or 11, or 12? Do you know yet, or no?

MR. PELTON: No.

MEMBER DOHERTY: You don't.

MR. PELTON: I'm happy to work with you.

MEMBER DOHERTY: And the only lights you
would have would be not a strobe light, not a
flashing light, not changing lights, anything like
that?

MR. PELTON: Absolutely not, just a wash
light that shows the architectural design of the
buildings.

MEMBER DOHERTY: Because I was concerned
that it wasn't in keeping with the historic
classic character of the --

MR. PELTON: I would never want a flashing
light, or a strobe light, or multi-color flashing
lights. That would not be what we would be
looking for at all.

MEMBER DOHERTY: So these are basically
accent lights?

MR. PELTON: Correct.

MEMBER DOHERTY: Just decorative accent
lights?

MR. BROWN: Exactly.

MR. PELTON: Correct.
MEMBER DOHERTY: And I guess my last question would be, being sensitive to the neighbors there, would that cast, even though it's accenting an exterior --

MS. MORRIS: Would you speak a little louder? Thank you.

MEMBER DOHERTY: Even though it's accent -- you know, accenting an exterior feature, it wouldn't, you know, reflect, that it would end up in somebody's house, or pass a certain airspace?

MR. PELTON: I certainly don't believe it would or could.

CHAIRMAN BULL: So a couple of the issues, as I hear them, are a bit -- that has to do with the timing of the lights, when they go on and when they go off. And so I think you talked a little bit about how they could be put on a timer.

The lighting does affect -- it does have an effect on the neighbors, clearly, but it also supports the architecture of the building at night. It also provides a necessity for safety in that inner courtyard, which, although we're not really in charge of safety, we are concerned about that safety, and I am about the thoughtfulness that you are applying to that problem.
The other -- so that one is the timing. The other one is, I think we're talking about, is the light spill, if there's a spillage of light in such a way as to affect the neighbors' enjoying that area as well. And I think that the lighting at this point is facing the bank on one side, and the parking lot of the bank, and then on the other side it's affecting across the street, which is mostly commercial property.

So what are some of the other things that we're not considering, or that we should consider in this?

MEMBER DOHERTY: Well, we did walk around the courtyard, and certainly can understand the need for safety to have the lighting, so we didn't have any objection to that at all.

MR. PELTON: Okay. Thank you.

MEMBER DOHERTY: We were just concerned of the impact on the neighbors, and the character of the neighborhood, of a building lit up with multi-colored lights.

MR. PELTON: Understood. Any -- if there's anything we can do to alleviate that concern, I'm happy to address that. We can agree to a certain color. We're certainly not doing multi-color
flashing of -- or anything of that sort.

MEMBER DOHERTY: Okay.

CHAIRMAN BULL: So are you using a gel on those lights? Are you adjusting the LED temperature at the moment?

MR. PELTON: I don't know if it's temperature. You may be more savvy on that, but just adjusting the color.

CHAIRMAN BULL: So okay.

MR. BROWN: With LED lights, you can adjust the color independent of the temperature.

CHAIRMAN BULL: Yes. So -- yeah.

MR. BROWN: This is all a consistent temperature color.

MEMBER MC MAHON: Empire State Building.

CHAIRMAN BULL: That's what I'm thinking. We should change the colors with every big season.

(Laughter)

MR. BROWN: Every holiday.

CHAIRMAN BULL: Every holiday, a new color

MR. PELTON: Let me know, so long as it doesn't take a trip back here every time.

CHAIRMAN BULL: Yes. So I think one of the things that, of course, that this -- you know, that we'd like to have, we'd like to have advanced
notice. You know, this always puts us in an awkward situation when we have to visit this material after the fact, right?

And so let's go back to the first item that came to my mind, or the thing you suggested. So what kind of timing are you thinking about on those lights?

MR. PELTON: From sundown to -- from dusk until 12.

CHAIRMAN BULL: Any thoughts?

MEMBER MEI: I'm glad it's not after 12.

CHAIRMAN BULL: Well, yeah.

MEMBER MC MAHON: No. I'm savvy to their business hours, and their business hours go probably well after 12, so I think that's a very fair compromise, but I want to hear from the neighbors.

I think what's actually in front of the Board right now is what we have to -- what are we trying to determine?

CHAIRMAN BULL: Well, let's take a look at the application. Independent light fixtures illuminating exterior walls, and temporarily exposed hanging lights strung between existing structures in the courtyard only. So there's --
that is -- the outdoor lighting is one of the two items. The second item has to do with the paint or stain of the Brix and Rye's storefront, which is a separate issue, and we're just talking about the lighting now, outdoor lighting now.

MEMBER MC MAHON: That's correct, yeah.

MR. PELTON: So the overhead string stays on all the time, they're LED. It's a low overall wattage. I don't feel horrible environmentally about it because of the LED, and I think that that's best to just stay on.

Timing-wise, for the accent light, I think it would be fair to do sunset or dusk until 12. If you have questions, or if the neighbors have issues, I'm happy to talk about that.

CHAIRMAN BULL: Okay, good. So we've -- so we talked a little bit about the time, and we talked a little bit about the placement of those lights. So I think what -- the next step, by focusing on this, would be to hear what the neighbors had to say. Are there neighbors in the room that would like to say something about the lighting.

MS. WIESEHAHN: I could say something.

CHAIRMAN BULL: Please.
MS. WIESEHAHN: Ruth Wiesehahn, 320 Carpenter Street, Greenport.

I guess you've decided, Brent, to remove the green flashing lights that were on the building, the green and red --

MR. PELTON: I don't think there was -- there were never green flashing lights.

MS. WIESEHAHN: Am I losing it? On the outside of the building that was lit up with green and red lights.

MEMBER DOHERTY: I did see, because we went at night to see the lighting in the court -- in the courtyard, and actually walked all around the building and all around the block. The only green lighting I saw was near the ground in back of some bamboo, at least that was the only lighting that night.

MR. PELTON: Yeah, there was a green light, that's not flashing, that illuminates the bamboo.

MS. WIESEHAHN: No. On the outside facing the bank, the -- you know, where the Doofpot, and that was lit up with green and red lights.

MR. PELTON: Nothing flashing.

MS. WIESEHAHN: No. Well, maybe that wasn't flashing. On the interior, all last year you had
MR. PELTON: Oh, maybe for over the holidays, there was -- there was green and red Christmas lights.

MS. WIESEHAHN: I think that was extended flashing on the building way past the holidays. But that really isn't the issue now. I mean, you're not doing it now, so I don't want to --

MR. PELTON: I'm certain there -- I'm certain that we had a typical display for the holidays, we had green and red lights, but --

MS. WIESEHAHN: Extended beyond, but I don't want to bring that up, because that really isn't an issue now.

CHAIRMAN BULL: Yeah, the issue is the exterior lighting.

MEMBER DOHERTY: Yeah.

MS. WIESEHAHN: I feel like it's -- the little lights you have going across the entry of the courtyard I think is fine. I mean, I maybe wish they weren't quite as bright, but maybe safety-wise you feel it has to be. So with that, I don't have an issue.

I was wondering about the lanterns on the
outside of your new hotel rooms. Was that brought up in the -- in the --

CHAIRMAN BULL: Oh. Perhaps you could show us here on this photograph, or these photographs, which ones are of concern, because we have several photographs to look at. This is the Doofpot.

MS. WIESEHAHN: It's on the new -- the new hotel, back here.

ADMINISTRATOR PALLAS: Can you speak one at a time, please, for the transcriptionist.

MS. WIESEHAHN: Oh. I think it's those.

CHAIRMAN BULL: So we're looking at a couple of lights here that -- oh, I think that are above that. I don't think that's this -- not the restaurant, but that was the charcuterie, was it?

MS. WIESEHAHN: Yeah, the new -- you know, your new -- isn't that your new -- off the new rooms where the new --

MR. PELTON: Yeah. That's part of what -- what we were talking about, the up-lighting.

MS. WIESEHAHN: But aren't there two lanterns right here? You've put on new --

MR. PELTON: Yeah.

MS. WIESEHAHN: But they don't match the ones to the original hotel rooms, which are more
ship-like lanterns.

MR. PELTON: That's part of the LED wash lights.

MS. WIESEHAHN: Oh, okay. I mean, they look -- to me, they look a little contemporary, but --

MR. PELTON: You can't see the actual boxes, I don't think, you only see the up-light from it.

MS. WIESEHAHN: No, there's physical structure lighting on either side of the door.

MR. PELTON: Oh, that's a completely different -- that's a completely different -- those are Restoration Hardware lights on the side of --

MS. WIESEHAHN: Yeah.

MR. PELTON: -- the entrance to Room No. 11.

CHAIRMAN BULL: So I don't -- we don't have a very good photograph of that. I think I do see in this photograph the lantern here. You know, that is visible, it's a visible lantern. But I don't believe we have a photograph of the -- of those entrance lights.

MS. WIESEHAHN: So, anyway, to sum up, I don't really have any issues with that. You told me you're going to be closing
around 11:30, so I guess if they went off at 12, everybody would be pretty much out of the area and it wouldn't be an issue for safety.

MR. PELTON: Yes. I would like to keep the string lights up throughout the night --

MS. WIESEHAHN: Right, right.

MR. PELTON: -- safety-wise. The up-lighting --

MS. WIESEHAHN: I think for security, maybe that's a good idea.

MR. PELTON: Yeah.

MS. WIESEHAHN: I would like to add that Brent painted the door, which I'm delighted about, and put some plantings in the back, which I'm also pleased with. I did have to remind people to start watering, but hopefully they will.

So that's -- and, I mean, I think he's trying. And I just want him to be aware that this is an historic area and we have to be aware of that at all times. Okay.

CHAIRMAN BULL: Okay. Thank you very much.

MEMBER MC MAHON: I think that's great that everybody's trying to put their best foot forward and be considerate of each other, I appreciate it.

CHAIRMAN BULL: So we've discussed the
timing, and we've discussed the instruments. Is there anything else about the lighting and light fixtures that we're not considering?

MEMBER MC MAHON: No, that's it.

CHAIRMAN BULL: So --

ADMINISTRATOR PALLAS: Mr. Chairman.

CHAIRMAN BULL: Yes, please.

ADMINISTRATOR PALLAS: If there's no other comments from the Board, I just have a clarification I think for the applicant. You characterize them as temporary, and the catalog shows them as a plug-in. We went out there, we couldn't really find how or where they were plugged into, and maybe -- I didn't go personally, I will tell you that. So I think the person I sent may not have noticed that and noticed how it was plugged in, because there's a series of lights. So are they -- are there outlets for each?

MR. PELTON: I think it's on one, one overall wire, so that they would be able to go on and off together, at least largely, that sense.

MR. PALLAS: Oh, so they're a chain. Basically, one plugs into the next, is that --

MR. PELTON: Yeah, I think so. I didn't --
I didn't do the wiring, so I'm not certain.

CHAIRMAN BULL: So, yeah, and it's actually
germane to our discussion. It is an important
consideration for safety and --

ADMINISTRATOR PALLAS: Only --

CHAIRMAN BULL: -- and operation.

MR. PALLAS: And I apologize. Only to the
extent that they're -- that your discussion
whether they're -- and it may be irrelevant to
you, I don't know, but whether they're permanent
or temporary, I -- that it was just a point of
clarification more for the Building Department, I
think, than for you. But I just -- at some point,
I'd just like to take a better look at that, see
how that's done, that's all. I just wanted to
mention it.

MEMBER MC MAHON: Okay.

CHAIRMAN BULL: So. I make a motion that on
the portion of the application that has to do with
the exterior fixtures that are illuminating the
walls, and the temporary exposed hanging lights,
as discussed, would be on a timer from sunset to
midnight, and are in keeping with the character of
the neighborhood and the character of the business
operation that's been there, so that follows up
with our Code 76. And so that we --

MEMBER MC MAHON: The string lights would remain on after?

CHAIRMAN BULL: And the string lights would remain on for both sort of as a safety consideration, if for nothing else, to define the space. So I make a motion we approve that part of the application of American Beech.

MEMBER MC MAHON: I'll second it.

CHAIRMAN BULL: All in favor?

MEMBER MEI: Aye.

MEMBER DOHERTY: Aye.

MEMBER MC MAHON: Aye.

CHAIRMAN BULL: Aye.

Okay. Let's move to the next item on the agenda, please, which is the -- which is the exterior of the Brix and Rye.

MR. PELTON: Yes.

CHAIRMAN BULL: And?

MR. PELTON: And I contracted with Jo Al of JM Quality Painting, months ago to paint the entire square, and that was a large check or a series of checks, and all the buildings were recently painted. And Jo Al had worked with Matt before, and they discussed a different color.
And I had spoken with Paul Pallas about how everything needs to go be approved, and I had forgotten that they had talked about changing the front color there. And got a text from Jo Al with -- when he was done and said, "Whoops, that's not the same color." So they did change the color from the yellow to the gray. And we'll make sure that any future changes come here first before -- before being done.

MEMBER MC MAHON: That's Brix and Rye.

CHAIRMAN BULL: Uh-huh.

MR. PELTON: There was a board up above that was removed, that was not historic. And I think that the gray color is a nice color. If you want it back yellow, we can have Jo Al go back and do it, but I think that the gray is a nice color.

MEMBER MC MAHON: You know, I mean, the gray, you know, for me -- excuse me, I'll only speak for me, but that gray goes great with the blue. Blues and grays are on the same palette. So without making a big deal of it, the yellow might have been a nice accent, but you know what, it doesn't necessarily go on the blue palette. Gray is, you know -- and that's just a personal opinion. I've got no problem with it.
CHAIRMAN BULL: So I make a motion that we approve the colors as applied.

MEMBER MEI: Second the motion.

CHAIRMAN BULL: All in favor?

MEMBER MC MAHON: Aye.

MEMBER DOHERTY: Aye.

MEMBER MEI: Aye.

CHAIRMAN BULL: Thank you very much.

MR. BROWN: Thank you very much.

MR. PELTON: Thank you. I have a question. I received a ticket with respect to the different color, and the appearance date is on Wednesday, I believe.

MR. PALLAS: It's not for this Board.

MR. PELTON: It's not for that Board?

ADMINISTRATOR PALLAS: No.

MR. PELTON: I called Joe Prokop to see and he hasn't called me back about it.

MR. PALLAS: I'll mention it --

MR. PELTON: Okay.

ADMINISTRATOR PALLAS: -- when I see him.

MR. PELTON: Okay. Thanks.

MEMBER MC MAHON: Okay. Excellent. Thank you.

MR. BROWN: Thank you very much.
CHAIRMAN BULL: Thank you.

MR. PELTON: Oh, one other thing. We had a nice meeting with -- with my neighbor, Ruth, and talked about doing a new gate. I know that the Board's working on certain guidelines of things that are pre-approved. Are there gates in that --

MEMBER DOHERTY: Gates will be in that.

CHAIRMAN BULL: Yes, so --

MEMBER MEI: But we're not there yet.

MEMBER DOHERTY: We're not there yet.

MR. PELTON: Any idea when we will have a list of pre-approved items?

MEMBER MEI: Recommended. We don't -- we're not that far along in the project to be able to tell you that now. Ultimately, that is the goal, but there is a lot that has to be done first.

MR. PELTON: Okay.

MEMBER MEI: So I think that the -- there's nothing pre-approved at this point.

MR. PELTON: Okay. Okay, great. We'll work on a gate and try to get it to you.

MEMBER DOHERTY: Okay.

CHAIRMAN BULL: Thank you very much.

MEMBER MEI: Thank you.

MR. PELTON: Thanks.
MR. BROWN: Thank you.

CHAIRMAN BULL: Yeah. Okay. So Item No. 2, 211 Carpenter Street. Discussion and possible motion on the application of 211 Old Shipyard LLC, as represented by Dave Kapell. The applicant seeks approval of a sign, which has already been installed, for the property located at 211 Carpenter Street; SCTM No. 1001-4.-10-11.

Does anybody want to say anything about this sign? I mean, Mr. Kapell isn't here. We could actually push this off to the next meeting.

MEMBER MC MAHON: I think as long --

MEMBER DOHERTY: We don't -- I don't think that we need to. I went by and looked at it.

CHAIRMAN BULL: Yup.

MEMBER DOHERTY: It is elegant and well done.

MEMBER MC MAHON: Yeah.

MEMBER DOHERTY: It -- the font and the design reflects the woman's brand, so I don't think we can deviate from that. I had no objection to it.

MEMBER MC MAHON: I have none as well. But let's just put a contingency, if we could, just that it meets the sign requirements as far as the
size. Otherwise, again, I think we -- it looks
like it's small enough in comparison --

MEMBER DOHERTY: Right.
MEMBER MC MAHON: -- to the size.
MEMBER MEI: Yes.
MEMBER DOHERTY: That's right.
MEMBER MC MAHON: -- that it well meets
that.
MEMBER MEI: It's actually smaller than it
looks --
MEMBER MC MAHON: Yes.
MEMBER MEI: -- in this picture.
MEMBER MC MAHON: Yeah, I -- yes.
CHAIRMAN BULL: So did the Building
Department check on -- Mr. Pallas, did the
Building Department check on the actual sign, that
it meets code?
MR. PALLAS: I -- Mr. Chair, I apologize. I
don't -- I don't have that information. I'm
assuming that staff did that. Unfortunately,
there was no one in today for me to verify any of
that, but I will, I will confirm that. If you --
if you do decide to approve this with that
contingency, we wouldn't issue a Certificate of
Appropriateness until we had that approval. And
if it does not meet them, it -- I believe it
actually ends up at the Zoning Board for a
variance. So yours is more just for style, color.
I don't think size is within your -- within the
Historic Code, if I remember correctly.

MEMBER MC MAHON: Correct. That's correct,
yeah.

MR. PALLAS: So it would end up as a zoning
matter.

CHAIRMAN BULL: Okay.

MEMBER MC MAHON: Yeah.

ADMINISTRATOR PALLAS: So, you know, we
would not issue that certificate with that, with
that caveat. And, you know, we can confirm.

MEMBER MC MAHON: I believe we're in --

MR. PALLAS: I believe it is -- I believe it
is in keeping with the size, but I just -- we will
confirm it.

MEMBER MC MAHON: It looks to be.

CHAIRMAN BULL: Yeah.

MEMBER MC MAHON: You know, I just --
because I can see, also. It's 24, yes.

CHAIRMAN BULL: I think it is, too.

MEMBER MC MAHON: Yeah, I think it's well
within.
CHAIRMAN BULL: Okay. With the contingency that the sign does meet the regulations of the signage requirements, as according to the code, I make a motion that we issue a Certificate of Appropriateness, assuming it meets those guidelines for the sign, as presented in the application.

MEMBER DOHERTY: I'll second it.

CHAIRMAN BULL: All in favor?

MEMBER MC MAHON: Aye.

MEMBER DOHERTY: Aye.

MEMBER MEI: Aye.

CHAIRMAN BULL: Aye.

Thank you very much for that one.

Item No. 3, continued discussion of the Board on the progress of developing a public guide of appropriate -- appropriate policies for specific Historic Preservation Commission criteria on such commonly considered items as windows, doors, fences in the Historic District.

MEMBER MEI: Okay. So since the last meeting, we've gotten the input of 25 people. We have spoken to architects and Planning Commission people, to our Chair, and we have plans to speak to the other HPC representatives. We've talked to
realtors, some Trustees, carpenters and builders. And some things have emerged, and one of the main ones was that it would be very helpful to have some kind of clear guidelines, so people would know step by step. Some people have called it a flow chart. I think it would be a complicated flow chart, something to that effect.

Also, education is paramount. A number of people say that they didn't know, or people don't know, homeowners don't know that they're in the Historic District, or if they do, they don't know what that means. And so to have something, some kind of mailing, or brochure, or something ultimately would be a very helpful thing.

CHAIRMAN BULL: And that would be part of your --

MEMBER MEI: Yes, that would be a recommendation --

CHAIRMAN BULL: Yes, perfect, yeah.

MEMBER MEI: -- that we would make.

Anything that -- you know, other things are like in addition to education. Although the map of the Historic District is on the Village website, there could be ways that we could make it more accessible to people, so that they would have
a sense of what's in the Historic District, 
because, as you know, it's not a square, and so 
it's a little --

CHAIRMAN BULL: Yes.
MEMBER MEI: -- unclear to people.
CHAIRMAN BULL: Yup.
MEMBER MEI: And that, you know, realtors 
also need to be educated, to make sure that that's 
something that they discuss with prospective 
homeowners, so that they --

MEMBER MC MAHON: It should be a part of 
disclosure.
MEMBER MEI: Okay. So that's a -- we can --
MEMBER MC MAHON: And that's it.
MEMBER MEI: Yeah.
CHAIRMAN BULL: Yeah.
MEMBER MC MAHON: I mean, if you're selling 
real estate in the Village --
MEMBER MEI: Right.
MEMBER MC MAHON: -- and it's in the 
Historic District, the realtor should be not only 
aware, but obligated to make the client aware that 
they're within the Historic District.
MEMBER MEI: So we have a few more 
interviews to do that we'd like to do, and the
next step is really to focus a little bit --  
MR. PALLAS: I apologize. I'd like to  
remind folks to speak directly into the  
microphone --  
MEMBER MEI: Oh.  
MEMBER MC MAHON: Oh, sorry.  
ADMINISTRATOR PALLAS: -- so the  
transcriptionist can hear, please.  
MEMBER MEI: Okay.  
ADMINISTRATOR PALLAS: Thank you.  
MEMBER MEI: Sorry. The next step, in  
addition to doing a few more interviews, is to  
really focus. Well, we've gotten a lot of people  
who have been great. We've gotten a lot of input  
about places to look for, for other villages and  
towns that have guidelines like this. Of course,  
we wouldn't take anything that would be just  
adopted. It would have to be modified for what  
makes sense for Greenport, but that's really the  
next step. So we're on schedule with the plan  
that we had moved on.  
CHAIRMAN BULL: So what are we going to see  
next month, or hear about?  
MEMBER DOHERTY: Probably, you know, the  
progress we've made in talking with preservation
agencies in Long Island, the state and other villages.

CHAIRMAN BULL: Okay.
MEMBER MC MAHON: Lovely.
MEMBER MEI: Thank you.
CHAIRMAN BULL: Lovely. Please, approach.
MS. WIESEHAHN: I think this is what you were saying, but maybe everybody gets a -- in Greenport that owns a home gets a tax bill. That's something you do read. You know, a lot of stuff you maybe would throw out. But each homeowner that actually got that in their tax bill, that they -- you know, a friendly letter, you're in the Historic District, just a reminder. Any changes, please --

MEMBER MEI: We've actually talked to the Clerk, Sylvia Pirillo, about ways, ways to do that, maybe not in the tax bill, but when electricity changes over. You know, that -- so yes.

MS. WIESEHAHN: When what changes over?
MEMBER MEI: When someone buys a new home, they have to --

MS. WIESEHAHN: Yes.
MEMBER MEI: -- put the electricity on, and
so that would be a trigger to send a letter.

MS. WIESEHAHN: But I think maybe a lot of present homeowners aren't --

MEMBER MEI: Well, you know, that's something that --

MS. WIESEHAHN: -- you'd be surprised, are not aware.

MEMBER MEI: Yup. That's a -- that's a good suggestion, one we've heard from other people as well. So we will bring that to the committee, and ultimately, you know, to the Village.

MEMBER DOHERTY: You know, it may also be the old-fashioned door to door with a brochure.

MS. WIESEHAHN: Yeah.

MEMBER DOHERTY: I mean, we're expecting to have do a lot of nuts and bolts work after this, whether it's mailings, or going door to door, or, you know, advertising in some way. So, certainly, we will get the word out. But we may be restricted on what we can include in a Village mailing --

MS. WIESEHAHN: Oh.

MEMBER DOHERTY: -- by law.

MS. WIESEHAHN: Thank you.

MEMBER MC MAHON: That just seems silly,
because of the amount of junk mail I get, that something as valuable as knowing where we live and what district we're in is not as important as what I can be wearing during the summer months.

But no, I think that's great. That -- I'm interested in that regard as to what we can be slipping into the mail. That certainly would be the most -- that would be the easiest and the most productive.

Also, that Village historical outline can be, if I'm not mistaken, probably be printed on one single page; am I not correct with that? I mean, if I can --

CHAIRMAN BULL: Yes, it could be, yeah.

MEMBER MC MAHON: It might not be as descriptive as everybody wants to be.

CHAIRMAN BULL: Well, you can't actually see the streets very well, yeah.

MEMBER MC MAHON: If you can see the streets, then you're in.

CHAIRMAN BULL: Yeah.

MEMBER MC MAHON: But that's -- you've done your job at that point.

CHAIRMAN BULL: Yeah. Okay, great. Thank you.
MEMBER DOHERTY: Thank you.

CHAIRMAN BULL: So I think let's move on to Item No. 4, which is a discussion of the Board to limit the time for hearing matters of concern from the public that are not specifically related -- related to applications currently before the Board and --

MEMBER MC MAHON: Yeah, I mean, we're not a -- we're not a, for lack of better -- I won't say. We're not the complaint department, but everybody who's come before us in regards to what we're talking about during our discussions is that's very important and very productive. That's the only way we'll ever be educated in regards to what we -- the public feels, so -- but any unrelated, yeah, that can't really happen.

That if somebody wants to draw our attention, it's happened before, the people have come and kind of said, "Can I speak to you after the fact," and they have a couple of things to say. But it shouldn't be on record, and it should be -- it shouldn't be addressed during our meeting if it's not on the agenda, that's my feeling.

CHAIRMAN BULL: Anyone else?

MEMBER MEI: I think it's very important
that the public speak, but I think having a time
limit is -- is efficient and practical, with the
proviso that there is follow-up, as Dennis had
suggested.

MEMBER DOHERTY: So, and mine would be since
a lot of our Board meetings go right to 7 o'clock,
we may want to have a three-minute limit on
remarks.

CHAIRMAN BULL: Okay. So a couple of things
we're talking about is a limit on the time in
which the public could present an observation that
they have, or they would like to share. And then
we got an insight, that perhaps it shouldn't be
within the meeting itself, since it's not on the
agenda, that we should allow.

So my inclination is to actually add an item
to the meetings, which would allow the public to
speak briefly, if they have an observation they
would like to make, but allow their remarks to be
cogent and brief.

MEMBER MEI: Yes. I think adding it to the
agenda is a good thing, and posting a time limit
is a good thing as well.

CHAIRMAN BULL: Again, we could put that on
the agenda item itself. So I make a -- well, I
guess that's -- is a motioned required on that sort of thing? No.

MEMBER DOHERTY: I don't think so.

CHAIRMAN BULL: No. Okay, good. So let's move to Item No. 5. Is that okay with you?

MEMBER MC MAHON: Yes, I'm fine.

CHAIRMAN BULL: Okay. Item No. 5 is a discussion and possible motion of the Board to pursue efforts to expand the Village of Greenport Historic District.

I had a phone call, a group phone call, because we have already been awarded a CLG Grant for a -- basically a survey, a high level windshield survey, and we're in the process of defining that scope of work.

In our original application, we identified -- because it was looking at the entire Village itself, a bid was put in with respect to all the houses in Greenport. And it turns out that the funding did not -- there was a mismatch between the budget and the purpose of this, of this windshield survey.

So we're looking at a survey that will look at different neighborhoods in Greenport, see if they might require further investigation that
would be outside the scope of this windshield survey. And then we're looking at certain areas that we would identify that are -- could be perhaps brought into the district where we have it now.

So I have further conversations that need to be had with the Village Administrator, so that we can kind of come to closure on the actual scope of the project as it will be defined, and as it will be delivered in the end with a report.

Any questions?

MEMBER DOHERTY: No.

CHAIRMAN BULL: Let's move on to Item No. 6, which is a motion to accept the minutes of the June 3rd, 2019 meeting. I make that motion.

MEMBER MEI: I second it.

CHAIRMAN BULL: All in favor?

MEMBER MC MAHON: Aye.

MEMBER MEI: Aye.

MEMBER DOHERTY: Aye.

CHAIRMAN BULL: Aye.

Motion to approve the minutes of the April 1st, 2019 meeting and the May 6th, 2019 meetings. A second here? Anyone want to second that?
MEMBER MC MAHON: I'll second it.

CHAIRMAN BULL: All in favor?

MEMBER MC MAHON: Aye.

CHAIRMAN BULL: Aye.

MEMBER DOHERTY: Aye.

MEMBER MEI: Aye.

CHAIRMAN BULL: Okay. Item No. 8 would be the time -- the motion to schedule the next HPC meeting for 5 p.m. on August 15th, 2019 at the Third Street Fire Station.

So some discussion is required here. Paul, you might be involved in this discussion. We'd like to move it the week following, the Thursday following, because two of our members would not be here on the 15th. At the same location, same time.

MR. PALLAS: Yeah, I don't -- I don't believe there's any impediment. The following week would be the regular Board meeting.

CHAIRMAN BULL: Right.

ADMINISTRATOR PALLAS: So the regular Village Board meeting. So I don't believe there's any impediment, because the room would be available.

CHAIRMAN BULL: Would that work for you?
MEMBER MC MAHON: As far as I know.
CHAIRMAN BULL: Okay. So that would be what date, would that be the 20--
MR. PALLAS: Twenty-second.
MEMBER MEI: Twenty-second.
CHAIRMAN BULL: Twenty-second? Okay. I'll make a motion, then, that the meeting of the next HPC meeting will be held on -- at 5 p.m. on August 22nd in this, the Third Street Fire Station.
MEMBER MC MAHON: I'll second it.
CHAIRMAN BULL: All in favor?
MEMBER MEI: Aye.
MEMBER DOHERTY: Aye.
CHAIRMAN BULL: I make a motion to a adjourn. All in favor?
MEMBER MC MAHON: Aye.
MEMBER MEI: Aye.
MEMBER DOHERTY: Aye.
CHAIRMAN BULL: Aye.
Okay. Thank you.
MEMBER MEI: Thank you.
(Time Noted: 5:42 p.m.)
CERTIFICATION

STATE OF NEW YORK )

) SS:

COUNTY OF SUFFOLK )

I, LUCIA BRAATEN, a Court Reporter and Notary Public for and within the State of New York, do hereby certify:

THAT, the above and foregoing contains a true and correct transcription of the proceedings taken on July 18, 2019.

I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 26th day of July, 2019.

Lucia Braaten

Flynn Stenography & Transcription Service
(631) 727-1107
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