

1 VILLAGE OF GREENPORT  
STATE OF NEW YORK COUNTY OF SUFFOLK  
2 -----X

3 HISTORIC PRESERVATION COMMISSION  
4 REGULAR MEETING  
5 -----X  
6

7  
8 Third Street Firehouse  
Greenport, New York  
9

10 March 10, 2014  
11 5:00 P.M.

12  
13 B E F O R E:

14 FRANK UELLEND AHL – CHAIRMAN

15 ROSELLE BORRELLI – MEMBER

16 LUCY CLARK – MEMBER

17 DENNIS MC MAHON – MEMBER

18 CAROLINE WALOSKI – MEMBER

19 DAVID ABATELLI – VILLAGE ADMINISTRATOR  
20

21 DAVID CORWIN – ZBA MEMBER  
22

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1 (Whereupon, the meeting was opened at  
2 5:04 p.m.)

3 CHAIRMAN UELLEND AHL: Okay. Well, I  
4 guess we can start. It is 5:04. I'm opening  
5 the Historic Preservation Commission regular  
6 meeting. It is March 10th, 2014.

7 MR. ABATELLI: Here she comes.

8 CHAIRMAN UELLEND AHL: And it is -- what?

9 MR. ABATELLI: No. I said, "Here she  
10 comes."

11 CHAIRMAN UELLEND AHL: Okay.

12 MR. ABATELLI: She's bringing things.

13 CHAIRMAN UELLEND AHL: It is 5:04. My  
14 name is Frank Uellendahl.

15 MEMBER WALOSKI: Caroline Waloski.

16 MEMBER MC MAHON: Dennis McMahon.

17 MEMBER CLARK: Lucy Clark.

18 CHAIRMAN UELLEND AHL: And Roselle  
19 Borrelli is coming through the door as we

20 speak.

21 MEMBER CLARK: Hello.

22 MEMBER MC MAHON: Hello.

23 CHAIRMAN UELLEND AHL: Hi, Roselle. How  
24 are you doing?

25 MEMBER CLARK: Hello, hello, hello.

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1 MEMBER WALOSKI: Hi, Roselle.

2 MS. BORRELLI: Sorry.

3 CHAIRMAN UELLEND AHL: No, problem.

4 We're just opening up the meeting.

5 We have one application on the agenda  
6 tonight. Item #1, discussion and possible  
7 motion on a sign application submitted by Mark  
8 LaMaina, the owner of Lucharitos, Taqueria &  
9 Tequila Bar, located in the Historic District  
10 at 119 Main Street.

11 The applicant is seeking HPC approval  
12 for two signs that are attached to the  
13 storefront windows on the inside, and one  
14 illuminated sign with flashing light bulbs  
15 above the entry door. The signs have already  
16 been installed without having applied for a

17 permit. Suffolk County Tax Map #1001-5-4-34.

18 So I received a letter from the Chairman  
19 of the ZBA. Mr. LaMaina had applied for a --  
20 for the sign at the Zoning Board of Appeals  
21 and they didn't -- they could not make a  
22 decision, and he's sending -- they're sending  
23 him to us for approval of the sign. They  
24 asked Mr. LaMaina, because the sign is  
25 illuminated, which is against the zoning code,

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1 to turn the sign off for the time being and  
2 get an approval from us, and then he has to go  
3 back to the ZBA; is that correct, David?

4 MR. ABATELLI: That's right, yeah.

5 CHAIRMAN UELLEND AHL: Okay.

6 MR. ABATELLI: Because only the Zoning  
7 Board can approve the lights.

8 CHAIRMAN UELLEND AHL: Yes.

9 MR. ABATELLI: But you guys still have  
10 to review the signs.

11 CHAIRMAN UELLEND AHL: Correct. So --

12 MEMBER WALOSKI: Mark, you could bring  
13 up a chair --

14 MEMBER MC MAHON: Oh, okay. So it's  
15 not --

16 MEMBER WALOSKI: -- and make it a little  
17 bit less formal.

18 MR. LAMAINA: Okay.

19 MEMBER MC MAHON: It's not in our hands  
20 anyway in that regard. But we are here to  
21 address the sign.

22 CHAIRMAN UELLEND AHL: Yes.

23 MEMBER MC MAHON: And they are there --

24 MR. ABATELLI: With or without lights,  
25 you can comment.

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1 MEMBER MC MAHON: That's correct. Okay.

2 CHAIRMAN UELLEND AHL: I would suggest --

3 MEMBER MC MAHON: That makes it -- that  
4 clarifies what we're saying.

5 CHAIRMAN UELLEND AHL: I don't know what  
6 you were saying, Dennis, but I -- well, you  
7 have the application. The signs have been  
8 installed, so I would suggest to look at the  
9 sign as the sign itself --

10 MEMBER MC MAHON: Yeah, yeah.

11 CHAIRMAN UELLEND AHL: -- without the  
12 lighting and see if you have any problems with  
13 the design of the sign, the colors, the  
14 location, the size and everything, and then we  
15 can go forward and continue to talk about  
16 illumination. So, Mark?

17 MR. LAMAINA: Yes, sir

18 CHAIRMAN UELLEND AHL: It is you?

19 MR. LAMAINA: Mark LaMaina.

20 CHAIRMAN UELLEND AHL: May I call you  
21 Mark?

22 MR. LAMAINA: Yes.

23 CHAIRMAN UELLEND AHL: Okay. Welcome.  
24 Why don't you tell us a little bit about the  
25 history.

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1 MR. LAMAINA: Okay.

2 CHAIRMAN UELLEND AHL: How it came about  
3 to put those signs up and --

4 MR. LAMAINA: Well, we used to be a  
5 cupcake shop.

6 CHAIRMAN UELLEND AHL: Yes.

7 MR. LAMAINA: Then Hurricane Sandy came

8 and we needed to make more money, because I  
9 had a newborn son. So I figured we'd to try  
10 to sell more alcohol, which is the only way in  
11 the Village of Greenport, it seems. But --

12 CHAIRMAN UELLEND AHL: Well, I am not  
13 going to comment on that.

14 (Laughter)

15 MR. LAMAINA: So, I guess, just in the  
16 haste of reopening, we just slapped some signs  
17 on the windows. Honestly, I'm not even in  
18 love with the signs on the windows. I'm  
19 possibly thinking about taking them down. My  
20 main concern is the sign above the door.

21 CHAIRMAN UELLEND AHL: Well, we -- I  
22 looked at all of them, and so have you, all of  
23 you.

24 . MEMBER WALOSKI: I've looked at the  
25 sign, yeah.

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1 CHAIRMAN UELLEND AHL: Okay. So I -- you  
2 know, I don't have really a problem with the  
3 signage itself. I walked by -- I drove by  
4 there last night around 7:30. And I did read

5 your ZBA application, and also the letter from  
6 Amy Martin in opposition to your sign. And I  
7 must say, yes, you're right, I mean, there is  
8 not much foot traffic late on Sunday  
9 afternoon, but you were doing quite well. I  
10 saw a lot of people in your bar. So,  
11 obviously, it has spread and people come back  
12 and you're doing business.

13 MR. LAMAINA: I agree, but the sign does  
14 help.

15 CHAIRMAN UELLEND AHL: Yes. Now, as I  
16 said before, let's discuss the signage itself  
17 without the lighting. Is there -- does anyone  
18 have anything to say about the design of the  
19 sign?

20 MEMBER WALOSKI: Well, I think that sign  
21 is very handsome. I think it works with the  
22 colors of the building, which I imagine were  
23 approved, yeah, and --

24 MR. LAMAINA: Those are the original  
25 colors of the building.

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1 MEMBER WALOSKI: Yeah. And --

2           CHAIRMAN UELLEND AHL: You didn't paint  
3 the exterior?

4           MR. LAMAINA: No. I don't think it's  
5 been painted in 50 years.

6           CHAIRMAN UELLEND AHL: Yeah.

7           MR. LAMAINA: It needs to be painted,  
8 though, so --

9           MEMBER WALOSKI: It's recessed. It's  
10 recessed, so it's not in anybody's way. It's  
11 very handsome. It's in keeping with the  
12 colors on the rest of the building. And I  
13 don't even mind the lighting.

14          CHAIRMAN UELLEND AHL: We are not talking  
15 about the lighting right now.

16          MEMBER WALOSKI: We can't even mention  
17 the lighting?

18          CHAIRMAN UELLEND AHL: Not now.

19          MEMBER WALOSKI: Okay.

20          CHAIRMAN UELLEND AHL: What I would like  
21 to do, to help Mark to get an approval of the  
22 sign, because the code says he would have to  
23 take it down within 10 days. This, obviously,  
24 did not happen.

25          MEMBER WALOSKI: I would say that I

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1 think the sign is fine

2 CHAIRMAN UELLEND AHL: And I -- you know,  
3 that's why I want to know from you --

4 MEMBER MC MAHON: I agree as well.

5 CHAIRMAN UELLEND AHL: -- of any  
6 opposition to the sign itself, because, as  
7 Mark said in his statement to the ZBA, the  
8 sign has been designed to have the option of  
9 being lighted or nonlighted. So, right now  
10 it's nonlighted, and this is what I'm focusing  
11 on right now.

12 MEMBER MC MAHON: Right. The design of  
13 the sign is very nice.

14 MEMBER WALOSKI: It's very handsome.

15 MEMBER MC MAHON: And I think it fits  
16 with his business, you know, the Margaritas,  
17 tapas bar sort of thing, and his food, also  
18 very good.

19 CHAIRMAN UELLEND AHL: Oh, you have been?

20 MEMBER MC MAHON: And it just -- it  
21 works for the whole thing.

22 MEMBER CLARK: I have as well.

23 MEMBER MC MAHON: So it's colorful, it's

24 lively. You know, it kind of represents the  
25 kind of -- what he's trying to draw in that --

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1 MEMBER WALOSKI: And it has a vintage  
2 feel.

3 MEMBER MC MAHON: And it does.

4 MEMBER WALOSKI: Yes.

5 MEMBER MC MAHON: And it does. And so,  
6 without discussing anything about the  
7 lighting, I love the sign.

8 MEMBER WALOSKI: I do, too.

9 MEMBER MC MAHON: I think it's great and  
10 it fits with the building. And it's back. I  
11 love the fact that it's back.

12 MEMBER WALOSKI: It's recessed, yes.

13 MEMBER MC MAHON: Yes, and not -- you  
14 know, if it was hanging out and over the  
15 sidewalk, it would be a bigger issue.

16 MEMBER WALOSKI: It might be a different  
17 problem, yeah.

18 MEMBER MC MAHON: And then I would leave  
19 it, of course, up to the people who have to  
20 make that decision in regards to the lighting.

21 CHAIRMAN UELLEND AHL: Lucy?

22 MEMBER CLARK: I agree, I like the sign  
23 itself. It's not offensive to me.

24 CHAIRMAN UELLEND AHL: Okay. Roselle, do  
25 you have an opinion?

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1 MEMBER BORRELLI: I like the sign. I  
2 have a problem, but I can't talk about the  
3 problem, because we're not allowed to discuss  
4 the problem with the lighting.

5 MEMBER MC MAHON: Okay, good.

6 CHAIRMAN UELLEND AHL: Well, we can  
7 discuss we discuss this at -- we can discuss  
8 this --

9 MEMBER BORRELLI: But, if I may just  
10 make a comment about when you turn the lights  
11 on with the sign. Given that it's called  
12 Lucharitos, you turn those lights on, and to  
13 me, it's like one step away from cockfighting  
14 or pit bulls, or it's sort of setting the  
15 wrong --

16 MEMBER CLARK: Tone?

17 MEMBER BORRELLI: I don't know. It's

18 sort of, and I'm being --

19 MR. LAMAINA: Well, I mean, that's your  
20 perception of it.

21 MEMBER BORRELLI: I'm thinking that  
22 maybe we don't want to go in that direction.  
23 Maybe if we tone it down a little bit.

24 MR. LAMAINA: There's definitely no  
25 cockfights going on in the back, yet.

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1 MEMBER BORRELLI: Yeah.

2 MR. LAMAINA: But that's a possibility.

3 (Laughter)

4 MEMBER BORRELLI: You know, so I'm  
5 liking like -- because I love your table  
6 cloths, the black with the -- you know, the  
7 black with the pinks that you got. I think  
8 that's like an amazing, very Mexican way to  
9 take it. If you wanted to tone it down, it's  
10 like the same kind of thing, you know, that I  
11 thought if you wanted it --

12 MR. LAMAINA: I agree. But,  
13 unfortunately, table cloths don't bring people  
14 in on --

15 MEMBER BORRELLI: I know.

16 MR. LAMAINA: -- Monday night in  
17 Greenport.

18 MEMBER BORRELLI: But if you put the  
19 lights on, I'm thinking it's more -- just  
20 drawing the wrong --

21 MEMBER MC MAHON: All right. But,  
22 again, we have to get back to the facts.

23 MEMBER BORRELLI: I know. But, as far  
24 as the sign goes with the colors, it's very --  
25 the pink is very, you know, Mexican, you know?

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1 The only thing is the fighting theme is what  
2 I'm -- it's the --

3 MR. LAMAINA: Lucharito means baby  
4 fighter.

5 MEMBER BORRELLI: Right.

6 MR. LAMAINA: It's named after my son,  
7 who was -- he was in the hospital for a week  
8 when he was born. It's not named after like a  
9 real fight.

10 MEMBER BORRELLI: Right.

11 CHAIRMAN UELLENDahl: Mark, can you tell

12 us a little bit about the background about  
13 fighting, so everybody understands what it  
14 actually means?

15 MR. LAMAINA: A Luchador is a Mexican  
16 wrestler.

17 MEMBER BORRELLI: Right.

18 MR. LAMAINA: And similar to American  
19 WWF wrestling.

20 MEMBER MC MAHON: Right.

21 MEMBER BORRELLI: Right.

22 MR. LAMAINA: But it's more like a soap  
23 opera. It's like a male soap opera.

24 MEMBER MC MAHON: It's an act.

25 MEMBER BORRELLI: Right.

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1 CHAIRMAN UELLENDahl: Okay. Well, thank  
2 you. Well, it seems that there's no  
3 opposition to the design and the size of the  
4 signs, so may I have a motion?

5 MEMBER WALOSKI: I make a motion that we  
6 accept the signage as is for Lucharitos at 119  
7 Main Street.

8 MEMBER MC MAHON: And I'll second it.

9 CHAIRMAN UELLEND AHL: All in favor?

10 MEMBER MC MAHON: Aye.

11 MEMBER WALOSKI: Aye.

12 MEMBER BORRELLI: Aye.

13 CHAIRMAN UELLEND AHL: Lucy, aye?

14 MEMBER CLARK: Aye.

15 CHAIRMAN UELLEND AHL: Aye. All in  
16 favor.

17 Okay. So we got that settled. So,  
18 obviously, you know, it seems like you don't  
19 have to take it down, you can continue to keep  
20 it in place. But are we asked to discuss  
21 lighting here in our commission?

22 MR. ABATELLI: I believe the Zoning  
23 Board, and one of the members is here, would  
24 appreciate your comments, just as they --

25 CHAIRMAN UELLEND AHL: Right.

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1 MR. ABATELLI: Anybody can comment. So  
2 if you guys as a unit could comment.

3 CHAIRMAN UELLEND AHL: Yeah.

4 MEMBER MC MAHON: All right. And this  
5 point, though --

6 MR. ABATELLI: Or individually.

7 MEMBER MC MAHON: At this point, we have  
8 made that motion and it's been approved.

9 MEMBER WALOSKI: Right.

10 MR. ABATELLI: You approve the signs.

11 MEMBER MC MAHON: So he's -- now we can  
12 continue our --

13 CHAIRMAN UELLEND AHL: Unlit. It is --  
14 you know, you understand, Mark, it's -- you  
15 know, we approved the signs unlit. You know,  
16 you still have to keep it -- continue to keep  
17 it dark.

18 Now the ZBA is asking us for more  
19 information and our input as far as the  
20 original design of the sign, which maybe you  
21 can talk about this a little bit. I  
22 understand I have not seen it really blinking.  
23 Is this computer -- is it on -- is it  
24 computerized?

25 MR. LAMAINA: It's a mechanism that's

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1 inside of the unit, obviously. It's on like a  
2 timing belt. I didn't see it. The gentleman

3 that made it described it to me.

4 CHAIRMAN UELLEND AHL: But it's the  
5 individual bulbs that blink?

6 MR. LAMAINA: Yeah, so --

7 CHAIRMAN UELLEND AHL: Is it sort of  
8 rolling or --

9 MR. LAMAINA: No. One set blinks  
10 lightly, and then one set blinks really dim.

11 CHAIRMAN UELLEND AHL: But it has a  
12 flashing effect?

13 MR. LAMAINA: Really, it's not that  
14 aggressive at all, but -- I don't think it's  
15 aggressive.

16 MEMBER WALOSKI: Is there a way that  
17 they can just be on and not blink?

18 MR. LAMAINA: We'd have to take the back  
19 of the unit off and the guy would have come  
20 and, I guess, shut the timing belt off. I'm  
21 not sure. I'm sure it could be shut.

22 MEMBER WALOSKI: Because that might be a  
23 solution to the lighting, because I think  
24 lighting is important for you on your sign.  
25 And I have no problem with lighting. And

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25 CHAIRMAN UELLEND AHL: Not blinking.

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1 MEMBER CLARK: (Shook head no.)

2 CHAIRMAN UELLEND AHL: And Roselle?

3 MEMBER BORRELLI: I've just got an issue  
4 with the whole title of the whole thing.

5 MEMBER MC MAHON: We've got to stick  
6 with the lights, though.

7 MEMBER BORRELLI: Drawing a different  
8 kind of -- I don't know what kind of crowd you  
9 want to attract to the -- do you know what I  
10 mean?

11 MR. LAMAINA: I think that maybe one of  
12 your friends went there one night when there  
13 was a deejay and there was a different crowd  
14 there, maybe. I don't know. What crowd are  
15 you referring to?

16 MEMBER BORRELLI: I don't know. I'm  
17 thinking like if you make it -- you know, like  
18 for me it's all about fighting. Like I know  
19 that Lucharitos for --

20 MR. LAMAINA: Have you been to the  
21 restaurant?

22 MEMBER BORRELLI: Yeah, all the time  
23 with my kids. I love it.

24 MR. LAMAINA: And does it have an  
25 aggressive feel to you?

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1 MEMBER BORRELLI: No. What I mean is  
2 when you put that kind of lighting on to  
3 attract -- what would you like to attract into  
4 the restaurant, you know?

5 MR. LAMAINA: Humans with money.

6 (Laughter)

7 MEMBER BORRELLI: Yeah. No, but it's an  
8 aggressive --

9 MEMBER CLARK: Ones that drink a lot of  
10 alcohol he said earlier, actually.

11 MEMBER BORRELLI: It's sort of an  
12 aggressive kind of feel to it, you know?

13 MR. LAMAINA: I don't get that at all.

14 MEMBER BORRELLI: You don't?

15 MR. LAMAINA: No, not at all.

16 MEMBER BORRELLI: I do.

17 MEMBER WALOSKI: I don't get it either.

18 I'm a senior citizen and I sort of --

19 MR. LAMAINA: I think it looks fun and  
20 inviting to the parents with children.

21 MEMBER MC MAHON: I was going to say  
22 fun.

23 MEMBER WALOSKI: It's just fun, it's  
24 playful.

25 MEMBER BORRELLI: You think it looks

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1 good for children?

2 MR. LAMAINA: Of course.

3 MEMBER BORRELLI: Why?

4 MR. LAMAINA: We do probably 60% of our  
5 business with children meeting there,  
6 unfortunately, because they make huge messes,  
7 but we do.

8 CHAIRMAN UELLENDahl: Yeah. I mean,  
9 I --

10 MEMBER WALOSKI: I think it has a  
11 playful feel and I think it's fun.

12 MR. LAMAINA: I think that's the tone  
13 that we went for and I think that's the tone  
14 that we got with the sign.

15 MEMBER WALOSKI: I don't think it has a

16 bawdy feeling to it.

17 CHAIRMAN UELLEND AHL: Mark, of course  
18 you have to understand, you know, I would have  
19 loved for you to come to HPC first --

20 MR. LAMAINA: As I should have.

21 CHAIRMAN UELLEND AHL: -- before the  
22 Building Inspector sends you to the ZBA. And  
23 this is something that we have to discuss  
24 internally. So at least you have some kind of  
25 approval or nonapproval to move forward. But

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1 we -- if you had come to us first, we could  
2 have discussed this with you, having the sign  
3 recessed. Or, if you want more attention, you  
4 could possibly bring the sign out into the  
5 sidewalk, it is allowed. And you could also  
6 light it from the outside with one of those --  
7 very simply with a light that illuminates it  
8 from the outside. But the code does not allow  
9 you to illuminate it from the inside, which  
10 this is.

11 So there are different ways, and this  
12 would be a calmer way, as some of the Board

13 members here expressed. We have to be careful  
14 becoming too garish. I mean, this is the  
15 Historic District, and some of those examples  
16 that you cited are not in the Historic  
17 District. It's very difficult for a lot of  
18 Greenporters even to identify the Historic  
19 District, because it really doesn't make a lot  
20 of sense. It should be much larger. A lot of  
21 other buildings should be part of the Historic  
22 District, but that's what we have to deal  
23 with.

24 East, you know, South Main Street is --  
25 all these buildings on both sides are within

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1 the Historic District, going all the way up  
2 Main Street and First Street, but then Front  
3 Street is not. So you -- of course, you have  
4 those competitors on Front Street. Some of  
5 them have signs, but lighted or illuminated  
6 signs really don't get approved. It's going  
7 to be very difficult to get an approval for  
8 illuminated signs.

9 MR. LAMAINA: Well, I assume that there

10 was a time in history when Bill Claudio's  
11 father went for approval and got it.

12 CHAIRMAN UELLEND AHL: Yes. Well, this  
13 was -- this is all --

14 MR. LAMAINA: So, I mean, I'm just a new  
15 generation trying to do something different.

16 CHAIRMAN UELLEND AHL: Yeah. But if you  
17 read the zoning code, and it's online, you  
18 know, it's Paragraph 150. Go down to -- I can  
19 actually give you the quote. It's Paragraph  
20 15, G2. It tells you what is prohibited and  
21 what is allowed. And it also tells you that  
22 owners of, for example, Claudio's or the  
23 Whiskey Wind, if they need to repair, if this  
24 sign breaks down, they're not going to be able  
25 to have it repaired. They have to go back to

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1 an unilluminated sign. So a lot of people  
2 don't know this, but that's our code.

3 MR. LAMAINA: I think Bill Claudio was  
4 on record at the last meeting I was at saying  
5 that they replaced the neon signs on his  
6 anchor last year.

7 MEMBER WALOSKI: It has been repaired  
8 last year.

9 MR. LAMAINA: So I don't know if that's  
10 completely true.

11 MEMBER WALOSKI: Yeah.

12 CHAIRMAN UELLEND AHL: Yeah. I mean, I  
13 just read the code, because I wanted to be a  
14 little bit prepared for this meeting tonight.  
15 But, you know, I don't know how this happened.  
16 Maybe Dave Abatelli can talk to this, but, I  
17 mean, that's the fact.

18 So I think -- do we have to make a  
19 motion, Dave Abatelli, as far as the lighting  
20 is concerned, or is this enough, our  
21 discussion being part of the minutes of  
22 tonight's meeting for the ZBA? I can write  
23 something.

24 MR. ABATELLI: I mean, I think it could  
25 be either way. I mean, if you're kind of

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1 unanimous, then it could probably be in a  
2 motion, if you want.

3 CHAIRMAN UELLEND AHL: Okay.

4 MR. ABATELLI: If you're kind of  
5 scattered, it may not matter too much. You  
6 know, I mean there could be the minutes and --

7 CHAIRMAN UELLEND AHL: I mean, I have a  
8 feeling we can make a motion as far as the  
9 nonblinking and the flashing is concerned. I  
10 think we are all against it or not?

11 MEMBER WALOSKI: Yeah, I just want to  
12 make it clear that -- well, I just wanted to  
13 underline the fact that Claudio's did have  
14 extensive work done on their sign last year  
15 with the neon, so they -- and I don't know  
16 whether they went through the Board or not,  
17 but their sign was not working and they had a  
18 neon specialist artist come and work on it.  
19 So, you know, if that's the case, that's --  
20 you know, Mark should not be --

21 CHAIRMAN UELLEND AHL: Okay. So, I mean,  
22 this is --

23 MEMBER WALOSKI: Mark should be treated  
24 the same way.

25 CHAIRMAN UELLEND AHL: Yeah, but this is

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1 a new sign. This is a new sign. Claudio's  
2 sign has been around for ages.

3 MEMBER WALOSKI: I know, but you said  
4 that if extensive --

5 MR. LAMAINA: But did Bill Claudio, Sr.  
6 have to go through this process or is --

7 MEMBER WALOSKI: It's extensive work.

8 MR. LAMAINA: I don't want to ask the  
9 question, because I know --

10 MEMBER BORRELLI: Yeah, she was here.

11 MR. LAMAINA: -- it might open up a can  
12 of worms, but it still should be asked.

13 MR. ABATELLI: Well, there's a whole --  
14 there are a whole series of different things  
15 that happened with a variety of different  
16 people, and actually Eileen did a write-up, it  
17 was for the Zoning Board. But I think we  
18 traditionally have allowed if you're replacing  
19 the neon with the same, exactly the same,  
20 just, you know, new bulbs.

21 MEMBER WALOSKI: Then it's fine.

22 MR. ABATELLI: That's been traditionally  
23 allowed. Some cases like the Whiskey Wind,  
24 Kapell's, a few others that had neon signs,  
25 but changed them to a different neon sign, I

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1 think many of those did get some kind of  
2 approval, that did come in and say, "I'm just  
3 changing the signs," and were approved,  
4 because they were traditionally there.

5 There was also a period when they would  
6 do these storefronts where everybody had to  
7 bring -- come to the Historic Board as part of  
8 that, including outside the Historic District.  
9 So some were covered in that as a different  
10 thing, and then there's probably a couple that  
11 they just did it.

12 MR. LAMAINA: If I took the sign and put  
13 it inside my window, would that solve  
14 everything?

15 MR. ABATELLI: I'm not --

16 MEMBER BORRELLI: Well, I think it looks  
17 nice where it is.

18 MEMBER WALOSKI: I think it looks  
19 handsome where it is.

20 MEMBER BORRELLI: I like it where it is.

21 MR. LAMAINA: If I can put it inside my  
22 window and have it blinking, then that's what

23 I would do, and then I will just get another  
24 one for the other side.

25 MR. ABATELLI: I think the blinking,

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1 because the blinking --

2 MEMBER WALOSKI: The blinking is the  
3 problem.

4 MR. ABATELLI: There's not many, if any,  
5 blinking signs. There might be a couple of  
6 small open ones that are inside or --

7 MR. LAMAINA: Like the coffee --

8 MR. ABATELLI: There's very few blinking  
9 or active signs. So I think that's where --  
10 that's where I think the fight --

11 MR. LAMAINA: Well, my question is, if  
12 it's inside the glass of my store, do you guys  
13 have any regulation on that?

14 MR. ABATELLI: Probably not, although  
15 depending on the blinking, if it was blinking  
16 enough that it would really be annoying to  
17 people.

18 MR. LAMAINA: Okay.

19 MR. ABATELLI: You know, I don't know.

20 MR. LAMAINA: So we would have to wait  
21 for a complaint for that --

22 MR. ABATELLI: You would be the first  
23 person to have a full-sized blinking sign that  
24 I'm aware of.

25 MR. LAMAINA: I'd go down in history.

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1 MEMBER BORRELLI: Can I just qualify  
2 what I was trying to explain, Mark? Because I  
3 think it didn't go over right, and I think  
4 it's a cultural thing, that I just would like  
5 my position to be understood.

6 MR. LAMAINA: Well, really quick,  
7 just --

8 MEMBER BORRELLI: Yeah.

9 MR. LAMAINA: Our logo is a baby with a  
10 mask on it.

11 MEMBER BORRELLI: Right. But what I  
12 wanted to say was, even though you paint  
13 something pink, hot pink, and you paint  
14 something blue, it doesn't mean that you're  
15 attracting an infantile crowd, because in  
16 Mexico homes are painted Pepto Bismol pink,

17 and the pink color itself is called Rosa  
18 Mexicano. So there is a color qualified to  
19 that hot pink color. It's a color in its own  
20 right. That color is called that color, so --

21 MR. LAMAINA: Okay, but not in  
22 Greenport. Greenport is --

23 MEMBER BORRELLI: I know.

24 MEMBER WALOSKI: Yes.

25 MEMBER BORRELLI: But what I would like

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1 to say, without standing out trying to be --

2 MR. LAMAINA: It's attracting a crowd of  
3 30-year-old mothers pushing carriages.

4 MEMBER BORRELLI: -- trying to be  
5 politically correct.

6 MEMBER CLARK: Not all the time, though.

7 MEMBER BORRELLI: And I'm not trying to  
8 step out of the box here, but --

9 MR. LAMAINA: I'm there to make money as  
10 long as I can --

11 MEMBER BORRELLI: I know.

12 MR. LAMAINA: -- throughout the day.

13 MEMBER BORRELLI: Right.

14 MR. LAMAINA: That's my job.

15 MEMBER BORRELLI: Right. But what I'm  
16 saying is, given the fact that if we -- if we  
17 take my position as, "Okay, let's give  
18 Roselle" -- "Okay, she might be right," if  
19 you're attracting now that -- just because  
20 it's painted hot pink and blue, we're not  
21 attracting an infantile crowd, right?  
22 Because --

23 MR. LAMAINA: Well, the infantile crowd  
24 is not going to be there at 10 o'clock.

25 MEMBER BORRELLI: Right. But what I'm

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1 saying is we have a --

2 MR. LAMAINA: I don't understand what  
3 your intent is right now. We've been open for  
4 a year and not have had one issue that a  
5 police officer has come to the store. We've  
6 had no fights. There's no issues that revolve  
7 around fighting.

8 MEMBER CLARK: And from day one you've  
9 always had deejays and crowds, right, that  
10 you've been getting.

11 MR. LAMAINA: We've -- yeah.

12 MEMBER BORRELLI: Oh, I don't have any  
13 issues with the music and the deejays and  
14 stuff. I'm just saying the blinking --

15 CHAIRMAN UELLEND AHL: Yeah. If I may  
16 say, I don't think --

17 MR. LAMAINA: But we stopped playing  
18 music. There's no more deejays now until  
19 maybe mid summer.

20 MEMBER MC MAHON: We're getting off the  
21 subject here.

22 MEMBER WALOSKI: We already voted on  
23 passing this.

24 CHAIRMAN UELLEND AHL: I don't think --

25 MR. LAMAINA: Well, I just feel like

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1 there's a miscommunication between a cultural  
2 reference in Mexico and the color of my sign.

3 CHAIRMAN UELLEND AHL: Yeah. I think we  
4 can tone this down. The cultural effect in  
5 Greenport I don't think is paramount, it's not  
6 that important. I mean, I -- you know, we  
7 approved the sign --

8 MEMBER WALOSKI: We had already approved  
9 it.

10 CHAIRMAN UELLEND AHL: -- whether it's  
11 hot pink and blue.

12 MEMBER MC MAHON: Yes. Let's move on.

13 MEMBER WALOSKI: Right.

14 CHAIRMAN UELLEND AHL: I personally don't  
15 see it. You have a different background, you  
16 see it.

17 MEMBER BORRELLI: Right.

18 CHAIRMAN UELLEND AHL: And we appreciate  
19 your comment, but I don't think Greenporters  
20 who walk around the sidewalks, and they would  
21 like, you know, a drink or, you know,  
22 something, some food that they like, it's  
23 Mexican --

24 MEMBER BORRELLI: What I'm saying is the  
25 changing face of Greenport --

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1 CHAIRMAN UELLEND AHL: It's okay.

2 MEMBER BORRELLI: -- is what I'm trying  
3 to go on. I'm not talking about Americans  
4 missing the boat. I'm talking about --

5 MR. LAMAINA: Do you think that the  
6 harbor full of cigarette boats every summer  
7 changes the face of the Village of Greenport  
8 with --

9 MEMBER BORRELLI: No, Mark. I'm just  
10 saying that we've got a very large Hispanic  
11 population in Greenport, very large, that I  
12 know all about and that I'm very involved  
13 with. And what I'm saying is, if you're  
14 putting a sign out there that says a fighting  
15 sign, because you think it's infantile, you've  
16 missed a cultural part of the other -- now a  
17 lot of Greenport --

18 MR. LAMAINA: I think you're out of  
19 touch with the Spanish people that live in  
20 this Village.

21 MEMBER BORRELLI: I'm out of touch with  
22 them?

23 MR. LAMAINA: If you think that they're  
24 walking by my store and thinking that it's a  
25 fighting reference.

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1 MEMBER BORRELLI: Well, that's what I'm

2 saying. Why not -- what I'm trying to avoid  
3 is to give out the wrong message, if we can  
4 tone it down just a little bit. Because you  
5 think those are infantile colors, to another  
6 culture they're not, they're normal everyday  
7 colors in a Mexican --

8 MR. LAMAINA: I think you're way off  
9 base.

10 MEMBER BORRELLI: In a Mexican -- you  
11 want to see photos of hot pink and the colors?

12 MR. LAMAINA: I understand, I've seen  
13 it. That's why we picked the colors.

14 MEMBER BORRELLI: Right. So what I'm  
15 saying is, if you're putting -- if you're  
16 putting a fighting sign out there with --

17 MR. LAMAINA: It's not a --

18 MEMBER BORRELLI: And then you're going  
19 to illuminate it. I'm just -- I'm trying to  
20 make you -- just think that maybe we just want  
21 to keep it, you know, really, because the way  
22 -- I love your restaurant, and I'm in there a  
23 lot with my kids eating all the stuff, and  
24 having drinks and Margarita and Dos Equis, and  
25 whatever, and I think it's great. But what

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1 I'm saying is to just make sure that we keep  
2 it in a fashion, in a tone that it doesn't  
3 start fights, and we don't start, you know,  
4 stuff because people are getting the wrong  
5 idea of what Lucharitos is, because it's not  
6 just Americans here in Greenport, we're a  
7 diverse community.

8 MR. LAMAINA: Yeah.

9 MEMBER BORRELLI: You know, and we got a  
10 lot going on. And that was all I was trying  
11 to --

12 CHAIRMAN UELLEDAHL: Have you had  
13 any -- have you had any problems?

14 MR. LAMAINA: I've had no problems.

15 MEMBER BORRELLI: That's all I was  
16 trying to say, you know.

17 MEMBER WALOSKI: Roselle, we already  
18 approved the sign, that we already voted on it  
19 and approved it.

20 MEMBER BORRELLI: I'm not saying. I'm  
21 just talking to -- like to Mark in general,  
22 that's all.

23 MR. LAMAINA: I understand what you're

24 saying, but I --

25 MEMBER BORRELLI: Yeah, because I love

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1 it. I think it's great. I would just like it  
2 to continue in a fashion where we -- you don't  
3 have any problems in the future, because maybe  
4 somebody missed that meaning.

5 CHAIRMAN UELLEND AHL: So then I think we  
6 can move on to -- thank you for your comment.  
7 I mean, we appreciate this.

8 Now the question is blinking or flashing  
9 obviously is not going to be approved. But  
10 earlier someone was saying, Dennis and Lucy,  
11 if those bulbs were constantly lit, for  
12 example, at -- not blinking, but on -- sort of  
13 on a dimmer, so it has a little bit of sheen  
14 to it, that's something that I think we could  
15 discuss, if that is helping the ZBA.

16 MEMBER WALOSKI: I have no problem if  
17 they have no --

18 MEMBER BORRELLI: I think it's better to  
19 keep them lit, dim but lit.

20 CHAIRMAN UELLEND AHL: Because they may

21 say no anyway, but I want to come to some kind  
22 of -- I would like to help them so they can  
23 move forward.

24 MEMBER WALOSKI: Right. I would have no  
25 problem at all if they were just steady lights

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1 on there.

2 CHAIRMAN UELLENDahl: I mean, I must  
3 say, Mark, I mean, there is another  
4 possibility that you have. Like when you walk  
5 around town, there are these cantilevered  
6 lights that illuminate signs, even though  
7 they're not lit internally. I mean, that's a  
8 possibility, too, because it will brighten up  
9 the sign as well. But, in this case, since we  
10 have the sign in place and it has all these  
11 bulbs, I would like -- in a way, I would like  
12 to see what it would look like. Maybe you can  
13 do a mockup and we can visit you in the  
14 evening to see what is acceptable, as far as  
15 the brightness of the bulbs is concerned,  
16 because we haven't really seen this in  
17 function.

18 MEMBER CLARK: I have not seen it.

19 MEMBER WALOSKI: They are just little --

20 MEMBER BORRELLI: I say light them and  
21 keep them on a dimmer. Like keep them dim,  
22 but light them. Just don't make it circus  
23 lights.

24 CHAIRMAN UELLEND AHL: Yeah, that's  
25 what -- that's what we're talking about.

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1 That's what we're talking about.

2 MEMBER BORRELLI: You know, and keep  
3 them lit. I think it's pretty.

4 CHAIRMAN UELLEND AHL: I think it's very  
5 handsome.

6 MEMBER BORRELLI: Exactly.

7 CHAIRMAN UELLEND AHL: So I think, Mark,  
8 maybe you should invite us at one point in the  
9 evening when it's dark and we'll do a mockup.  
10 Can you --

11 MR. LAMAINA: You could have a  
12 Margarita.

13 CHAIRMAN UELLEND AHL: Can you dim, or  
14 can you make them brighter or dim?

15 MR. LAMAINA: I'd have to get the guy  
16 who built the sign to come in and change the  
17 inside.

18 CHAIRMAN UELLEND AHL: I mean, this is  
19 where it's probably going.

20 MR. LAMAINA: I'll see. I'll do it as  
21 quickly as possible, obviously.

22 MEMBER WALOSKI: I think you should wait  
23 until you get the approval from the ZBA before  
24 you spend anything on it.

25 MR. LAMAINA: That's probably a good

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1 idea.

2 CHAIRMAN UELLEND AHL: Yeah, okay. So  
3 then maybe we should come up with a motion to  
4 that effect. Who would like to offer a  
5 motion?

6 MEMBER BORRELLI: I say motion to  
7 approve Mark's sign as is, with the lights  
8 being a constant light, constantly lit, not --

9 CHAIRMAN UELLEND AHL: But dimmed down.

10 MEMBER BORRELLI: Not -- what do you  
11 call that?

12 CHAIRMAN UELLEND AHL: Flashing?

13 MEMBER BORRELLI: Dim, yeah. Not  
14 flashing, that's the word.

15 CHAIRMAN UELLEND AHL: Okay.

16 MEMBER MC MAHON: I'll second it.

17 MEMBER CLARK: Aye.

18 MEMBER MC MAHON: Aye.

19 MEMBER WALOSKI: Aye.

20 MEMBER BORRELLI: Aye.

21 CHAIRMAN UELLEND AHL: I can -- I will  
22 not approve this, because I don't -- I feel I  
23 cannot -- I don't want to set a precedent,  
24 because -- I have to explain this. I mean, in  
25 this case, it is not visible from the street.

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1 So, if you look down Main Street, you don't  
2 see this. But as people walking across the  
3 street, it will make a difference. But I  
4 don't want to make a -- set a precedent within  
5 the Historic District for any lights being  
6 lit, so --

7 MEMBER CLARK: Have there been  
8 complaints about the sign? Is that how it

9 came to light? No pun intended.

10 CHAIRMAN UELLEND AHL: I don't know,  
11 because, I mean, you have to think about -- I  
12 don't know. This is not part of the motion,  
13 but you have to think about people living  
14 across the street on the second floors.

15 MR. LAMAINA: No. No one lives across  
16 the street.

17 CHAIRMAN UELLEND AHL: No one?

18 MR. LAMAINA: No one.

19 CHAIRMAN UELLEND AHL: Okay. But in a  
20 lot of -- you know, in downtown Greenport,  
21 there are a lot of apartments on second floors  
22 and third floors.

23 MEMBER MC MAHON: Okay. Well, we've  
24 made the motion.

25 CHAIRMAN UELLEND AHL: I mean, I have

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1 not -- I don't know. Have there been any  
2 complaints, Dave Abatelli?

3 MEMBER CLARK: How do it come to light?  
4 No pun intended.

5 MR. ABATELLI: I don't think

6 specifically.

7 CHAIRMAN UELLEND AHL: Yeah.

8 MEMBER BORRELLI: I think it's a -- if  
9 you're going to do that kind of sign, it's the  
10 perfect place to hang it, because it's in a  
11 vestibule, or whatever, and it's still kind of  
12 hidden, but there, but not. So it's -- you  
13 know, it's a good -- very finely situated  
14 wherever it is, you know.

15 CHAIRMAN UELLEND AHL: Okay.

16 MEMBER BORRELLI: As is.

17 CHAIRMAN UELLEND AHL: So, since it gets  
18 a little bit out of hand, would you formulate  
19 the motion again, Roselle?

20 MEMBER BORRELLI: Okay. So a motion to  
21 approve Mark's sign where it's -- Lucharitos  
22 sign, where it's hung, and keep the lights,  
23 flashing lights off, and maybe put lights,  
24 dimmer lights on.

25 CHAIRMAN UELLEND AHL: Okay.

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1 MEMBER WALOSKI: But this is just --

2 CHAIRMAN UELLEND AHL: All in favor?

3 MEMBER WALOSKI: But this is just as a  
4 suggestion to the ZBA.

5 MEMBER BORRELLI: Exactly.

6 CHAIRMAN UELLEND AHL: Yes.

7 MEMBER WALOSKI: This is not a vote,  
8 really.

9 CHAIRMAN UELLEND AHL: Yes. No, no,  
10 but --

11 MEMBER WALOSKI: Yeah.

12 MR. ABATELLI: No, this is -- it could  
13 be you as a group.

14 CHAIRMAN UELLEND AHL: Yes.

15 MR. ABATELLI: As a recommendation.

16 MEMBER WALOSKI: It's a recommendation.

17 MEMBER BORRELLI: As a recommendation.

18 CHAIRMAN UELLEND AHL: It's a  
19 recommendation.

20 MEMBER BORRELLI: I recommend.

21 MEMBER WALOSKI: Yeah.

22 CHAIRMAN UELLEND AHL: And this is  
23 understood as a recommendation to the Zoning  
24 Board of Appeals.

25 MEMBER BORRELLI: Yes.

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1           CHAIRMAN UELLEND AHL: So we have four  
2 ayes and one nay. I'm the nay. Okay.

3           MEMBER MC MAHON: Done deal.

4           CHAIRMAN UELLEND AHL: Good luck.

5           MR. LAMAINA: Thank you.

6           CHAIRMAN UELLEND AHL: And we'll see what  
7 happens.

8           MR. LAMAINA: Okay.

9           CHAIRMAN UELLEND AHL: Item # -- should  
10 we discuss, Dave Abatelli, another item that  
11 is not on the agenda?

12           MR. ABATELLI: Yeah, if you could just  
13 for a minute. I mean, I hate having you do  
14 this, but it's more of a -- it really just has  
15 to do with -- we don't really get mail order,  
16 you know, from-a-distance requests. So this  
17 was through Home Depot's dealer, like a window  
18 dealer.

19           CHAIRMAN UELLEND AHL: Which project are  
20 we talking about? This is --

21           MR. ABATELLI: Oh, this is Kramer.

22           CHAIRMAN UELLEND AHL: For the minutes.  
23 It's John Kramer?

24           MR. ABATELLI: Which is on Central

25 Avenue. As you'll see, we don't have it --

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1 CHAIRMAN UELLEND AHL: Let me just read  
2 this so we can have --

3 MR. ABATELLI: It's not really an  
4 application at this point. It was -- this  
5 came in as a request to the Building  
6 Department, if they needed a permit for these  
7 windows to be installed.

8 CHAIRMAN UELLEND AHL: But, for the  
9 minutes, I don't see the Tax Map number here,  
10 but --

11 MR. ABATELLI: Yeah. But, no,  
12 there's --

13 CHAIRMAN UELLEND AHL: -- John Kramer is  
14 the owner. He lives on Bay Avenue, 130 --

15 MR. ABATELLI: Central Avenue.

16 CHAIRMAN UELLEND AHL: Sorry, Central  
17 Avenue. He was here a couple of months ago.  
18 We did approve the windows and the garage  
19 doors, so there is an open application. And  
20 this is now Home Depot trying to deliver the  
21 windows. And they asked for approval?

22 MR. ABATELLI: Right, that would be a  
23 fast way to say it.

24 CHAIRMAN UELLEND AHL: So what --

25 MR. ABATELLI: They have like the order

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1 of the types of windows, and then we were --  
2 basically, it seems to be a combination of  
3 these two types, which is one that has grilles  
4 on the outside and inside.

5 CHAIRMAN UELLEND AHL: Yeah. I have to  
6 go back to the minutes. I think we approved  
7 the full divided-light, which we usually do,  
8 and not the exterior and interior. That's  
9 something that I may have to look into.

10 MR. ABATELLI: I think that's correct,  
11 too. For some reason, I was hearing, though,  
12 that they don't make these anymore. That's  
13 what someone was saying. Eileen was checking  
14 into that.

15 CHAIRMAN UELLEND AHL: Okay.

16 MR. ABATELLI: But there could be other  
17 -- these are the 200, 400s, so it could be in  
18 different --

19 CHAIRMAN UELLEND AHL: Is it Andersens?

20 MEMBER WALOSKI: Andersen.

21 CHAIRMAN UELLEND AHL: Well, the 200  
22 Series is less -- is not as -- how should I  
23 put this? The 400 Series has a lot more  
24 options, the 200 Series does not. That could  
25 be the case, does not offer full

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1 divided-lights. So this is something that we  
2 may have to take up next month.

3 MR. ABATELLI: Yeah. Well, if you --  
4 again, I think that this is what you were --

5 CHAIRMAN UELLEND AHL: Yes.

6 MR. ABATELLI: I mean, not only for this  
7 one, but in general have approved.

8 CHAIRMAN UELLEND AHL: Yes. We want the  
9 spacer bar in between so it looks more  
10 historic.

11 MR. ABATELLI: And then a solid -- a  
12 permanent in and outside grille.

13 CHAIRMAN UELLEND AHL: Correct.

14 MEMBER MC MAHON: Correct.

15 CHAIRMAN UELLEND AHL: Correct.

16 MR. ABATELLI: So it's really a  
17 combination of this and that.

18 CHAIRMAN UELLEND AHL: No.

19 MR. ABATELLI: Not one or the other,  
20 which this is with the grille just inside.

21 CHAIRMAN UELLEND AHL: No, no. This  
22 is --

23 MR. ABATELLI: I know that was never  
24 approved.

25 CHAIRMAN UELLEND AHL: This is -- it

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1 says, "Convenient cleaning option." So this  
2 is a removable grille, and we know what those  
3 grilles look like. They are all over the  
4 place when people -- you know, because they  
5 are relatively loose. So we would not approve  
6 this, and we would not approve a combination  
7 of it. We would approve the full  
8 divided-light.

9 MR. ABATELLI: And that's really all  
10 we -- so they could --

11 CHAIRMAN UELLEND AHL: Is that correct?

12 MEMBER WALOSKI: Yes.

13 MEMBER MC MAHON: That's correct.

14 MEMBER WALOSKI: Yes.

15 MR. ABATELLI: And I think that's been  
16 our --

17 CHAIRMAN UELLEND AHL: Yeah. I mean,  
18 does everybody agree?

19 MEMBER MC MAHON: Yes.

20 MEMBER CLARK: (Nodded yes).

21 MR. ABATELLI: And I think they'll still  
22 apply. It was just -- you know, it just  
23 started, because this was more of a phone  
24 conversation, and this is, I guess, just for  
25 general information.

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1 CHAIRMAN UELLEND AHL: Yeah.

2 MR. ABATELLI: It's a company that  
3 contracts -- it's like a permitting company  
4 that contracts with -- or Home Depot contracts  
5 with to go through procedures.

6 CHAIRMAN UELLEND AHL: Okay. All right.

7 MR. ABATELLI: So they're just doing the  
8 research, and then once they have an idea of  
9 what's allowable, then they could formally

10 apply with --

11 CHAIRMAN UELLEND AHL: Okay.

12 MR. ABATELLI: Rather than waste their  
13 time applying for something.

14 CHAIRMAN UELLEND AHL: So, in a way,  
15 it's -- we have to appreciate his -- their  
16 effort to contact you to make sure that  
17 they're ordering the right window.

18 MR. ABATELLI: Right, ahead of time,  
19 rather than just, you know, a delivery from  
20 a --

21 CHAIRMAN UELLEND AHL: Okay.

22 MR. ABATELLI: You know, a mass --

23 CHAIRMAN UELLEND AHL: All right. Okay,  
24 good.

25 So then we move on to Item #2. Motion

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1 to approve the minutes of January 6, 2014.

2 MEMBER WALOSKI: I make a motion to  
3 approve the minutes of January 6, 2014.

4 CHAIRMAN UELLEND AHL: Okay. I second.  
5 All in favor?

6 MEMBER CLARK: Aye.

7 MEMBER MC MAHON: Aye.

8 MEMBER WALOSKI: Aye.

9 MEMBER BORRELLI: Aye.

10 CHAIRMAN UELLEND AHL: Aye.

11 And Item #3, motion to accept the  
12 minutes of February 10th, 2014. They just  
13 came in last week. I haven't read them yet,  
14 but --

15 MEMBER WALOSKI: I haven't read them yet  
16 either.

17 CHAIRMAN UELLEND AHL: I make a motion to  
18 accept them. Dennis?

19 MEMBER MC MAHON: I'll second.

20 CHAIRMAN UELLEND AHL: Second. All in  
21 favor?

22 MEMBER CLARK: Aye.

23 MEMBER MC MAHON: Aye.

24 MEMBER WALOSKI: Aye.

25 MEMBER BORRELLI: Aye.

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1 CHAIRMAN UELLEND AHL: Aye.

2 Motion -- Item #4, a motion to schedule  
3 the next HPC meeting for April 7, 2014.

4 MEMBER CLARK: I make a motion to  
5 schedule the next HPC meeting for April 7th,  
6 2014.

7 MR. KULSZISKI: How about the -- excuse  
8 me. How about new business before you guys?

9 CHAIRMAN UELLEND AHL: There is no new  
10 business on the agenda. The agenda was --  
11 needs to be submitted a week before the  
12 meeting. Do you have new business?

13 MR. KULSZISKI: Well, it's something  
14 that you should be aware of. So I would like  
15 to do it as part of your official meeting, as  
16 opposed to after you close the meeting. I'm  
17 going to present some material to you and give  
18 you a heads-up.

19 CHAIRMAN UELLEND AHL: Dave Abatelli,  
20 how --

21 MR. ABATELLI: Is this for your roof?

22 MR. KULSZISKI: Yeah.

23 MR. ABATELLI: Yeah, maybe more as a  
24 pre-construction discussion. I don't know if  
25 you guys -- maybe five minutes, quick.

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MR. KULSZISKI: Five minutes?

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MR. ABATELLI: He did come in and speak to Eileen and myself. I wasn't real sure what was going to happen.

5

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MEMBER MC MAHON: He just wants to head in the right direction, is that the idea?

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MEMBER WALOSKI: Yeah.

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MR. ABATELLI: Yeah, more of a consultation.

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MEMBER WALOSKI: Okay.

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CHAIRMAN UELLEND AHL: Yes, but, well, I mean, we can do that as an exception, but usually it should be -- because the agenda is posted on our web, everybody can come.

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MR. KULSZISKI: Well, I understand that, but this is not really business. This is really like --

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MEMBER WALOSKI: Advisory.

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MR. KULSZISKI: -- a heads-up on what you --

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CHAIRMAN UELLEND AHL: Okay, sir. Then why don't you come to the mic. State your name.

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1 MR. KULSZISKI: I want you to be aware  
2 of what's going on.

3 CHAIRMAN UELLEND AHL: State your name,  
4 and let us know --

5 MR. KULSZISKI: Paul Kulzsiski. I'm at  
6 430 --

7 MS. BRAATEN: I'm sorry. Can you spell  
8 that?

9 MR. KULSZISKI: Can I spell it? You got  
10 to be kidding me. K-U-L-S-Z-I-S-K-I,  
11 pronounced Smith.

12 (Laughter)

13 CHAIRMAN UELLEND AHL: You don't need to  
14 worry about the pronunciation. She just cares  
15 about how it's spelled.

16 Okay, sir. So where do you live?

17 MR. KULSZISKI: On Main Street, 433 Main  
18 Street. It's the Victorian across from the  
19 Masonic Temple.

20 CHAIRMAN UELLEND AHL: Okay.

21 MR. KULSZISKI: With the two lines.

22 Okay. So last snowstorm I had a bit of

23 damage to the mansard roof, a bit of a  
24 collapse. So I just want you guys to know, as  
25 you're walking by, if you see construction

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1 going on overhead, you'll know that I've  
2 gotten the proper permits.

3 CHAIRMAN UELLEND AHL: To switch  
4 sidewalks?

5 MR. KULSZISKI: I've gotten the proper  
6 engineering drawings approved, and everything  
7 else, and so you don't feel that I'm trying to  
8 sneak anything under the rug, that's all.

9 MEMBER MC MAHON: No, you're doing it  
10 for a purpose, that's it. Good.

11 MEMBER WALOSKI: Perfect.

12 CHAIRMAN UELLEND AHL: Okay.

13 MEMBER MC MAHON: Thank you for the  
14 heads-up.

15 CHAIRMAN UELLEND AHL: I mean, did you  
16 discuss this with the Building Department?

17 MR. KULSZISKI: I've not discussed it  
18 with anybody but now. He happened to know  
19 about it because we were --

20 CHAIRMAN UELLEND AHL: So it's basically  
21 just repair of --  
22 MR. KULSZISKI: Yes.  
23 CHAIRMAN UELLEND AHL: Or reroofing.  
24 MR. KULSZISKI: It's major repair, but  
25 it's repair no less.

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1 MEMBER MC MAHON: Yeah.  
2 CHAIRMAN UELLEND AHL: But there are no  
3 changes?  
4 MR. KULSZISKI: And it's going to be  
5 in-kind.  
6 CHAIRMAN UELLEND AHL: Okay.  
7 MEMBER MC MAHON: Good.  
8 CHAIRMAN UELLEND AHL: So what -- since  
9 you're here, so in-kind, what does that mean?  
10 What do you have there now on the roof,  
11 asphalt shingles?  
12 MR. KULSZISKI: It's going to look --  
13 it's going to look -- no. It's all roofing.  
14 CHAIRMAN UELLEND AHL: Okay.  
15 MS. KULSZISKI: But it's going to look  
16 just like it did before. But you will not be

17 able to see it from the street, because it's  
18 way up there, three-and-a-half stories high.

19 CHAIRMAN UELLEND AHL: Yeah, so it's not  
20 visible from Main Street.

21 MR. KULSZISKI: Correct.

22 CHAIRMAN UELLEND AHL: Okay. Well, thank  
23 you for --

24 MR. KULSZISKI: You're welcome.

25 CHAIRMAN UELLEND AHL: -- letting us

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1 know. Otherwise, maybe someone would have  
2 called the Building Department.

3 (Laughter)

4 MEMBER WALOSKI: Good luck with it,  
5 Paul.

6 MR. KULSZISKI: We're planning to do  
7 that when the time comes.

8 CHAIRMAN UELLEND AHL: All right. Thank  
9 you for stopping in.

10 MR. KULSZISKI: Okay.

11 CHAIRMAN UELLEND AHL: Appreciate it.

12 Okay. So then motion to adjourn. It is  
13 now 5:43. I'm still looking at the old time

14 there. I don't want to screw you up. So it's  
15 5:43. Thank you very much, everyone.

16 MEMBER MC MAHON: All right.

17 CHAIRMAN UELLEND AHL: Good meeting. And  
18 thank you for doing the minutes.

19 (Whereupon, the meeting was adjourned at  
20 5:43 p.m.)

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1 C E R T I F I C A T I O N

2

3 STATE OF NEW YORK )

4 ) SS:

5 COUNTY OF SUFFOLK )

6

7 I, LUCIA BRAATEN, a Court Reporter and  
8 Notary Public for and within the State of New  
9 York, do hereby certify:

10 THAT, the above and foregoing contains a

11 true and correct transcription of the  
12 proceedings taken on March 10, 2014.

13 I further certify that I am not  
14 related to any of the parties to this action  
15 by blood or marriage, and that I am in no way  
16 interested in the outcome of this matter.

17 IN WITNESS WHEREOF, I have hereunto  
18 set my hand this 18th day of March, 2014.

19

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Lucia Braaten

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