VILLAGE OF GREENPORT
COUNTY OF SUFFOLK : STATE OF NEW YORK

HISTORIC PRESERVATION COMMISSION
REGULAR SESSION

Third Street Firehouse
Greenport, New York

January 16, 2020
5:00 p.m.

LORI MEI - ACTING CHAIRPERSON
STEPHEN M. BULL - CHAIRMAN (Absent)
ROSELLE BORRELLI - MEMBER
DENNIS MC MAHON - MEMBER
KAREN DOHERTY - MEMBER

JOSEPH PROKOP - VILLAGE ATTORNEY
PAUL PALLAS - VILLAGE ADMINISTRATOR
AMANDA AURICHIO - CLERK TO THE BOARD
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(The meeting was called to order at 5:07 p.m.)

MR. PROKOP: In the absence of the Chairperson, I'd like to call the meeting to order. As the Counsel, I'm going to advise the Board that since the Chairperson is absent tonight, you -- one of the members can make a motion to appoint another member as Chairperson. If the motion is seconded and approved, then that person acts as Chairperson.

MEMBER BORRELLI: I'll make a motion to put in Dennis.

MEMBER MC MAHON: No.

MEMBER BORRELLI: No?

MEMBER MC MAHON: No.

MEMBER BORRELLI: I'm sorry.

MEMBER MEI: Lori.

MEMBER BORRELLI: Lori.

MEMBER MEI: Lori Mei.

MEMBER BORRELLI: Me?

MEMBER MEI: Mei.

MEMBER BORRELLI: Mei, Lori Mei.

MEMBER MC MAHON: I'll second it.

MR. PROKOP: All in favor of the motion?

MEMBER BORRELLI: Aye.

MEMBER MC MAHON: Aye.
MEMBER DOHERTY: Aye.

MR. PROKOP: Okay, you can proceed.

ACTING CHAIR MEI: Thank you very much.

The meeting is coming to order at 5:07 p.m.

Thank you for coming to the Village of Greenport Historic Preservation Commission meeting tonight on January 16th, 2020, at the Third Street Fire Station. My name is Lori Mei, I'm serving as Chair tonight. Other members of the Board, please introduce yourself.

MEMBER MC MAHON: Dennis McMahon.

MEMBER BORRELLI: Roselle Borrelli.

MEMBER DOHERTY: Karen Doherty.

ACTING CHAIR MEI: Thank you very much.

So we'll start with Item 1 on the agenda, 111 Main Street. It's a discussion and possible motion on the application of PWIB Claudio's Management. The applicant seeks approval to: Add new doors and a seating area (a deck) to the south side of Claudio's restaurant, rearrange doors to the prep kitchen at the Clam Bar, and add new landscape lighting, awnings, and an umbrella and planter boxes. The CT -- SCTM Number is 1001-5.-4-25, 38.1, 39.

Is there someone in the house who will
speak to the application?

MR. BROWN: Robert Brown, Architect for Claudio's, and --

MR. LOFFREDO: Stephen Loffredo from Claudio's.

ACTING CHAIR MEI: Thank you. Could state your -- for the record, state your address, please.

MR. BROWN: 205 Bay Avenue, Greenport.

MR. LOFFREDO: 90 West Street, New York, New York.

ACTING CHAIR MEI: Thank you.

MR. PROKOP: Can I ask you just a -- I'm sorry, just a threshold question? I'm sorry. The application is made in the name of PWIB Claudio's Management. Is this the owner or the agent of the owner?

MR. BROWN: Agent.

MR. PROKOP: Did you submit a Letter of Authorization?

MR. BROWN: I believe that we did.

MR. PROKOP: Okay. And what is -- who is the owner of the property?

MR. LOFFREDO: The four owners of the property are Perry White, David --
MR. PROKOP: Not the individual owners, but aren't there corporate -- isn't there PWIB I, II and III?

MR. LOFFREDO: They -- well, there's an independent corporation for each property, and then a managing -- management corporation or parent corporation above it as well.

MR. PROKOP: Okay. So this particular property is the restaurant property; is that right?

MR. LOFFREDO: It is.

MR. PROKOP: And who's the actual owner? Which one of the -- is it I, II or III of this?

MS. PIZZANELLI: It's Number I.

MR. LOFFREDO: It's Number I.

MR. PROKOP: It's Number I, okay. So we just need to make sure that we have an authorization letter in the file, so please. Okay. Sorry to interrupt you.

MR. LOFFREDO: Not at all.

MR. BROWN: Quite all right.

I've -- before we start, I just wanted to point out one very recent change to the plan, which actually diminishes the request that we're asking for. We're showing a new door on the east
side -- I'm sorry, west side of the restaurant as an egress from the kitchen. That has been eliminated from the plan. We're keeping the west, west wall of the restaurant as is. And we've also, yeah, reduced the seat count, but that's more a Planning Board issue than for you.

ACTING CHAIR MEI: And what's the seat count now?

MR. BROWN: It's on the site plan.

ACTING CHAIR MEI: Okay, fine.

MR. BROWN: Yeah.

ACTING CHAIR MEI: It's fine. If it's the same that is here, it's fine.

MR. BROWN: Yeah.

MEMBER DOHERTY: Is it the same as on the plans?

ACTING CHAIR MEI: Is it the same as in the plans?

MR. LOFFREDO: On the veranda, the initial filing, I believe, showed about 130 seats, approximately. We reduced it down to 100, so we took 30 seats.

ACTING CHAIR MEI: Thank you.

MR. PROKOP: For the restaurant?

MR. BROWN: From the restaurant veranda.
MR. PROKOP: Okay.

MR. BROWN: The outdoor seating area.

MR. PROKOP: Okay.

MR. BROWN: We have endeavors to keep as much of the new construction similar to other work that has already been done on the property. The decking of the veranda will match the decking on the wharf at the Clam Bar.

The new doors coming from the restaurant to the veranda on the south wall of the restaurant will be custom designed and built to match the windows, the existing windows of that wall.

We've submitted a sample of the fabric for the -- for the retractable awnings, which will be attached to the south wall of the building. And the umbrellas, which will be obviously removable, will be a white fabric; is that --

MR. LOFFREDO: Yeah.

MR. BROWN: Yeah. And beyond that, it's really a matter of doing what we can to keep everything on the same vein. So, if you have any questions, I'd be happy to address them.

MEMBER MC MAHON: I'm just trying to get my bearings. So this --

MEMBER BORRELLI: I don't get it at all.
MEMBER MC MAHON: Yeah. This area here, well this is all new seating. Here we are.

MR. BROWN: Yes.

MEMBER MC MAHON: That's all the seating which is taking place where they used to park the motorcycles --

MR. BROWN: That's right.

MEMBER MC MAHON: -- on the south side.

MEMBER BORRELLI: Okay.

MEMBER MC MAHON: Okay? You understand?

You're walking around the corner from Lucharitos.

MEMBER BORRELLI: Okay, right.

MEMBER MC MAHON: And this is all new seating.

MEMBER BORRELLI: Okay.

MEMBER MC MAHON: It get it, okay.

MR. BROWN: Building a deck there --

MEMBER MC MAHON: Yeah.

MR. BROWN: -- with retractable awnings and umbrellas.

MEMBER MC MAHON: Okay.

MR. LOFFREDO: Planters.

MR. BROWN: And planters.

MEMBER MC MAHON: Planters? I see the planters on the outskirts of the table. Good
idea, keep your patrons safe.

And how does that -- how does the parking
operate at that point? Now we have a new walkway
going across it? Am I not seeing something?

MEMBER BORRELLI: Yeah. Is that a walkway
right across the parking lot?

MEMBER MC MAHON: These are walkways.

MR. BROWN: That's a painted walkway around
the potted planters.

MEMBER MC MAHON: Oh, a painted walkway.

MEMBER BORRELLI: Okay.

MR. BROWN: Yes. I believe it says painted
walkway.

MEMBER MC MAHON: It probably does, yes.

MR. BROWN: Yeah.

MEMBER MC MAHON: With dark --

MEMBER BORRELLI: So you're building a
deck?

MR. BROWN: Yeah.

MEMBER BORRELLI: I don't get it.

MR. BROWN: Yeah. I would like to point
out that the --

MEMBER MC MAHON: Right, right outside of
the restaurant --

MEMBER BORRELLI: Okay. All right. I get
that.

MEMBER MC MAHON: -- that's decking.
MEMBER BORRELLI: Okay.
MR. BROWN: Oh, sure.
MR. LOFFREDO: So we also just wanted to point out that a lot of the details throughout the site plan includes concepts that we had initially presented with positive comments to last year's Board --

MEMBER MC MAHON: Right, yeah.
MR. LOFFREDO: -- that pertain to beautification, overall beautification of the property. I think I mentioned last year that our architect talked about Claudio's being a parking lot -- a restaurant connected by parking lots. And now we're trying to do more in terms of planters and greenery and other things throughout the property to make it -- to really beautify it more, in addition to the seating. I know that the seating, the additional seating tends to be what everyone's focusing on, but there's a lot of other subtle details on the property that we're proposing as well.

MEMBER MC MAHON: Gotcha, yeah.
MEMBER BORRELLI: And right now, from the

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back of that, from the back of the restaurant, there is no -- there was no way to ever get out the back to this area. So you're opening up a new door, correct?

MR. BROWN: We're putting two doors in the south wall --

MEMBER MC MAHON: I see.

MR. BROWN: -- where there were windows.

MEMBER BORRELLI: Yeah, right, right.

MEMBER MC MAHON: Right, gotcha.

MEMBER BORRELLI: Because there was windows across.

MR. LOFFREDO: Yeah. There would be one here and one there.

MR. BROWN: And those doors would be built to match the detailing of the windows.

MEMBER MC MAHON: Good. Okay.

MEMBER DOHERTY: So can I ask a few questions, if I could?

ACTING CHAIR MEI: Please.

MEMBER DOHERTY: Thank you. And thank you for coming. The new seating outside the main restaurant, will the tables be on the asphalt, or are you planning some kind of decking?

MR. BROWN: It will be a new deck that will
be built. The asphalt will be actually removed.

MEMBER DOHERTY: Okay. And what will the
deking be made of, the colors?

MR. BROWN: It's a -- it's a composite
material along the lines of Trex, if you're
familiar with that. It is the same material that
we used to cover the wharf at the Clam Bar.

MEMBER DOHERTY: So that was the
TimberTech?

MR. LOFFREDO: Yes.

MR. BROWN: Yes, that's correct.

MEMBER DOHERTY: Okay. So that was one
question. The three doors, unfortunately, we
didn't have any information on them prior to this
meeting, so, you know, what their style was, what
material they would be made of, what their color
would be.

MR. BROWN: They will be wood and glass,
obviously, construction, and as drawn. And, you
know, I could not give you a catalog cut, because
they will be built to spec. It will be custom
made to match the doors as they were drawn.

MEMBER DOHERTY: And --

MEMBER MC MAHON: Do they match the front
door?
1  MR. BROWN: Not the front door.
2  MEMBER MC MAHON: The front door? Okay.
3  MEMBER DOHERTY: The finials on the -- wood
4  finials on the side, they will be preserved?
5  MR. BROWN: I'm sorry, I can't hear you.
6  MEMBER DOHERTY: The decorative hardware, the wood finials on the side, they will be preserved?
7  MR. BROWN: Yes.
8  MEMBER DOHERTY: And the stained glass windows?
9  MR. BROWN: Yes. That's on the -- on the
10  east wall. That's --
11  MEMBER DOHERTY: Right.
12  MR. LOFFREDO: I think that's on Main Street.
13  MR. BROWN: That's totally separate.
14  MEMBER DOHERTY: All right.
15  MR. BROWN: We're not doing anything on the
16  east wall, except replacing the awning over that
17  main entrance.
18  MEMBER DOHERTY: Okay. The new pizza shop
19  that you're planning, that -- I know that you
20  didn't have any specs on the sign, so you'd have
21  to come before the HPC again on that.
MR. BROWN: We will, yes.

MEMBER DOHERTY: Will -- and it will have new doors, or you'll keep the doors that are there?

MR. BROWN: No, the original doors will remain.

MEMBER DOHERTY: Okay. I had wondered if you had considered any trash or litter issues, since there will be a greater number of people there, the pizza shop. There'll be, you know, a lot of foot traffic. What were you going to do about that?

MR. LOFFREDO: It's a great question. So the pizza shop, you may be able to see that from the drawing, actually connects directly to the main kitchen of Claudio's.

MEMBER DOHERTY: Right.

MR. LOFFREDO: So the concept there was that some of the production for the pizza shop would come from the main kitchen now, rather than have to be independent, other than the pizza oven itself. So the support of that is through the main restaurant.

And I think you may recall last year, we upgraded the garbage and trash facilities of the
property, so it's now directly behind the restaurant, with separate trash compactors that are gated in and concealed from the public. So the garbage from the pizza shop would get put out with the garbage from the main restaurant, predominantly.

MEMBER DOHERTY: You will be giving out walk-in traffic that can go in and buy a slice or buy a pie?

MR. LOFFREDO: Oh, absolutely.

MEMBER DOHERTY: Okay. So what -- is there any plan for the containers they'll carry the pizza out in, or napkins, or plates, or anything like that?

MR. LOFFREDO: Well, outside, outside of the restaurant itself, there's no plans at this point in time, unless you requested it, and then we'd certainly be happy to make an accomodation to put an additional exterior garbage pail. There is one now in front the restaurant.

MS. PIZZANELLI: There's two out.

MR. LOFFREDO: There's two out in front of the restaurant. So there currently are two out in front the restaurant. If we had to add a third, we'd be happy to do that.
MEMBER DOHERTY: Okay.

ACTING CHAIR MEI: I had a question about the fence that you're going to replace by Crabby Jerry's.

MR. LOFFREDO: Oh, okay, yes.

MR. BROWN: Yes.

ACTING CHAIR MEI: Right? So I -- is it going to be similar to the fence that's there?

MR. BROWN: It will be the same as the fence that's there.

ACTING CHAIR MEI: Same as. So you're just upgrading it?

MR. BROWN: Yes.

ACTING CHAIR MEI: Okay.

MR. BROWN: It's just modifying the --

ACTING CHAIR MEI: Okay.

MR. BROWN: -- the layout of the fencing.

MEMBER DOHERTY: One thing I did notice, because I read the Planning Commission minutes from last month, on December the 5th, and one of the issues discussed was parking. And one of the solutions proposed was possibly multi-level parking on the land in your -- let me see.

ACTING CHAIR MEI: Yeah.

MR. LOFFREDO: I'm familiar with what
you're referring to. There was --

MEMBER DOHERTY: Multi-tier parking?

ACTING CHAIR MEI: Yeah.

MR. LOFFREDO: Yeah. I think that was at
the last meeting that we attended --

ACTING CHAIR MEI: Right.

MR. LOFFREDO: -- in November. There was
discussion when I think Tora was asked
specifically about what some of the solutions
could be.

MEMBER DOHERTY: Right.

MR. LOFFREDO: And he mentioned, well,
maybe there's a possibility of using those
electric tiered parking, which somehow made it to
the press, which never was really our intention.
I could certainly understand how it would be an
eyesore.

I think one of the things we've talked
about is trying to come up with an arrangement
with the high school, which I believe there's a
letter drafted, and there's been some second
rounds of communication with someone there. We'd
love to try to do something that would be
beneficial to the school, to help them, and to
help Greenport as well.
A large portion of the parking on the property is actually consumed by staff, whether it be our own employees, and also security people, because I think since we've taken over, we've increased the number of security on the property, and it's reflected by how few incidents, if any, there were last summer.
The -- so there's on any given day up to 10 spaces taken by security and up to 30 spaces taken by employees. So if we can come to an arrangement with the high school, we would dictate that those 40 spots alone per day would be at the high school, which would increase the number of public spaces available out of the 99, I think, or 96 --

MR. BROWN: Ninety-nine.

MR. LOFFREDO: -- that we currently have.

MR. BROWN: Ninety-nine.

MR. LOFFREDO: So we're -- and there's much more additional parking there that we think --

MEMBER DOHERTY: Okay.

MR. LOFFREDO: -- that we could activate.

MEMBER DOHERTY: The reason I brought it up is if that was going to be one of the solutions considered --
MR. LOFFREDO: I don't think so.

MEMBER DOHERTY: -- you would need to come back to the HPC again --

MR. LOFFREDO: Yeah.

MEMBER DOHERTY: -- because that would be a major addition, too.

MR. BROWN: Certainly.

MR. LOFFREDO: Yeah. I think it was probably more of a "Hail Mary" comment than anything. And, you know, when we even toyed with the idea after the meeting, we realized that, you know, the foundation and the landfill that's there probably wouldn't support the weight and the stability that those structures would require.

MEMBER DOHERTY: One of the things the HPC is concerned with are the neighboring properties, the neighbors in the Historic District. And I was wondering what study has been done, or what consideration has been made with the increased foot traffic and vehicle traffic, which the expansion of your property is going to bring?

MR. LOFFREDO: In terms of an actual technical study done, there was no study commissioned specifically. You know, we're
hoping to come to an arrangement either with the High School or another property in Greenport specifically to be able to handle the increased, increased parking traffic.

MEMBER DOHERTY: Okay.

MR. LOFFREDO: We think the foot traffic is positive, because it helps not only Claudio's, but every other merchant on Main Street and --

MEMBER DOHERTY: One thing I did want to commend you on was your use of the dark night -- dark sky lighting, so I wanted to thank you very much for that.

MR. LOFFREDO: Thank you. Yeah, we did work with a light -- a bespoke lighting designer last year. And so in terms of lighting, which I don't think anybody's asked about yet, specific to the veranda, we're going to be replicating the same discreet, under-rail, dimmable lighting that we have out on the waterfront.

There's some very, very minimal down-lights under the awning at night, and, actually, our architects, our other architect that works with Robert has proposed a solution with sort of hanging lanterns that will go under the umbrellas that we take away at night and we charge them.
So they'll have kind of a very attractive, discreet look. We're pretty sensitive about the integrity of the property.

MEMBER DOHERTY: I think the only --

MR. BROWN: And the landscape -- and the parking lot lights are dark sky, sort of.

MEMBER DOHERTY: The only thing I may want to revisit is the issue of litter and trash --

MR. LOFFREDO: Understood.

MEMBER DOHERTY: -- because anything with more people, and especially carry-away food, is going to involve that.

MR. LOFFREDO: Clearly. And as I stated, we'd be happy to add more garbage, more, you know, the specific town garbage pails in front of the pizza shop, if we need to.

ACTING CHAIR MEI: Just a clarification on the motorcycle parking. Is it across -- is it front of Preston's now?

MR. BROWN: That correct. That is Claudio's property.

ACTING CHAIR MEI: Oh, I see. On the -- on the street?

MR. BROWN: Yes.

ACTING CHAIR MEI: And so it would be like
five or six spots? It doesn't seem terribly big.
It's right in front of it, right?

MR. BROWN: For? For?
MS. PIZZANELLI: It's written.
ACTING CHAIR MEI: For motorcycles.
Ms. PIZZANELLI: You have it on there.
MR. BROWN: Yeah, for motorcycles, it is.
ACTING CHAIR MEI: Yes, I --
MR. LOFFREDO: We can accommodate.
ACTING CHAIR MEI: Yeah, I just want --
MR. LOFFREDO: Yeah. We've seen as many as
15 bikes parked there --

ACTING CHAIR MEI: Okay, that's fine.
MR. LOFFREDO: -- and next to it, right.
ACTING CHAIR MEI: Just I wasn't aware that
it was your property.
MR. LOFFREDO: You may also have noticed, I
think --

ACTING CHAIR MEI: So that's why I asked
about it.
MR. LOFFREDO: -- as we've upgraded the
facility, some of our demographic has changed.
ACTING CHAIR MEI: Yes.
MR. LOFFREDO: So the number of motorcycle
spaces that we had previously required has been
diminished to some degree in the short two years that we have owned the property.

MEMBER DOHERTY: Were you planning any kind of enclosure around the open refrigeration unit, or no?

MR. LOFFREDO: Could you describe which refrigerator unit you're referring to?

MEMBER DOHERTY: I think there was by the Saetta.

MR. LOFFREDO: By the Saetta building?

MEMBER DOHERTY: Saetta building.

ACTING CHAIR MEI: Yeah.

MR. LOFFREDO: Sure, okay. So the proposed additional refrigeration is consistent with the other refrigeration on the property, although, if need be, we're happy to mirror a white picket fence type structure that would conceal those refrigerators, so that they'd certainly look more appealing to the public.

MEMBER DOHERTY: Would you feel that would be more appealing to your demographic, or no?

MR. LOFFREDO: I think both. I think it would be a plus all around. I think some of the new -- I think we've replaced so far on the property a total of four exterior refrigerators,
you know, in like kind in the same location,
especially at Crabby Jerry's, where it's behind
the white picket fence. We've needed to. There
were -- the ones that were there before were in
pretty bad --

MEMBER DOHERTY: Right.

MR. LOFFREDO: In a bad state. So it's
certainly, if it's something that needed to
happen, we'd certainly be able to do that; would
you agree?

MR. BROWN: Yes.

MR. LOFFREDO: Yeah.

MEMBER BORRELLI: Can I just ask a
question? Where is your -- you're taking the
pizza place, which was in that little -- as you
were walking towards the Clam Bar, and that's
becoming -- you're converting that into a prep
kitchen.

MR. LOFFREDO: It's strictly an auxiliary
kitchen to support both Crabby Jerry's and the
main -- and the waterfront restaurant.

MEMBER BORRELLI: And then the pizza place?

MR. LOFFREDO: That would go to Main
Street, which is what we've been talking about.
So that would go towards where Shirt Shack used
to exist.

MEMBER BORRELLI: Shirt Shack?

MR. LOFFREDO: Yeah.

MEMBER BORRELLI: Oh, yeah, yeah, yeah, okay.

MR. LOFFREDO: The retail store.

MEMBER BORRELLI: Okay.

MR. LOFFREDO: Yeah, yeah.

MEMBER BORRELLI: Right to the -- so looking at the restaurant, right next to it. Yeah, okay.

MR. BROWN: Right next to the main entrance to the restaurant.

MEMBER BORRELLI: Okay. Okay. So it's actually -- it's the place right after the leaded -- the diamond leaded glass windows.

MR. LOFFREDO: Correct.

MEMBER BORRELLI: To the right of that.

MR. LOFFREDO: Closer, closer, like if you were walking towards Lucharitos.

MEMBER BORRELLI: Right, right.

MR. LOFFREDO: Right, exactly. There's actually, I think, two -- there's technically, I think, two spaces there.

MR. BROWN: There are two doors.
MR. LOFFREDO: There's two doors there.
MEMBER BORRELLI: Okay.
MR. LOFFREDO: So we wouldn't be touching the facade --
MEMBER BORRELLI: Okay, good.
MR. LOFFREDO: -- of that at all.
MEMBER BORRELLI: On the pizza place.
MR. LOFFREDO: Everything that happens with the pizza shop would be interior to the shop and --
MEMBER BORRELLI: Okay.
MR. LOFFREDO: -- so far, the interior aesthetic, and I know it's important, because you have large glass windows, and so what you see inside is as important --
MEMBER BORRELLI: Right.
MR. LOFFREDO: -- as what's outside. And we're really looking at keeping the aesthetic of a -- of the old style shop and it reflecting sort of that traditional New York street slice pizzeria --
MEMBER BORRELLI: Yeah.
MR. LOFFREDO: -- which we think Greenport so desperately needs. And we had such good response last season that we want to continue to
bring it more to the town in general, and rather than have people walk all the way down to the waterfront to get a slice of pizza.

MEMBER BORRELLI: Okay. And then I'm just questioning about, as you're -- so you're coming out of the main restaurant, you walk out the door, you're changing out the awning?

MR. BROWN: Just the fabric.

MR. LOFFREDO: Yes.

MEMBER BORRELLI: In front of the two double doors?

MR. BROWN: Just the fabric.

MEMBER BORRELLI: The fabric on the awning. And the design is staying the same?

MR. LOFFREDO: Exactly the same.

MR. BROWN: Yes.

MEMBER BORRELLI: So you walk out, you make a right, and as you're coming around, the way you're going to hide, let's say, the tables is going to be with planters, right? So you're coming out the front door, you walk around, you want to go to sit outside on this new patio, and you've got planters there making like a wall; is that how it's going to go?

MR. BROWN: Yeah. Actually, access, access...
to the outdoor seating would be through the restaurant.

MR. LOFFREDO: Right.

MEMBER BORRELLI: Through the restaurant.

MR. LOFFREDO: So the idea is, because Claudio's is more a fine dining restaurant, and a lot of the effort that we've tried to do since we took over was really sort of bring back the luster of that being a great restaurant in Greenport, but maintaining the traditions that were there, is, you know, increasing that fine dining element. So the idea about eating outside there is that you do have to enter in the restaurant, be greeted by a host and be seated by a host. And there'll be full table service there with the same menu that we offer inside the restaurant. We think that's a great service, because it's probably one of the few, you know, outdoor fine dining venues in town, other than say American Beech, which I don't think they're even doing a full menu outside, so --

MEMBER BORRELLI: So if you -- so this thing here is going to be something solid, so that you can't just walk right in between this planter or this planter --
MR. LOFFREDO: No.
MEMBER BORRELLI: -- and ask for a table outside?
MR. BROWN: No.
MR. LOFFREDO: I think it's reflected on the elevation drawings that Robert did. So between the planters, we're mirroring the railing system that we installed out on the waterfront with the teak trim and the white powder coated metal support with a rope, and under-lights under the banisters. So that there's a -- each planter is connected by that railing system, so you can't --
MEMBER BORRELLI: You can't walk in.
MR. LOFFREDO: -- just walk -- right. Also, I think you may notice it from the elevations, the veranda matches the height of the dining room. So there is a handicapped ramp on the -- I want to say west.
MR. BROWN: West.
MR. LOFFREDO: On the west end of the veranda. So there is handicapped access for the public to go from the parking lot directly into the veranda, if it's required. But you also have handicapped access through the restaurant,
obviously, and if a hostess were to meet, to
greet, and seat. And, typically, if we do have a
handicapped guest, they tend to call ahead and
let us know. But sometimes that's not the case,
so we'd be prepared either way to accept guests
when they arrive, if they're handicapped or
wheelchair bound.

ACTING CHAIR MEI: Joe, I'd like to ask you
a question. Given the nature of the application
in front of us, Chapter 76 requires hearings if
there are major alterations. In your judgment,
does this fall under that?

MR. PROKOP: Well, I think it's your --
it's under your discretion, the Board's
discretion, but I believe that you would be
supported by the -- by the application if you
decided that was a major alteration, requiring a
public hearing, yes. There would be a motion of
the Board.

MEMBER MC MAHON: Very good.

ACTING CHAIR MEI: Okay. Are there any --
do you have any questions?

MEMBER MC MAHON: I have real no questions.

They always do a beautiful presentation, so when
I see them walk into the door, I always know I'm
going to get all the answers that I need.

   MR. LOFFREDO: We try.

   MEMBER MC MAHON: Yeah. No. I mean, your
last effort in the main restaurant and the wharf
was fantastic.

   MR. LOFFREDO: Thank you.

   MEMBER MC MAHON: The presentation you gave
at the Schoolhouse was on point. You came with
your fabric samples. You always come well
prepared, and we really appreciate it.

   This is a vast improvement on that side of
Claudio's. That was just a desert of asphalt.

   MR. LOFFREDO: Yeah.

   MEMBER MC MAHON: So I'm really happy to
see there'll be planters, and that will be
inviting. I'm personally very pleased about this
presentation.

   MR. LOFFREDO: Just, you know, it's a
business consideration more than anything, but,
you know, the restaurant is a challenging profit
center for us.

   MEMBER MC MAHON: Sure, sure.

   MR. LOFFREDO: It has been, even when the
Claudios owned it for the last five or six years.

   MEMBER MC MAHON: Yeah.
MR. LOFFREDO: It's almost like a key move to having that restaurant maintain its integrity and continue that tradition.

MEMBER MC MAHON: Yeah, this is an upgrade.

MR. LOFFREDO: Yeah, to be profitable.

MEMBER MC MAHON: This is -- this a really seriously well thought out upgrade, in my opinion.

MR. LOFFREDO: Thank you.

MEMBER MC MAHON: So it's a vast improvement on that whole facade.

MR. LOFFREDO: I think we're fortunate, we have a great team in Robert and our New York Architect. They work really well together. And our New York guy, Tim Schoeller, also, who's an AIA Architect --

MEMBER MC MAHON: Yeah.

MR. LOFFREDO: -- as is Robert, they're really sensitive about -- you know, they do the same thing in New York, they have to go through the Historic Commission.

MEMBER MC MAHON: Well, the neighborhood, too. I mean, your attention to the -- your surrounding. I mean, you're surrounded by yourselves, essentially.
MR. LOFFREDO: To some degree, yes, that's true.

MEMBER MC MAHON: But it is nice to know that traffic off Main Street is -- this has always been a draw and -- you know, and it is perfectly true that not everybody who goes out there is eating there, but they do -- you draw them through the rest of the Village. And it is a big circle now, since you can enter through the park and do this whole -- it's a nice flow to the Village now, and this, I think, helps out, and it's always been a great draw for everybody.

MR. LOFFREDO: Thank you.

MEMBER MC MAHON: So I -- if we are prepared to make a motion to approve, what is --

MEMBER DOHERTY: I would like to make one more statement.

MEMBER MC MAHON: Sure, absolutely, absolutely.

MEMBER DOHERTY: I would also like to make a motion that we do hold a public hearing, and the reason being, not that your plans aren't, you know, well thought out, they are, but Claudio's is one of the iconic spots of Greenport, and there is a lot of community emotion, and
character, and pride invested in this place. So I think it should be open to the community to hear what you're going to do and to voice any concerns or praise that they might have.

MR. BROWN: I was under the impression this was a public hearing.
MEMBER DOHERTY: No, this is our regular meeting.

MR. PROKOP: So if you'd like a public hearing, the motion would be to determine that the application is for a major alteration, and that a public hearing is required, and will be held at the next Board meeting, next HPC meeting.

MR. LOFFREDO: Which would be --
MR. PROKOP: If that's the motion.
MR. LOFFREDO: Do we have a date for that yet, just so I can --

MR. PROKOP: We're going to set that in a few minutes. It will be, you know, the -- there's a date set, to set it later on. We're going to discuss that in a couple of resolutions.

ACTING CHAIR MEI: Yeah, probably February 20th.

MR. PROKOP: Probably February 20th.

ACTING CHAIR MEI: Yeah.
MEMBER BORRELLI: Hasn't this gone through the Building Department already?

ACTING CHAIR MEI: So I guess --

MEMBER MC MAHON: Yeah, it has to be approved. No, I'm sorry.

ACTING CHAIR MEI: So I guess we need to make a motion and see if there is agreement on the Board that it's a -- a public hearing is required.

MEMBER BORRELLI: I just have a quick question. If we do a public hearing, isn't that part -- did this entire plan have to go through the Building Department already to be approved?

ADMINISTRATOR PALLAS: No, nowhere near that stage. That's the final step in any application, and there are Planning Board considerations, there are -- not in this particular case, but there could be zoning. The process would be an application gets made, it goes through the Boards. Once the Boards approve it, then it gets a building permit review. These aren't permit plans.

MEMBER MC MAHON: Understood. This is an aesthetic review, essentially.

MEMBER BORRELLI: Exactly.
MEMBER MC MAHON: I would -- I would -- I don't know how to make this presentation, but I would -- I would make a motion to approve the plans as submitted, but, sure, if it -- if the steps require that it go before a public hearing, then that's -- then that's the way to go. But I think, on our end, if we're happy with what's been presented in front of us, that we --

ADMINISTRATOR PALLAS: If I may, you can't --

MEMBER MC MAHON: Yes.

ACTING CHAIR MEI: Yeah.

ADMINISTRATOR PALLAS: Just procedurally, you can't -- you can't approve it and then have a hearing. So the approval would come at the close, the -- any potential approval would have to be after the hearing is held and closed.

MEMBER MC MAHON: Okay.

ADMINISTRATOR PALLAS: Procedurally.

MEMBER MC MAHON: Does it --

ADMINISTRATOR PALLAS: So you can't approve it. You would have to schedule -- your motion would -- as the -- as your Attorney was just advising, you would have to have a motion to -- I can get his language, but I can repeat it, but
the -- you would have to have a motion to
schedule the hearing, because you determined that
it's a major alteration, schedule the hearing,
hold the hearing, close the hearing, and discuss
and/or vote.

MEMBER MC MAHON: And is the --
MEMBER BORRELLI: I'm just confused. I'm
just thinking about this, because if what we're
here to decide is something historical, the
history of the side of the building, it wasn't
historical anyway. The windows had been changed
and there had been major alterations on that side
of the building. We're not touching anything
historical on the historical part of the
building, because the stained glass windows are
still there, the two front doors there, the
awning is just getting changed on the thing. And
then the pizza place is going to maintain its
original old shop looking idea, they're not
changing that.

So the only major alteration, and I don't
know how major putting a deck on the side of an
ugly parking lot is major, but I think
aesthetically, if I'm -- if I'm supposed to
approve historically, there's nothing historic
about that side of the building of Claudio's. So
if I'm supposed to look at this aesthetically,
because historically there is no anything to
Astro -- not AstroTurf, tar.

MR. LOFFREDO: Asphalt
MEMBER BORRELLI: Asphalt. Thank you.
ACTING CHAIR MEI: Right.
MEMBER BORRELLI: I think this is a major
improvement, and I would rather see planters and

And as long as you're within whatever is
going to be required from the Building
Department, as far as parking and as far as
whatever, if I'm to approve this, I see no major
alteration on a deck that can always be taken
away at any -- at any time. It doesn't seem
major to me. It just seems aesthetically more
pleasing by far.

And historically, there is nothing to
decide on historically as a Historic Preservation
Committee, because there's nothing -- there's
nothing there that's historic. So I'm not
quite --

MEMBER MC MAHON: I think it's -- I think
it's Article 76, is it not?
ACTING CHAIR MEI: Yes.
MEMBER MC MAHON: And we're talking about --
ACTING CHAIR MEI: Right.
MEMBER MC MAHON: -- the degree of appropriateness in regards to the neighborhood and neighbors. And since they are -- it's been a commercial wharf and it remains so, I don't think the impact -- the impact has more of a draw in regards to foot traffic and who is drawn to this area.
So if sequencing this -- I'm getting confused in regards to sequence in regards to our approval.
MEMBER BORRELLI: Right.
MEMBER MC MAHON: It's not even a part of this as at this point, because it does have to go before a public hearing?
ACTING CHAIR MEI: I think the motion was whether we, as a Board, believe that this application, as it is, is a major alteration, new construction, and if so, then our -- Chapter 76 says we need to hold a hearing to allow the public to comment on that. And so that was what the motion was. It depends on the Board's
decision about whether it constitutes a major alteration.

MEMBER MC MAHON: Okay.

MR. LOFFREDO: If I could just -- from what I'm hearing, if I could comment. I understand the public, you know, we want the public in Greenport to have an opinion either way, to praise or not praise, as you pointed out. But I also think that we are going before the Planning Commission as well, and I think from a public perception, for the layman who doesn't understand the idiosyncrasies with what's happening between the Historic Commission and the Building Department or the Planning Commission, I think if there's going to be any public opposition, it's going to happen at the same time. I know we're on the -- we're supposed to be on the calendar for the next hearing as well --

MEMBER BORRELLI: For the Planning Board.

MR. LOFFREDO: -- for the Planning Board. So, I mean, I think if the public is going to complain about a deck, or increased seating, or parking, or garbage, or whatever, it's probably all going to come at once.

ACTING CHAIR MEI: I understand. I
understand why you would be saying that and I understand your position. The public hearings, there is a provision for two public hearings, you know, whatever the Planning Board does, and in the Historic Preservation Commission, because what you would be talking about would be slightly different, right?

MR. LOFFREDO: Of course, of course.

ACTING CHAIR MEI: It would be the character of the neighborhood. So, obviously, it -- we can make a motion. I think it remains to be seen if it would be pass or not. There's only four of us, so I guess I'd have to ask what would happen.

MR. PROKOP: So I think there's a couple of things that I heard that I would just want -- Paul, would you like to comment first?

ADMINISTRATOR PALLAS: Well, just to be clear, the major alteration talks doesn't talk about which wall it is. It really is about the landmark itself, or the historic -- a piece of the Historic District. So it -- you know, from my perspective, without telling -- you know, saying -- I don't really have an opinion, that's for you guys, but this is -- if it's me, it's
changing the appearance of the structure. I mean, I don't see how you can get around -- away from that. I don't --

MR. PROKOP: And I wanted to say, I -- we -- the way that we've treated these projects in the past, not this project, but other projects, is that the -- a property cannot be divided by one part of the property isn't historic and another is. There's a portion of the property that's in the Historic District, apparently, there's a portion that's not. But I believe that all of the -- the rest of the project that's on the property, if that impacts the Historic District, whether or not it actually is an impact is up to you to decide. But I believe that it can't be ruled out just because it's on the same property, but it's outside the district.

MEMBER DOHERTY: And the other thing that we would have considered as the HPC would have been the doors, but we have no plans for the doors. I mean, I believe you in good faith that they'll be, you know, customized, but I don't know what they look like, I don't know what they're made of, I don't know what color they
are, I don't know if they really fit with the old
building.

MEMBER MC MAHON: This is the door, okay?

MEMBER DOHERTY: I know, but usually, when
people come before us, we see a picture of the
door.

MEMBER MC MAHON: All right.

MR. PROKOP: So there's a couple -- I just
wanted to say to you, most respectfully, there's
a couple of impediments, from my observation,
just from the procedural standpoint of view. The
first is the authorization that I mentioned.
Somebody has said that it probably exists in the
file and it just didn't make its way to the HPC.
But, typically, you are required to bring samples
of the actual -- the discussion now about the
doors, I mean, typically you're able -- you're
required to bring actual samples of what
something's going to look like or a rendering
with color and materials and things like that.

So what we've done -- what the Board has
done in recent applications, kind of over my mild
objection, is that we've accepted like, you know,
online printouts of, you know, models from
different manufacturers and things like that. I
don't know that that would be accepted. These are going to be custom-made doors, so it won't be --

MR. BROWN: Yes.

MR. PROKOP: It will be different. But there is a requirement that you provide samples, or, you know, something that they can -- they can review, whether -- that's only my opinion about the procedure. It's up to the Board what they want to do with the application and the opinion.

MR. BROWN: I can certainly do it. It would just be another rendition of the drawing that's already been presented, perhaps drawn larger. In terms of the detailing, you know, I can describe all of that on a drawing as well. It is exactly what you see on the existing windows on that wall.

MR. PROKOP: Are these doors made to model the window, is that what it is? The effect of the window, is that what it is?

MR. BROWN: Yes, it would be detailed exactly as the window is.

MEMBER MC MAHON: So it's a 12-light wood door.

MEMBER BORRELLI: Yes.
MEMBER MC MAHON: True divided-light.

MR. BROWN: With the muntins exactly like the muntins in the windows.

MEMBER MC MAHON: Okay. I mean, at some point, sometimes, and I understand the Board Members' concern, but we do have to take it upon ourselves to understand everything without going through -- I mean, this is a lot of detail. I understand the concerns. If -- I think this is almost a moot point if we're supposed to be moving on to a public hearing --

ACTING CHAIR MEI: So I think that's a --

MEMBER MC MAHON: -- which is not my -- which is not my feelings. I respect my Board Members and --

ACTING CHAIR MEI: So I think that's a --

Dennis, that's a perfect segue. I think that we're at a point that I'd like to suggest that we make a motion for the Board to determine whether there should be a public hearing and --

MR. PROKOP: I think there was a motion to -- excuse me. Respectfully, I think there was a motion to determine that this was a major alteration and to hold a public hearing, and it was seconded, is what technically happened --
ACTING CHAIR MEI: Okay.

MR. PROKOP: -- 10 or 15 minutes ago. So what --

ACTING CHAIR MEI: Right. So we did that already.

MR. PROKOP: Really, I would call a vote on it.

ACTING CHAIR MEI: Okay. So that means that we're having a public hearing. That means that we don't vote on this until the next time.

MEMBER MC MAHON: I don't remember voting --

MR. PROKOP: Vote on whether or not --

MEMBER MC MAHON: -- on a public hearing.

MR. PROKOP: Vote on the motion.

MEMBER BORRELLI: Can I just pause for one second and just say that the doors on the pizza shop that you have drawn here are the original doors?

MR. LOFFREDO: Yes. We're not touching the facade.

MR. BROWN: We're not touching them.

MEMBER BORRELLI: You're not touching those?

MR. LOFFREDO: We're not touching those.
MEMBER BORRELLI: And then the door that goes to the left of it is an original door?

MR. BROWN: Yes. On the east side of the building, all the doors are --

MEMBER BORRELLI: Okay.

MR. BROWN: -- left as is.

MEMBER BORRELLI: And then the original doors under the awning, the two double doors, those are staying the same?

MR. BROWN: Yes.

MR. LOFFREDO: It's exactly the same.

MEMBER BORRELLI: Because none of these doors are matching.

MEMBER MC MAHON: No, it probably wouldn't be.

MR. BROWN: No, they --

MEMBER MC MAHON: Replaced over time.

MEMBER BORRELLI: Yeah. So it's -- so if I only had one thing to say, maybe if you could just -- the type of door -- you know, just -- well, I understand what you described what they're going to be. If we just knew what they were made out of, you know, just -- I mean, and if they are imitating this, I mean, it does kind of fit --

MR. BROWN: Yeah. And as the existing
MEMBER BORRELLI: -- because everything else is a mishmosh.

MR. BROWN: As the existing windows on the south wall, painted wood with glass.

MEMBER BORRELLI: Right. Okay.

ACTING CHAIR MEI: Okay. So I think where we are, are there anymore questions or comments? I think -- correct me if I'm wrong, but I think what we have to do is to vote whether or not to have a public hearing --

MR. PROKOP: Yes.

ACTING CHAIR MEI: -- that this is a major alteration. And so, you know --

MEMBER BORRELLI: I'm still -- I'm still confused. Maybe this is for Joe. I'm not sure, but why the Historic Preservation Committee is going to decide on a public hearing or not when the Board, if this is -- usually comes up in the Board meeting, right, where they do a public hearing or not?

ADMINISTRATOR PALLAS: No. The code itself directs you to hold public hearings for major alterations, this body to hold public hearings. And if this body is holding a hearing, this body
has to vote to hold the hearing. Procedurally, that's how that works.

MEMBER BORRELLI: Okay.

ADMINISTRATOR PALLAS: Because no other Board can direct you to hold a hearing, right?

MR. PROKOP: Yes, that's correct.

ADMINISTRATOR PALLAS: So you have to -- you have to make -- you have to make that vote to hold a hearing.

MEMBER MC MAHON: I'm not in favor at this point of a public hearing, because I'm looking at the impact of that side, and that I don't consider it a major alteration. That's strictly coming from a contractor's point of view.

ACTING CHAIR MEI: Okay.

MEMBER MC MAHON: It's a deck and it's outside seating. If you're starting to go back into that whole area and tackle that whole side in regards to all the windows, and pulling all the -- that whole side of the building apart, and, again, that's from a contractor's point of view.

ACTING CHAIR MEI: Yeah. So I think, so --

MEMBER MC MAHON: The roof changes have not -- you know, there's no roof changes, there's
no siding. There's -- it's a deck and it's a seating area.

ACTING CHAIR MEI: So we have one Board member with a nay. Roselle?

MEMBER BORRELLI: I'm looking at it as I don't -- I mean, it might change the view. It's going to change the view of the asphalt parking lot to something that's going to be better, I think, aesthetically pleasing to the eye. I like the idea of the planters. I like the fact that there's no roof on it. I like the fact that it's almost not even structurally a structure, it's just a deck, I mean.

ACTING CHAIR MEI: So your vote is?

MEMBER BORRELLI: So I'm voting -- I think I'm voting with Dennis.

ACTING CHAIR MEI: Nay?

MEMBER BORRELLI: Nay.

ACTING CHAIR MEI: Okay.

MEMBER DOHERTY: Okay. And I am voting for a public hearing. The changes may be for the better and aesthetically very wonderful, but it is an iconic landmark in Greenport, and I believe they are major changes to what we have now.

ACTING CHAIR MEI: And I vote for a public
hearing as well.

MR. PROKOP: All right. So the motion --
because it's two to two, the motion for a public
hearing is -- becomes what's called a nonaction,
where the Board did not vote to hold a public
hearing, because there's no -- there wasn't at
least three votes in favor of a public hearing.

If you -- you could now have a vote to
table the application to the next meeting, so
that some of the things that you requested could
be provided, or you could vote on the
application.

I want to caution you about voting on the
application tonight, and suggest that you
consider waiting until you have a full Board.
The reason why is because if you have a motion on
the application tonight, two of the members have
already expressed concerns, and if you have a
motion to approve the application and it failed,
it's two to two or it fails, it may be
considered -- it's either -- it's either a
nonaction or may actually be considered a denial.
And I don't want the Board to put that -- the
applicant in that position if it's going to end
up being two to two. So if you sense it's going
to be two to two --

MEMBER BORRELLI: Why don't we table it until then -- until Steve gets back?

MEMBER MC MAHON: That's what we're saying, we're going to table it.

ACTING CHAIR MEI: Yeah. So you want to make a motion?

MEMBER BORRELLI: Right? Make a motion to table.

MEMBER MC MAHON: And I don't want to be responsible. I don't want to cause the applicants any undue. I stand by what I said, and that's fine. And I understand --

MEMBER BORRELLI: Well, I stand by what I said, but --

MEMBER MC MAHON: And I understand my Board Members. And if it's going to be an issue, then I suggest that we would table this and then --

ACTING CHAIR MEI: Okay. So we make a motion to table it?

MEMBER BORRELLI: I think that's the best thing.

MEMBER MC MAHON: We should make a motion, then, to table it.

MEMBER BORRELLI: Yeah.
MEMBER MC MAHON: I don't want to see anything come up.

ACTING CHAIR MEI: Okay. Second the motion.

MEMBER BORRELLI: All in favor?

ACTING CHAIR MEI: All in favor?

MEMBER BORRELLI: I say aye.

MEMBER MC MAHON: Aye.

ACTING CHAIR MEI: Aye.

MEMBER DOHERTY: Aye.

ACTING CHAIR MEI: So the application is tabled at this point.

MEMBER MC MAHON: Express what you were going to say.

MR. LOFFREDO: Well, in hearing what you were talking about, and, again, just being a complete layman, but I do have people I have to report back to and tell them what happened tonight.

So my understanding is by tabling this now, it will go onto the next hearing, where we'll present additional details that you've requested, rightfully so. But, at that time, you could again request a public hearing, which would push it to March.
ACTING CHAIR MEI: No, this is -- you --

MR. LOFFREDO: I just want to understand procedurally what's going to happen at this point.

MR. PROKOP: Yeah, just a second, I'm sorry.

MR. LOFFREDO: I'd almost rather throw myself under the bus and say just go for the public hearing.

MR. PROKOP: Okay. So the -- I wanted -- there's a suggestion. We want to have -- the whole purpose of this would be to put it over so we have five people here, hopefully. And we're trying to figure out people -- whether people are going to be available or not available. So we already have an issue. So it looks like the Board may need to vote to have it -- the meeting earlier than it would normally be, if you would like to consider this in February, which would be prior to February 12th. So how does the Board feel about that, having --

MEMBER BORRELLI: That's fine.

MR. PROKOP: -- having a public hearing?

MEMBER MC MAHON: I think we should, yes.

MEMBER BORRELLI: That's fine.
MEMBER MC MAHON: I think we should --

MEMBER BORRELLI: Not delay.

ACTING CHAIR MEI: We shouldn't have to --

MEMBER BORRELLI: At least you'd have an answer.

ACTING CHAIR MEI: Yeah.

MEMBER BORRELLI: You know.

MR. PROKOP: So why don't -- so why don't you decide now. Between the four of you, among the four of you, why don't you decide the date that you want to have the next meeting?

MR. BROWN: Would that be a public hearing?

MR. PROKOP: It's going to be a public hearing.

MEMBER DOHERTY: So this would have to be --

MEMBER MC MAHON: Is it a public hearing or is it -- is it just our meeting?

MEMBER BORRELLI: Well, it's a public hearing if we -- if we didn't vote on it?

MR. PROKOP: Oh, I'm sorry, I apologize. I'm sorry. It's a meeting. I'm sorry. Thank you.

MR. BROWN: It's a meeting.

MEMBER MC MAHON: We're trying to get --
MR. PROKOP: Thanks, Bob, for bringing that -- asking that question. You're right, it's not --

MR. BROWN: But still at which you could decide to have a public hearing in March.

MR. PROKOP: It's a meeting, right, sorry.

MEMBER DOHERTY: So you think February 10th will be --

ADMINISTRATOR PALLAS: No, I can't.

MEMBER MC MAHON: And this is off? I don't know if this is --

MEMBER DOHERTY: Or the first week in February.

MEMBER BORRELLI: Could we do it in January still, January 30th, I mean?

MEMBER DOHERTY: What is the first meeting in February?

ACTING CHAIR MEI: Are you --

MS. AURICHIO: The first week in February is the Planning Board. The first week is the Planning Board.

MR. PROKOP: Meet like at 3 o'clock or something, so we can't be --

MS. AURICHIO: They meet at 4.

ADMINISTRATOR PALLAS: You want it earlier
MEMBER DOHERTY: We could yeah, yes.

ACTING CHAIR MEI: Right.

MR. PROKOP: We have to give notification -- it's 10 days notice, so okay.

ADMINISTRATOR PALLAS: It's just an agenda, it's just an agenda.

ACTING CHAIR MEI: So, Roselle, you said January? So what's -- we could have it in January, is that what you're saying?

MR. PROKOP: You could have it -- we need 10 days notice, and the date -- it's going to go in the paper next Thursday, so 10 days after next Thursday. After the 23rd, so it has to be --

ACTING CHAIR MEI: So it has not --

MR. PROKOP: February, starting February 2nd you can have the --

ADMINISTRATOR PALLAS: Yeah.

ACTING CHAIR MEI: Okay.

ADMINISTRATOR PALLAS: The week of the 3rd is possible.

ACTING CHAIR MEI: Okay. So --

MEMBER DOHERTY: So the week of February 3rd, are you free?

MEMBER BORRELLI: I am.
1  ACTING CHAIR MEI: Yeah.
2  MEMBER MC MAHON: I will make myself free, yes.
3  ACTING CHAIR MEI: Are we --
4  MEMBER DOHERTY: Any particular day is good?
5  MEMBER BORRELLI: I'm good, whatever.
6  MEMBER DOHERTY: Okay. My schedule is open.
7  MEMBER MC MAHON: Whatever you decide.
8  MEMBER BORRELLI: Wednesday, the 5th.
9  ACTING CHAIR MEI: Right.
10 MEMBER BORRELLI: Monday, the 3rd, it doesn't matter.
11 ACTING CHAIR MEI: Okay. So is there any conflict with Joe, because you should be here?
12 MR. PROKOP: I'm okay.
13 ACTING CHAIR MEI: You're okay?
14 MR. PROKOP: I should be okay.
15 MEMBER DOHERTY: Monday, the 3rd?
16 MR. PROKOP: Yes.
17 MEMBER DOHERTY: Monday the 3rd?
18 ACTING CHAIR MEI: So, shall we make a motion that the next meeting will be held Monday, February 3rd, at 5 p.m. at the Firehouse?
MEMBER MC MAHON: I will second that motion.

ACTING CHAIR MEI: All in favor?

MEMBER DOHERTY: Aye.

MEMBER BORRELLI: Aye.

MEMBER MC MAHON: Aye.

ACTING CHAIR MEI: Okay.

ADMINISTRATOR PALLAS: Just for clarity for staff, is that an additional meeting.

MS. AURICHIO: Or is that --

ADMINISTRATOR PALLAS: Or is that instead of the 20th?

ACTING CHAIR MEI: I'm thinking it's instead of.

MEMBER BORRELLI: Maybe, if we have enough.

MR. PROKOP: Yeah.

ACTING CHAIR MEI: Is that?

MEMBER BORRELLI: I mean --

MR. PROKOP: Because we're going to be missing half, we're going to be missing half --

two members of the Board --

ACTING CHAIR MEI: Right.

MR. PROKOP: -- for the 20th. So why don't we have it as the -- that will be the February meeting. You could always have another meeting
if you feel it's necessary.

ACTING CHAIR MEI: Okay.

MEMBER BORRELLI: Yes.

ACTING CHAIR MEI: So that's the February meeting?

MEMBER BORRELLI: That's fine.

ACTING CHAIR MEI: Thank you very much.

MR. BROWN: Just for clarification, this is a meeting, not a hearing?

MEMBER MC MAHON: Correct.

ACTING CHAIR MEI: Correct, it's --

MEMBER DOHERTY: This is a meeting, not a hearing.

ACTING CHAIR MEI: Yes.

MR. LOFFREDO: So it's still possible, and based on your opinion, it's probably likely that there would be a public hearing after that meeting?

ACTING CHAIR MEI: Which is typically on the day of the meeting.

MR. LOFFREDO: Oh, okay.

ACTING CHAIR MEI: So it would be in the March meeting.

MR. LOFFREDO: In the March meeting, okay.

Thank you.
MR. BROWN: If you so decide.
ACTING CHAIR MEI: If we so decide.
MEMBER DOHERTY: If we decide.
MR. BROWN: Okay. Thank you.
MR. LOFFREDO: Thank you very much.
MEMBER DOHERTY: Thank you.
ACTING CHAIR MEI: Thank you.
MR. PROKOP: Could I ask you to just connect with the Building Department, you know, like in the next week or so, just to make sure that everything's in order?
MR. BROWN: Absolutely.
MR. PROKOP: Please.
MR. BROWN: Okay.
MR. PROKOP: Thank you.
MR. LOFFREDO: Thank you.
MR. BROWN: Thank you.
ACTING CHAIR MEI: Thank you very much for your time.

So the second item on our agenda is 423 Main Street, Discussion and possible motion on the application of Kristina Ivy. The applicant seeks approval to replace the existing “Impulse” sign with a new business sign. The SCTM Number is 1001-4-7-12.
You're here to speak to the application?

MS. FOX: I am. I am presenting the sign for Kristina Ivy. You should have the notarized note in front of you.

ACTING CHAIR MEI: Could you please state your name and your address?

MS. FOX: Oh, I'm sorry, I've never done this. Kristian Fox.

ACTING CHAIR MEI: And your --

MS. FOX: 22 Terry Place, Riverhead.

ACTING CHAIR MEI: Okay. Thank you so much.

MS. FOX: So she is presenting to replace the current Impulse sign at 423 Main Street with a wood sign, painted white, with gray font, which is in front of you. And the dimensions are 19 inches high, 21 inches wide, and that will just replace the current sign. And that's it.

ACTING CHAIR MEI: Any questions of Board Members?

MEMBER MC MAHON: No. Just as long as it meets the correct amount of inches, which I'm sure. It's replacing the current sign?

MS. FOX: Yes.

MEMBER MC MAHON: Yeah.
MS. FOX: It's replacing the current sign.
MEMBER MC MAHON: It's a nice sign.
ACTING CHAIR MEI: Okay.
MEMBER MC MAHON: I have no problem with it.
MEMBER BORRELLI: Yeah.
MEMBER MC MAHON: Okay.
ACTING CHAIR MEI: So can I have a motion to --
MEMBER MC MAHON: I will make a motion to approve the signage.
MEMBER BORRELLI: I'll second it.
ACTING CHAIR MEI: All in favor?
MEMBER DOHERTY: Aye.
MEMBER BORRELLI: Aye.
MEMBER MC MAHON: Aye.
ACTING CHAIR MEI: Aye.
MS. FOX: Thank you.
ACTING CHAIR MEI: Motion is approved.
MS. FOX: Thank you very much.
MEMBER MC MAHON: Okay.
ACTING CHAIR MEI: Okay. The third agenda item is a motion to accept the minutes of the December 19th meeting.
MEMBER MC MAHON: I'll make a motion to accept.
ACTING CHAIR MEI: And I think that only
the two of you can vote, because --
MEMBER BORRELLI: Oh.
MEMBER DOHERTY: We weren't there.
ACTING CHAIR MEI: We weren't there.
MEMBER BORRELLI: And I second that.
ACTING CHAIR MEI: All in favor?
MEMBER MC MAHON: Aye.
MEMBER BORRELLI: Aye.
ACTING CHAIR MEI: The motion carried. The
meetings are -- the minutes are accepted.
Okay. No. 5 is a motion to adjourn the
meeting.
MR. PROKOP: We already took care of this.
MEMBER BORRELLI: And the next meeting, we
have to -- the next meeting.
ACTING CHAIR MEI: What?
ADMINISTRATOR PALLAS: The next meeting is
the 3rd, right?
ACTING CHAIR MEI: Yes, the next meeting is
the 3rd.
MEMBER BORRELLI: Our next meeting is on
the 3rd. Okay.
ACTING CHAIR MEI: Okay?
MEMBER BORRELLI: Perfect.
ACTING CHAIR MEI: A motion to adjourn?
MEMBER DOHERTY: Yeah.
ACTING CHAIR MEI: Second.
MEMBER MC MAHON: All right.
MEMBER BORRELLI: Aye.
ACTING CHAIR MEI: All in favor?
MEMBER MC MAHON: Aye.
MEMBER DOHERTY: Aye.
MEMBER BORRELLI: Aye.
ACTING CHAIR MEI: Aye.
Thank you.
(Time Noted: 5:54 p.m.)
CERTIFICATION

STATE OF NEW YORK )

) SS:

COUNTY OF SUFFOLK )

I, LUCIA BRAATEN, a Court Reporter and Notary Public for and within the State of New York, do hereby certify:

THAT, the above and foregoing contains a true and correct transcription of the proceedings taken on January 16, 2020.

I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 23rd day of January, 2020.

_________________________________________
Lucia Braaten

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