VILLAGE OF GREENPORT
COUNTY OF SUFFOLK: STATE OF NEW YORK

HISTORIC PRESERVATION COMMISSION
REGULAR MEETING

Third Street Firehouse
Greenport, New York

January 8, 2018
5:00 P.M.

BEFORE:

DENNIS MC MAHON - ACTING CHAIR
CAROLINE WALOSKI - MEMBER
SUSAN WETSELL - MEMBER
JOSEPH PROKOP - VILLAGE ATTORNEY
PAUL PALLAS - VILLAGE ADMINISTRATOR
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Historic Preservation Commission 1/8/18

1 (The meeting was called to order at 5:18 p.m.)
2 ACTING CHAIR MCMAHON: Well, we're going to
3 begin the meeting, but we're going to go through a
4 formality of someone making me the Chairperson
5 tonight.
6 MEMBER WETSELL: So I move that Dennis be the
7 Chair for the evening.
8 ACTING CHAIR MCMAHON: And then all in favor?
9 MEMBER WALOSKI: Aye.
10 MEMBER WETSELL: Aye.
11 ACTING CHAIR MCMAHON: All right. We'll get
12 rolling here.
13 This is the meeting of our HPC, HPC meeting.
14 It is -- it's after -- it's ten after. We're going
15 to get rolling right away. We're going to shoot
16 through the agenda.
17 Item No. 1 - 863 Main Street. Discussion and
18 possible motion on the application submitted by
19 Stirling Too, LLC, represented by Sofia Antoniades.
20 I hope that's even close.
21 MS. ANTONIADES: Close.
22 ACTING CHAIR MCMAHON: The application is
23 proposing repairs and restoration to the exterior
24 of the home, including the replacement of siding.
25 A building permit was issued for upgrades for the
interior of the home. And SCTM #1001-2.-1-15.1.

Okay. Is that person here?

MS. ANTONIADES: I'm right here.

ACTING CHAIR MCMAHON: Oh, hello.

MS. ANTONIADES: Hi. Good evening.

ACTING CHAIR MCMAHON: Were you here before as well?

MS. ANTONIADES: Yes, I follow the meetings.

ACTING CHAIR MCMAHON: Oh, okay.

MS. ANTONIADES: I visit frequently.

ACTING CHAIR MCMAHON: All right, very good.

What have you for us?

MS. ANTONIADES: Okay. Happy new year.

MEMBER WALOSKI: Happy new year.

MS. ANTONIADES: We're renovating the property on the corner of Washington Avenue and Main Street. It's a legal two-family, and quite dilapidated right now, the exterior. I don't know if you had a chance to look over the photos.

ACTING CHAIR MCMAHON: I'm familiar with it, yes.

MS. ANTONIADES: Do you want to see anything or --

ACTING CHAIR MCMAHON: That you have.

MEMBER WALOSKI: Yes.
ACTING CHAIR MCMAHON: Whatever you have.
MS. ANTONIADES: Oh, okay.
MEMBER WALOSKI: I haven't had a chance to --
MEMBER WETSELL: We have nothing.
MEMBER WALOSKI: Yeah, we have nothing, yeah.
MS. ANTONIADES: All right. So this is what the house looks like now, before the snow.
ACTING CHAIR MCMAHON: Right, I'm familiar with it.
MS. ANTONIADES: And these are different, different elevations and different grades.
ACTING CHAIR MCMAHON: Gotcha.
MEMBER WALOSKI: Oh, it's lovely.
ACTING CHAIR MCMAHON: Yes, very familiar with the house.
MS. ANTONIADES: Okay.
ACTING CHAIR MCMAHON: Okay, good.
MS. ANTONIADES: So, personally, we are -- we preserve homes. My husband and I, we're dedicated to preservation, and we really want to keep within the character of the -- of the house. And we understand that the house is either a Greek Revival or a simple Victorian, and this information we got from Robert Harper, who's in the Southold Historic Preservation Committee, and also from Ms. Kraus
from SPLIA, Society of Preservation of Long Island Antiquities. When she took a look at the house, she suggested that it's probably a simple Victorian or a Greek Revival.

The porch at one time has been modified, so we propose to remove the half wall around the porch and just install spindles, and either paint the shingles or install HardiePlank to give a clapboard look, because part of the house still has the original clapboard. But that won't be done until I guess the spring, because the weather is pretty, pretty nasty.

We're also proposing to remove the chimney, as it's not in use, it's deteriorated, it has many holes. And it doesn't seem to be a contributing factor to the house, since it's all the way in the rear, and it's not going to be used for the heat.

The house is a two-family home, with one apartment on the first floor and the second apartment on the second floor. It was converted, I believe, back in the '60s. The first floor apartment has access only from the rear backyard, and the second floor apartment has access from the front door on Main Street. We propose to install a new entrance for the first floor apartment along
Washington Avenue.

I do have drawings to show you. I think it will be very much in line with the character of the building, and also Washington Avenue isn't really part of the Historic District. And it will give the tenant a better entrance, rather than going to the back, through the backyard. So I'll take -- show you that.

MEMBER WALOSKI: We'll all get closer.

ACTING CHAIR MCMAHON: That's the side yard entry?

MS. ANTONIADES: This is the backyard.

ACTING CHAIR MCMAHON: Right.

MS. ANTONIADES: Well, this is the -- what we're proposing to do. The back right now --

MEMBER WALOSKI: I was a little more plain, this one.

MS. ANTONIADES: Is like this.

MEMBER WETSELL: Yeah.

ACTING CHAIR MCMAHON: Yeah. Well, that's a lot better.

MEMBER WALOSKI: Oh, yes.

MS. ANTONIADES: And, actually, this is very low.

MEMBER WETSELL: It's much better low.
MEMBER WALOSKI: Oh, it's beautiful.

MS. ANTONIADES: You can actually hit your head here. It's a very low --

MEMBER WALOSKI: Yeah.

MS. ANTONIADES: So the architect recommends we --

MEMBER WALOSKI: That's lovely, to follow that.

ACTING CHAIR MCMAHON: Yeah, that's beautiful, yes.

MEMBER WETSELL: It's much better. It's much better.

MS. ANTONIADES: Yeah, to follow all that. So it would follow all that.

The entrance for the first floor tenant, we were thinking of putting it along here. It wouldn't go past the building line, because there is a cut-in here. And that would look like -- that would look like this. This is along Washington.

ACTING CHAIR MCMAHON: All sensational, yes.

MS. ANTONIADES: And, at the same time, we put a second egress for the second floor, because that way, instead of just the front, they can use the yard, or they can have a second --

MEMBER WALOSKI: Oh, that's just fantastic.
MS. ANTONIADES: But the house, it will definitely look much better.

ACTING CHAIR MCMAHON: Yeah.

MEMBER WALOSKI: That looks lovely.

MEMBER WETSELL: That's really nice.

MS. ANTONIADES: So this house also has a beautiful porch.

ACTING CHAIR MCMAHON: Yes.

MS. ANTONIADES: The last porch.

MR. PROKOP: Are you getting this? We have to get this on the -- for the stenographer.

MS. ANTONIADES: I'm sorry? Oh, okay. Yes.

MR. PALLAS: The paper is on the microphone.

ACTING CHAIR MCMAHON: Oh, sorry. Down there.

MEMBER WETSELL: Oh.

MEMBER WALOSKI: Thank you.

MS. ANTONIADES: So the rear back door will be -- the height of the door will be increased, and then the roof lines will imitate the other roof lines of the building.

MEMBER WALOSKI: This is lovely.

MS. ANTONIADES: On the south side of the house, there's a lovely porch with much -- with many glass windows. Currently, it's boarded up.
The prior owner had closed it up. We removed all the boarding. And we would like to repair the porch, but there's an entrance to the side, but you do need to walk on the neighbor's property to access it. So we're suggesting just to either eliminate that side porch entrance, or move it to the backyard, and it's shown on the drawings.

And pretty much that's, you know, what we're suggesting.

ACTING CHAIR MCMAHON: Well, it all looks great. It all looks great. I mean, there's nothing -- there's nothing. If anybody has any questions.

MEMBER WALOSKI: No.

ACTING CHAIR MCMAHON: I mean, HardiePlank is something that we approve, and it's something that is certainly a lot easier to maintain, a building of this size especially. But all the porches, the railings, and what you're going to do to the front, the side is especially attractive when you repeat the gable and all that design.

MS. ANTONIADES: Okay.

ACTING CHAIR MCMAHON: So I have no problems or questions about any of that whatsoever.

MEMBER WETSELL: No.
MS. ANTONIADES: All right.

MEMBER WALOSKI: Okay. Can I make a motion?

ACTING CHAIR MCMAHON: It's all beautifully done and beautifully proposed. Yes.

MEMBER WALOSKI: So is this Item No. 1?

ACTING CHAIR MCMAHON: Correct.

MEMBER WALOSKI: Okay.

MR. PALLAS: Excuse me. Just to be clear, I handed out the approvals criteria.

ACTING CHAIR MCMAHON: Okay.

MR. PALLAS: Probably should just run through them --

MEMBER WALOSKI: Okay.

MR. PALLAS: -- before you actually make a motion just to -- for the record.

MEMBER WALOSKI: Okay.

MR. PALLAS: Thank you.

ACTING CHAIR MCMAHON: Am I reading the entire page?

MR. PALLAS: No. It's seventy -- it's on -- I don't know what page it is, but 76-6. There's nine total, letter A and letter B with the numbers. You can just read those, go through each one of those enumerated material.

ACTING CHAIR MCMAHON: Letter A and letter B?
MR. PALLAS: Yeah, under 76-6

MEMBER WALOSKI: It's on the second page, okay?

MEMBER WALOSKI: It's on the second page, yeah.

ACTING CHAIR MCMAHON: Six-fifteen, 76.

MEMBER WALOSKI: It's the second page.

ACTING CHAIR MCMAHON: Oh, I'm sorry.

They're front and back printed.

MEMBER WETSELL: It's--here it is.

ACTING CHAIR MCMAHON: Got it. Okay.

"In considering an issuance of a Certificate of Appropriations", or --

MEMBER WALOSKI: Appropriateness.

ACTING CHAIR MCMAHON: Appropriateness, thank you. "Either alone or in connection with an application for a building or demolition permit, the commission shall be guided by the following principles as they apply to the exterior features of any structure which is a landmark, or located within an Historic District.

Properties which -- No. 1, "Properties which contribute to the character of the Historic District shall be retained with their historic features altered as little as possible." Since
these have been altered, you're obviously bringing them back into style.

Number two, "Any alteration of any existing properties shall be compatible with its historic character or with the character of the surrounding Historic District." Again, the presentation speaks for itself.

Number three, "New construction shall be compatible with Historic District in which it is located." Again. B, "In applying the principle of compatibility, the commission shall consider the following factors:

One, the general design character, appropriateness to the property of the proposed alteration or the new construction." Again, all I think has been well covered in this presentation.

"The scale of the proposed alteration or new construction is in relation to the property itself, surrounding properties in the neighborhood." You haven't expanded on the footprint of the house, per se, so there you go.

"Texture of materials and color that are in relationship to similar features of other properties in the neighborhood." And, again.

Any further -- do I go any further with this?
MR. PALLAS: There's two more on the next page.

ACTING CHAIR MCMAHON: Two more?

MR. PALLAS: I don't think number 6 is --

MEMBER WALOSKI: You got three more, 4, 5 and 6.

ACTING CHAIR MCMAHON: They double print. What am I at, No. 4? Yes.

MEMBER WALOSKI: Yes.

ACTING CHAIR MCMAHON: Okay. "Visual compatibility with neighboring properties and public view, including the appropriation of the property's front facade, proportion of the arrangement of the windows and other openings with the facade, roof, shape, and the rhythm of the spacing of properties on the streets, including setback." Again, unaffected.

"The importance of historic architectural and other features to the significance of the property. The United States Secretary of the Interior standards for the rehabilitation and guidelines for rehabilitating historic buildings, February 1978."

MR. PROKOP: I think this is an Historic District, not an historic building, so I don't know that that applies.
MR. PALLAS: Yeah.

MR. PROKOP: I don't think that 6 applies.

MEMBER WETSELL: Yeah.

MR. PALLAS: I don't think 6 applies here.

ACTING CHAIR MCMAHON: Okay, very good. We all set?

MEMBER WALOSKI: Okay. So I can make my nomination?

MEMBER WETSELL: Motion.

MEMBER WALOSKI: Okay, my -- yeah. I nominate that we accept the plans for 863 Main Street as presented to the HPC, and it's SCTM #1001-2.-1-15.1.

MEMBER WETSELL: I second.

ACTING CHAIR MCMAHON: All in favor?

MEMBER WALOSKI: Aye.

MEMBER WETSELL: Aye.

ACTING CHAIR MCMAHON: Aye-aye.

There you go, you're all set.

MS. ANTONIADES: Thank you. Thank you very much.

ACTING CHAIR MCMAHON: Very nicely done.

MR. PALLAS: Just -- I'm sorry.

MEMBER WALOSKI: Yeah, good luck with your project, it's lovely.
MR. PALLAS: Just to be clear, that you were voting to approve it --

ACTING CHAIR MCMAHON: Yes.

MR. PALLAS: -- or accept?

ACTING CHAIR MCMAHON: Yes.

MR. PALLAS: I think the language you used was accept, but it's --

ACTING CHAIR MCMAHON: Accept -- approve.

MR. PALLAS: Approve.

MEMBER WALOSKI: Approve.

MR. PALLAS: Thank you.

ACTING CHAIR MCMAHON: As was presented.

Beautifully done. Thank you. It makes the job very easy. Yes.

MS. ANTONIADES: Can I take these back and then I'll submit them?

ACTING CHAIR MCMAHON: Yup. You're all set.

MS. ANTONIADES: Thank you.

ACTING CHAIR MCMAHON: Thank you. Okay.

Item #2 - 620 First Street. Discussion and possible motion of the application submitted by Patrick Brennan. The applicant is proposing to construct a single-family home at 620 First Street. This application is also coming before the Zoning Board of Appeals of the Village of Greenport.
on January 16th, 2018 for a variance.
SCTM #1001-2.-6-49.1.

You are coming before the ZBA, so it is kind of out of our hands at this point. But, certainly, if you have a presentation you'd like to give us, and just answer any -- we can answer any questions you might have.

MR. BRENNAN: Good evening. Thanks for coming out tonight. My name is Patrick Brennan. I'm living at 24 Washington Street in a rental. I'm under contract to buy the property at 620. It's actually now known as 624, because I've since been given a street number. 620 is the parsonage next to the -- this is the church subdivision on First Street.

I'm excited to have my family live in Greenport. I live in Westchester County, and the movers are at my house today. So we just sold our home and we're relocating to Greenport. My wife is an interior designer, a landscape designer. I'm an architect and a home builder. And I have three children, ages 12, 14 and 17.

And I've had a practice, architectural design/build practice for over 20 years where I design and build homes. And about two years ago, I
kind of changed gears and started working for
Wooden Boatworks here in Greenport. So I'm the
General Manager at Wooden Boatworks. Some of you
may be familiar. We're located at Hanff's. We
also have a yard in Southold.

So I would like to build a house at that
empty lot at 624, and I'd like to be appropriate to
the neighborhood, the scale. It's a new home, so
it's probably a little different than -- I don't
know how many new homes are being built in the
Historic District, but I tried to design something
that I thought would be a good fit in terms of its
style, scale, size, massing. I hope you all got to
see the plans and everything that I submitted.

MEMBER WETSELL: No.

ACTING CHAIR MCMAHON: I don't.

MEMBER WALOSKI: No, we haven't.

MR. PALLAS: I assumed they were put in your
mailbox.

ACTING CHAIR MCMAHON: We have not.

MR. PALLAS: I can't confirm that.

MR. BRENNAN: Okay. All right. So I had
submitted like a whole package of like six sets --

ACTING CHAIR MCMAHON: Okay.

MR. BRENNAN: -- and all that stuff. So I
don't have a -- I have one set with me, which I'd be happy to show you.

    ACTING CHAIR MCMAHON: Well, yeah, that's lovely. I'll just pass it down. But, again, that's your sheet.

    MEMBER WALOSKI: It may be in our mailbox.

    ACTING CHAIR MCMAHON: And that's your sheet, and again --

    MEMBER WETSELL: Wow, that's nice.

    ACTING CHAIR MCMAHON: That's beautiful. I mean, that's right in -- that's what we're talking about.

    MR. BRENNAN: Yeah, this --

    ACTING CHAIR MCMAHON: So this is -- that's what we just read off here.

    MR. BRENNAN: Right, right.

    ACTING CHAIR MCMAHON: And that's along the lines.

    MR. BRENNAN: So that's the view looking north and east up First Street.

    MEMBER WALOSKI: I'll get closer.

    MR. BRENNAN: That's the --

    MEMBER WALOSKI: Oh, that's lovely.

    MR. BRENNAN: -- west elevation, so that's the street front. It's a shingle style home with a
gambrel roof and running parallel with the street, and a reverse gable facing the street. It's about 1400 square feet on each floor, it's 2 1/2 stories. It would be wood shingle siding, wood shingle roof.

ACTING CHAIR MCMAHON: Wow, yeah.

MR. BRENNAN: Wood trim, and then double -- a combination, double hung and casement windows.

ACTING CHAIR MCMAHON: Very good.

Six-over-one, it's very nice.

MR. BRENNAN: Brick foundation, and probably white cedar shingle siding. So those are just some sample, you know, pictures of what that might look like.

ACTING CHAIR MCMAHON: Well, it looks lovely. I think you'll have no problems when you come before us. And good luck with the ZBA and everyone else.

MR. BRENNAN: Okay. Is that the procedure, to --

ACTING CHAIR MCMAHON: It has to go to the -- I'm correct, it has to go to ZBA as well, and then you come back to us. And, again, this presentation along these lines is excellent.

MR. BRENNAN: Okay.

ACTING CHAIR MCMAHON: That's -- if we could,
which we can't, we would -- it would be passed right through --

MR. BRENNAN: Okay.

ACTING CHAIR MCMAHON: -- I'm quite sure. I mean, it's right -- it's right up -- it's right along the lines of what this --

MEMBER WETSELL: My only --

ACTING CHAIR MCMAHON: -- that we're all about.

MEMBER WETSELL: My only reservation is that it seems somewhat higher than the other houses on either side, and --

ACTING CHAIR MCMAHON: Well, we have a 35-foot --

MEMBER WETSELL: Yeah.

ACTING CHAIR MCMAHON: -- limit --

MEMBER WETSELL: Yes.

ACTING CHAIR MCMAHON: -- to Greenport.

MEMBER WETSELL: But, you know, one of the things we're supposed to follow is -- the criteria, is that it fits into the surrounding buildings. So that would be an important consideration.

ACTING CHAIR MCMAHON: Right.

MR. BRENNAN: As it's designed, it's 31 1/2 feet. And I don't have the heights of the other
two buildings --

ACTING CHAIR MCMAHON: Yeah.

MR. BRENNAN: -- estimated from the street.

The parsonage at 29 feet, I think, and this house here, which is the brown shingled house, call it --

ACTING CHAIR MCMAHON: I mean, legally, you have the right to go 35 feet. And the fact that you're at 31, I think that's a fair compromise. There's houses of all shapes and sizes. I mean, that's --

MEMBER WETSELL: Yeah.

ACTING CHAIR MCMAHON: That is also the cap street of the street.

MR. BRENNAN: Right.

ACTING CHAIR MCMAHON: You got a tall, you got a short, you got a ranch, you've got this and that. So I have no qualms with that, but it's a point.

MEMBER WETSELL: Well, as long as it -- as long as it visually fits in with the --

MR. BRENNAN: Right.

MEMBER WETSELL: -- surrounding buildings, that would be fine.

MR. BRENNAN: Yeah, I tried to represent that --
ACTING CHAIR MCMAHON: Looks lovely, yeah.

MR. BRENNAN: -- put it into perspective. I do want to bring something to your attention. I am coming before the ZBA for relief from the front yard setback, and I would like to build the house closer to the street than it's currently allowed. So this -- since this is an empty lot, the setback requirement is 30 feet. The house to the south is about 6 1/2 feet from the street.

ACTING CHAIR MCMAHON: Yeah.

MR. BRENNAN: And the parsonage is 11 feet. And I had asked to build it basically on the average of those two setbacks. I'm asking for 10 feet of front yard setback, so 20 feet of relief from the 30-foot requirement. That's really a zoning matter, but --

ACTING CHAIR MCMAHON: Well, I think fits in our criteria, too.

MEMBER WALOSKI: Actually, that would be better in the alignment, wouldn't it? Yeah, I do.

ACTING CHAIR MCMAHON: I think that's more appropriate --

MR. BRENNAN: Right.

ACTING CHAIR MCMAHON: -- near the street for
MEMBER WALOSKI: Yeah.

MR. BRENNAN: I think the character of the street is the houses are close up. They sort of communicate with the street.

ACTING CHAIR MCMAHON: Correct.

MR. BRENNAN: It's very much a part of the streetscape. I don't really want to build a home that sits back in the middle of the lot.

ACTING CHAIR MCMAHON: No. I think that that's -- that's exactly in character with the neighborhood. So --

MEMBER WALOSKI: Yeah.

ACTING CHAIR MCMAHON: -- you're heading along the right lines

MR. BRENNAN: Thank you. I hope you'll pick up the materials I submitted --

ACTING CHAIR MCMAHON: Yeah.

MR. BRENNAN: -- and review them.

MEMBER WETSELL: We will.

ACTING CHAIR MCMAHON: Yeah, yeah.

MR. PROKOP: The things that you just -- the criteria that you just mentioned will be considered by -- those are the criteria decided by the Zoning Board of Appeals, so you need to make that
applica -- that part of the application to the
Zoning Board of Appeals.

MR. BRENNAN: I have.

MR. PROKOP: Okay.

MR. BRENNAN: I have an application.

MR. PROKOP: But, I mean, as far as
explaining the --

MR. BRENNAN: Right.

MR. PROKOP: -- support, your support for it.

MR. BRENNAN: Yeah. I think I gave the --
well, I -- you know, I listed the criteria for the
Zoning Board, or answered the questions. But I
also gave them the historic package as well so that
they would see the same thing. Okay. Well, thank
you.

ACTING CHAIR MCMAHON: Well, yes. And in
that regard, too, when you go before the Zoning
Board of Appeals, you can say that we've -- it was
discussed before us, and that we are all in favor
of your coming to Greenport with your lovely family
and making the best shot and doing the right thing.
Thank you.

MR. BRENNAN: Thank you

ACTING CHAIR MCMAHON: Appreciate it.

MEMBER WALOSKI: Yeah, I think the alignment
with the street would be great.

MR. BRENNAN: I appreciate it. Thank you.
I'll be back.

ACTING CHAIR MCMAHON: All right, good.
MEMBER WALOSKI: All right. Good luck to you.

MR. PALLAS: Just to --
MEMBER WALOSKI: Merry -- happy new year.

ACTING CHAIR MCMAHON: Yes.
MR. PALLAS: Mr. Chairman, just to -- with the -- do you have enough? I assume that what's in your package there is what you've presented. Do you need more detailed information on like --

ACTING CHAIR MCMAHON: When you come before us --
MEMBER WETSELL: Not at this point.

ACTING CHAIR MCMAHON: -- no. Because you -- what you've talked about in regards to your shingles, and whatever, you're clearly in -- your drawings show three-over-one, and that true divided light is something we -- you understand is --

MR. BRENNAN: Yes.

ACTING CHAIR MCMAHON: -- is as a part of our package. You've discussed wood shingled roofs and siding and everything, that's right, that's right
along our lines. So --

MEMBER WALOSKI: Uh-huh.

ACTING CHAIR MCMAHON: -- just little things like that, just like you said tonight --

MR. BRENNAN: Okay.

ACTING CHAIR MCMAHON: -- and that's fine.

MR. BRENNAN: I think the package is thorough. There's also a written narrative --

ACTING CHAIR MCMAHON: Good.

MR. BRENNAN: -- piece and all the questions.

ACTING CHAIR MCMAHON: Yes, and we'll review it, sure.

MR. BRENNAN: Great. Thank you for your time.

MEMBER WALOSKI: Good luck to you.

ACTING CHAIR MCMAHON: Thank you.

Okay. We're going to move along, then, to Item No. 3 - Discussion and possible motion, application submitted by HARG, or H-A-R-G, LLC.

The applicant is proposing to replace windows, and repaint the building and trim work. How are you?

MR. BROWN: Good evening. Good. How are you?

ACTING CHAIR MCMAHON: Very good, thanks.

MEMBER WALOSKI: Hello.
MR. BROWN: Hi.

ACTING CHAIR MCMAHON: Let me give you the section. I'm sorry, I didn't. SCTM #1001-5.-3-17. All right. We're all set.

MR. BROWN: Thank you. Very simply -- oh, Robert Brown, Architect for the project.

Very simply, the new owners are intending to do some interior work, and on the outside replace two large vinyl double-hung windows with Andersen E Series simulated divided light in kind, same style, and to repaint the building in the colors that it currently shows.

ACTING CHAIR MCMAHON: Right.

MR. BROWN: Very simple and straightforward, but --

ACTING CHAIR MCMAHON: Very good.

MR. BROWN: And that's about it.

ACTING CHAIR MCMAHON: What are the colors, by the way?

MR. BROWN: It's blue and sort of an off-white. I believe you were -- we distributed color photos of that.

ACTING CHAIR MCMAHON: Oh, you did, you did at one point.

MR. BROWN: I can show you --
ACTING CHAIR MCMAHON: We're poorly prepared here tonight.

MS. MOORE: Do you want me to give them mine?

MR. BROWN: That's all right, I'll get it.

ACTING CHAIR MCMAHON: Yes, that's fine.

This is -- oh, okay, yes.

MEMBER WETSELL: Oh, yeah.

ACTING CHAIR MCMAHON: Got it.

MEMBER WALOSKI: Yes. We're just snowstorm damaged this week, yeah.

ACTING CHAIR MCMAHON: Yeah.

MR. BROWN: Aren't we all?

ACTING CHAIR MCMAHON: Yes, lovely.

That's --

MEMBER WALOSKI: Yeah.

ACTING CHAIR MCMAHON: That's fine.

MR. BROWN: Okay. So it's these two windows that we'll be replacing. These are original wood windows that will just be repainted, caulked up, if necessary.

ACTING CHAIR MCMAHON: Okay. Does anybody got any questions?

MEMBER WETSELL: No.

ACTING CHAIR MCMAHON: Are you all good with it?

MEMBER WALOSKI: No, it's fine.
ACTING CHAIR MCMAHON: It's self-explanatory.

I make a motion to approve. All in favor?

MEMBER WALOSKI: Aye.

MEMBER WETSELL: Aye.

ACTING CHAIR MCMAHON: Aye.

All right. Good, good to go.

MR. BROWN: Thank you very much.

ACTING CHAIR MCMAHON: Thank you.

Okay. Item No. 4 - 177 Sterling Street.

Discussion and possible motion on the application submitted by Alexander and Isabel -- help me with that. What is the last name proper?

MR. IWACHIW: Iwachiw.

ACTING CHAIR MCMAHON: Iwachiw. Okay, very good. Iwachiw. Represented by Michael. The applicant is proposing an addition to the rear portion of the house where there is currently a deck. The application is also currently before the Zoning Board of Appeals of the Village of Greenport for a variance.

Do you have something to show us on that or --

MR. IWACHIW: Yeah. Actually --

ACTING CHAIR MCMAHON: Where would you like to go with that? Because it does have to go before
MEMBER WALOSKI: We can't approve anything on this yet.

ACTING CHAIR MCMAHON: We can't approve it, but wow, what a lovely home.

MEMBER WALOSKI: Yeah.

ACTING CHAIR MCMAHON: That's just gorgeous.

MR. IWACHIW: These are the colors that I'm proposing.

MEMBER WETSELL: Oh, wow.

MEMBER WALOSKI: Wow.

ACTING CHAIR MCMAHON: Okay.

MEMBER WETSELL: That's great. It looks great.

MR. IWACHIW: I mean, this is -- this is -- the addition is rather a small addition, but in doing the addition, we want to kind of coordinate the colors and get approval for the colors.

And as far as the trim is concerned on this house, as a matter of fact, I have the Sears Roebuck catalog from 1880 something.

(Laughter)

MR. IWACHIW: And the trim in here that's circled is actually the trim that you're looking at.

ACTING CHAIR MCMAHON: Wow, fantastic.
MR. IWACHIW: So it's all in place.

ACTING CHAIR MCMAHON: Okay.

MR. IWACHIW: And my intent is to, in fact,
extend the same character of trim and windows to
the addition in the back, the only difference being
that the windows in back and in the proposed -- and
I have a -- actually, I submitted also copies of
this so I can show you the addition. They would be
Andersen 400 Series.

ACTING CHAIR MCMAHON: Right.

MR. IWACHIW: Six-over-six, which matches
what you have there existing. And here is what it
would look like in the back. This doesn't show
anything on the else, but this would be on the back
of the house. And the trim would match what you're
looking at on the picture.

ACTING CHAIR MCMAHON: Okay, so you're seeing
these.

MEMBER WETSELL: Yeah.

MR. IWACHIW: The siding is clapboard.

MEMBER WALOSKI: I'm sorry, I'll just lean
over a little.

ACTING CHAIR MCMAHON: Pardon?

MR. IWACHIW: The siding is clapboard.

ACTING CHAIR MCMAHON: Okay.
MR. IWACHIW: And the intent is to continue with that.

ACTING CHAIR MCMAHON: All right.

MEMBER WALOSKI: Are these sliding doors on the back here that you're putting in?

MR. IWACHIW: No, those are not sliding doors. They're three panels. The only door that's opening is the middle one.

MEMBER WALOSKI: Oh, okay.

MEMBER WETSELL: Good.

MEMBER WALOSKI: So those are -- those are like side lights.

ACTING CHAIR MCMAHON: It's a swing door, right, yes.

MEMBER WETSELL: Yes.

MR. IWACHIW: Yeah.

ACTING CHAIR MCMAHON: Okay. Lovely. Well, it is a lovely house.

MR. PROKOP: Could I please --

ACTING CHAIR MCMAHON: I mean -- yes.

MR. PROKOP: Could I -- I'm sorry. Very respectfully, could I please suggest that you don't make any conclusions or findings about the application --

ACTING CHAIR MCMAHON: No, we're --
MR. PROKOP: -- because the Zoning Board will --

ACTING CHAIR MCMAHON: Again, it's a ZBA issue, correct.

MR. IWACHIW: No, I understand.

MEMBER WALOSKI: We're not going to vote on this.

ACTING CHAIR MCMAHON: No, we're just commenting on --

MR. PROKOP: Just a suggestion.

MEMBER WALOSKI: Yeah.

ACTING CHAIR MCMAHON: -- these beautiful paint colors. But, again, we can't -- I mean, all of this is -- you know, this is personal, and it's -- and, again, these are lovely colors, but, again, we can't approve. But, again, as we said before, you're heading in the right direction.

MR. IWACHIW: Okay.

ACTING CHAIR MCMAHON: I don't -- come before us. And, again, you've presented the window styles that you're going to be using.

MR. IWACHIW: Uh-huh.

ACTING CHAIR MCMAHON: That's approved by this Board.

MEMBER WALOSKI: Uh-huh.
ACTING CHAIR MCMAHON: So, again --

MEMBER WALOSKI: So we're looking forward to seeing you after the ZBA.

MR. IWACHIW: What's that? I didn't hear you, I'm sorry.

MEMBER WALOSKI: We're looking forward to seeing you after the ZBA approves it.

MR. IWACHIW: All right, fine.

ACTING CHAIR MCMAHON: Yes.

MR. IWACHIW: I just said if there's anything else --

ACTING CHAIR MCMAHON: Thank you. No. That's always good. We like to be well informed, because if there is any little issue, which there doesn't appear to be at this time --

MR. IWACHIW: Okay.

ACTING CHAIR MCMAHON: -- then, you know, it's nice to have a heads-up --

MEMBER WALOSKI: We could just tell you, yeah.

ACTING CHAIR MCMAHON: -- and before you get back to us.

MEMBER WALOSKI: But this seems fine.

ACTING CHAIR MCMAHON: But, again, we'll let you move along. And good luck with the ZBA.
MR. IWACHIW: All right. Thank you.

ACTING CHAIR MCMAHON: Again, thank you for your presentation. It's lovely.

MR. IWACHIW: You can have the pictures, if you want. All right. Thank you.

ACTING CHAIR MCMAHON: We'll see you again.

MEMBER WALOSKI: We'll see you soon.

MEMBER WETSELL: Thank you.

ACTING CHAIR MCMAHON: Okay. And 5 is, Item No. 5 - 426 Second Street. Discussion and possible motion on the application submitted by Joe Pirecca. Hopefully, that's close. The applicant is proposing the construction of a single-family home at 426 Second Street.

MEMBER WALOSKI: That's right.

ACTING CHAIR MCMAHON: SCTM #1001-3.-4-15.

MRS. PIRECCA: Hi.

ACTING CHAIR MCMAHON: How are you?

MS. PIRECCA: How are you doing?

ACTING CHAIR MCMAHON: Fantastic.

MRS. PIRECCA: We're currently in contract for that piece of property.

ACTING CHAIR MCMAHON: Yes.

MR. PIRECCA: State your name.

MRS. PIRECCA: Oh, I'm sorry. Kim Pirecca.
ACTING CHAIR MCMAHON: Okay.

MRS. PIRECCA: And Joe Pirecca.

So we're in contract for the piece of property at 426 Second Street, where we're looking to build a single family home, which is going to be quaint and traditional, conforming to the look of the neighborhood, as you can see from the elevations. Do you have --

MEMBER WALOSKI: We don't have it.

ACTING CHAIR MCMAHON: We don't have anything.

MEMBER WETSELL: We don't have them at this time.

MRS. PIRECCA: I submitted copies.

ACTING CHAIR MCMAHON: Yeah, we're --

MRS. PIRECCA: Okay. That's okay, I'll show you.

MEMBER WALOSKI: Well, we could just take a look, yeah.

ACTING CHAIR MCMAHON: Thank you.

MRS. PIRECCA: It's small.

ACTING CHAIR MCMAHON: Thank you. Yes, yes.

MRS. PIRECCA: Small and cozy.

ACTING CHAIR MCMAHON: Lovely. Okay.

MRS. PIRECCA: So --
ACTING CHAIR MCMAHON: That's the front and rear elevation. Okay. Sides are usually simple in those --

MRS. PIRECCA: I have another set.

ACTING CHAIR MCMAHON: -- crowded neighborhoods. Whoops, there we go.

MEMBER WALOSKI: Oh, thank you very much.

ACTING CHAIR MCMAHON: Okay. Do we -- do we know what kind of siding we're going to be installing --

MRS. PIRECCA: Yes.

ACTING CHAIR MCMAHON: -- on this house?

MRS. PIRECCA: We're going to have red cedar siding, seven inches.

ACTING CHAIR MCMAHON: Okay.

MRS. PIRECCA: Andersen Silver Line double-hung Energy Star approved windows.

ACTING CHAIR MCMAHON: Okay.

MRS. PIRECCA: Wood trim. The house will meet all New York State Building Codes and Energy Star standards. There'll be a poured concrete foundation, 2-by-6 16 OC construction. It will be hurricane strapped to 130 mile per hour three-second wind gusts. There'll be a black asphalt roof. There'll be a pretty porch in the
front. We're going to have some brick walkways leading up to the house, and also a patio in the backyard, either brick or bluestone, I'm not sure, whatever I could afford by that time. A pebble driveway to make it more natural, and lots of arborvitaes and annuals in the front. So --

MEMBER WETSELL: Do you have a sample of the colors?

MRS. PIRECCA: An example of what?

MEMBER WALOSKI: Well, they're waiting for -- they're waiting for the ZBA also, aren't you?

MR. PIRECCA: No, we're --

MEMBER WALOSKI: You're past that?

MR. PIRECCA: We're past the ZBA.

MEMBER WALOSKI: Oh. So we're just now -- so we can actually vote on this and approve?

MR. PIRECCA: Correct, yes.

MEMBER WALOSKI: Okay.

MR. PALLAS: Just --

ACTING CHAIR MCMAHON: Well, it's all the right materials.

MR. PALLAS: I'm sorry, if I may interrupt, Mr. Chairman.

ACTING CHAIR MCMAHON: Yes.

MR. PALLAS: Just to be clear, the file that
I think was submitted, we don't have the details of
what was just described. So I think you may want
to wait to see all the full details at this point.

MEMBER WETSELL: Yeah.

MR. PALLAS: Just a piece of information.

ACTING CHAIR MCMAHON: Okay. Is there
something -- is there something that's missing in
the -- for the --

MR. PALLAS: Well, I don't -- again, without
seeing what you -- what was distributed, what I
have in the file doesn't have the details.

ACTING CHAIR MCMAHON: Oh, okay. These are
black and white details.

MR. PALLAS: That's all we have in the files,
so --

ACTING CHAIR MCMAHON: That's all we have.
And I'm not sure whatever else is required.

It's --

MR. PROKOP: It's all in -- what I circulated
tonight is 76-5.

ACTING CHAIR MCMAHON: Yes.

MR. PROKOP: And that lists under C, it lists
all the things that are supposed to be included in
the application.

MEMBER WALOSKI: So what were the windows
again? The windows are what type?

MR. PIRECCA: Andersen.

MEMBER WALOSKI: Andersen windows, double-hung. And the siding is going to be?

MR. PIRECCA: It's cedar shake, red cedar shake. So it's --

MEMBER WETSELL: Cedar shake. Sorry, I --

MR. PIRECCA: It's not a color, it's natural cedar shake.

MEMBER WALOSKI: Yeah.

ACTING CHAIR MCMAHON: Well, this is -- this is certainly in keeping with the neighborhood.

MEMBER WALOSKI: It's keeping, yeah.

ACTING CHAIR MCMAHON: It's a very traditional design. The roof being black is not an issue, because it's not a roof-scape house. You've got a gable end facing the street, and it's a very --

MR. PIRECCA: Small.

ACTING CHAIR MCMAHON: Very mild pitch, so that's not an issue. The color red is probably -- is more of a barn read, or you said --

MRS. PIRECCA: The natural, the natural red cedar.

MEMBER WALOSKI: Natural, natural.
ACTING CHAIR MCMAHON: Oh, it's a natural red cedar shingle.
MEMBER WALOSKI: Natural red cedar, yes.
ACTING CHAIR MCMAHON: Oh, okay.
MEMBER WETSELL: Oh.
ACTING CHAIR MCMAHON: So it's going -- it's going to gray, okay.
MRS. PIRECCA: Yeah.
ACTING CHAIR MCMAHON: Okay. It's a red cedar shake.
MRS. PIRECCA: We're not going to stain it, we're just going to keep the natural color.
ACTING CHAIR MCMAHON: Fine. That's going to be a new --
MEMBER WETSELL: That's great. Okay.
ACTING CHAIR MCMAHON: Yeah. That's --
MEMBER WETSELL: Okay. I envisioned it bright red, you know.
MR. PIRECCA: No, red cedar shingle.
ACTING CHAIR MCMAHON: No. And that's a white -- a white trim.
MEMBER WALOSKI: No. I think that -- yeah.
MR. PIRECCA: White trim.
ACTING CHAIR MCMAHON: Is it VERSATEX?
MR. PIRECCA: Yeah.
ACTING CHAIR MCMAHON: Or something like that.

MRS. PIRECCA: White trim, white porch, white rocking chairs.

ACTING CHAIR MCMAHON: Gotcha.

MRS. PIRECCA: Red pillows.

ACTING CHAIR MCMAHON: Okay.

MRS. PIRECCA: An American flag on the front.

ACTING CHAIR MCMAHON: Sorry. The red cedar --

MRS. PIRECCA: I'd like to have that Bicentennial look.

ACTING CHAIR MCMAHON: -- threw us off a little bit.

The windows are one-over-ones. Is there any reason why you wouldn't consider something like a two-over-one, break it up a little bit? See, these are --

MR. PIRECCA: Yeah. We --

ACTING CHAIR MCMAHON: These are one-over-ones.

MRS. PIRECCA: The house is just -- it's pretty narrow, it's only 20 feet wide. That's what it was approved for.

ACTING CHAIR MCMAHON: Yeah, okay.
MR. PIRECCA: Well, yeah.

MRS. PIRECCA: So we tried to make it conform to the 20 feet wide so it looked balanced.

ACTING CHAIR MCMAHON: Do you understand what I'm getting at for the --

MEMBER WALOSKI: No, no. We're talking about a paneling --

ACTING CHAIR MCMAHON: The type of window --

MEMBER WALOSKI: The mullions.

ACTING CHAIR MCMAHON: -- where it is -- has a division of the one-over-ones.

MRS. PIRECCA: Okay.

ACTING CHAIR MCMAHON: Instead of just a one-over-one, would you consider --

MR. PIRECCA: Sure.

ACTING CHAIR MCMAHON: -- a two-over-one?

MR. PIRECCA: Yeah, sure.

ACTING CHAIR MCMAHON: It's just a style.

MR. PIRECCA: Yeah, absolutely.

ACTING CHAIR MCMAHON: And it's a little more traditional.

MR. PIRECCA: Yeah.

ACTING CHAIR MCMAHON: A one-over-one is a little contemporary. If you put a -- see how wide that window is as well?
MEMBER WALOSKI: If you put a divider.

MRS. PIRECCA: Oh, you mean the gratings?

ACTING CHAIR MCMAHON: A divider. Yes, a low.

MR. PIRECCA: Yes.

ACTING CHAIR MCMAHON: A true divider low.

MRS. PIRECCA: It's going to have gratings on it.

ACTING CHAIR MCMAHON: It will?

MRS. PIRECCA: Yes.

MR. PIRECCA: Yeah, yeah.

ACTING CHAIR MCMAHON: That would have been an important detail for us.

MRS. PIRECCA: Exactly, yeah.

MRS. PIRECCA: It definitely had --

MR. PIRECCA: Yeah, yeah, absolutely.

ACTING CHAIR MCMAHON: And understand that those have to be true divided.

MRS. PIRECCA: Yes. I know I -- I put that in the detail.

ACTING CHAIR MCMAHON: Okay.

MRS. PIRECCA: We'll have those out in the boxes.

ACTING CHAIR MCMAHON: Okay. Well, that's --

MEMBER WALOSKI: So what -- so what will it
be, what will the dividers be if the --

ACTING CHAIR MCMAHON: Do you know what they are? Are they six, three-over-three?

AUDIENCE MEMBER: Six-over-six.

ACTING CHAIR MCMAHON: Six-over-six?

MEMBER WALOSKI: Oh, six-over-six. So that's --

ACTING CHAIR MCMAHON: Okay, excellent, yeah.

MEMBER WALOSKI: Yeah.

ACTING CHAIR MCMAHON: See, that's what we were talking about. Those are the little details and the criteria that we have on our sheet here.

MR. PALLAS: Right.

ACTING CHAIR MCMAHON: Is there anything else that you don't think that we have approached in regard to this design?

MR. PALLAS: Well, it's not a question of what you approached. We don't have any of that in the file, so you can't --

ACTING CHAIR MCMAHON: Oh. Oh, okay.

MR. PALLAS: You can't -- that's what I was trying to get at, none of these details --

MEMBER WETSELL: You would table it?

MEMBER WALOSKI: So we have to table this?

MR. PALLAS: I would suggest that, just until
we can get this additional detail. We can put it on the agenda for next month.

ACTING CHAIR MCMAHON: When are you planning on getting started on this?

MR. PIRECCA: We were hoping to get it approved soon, but we have to come back.

ACTING CHAIR MCMAHON: Okay.

MR. PIRECCA: We went through the Zoning Board, so this was our last step to get approved.

ACTING CHAIR MCMAHON: Oh, this was your last step. Okay.

MRS. PIRECCA: We already had the --

ACTING CHAIR MCMAHON: But no, you weren't advised that you should provide --

MR. PIRECCA: We weren't advised on it all, no.

MRS. PIRECCA: No.

ACTING CHAIR MCMAHON: -- a little bit more detail. And that is just in regards to the windows. Is there any other details --

MEMBER WALOSKI: No. Is there any --

ACTING CHAIR MCMAHON: -- that they've left out?

MR. PROKOP: The shingles.

MR. PALLAS: The shingle material, siding material, colors.
ACTING CHAIR MCMAHON: Everything is --

MR. PALLAS: All of that --

ACTING CHAIR MCMAHON: Correct.

MEMBER WALOSKI: Okay.

MR. PALLAS: -- should be a part of the package that gets submitted.

MEMBER WALOSKI: Oh, so we have to table it, then.

MR. PALLAS: Yeah. You need -- the style you've discussed already, so it's just a question of those finer details.

ACTING CHAIR MCMAHON: And how is it that they -- is this a list, a simple list?

MR. PALLAS: It's in the code. I can provide that to them at the end of the --

ACTING CHAIR MCMAHON: Okay. He's going to give you a piece of paper that requires for those simple questions that we asked and everything, that you already really presented to us, but it has to be on a form. That's what I understood.

MR. PIRECCA: Okay.

MRS. PIRECCA: Wait, I'm -- I'm confused.

ACTING CHAIR MCMAHON: He's going to give you a piece of paper that's going to help you --

MR. PIRECCA: Apparently, everything he just
said has to be submitted on the piece of paper.

ACTING CHAIR MCMAHON: Correct.

MR. PALLAS: Correct.

MEMBER WALOSKI: To the Building Department.

MR. PIRECCA: Instead of just saying it.

MRS. PIRECCA: Oh, I didn't know that. Okay.

ACTING CHAIR MCMAHON: Neither did I.

MR. PROKOP: Did this come before the ZBA?

MR. PIRECCA: Excuse me?

MR. PROKOP: Was this before the ZBA?

MRS. PIRECCA: No. We met with Eileen right before she retired.

MR. PIRECCA: I'm sorry.

MRS. PIRECCA: She said we didn't need the site plan review because of -- it was already done years and years ago.

MEMBER WALOSKI: They said -- I think they said that they got approval from the ZBA, right?

MR. PROKOP: I don't remember this coming before the ZBA.

MR. PIRECCA: Correct, yes.

MEMBER WALOSKI: Yes.

MRS. PIRECCA: We were just told we had to explain what type of products we were going to use.

No one told us.
MR. PIRECCA: It wasn't. They just said we didn't have to go through.

MR. PROKOP: Oh, you didn't have to go through.

MR. PIRECCA: It was already -- I guess it was a subdivision, is why.

MR. PROKOP: Okay.

MR. PIRECCA: It was a subdivision before, so they said that we don't have to go through the ZBA.

MRS. PIRECCA: The site plan review --

MR. PIRECCA: It was already done.

MRS. PIRECCA: -- because it was already done in 2008 and approved.

MR. PIRECCA: Again in 2012.

MRS. PIRECCA: And we're following what the guidelines were approved, so we're following all that. So Eileen, right before she retired, said, "You don't even need to have that. All you need to do is get this meeting."

MR. PIRECCA: Right. And no one said we had to submit anything other than that.

MRS. PIRECCA: And then we could submit the building permit application.

MR. PALLAS: Well, yeah, it sounds like you already have all the information. If you just
submit it, you know, in writing, essentially, it would be fine. We'll get it on the agenda for next month for this Board.

MR. PIRECCA: But I'm saying, do we have to wait another month to get that, then?

MEMBER WALOSKI: Unfortunately, yes.

MR. PALLAS: We only meet once a month, yes.

MR. PIRECCA: Okay.

ACTING CHAIR MCMAHON: All right. Sorry about that.

MEMBER WALOSKI: I'm sorry that no one had told you about that.

ACTING CHAIR MCMAHON: Because, again, everything, according to what you presented us in a verbal manner, is exactly what we look forward to.

MR. PIRECCA: Okay.

ACTING CHAIR MCMAHON: Okay? But, again, I'm not the Commissioner of this generally.

MR. PIRECCA: Yeah.

ACTING CHAIR MCMAHON: So I'm unfamiliar with a lot of the --

MR. PIRECCA: Okay, okay.

ACTING CHAIR MCMAHON: But you're well on your way. So just give us another piece of paper and we're going get you in.
MRS. PIRECCA: Okay.

ACTING CHAIR MCMAHON: Okay?

MR. PIRECCA: Thanks.

MRS. PIRECCA: So someone's going to give me the guideline?

ACTING CHAIR MCMAHON: He's -- he'll -- yes.

MEMBER WETSELL: Yes.

ACTING CHAIR MCMAHON: He'll set you up with that.

MEMBER WALOSKI: Paul will give you the guidelines.

ACTING CHAIR MCMAHON: All right. So we're going to have to table that. What is this? Which item are we on here?

MEMBER WETSELL: 426 Second Street.

ACTING CHAIR MCMAHON: Second Street. We're going to -- we're going to have to table Item No. 5, 426 Second Street. And we'll look forward to seeing them at the next meeting with their application.

Okay. We're going to move on to Item No. 6 - 603 First Street. Discussion and possible motion on the application submitted by Alexandra Simmonds and Anthony Nuland. The applicant is proposing the addition of a sunroom to the rear portion of their
house, located at 603 First Street.

SCTM #1001-2.6-30.

Okay. Hello, Frank.

MR. UELLENDahl: Hello. My name is Frank Uellendahl. I'm representing the owners.

And I submitted seven sets of plans. Did you have a chance to look at them?

MEMBER WALOSKI: We haven't.

MEMBER WETSELL: We haven't.

ACTING CHAIR MCMAHON: We haven't even received them.

MR. UELLENDahl: Okay. So let's see how we can deal with this. This is -- we're talking about this beautiful Federal brick structure across the street from the Library, at the corner --

MEMBER WALOSKI: Okay.

MR. UELLENDahl: -- of First and North.

MEMBER WETSELL: Beautiful house.

MEMBER WALOSKI: Uh-huh.

MR. UELLENDahl: It used to be painted white, but the previous owners actually returned this into a red brick building. And it's a 30-by-30 very strong structure, with six-over-one double-hung windows. It has a cupola, it has two porticos facing First Street, and across the street from the
Library. And the owners would like to add a
sunroom.

So based -- the design philosophy is
basically, since it's a very structured 30-by-30
main building, I am designing an 18-by-18 sunroom
addition towards the west of the building, which is
in the garden or -- in the garden, basically.

So since you don't have the drawings, I --
let me just approach you.

ACTING CHAIR MCMAHON: Please.

MR. UELLENDahl: This is one of the photos.

I had submitted some photos, but this is the photo
showing the cupola. And you see, this is important
here, this is the front. This is the main
elevation. So here you see the 30-by-30 main
structure, at First Street, North Street. And
we're doing basically the reduced 18-by-18
addition. And here you see the elevations.

MEMBER WETSELL: Oh, that's very nice.

MR. UELLENDahl: So we are not really
touching the main structure. The existing door and
the windows will be retained. Those two windows
will be not affected, but this one will open up
into the sunroom.

And the elevation -- if you go back there,
you'll see these wonderful dental cornices, and all
the structure, all the trim work of the addition
will actually match the existing structure. So the
dental work will be duplicated, the pilasters, the
corner pilasters will be duplicated, and the color,
too. This has a very nice -- as you can see, it
has sort of a grayish green color

MEMBER WALOSKI: Like a khaki.

MR. UELLENDHAHL: Everything will be -- yes,
everything will match that color, so there's
nothing white. Where -- I found that Marvin
actually makes a window and a door that pretty much
matches the existing color.

MEMBER WETSELL: Oh, good.

MR. UELLENDHAHL: And so it's all part of the
specifications here. Let me read it to you.

The roof will be a rubber roof system. And
we're going to hide the roof by balustrade. It's
going to be cedar --

ACTING CHAIR MCMAHON: Lovely.

MR. UELLENDHAHL: -- painted the same grayish
green color. The facade will be painted wood
panels, pilasters, cornices, all trim details will
match existing residence in regards to dimensions
and color, the roof balusters, turn spindles.
We -- I can show you in the end what kind of spindles --

ACTING CHAIR MCMAHON: Yeah, good.

MR. UELLENDahl: -- we are going to select, but it's going to be --

ACTING CHAIR MCMAHON: We get the idea, yeah.

MR. UELLENDahl: -- pretty much what suits here. And the Marvin windows and doors are wood Ultimate double-hung windows and hinge doors, half screens at bottom sash, and the color is the desert beige. So if we can't, if the owners don't like the desert beige, then I can actually have the windows painted, so -- but this is what they want, okay?

ACTING CHAIR MCMAHON: Yeah.

MR. UELLENDahl: So it's an unheated structure. So we don't have to -- the next step will be the building permit, but I don't have to do energy code calculations.

ACTING CHAIR MCMAHON: Wonderful.

MR. UELLENDahl: It's going to be insulated to a certain degree, but it's unheated.

ACTING CHAIR MCMAHON: Wonderful. Well, I knew that when I saw you that the presentation would leave us with nothing much to say.
MEMBER WALOSKI: Exactly.

(Laughter)

ACTING CHAIR MCMAHON: Very nicely done, Frank, and we understand and that's --

MEMBER WALOSKI: Frank "Thorough" Uellendahl.

ACTING CHAIR MCMAHON: Yes, very thorough and well understood.

MEMBER WALOSKI: Right.

ACTING CHAIR MCMAHON: And I would certainly like to make a motion to approve.

MR. PALLAS: Before -- I'm sorry. I hate to keep doing this to you guys, but just to --

ACTING CHAIR MCMAHON: Yes.

MR. PALLAS: I thought I said that there were a couple of details that weren't decided yet. Is that -- did I miss --

MR. UELLENDAHL: No. All -- well, the baluster --

ACTING CHAIR MCMAHON: The baluster.

MR. UELLENDAHL: I mean, this is a detail, the spindles, there are different turns, designs.

ACTING CHAIR MCMAHON: Different turnings, yes.

MEMBER WALOSKI: Which won't make too much of a difference.
ACTING CHAIR MCMAHON: We're fine with that.

It meets --

MR. UELLENDahl: I can show them the ones we have the building permit and we're starting construction.

MR. PALLAS: Okay.

ACTING CHAIR MCMAHON: There's so many different types, but he gets the idea. He's been --

MEMBER WALOSKI: Building in character --

ACTING CHAIR MCMAHON: Yes.

MEMBER WALOSKI: -- from what Frank is saying.

ACTING CHAIR MCMAHON: Building in character.

MEMBER WALOSKI: Yeah.

ACTING CHAIR MCMAHON: Correct. Everything in compliance with our sheet. So, again, I would like to make a motion to approve --

MEMBER WALOSKI: I second.

MEMBER WETSELL: Second.

MEMBER WALOSKI: Okay. Aye.

ACTING CHAIR MCMAHON: -- this application.

MEMBER WETSELL: Aye.

ACTING CHAIR MCMAHON: Aye. You're all set.

MEMBER WALOSKI: Done.
MR. UELLENDAL: Thank you very much.

ACTING CHAIR MCMAHON: Thank you, Frank.

Lovely --

MR. UELLENDAL: Let me collect my things.

Thanks.

ACTING CHAIR MCMAHON: Lovely, lovely presentation. Very thorough, that's what we like.

Okay. Item No. 7 is a motion to accept the minutes of the November 6th, 2017 meeting. I will make a motion to accept those.

MEMBER WALOSKI: I second the motion.

ACTING CHAIR MCMAHON: All right. Motion approved there.

Item No. 8, motion to approve the minutes of September 11th and the October 2nd, 2017 meetings. Anybody want to make a motion?

MEMBER WETSELL: Second.

ACTING CHAIR MCMAHON: Make a motion?

MEMBER WETSELL: Oh, I move that we accept the minutes of the September 11th --

ACTING CHAIR MCMAHON: Okay, very good.

MEMBER WETSELL: -- and October 2nd.

ACTING CHAIR MCMAHON: All in favor? Aye.

MEMBER WALOSKI: Aye.

MEMBER WETSELL: Aye.
ACTING CHAIR MCMAHON: Okay. Item No. 9, motion to schedule the next HPC meeting for 5:00 p.m. February 5th, 2018 at the Third Street Fire Station. And unless there's an emergency, I will make a motion to approve.

MEMBER WETSELL: I'll second it.
MEMBER WALOSKI: Okay.

ACTING CHAIR MCMAHON: Okay.
MEMBER WALOSKI: Yeah.

ACTING CHAIR MCMAHON: All approved.
MEMBER WALOSKI: And if somebody picks me up in the cold weather, I'll come.

(Laughter)

ACTING CHAIR MCMAHON: Item No. 10, motion to adjourn. That is it.
MEMBER WETSELL: I'll second that.
MEMBER WALOSKI: All right.

ACTING CHAIR MCMAHON: All right. There we go. Sorry for the late start.

(The meeting was adjourned at 6:02 p.m.)
CERTIFICATION

STATE OF NEW YORK   )
                     ) SS:
COUNTY OF SUFFOLK  )

I, LUCIA BRAATEN, a Court Reporter and Notary
Public for and within the State of New York, do
hereby certify:

THAT, the above and foregoing contains a true
and correct transcription of the proceedings taken
on January 8, 2018.

I further certify that I am not related to
any of the parties to this action by blood or
marriage, and that I am in no way interested in the
outcome of this matter.

IN WITNESS WHEREOF, I have hereunto
set my hand this 21st day of January, 2018.

______________________________
Lucia Braaten

Flynn Stenography & Transcription Service
(631) 727-1107
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