VILLAGE OF GREENPORT
STATE OF NEW YORK: COUNTY OF SUFFOLK
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HISTORIC PRESERVATION COMMISSION

REGULAR MEETING

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Third Street Firehouse
Greenport, New York

January 5, 2015
5:00 P.M.

BEFORE:

FRANK UELLENDALH - CHAIRMAN
ROSELLE BORRELLI - MEMBER
LUCY CLARK - MEMBER
DENNIS MC MAHON - MEMBER
CAROLINE WALOSKI - MEMBER

EILEEN WINGATE - VILLAGE BUILDING INSPECTOR
Whereupon, the meeting was called to order at 5:06 p.m.)

CHAIRMAN UELLENDAHL: Welcome, everyone. Happy New Year. It's the Historic Preservation Commission. Today is January 5th, 2015, and it is 5:06. We have -- my name is Frank Uellendahl. I'm joined by?

MEMBER CLARK: Lucy Clark.

MEMBER BORRELLI: Roselle Borrelli.

MEMBER WALOSKI: Caroline Waloski.

CHAIRMAN UELLENDAHL: Okay. And we are waiting for Dennis. He should be here any minute, but we will find out when he gets here. So we have three items on the agenda tonight. Let's start with Item #1, discussion and possible motion on an application submitted by Richard Cifarelli on behalf of 502 Carpenter
Street, LLC. He is the owner of the residential property located in the Historic District at 502 Carpenter Street.

The applicant is seeking approval for the removal of an existing deck facing Ludlum Place, a new fence, a hedge along the street boundaries, window replacements, siding replacement with Hardie Boards, Versatex trim, as well as restoring the front porch with mahogany decking and Versatex railing and post system; Suffolk County Tax Map #1001-3-5-1.2.

I have to assume, Richard, that's you.

MR. CIFARELLI: Yeah.

CHAIRMAN UELLENDAHL: Okay. Why don't you join us right up here and tell us what it is that you want to do. You submitted sort of a very short application and one drawing, but you crossed -- you basically told us basically what I just put into the agenda. So there's more than just taking off the existing deck, correct?

MR. CIFARELLI: Yeah.
CHAIRMAN UELLENDAH: So why don't you tell us what it is that you're planning to do.

MR. CIFARELLI: The plans pretty much say it. The roof is going to stay the way it is.

CHAIRMAN UELLENDAH: This is the only plan that you have, right, that you submitted?

MR. CIFARELLI: Yes. It's just for the Historical Society, that's why we created that.

CHAIRMAN UELLENDAH: So for everyone who does not know what the building looks like, where is the -- where -- this is the front elevation, that's Carpenter Street, and this is Ludlam.

Where is -- I know -- I know the building very well, so I know what you're talking about, but you may not.

MEMBER CLARK: It has a glass porch in front, right, doesn't it?

MR. CIFARELLI: Enclosed.

MEMBER CLARK: Enclosed?

CHAIRMAN UELLENDAH: Yes. It's in --

MEMBER CLARK: Enclosed glass porch?
CHAIRMAN UELLENDAHL: Yes.
MEMBER CLARK: Right?
CHAIRMAN UELLENDAHL: And there is a -- this is a two-family, or used to be a two-family.
MEMBER CLARK: Right. Wasn't that Poppy's mother's?
CHAIRMAN UELLENDAHL: Are you keeping it a two-family?
MR. CIFARELLI: Yes.
CHAIRMAN UELLENDAHL: Okay. And there is a separate second entrance going up on Ludlam?
MR. CIFARELLI: There's going to be a -- the downstairs is going to be on -- what's the street name?
CHAIRMAN UELLENDAHL: Ludlam.
MEMBER CLARK: Ludlam.

MR. CIFARELLI: Ludlam is going to be the entrance into the kitchen for the downstairs, and then the front entrance is going to be for the upstairs.
CHAIRMAN UELLENDAHL: Which is from
Carpenter Street.

MEMBER BORRELLI: Is this Gary Loveless' house?

CHAIRMAN UELLENDAL: Yes, it's Gary's.

MR. CIFARELLI: The front will go up the old stairs in there, which will be kept interior up to the second floor.

CHAIRMAN UELLENDAL: Okay.

MR. CIFARELLI: So, if you want to start with the front, basically, the enclosed porch is going to be opened up to a sitting porch.

CHAIRMAN UELLENDAL: Okay. And this is what you're referring to, this is going to be mahogany decking, and this is going to be -- the railing system is --

MR. CIFARELLI: Yeah. I'm not 100% sure on the railing system, if it's by code I have to have it. It will probably be the railing system. I thought maybe it might look nice just having it open, but I think the railing system is definitely going by code, probably.
MEMBER WALOSKI: Yeah. I think it has to be a certain height, yeah.

MR. CIFARELLI: Yeah, yeah. I mean, I don't know if it would look nice without it, but I think the corner house down the block actually has a railing system.

CHAIRMAN UELLENDALH: Right. I would agree with you, that the railing --

MR. CIFARELLI: Yeah.

CHAIRMAN UELLENDALH: Because of the neighborhood on Carpenter Street there. These are these old historic homes.

MR. CIFARELLI: Yeah.

CHAIRMAN UELLENDALH: Even if the railing system is not required by code, and the Building Inspector can help you with this, it would be nice. But it doesn't have to be 36 inches high, it can be lower, if it's --

MR. CIFARELLI: Yeah, it might be a gentle, just kind of accent to the porch.

CHAIRMAN UELLENDALH: Right now, there is those railing, right? It's basically a glass --

MR. CIFARELLI: It's boxed in.

CHAIRMAN UELLENDALH: -- enclosed, boxed in.
MEMBER WALOSKI: It's closed in, yeah.

MR. CIFARELLI: Yes, it's closed in. So it would be opened up, which would be aesthetically more appealing.

CHAIRMAN UELLENDAHL: Absolutely.

MR. CIFARELLI: So the front door would go up to the upstairs. The posts will be around --

CHAIRMAN UELLENDAHL: So this is the major change as far as the Carpenter Street elevation is concerned?

MR. CIFARELLI: Yeah. The roof is going to stay the same elevation. It's just going to be opened up and supported correctly to code and just opened up. And there'll be a brick step. I'll be using brick step, and then slate going out as a walkway.

CHAIRMAN UELLENDAHL: These steps are going to be brick?

MR. CIFARELLI: Yeah, they'll be brick, not wood or anything. They'll be brick, so they last longer.

CHAIRMAN UELLENDAHL: You may need a
railing, because it's more than two steps.

MR. CIFARELLI: Yeah. I just redid a house in Riverhead and the Town didn't want me to have

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a railing, but my insurance company did. So sometimes --

CHAIRMAN UELLENDAHL: Well, she does. It's more than two steps, you need a -- if it is. I mean, you're showing three steps. Then the building code would require it.

MR. CIFARELLI: Yeah. What was interesting is that if it's three steps -- well, this house had also three steps and didn't require a railing in Riverhead.

CHAIRMAN UELLENDAHL: Well, yeah, okay.

MR. CIFARELLI: I'm just saying the insurance company. So, depending on either one of them, I'll get a railing for this.

CHAIRMAN UELLENDAHL: Okay.

MR. CIFARELLI: Usually I do it anyway, because it's a rental, and I don't need any accidents.
CHAIRMAN UELLENDHAHL: So, as far as the columns are concerned, they look like they're -- I mean, they could be square or they could be round. What do you have in mind?

MR. CIFARELLI: They're going to be round.

CHAIRMAN UELLENDHAHL: And are they wood columns, or are they --

MR. CIFARELLI: They're going to be the --

CHAIRMAN UELLENDHAHL: Permacast?

MR. CIFARELLI: Yeah.

CHAIRMAN UELLENDHAHL: I mean, we would allow you to go either way, because there are new materials on the market. If you go to the lumber store here, they can show you, but that's something that we would like to know.

MR. CIFARELLI: Yeah. I try to do everything in plastic, because --

CHAIRMAN UELLENDHAHL: So composite.

MR. CIFARELLI: From what I learned, yeah, it's just everything gets plastic.

CHAIRMAN UELLENDHAHL: It's probably
Permacast, then. It's actually -- you call it plastic, but it's really composite. It's much nicer than those former -- you know, the old plastic columns.

MR. CIFARELLI: Yeah. Sometimes I just buy stuff and I don't even know the name. It's Versatex, plastic. Anyone there can --

CHAIRMAN UELLENDAHL: Yeah. Just let us know.

MR. CIFARELLI: You know what I mean?

CHAIRMAN UELLENDAHL: Let us know what it is that you are --

MR. CIFARELLI: But it's plastic, yeah, yeah.

CHAIRMAN UELLENDAHL: That you are going to use.

MR. CIFARELLI: Well, there's only a couple of names out there. There's two different names that are --

CHAIRMAN UELLENDAHL: I mean, Versatex is something that we approve, because it looks like
wood, it can be painted.

MR. CIFARELLI: Is that what it's called, Versatex?

CHAIRMAN UELLENDAHL: That's -- yeah, these are the -- Versatex is basically the trim work, everything, you know, the trim work, the fascia boards, the corner boards.

MR. CIFARELLI: They have a new -- they have a Hamptons -- they call it the Hamptons line that I just did in Riverhead, that I just -- they came out with a new line as far as Versatex on railings and things. It's really nice and sophisticated.

CHAIRMAN UELLENDAHL: Then please let us know what it is.

MR. CIFARELLI: Yeah. Oh, you want to look at the --

CHAIRMAN UELLENDAHL: Yeah.

MS. WALOSKI: Yes.

MR. CIFARELLI: Yeah. It's going to be like probably Hamptons. It's called the...
Hamptons. I just finished with one.

CHAIRMAN UELLENDAHL: Let me ask Eileen Wingate, are you familiar with the Hamptons?

MR. CIFARELLI: It's a new line of Versatex.

CHAIRMAN UELLENDAHL: Yeah, maybe it's similar, so --

MR. CIFARELLI: It's a nicer line that I appreciate, a little bit nicer, cleaner.

CHAIRMAN UELLENDAHL: Okay, good. So, and as far as the facade is concerned, the siding, you are basically stripping everything down?

MR. CIFARELLI: Yeah, yeah.

MEMBER BORRELLI: That's an asphalt asbestos shingling?

MR. CIFARELLI: That's asbestos on there, so it will be ripped down, and there will be seven-inch gap between the wide Hardie planking, and it will be a sail cloth, which is not --

CHAIRMAN UELLENDAHL: Sail cloth is a color.
MR. CIFARELLI: -- a bright white. It's not a bright white, it's like a sail cloth, like a khaki-ish kind of --

CHAIRMAN UELLENDHAHL: Right.

MR. CIFARELLI: I have it.

CHAIRMAN UELLENDHAHL: And the trim will be white?

MR. CIFARELLI: Yeah, the trim will be white.

CHAIRMAN UELLENDHAHL: Okay.

MEMBER WALOSKI: You don't know what's really underneath the shingles there, right?

So --

MR. CIFARELLI: It's a -- I think it's a four-inch clapboard.

MEMBER WALOSKI: So you're going to put something over that?

MR. CIFARELLI: Yeah, wider, wider.

CHAIRMAN UELLENDHAHL: So this is the more yellowish? I mean, this is -- I mean, either one --

MEMBER WALOSKI: Either one works, that's just your personal taste.

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CHAIRMAN UELLENDHAHL: -- would work, right, yeah.

MS. WALOSKI: And we don't --

MR. CIFARELLI: Yeah.

MEMBER BORRELLI: He said the clapboards are going this color and the trim's going that color.

MR. CIFARELLI: Well, the trim's going to be white, because that's all -- you can paint that Versatex. If you want, it can be painted.

CHAIRMAN UELLENDHAHL: So, Richard, there are two different styles. This is sort of the woody looking one, and there's also a smooth style. Which one?

MR. CIFARELLI: Yeah, it's going to be this one here, the woody.

CHAIRMAN UELLENDHAHL: It's going to be the woody one?

MR. CIFARELLI: Yeah.

CHAIRMAN UELLENDHAHL: Okay.

MR. CIFARELLI: Yeah.

CHAIRMAN UELLENDHAHL: I mean, I personally always prefer the clean looking smooth, but I --
24 this is fine.
25 MR. CIFARELLI: I'm not 100% sure, to be honest with you.

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1 honest with you.
2 CHAIRMAN UELLENDahl: This is fine. I mean, I'm just letting you know.
3 MR. CIFARELLI: Yeah.
4 CHAIRMAN UELLENDahl: Does anyone else have an opinion on -- this looks like wood.
5 MR. CIFARELLI: Eileen, do you know what I did on --
6 CHAIRMAN UELLENDahl: And this isn't.
7 MR. CIFARELLI: Is that woody or is that plain?
8 MEMBER BORRELLi: Well, I think traditional clapboard is flat.
9 MS. WINGATE: I don't know. That building --
10 CHAIRMAN UELLENDahl: Yeah, it's usually painted and it's flat.
11 MR. CIFARELLI: No, the front, we -- I don't recall.
MS. WINGATE: You know, I don't recall.

MR. CIFARELLI: I'm not sure.

CHAIRMAN UELLENDAHNL: I mean, listen, this is really your call.

MR. CIFARELLI: Okay.

CHAIRMAN UELLENDAHNL: We would approve either one.

MR. CIFARELLI: Yeah.

CHAIRMAN UELLENDAHNL: I'm just saying I think we would like you to think about using -- take a look at the smooth one.

MR. CIFARELLI: We haven't enjoyed the process of that yet. We just basically know that we're going with the Hardie planking.

CHAIRMAN UELLENDAHNL: Okay, good.

MR. CIFARELLI: But we will be looking at it.

CHAIRMAN UELLENDAHNL: So then the trim, the casing, the trim corner boards and everything will be Versatex?

MR. CIFARELLI: Yeah, everything is going
to be -- yeah, any kind of trim work or -- is all going to be Versatex.

CHAIRMAN UELLENDAL: Do you need to redo the fascia boards and everything?

MR. CIFARELLI: Whatever has to get redone will be Versatex, and then as time goes on, if anything has to be repaired in the future, it will be replaced with Versatex.

CHAIRMAN UELLENDAL: Yeah. I mean, Eileen, if there are any questions, as you --

because you need a building permit application, you need to file this with the Building Department.

MR. CIFARELLI: Yeah.

CHAIRMAN UELLENDAL: Either you can come back, or Eileen -- you know, we make it easy for you.

MR. CIFARELLI: Yeah. A good part of it's rotted.

CHAIRMAN UELLENDAL: Because we like -- we basically like what you're doing, your plans.
MR. CIFARELLI: Yeah. I mean, it's just common sense, simple.

CHAIRMAN UELLENDAHL: I mean, this really would help Carpenter Street, and particularly Ludlam, so --

MR. CIFARELLI: Yeah, yeah. I would think that most of it would get replaced, you know, yeah, because it has to be painted. Yes, it probably will get replaced, because it has to be painted anyway. So, yes, I will tell you right now that all of it will be replaced, because I'm not going to spend money, paint it, and then --

CHAIRMAN UELLENDAHL: Yeah, you may be surprised to see what's happened.

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MEMBER WALOSKI: And then bring it back again, do it again.

MR. CIFARELLI: Right. Probably then have to replace it with Versatex again.

MEMBER WALOSKI: Yeah.

CHAIRMAN UELLENDAHL: Well, tell us a little bit about the windows. I mean, are you --
do you need to replace all the windows? Are you planning to replace them, or what is the story there?

MR. CIFARELLI: Well, when you're going to -- the windows are going to cost about 15 grand to replace cost-wise.

CHAIRMAN UELLENDAHL: Yeah, you have quite a few.

MR. CIFARELLI: So, basically, to put Versatex and then have to go back to fix them down the road doesn't make sense. So I'm going to spend the extra -- I don't need to replace the windows. But the bottom line is the landlord, to purchase storm windows at a hundred dollars a pop, it just -- it doesn't make sense.

CHAIRMAN UELLENDAHL: What's in there now? Are they single glazed?

MR. CIFARELLI: They're single pane. They work beautifully, they're nice. But, unfortunately, I would have to put storm windows on. It's just -- it's a cleaner look to put new
windows, and they're going to be kind of farm --

CHAIRMANN UELLENDAL:  Yeah, we would like

know what kind of window. I mean, you're

saying --

MR. CIFARELLI:  Farm, the pane farm

windows.

CHAIRMANN UELLENDAL:  Well, you put into

your application Anderson?

MEMBER BORRELLI:  Two over one?

MR. CIFARELLI:  I don't know yet.

CHAIRMANN UELLENDAL:  Two over one? I like

this.

MEMBER BORRELLI:  Two over one looks

pretty.

CHAIRMANN UELLENDAL:  I like this look,

yeah.

MEMBER BORRELLI:  Two over one looks nice.

MR. CIFARELLI:  Is that what I have there?

MEMBER CLARK:  Yes.

MR. CIFARELLI:  Yeah, it would be

two-over-one. I'm sorry, I haven't looked at the
detail.
CHAIRMAN UELLENDAHL: Yeah. What we like to see, if you're going with the two-over-one, that you -- this one mullion here on the upper sash --

MR. CIFARELLI: It doesn't look so busy.

CHAIRMAN UELLENDAHL: We would like to see the spacer bar in between so it looks more traditional.

MR. CIFARELLI: Oh, yeah, definitely, sure. Yeah. That's what I told my architect. I said we were going to put the farm windows in, and she just put the bottom one clean, which is nice.

CHAIRMAN UELLENDAHL: Okay.

MR. CIFARELLI: I guess that's how it goes.

CHAIRMAN UELLENDAHL: All right. The entry door, is this going to stay, or is this a new one?

MR. CIFARELLI: Oh, it will be new.

CHAIRMAN UELLENDAHL: And is this -- do you know what it's going to be?

MR. CIFARELLI: Well, you know, last doors I bought were $1600 a pop for the house down the road from there. I believe it will probably be a fiberglass door, it won't be as expensive.
 Possibly about an $800 door.

CHAIRMAN UELLENDAHL:  Like Thermatru?

MR. CIFARELLI:  It will be a fiberglass door.  Yeah, the other house that we did, it had more of a family kind of -- it was our first house we did.

CHAIRMAN UELLENDAHL:  So is it -- would it have like an upper glass and a windowpane underneath?

MR. CIFARELLI:  It will have a lot of panes in it, yes.  Yes, most definitely.

CHAIRMAN UELLENDAHL:  Okay.  And it's going to be maybe a color, possibly?  Are you going to paint it a color?

MR. CIFARELLI:  I will try to get a full half window door.

CHAIRMAN UELLENDAHL:  Okay.

MR. CIFARELLI:  Not the little panes just up top.  It will be a full --

CHAIRMAN UELLENDAHL:  One pane as shown here on the elevation?

MR. CIFARELLI:  I'm sorry, I didn't see
CHAIRMAN UELLENDahl: So this could be glass and this could be a --

MR. CIFARELLI: Yeah.

MEMBER WALOSKI: Solid, yeah.

CHAIRMAN UELLENDahl: This could be solid.

MR. CIFARELLI: Yeah. It will be a big piece of solid glass up top, if I can get it, which I should be able to.

CHAIRMAN UELLENDahl: And are you going to -- I mean, this -- it needs to be painted. We would like to know what kind of color you would paint it.

MR. CIFARELLI: It would be white, it would be fiberglass.

CHAIRMAN UELLENDahl: Oh, really?

MR. CIFARELLI: Yeah.

CHAIRMAN UELLENDahl: It could be a color.

MR. CIFARELLI: Yeah.

CHAIRMAN UELLENDahl: If you walk down Carpenter, Central, you see --
MR. CIFARELLI: Yeah.

CHAIRMAN UELLENDAH: I mean, it could be white, yes, but you can paint it. You can have an accent, if you want to.

MR. CIFARELLI: Well, my mother had me paint the door in Riverhead a green. It kind of -- it looked kind of cool. I wanted black, but --

MEMBER WALOSKI: If you look around, there are some -- like South Street Gallery painted it like a raspberry color there.

MR. CIFARELLI: Yeah, yeah, yeah, yeah.

MEMBER WALOSKI: You know, it could be nice.

MR. CIFARELLI: Yeah, yeah.

MEMBER WALOSKI: But that's a personal -- that's a personal taste.

CHAIRMAN UELLENDAH: But this is something that we would like to know.

MR. CIFARELLI: Yeah. I mean, for right now it's white, and it will go with the wrought
iron fence in the front, because it will a
wrought iron metal and hedges down the side.

CHAIRMAN UELLENDAHL: Okay.

MR. CIFARELLI: But that's just going --
that's going to be a fun thing to figure that
out.

MEMBER WALOSKI: Yeah.

MR. CIFARELLI: Yeah, yeah. I haven't
really thought about it.

MEMBER WALOSKI: There's a lot to think
about.

CHAIRMAN UELLENDAHL: I mean, what is your
time construction schedule? I mean --

MR. CIFARELLI: I don't really have a time
construction schedule. I told my carpenter
probably maybe the end of February. I mean, I
have to go through plans with Eileen. We have to
bang out some things.

CHAIRMAN UELLENDAHL: I mean, you can
always come back. If there is anything new, you
can come back any month and ask --
MR. CIFARELLI: Yeah, it's pretty solid. I mean, the color of the door is not decided, the siding, flat or wood has not been decided. As I walked out the door, my mother said this (indicating).

CHAIRMAN UELLENDahl: Okay. You have to listen to her.

MR. CIFARELLI: Oh, yeah, she's the big dog.

CHAIRMAN UELLENDahl: Yeah.

MR. CIFARELLI: She's been the --

MEMBER WALOSKI: You have to listen to your mother.

MR. CIFARELLI: Yeah. Oh, I guess I'm probably the only one in the world that listens to my mom.

CHAIRMAN UELLENDahl: No, that's not true.

MR. CIFARELLI: I mean, no, as good as I do, is what I meant.

CHAIRMAN UELLENDahl: All right. So --

MR. CIFARELLI: When you see intelligence,
you respect intelligence. When you see common sense, you respect common sense, you know what I mean? It's that simple.

Yes. So the front, basically, I think I answered pretty much the front. It will be a slate walkway, big slate pieces going out to the sidewalk.

CHAIRMAN UELLENDAL: It's not really that far, right, it's very close?

MR. CIFARELLI: No, it's not far. So it will be nice big pieces, no grass in between those, it will be a big slab, you know, two of them.

MEMBER BORRELLI: That second story balcony, that's coming down, right?

MR. CIFARELLI: Yes, the second side, yeah.

MEMBER BORRELLI: So that's just going to be null and void, right?

CHAIRMAN UELLENDAL: Yeah. That's right here in this area, correct, Richard?

MR. CIFARELLI: Yeah.
CHAIRMAN UELLENDAHL: Okay.

MEMBER BORRELLI: That goes away.

CHAIRMAN UELLENDAHL: So this has a couple of posts.

MEMBER BORRELLI: This kind of goes away.

MEMBER WALOSKI: Right.

CHAIRMAN UELLENDAHL: So these are new windows. There is a door, I believe.

MEMBER WALOSKI: And these go away.

MEMBER BORRELLI: Yeah. So that will look kind of nice.

MEMBER WALOSKI: That will look nice, yeah.

MR. CIFARELLI: Okay. Yes. So the side entrance has three doors.

MEMBER WALOSKI: So the support structure for that porch on top would go away.

MEMBER BORRELLI: Which kind of opens it up and makes it look nice.

CHAIRMAN UELLENDAHL: Okay.

MR. CIFARELLI: This would be the kitchen here, and the door actually leading into the kitchen is here. So we're thinking about putting an extra window in to match the two windows there.

MEMBER WALOSKI: And the door there.
MR. CIFARELLI: And then there was another door going upstairs, which I'm doing away with, and the stairs going upstairs, and I'd like to put a door that was going into a dead space, that's going to be a mudroom. Then the wall -- you'll go into the kitchen, because the wall will be taken down.

MEMBER BORRELLI: But you don't go upstairs from that door, right? You said you go upstairs from the front main entrance.

MR. CIFARELLI: Yes. The front door is going to be to the second floor. This door is going to be for the first floor.

CHAIRMAN UELLENDAHL: That's the first floor.

MR. CIFARELLI: So you'll go into a nice mudroom, open kitchen.

CHAIRMAN UELLENDAHL: Yeah.

MR. CIFARELLI: And -- what was I going to say? Oh. And then there'll be two lights on each side, and a nice entrance built with three
22 steps, probably. And this concrete porch is
23 going, too.
24
25 CHAIRMAN UELLENDAHL: Probably more than
26 three steps.

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1 MR. CIFARELLI: Maybe.
2 CHAIRMAN UELLENDAHL: You have five there.
3 MR. CIFARELLI: Oh, you have one, two --
4 yeah, something like that. Yes.
5 CHAIRMAN UELLENDAHL: Whatever it is, yeah.
6 MR. CIFARELLI: Yeah. They'll be
7 definitely a railing on there.
8 MEMBER WALOSKI: And those will be brick
9 also, like the front?
10 MR. CIFARELLI: Yes, that will be brick,
11 and the whole slab is going away. I have a lot
12 of rot issues behind there to deal with. And
13 then there'll be Bilco doors for the basement,
14 and that will be the only entrance. No inside
15 entrance for the basement, it will just be
16 exterior.
17 CHAIRMAN UELLENDAHL: Okay. So are there
any -- that's basically the scope of work that
you're planning to do?

MR. CIFARELLI: Yeah.

MEMBER BORRELLI: Do you know what year the
house was built, the year?

MR. CIFARELLI: I don't know. I have the
CO.

CHAIRMAN UELLENDHAHL: The Building
Inspector probably knows.

MR. CIFARELLI: You have the CO.

MS. WINGATE: I could look it up. I have
no idea right now.

MR. CIFARELLI: Yeah.

CHAIRMAN UELLENDHAHL: Okay. Are there any
questions for Richard?

MEMBER WALOSKI: It looks pretty
straightforward.

MR. CIFARELLI: Yeah. Yeah, it's pretty
clean, straightforward.

CHAIRMAN UELLENDHAHL: Yeah. I mean, it's
not a small project, but it's a nice --
MEMBER WALOSKI: It's a big project yeah.
CHAIRMAN UELLENDAHL: It's a nice house.
MEMBER WALOSKI: It's a nice house and it should look pretty when it's finished.
MR. CIFARELLI: Yeah, it's going to be -- you know, I'd estimate we'll put about $200,000 into it.
CHAIRMAN UELLENDAHL: Yeah.
MEMBER BORRELLI: Can I ask a hypothetical question?
MR. CIFARELLI: Yeah.
MEMBER BORRELLI: If you pull off the asbestos shingles --
MR. CIFARELLI: Yes.
MEMBER BORRELLI: -- and you find something pretty underneath, like scallops, you know, like something detailed --
MR. CIFARELLI: Oh, yes, yes.
MEMBER BORRELLI: -- are you going to keep it?
MR. CIFARELLI: Well, that will have to be
approached and look at it.

MEMBER WALOSKI: That's what I had asked before. But you never know once you start.

CHAIRMAN UELLENDALH: Well, I'm sure you'll be walking by there, Roselle, right?

MR. CIFARELLI: Yeah, yeah. I don't know what's going to be underneath. But if something like that pops up, I don't know if I can duplicate that with Hardie planking. I don't know if they make it.

CHAIRMAN UELLENDALH: Oh, yes, you can do this.

MR. CIFARELLI: Yeah, they probably do.

CHAIRMAN UELLENDALH: Yeah. There are some nice different designs.

MEMBER WALOSKI: They do have fish -- they have fishtail in Hardie?

CHAIRMAN UELLENDALH: Yeah, yeah, yeah.

MR. CIFARELLI: Yeah. It's going to be a nice project. It's going to be -- you know, it's going to be fun.
CHAIRMAN UELLENDALH: Okay.

MR. CIFARELLI: Not stressful.

CHAIRMAN UELLENDALH: So, if there are no other questions, then who would like to make -- offer a motion?

MR. CIFARELLI: I'll be putting irrigation in to water the lawn, a drip to the hedges. It will be beautiful.

CHAIRMAN UELLENDALH: Yeah. Well, hedges and fences is something that was on your application.

MR. CIFARELLI: Yeah.

CHAIRMAN UELLENDALH: You have sort of a nice picket fence here.

MR. CIFARELLI: Yes.

CHAIRMAN UELLENDALH: Is this going to be --

MEMBER WALOSKI: Oh, you're keeping that.

CHAIRMAN UELLENDALH: -- identical, or is it going to be simpler?

MR. CIFARELLI: No. It's going to be -- it
will be a wrought iron. It will have a --
CHAIRMAN UELLENDAHL: A wrought iron?
MR. CIFARELLI: Yeah, yeah.
CHAIRMAN UELLENDAHL: Okay.
MR. CIFARELLI: Yeah, it will be wrought iron that doesn't have to be dealt with, it will be black.
CHAIRMAN UELLENDAHL: Okay.
MR. CIFARELLI: I believe that's what we decided. It's been a while since we --
MEMBER WALOSKI: Shouldn't we take a look at what that's going to look like?
CHAIRMAN UELLENDAHL: I mean, this is a very historical -- historic part of Greenport.
MEMBER WALOSKI: Yeah.
CHAIRMAN UELLENDAHL: I mean, it used to all be wrought iron fences along Central Avenue, Bay Avenue.
MR. CIFARELLI: Yeah.
MEMBER WALOSKI: Well, in front of my house, I have a beautiful Victorian cast iron --
CHAIRMAN UELLENDAHL: Well, I mean, we would --
MR. CIFARELLI: Wrought iron or cast iron.
It won't be something that's new looking, it will be vintage.

CHAIRMAN UELLENDAHL: Okay. So, I mean, we'd like to know what it looks like.

MEMBER WALOSKI: We'd like to just take a look at that.

MR. CIFARELLI: Yeah, that's fine.

CHAIRMAN UELLENDAHL: Okay?

MR. CIFARELLI: I'll have to find it first.

MEMBER WALOSKI: Yeah. There are places in Texas that make those, because when I was doing some of the work on my house, I found them. They're not as -- they're not cast as heavy as the old ones, but they --

MR. CIFARELLI: Yeah, but they look good.

MEMBER WALOSKI: Yeah.

MR. CIFARELLI: They look good on there.

MEMBER WALOSKI: Yeah, and they're probably durable.

MR. CIFARELLI: Yeah.

CHAIRMAN UELLENDAHL: Okay. So then -- I mean, there's still a couple of open questions
that you may have for us, and we can -- we will
work with you.

MR. CIFARELLI: The only thing I had an

issue with was I have to put a kitchen upstairs.

CHAIRMAN UELLENDAHL: Yes.

MR. CIFARELLI: The only issue I found is
that in the front of the house, when I was
dealing with my architect, you know, we have to
place refrigerators, we have to place certain
things.

CHAIRMAN UELLENDAHL: Yes.

MR. CIFARELLI: And there's a bathroom here
that I have to extend to make bigger that will
accommodate this window. But I believe it was
this window that I wanted to do away with to put
a good scale refrigerator, but I think my
architect worked around it.

CHAIRMAN UELLENDAHL: Yeah, I'm sure you
can find a solution for that.

MR. CIFARELLI: Yeah.

CHAIRMAN UELLENDAHL: I mean, this -- I
think this really needs the four windows --

MEMBER WALOSKI: It needs the -- yeah.

CHAIRMAN UELLENDahl: -- up there.

MR. CIFARELLI: Okay.

CHAIRMAN UELLENDahl: Yeah.

MEMBER WALOSKI: Otherwise it would look --

MR. CIFARELLI: Right, okay.

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1  MEMBER WALOSKI: -- lopsided.
2  CHAIRMAN UELLENDahl: You can find it.
3  MR. CIFARELLI: Yeah. I mean, we'll figure out a way to do it.
4  CHAIRMAN UELLENDahl: And because you're getting nice sunlight in the afternoon.
5  MR. CIFARELLI: No, you're right. You're right. Yeah, yeah, you're right.
6  CHAIRMAN UELLENDahl: So I'm sure you can find -- the refrigerator can be moved back, probably.
7  MR. CIFARELLI: Yeah, yeah.
8  MEMBER WALOSKI: On another inner wall.
9  MR. CIFARELLI: Well, we're going to take
the chimney out, and that's going to give us more
space. The chimney is going to be down the
middle of the house. I actually saw them on T.V.
taking it -- what they do is they take each brick
out from the top, and then it just goes all the
way down, instead of taking it out from the
cottom and it just falls like crazy.

MEMBER WALOSKI: Yes.

MR. CIFARELLI: And they take it out from
the top, and there's this woman that just --

CHAIRMAN UELLENDALH: Piece by piece, brick

by brick?

MR. CIFARELLI: Yeah, yeah. They take it
out and then they just keep working down.

MEMBER WALOSKI: Yeah. But you'd be
surprised at the dust that --

MR. CIFARELLI: Yeah. Well, yeah.

CHAIRMAN UELLENDALH: They're probably
-going to reuse those bricks.

MR. CIFARELLI: Yeah.

MEMBER WALOSKI: Yes.
MR. CIFARELLI: We're going to gain some space by taking them out.

MEMBER WALOSKI: The bricks that you get from here, if they're beautiful, you could use them maybe for your steps.

MR. CIFARELLI: I'd like to. My mason kind of has a hard time leveling with the old bricks, getting it level and everything. It's a little more -- I might do that, yeah, because I have a bunch of old bricks from other projects.

CHAIRMAN UELLENDAL: But it's a good idea if you can. I mean, it depends on what kind of --

MEMBER WALOSKI: Yeah, adds character to that.

MR. CIFARELLI: Oh, yeah, I know. Yeah, that's what we try to do is use old bricks. I go right to the beach, with sand, gravel, my truck looks --

CHAIRMAN UELLENDAL: All right. Okay. So we've covered basically everything that you
wanted to do.

MR. CIFARELLI: Okay, good. I'll let you know about the railing and the --

CHAIRMAN UELLENDahl: Okay. So we don't have a motion. Caroline, you seem to be very involved in this.

MS. WINGATE: They might want this place at six, so you might have to --

CHAIRMAN UELLENDahl: Yes.

MEMBER WALOSKI: I make a motion that we accept the plans for 502 Carpenter Street, with the addition of seeing some additional materials to be used.

CHAIRMAN UELLENDahl: Yes, in particular, railing.

MEMBER WALOSKI: The railing, the fence, the iron fencing.

MR. CIFARELLI: Yeah, iron fence and railing.

CHAIRMAN UELLENDahl: Okay.

MEMBER BORRELLI: I second.
CHAIRMAN UELLENDALH: You second? All in favor?

MEMBER BORRELLI: Aye.
MEMBER CLARK: Aye.
MEMBER WALOSKI: Aye.

CHAIRMAN UELLENDALH: Aye.

Okay, Richard, you're good to go. Okay.

Thank you very much and good luck.

MR. CIFARELLI: It's a pleasure meeting you all.

MEMBER WALOSKI: Good luck to you.

CHAIRMAN UELLENDALH: A pleasure meeting you, too.

MR. CIFARELLI: Pleasure. Thank you.

CHAIRMAN UELLENDALH: All right. So we're moving on. We're doing -- since I will be representing my client, Item #2, we're moving to Item #3, discussion and possible motion on an application submitted by Karen Pollack, the owner of the residential property located in the Historic District at 630 First Street. The applicant is seeking approval to restore the structure to previous condition pre-fire damage. The restoration includes the replacement of...
siding, doors and windows; Suffolk County Tax Map

#1001-2-6-42. Is there anyone --

MS. POLLACK: That's me.

CHAIRMAN UELLENDAH: Are you Karen?

MS. POLLACK: Yeah, I'm Karen.

CHAIRMAN UELLENDAH: Please come and tell us what it is that you want to do. I think we have a pretty good idea.

MS. POLLACK: Okay.

CHAIRMAN UELLENDAH: Eileen prepared, or you gave -- you submitted a drawing.

MS. POLLACK: Thank you, Eileen.

MS. WINGATE: No problem.

CHAIRMAN UELLENDAH: First, I'm very sorry what happened. It was terrible.

MEMBER CLARK: Me, too. How are you doing since the fire?

CHAIRMAN UELLENDAH: And this -- but it's --

MS. POLLACK: It's up and down, yeah.

CHAIRMAN UELLENDAH: Yeah.

MEMBER CLARK: I'm sorry, truly. It's nice
to see you --

CHAIRMAN UELLENDahl: Yes.

MEMBER CLARK: -- moving forward, though.

CHAIRMAN UELLENDahl: It's good to see you, and --

MEMBER WALOSKI: Yes.

MS. POLLACK: It took a while to kind of --

MEMBER CLARK: Yes, of course. Of course.

CHAIRMAN UELLENDahl: Continuing to stay active.

MS. POLLACK: I'm still overwhelmed.

MEMBER CLARK: Of course.

CHAIRMAN UELLENDahl: This may be a good project to --

MS. POLLACK: Got to do it.

CHAIRMAN UELLENDahl: -- come to some kind of closure as well. Okay, Karen. So, basically, certain things need to be replaced, obviously.

MS. POLLACK: Yes.

CHAIRMAN UELLENDahl: But you do want to do a little bit more all the way around the house, I
have a feeling.

MS. POLLACK: Well, yeah.

CHAIRMAN UELLENDHAHL: Replacement windows?

MS. POLLACK: I will be replacing all the windows. All of my windows blew out in the fire. The ones that didn't blow out, the firefighters cashed.

CHAIRMAN UELLENDHAHL: Yeah.

MS. POLLACK: And so I'll be replacing the windows. The siding, I'm still a little up in the air on the siding, if it can be --

CHAIRMAN UELLENDHAHL: As far as the windows -- excuse me. As far as the windows are concerned --

MS. POLLACK: Go ahead.

CHAIRMAN UELLENDHAHL: -- which windows are you proposing? I mean, I see in the elevation there are no -- there is no grille work, you don't have any mullions or any grilles in your double-hung windows?

MS. POLLACK: They're double-hung windows.
They're in a six-over-one configuration.

CHAIRMAN UELLENDHAHL: Oh.

MS. POLLACK: Which I was going to --

MEMBER BORRELLI: Try to do again.

MS. POLLACK: -- do again as they were.

CHAIRMAN UELLENDHAHL: Okay. So the elevations show one-over-one. So you're planning to have --

MS. POLLACK: I guess those weren't -- well, that's because -- that's because the engineer -- the windows are gone.

CHAIRMAN UELLENDHAHL: Yeah.

MS. POLLACK: You know, so --

MEMBER CLARK: Six-over-one.

CHAIRMAN UELLENDHAHL: So it used to be six-over-one?

MS. POLLACK: Yeah, it used to be six-over-one.

CHAIRMAN UELLENDHAHL: Okay. All right.

MS. POLLACK: I forget, I don't have any.

CHAIRMAN UELLENDHAHL: Yes.
MEMBER CLARK: Right, sure.

CHAIRMAN UELLENDahl: This is nice.

MS. POLLACK: All I have is the storm windows just to -- so that there's some kind of enclosure, but those are coming out.

MEMBER BORRELLI: How's your front door?

MS. POLLACK: Front door is gone.

MEMBER BORRELLI: Oh. That's pretty here.

CHAIRMAN UELLENDahl: So --

MS. POLLACK: Well, it used to be.

MEMBER CLARK: Oh, right, I remember.

CHAIRMAN UELLENDahl: All right. So we are going to -- so you're going to have six-over-one.

MS. POLLACK: Correct.

CHAIRMAN UELLENDahl: Do you know what kind

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of window?

MS. POLLACK: I'm using Andersen double-hung Narrolines.

CHAIRMAN UELLENDahl: Okay.

MS. POLLACK: That's what I had in mind.

CHAIRMAN UELLENDahl: The Narrolines don't
come -- do they have a fixed -- I'm talking about
the grilles, fixed grilles on the outside?

MS. POLLACK: No grilles on the outside.

They're snap-on grilles from the inside.

CHAIRMAN UELLENDHAHL: I know.

MS. POLLACK: You're familiar?

CHAIRMAN UELLENDHAHL: Is there any -- I
mean, I know it's a little bit more money to have
the true divided glass, but we would -- we would
love for you to think about at least having -- I
mean, there are three different grille options
that Andersen gives you.

MS. POLLACK: All right.

CHAIRMAN UELLENDHAHL: The snap-ons, I know
they're easy to clean, but they look sort of
fake, and sometimes they're a little bit wobbly.
But we ideally would like to see a fixed grille
on the outside, a fixed grille on the inside with
a spacer bar in between. So you may want to

think about this.

MS. POLLACK: All right. Let me jot that
down. Just so that —

CHAIRMAN UELLENDAHL: These are full divided, full divided.

MS. POLLACK: Just so that you know, my insurance — my insurance company did not pay me for new — well, they paid me for retrofit windows, which are substantially less expensive than the windows that I'm proposing to replace. I'm replacing with, you know, windows with nailing flanges and —

CHAIRMAN UELLENDAHL: Right.

MS. POLLACK: Which I think is the proper job.

CHAIRMAN UELLENDAHL: Yeah, not the replacements that fit into it, yeah.

MS. POLLACK: That fit into the existing structure. I'll be —

CHAIRMAN UELLENDAHL: Because you're redoing the facade and the siding and everything.

MS. POLLACK: What I'll be doing is — I'm not even sure this is going to work yet, but what I had in mind was to remove the exterior window casing that surrounded all my windows, which will
leave -- it's like a one-by-six casing, which it should leave adequate room on sheathing, you know, on the sheathing to put a real window.

CHAIRMAN UELLENDRAHL: Right.

MS. POLLACK: A real window. And then replace said casing with the same material as was there.

CHAIRMAN UELLENDRAHL: Yeah.

MS. POLLACK: If that can't be done, if it cannot be done that way, then I'm talking about residing the whole house. I had hoped to preserve my siding.

CHAIRMAN UELLENDRAHL: Is the siding salvageable? Is it --

MEMBER BORRELLI: Parts of it.

MS. POLLACK: I would say partially. I mean, one corner -- one corner of the house is burnt, and so that would have to be the fascia, sofit --

MEMBER BORRELLI: The right side is good still on the house, looking at the house?

CHAIRMAN UELLENDRAHL: Is it shingles or it clapboard?
MEMBER BORRELLI: The right side is good, right?

MS. POLLACK: It's still good.

MEMBER BORRELLI: Still good.

MS. POLLACK: It will be -- it will be scraped, sanded and repainted, just as it was. And even if I did opt to replace the siding, it would be the same cedar clapboard painted white.

MEMBER CLARK: Yeah, that's what I'm saying.

CHAIRMAN UELLENDahl: Nice. Yeah, nice.

MS. POLLACK: Just a very classic Neo-Colonial look.

MEMBER WALOSKI: Since your house has that cedar clapboard, it might be, you know, worthwhile for you just to look into having the windows that Frank suggested, just to look into the pricing on them --

MS. POLLACK: Right.

MEMBER WALOSKI: -- so that you have a very beautiful siding on the house. So to see if it
works financially for you to have the divided, 
true divided windows.

CHAIRMAN UELLENDAHL: I mean, Karen, we --
MS. POLLACK: All right. I'll look into it.
MEMBER WALOSKI: Yes, yeah.
CHAIRMAN UELLENDAHL: I mean, you know,

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if -- money is always an object --
MEMBER WALOSKI: Yeah.
CHAIRMAN UELLENDAHL: -- of course. But, I
mean, at a minimum, think about doing it facing
the street. So maybe we can help you with the
back side, because it's not really visible. The
house is set back a little bit from the street
anyway.
MS. POLLACK: Right.
CHAIRMAN UELLENDAHL: So, I mean, we will
work with you on this. But, ideally, we would
like to see the full divided grilles.
MS. POLLACK: All right. I'll look into
that and see if it's -- and see if it is doable.
CHAIRMAN UELLENDAHL: Yeah, okay.
MEMBER WALOSKI: As Frank said, though, where it faces the street, you could do it just, you know, the full divided facing the street, and have the snap-ins, if need be, just on what is not visible from the street, or the sides.

CHAIRMAN UELLENDahl: Or you don't -- in the back, you may not even do any grilles.

MEMBER WALOSKI: Yeah.

CHAIRMAN UELLENDahl: I mean, there a lot of historic homes --

MEMBER WALOSKI: It's one-over-one.

CHAIRMAN UELLENDahl: -- that have still the old windows in the front, but in the back -- for example, my house on Central Avenue, I don't have -- I have one-over-ones in the back, and that was changed at one point. So, I mean, we're not forcing you to do the whole thing, but it would be nice to at least address the street.

MS. POLLACK: Well, I think that it might -- for my taste and needs, and my aesthetic on the house, it's -- it would be like an all or
nothing thing. I mean, I'm not -- I wouldn't want to --

CHAIRMAN UELLENDAL: Right.

MS. POLLACK: You know, I wouldn't want to have the six-over-one --

CHAIRMAN UELLENDAL: On one side, two different grilles, yeah, right.

MS. POLLACK: It's not as though I have a big sprawling house --

CHAIRMAN UELLENDAL: Yeah, right.

MS. POLLACK: -- where this is the east wing and the west wing.

MS. WINGATE: It's a little, tiny house.

MS. POLLACK: It's tiny. It's tiny, very compact, very, very nicely laid out house where I wanted all the windows to be alike.

MEMBER BORRELLI: I would put the money on the six little panes on the front door.

CHAIRMAN UELLENDAL: Yeah. I mean --

MEMBER BORRELLI: And the way it used to look, and that's what I would do.
CHAIRMAN UELLENDAHL: I mean, you submitted drawings, one-over-one. I mean --

MS. POLLACK: It hasn't even -- I had always planned on just pretty much replacing what I had.

CHAIRMAN UELLENDAHL: Replacing as is, yes, yes.

MS. POLLACK: And it just didn't occur to me to ask the engineer to draw the elevations with the six-over-one pattern. It didn't even --

CHAIRMAN UELLENDAHL: Yeah, yeah. It would be nice. But, I mean, personally, I'd rather see the one-over-one as opposed to the clip-ons, then.

MEMBER WALOSKI: Yeah.

CHAIRMAN UELLENDAHL: You know, save the money on the clip-ons and do the one-over-ones, and choose a nice entry door with the grilles, with nice grilles, because that's what you used to have.

MEMBER BORRELLI: Just like what you used
to have. It was so pretty:

CHAIRMAN UELLENDHAHL: And that is always --

so that's another option.

MS. POLLACK: I was intending to look for

the same doors as what I had; it works. It works

with the lines of the house.

CHAIRMAN UELLENDHAHL: Yeah.

MS. POLLACK: I would be using --

MEMBER WALOSKI: Because it's an Arts and

Crafts.

CHAIRMAN UELLENDHAHL: Yeah.

MS. POLLACK: Yeah. It's a kind of --

MEMBER BORRELLI: It's kind of cottagey

MS. POLLACK: It's Craftsman.

MEMBER BORRELLI: Craftsman, yeah.

MS. POLLACK: Craftsman/Neo-Colonial.

MEMBER BORRELLI: Yeah, yeah.

MS. POLLACK: I don't know exactly what it

is architecturally, but --

MEMBER WALOSKI: It's leaning towards the

Craftsman.

MS. POLLACK: Yeah, yeah, it is.
CHAIRMAN UELLENDAHL: Karen, are you holding on to the ramp, or is it still there? I don't know.

MS. POLLACK: The ramp is -- the ramp is destroyed.

CHAIRMAN UELLENDAHL: Yes.

MS. POLLACK: The ramp is gone, so -- and I don't need the ramp anymore.

CHAIRMAN UELLENDAHL: So it's going to be steps, regular steps, right?

MS. POLLACK: May I? See, now the ramp, the ramp is gone. The brick --

CHAIRMAN UELLENDAHL: Are there brick steps?

MS. POLLACK: This is brick steps. They will remain. They need to be repointed and all, but they will remain as they are.

CHAIRMAN UELLENDAHL: Okay, that's fine.

MS. POLLACK: I don't know if -- now, I don't know if you will allow this or not, but if you will notice, it is visible from the street. I was planning on eliminating this window in the mudroom.

CHAIRMAN UELLENDAHL: Yes, that's not a
problem. I mean, this is the one here, right,

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that's missing now?

MS. POLLACK: Correct.

CHAIRMAN UELLENDAHL: Yeah. There is a
window, there is a small window here in the
mudroom. I feel, because it's not right up on
the sidewalk like most houses --

MS. POLLACK: I'm not even close.

CHAIRMAN UELLENDAHL: -- you're set back,
it's -- this, to me, is not that important; do
you agree?

MEMBER WALOSKI: What's not important?

CHAIRMAN UELLENDAHL: You know, to --

MEMBER CLARK: The elimination of the
small --

MEMBER WALOSKI: To keep that window?

CHAIRMAN UELLENDAHL: Yes, to keep the
window.

MEMBER WALOSKI: Well, the line is -- the
line it's nice without it.

CHAIRMAN UELLENDAHL: I mean, it would be
nice, but it's --

MEMBER WALOSKI: But the line is nice without it.

CHAIRMAN UELLENDahl: Yeah.

MEMBER WALOSKI: Yeah.

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CHAIRMAN UELLENDahl: Okay, so you agree.

MEMBER WALOSKI: If she wanted to remove that window, I think it looks fine.

MS. POLLACK: It's a fixed -- it's a fixed window.

CHAIRMAN UELLENDahl: It's way back. It's way back.

MS. POLLACK: It's a fixed window that really serves little purpose, because there are also existing windows in that --

MEMBER WALOSKI: Right.

CHAIRMAN UELLENDahl: Well, you see the street. You see people walking up and down the sidewalks, or you see this from the front as well.

Okay. So I notice you're going to close
off a couple of windows in the back.

MS. POLLACK: And in the back, that is --

CHAIRMAN UELLENDALH: And doubling up the windows facing the yard.

MS. POLLACK: Exactly. Exactly. So there'll be the same number of windows, but just reconfigured.

CHAIRMAN UELLENDALH: Yeah. That's not a problem either.

--

CHAIRMAN UELLENDALH: There is another shot here from the side here. I mean, this is negligible, I would think --

MEMBER WALOSKI: Yeah.

CHAIRMAN UELLENDALH: -- the mudroom window.

MEMBER WALOSKI: The door is charming, though.

MEMBER BORRELLI: Yeah.

CHAIRMAN UELLENDALH: Okay. So --

MS. POLLACK: So, in general --

MEMBER BORRELLI: Can I just say that I'm
just thrilled that you got whatever money that 
you got from insurance to be able to redo the 
home. I'm just thrilled that it's still standing 
and that you're going to do it. I congratulate 
you.

MS. POLLACK: Well, it was thanks -- it was 
thanks to people here in this Fire Department.

MEMBER BORRELLI: Beautiful home.

MS. POLLACK: It just happened, just by 
dumb luck, that there were -- there were a couple 
of firefighters that were here when the call came 
in, and so they were able to respond very 
quickly. I wasn't there, they made me go to the 

hospital for smoke inhalation. So I was in the 
hospital when the fire was actually put out. 
But, otherwise, I would have nothing but a hole 
in the ground if they hadn't come to the fire. 
It was so hot, the entire interior of the house 
was destroyed, all of it, all of it. There's 
nothing left but the frame, Eileen will tell you.

MS. WINGATE: (Noded yes.)
MS. POLLACK: Nothing but the frame, but at least I have the frame.

CHAIRMAN UELLENDahl: Yeah, right. And it's safe. It's safe, right, Eileen?

MS. WINGATE: Oh, yeah.

MEMBER BORRELLI: And you know what it looked like, so you're good to go.

MS. POLLACK: The fire was so hot that it melted the solder out of my -- out of the joints in the heating system --

MEMBER CLARK: Wow.

MS. POLLACK: -- in the baseboard. And so it -- the living room was in just cinders. The dining room, what didn't -- what wasn't cinders was melted. Anything that was plastic was melted. The kitchen, anything plastic in the kitchen melted. The windows all blew out.

Everything else was so badly smoke damaged.


MS. POLLACK: It was hot and it was smoky.

MS. WINGATE: They put it out relatively
fast, because the damage to the structure is minimal.

MS. POLLACK: Right, right. I mean, my framing damage is pretty much limited to eight ceiling joists in one room. Not bad.

CHAIRMAN UELLENDahl: Yeah.


MEMBER WALOSKI: But still, it's --

MS. POLLACK: But the whole house needed to be -- everything had to be gutted.

MS. WINGATE: But it's a nice house.

MEMBER WALOSKI: It's overwhelming, isn't it?

MS. POLLACK: Well, it is. It is, because --

MEMBER CLARK: Especially the loss of the life.

CHAIRMAN UELLENDahl: Yes. So the siding will be, you said, clapboard, right?

MS. POLLACK: Wood clapboard.

CHAIRMAN UELLENDahl: Wood clapboard, painted?
MS. POLLACK: Whether it's the existing --
whether I'm going to restore the existing or --

CHAIRMAN UELLENDHAHL: And there is
something -- the existing can probably be
refixed.

MS. POLLACK: Or replaced.
CHAIRMAN UELLENDHAHL: Or replaced, yeah.
MS. POLLACK: It can be replaced with cedar
clapboard.

CHAIRMAN UELLENDHAHL: Yeah, to match what's
there.

MS. POLLACK: And some will -- just a note.
Some will have to be replaced, because some was
burned.

CHAIRMAN UELLENDHAHL: Yes, of course.
MS. POLLACK: Okay. Some soffit -- the
soffit will remain the same.

CHAIRMAN UELLENDHAHL: Yeah.
MS. POLLACK: That's a T and G beaded
southern yellow pine. The burnt soffit will be
replaced with the same material again.

CHAIRMAN UELLENDHAHL: Okay.
MS. POLLACK: Fascia will be replaced with
the same material. I might go with, you know, a
primed finger joint, but it will be wood. And I
will have to -- will have to replace siding in the areas in the bedrooms where I'm taking windows out.

CHAIRMAN UELLENDahl: Right, obviously, yeah.

MS. POLLACK: So that will, obviously, have to be replaced. But that's the --

CHAIRMAN UELLENDahl: You know, there will be a little bit of fill-in, and yeah.

Okay. So are there any other questions for Karen?

MEMBER CLARK: No.

CHAIRMAN UELLENDahl: Then I will offer a motion to accept the application as presented by the owner. Basically, we're hearing that the building will be restored the way it was before the fire happened.

MS. POLLACK: It will actually be nicer, because my house was -- in fact, before the fire, in the Fall, before -- my husband had broken his leg, with everything else that he had had on his
plate, but before he broke leg in October, I had
started stripping the paint on the back of the
house with the eye towards, you know, reputtying
the windows and stripping it to bare wood.

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1          CHAIRMAN UELLENDRAHL: So can you do this
2          yourself?
3          MS. POLLACK: Oh, yeah.
4          CHAIRMAN UELLENDRAHL: Oh, good.
5          MS. POLLACK: Well, I mean, I'm not --
6          CHAIRMAN UELLENDRAHL: You'll save a lot of
7          money that way.
8          MS. POLLACK: I'm not doing, you know,
9          everything myself, naturally.
10         CHAIRMAN UELLENDRAHL: Yeah.
11         MS. POLLACK: But what I can do myself,
12         I have no choice but to do myself, I'm not a
13         wealthy woman.
14         CHAIRMAN UELLENDRAHL: Okay. So I continue
15         the motion, Lucia, including the windows. There
16         was a question about what kind of grille work
17         will be --
18 MS. POLLACK: Yes.
19 CHAIRMAN UELLENDAH: -- executed. And
20 with that, that's my motion.
21 MEMBER WALOSKI: I'll second it.
22 MEMBER CLARK: I second.
23 MEMBER WALOSKI: I'll second it.
24 CHAIRMAN UELLENDAH: All in favor?
25 MEMBER BORRELLI: Aye.

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1 MEMBER CLARK: Aye.
2 MEMBER WALOSKI: Aye.
3 CHAIRMAN UELLENDAH: Aye, aye. Karen,
4 we're happy that you're in good spirits.
5 MEMBER WALOSKI: Yes, doing well.
6 MS. POLLACK: I'm hanging in as best I can.
7 CHAIRMAN UELLENDAH: And the work will
8 help you, you know, create this beautiful home
9 back again.
10 MS. POLLACK: That's all I want to do.
11 That's all I want to do.
12 CHAIRMAN UELLENDAH: And if you have any
13 questions, you can come to Eileen and we can help
you, even by email or by call.

MS. POLLACK: Thank you very much.

CHAIRMAN UELLENDAL: You don't have to wait until the next meeting.

MS. POLLACK: Okay. That sounds wonderful.

CHAIRMAN UELLENDAL: Okay?

MS. POLLACK: I thank you all very much.

Thank you.

MEMBER BORRELLI: Good luck.

MEMBER WALOSKI: Good luck.

CHAIRMAN UELLENDAL: Good luck.

MEMBER CLARK: Good luck, Karen.

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MS. POLLACK: Thank you for your good wishes as well.

CHAIRMAN UELLENDAL: Thank you. Thanks.

MEMBER CLARK: Good to see you moving forward.

MS. POLLACK: Well, you know, I gutted the whole house myself.

MEMBER BORRELLI: Oh, wow.

MEMBER CLARK: Amazing.
CHAIRMAN UELLENDAHL: Yeah, see, there you go.

MEMBER CLARK: Amazing. She's amazing.

MS. POLLACK: And that was therapeutic and yeah.

MEMBER CLARK: I bet. Good.

MS. POLLACK: And, surprisingly, that was a big job.

CHAIRMAN UELLENDAHL: Yeah, right.

MS. POLLACK: That was a big job. You know, when I -- I did -- in my kitchen, I had remodeled my kitchen myself when we bought the house, and I did such a good job building my countertop that my brothers commented that if there was ever a nuclear blast, the only thing left standing would be my countertop. There would be nothing left in Greenport but Karen's countertop, that's all.

CHAIRMAN UELLENDAHL: Well, I know how to get in touch with you if I need a new countertop.

MS. POLLACK: Well, I did a tile countertop, and gutted it, and I'll be going with
granite.

CHAIRMAN UELLENDAHL: Okay.

MS. POLLACK: Or some much.

CHAIRMAN UELLENDAHL: Well, good luck, and thank you very much.

MS. POLLACK: And thank you all.

CHAIRMAN UELLENDAHL: And Happy New Year.

MS. WINGATE: And we'll see you.

MS. POLLACK: Thank you, Eileen. And Happy New Year. It will be a better year.

CHAIRMAN UELLENDAHL: Yes, definitely.

Okay. We are continuing with Item #2, discussion and possible motion on an application submitted by Julie Bauer, the owner of the residential property located in the Historic District at 168 Central Avenue. The applicant would like to renovate her kitchen to have direct access to her existing deck facing the backyard, and construct a partial second floor addition to include a bathroom to the master bedroom. This is Suffolk County Tax Map #1001-5-1-11.
I have to recuse myself because I did the drawings for this project. This house used belong to the contractor, who did a lot of work. And if you -- I have -- I took some -- a couple of photos from -- so you get an idea what it --

MEMBER BORRELLI: Can I just get a better idea right now? Are you Central?

CHAIRMAN UELLENDahl: Central, Central.

MEMBER BORRELLI: Oh, this is central, right?

MEMBER WALOSKI: This is Central.

CHAIRMAN UELLENDahl: This is Central Avenue, Central Avenue. So this is what the streetscape looks like. It has a nice front porch wrapping around. It's clapboard. There are replacement windows. But we're not changing anything that faces Central Avenue.

MEMBER CLARK: I took a ride, I saw it.

CHAIRMAN UELLENDahl: And -- but, if you look at the back, you'll see there is a kitchen and a mudroom with six-foot-eleven ceiling heights. This was added on at one point; very low ceilings. The master bedroom up here doesn't even open up to the -- there is a bathroom
upstairs, but what Julie Bauer would like to do
is extend this with a partial second floor
addition, as shown here in the -- the site
elevation actually shows it basically best. So
we still have -- nothing is changing up front,
and we're basically pushing this out halfway to
incorporate a master bedroom. You see on the --

MEMBER BORRELLI: And a new chimney, right?

CHAIRMAN UELLENDAL: Yes, and -- well, she
is thinking -- the Building Inspector is still
looking at -- there is a chimney, which is
currently blocked, and it's basically two-by-two.
If we're adding a fireplace, then we will have to
widen this. There may be a four-inch extrusion,
or, you know --

MS. WINGATE: Intrusion.

CHAIRMAN UELLENDAL: Intrusion into the
side yard, but I don't know if this is going to
be a problem.

MS. WINGATE: I'm looking for it. I know
Southold excludes chimneys.

CHAIRMAN UELLENDAL: Yeah, this excludes
chimneys and --

MS. WINGATE: Right, but I have to get with my Supervisor.

CHAIRMAN UELLENDAHL: Yes. So, I mean, this is something -- even if this will come later, if we need a variance for this, then we're going ahead with the second floor addition on the -- in the back of the building. And the building itself, the structure, as I said, it's all wooden materials. I mean, we're going to duplicate the crown mouldings, the roof overhang, which is nice, and particularly out front, you know, the returns of the cornices. So we will --

MEMBER WALOSKI: Are those Yankee gutters or -- yeah.

CHAIRMAN UELLENDAHL: Yeah, they're Yankee gutters, right. So we're going to redo this basically to -- and the addition of the bathroom the way it is --

MEMBER MC MAHON: I'm not late, am I?

CHAIRMAN UELLENDAHL: Oh, yes. Oh, you
19     thought it was six o'clock?
20     MEMBER MC MAHON: Oh, I just -- I could not
21     leave.
22     CHAIRMAN UELLENDahl: So Dennis McMahon is
23     joining us for the meeting. So I just started to
24     explain what we're trying to do for Julie Bauer.
25     MEMBER MC MAHON: Very good, yeah.

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1       CHAIRMAN UELLENDahl: Across the street
2       from where you live.
3       MEMBER MC MAHON: Yeah.
4       CHAIRMAN UELLENDahl: So you can make
5       the -- do you have anything to add to this?
6       MEMBER MC MAHON: No. I was up --
7       MS. WINGATE: Were you working on that? Is
8       Dennis working on that?
9       CHAIRMAN UELLENDahl: No, he is not working
10      on this.
11     MEMBER MC MAHON: No. I was in on the
12     initial planning and helped them get through it,
13     but, no, I won't be involved, so.
14     MEMBER BORRELLI: So it's a two-story, it's
a two-family home?

CHAIRMAN UELLENDAHL: No. It used to be.

Back then, it used to be a two-family home, but it's -- now, if you look at the floor plan, there is no bedroom on the first floor. There are two entrances, one into the dining room. This is what she uses here most of the time, but it used to be separated and -- but it's now a single-family home.

The current layout has a weird little bathroom and a -- this is all blocked off, so the kitchen is totally, if you look at the existing floor plan, it does not open up to the garden, it doesn't open up to the deck. They built this big deck. And so that's what we're trying to do, have a little powder room, and have an island with a sliding door opening up to the deck, because that's where people eat in the summertime.

MEMBER WALOSKI: Right.

CHAIRMAN UELLENDAHL: That's what it's all
about. So there is --

MEMBER MC MAHON: It's good, it's nice.

CHAIRMAN UELLENDAHL: It's an alteration on the first floor, but we are holding onto the footprint, it's exactly the same footprint. And we're going to redo the floor system, obviously, a new roof, and then build a --

MEMBER WALOSKI: And adding a fireplace and chimney?

CHAIRMAN UELLENDAHL: And adding a fireplace and chimney.

MEMBER WALOSKI: That looks really nice.

CHAIRMAN UELLENDAHL: That's the -- so, as far as the materials are concerned, these are going to be not the replacement windows, because it's new construction, it's going to be Andersen, one-over-one, to match everything else.

And I think, if you look at the back elevation, you see it will make -- there is a little window seat in the -- what I call the spa, the bathroom. She has a free-standing tub, and a
steam shower, and a window seat opening up. So this is, I believe, going to be an improvement to the existing building.

Do you have any questions?

MEMBER MC MAHON: No, no. I'm familiar with the project, so.

CHAIRMAN UELLENDAHL: Lucy, would you do the honor and ask for a motion, and because I cannot do this?

MEMBER CLARK: Sure. I make a motion to accept the application submitted by Julie Bauer for 168 Central Avenue for improvements, as designated on the plans submitted by Frank Uellendahl.

MEMBER MC MAHON: And I will second it.

MEMBER WALOSKI: Aye.

MEMBER BORRELLI: Aye.

MEMBER CLARK: Aye.

MEMBER MC MAHON: Yes.

CHAIRMAN UELLENDAHL: So four?

MEMBER MC MAHON: Yes.
CHAIRMAN UELLENDahl: So four in favor, and I have to abstain.

Okay. So then thank you very much. This is great. So we can go forward with the building permit application.

MEMBER WALOSKI: You came just in time.

CHAIRMAN UELLENDahl: I know.

MEMBER MC MAHON: Yes, yes. I thought I'd save his little neck.

MS. WINGATE: You actually have until seven.

This is Marie. Marie owns a house on Main Street.

MEMBER MC MAHON: Hi.

MEMBER CLARK: Hi, Marie.

MS. WINGATE: And she just gave me her application. So she will be before you next month, but she might have some questions for you tonight, just to kind of get started.

CHAIRMAN UELLENDahl: Okay.

MS. WINGATE: Would you like to speak with her?

CHAIRMAN UELLENDahl: Yes, absolutely.
MS. CARDALENA: Thank you.

CHAIRMAN UELLENDAL: Marie, why don't you come over here and state your name and your address for the minutes, and maybe we can help you to get started.

MS. CARDALENA: I hope so. Well, I think I'm just --

CHAIRMAN UELLENDAL: Your name?

MS. CARDALENA: Oh, Marie Cardalena.

CHAIRMAN UELLENDAL: How do you spell it?


CHAIRMAN UELLENDAL: Thank you.

MS. CARDALENA: Do you need the address?

CHAIRMAN UELLENDAL: Yes.

MS. CARDALENA: 514 Main Street.

CHAIRMAN UELLENDAL: Okay. So where is 514?

MEMBER CLARK: Is that the Barkleys old house?

MS. CARDALENA: It's the gallery.

MEMBER CLARK: Yeah.

CHAIRMAN UELLENDAL: Oh.

MS. CARDALENA: It's the house south of me.
MEMBER CLARK: Barkleys used to own that home, right.

MS. CARDALENA: Who?

MEMBER CLARK: Barkleys, Mr. Barkley.

MS. CARDALENA: Mr. Barkley, yes.

MEMBER CLARK: Yes.

CHAIRMAN UELLENDahl: Oh, so --

MEMBER CLARK: That was my first apartment upstairs.

MS. CARDALENA: Really?

MEMBER CLARK: Yeah.

MS. CARDALENA: Oh, wow.

MEMBER CLARK: Yeah, yeah, 514.

CHAIRMAN UELLENDahl: So you're buying -- that's a bed and breakfast.

MS. CARDALENA: That was everybody's apartment.

MEMBER CLARK: Oh, don't say that. It was special.

CHAIRMAN UELLENDahl: All right. Marie, right?
MS. CARDALENA: Yes. I feel that I'm in a state of emergency, because water is coming into my living room and --

CHAIRMAN UELLENDahl: From where?

MS. CARDALENA: My upstairs bedroom. Well, Caroline had pointed out that there was like something was coming down from the roof. And there's -- I think the raccoons made a hole under the eaves, but I think it's more than that, you know, so I need a new roof. And the chimney, with the rains and the winds, and an old chimney, you know, I need a new chimney also.

CHAIRMAN UELLENDahl: It needs to be rebuilt, redone?

MS. CARDALENA: I don't know. The man came today, so he's going to --

CHAIRMAN UELLENDahl: Or repointed, maybe just repaired?

MS. CARDALENA: Well, it needs more than that. It has to be built up a little, but I think the liner might be okay. I'm not sure.
And, of course, I need the Yankee gutters, and I need -- that's the basic stuff. And everything I want to do is what's really there. I'm not going crazy, you know, with doing this or that. And I need some siding repaired.

And I do have a question. When you have asbestos shingles, I mean, there are two thought processes, is some people say it's better just to go over them, because it's more dangerous to remove them. Or do you prefer to remove them?

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I'm not going to do all the siding now, but --

MEMBER MC MAHON: I can speak as a contractor. That asbestos is not what they're talking about in regards to asbestos around pipes.

MS. CARDALENA: Oh, it isn't?

MEMBER MC MAHON: No, no.

CHAIRMAN UELLENDAL: No.

MS. CARDALENA: Oh, all right.

MEMBER MC MAHON: That can be simply put in a dumpster by your contractor with no special --
MS. CARDALENA: Oh, okay.

MEMBER MC MAHON: You know, you don't really want to saw into it.

MS. CARDALENA: Right.

MEMBER MC MAHON: You don't want to, you know, create a lot of dust, you don't want to really sand it. If you're just going to remove it, it's generally fine.

MS. WINGATE: You want to gently remove it.

MEMBER MC MAHON: Gently remove it and it's fine, it's no problem.

CHAIRMAN UELLENDAL: Yes.

MEMBER MC MAHON: In regards to what you're talking about, is your repair work, you should be able to go ahead. If you're not making any major changes, and you want to repair your Yankee gutters, and keep the water from coming in --

MS. CARDALENA: I'm just doing the same that's there.

MEMBER MC MAHON: Yeah.

MS. CARDALENA: And I really have to do it,
you know, right away.

MEMBER MC MAHON: Yeah.

MS. CARDALENA: So if --

CHAIRMAN UELLENDahl: Yeah, but this doesn't require approval from HPC, Eileen.

MS. WINGATE: Well, siding and roofing does not.

CHAIRMAN UELLENDahl: I mean, if it's repair. If it's -- I mean, she's not ripping everything down.

MS. WINGATE: Right.

MS. CARDALENA: But there's a possibility, though.

MS. WINGATE: It is a possibility.

MEMBER MC MAHON: Yeah, yeah.

MEMBER WALOSKI: The cornices are so eaten away, that --

MS. WINGATE: And Yankee gutters.

MEMBER WALOSKI: -- they're going to be --

have to be replaced.

MS. WINGATE: You know, and really, I don't
know where the project starts and where the
project ends.

       MEMBER MC MAHON: I mean, yeah.
       MS. WINGATE: So until she defines the
project -- and we talked about replacing windows;
is that right?
       MEMBER MC MAHON: I mean, is there a little
damage?
       MS. CARDALENA: No, I only have like one or
two windows.
       MS. WINGATE: Okay. Then I don't recall,
but I just thought that in order for her to
expedite her repairs, to get her here in front of
you --
       CHAIRMAN UELLENDAHL: Yes.
       MS. WINGATE: -- so that -- so we could
open up the file, and as she needs advice, she
could continue to come forward.
       CHAIRMAN UELLENDAHL: Yes. I mean, we've
done this before also on Main Street.
       MS. CARDALENA: Right.
       CHAIRMAN UELLENDAHL: Next to the hotel;
remember?
MS. WINGATE: Right, right.

CHAIRMAN UELLENDAL: And this was an emergency, too, and it was basically a leak, the roof needed to be repaired. So I have no problem with this.

MEMBER MC MAHON: No, either do I.

MS. CARDALENA: All right. Thank you.

MEMBER MC MAHON: What happens is when you start to get into your Yankee gutters, sometimes you have to drop your soffits, and you have to start filling with your decorative work --

MS. CARDALENA: Right.

MEMBER MC MAHON: -- and that sort of thing. And at that point, when you do your Yankee gutters also, it usually leads to a roof job, because that's what has failed is your roofing and your Yankee gutters. So if you need to have that rebuilt, or whatever, you should come back and just give us a heads up on what you're doing, because if it does lead to another roof job, I don't know if we are -- is that part of something we concern ourselves with?

MS. CARDALENA: What do you -- I'm sorry.
What do you mean, leak to another -- or lead to?

MEMBER MC MAHON: Well, yeah, lead to.

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MS. CARDALENA: Oh.

MEMBER MC MAHON: The Yankee gutter repair --

MS. CARDALENA: Right.

MEMBER MC MAHON: -- will generally lead to a new roof, because they're interconnected. You could probably repair that right now, an old -- and keep the water from coming in, and check to see where, you know, there could be squirrels or raccoons. Squirrels really can raise a lot of havoc with your house as well.

MS. CARDALENA: Right.

MEMBER MC MAHON: It's almost more likely.

MS. CARDALENA: Well, I did have one contractor -- well, two contractors go on the roof, and there is a cedar roof, you know, underneath.

CHAIRMAN UELLENDAHL: Underneath.

MEMBER MC MAHON: Underneath it, yeah.
20       MS. CARDALENA: But it may -- the whole
21       roof may have to be done --
22       MEMBER MC MAHON: That's generally what it
23           is.
24       MS. CARDALENA: -- with plywood.
25       MEMBER MC MAHON: Absolutely. When you
26       have a cedar roof that's been underneath an old
27
28       asphalt roof, just as a contractor, I can tell
29       you that that cedar roof generally needs to be
30       removed, and you need to plywood it.
31       MS. CARDALENA: Right, correct.
32       MEMBER MC MAHON: At that time, you repair
33       your Yankee gutters and do whatever soffit
34       repair. And then if you want to stop there and
35       take a breather, you can. But that's where
36       you -- that's probably practically where you
37       should start.
38       MS. CARDALENA: Right.
39       MEMBER MC MAHON: Because that will keep
40       the water from coming in, animals from coming in,
41       and you'll get a good feel for what you need to
42       do in regards to any decorative work.
MS. CARDALENA: All right. Thank you. And thank you for hearing me.

MEMBER MC MAHON: All right, not a problem.

MS. CARDALENA: And thank you for alerting me.

CHAIRMAN UELLENDahl: So, I mean, but this is -- it's not on the agenda, but we could include it on the agenda. But I don't have a full -- I don't have an application. So we'll discuss it.

MS. WINGATE: I just got the application tonight.

CHAIRMAN UELLENDahl: Okay.

MS. WINGATE: So we --

CHAIRMAN UELLENDahl: What is the Suffolk County Tax Map number?

MS. WINGATE: It's not on the application.

MS. CARDALENA: No, it is on the application.

MS. WINGATE: Oh, it is. It's 4-3-30.

CHAIRMAN UELLENDahl: 4-3-30. And spell
your last name for me again.


CHAIRMAN UELLENDahl: Cardalena.

MS. CARDALENA: Yes, yes.

CHAIRMAN UELLENDahl: Cardalena.

MS. CARDALENA: Oh, the other question now, people brought pictures and drawings. Do I need drawings for the roof, everything, the soffit?

CHAIRMAN UELLENDahl: No. What you're explaining to us doesn't change the exterior.

MS. CARDALENA: Right.

MEMBER WALOSKI: It will, Frank, because what's happening with the Yankee gutters is that there's practically nothing left of them, they've been eaten away so much.

MEMBER MC MAHON: Yeah. If they're --

MEMBER WALOSKI: So that will be -- architecturally, that's --

CHAIRMAN UELLENDahl: It will be restored to what it used to look like

MEMBER WALOSKI: Well, you can't -- yeah,
but, yes, it has to be -- well, it's not just restoration, it's rebuilding.

MEMBER MC MAHON: Right, right.

MEMBER WALOSKI: Because there's nothing there, yeah.

MEMBER MC MAHON: Right, yes.

CHAIRMAN UELLENDAHNL: Correct.

MS. CARDALENA: Well to do that, the roof and that has to be done together.

MEMBER MC MAHON: Yeah, they do.

CHAIRMAN UELLENDAHNL: Yes.

MEMBER MC MAHON: They do. So, when you get, you know, whatever Eileen requires permit-wise, then --

CHAIRMAN UELLENDAHNL: Well, then, since you are here and we have all the information and the application is there, why don't we at least give Marie the go-ahead and redo the roof and --

MEMBER WALOSKI: We should, yes.

MS. CARDALENA: All right. Thank you.

CHAIRMAN UELLENDAHNL: The most necessary
MEMBER WALOSKI: Yes.

MS. CARDALENA: Yes, because it's ruining the inside of my house.

CHAIRMAN UELLENDHAHL: To get the Yankee gutters and the roof fixed, and so she doesn't have to come back for that. If there's anything else like basement windows or anything, then you can come back to us.

MS. CARDALENA: Yes, right. Well, you know, financially, I have to move, you know, a step at a time.

MEMBER MC MAHON: Well, you're doing the right thing.

CHAIRMAN UELLENDHAHL: Yeah.

MEMBER MC MAHON: You've got to start from the top.

MS. CARDALENA: Yes.

MEMBER MC MAHON: You're doing the right thing.

CHAIRMAN UELLENDHAHL: Dennis, why don't you make the motion, because --

MEMBER MC MAHON: Well, I make the motion
to approve the go-ahead on repairs and whatever
she needs to do to stop the leaks, and gutter
work at -- I'm sorry, I don't have the --

CHAIRMAN UELLENDHAHL: Yes, in reference to
the roof and the Yankee gutters.

MS. CARDALENA: And the chimney. I need to

MEMBER MC MAHON: That's right.

CHAIRMAN UELLENDHAHL: And then the chimney?

MS. CARDALENA: Yes.

MEMBER MC MAHON: Plus the repair of the
chimney.

MEMBER MC MAHON: And plus the repair of
the chimney.

CHAIRMAN UELLENDHAHL: Well, listen, Eileen
will help you with some of the questions, and you
can always -- she can always get in touch with us

if --

MS. CARDALENA: All right. Thank you.

CHAIRMAN UELLENDHAHL: -- she feels we need
to talk about this. Otherwise, we can help you
next month.

MS. CARDALENA: Well, I will be using, you
know, a local contractor and all, someone who's
very familiar with it.

CHAIRMAN UELLENDahl: Yeah, okay.

MS. CARDALENA: And licensed, of course.

CHAIRMAN UELLENDahl: Okay. So we made a motion and --

MEMBER WALOSK: I second.

CHAIRMAN UELLENDahl: You second. And all in favor?

MEMBER MC MAHON: Aye.

MEMBER CLARK: Well, you didn't even designate the house number or anything.

MEMBER MC MAHON: Oh, I'm sorry, the house number.

CHAIRMAN UELLENDahl: Yes.

MEMBER CLARK: The tax map number, or property.

CHAIRMAN UELLENDahl: Yes, we did. 514 Main Street.

MEMBER CLARK: Not in the motion, you didn't.

MEMBER MC MAHON: Not in the motion, I
didn't, that's right.

CHAIRMAN UELLENDHAHL: No, not in the motion.

MEMBER CLARK: No.

CHAIRMAN UELLENDHAHL: But it's part of the introduction.

MEMBER CLARK: Yeah. Well you should reference it.

CHAIRMAN UELLENDHAHL: Yes, okay.

MEMBER CLARK: If you're going to make a motion for approving an application, you should reference the property site, I feel.

CHAIRMAN UELLENDHAHL: So the motion includes the address of 514 Main Street. The owner's name is Marie Cardalena. And the Suffolk Tax -- Suffolk County Tax Map number is 1001-4-3-30.

MEMBER MC MAHON: Excellent.

CHAIRMAN UELLENDHAHL: Good?

MEMBER CLARK: Thank you. I'm technical.

CHAIRMAN UELLENDHAHL: Thank you.

MS. CARDALENA: Thank you very much.
CHAIRMAN UELLENDHAHL: And good luck.

MS. CARDALENA: Thank you.

MEMBER BORRELLI: Thank you.

MS. CARDALENA: Very good.

CHAIRMAN UELLENDHAHL: So moving along,

Item #4, motion to approve the minutes of -- I can't believe it, August 4th --

MEMBER CLARK: Crazy.

CHAIRMAN UELLENDHAHL: -- 2014. Do you remember what the minutes said?

MEMBER WALOSKI: No.

CHAIRMAN UELLENDHAHL: I did read them then. See, this is what we're dealing with here. I'll make the motion to approve the minutes.

MEMBER WALOSKI: I'll second that.

CHAIRMAN UELLENDHAHL: All in favor?

MEMBER BORRELLI: Aye.

MEMBER CLARK: Aye.

MEMBER MC MAHON: Aye.

MEMBER WALOSKI: Aye.

CHAIRMAN UELLENDHAHL: Aye.
Motion to accept the minutes of the November 3rd, 2014 meeting. I make that motion.

MEMBER CLARK: Second.

CHAIRMAN UELLENDahl: All in favor?

MEMBER BORRELLI: Aye.

MEMBER CLARK: Aye.

MEMBER MC MAHON: Aye.

MEMBER WALOSKI: Aye.

CHAIRMAN UELLENDahl: Aye.

Motion to schedule the next HPC meeting for -- I guess it's February 2nd, 2015.

MS. WINGATE: Get the dates right, because I just had a whole big to do with dates.

CHAIRMAN UELLENDahl: Well, it's the first Monday. And is it a holiday?

MS. WINGATE: First money in February.

CHAIRMAN UELLENDahl: Is it a holiday?

MEMBER BORRELLI: It's the 2nd, and it's Groundhog Day.

MS. WINGATE: Perfect.

MEMBER BORRELLI: We're not busy on
Groundhog Day.

MEMBER CLARK: Okay. Did you make the motion?

CHAIRMAN UELLENDAHL: Well, I did, but she -- the Building Inspector interrupted me.

MEMBER CLARK: Is it out there? Is the first Monday the 2nd? Excuse me.

MEMBER BORRELLI: I'm sorry. What?

MS. WINGATE: Yes.

MEMBER CLARK: Thank you. I second.

CHAIRMAN UELLENDAHL: All in favor?

MEMBER BORRELLI: Aye.

MEMBER CLARK: Aye.

MEMBER MC MAHON: Aye.

MEMBER WALOSKI: Aye.

CHAIRMAN UELLENDAHL: Aye.

And motion to adjourn at 6:10. Thank you very much.

(Whereupon, the meeting was adjourned at 6:10 p.m.)

HPC 1/5/15

CERTIFICATION
STATE OF NEW YORK )
                   ) SS:
COUNTY OF SUFFOLK )

I, LUCIA BRAATEN, a Court Reporter and Notary Public for and within the State of New York, do hereby certify:

THAT, the above and foregoing contains a true and correct transcription of the proceedings taken on January 5, 2015.

I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 18th day of January, 2015.

__________________________
Lucia Braaten