VILLAGE OF GREENPORT
ZONING BOARD OF APPEALS

REGULAR MEETING AGENDA

October 17, 2013
5:00 p.m.

Meeting held at the Greenport Firehouse
236 Third Street, Greenport, New York 11944

APPEARANCES:
Douglas Moore - Chairman
David Corwin
Ellen Neff
Charles Benjamin
Denise Rathbun (Not Present)

Joseph Prokop - Village Attorney
David Abatelli - Village Administrator
Whereupon, the meeting was called to order at 5:13 p.m.)

CHAIRMAN MOORE: All right. This is the Regular Meeting of the Greenport Zoning Board of Appeals. It's about 5:10.

We do have some time constraints tonight. In the last few meetings, because of extended public testimony, we have gone over our allotted time. And the Fire Department had a meeting scheduled and tonight is a regular meeting they're scheduling at seven. So what I would like to do is try and complete whatever we can tonight by at least 6:45 and be able to exit before the Fire Department needs the room. That might mean that we don't make any final conclusion on the issues that are before us, and that is okay, too, as far as I'm concerned.

The first issue we're discussing tonight is a continuation of a Public Hearing for James Olinkiewicz on Fifth Avenue. His Attorney has come and asked if there could be an adjournment of the Public Hearing to resume next month, and perhaps you would want to explain a bit. I'm new to this information, and I would like to get a general understanding of what process is
occurring.

MR. OLINKIEWICZ: Yeah. Hi. I'm James Olinkiewicz. I'm trying to subdivide 221 Fifth Avenue.

Over the past month, with public outcry and my wife's kicking of me to try to give me a better understanding of the other people's feeling in the neighborhood, I'd like to amend my application. And I went to a few neighbors today to talk to them about the possibility of it, and I pulled them aside, four of them, to discuss it, and to maybe have a further time to discuss it with them to see if we can come up with some kind of harmonious idea of a subdivision.

What I have brought forth to them as an idea was that if they, or most of them, agree, I would convert my application, that the new lot would take a one-family three-bedroom house on it, 1400 square feet or less, that would be in continuity with the neighborhood. Upon that acceptance with the Board and with the neighbors, if at any time, whether I -- to build on that lot or I go to get a building permit on that lot, one of the mandates that has to happen before I can be issued the building permit is that I have to
convert the Richter house, 221 Fifth, the one
that's existing, back to a one-family home and
eliminate one of the apartments in there. And
that will be covenanted on the deed that will
last in perpetuity to whoever I sell that
property to. If I go to sell the Richter house
prior to me building on the new lot, I have to
convert the house to a one-family first to be
able to ever sell the Richter house.

So what will finally come will be two
one-family homes on two lots that are similar in
size to the rest of the neighborhood, that they
will both have restrictions to be one-family
homes that can never be made two-family homes.
So the issues of overcrowding, the issues of four
two -- four rental property parcels on there, the
issues of extra volume on the streets, all 95% I
believe would disappear, because instead of
having two in one house, now you have two single
one-families in each house.

So that's the proposal that I have spoken
to three or four of the neighbors about, and I
would like to give the neighbors and myself some
time to actually meet, get together, if they are
at all interested to discuss that option, so that
everybody -- you know, it works out for everybody.

So that's my proposal. That's why I asked my Attorney just to ask the Board about it, for a stay for one month, so that I can speak with the neighbors and we can maybe come to some sort of agreement.

CHAIRMAN MOORE: Okay.

MR. OLINKIEWICZ: Because it's become like the government, that nobody can talk to each other, and it just escalates, escalates and escalates, and it's time to try to put a stop to that and figure something out. That's all I have to say. Thank you.

CHAIRMAN MOORE: Okay, thanks.

Procedurally, I think that because the application is being amended, that it would require either reopening or having a new notice of the plan, and that would require, then, that the hearing either start anew or continue next month based on the new plan. I'm certainly amenable to that, and that would be a requirement if you are changing your plan. Obviously, that gives you a chance to talk with the neighbors.

I don't believe that we can just come back
1 and say the neighbors are happy and --
2 MR. OLINKIEWICZ: I understand that.
3 CHAIRMAN MOORE: -- and that we now move
4 forward. I think at the hearing, you would hear
5 the results of how the neighbors are reacting to
6 that, and the Zoning Board of Appeals would still
7 have to take your application under consideration
8 based on the variances that might be needed,
9 which we don't at this time know what they would
10 be.
11 MR. OLINKIEWICZ: Right, they would change.
12 CHAIRMAN MOORE: Yes. So, with that, I
13 would offer a motion to the Board that we adjourn
14 the Public Hearing to be continued following
15 submission of the new or a --
16 MR. GOLDSMITH: That's quick.
17 CHAIRMAN MOORE: -- amended --
18 MR. GOLDSMITH: No other information?
19 MS. GARRIS: No other comments?
20 MR. GOLDSMITH: No other comment?
21 CHAIRMAN MOORE: Well --
22 MS. MC ENTEE: I think we should be
23 entitled to comments. I heard that the building
24 should not be --
25 CHAIRMAN MOORE: Okay. Wait a minute.
Wait a minute. Let me -- you have five people
talking at once and we can't get it.
I think the audience would like to make
some comments tonight regarding, I suppose, the
continued hearing. We could do that very briefly
with the understanding that this application is
changing and we haven't seen an application, a
new application.

So what I would suggest is we take some
public comment tonight. It will have to be, I
suppose, on the current application. That's all
we have before us. I would ask that those
members of the public who have already spoken
give anyone else a chance to speak. If someone
has spoken before, you may speak again, as long
as you're introducing something new. I would ask
that you not repeat what you've said. We have
what you've said on the record. And I would ask
for consideration of the time that each applicant
limit -- or each speaker limit their time to five
minutes. And we really need to move along.

We, obviously, would not close the hearing
tonight. We are going to have, apparently, a new
application, so that we have new comments perhaps
next month. So with that, I would accept any
MR. OLINKIEWICZ: Can I ask one other thing?

CHAIRMAN MOORE: Yes. Just go ahead, just so we can get things organized.

MR. OLINKIEWICZ: If that's the case, then I would formally like to withdraw my application for the subdivision, and I will reapply next month with the new application, so that we don't have any --

MR. CORWIN: Yes.

CHAIRMAN MOORE: Banter about the other -- the old thing.

CHAIRMAN MOORE: All right. That's a clean break.

MR. OLINKIEWICZ: So I'm withdrawing my application for the subdivision as I applied for it. I'm applying with a new subdivision application next month.

CHAIRMAN MOORE: Okay. With that in mind, we would not have an application before the Board. And I know that people would like to speak regarding this property in general, but if -- without an application, I would encourage everyone to keep informed as to what the new
application is, and we would resume next month
with a new Public Hearing. We will notice it
appropriately, and everyone will know about it.
I'd encourage you to get a copy of the
application. It will be available from the
Village Clerk when it is filed. If it's not
filed by next month, by the deadlines that are
required --

MS. NEFF: Could you --
CHAIRMAN MOORE: There won't be any public
notice. Yes.

MS. NEFF: Could you just remind the Board
and the public what are the requirements of the
date for the -- in other words, it must be
submitted by what date to be noticed, if you are
aware?

CHAIRMAN MOORE: I believe the notice is 10
or 15 days before.

MR. PROKOP: Well, it's -- I believe it's
10. But, normally, what we do is we get an
application and we vote to accept the application
and set the Public Hearing. So it would actually
be a two-meeting process.

CHAIRMAN MOORE: It's going to be a
two-months.
MS. NEFF: Two months.

CHAIRMAN MOORE: So there'll be ample time to review it, that's correct.

MR. PROKOP: Right.

CHAIRMAN MOORE: If it's a new application, obviously.

Yes, for questions regarding procedure.

MS. GARRIS: We didn't receive a letter of the change.

MS. BRAATEN: I'm sorry. What is your name?

MS. GARRIS: Roberta Garris, 229 Fifth Avenue.

We did not receive -- Jack Weiskott and Roberta Garris did not receive a letter of a change in the date of the meeting. So, if you go forward with another hearing, we just want to make sure that we're on that list.

CHAIRMAN MOORE: Well, the normal process, after next month, we would accept, if an application is in order, an application. We would schedule a hearing.

MS. GARRIS: Right.

CHAIRMAN MOORE: It would be publicly --

MS. GARRIS: Noticed
CHAIRMAN MOORE: -- noticed in the paper, it will be placarded, and the neighbors, as best we can identify, will be noticed by mail. That's the normal process, that's what we do every time, and everybody's presence here I think is a good indication that the word got around.

We encourage you to speak to your neighbors and let people know if things are or not happening.

MR. REED: That's what did. Some people didn't know. My neighbor, Carolyn Tamin, she didn't know either.

CHAIRMAN MOORE: I appreciate it.

MR. REED: I just have one other question.

CHAIRMAN MOORE: Yes.

MR. REED: Now, is this going to be tabled on a work session with you also for the next meeting?

CHAIRMAN MOORE: We generally don't have work sessions. We usually have work sessions for administrative matters. We have all of our deliberations at the formal meetings.

MR. REED: Okay.

CHAIRMAN MOORE: Yes. Any other procedural questions? Yes, in the back.
MS. JAEGGER: He said he was going to file
a --

MS. BRAATEN: I'm sorry. Your name?

CHAIRMAN MOORE: Okay. Maybe we should
identify names while you're --

MS. JAEGGER: Billie Jo Jaeger, on behalf of
Mary Ann Jaeger, 430 Front Street.
There are mail notifications. Are they
certified mailed? What is the procedure for mail
notifications?

CHAIRMAN MOORE: Certified?

MR. CORWIN: We would send a whole new set
of notices to anybody on the street, and we've
expanded in the past, so there'd be a whole new
notice of the meeting.

MS. JAEGGER: Yes, I understand that. With
your mail notification, is it just normal U.S.
Postal certified, return receipt.

MR. CORWIN: Certified mail, return receipt
requested, and a placard has to be posted in
front of the property, and it's noted on the
Village's website.

MR. ABATELLI: If there is any -- there
might be some confusion because the Village sent
out a notice just for the change in the date.
So, if the people -- like I just heard that two
people didn't get the notice that was sent out by
the Village just by regular mail, just noticing
all the people had been noticed both for the
Hospital and for this application that this date
of the meeting changed from yesterday to today.
So that was sent just regular mail. But this new
notice will be certified mail and all that.

MS. GARRIS: Actually, the notice that my
neighbor gave me said it was changed from the
23rd to the 17th, and I don't think it was ever --

MR. ABATELLI: Right, yeah.

MS. GARRIS: When was it scheduled the
23rd? The last meeting it was scheduled --

CHAIRMAN MOORE: Yeah, it bounced around
due to Members' availability and this was the
date that we could come up with.

MR. ABATELLI: The 23rd is what we had
published as the -- unlike the internet and all
that.

MS. GARRIS: Right. But, again, I never
saw that, I saw the date at the last meeting on
the agenda, and that's what I was going by. All
right. So we'll look for it.

MR. SWISKEY: Mr. Moore.
CHAIRMAN MOORE: Yes.

MS. SWISKEY: William Swiskey, Fifth Street. I believe pro forma is you have to acknowledge by vote or something that he's withdrawing the application.

CHAIRMAN MOORE: Yes, we're getting there.

MR. SWISKEY: Yes, all right, just so it can't come back.

CHAIRMAN MOORE: No, no. We will -- we will do that. So, Mr. Corwin.

MR. CORWIN: I want to make a motion that the Zoning Board of Appeals accepts the withdrawal of Mr. Olinkiewicz, of his application for subdivision at 221 Fifth Avenue, Greenport.

CHAIRMAN MOORE: And may I have a second?

MS. NEFF: Second.

CHAIRMAN MOORE: And all in favor?

MR. CORWIN: Aye.

MS. NEFF: Aye.

MR. BENJAMIN: Aye.

CHAIRMAN MOORE: Aye.

So that Board vote withdraws the application, and now we can only wait and see when a new one may come in. And Mr. Corwin had another comment.
MR. CORWIN: I want to make a motion that we close the Public Hearing on Mr. -- application, Mr. Olinkiewicz' withdrawn application.

CHAIRMAN MOORE: May I have a second on that motion?

MS. NEFF: Second.

CHAIRMAN MOORE: Any discussion? All in favor?

MR. CORWIN: Aye.

MS. NEFF: Aye.

MR. BENJAMIN: Aye.

CHAIRMAN MOORE: Aye.

So the Public Hearing is also closed on the now withdrawn application.

So we will use the required notification procedures when a new application comes in next month's meeting. We will see if there is an application that we can accept.

MR. REED: Roughly when is next month? You guys, I know you bounce around.

CHAIRMAN MOORE: Oh, yes. The normal meeting, if that is acceptable to the Board, would be probably November 20th, which is the third Wednesday of each month.
MR. REED: All right. Thank you very much.

CHAIRMAN MOORE: Very good.

MS. NEFF: The actual hearing would be the following.

CHAIRMAN MOORE: And there wouldn't be a hearing that month. The only thing we would have is an acceptance of a new application for a variance, and that would then require scheduling a Public Hearing --

MR. REED: So December probably.

CHAIRMAN MOORE: -- for the December meeting.

MR. REED: Okay.

CHAIRMAN MOORE: And proper notification, and we would do --

MR. REED: So basically just a formality going through November, and then --

CHAIRMAN MOORE: Yes.

MR. REED: -- the heart of the matter will be discussed.

CHAIRMAN MOORE: Yes. Unfortunately --

MR. REED: Michael Reed, 430 Front Street.

CHAIRMAN MOORE: -- our cycles require that we accept -- and it's a stopgap measure, that if an application comes to the Board and it's not in
order, and at the last -- this is usually
last-minute applications. We can reject an
application at the first submission. Okay.
Well, thank you.

MR. REED: Thank you.

CHAIRMAN MOORE: Are there any other
procedural questions regarding the process we've
just concluded?

(No Response)

I suppose not. With that in mind, then we
would move on.

This is a continuation. Number 2 is the
continuation of the hearing for Eastern --

MS. NEFF: Doug.

CHAIRMAN MOORE: Yes.

MS. NEFF: Is it acceptable to leave?

CHAIRMAN MOORE: Yes. Is anybody
interested in exiting at this point?

AUDIENCE MEMBER: Yes.

(Laughter)

CHAIRMAN MOORE: If you would, please feel
free so we don't disrupt the meeting.

AUDIENCE MEMBER: Thank you. Good night.

CHAIRMAN MOORE: So if everybody can come
to order, please. We have the Item #2, which is,
again, a continuation of a Public Hearing for an
application for an area variance for Eastern Long
Island Hospital.

As you recall, I won't read the whole
notice, the Hospital is requesting the
construction of two lighted signs, which are not
permitted by code, and they regard separate
ground-mounted signs and internally lighted
signs, which are not permitted by the code. And
I think most everybody is familiar with the
request of the Hospital.

Is a representative of the Hospital here
tonight to speak?

MR. EBLE: (Raised hand).

CHAIRMAN MOORE: Yes. There have been some
additional information submitted to clarify what
the Hospital is trying to do, and I think we
should let them speak to give any new information
that's available.

The Board last month, during the
discussions in the Public Hearing, expressed some
concerns regarding the fact that there are
additional signs on Hospital property which are
nonconforming with Village Code. These have
appeared over the years during either
construction or replacements. There's generally
a lack of file records as to whether these signs
were part of building plans or not, but certainly
variances were never issued for them, so we had
corns for that. And then there were also some
corns expressed.

A great deal of the meeting was the overall
environmental lighting effects of not only
signage at the property, but of area lighting on
the property. And that is not directly the issue
before us, but it does contribute to our
considerations of the environmental effects of
additional lighted signs on the property.

So, Mr. Eble, did you want to speak for a
few minutes?

MR. EBLE: Sure. Good evening. I'm Ray
Eble from Eastern Long Island Hospital.

After the last meeting, I was asked to
provide a document that you see in front of you,
which is all my signs that are on the building,
with a layout of the property. And each picture
is designated on the blueprint that you see in
front of you, and then the key on the side of the
sign, whether or not it's an illuminated sign or
just a building identifier.
Again, the issue and my permit application was related to the two signs that we'd like to install on the front of the property, one at the ambulatory surgery entrance, and then one to replace this sign on the lower left, which is a sign that's been there for 40-some-odd years at the westernmost entrance of the property. And that's -- that's the application that I filed.

There's other additional information which would -- which is what was asked of me, was provided with packets to all the Board Members showing exactly what you see in front of you.

And I have also my sign representative here. He was also asked to bring some kind of a mockup of what the sign would look like at the front entrance, and willing to show you that as well. He has that with him tonight.

CHAIRMAN MOORE: Would you be able to just briefly describe, and I think it's on your display board, that there's seven signs currently on the facility that are other than traffic control signs?

MR. EBLE: Well, some of them are building identifiers, the ones in the middle and the bottom there.
MR. CORWIN: Could you come up and just point them out?

CHAIRMAN MOORE: Could you just quickly go through one by one to explain, and indicate which ones are lighted.

MR. EBLE: Okay. This sign, as I mentioned here, is the sign that we'd like to replace at the westernmost entrance, which is a directional sign, Hospital identifier, and it's for traffic flow. One of the things that we're trying to change here is -- a problem we've identified over the years with the ambulances, in the ambulance entrance, people are confused as to where to enter the Hospital. We'd like the patients that are ambulatory, who are getting dropped off via a family member or vehicle, to come in the back door of the Hospital, the back entrance, if you will, that emergency room entrance, which is this area here, off the back parking lot.

A lot of times we have problems with the ambulance crews, when they're coming in with an ambulance, people will pull into the ambulance entrance and cause a traffic jam there. It doesn't happen often, but it does, in fact, happen.
So one of the things we're trying to accomplish is to redirect traffic at this entrance and try and keep the public or the people that are coming to the Hospital that are going to the emergency room, we're trying to direct them to come in that first entrance there, to come around the back of the Hospital with the appropriate signage directing them to the emergency room entrance. And, of course, the ambulance will continue to use the ambulance entrance as it currently is. This sign --

MR. CORWIN: You know what, just let me ask, where is the ambulance entrance now?

MR. EBLE: The ambulance entrance is at the end of Manor Place, coming in here and going to the emergency room.

MR. CORWIN: Okay.

MR. EBLE: Okay? And that sign, number three, which is this photo, shows the two ambulance bays, and there's a sign over the ambulance bay for emergency, and then one here, a directional sign to send people that aren't going into the ambulance entrance to go around to the back of the Hospital. It's a small sign, but it is a lighted box sign.
This sign on the front of the Hospital is just an identifier, and it is not a lit sign. This, again, over here are the two signs for the ambulance entrance. This sign is on the easternmost side of the property coming around to the back parking lot, directing people to the emergency room entrance, to this entrance here, which is the back ramp. There's an awning there with a -- says "emergency" on it, and then the box sign on the fire tower with the arrow indicated that that's the emergency room entrance. So that sign, that's a lit sign there as well.

These two are building identifiers for the Kanas pavilion, which is our MRI suite, and the X-ray building, which is here on the -- both of these on the west side are the Captain -- the Anderson, and those are non-lit signs, those are just building identifiers.

MR. CORWIN: Now, could you show me? I see in my paperwork three signs that you're asking to put on Manor Place; am I correct?

MR. EBLE: Well, it's one sign, which is a B sign to catch people coming down Atlantic Avenue, and then along Manor Place, that's one
sign that you may be asking if it's two. And then the one -- this other sign at the front entrance. So what we're saying is it's really two signs.

MR. CORWIN: I interpret it to be three.

MR. EBLE: Three? Okay.

MR. CORWIN: Could you show me on here --

MR. EBLE: Sure.

MR. CORWIN: -- where the signs you're proposing are?

MR. EBLE: Here, sign number one, which is existing, this sign here, and then here, and that's the way it would look, if you see the chevron, it looks like a chevron.

MR. CORWIN: And what was this one here?

MR. EBLE: That was a stop sign.

MR. CORWIN: That's nothing?

MR. EBLE: Right, right.

MR. CORWIN: So there's one here?

MR. EBLE: And then the other one is here.

MR. CORWIN: And one here. And what's going to direct people to the emergency entrance?

MR. EBLE: Well, there's an existing sign on the pole here with the construction entrance and emergency entrance.
MR. CORWIN: This sign right here.

MR. EBLE: But this sign, the new sign in the front entrance will direct people here.

MR. CORWIN: So this is going to be replaced here with the one -- one of the ones.

Now this is a light box sign --

MR. EBLE: Yes.

MR. CORWIN: -- that is not turned on, because I went and looked --

MR. EBLE: Yeah.

MR. CORWIN: -- in the evening, right? And same thing here, this is a light box sign. It looks like it has conduit going to it, but it's not turned on.

MR. EBLE: Well, yeah. This sign here is powered from that pole that was knocked down when the Village was doing some construction, and it has not been reattached as of yet, but we have made a request to the Village Light Department.

CHAIRMAN MOORE: And that's the sign at the foot of Manor Place?

MR. EBLE: Yeah.

MR. CORWIN: Foot of Manor Place.

CHAIRMAN MOORE: And that's not listed on your seven signs here?
MR. EBLE: No.

CHAIRMAN MOORE: Yeah.

MR. CORWIN: So this --

MR. EBLE: I would -- excuse me. The sign, you specifically asked me for the signs on the building.

CHAIRMAN MOORE: Yes, yes, okay. And the sign that is, as you said, a chevron, the V-shaped sign, that's a new construction, not replacing a sign, but an additional sign?

MR. EBLE: Yeah.

CHAIRMAN MOORE: Okay.

MR. CORWIN: But this one will be relit at some point in time?

MR. EBLE: We have a request in to repower that.

MR. CORWIN: So we would assume it's going to be relit.

MR. EBLE: There would be an assumption that it would be relit.

MR. CORWIN: This one's going to be taken down, and which is not lit now, and replaced by a lit sign?

MR. EBLE: Well, it is lit, but there's a problem with the timer right now, I'm told, so
it's been off for a short amount.

MR. CORWIN: So then this is going to be relit as soon as you get your stuff together, but it would be replaced?

MR. EBLE: Yes.

MR. CORWIN: And then this will be a new sign that will be lit?

MR. EBLE: Right.

MR. CORWIN: So, on Manor Place, we're going to have one, two, three lit signs?

MR. EBLE: If that is repowered at the end of the road, yes.

MR. CORWIN: Okay. Thank you.

MR. EBLE: Any other questions?

CHAIRMAN MOORE: Any other information?

MR. EBLE: Not from me --

CHAIRMAN MOORE: Okay. So --

MR. EBLE: -- unless you would like to see a sample of the sign that we would like to replace in the front.

CHAIRMAN MOORE: Right. You had a picture or a mockup of what the sign design is like. And if you would just identify yourself before you start talking.

MR. BORSELLA: Sure. Al Borsella, and the
company is Alley Cat Signs.

This is the full size of it, right here.

CHAIRMAN MOORE: Okay. And if you could
turn it a bit, so that we can see it. And if you
could describe it, the --

MR. BORSELLA: This is aluminum, the
background is aluminum, and the letters are
routed out of the aluminum, and then they're
backed with plexiglass, and the only thing
illuminated would be the letters you see.

CHAIRMAN MOORE: So the letters or the
outline of the letters are illuminated.

MR. BORSELLA: In the case of black, it
would be a white halo around it --

CHAIRMAN MOORE: Okay.

MR. BORSELLA: -- of plexiglass that would
light. So you would just see the outside edge
line. So the lighting isn't that -- let's say it
wouldn't be that bright, the sign.

CHAIRMAN MOORE: I understand. And that's
the actual sign, this portion?

MR. BORSELLA: This is the actual sign,
yeah. I think, if I'm correct, we have a
four-by-six there now?

CHAIRMAN MOORE: I don't know the size.
MR. BORSELLA: The one at the entrance?

MR. EBLE: Well, the height of the sign is nine-three, and the overall height of this new structure would be 10 feet.

MR. BORSELLA: Yes.

MR. EBLE: And this would --

MR. BORSELLA: Well, this is 24 square feet.

MR. CORWIN: And that's going to be how high?

MR. BORSELLA: Nine, nine-six?

MR. EBLE: Ten.

MR. BORSELLA: Ten.

CHAIRMAN MOORE: And I believe the other sign that is a two-part sign had a height of seven feet, if I recall.

MR. EBLE: That's a little smaller.

MR. BORSELLA: Smaller.

MR. CORWIN: And what is the illumination level that you'll have on that sign?

MR. BORSELLA: Well, they're 40 watts, the bulbs are 40-watt bulbs.

MR. CORWIN: How many bulbs?

MR. BORSELLA: There's going to be four.

MR. CORWIN: Four 40-watt bulbs.
MR. BORELLA: Yeah.

MR. CORWIN: And they're going to be fluorescent?

MR. BORELLA: Yes.

CHAIRMAN MOORE: Ah, okay.

MR. CORWIN: And that's in both signs?

MR. BORELLA: They're going to be LEDs, but when you talk about --

MS. NEFF: They're going to be what?

MR. BORELLA: LEDs. They're one watt. So that's the thing, there could be 40 watts in it, 40 LEDs that are equivalent to -- so it depends. So what we're going to do is I'm going to put LEDs in it at one watt. There'll be probably -- and each one will have about 10 LEDs in it, and there'll be four in it, four modules in it.

CHAIRMAN MOORE: This provides the back-lighting for the sign?

MR. BORELLA: Yeah.

MR. CORWIN: Now that's sign number one. What kind of illumination in sign number two?

MR. BORELLA: It would be very close to the same, because they're almost the same size. So this -- there could be 50 in there, 50 watts, one per. And the sign's bigger in square -- is
MR. EBLE: Yeah.

MR. CORWIN: I was under the impression it's smaller.

MR. BORSELLA: I think it's less in square footage, so it could be 36.

MR. CORWIN: All right. I would like an answer --

MR. BORSELLA: Okay.

MR. CORWIN: -- of exactly what kind of lights, and the wattage, and the wattage of the existing two light box signs.

MR. BORSELLA: You want me to answer?

There's four lamps in it, and there's 60 watts in them presently.

MR. EBLE: I don't have that information. I wasn't asked that until right now. I mean, I can get that for you.

MR. BORSELLA: We know there's fluorescents in it, and I know there's four in it, so --

MR. CORWIN: Say this to me again for those two light box signs.

MR. BORSELLA: Yeah.

MR. CORWIN: Say it to me again.

MR. BORSELLA: There's one at the entrance
that's not lit, right here.

MR. CORWIN: Right.

MR. BORSELLA: That would have four lamps in it.

MR. CORWIN: So that's going to have four 40-watt fluorescents.

MR. BORSELLA: Yes.

MR. CORWIN: And the one at the end of Manor Place that directs to the emergency room?

MR. BORSELLA: That's -- and am I correct, it's this sign?

MR. EBLE: That's not on there, Al.

MR. BORSELLA: It's not?

CHAIRMAN MOORE: No, it's not on that drawing. It's a smaller --

MR. BORSELLA: It's smaller. I think it's only like three-by-three, three-by-four.

MR. EBLE: No, it's --

MR. CORWIN: It's a good size.

MR. EBLE: It's a good size. And it's at least four-by-six, I'd say.

MR. BORSELLA: So, again, if it's four-by-six, there would be inside of that four six-foot lamps, again, 40 watts.

MR. BENJAMIN: I also have a question or
two. First of all, I'm a little confused about emergency and ambulatory care. If you're going to the hospital and it's an emergency, does it make a difference whether you're in an ambulance or in a private car?

MR. EBLE: Yeah, because the ambulance has its own entrance on the eastern side of the building, the two ambulance bays, which is reflected in that picture in the upper right.

MR. BENJAMIN: So which one is that?

MR. EBLE: That's for the ambulatory people that drive up, that you stay in the car, to simplify it.

MR. BENJAMIN: Ambulatory care is?

MR. EBLE: Ambulatory care is the second sign. This is directing you to ambulatory care, which is like day surgery, outpatient surgery, which is that building on the easternmost side of the building -- of the property.

MR. BENJAMIN: All right. The second thing is that you really don't need "Long Island Hospital" on there because that's where you're going, right? You don't need that big area for that.

MR. EBLE: I don't agree with you. I mean,
that's --

MR. BENJAMIN: Okay.

MR. EBLE: -- certainly your opinion, and I appreciate that.

MR. BENJAMIN: Well, there was kind of --

MR. EBLE: That's the name of the facility, just like any other signage.

MR. BENJAMIN: It's a question. The second part of that is, is that -- that's going to be facing west, more or less, right? It's going to be facing towards the main road.

MR. EBLE: Yes.

MR. BENJAMIN: So how far do you think that's going to be visible? I mean, how far does it need to be visible, and is it going to go off to the side, you know, the light? Is it going to be a straight-line light, or is it going to go off, like this way?

MR. BORSELLA: It's going to project straight.

MR. BENJAMIN: Straight.

MR. BORSELLA: Yeah.

MR. EBLE: I mean, if the sign that's out there now is lit, compared to this next to it, the sign that's there now would be a lot
M. B. AMIN: A lot brighter?

M. E. LE: The box that's on there now.

M. B. AMIN: Yeah.

M. C. RW: Right. I'm sorry, I'm slow.

This is going to be replaced, the light box

that's there now that doesn't work?

M. E. LE: Yes.

M. C. RW: The second sign at what I'll
call the main entrance is going to be 40 watts of
LED lights, similar to this, and then the sign at
the end of Manor Place is 160 watts of
fluorescents.

M. B. ORSELLA: Presently.

M. C. RW: Presently.

M. B. ORSELLA: Yeah.

M. C. RW: Is there anything similar,
reasonably local, to that kind of sign that we
could look at?

M. S. BKEY: Down by the firehouse.

C. HIRMAN MORE: No.

M. B. ORSELLA: The only one I ever did that
was LED is storage facilities. LED is fairly
new, not LED modules like the sign out front, but
just that each module that I buy in white is
fairly new, and I don't even know of another
place that's doing this as of right now. Most of
the signs are illuminated box signs with
fluorescents. And when I talk about a six-foot
sign, it's a six-foot bulb, they're all 40 watts.
If there's three or four, they're all 40. So, in
this case, each LED module, I buy it by four-foot
sections and have the modules in. So this is
pretty much the first.

MR. CORWIN: So this is kind of
experimental?

MR. BORSELLA: Yeah.

MR. CORWIN: And you don't even know how
much --

MR. BORSELLA: No, I know --

MR. CORWIN: -- light is going to get out
past this sign.

MR. BORSELLA: The good part about this is
it's not that much going to get out, regardless
if I put in, let's say, 40-watt fluorescent bulbs
or these because of the overlays of vinyl that's
on top of the light, so it's not emitting a lot
of light.

The LEDs are just better because they are,
to some sense, in -- they cost less to run and
more energy efficient, but they're not widely
used at this point, and I'm trying to start it
here. And I have done it at storage facilities,
extra space places and things, companies like
that, I've been replacing their fluorescents with
LEDs.

CHAIRMAN MOORE: Now the terminology you're
using for the LED lights was they would have a
total of 40 watts in the fixture.

MR. BORSELLA: Yeah, in the sign.

CHAIRMAN MOORE: Or there would be four of
those, so there might be 160 watts in the
fixture.

MR. BORSELLA: No, it would be -- each LED
module is one watt. So, for an example, if I
bought a six-foot module, there could be six to
10 LED modules per section.

CHAIRMAN MOORE: Yeah. I was just
thinking, though, if 40 watts of LED light, if
it's actual watts consumption, there's a lot of
light. So is there any --

MR. BORSELLA: It's one watt per module.

CHAIRMAN MOORE: Right, I understand.

MR. CORWIN: But lumen-wise, lumen-wise,
the LEDs are probably the most efficient.
MR. BORSELLA: Yes.

MR. CORWIN: So they're -- can you compare them with the fluorescent, in terms of efficiency, how many lumens they produce?

MR. BORSELLA: At this moment, no, but I couldn't answer compared to it because I don't know.

CHAIRMAN MOORE: That's an important issue, is to get an understanding of the brightness. You know, I'm -- just a practical comparison is I have an under-counter or under-cabinet light that's seven feet long and 14 watts, and it must be as bright as several hundred watts. So that my concern is 40 watts of LED light is a very bright amount of light in the box. What's getting out is the question.

And I think there was testimony from neighbors concerning the current box lamps providing excess illumination on the street, in addition to the street lighting. So it would be helpful to know the actual lumens output, or to have an actual sign that could be observed with, you know, a similar amount. I would be glad to go see one, if there was one near enough that could be seen.
MR. BORSELLA: Yeah. I think I can search for that, but, personally, the only one I ever did change -- took out fluorescents and put them in.

MR. CORWIN: Let me ask you another way. Suppose you put this 40 watts in your sign there, and, lo and behold, if everybody says, "Wow, that's a lot brighter than we expected," would you be willing to go back and take some of those LEDs out?

MR. BORSELLA: Yes.

MR. EBLE: Yeah, I would submit to that.

CHAIRMAN MOORE: And can them be dimmed? I mean, do you have a dimmer?

MR. BORSELLA: No, you could take them out.

CHAIRMAN MOORE: You could take them out?

MR. BORSELLA: Yeah. They're -- yeah, you can just disconnect them. They're interconnected; you could just disconnect them.

CHAIRMAN MOORE: So you could adjust them --

MR. BORSELLA: Yeah.

CHAIRMAN MOORE: -- experimentally during the course of installation?

MR. BORSELLA: Yes.
CHAIRMAN MOORE: Okay.
MR. CORWIN: Now I'll just say one more thing. I did my homework and I went down Manor Place, and there's a lot of light down there from the street lights, in my opinion, more than needs to be. But would it be possible to turn the first 60-watt fluorescent sign on that you're going to replace just so we could get an idea how big the sign at the end of Manor Place is with that 60 watts, because I wouldn't want to wait for the Village to do anything; you see what I'm trying to say?
MR. EBLE: I do understand, but it comes off the pole.
MR. CORWIN: But it's just a matter of a timer, is what you're saying?
MR. EBLE: Yeah.
CHAIRMAN MOORE: Yeah, your current -- your current box light.
MR. CORWIN: Even if you left it on and said, "Go look at it Thursday night," it's not going to --
MR. EBLE: We could work towards that, yeah. I might need a week or two to make that happen, but I can get that done.
MR. CORWIN: I would appreciate it.

MR. BORELLA: I would like to make one statement. That sign, being a plexiglass face, being 24 square feet, being -- let's say if we use the four-by-six, and the brightness of being a white background would never compare with this, meaning --

MR. CORWIN: I agree with you.

MR. BORELLA: -- it wouldn't even come close to it.

MR. CORWIN: But what I'm thinking about is the end of Manor Place, once you light that up again, I want to get some idea how much light that is, because I think these people have a legitimate concern, that there's a lot of light on Manor Place. If we can pull you back a little bit, that's what I want to do.

CHAIRMAN MOORE: All right. Thank you. And I think what we could do --

MR. BENJAMIN: I have one more.

CHAIRMAN MOORE: Go ahead, Charlie, yes.

MR. BENJAMIN: I have one more question. What you said about that sign is that the light's actually going through the letters, is that right?
MR. BORSELLA: Yeah.

MR. BENJAMIN: And not --

MR. BORSELLA: Not the background.

MR. BENJAMIN: Not through the background.

MR. BORSELLA: No.

MR. BENJAMIN: Just the letters are going to be --

MR. BORSELLA: Like, for an example, that white sign that you're lighting 24 square feet of something.

MR. BENJAMIN: Right.

MR. BORSELLA: This might be lighting maybe, let's say, six square feet.

MR. BENJAMIN: So this sign that exists is a big piece of plastic.

MR. BORSELLA: Yeah.

MR. BENJAMIN: And the light goes through the background, but it also goes through the white lettering, so -- well, I don't know what your sign's going to do, but you do, right? And you know what this sign does. How do you -- what would you say would be the difference between that sign and this sign, as far as the light that it's --

MR. BORSELLA: Let me just see to make sure
I see which one we're talking about.

MR. BENJAMIN: It's the plexiglass sign.

MR. BORSELLA: Okay.

MR. BENJAMIN: What's the difference in --
I know the LEDs are brighter. They're like cars
with the blue lights that would blind you. The
old yellow lights, they'll kind of give a break.
I'm wondering, what's the difference?

MR. BORSELLA: For an example, that sign
has four fluorescent fixtures in them, just like
these.

MR. BENJAMIN: Right.

MR. BORSELLA: Except outdoor. So you can
buy 40- or 60-watt bulbs for that application, so
-- but if you look at the whole fluorescent:
fixture, it's lighting the whole six foot. In
LEDs, when we put them in, there's one module in
the space and there's another module in the
space, and what happens is that light gets --
when we light the sign, of course, it would just
project through just where we're putting -- where
we're cutting the letters out of the sign.

MR. BENJAMIN: Right.

MR. BORSELLA: So it's not going to be
nearly as bright as if you turned on a
fluorescent sign, nowhere near it. It would never be a point of blinding, never. I could reassure everyone, anyone here of that. What it's just going to do is, you know, give lighting to the sign so you can clearly see it, but it's never going to be a point of where it's going to be blinding or blurry because it's so bright. It just accents the letters here, so that in the evening, you will be able to read the sign clearly.

So it's not going to be like you'd see on the new cars, the LEDs are bright and blinding, it's not like that. It's inside a box, you know, and the light is inside of that, and the only thing that gets passed through it is just a thin piece of plexiglass that we're putting on, then we're putting even vinyl on top of that. So it's not just a white piece of plastic, there's also vinyl on top of that, and just leaving a small halo, so not a lot of light is going to get through.

MR. BENJAMIN: Okay.

CHAIRMAN MOORE: Okay. Thank you. Now just -- and we'll take some public comment in a minute.
Just to bring things up to date, at the last session with the Public Hearing, we had personal input and also letters. Robert Hamilton read a letter. I believe I read a letter from John Quinlan, Michael Collins, and Karen Franck and Tony Holmes. I don't know if those individuals are here tonight, but I believe those were introduced into testimony. I'm not sure. We had a letter that may have arrived after the meeting, Antoon Scholle. I don't believe that one was read.

MR. KOHUT: I read it in.

CHAIRMAN MOORE: Did you read that one?

MR. KOHUT: Yeah, I read it in.

CHAIRMAN MOORE: Yes, okay, so that was covered. Also, Pat Mundus had sent a letter.

MR. KOHUT: Right.

CHAIRMAN MOORE: I'm not sure that was read into the record.

NMR. KOHUT: I think she did read the letter.

CHAIRMAN MOORE: She did read it?

MS. NEFF: Yes.

CHAIRMAN MOORE: Okay. I know she spoke.

And then, lastly, Agnes Abramski from Sterling
Street, she was concerned mostly with
illumination and lighting, but she was also
concerned about the proposed new signage that
exceeds the allowable square footage of the
Village Code. "I do not think this is necessary
and should be denied, as, really, we are a very
small Village and the Hospital is not that
difficult to find that it requires excessive
signage." And that's Agnes Abramski from 174
Sterling Street. That's the essence of her
letter, and I'll make that available for entry
into the record.

Members of the public who wish to comment
on the signs? Sir? And I know you spoke last
month.

MR. KOHUT: Yeah.

CHAIRMAN MOORE: So if you could speak some
more. Yes.

MR. KOHUT: I'm Rick Kohut from 172
Sterling Street.

One of the questions that -- I had a couple
of questions. One is, in terms of the signage,
there's a large box sign on the back end of the
Hospital, the light box. Is that the type of --
because that throws out a huge amount of light
into the harbor.

MR. BORESELLA: No.

MR. KOHUT: It's not that type of light box --

MR. BORESELLA: No.

MR. KOHUT: -- you're talking about?

MR. BORESELLA: Right.

MR. KOHUT: Okay. And is that going to change, that light box? Are you reconfiguring that? Because at one time that was a small light box, and a few years back it was made into something much larger.

MR. BORESELLA: I think at the last meeting you mentioned the sign.

MR. KOHUT: Yes.

MR. BORESELLA: And Ray asked us already to send proposals to change the background of the sign from bright white --

MR. KOHUT: Okay.

MR. BORESELLA: -- so that it wouldn't be as bright any longer, and we're going to change it to a red background with white letters.

MR. KOHUT: Right. I think Ray did mention something about that. So is that part of your proposal, Ray?
MR. EBLE: It is not. The question came up at the last meeting.

MR. KOHUT: Yeah.

MR. EBLE: I certainly am willing to change that to make it, you know --

CHAIRMAN MOORE: I think --

MR. EBLE: -- not as bright. But to do that, I have to go through a different application process --

MR. KOHUT: Okay.

MR. EBLE: -- which I'm told from the Board. And I am willing to do that, but I don't want to hold up the progress that we've made over the last three months.

MR. KOHUT: So your intention is to do that, though, to make that change?

MR. EBLE: I am willing to do that, but I have to do a different application for those signs, because I'm making a change, I'm told.

CHAIRMAN MOORE: Okay. So one thing I'd like to say is I'd like to try and stick with public comments about the current application. I am sure that the overall signage will come up in our discussion, and we may have some thoughts on how to move those additional issues forward. At
this point, the Applicant is looking at the
installation of two signs, one a replacement, and
one a new sign.

So any other members of the public that
would like to speak? Yes, sir.

MR. KOHUT: Can I?
CHAIRMAN MOORE: Oh, go ahead.

MR. KOHUT: Sorry, but I just want -- I
know that you said you wanted to limit to the two
signage, but, as I mentioned last time, there's a
lot of issues with glare coming off the property,
and that subsequent to the last meeting, I came
across the Village Code where it specifically
prohibits the glare from going out. And I know
Ray, speaking with Ray, he has turned off one of
the huge lights that was really problematic. The
light's still there, but it's off. And then
there's another very large light that's on the
pole, the Village pole, that's still lit and it's
still an issue. But can I just give you -- can I
come up and give you each one of these as to the
copy of the code? I'm sorry, but I know it's --

CHAIRMAN MOORE: It might have been in one
of your previous packets.

MR. KOHUT: No, this was not.
MR. CORWIN: I know the Code.

CHAIRMAN MOORE: Yeah, we have that and are familiar with it, but I'll --

MR. KOHUT: Oh, you are? I'd just like -- I underlined the lighting. But it says that what's prohibited is artificial lighting facilities of any kind with light sources visible beyond the lot lines which create glares beyond such lines, which is right out of the Village Code, so --

MR. CORWIN: Once again, as I said last month --

MR. KOHUT: I know this is not -- I know this is not your job.

MR. CORWIN: -- that's for the Building Inspector.

MR. KOHUT: Right, and which has been given to the Building Inspector.

MR. CORWIN: Good. And then maybe it can be settled. We can't settle that.

MR. KOHUT: Well, I just think if somebody is in violation of the Village Code, why grant them permits for additional lighting if they're in violation. And I know you're not the Enforcement Code Officer, but somebody's not
enforcing the Code.

MR. CORWIN: Well, that's not --

CHAIRMAN MOORE: And as I said before, that

the overall lighting at the facility and any

additional lights that the signs might

increase --

MR. KOHUT: Yes.

CHAIRMAN MOORE: -- comes under our

consideration.

MR. KOHUT: Right.

CHAIRMAN MOORE: But we are actually not

addressing the lighting at the facility per se.

MR. KOHUT: Right. Okay.

CHAIRMAN MOORE: Yes. I'd just remind

people, we'd like to stick to five minutes

maximum.

MR. COLLINS: Thank you. My name is

Michael Collins. I live at 232 Manor Place. I

did submit a letter last time, but I was not able

to attend the meeting, so I just wanted to make a

brief comment.

According to the plan, it looks like at

some point there's a possibility of one, two,

three, four, five, six signs going down Manor

Place. I know we're only looking at two now, but
1 what happens next year when they come back for
2 more, two more signs, and then two more signs?
3 This example is very interesting, but you
4 also have to look at how that's going -- that
5 sign you just saw is going to be mounted. It's
6 -- there's like a 14-inch frame of river rock on
7 concrete. This is going to be a 10-by-6 massive
8 monolith in a neighborhood, and I just -- you
9 know, I just think it is too excessive for a
10 small community hospital in a neighborhood.
11 And, you know, I think everyone on the
12 street, we're all really concerned about property
13 values, when you look down Manor Place and all
14 you see are signs all the way down the
15 Hospital -- I mean, all the way down Manor Place.
16 I'm very supportive of the Hospital, it's
17 great that we have a community Hospital, but it
18 is in a rural neighborhood. So thank you.
19 CHAIRMAN MOORE: Thank you. And just so
20 you know, we did read your letter into the record
21 last month.
22 MR. COLLINS: Okay. Thank you.
23 CHAIRMAN MOORE: Yes.
24 MR. REED: Mike Reed, 430 Front Street,
25 Greenport.
I just have one question. With all the technology we have, why can't you go to reflective and stay in Village Code? This way, the place is looking like -- I feel sorry for you guys that live with that. You know what, it doesn’t need it. I mean, I've lived here my whole life. Mr. Hubbard is born and raised here, Mr. Swiskey, a lot of people have. A lot of stuff you don't need. You go to Stony Brook, there's a lot of lit stuff, it's all reflective. You know, that place is lit up like a Christmas tree.

That's all I have to say.

CHAIRMAN MOORE: Okay. Thank you.

MR. REED: Thank you.

CHAIRMAN MOORE: Yes.

MR. DINIZIO: I'm Jim Dinizio, 39 Sound Road. I'm not a Village resident. I was born in that Hospital, as were my children, and my mother and father and seven generations. The Hospital is in the location in which it's in, is because it was donated as a house. It was a house before it was a -- it was always in a residential area, you know, and I think we all need to remember that.
The people that are going onto this property are not people in a calm state of mind, you know, they're people who maybe their son has broken his leg, maybe the father has cancer, maybe their mother died. They're all going there for things that -- you know, normal life cycle things, but not normal life, and to not make it abundantly clear as to where they go only adds to the confusion, in my opinion.

The emergency room, I could tell you. I've worked at the Hospital, not as an employee, but as a contractor, I do security there, I got to tell you, that is a 24-hour-a-day operation. That's been there since I was born, 60 years ago. And if you don't light it properly, you know, your security can be lax.

I got to tell you, when Horton's was purchased, Horton's Funeral Home was purchased by Doug Mathie a few years ago, I could remember growing up as a kid, Horton's used to have a light outside on a post, and I think Dave might remember this, too. When someone was in residence there, that light stayed on all night. And when Doug came, he refurbished that whole thing. He refurbished, he painted. Now,
if you see it now, it's got a nice ramp going up
to it, and he put a bunch of lights out there
that he leaves on all night long. And I kept
telling him, "Doug, you know, as a local, you
know, you're kind of driving people crazy here.
You know, we're used to having this one light on
when people are in residence there." He said,
"Look, when people come to my place of business,
I want them to at least be comfortable in the
fact that it looks welcoming, it looks comforting
to them, and not just some dark, scary place."
Again, the Hospital is the same thing. You know,
it's a place where people live most of the tragic
parts of their lives.

So I understand that, you know, you have
regulations about signs. I can tell you, I also
work for the Town and I'm on the Town Energy
Committee, and we have investigated LED lights
and we're actually putting them on our street
lights. They work very well. They're not as
abusive. This particular light that he's trying
to put up is a diffused LED light. You're not
going to see the filament of the light, you're
going to see a halo effect.

And what I heard the gentleman say, you're
going to go from 24 square feet of lighting with
the two lights to about six square feet, it's
going to be minimal. It can be adjusted.
And I just would hope that you would keep
in mind that this is a working Hospital. We are
so lucky to have it. I mean, imagine living in
Montauk and having to drive a mile -- you know,
an hour-and-a-half to get to Southampton. Or
imagine living in Orient and having to drive to
Riverhead, you know, when your son's sick with a
broken leg, or your father's got cancer, or
whatever it happens to be. Please take that into
consideration, you know, as you consider these
two signs.

Now the signs that are hanging on the walls
are from people, names of people who donated
money to have those wings built, and, you know,
not just them, but many people behind them,
fundraisers, things such as that. And, you know,
to even try to regulate them I think is -- this
is such a unique place. It's a one-of-a-kind
place, and certainly one of a kind in Greenport,
in Southold Town. I think it would be a
travesty. They need to be able to control what
goes on in that property, they need to be able to
see. You know, they have surveillance cameras there. They need to see what's going on in that property.

Perhaps if -- you know, if you have a complaint about the lights, maybe have a little fund drive. Perhaps you can put some better, you know, ground -- the dark sky lights there. But this Hospital spends every money -- every penny it has, you know, trying to care for people, and I would just hope that you would consider that.

Thank you.

CHAIRMAN MOORE: Okay. Thank you. Yes.

MR. SALADINO: John Saladino, Sixth Street.

I don't have a comment about the sign. I think that the neighbors on Manor will say everything there is to say about the sign. But I would just like to respond to one of the letters that you wrote from someone that said Greenport's a small village, which it is, and everyone knows where the Hospital is. Well, maybe from October to May everybody knows where the Hospital is, but, you know, from May until October, in the summer months, there's a lot of people that really don't know where the Hospital is. There's 5- or 600 boats in Sterling Creek, and God knows
how many people, you know, visit, and sometimes
they need a sign to tell them where something is.
I don't know if they need a sign like that. I'm
sure they'll tell you if they need it or not.
But just to respond to that letter --

CHAIRMAN MOORE: Yes.

MR. SALADINO: -- we all know where the
Hospital is, but some people don't. Thanks.

CHAIRMAN MOORE: Right. Thank you. Mr. Swiskey.

MR. SWISKEY: All right. William Swiskey,
184 Fifth Street.

A comment was made that there's a lot of
light on Manor Place. Well, that's for a
purpose. If you go back, there were people that
were molested in this parking lot and other
things. The light's there for a reason. That's
a large public area and it was -- there were
problems when it wasn't properly lit. So maybe
it's a little bit overlit now, but those lights
are there for a reason.

CHAIRMAN MOORE: Okay. Thank you.

MR. EBLE: Mr. Chairman.

CHAIRMAN MOORE: Yes.

MR. EBLE: If I could just comment on what
Bill said. He's absolutely right, it was there
because somebody was assaulted. I believe I said
that at our last meeting. But subsequent to our
last meeting, I think it was within a day or two,
the Village came and changed that bulb and that
fixture from 1,000-watt bulb to a 400-watt bulb,
so they did react to whatever direction that was
given to -- by your Board or Members.

MR. CORWIN: Say this to me again, please.

MR. EBLE: I was told by Jim Fogarty that
after the meeting that we had last month, that
their Light Department was dispatched to change
the bulb from a 1,000-watt bulb to a 400-watt
bulb in that fixture that a number of residents
found offensive on that pole.

MR. CORWIN: Okay. While you're standing
up, would you come forward, please? And I have
two different plans and I just cannot reconcile
which one we're working with.

MR. EBLE: These are the signs here.

MR. CORWIN: So I see one, two, three
signs.

MR. EBLE: We consider this one sign here
because it's connected. I think we established
that last month.

MR. CORWIN: Yeah, but I see one, two,
three. And I'm not -- counting that as one sign,
I see one, two, three.

CHAIRMAN MOORE: There's something else.
He's referring to something here, I believe, that
may be an existing sign. I'm not sure.

MR. EBLE: There's a stop sign there now,
but we're talking about --

MR. CORWIN: So this one doesn't count?
MR. EBLE: Right, just here and here.
MR. CORWIN: Those two. And then you've
got one -- you're again showing --

MR. EBLE: These are all out. These are
all as we discussed.

MR. CORWIN: So this doesn't count?
MR. EBLE: Right. It's this drawing here.
MR. CORWIN: So now has the Clerk got this
under control, because I don't understand it.

MR. ABATELLI: I'm not sure, but I know --
I think that we're certainly having trouble with
the transcriptionist getting this.

CHAIRMAN MOORE: Yes.

MR. ABATELLI: What do you mean by the
Clerk, the Building Department?
MR. CORWIN: Well, the Building Department,
yes, because there have been at least two
different maps of signs brought in.

MR. PROKOP: Well, we need to identify for
the record which illustration is now
controlling --

MR. CORWIN: That's what I'm asking.

MR. PROKOP: -- for the application. So,
if somebody could do that, if somehow they can be
identified.

MR. EBLE: This sign here.

MR. CORWIN: So we could just pass that to
everybody. Just show everybody on the Board.

MR. EBLE: One at the entrance, which I --

MR. PROKOP: I'm sorry to interrupt you,
sir, but can you just describe that illustration,
so when we go back to the --

MR. EBLE: This is a map of the property
here, and there are some people in the audience
as well that have this.

MR. ABATELLI: The audience, please.

Excuse me. Audience, please.

MR. EBLE: That have this map, which seems
to be a point of confusion, which was the initial
plan. It was discussed that we would replace all
the signage on the property. We are not doing
that at this time. We're looking at these signs
here, which is the one at the entrance, as I
mentioned, at the western entrance, and then up
at the ambulatory surgery for the ambulatory
surgery entrance there.

CHAIRMAN MOORE: And that document is
attached to the one that Mr. Eble submitted,
which identifies the signs on the facility, one
through seven, and shows pictures of them. So
now we're moving to this new drawing that just
shows the two signs, one of them a two-part sign,
at this time. I think, when we get into
discussion, we're obviously going to be dealing
with all of these issues about signs and how
many, but we understand what the current proposal
is.

MR. EBLE: Does that answer your question,
Mr. Corwin?

MR. CORWIN: Yes, it does. And I just
note, it's dated -- the application is dated
8-6-13.

CHAIRMAN MOORE: Are there other members of
the public that would like to speak regarding the
Eastern Long Island Hospital application for a
variance? If that is the case, yes?

MR. HUBBARD: Just real quick. I know I
spoke last month. George Hubbard, 208 Manor Place. I spoke about the signs and everything else; we already discussed that. I know it's all for safety and everything. I just have one comment.

If you look at the main entrance coming out of the Hospital now, they have a stop sign there, which is a normal size stop sign. They reduced that down to a sign that's a 12-inch stop sign. There's been numerous accidents right at that exit coming out of the Hospital. And if we're all going for safety, they should put a normal sized stop sign, not a miniature sign that elderly people leaving there can barely see, and they could come right out and run into people, which has already happened there numerous times.

CHAIRMAN MOORE: Where is that located?
MR. HUBBARD: The main entrance coming out of the Hospital.

CHAIRMAN MOORE: The very first.
MR. HUBBARD: The second entrance.
CHAIRMAN MOORE: The westward.
MR. HUBBARD: No. That's farther east.
CHAIRMAN MOORE: Okay. The one at the end?
MR. HUBBARD: Where they're putting the
sign in, then the next exit, right --
CHAIRMAN MOORE: If you can, right here would help, yes.
MR. HUBBARD: When you're coming out, right here.
CHAIRMAN MOORE: Okay.
MR. HUBBARD: There's a stop sign there now. It was a normal size stop sign. The one that was put up last week is a 12-inch stop sign. It's very hard to see, and there's been numerous accidents right there, because it's right in front of my house. And elderly people are not going to see that miniature sign there, and they do pull out anyway. Just a comment.
MR. SWISKEY: I'm sure the Village has an extra sign around.
CHAIRMAN MOORE: Mr. Abatelli?
MR. HUBBARD: Well, it's a brand new sign. I know. I mean, it should be a normal size stop sign. You can barely see it.
CHAIRMAN MOORE: Mr. Abatelli, perhaps the best issue would be to just deal with this on a public safety Building Department issue, because it's not part -- the traffic directional signs we're not really looking at for a variance, but
we appreciate the comments. And I think the most
direct route would be to work with the Village.

MR. HUBBARD: The small signs are getting
bigger and the normal signs are getting smaller.
That was my comment.

CHAIRMAN MOORE: Yes. Well, thank you for
your comment.

MR. CORWIN: All right. In the interest in
moving along --

CHAIRMAN MOORE: Yes.

MR. CORWIN: -- can we adjourn the Public
Hearing?

CHAIRMAN MOORE: Yes, I think we could.

MR. CORWIN: And then do the other matter
we have to take care of, and, hopefully, we'll be
out of here?

CHAIRMAN MOORE: Yeah. So what I would do
is I will make a motion that we adjourn the
Public Hearing to be continued next month.
Presumably, we'll then close it and have our
Board discussion about this particular
application. And may I have a second, please?

MR. CORWIN: Second.

CHAIRMAN MOORE: And all in favor?

MR. CORWIN: Aye.
MR. BENJAMIN: Aye.

CHAIRMAN MOORE: Aye. So we're adjourning that hearing until next month, so we can move along. Just bear with me for a minute.

Now we're moving to the regular meeting agenda, and, obviously, Item #1, Item #2 are adjourned as well until next month.

And Item #3 is a motion to accept an appeal from Margaret Richards, 415 Kaplan Avenue, to schedule a site visit and schedule a Public Hearing for a review of the issuance of a Building Permit #02419, issued 9/5/2013, for the alteration of an existing building to install two dwelling units at 407 Kaplan Avenue, Suffolk County Tax Map 1001-4-1-10.2. The property is located in the R-2 Residential District.

Just for a little background on this application, this is a little unusual. Normally, an applicant for a building permit may appeal a denial of the building permit from the Building Inspector, and may either ask for an interpretation or ask for a variance to allow building to -- or an alteration to be made. In this case, the Applicant is a neighbor who is indicating that she is questioning the issuance
of the building permit based on the zoning code.

I should point out that this request for an interpretation regards only the zoning section of the Village Code, and not New York State Building Codes. Those have to be addressed in another forum. So we can accept an appeal for an interpretation of the zoning code regarding this building permit that had been issued.

With that in mind, I would like to schedule a site visit at 4:30 next month, which would be on November 20th. We will post the public notice, because we will take public input.

Obviously, the Applicant is the most interested party, but others in the public may have comments on this matter. With that in mind, I would recommend that we schedule that site visit for 4:30, and we would bring this up for discussion at the next meeting, and would take public testimony.

With that, I so move. And may I have a second?

MR. CORWIN: Second.

CHAIRMAN MOORE: Any discussion on the matter?

(No Response)
CHAIRMAN MOORE: All in favor?

MR. CORWIN: Aye.

MR. BENJAMIN: Aye.

CHAIRMAN MOORE: Aye.

So we will be taking that up next month.

MR. ABATELLI: Could I ask a question?

CHAIRMAN MOORE: Yes.

MR. ABATELLI: And maybe for the Attorneys. How would we handle the fees? Who is the applicant. I think we have fees, the cost for the publications of the legal notice.

MS. RICHARDS: There's no fee for an interpretation of the code.

CHAIRMAN MOORE: Well, Margaret Richards is the Applicant.

MR. ABATELLI: So does the Village have to pay for all the costs involved? I mean, normally, the applicant pays for it.

MR. PROKOP: I'll discuss that with you.

CHAIRMAN MOORE: There may be the cost of public mailings, or something like that.

MR. ABATELLI: The legal notice.

CHAIRMAN MOORE: But my understanding is --

MS. RICHARD: The code does state there's no cost for the interpretation.
CHAIRMAN MOORE: And as far as I understand, but I'll wait for your information. So that's just a matter to be worked out. So we have that scheduled for next month. And, of course, the proper notices to adjoining properties will be made and the property will be placarded.

MS. MC ENTEE: Can I ask a question?

CHAIRMAN MOORE: Yes.

MS. MC ENTEE: How long, and how far, and how many homeowners in that area will be notified, and will that again be return receipt requested?

CHAIRMAN MOORE: Well, the minimum is the adjoining properties. And because this is a question from a direct neighbor, I assume that we will look at the street, if there are any other properties near enough that we would notice, but we would probably notice just that part of Kaplan Avenue. But there will be a public notice in the paper, there will be a placard in front of the property identifying when the Public Hearing will occur.

MS. MC ENTEE: And will the construction that's currently going on continue until the site
visit?

CHAIRMAN MOORE: I don't know the
situation.

MS. RICHARDS: The code calls for a stay.

MR. PROKOP: I'll look at that. I didn't
know the stay -- I didn't know there was a
question about the stay. I'm going to have to
look at that and issue an opinion from the
Village.

MS. MC ENTEE: So there can be a stop work
order put on it until, or how would we find out?

Would we have to go down to the Building
Department to advise us?

MR. PROKOP: No. There'll be a -- I'm
going to discuss this with the Building
Department and get the full information on what's
happening and then issue an opinion. It's not
going to be issued tonight. I need to speak to
the Building Department.

MS. MC ENTEE: That would be wonderful.

I'd also like to refer to the Item #3. I
am concerned, because I'm -- again, this is
Mr. Olinkiewicz' property. It is not stated here
to notify anyone that it is Mr. Olinkiewicz'
property that he owns. Again, this is our area.
It is an extension of Fifth Avenue, which he is also prospecting other properties on our street. We are concerned. We are a tight neighborhood, and that's why we all stayed here tonight, because we are here for Mrs. Richards again, as well as the other issues.

MR. PROKOP: Okay. Let me say that we have -- we have an application for -- we have an application for an interpretation, and the application still states that it's for interpretation. All right? The Board is trying to move this along, given the fact that there is some -- obviously, some urgency with some kind of review, you know, timeliness of a review on this. We do -- we will set -- the Board is, I believe, setting a Public -- did we vote on this, on the Public Hearing yet? I'm sorry, I apologize.

MR. ABATELLI: Yeah, they just did.

MR. PROKOP: We did?

CHAIRMAN MOORE: It will be next month's meeting.

MR. PROKOP: We just did vote. All right.

So we have set the Public Hearing on this. There's still a question that I'm dealing with, that I have to deal with on this, because we --
the paperwork continues to say for
interpretation. I had advised the Village by,
you know, basically in a discussion, telephone
discussion, that I thought it might be more
appropriate as an appeal. That will be dealt
with within the next day or two, you know, if
there's a way to -- if there's a way that, based
on the paperwork that we have, that we can, in
fact, move ahead.

And as far as a stop work order, you know,
I'll just repeat what I said, that's -- you know,
this is all coming under review, you know, right
now, basically, as we're speaking, and I will
discuss this with the Building Department
tomorrow.

MS. MC ENTEE: Sure

MR. PROKOP: And, you know, I don't know
that a stop work order is appropriate. I don't
know if there's an automatic stay under the code
of the law, but we will take a look at that.

MS. MC ENTEE: So can I also ask that --
this is currently what kind of a home? Is it a
residential, single-family residential currently?
Does anybody have that answer?

MS. RICHARDS: Commercial.
MS. MC ENTEE: It is commercial. So if
it's -- is it commercial?
CHAIRMAN MOORE: No.
MR. ABATELLI: No.
MS. RICHARDS: Yes, it is.
CHAIRMAN MOORE: I don't think we can
discuss this tonight, because we need proper
notification for public comment.
MS. MC ENTEE: Well, seeing that it's going
to a two-family dwelling, so I'm seeing that is a
big change. That's my question or my issue.
CHAIRMAN MOORE: It's not a simple issue,
because there -- it's not just zoning that's
being questioned, there's also some building code
issues --
MS. MC ENTEE: Correct.
CHAIRMAN MOORE: -- that are being
questioned. Our role is to look at the zoning
and determine if the building permit for what is
being proposed meets the zoning code. That's
what we will be addressing.
MS. MC ENTEE: Thank you.
MR. REED: I just have one quick question.
CHAIRMAN MOORE: Yes.
MR. REED: Two questions, actually. Do you
have a site plan, A? And, B, does he have a work
order right now for that?

CHAIRMAN MOORE: I'm sorry.

MR. REED: Mr. Olinkiewicz, the Kaplan's
old market.

CHAIRMAN MOORE: Yes.

MR. REED: Did he have a work permit
already in place?

MS. RICHARDS: Yes.

MR. REED: And two, did he give you a site
plan?

CHAIRMAN MOORE: I believe a building
permit had been issued.

MR. REED: No site plan?

CHAIRMAN MOORE: I'm not the Building
Department. I don't know what the paperwork is
on that.

MR. REED: But, moving along, you do need a
site plan, correct?

CHAIRMAN MOORE: I'm not the Building -- I
can't answer your questions. The Building
Department should do that.

MR. PROKOP: I don't think there was a site
plan review application submitted to the Planning
Board, and it would depend on -- depend on how
different the building was from the one that was
there previously. I imagine that that would --
I'm sure that that was reviewed by the Building
Inspector and that she reissued an interpretation
on that. That's something else that we will
discuss.

MR. REED: All right. Thank you.

MR. SWISKEY: Mr. Moore.

CHAIRMAN MOORE: You have a question? Yes.

MR. SWISKEY: You're just reviewing whether
the -- on the zoning, you're talking about --
you're the Zoning Board, so you're only reviewing
whether the zoning would allow that to be there,
or the existing zoning maybe doesn't allow it to
be there, because I'm a little confused.

CHAIRMAN MOORE: That would be basically
our approach. And it would be helpful. The
application is, in my opinion, not entirely clear
as far as the appeal, because there's a long list
of items. When the public testimony comes out, I
think that may become clearer. And the Applicant
who is asking for an interpretation can point out
the various things that she would like to have
interpreted. And until we do that, I think I
can't really answer you how far we will go.
MR. SWISKEY: If I remember, Mr. Prokop -- in other words, are you reviewing the application to the Building Department in the decision? Because, you know, I'm not one way or the other, but this is -- it's iffy, because I remember everything that went by there. And now a two-family house, I don't recall the original building permit had anything to do with that. Now he has a permit basically to build -- make a two-family house out of what was a commercial property. Granted, it was a nonconforming use, but it was never a house, is what I'm saying, it was a commercial building. So, therefore, to convert a commercial building to a two-family, I think you have to go before the Planning Board with a site plan, the whole nine yards. I think the building permit was issued in error, and I think the work should be suspended until that determination would be made.

(Applause)

CHAIRMAN MOORE: Please.

MR. SWISKEY: I mean, that's the law in the State of New York, I'm sorry, or the Village Code.

MS. REA: May I speak, sir?
CHAIRMAN MOORE: We scheduled the meeting for next month. I think we're getting into the pros and cons of what should and shouldn't have been done. I believe Mr. Prokop is indicating that he's going to be discussing with the Building Department the process that's underway. I think our role is fairly clear, which we will take up next month. If there are any other questions -- MR. KEHL: I think you're being kind of unfair to Mr. Olinkiewicz in one respect. You're not putting a stop work order on it, yet you let him continue to do work and put money into the place. What happens if he finds out that you're in error and the Building Department is in error? Now you cost him a lot of money and it has to stop and he has to tear it all out.

CHAIRMAN MOORE: I think we'll be having that discussion in the next few days.

MR. KEHL: Any other town around here, it's a stop work order if there's any question at all.

CHAIRMAN MOORE: I appreciate what you're saying. Thank you.

MS. REA: Sir, may I ask that, henceforth, as Mr. Olinkiewicz' Attorney, I be notified of this? The first that I heard about this appeal
was I happened to randomly go on the Villages
website and noticed it there. I think it's
actually 211 Kaplan Avenue, not 207, so that
ought to be corrected

CHAIRMAN MOORE: It says 415 Kaplan. Oh,
that's Ms. Richards; 407.

MS. JAEGGER: Aren't you listed on the
application as the agent for? If he submitted
his application and wanted you to be the contact
person --

MS. REA: I'm saying I'm --

CHAIRMAN MOORE: Excuse me. Excuse me.

Excuse me. We only are scheduling --

MS. REA: I didn't get notice. Could you
just put me on the notice list?

CHAIRMAN MOORE: Well, we haven't publicly
noticed this yet. It's going to be publicly
noticed, and I will certainly include you in the
request to be noticed.

MS. REA: May I also, as his Attorney, if I
can get copies of the application papers.

CHAIRMAN MOORE: Please, everybody, be
quiet. We're having one last question, I
believe, regarding this.

MS. REA: I would like to receive copies of
the Applicant's papers, the moving papers, the
application. I haven't seen them. As I
understand --

CHAIRMAN MOORE: That will be available,
yeah.

MS. REA: They've been e-mailed, I believe,
to the Village and to various reporters, but we
didn't -- I just heard about it, but I haven't
seen it. So, if I could see it, that would be
very helpful, I'd be able to respond.

CHAIRMAN MOORE: I believe that will be
available as part of the public process.
Okay. So I think we've got --

MR. WEISKOTT: I'm sorry.

CHAIRMAN MOORE: Yes, if it's just
procedural, and, please, no substance of the
merits.

MR. WEISKOTT: It's not procedural. It's
just a quick comment for your --

CHAIRMAN MOORE: Yes.

MR. WEISKOTT: -- illumination.

MR. ABATELLI: State your name, then.

MR. WEISKOTT: You don't want me to talk?

MR. ABATELLI: No. But, I mean, we're
trying to take the minutes.
MR. WEISKOTT: Okay. Jack Weiskott, 229 Fifth Avenue.

CHAIRMAN MOORE: It's not a Public Hearing.

MR. WEISKOTT: I'm not speaking for a public --

CHAIRMAN MOORE: We're talking procedures, and if you're giving advice --

MR. WEISKOTT: No. I'm just giving you some information that would be useful for you to have. It's a little short sentence, if I can say it.

CHAIRMAN MOORE: Okay. Very brief.

MR. WEISKOTT: I'd like to say it. I'm not -- there's no quibble with anything. However, Agenda Item #1, the change of date, my wife and myself were not notified of this. It could be the post office, it could be the Village. We're the property most adjacent to the variance and the proposal and the property in question. We only found out about the meeting tonight by meeting neighbors on the street who said we were ready to go yesterday.

CHAIRMAN MOORE: May I ask, were --

MR. WEISKOTT: So we were never notified of the meeting.
CHAIRMAN MOORE: Were you notified in the past?

MR. WEISKOTT: Yes.

CHAIRMAN MOORE: You were. So that we'll have to check. If not, I would apologize, but it --

MR. WEISKOTT: It could easily be the post office, because we get other people's mail in our mailbox, too.

CHAIRMAN MOORE: Yeah. My understanding was that --

MR. WEISKOTT: So I just thought that it would be useful for you to know that sometimes people don't get notified.

CHAIRMAN MOORE: I understood that there was an additional mailing to let the neighborhood know of the change of date. MR. WEISKOTT: Pretty much everyone we spoke to has been notified.

CHAIRMAN MOORE: Yes, okay.

MR. WEISKOTT: We never got it.

CHAIRMAN MOORE: Well, I'm very sorry.

MR. WEISKOTT: We were ready to come last night and my wife --

MR. BENJAMIN: Your wife already told us.
MR. WEISKOTT: She did?

MR. BENJAMIN: Yeah.

MR. WEISKOTT: Sorry.

MS. GARRIS: He didn't know.

MR. WEISKOTT: Well, I came in a little late.

CHAIRMAN MOORE: All right. Well, anyway --

MS. GARRIS: He was still planning to come.

MR. WEISKOTT: Well, I was trying to print something and I --

CHAIRMAN MOORE: We do our best and we do send a lot of stuff out, so our apologies.

MR. WEISKOTT: I'm not blaming you for that.

CHAIRMAN MOORE: All right. Thank you.


MR. WEISKOTT: I'm not blaming the Village. I didn't know why it happened, but it happened.

CHAIRMAN MOORE: So we have scheduled -- if we can finish up. I think we need to move along.

The Item #4 is a motion to accept the ZBA minutes for September 18th, 2013. These did just come out, but my understanding, they are in order. So I would make that motion and ask for a
second.

MR. BENJAMIN: Second

CHAIRMAN MOORE: And all in favor?

MR. CORWIN: Aye.

MR. BENJAMIN: Aye.

CHAIRMAN MOORE: Aye. Motion carries.

Motion to approve the ZBA minutes for August 21st, 2013. So moved. Second, please.

MR. CORWIN: Second.

CHAIRMAN MOORE: Any discussion on those?

All in favor?

MR. CORWIN: Aye.

MR. BENJAMIN: Aye.

CHAIRMAN MOORE: Aye.

And the motion to schedule the next regular ZBA meeting for November 20th, 2013. So moved.

Second?

MR. CORWIN: Second.

CHAIRMAN MOORE: All in favor?

MR. CORWIN: Aye.

MR. BENJAMIN: Aye.

CHAIRMAN MOORE: Aye. Motion carries.

And motion to adjourn. A second, please.

MR. CORWIN: Second.

CHAIRMAN MOORE: And all in favor?
MR. CORWIN: Aye.

MR. BENJAMIN: Aye.

CHAIRMAN MOORE: Aye. The meeting is adjourned.

(Whereupon the meeting was adjourned at 6:35 p.m.)
CERTIFICATION

STATE OF NEW YORK )
) SS:
COUNTY OF SUFFOLK )

I, LUCIA BRAATEN, a Court Reporter and Notary Public for and within the State of New York, do hereby certify:

THAT, the above and foregoing contains a true and correct transcription of the proceedings taken on October 17, 2013.

I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 27th day of October, 2013.

Lucia Braaten
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