VILLAGE OF GREENPORT
STATE OF NEW YORK COUNTY OF SUFFOLK

HISTORIC PRESERVATION COMMISSION
REGULAR MEETING

Third Street Firehouse
Greenport, New York
March 10, 2014
5:00 P.M.

BEFORE:

FRANK UELLENDAHL - CHAIRMAN
ROSELLE BORRELLI - MEMBER
LUCY CLARK - MEMBER
DENNIS MC MAHON - MEMBER
CAROLINE WALOSKI - MEMBER
DAVID ABATELLI - VILLAGE ADMINISTRATOR
DAVID CORWIN - ZBA MEMBER
(Whereupon, the meeting was opened at 5:04 p.m.)

CHAIRMAN UELLENDahl: Okay. Well, I guess we can start. It is 5:04. I'm opening the Historic Preservation Commission regular meeting. It is March 10th, 2014.

MR. ABATELLI: Here she comes.

CHAIRMAN UELLENDahl: And it is -- what?

MR. ABATELLI: No. I said, "Here she comes."

CHAIRMAN UELLENDahl: Okay.

MR. ABATELLI: She's bringing things.

CHAIRMAN UELLENDahl: It is 5:04. My name is Frank Uellendahl.

MEMBER WALOSKI: Caroline Waloski.

MEMBER MC MAHON: Dennis McMahon.

MEMBER CLARK: Lucy Clark.

CHAIRMAN UELLENDahl: And Roselle Borrelli is coming through the door as we
MEMBER CLARK: Hello.
MEMBER MC MAHON: Hello.
CHAIRMAN UELLENDahl: Hi, Roselle. How are you doing?
MEMBER CLARK: Hello, hello, hello.

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MEMBER WALOSKI: Hi, Roselle.
MS. BORRELLI: Sorry.
CHAIRMAN UELLENDahl: No, problem.
We're just opening up the meeting.
We have one application on the agenda tonight. Item #1, discussion and possible motion on a sign application submitted by Mark LaMaina, the owner of Lucharitos, Taqueria & Tequila Bar, located in the Historic District at 119 Main Street.
The applicant is seeking HPC approval for two signs that are attached to the storefront windows on the inside, and one illuminated sign with flashing light bulbs above the entry door. The signs have already been installed without having applied for a
permit. Suffolk County Tax Map #1001-5-4-34.

So I received a letter from the Chairman of the ZBA. Mr. LaMaina had applied for a -- for the sign at the Zoning Board of Appeals and they didn't -- they could not make a decision, and he's sending -- they're sending him to us for approval of the sign. They asked Mr. LaMaina, because the sign is illuminated, which is against the zoning code,

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to turn the sign off for the time being and get an approval from us, and then he has to go back to the ZBA; is that correct, David?

MR. ABATELLI: That's right, yeah.

CHAIRMAN UELLENDAHL: Okay.

MR. ABATELLI: Because only the Zoning Board can approve the lights.

CHAIRMAN UELLENDAHL: Yes.

MR. ABATELLI: But you guys still have to review the signs.

CHAIRMAN UELLENDAHL: Correct. So --

MEMBER WALOSKI: Mark, you could bring up a chair --
MEMBER MC MAHON: Oh, okay. So it's not --

MEMBER WALOSKI: -- and make it a little bit less formal.

MR. LAMAINA: Okay.

MEMBER MC MAHON: It's not in our hands anyway in that regard. But we are here to address the sign.

CHAIRMAN UELLENDahl: Yes.

MEMBER MC MAHON: And they are there --

MR. ABATELLI: With or without lights, you can comment.

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MEMBER MC MAHON: That's correct. Okay.

CHAIRMAN UELLENDahl: I would suggest --

MEMBER MC MAHON: That makes it -- that clarifies what we're saying.

CHAIRMAN UELLENDahl: I don't know what you were saying, Dennis, but I -- well, you have the application. The signs have been installed, so I would suggest to look at the sign as the sign itself --

MEMBER MC MAHON: Yeah, yeah.
11 CHAIRMAN UELLENDahl: -- without the
12 lighting and see if you have any problems with
13 the design of the sign, the colors, the
14 location, the size and everything, and then we
15 can go forward and continue to talk about
16 illumination. So, Mark?
17
18 MR. LAMAINA: Yes, sir
19 CHAIRMAN UELLENDahl: It is you?
20 MR. LAMAINA: Mark LaMaina.
21 CHAIRMAN UELLENDahl: May I call you
22 Mark?
23 MR. LAMAINA: Yes.
24 CHAIRMAN UELLENDahl: Okay. Welcome.
25 Why don't you tell us a little bit about the
26 history.

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1 MR. LAMAINA: Okay.
2 CHAIRMAN UELLENDahl: How it came about
3 to put those signs up and --
4 MR. LAMAINA: Well, we used to be a
5 cupcake shop.
6 CHAIRMAN UELLENDahl: Yes.
7 MR. LAMAINA: Then Hurricane Sandy came
and we needed to make more money, because I had a newborn son. So I figured we'd to try to sell more alcohol, which is the only way in the Village of Greenport, it seems. But --

CHAIRMAN UELLENDIHL: Well, I am not going to comment on that.

(Laughter)

MR. LAMAINA: So, I guess, just in the haste of reopening, we just slapped some signs on the windows. Honestly, I'm not even in love with the signs on the windows. I'm possibly thinking about taking them down. My main concern is the sign above the door.

CHAIRMAN UELLENDIHL: Well, we -- I looked at all of them, and so have you, all of you.

MEMBER WALOSKI: I've looked at the sign, yeah.

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CHAIRMAN UELLENDIHL: Okay. So I -- you know, I don't have really a problem with the signage itself. I walked by -- I drove by there last night around 7:30. And I did read
your ZBA application, and also the letter from Amy Martin in opposition to your sign. And I must say, yes, you're right, I mean, there is not much foot traffic late on Sunday afternoon, but you were doing quite well. I saw a lot of people in your bar. So, obviously, it has spread and people come back and you're doing business.

MR. LAMAINA: I agree, but the sign does help.

CHAIRMAN UELLENDAHL: Yes. Now, as I said before, let's discuss the signage itself without the lighting. Is there -- does anyone have anything to say about the design of the sign?

MEMBER WALOSKI: Well, I think that sign is very handsome. I think it works with the colors of the building, which I imagine were approved, yeah, and --

MR. LAMAINA: Those are the original colors of the building.

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MEMBER WALOSKI: Yeah. And --
CHAIRMAN UELLENDahl: You didn't paint the exterior?

MR. LAMAINA: No. I don't think it's been painted in 50 years.

CHAIRMAN UELLENDahl: Yeah.

MR. LAMAINA: It needs to be painted, though, so --

MEMBER WALOSKI: It's recessed. It's recessed, so it's not in anybody's way. It's very handsome. It's in keeping with the colors on the rest of the building. And I don't even mind the lighting.

CHAIRMAN UELLENDahl: We are not talking about the lighting right now.

MEMBER WALOSKI: We can't even mention the lighting?

CHAIRMAN UELLENDahl: Not now.

MEMBER WALOSKI: Okay.

CHAIRMAN UELLENDahl: What I would like to do, to help Mark to get an approval of the sign, because the code says he would have to take it down within 10 days. This, obviously, did not happen.

MEMBER WALOSKI: I would say that I
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think the sign is fine

CHAIRMAN UELLENDALH: And I -- you know,

that's why I want to know from you --

MEMBER MC MAHON: I agree as well.

CHAIRMAN UELLENDALH: -- of any

opposition to the sign itself, because, as

Mark said in his statement to the ZBA, the

sign has been designed to have the option of

being lighted or nonlighted. So, right now

it's nonlighted, and this is what I'm focusing

on right now.

MEMBER MC MAHON: Right. The design of

the sign is very nice.

MEMBER WALOSKI: It's very handsome.

MEMBER MC MAHON: And I think it fits

with his business, you know, the Margaritas,
tapas bar sort of thing, and his food, also

very good.

CHAIRMAN UELLENDALH: Oh, you have been?

MEMBER MC MAHON: And it just -- it

works for the whole thing.

MEMBER CLARK: I have as well.

MEMBER MC MAHON: So it's colorful, it's
lively. You know, it kind of represents the kind of -- what he's trying to draw in that --

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1 MEMBER WALOSKI: And it has a vintage feel.
2 MEMBER MC MAHON: And it does.
3 MEMBER WALOSKI: Yes.
4 MEMBER MC MAHON: And it does. And so, without discussing anything about the lighting, I love the sign.
5 MEMBER WALOSKI: I do, too.
6 MEMBER MC MAHON: I think it's great and it fits with the building. And it's back. I love the fact that it's back.
7 MEMBER WALOSKI: It's recessed, yes.
8 MEMBER MC MAHON: Yes, and not -- you know, if it was hanging out and over the sidewalk, it would be a bigger issue.
9 MEMBER WALOSKI: It might be a different problem, yeah.
10 MEMBER MC MAHON: And then I would leave it, of course, up to the people who have to make that decision in regards to the lighting.
CHAIRMAN UELLENDALH: Lucy?

MEMBER CLARK: I agree, I like the sign itself. It's not offensive to me.

CHAIRMAN UELLENDALH: Okay. Roselle, do you have an opinion?

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MEMBER BORRELLI: I like the sign. I have a problem, but I can't talk about the problem, because we're not allowed to discuss the problem with the lighting.

MEMBER MC MAHON: Okay, good.

CHAIRMAN UELLENDALH: Well, we can discuss this at -- we can discuss this --

MEMBER BORRELLI: But, if I may just make a comment about when you turn the lights on with the sign. Given that it's called Lucharitos, you turn those lights on, and to me, it's like one step away from cockfighting or pit bulls, or it's sort of setting the wrong --

MEMBER CLARK: Tone?

MEMBER BORRELLI: I don't know. It's
sort of, and I'm being --

MR. LAMAINA: Well, I mean, that's your
perception of it.

MEMBER BORRELLI: I'm thinking that
maybe we don't want to go in that direction.

Maybe if we tone it down a little bit.

MR. LAMAINA: There's definitely no
cockfights going on in the back, yet.

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MEMBER BORRELLI: Yeah.

MR. LAMAINA: But that's a possibility.

(Laughter)

MEMBER BORRELLI: You know, so I'm
liking like -- because I love your table
cloths, the black with the -- you know, the
black with the pinks that you got. I think
that's like an amazing, very Mexican way to
take it. If you wanted to tone it down, it's
like the same kind of thing, you know, that I
thought if you wanted it --

MR. LAMAINA: I agree. But,
unfortunately, table cloths don't bring people
in on --
15 MEMBER BORRELLI: I know.
16 MR. LAMAINA: -- Monday night in
17 Greenport.
18 MEMBER BORRELLI: But if you put the
19 lights on, I'm thinking it's more -- just
20 drawing the wrong --
21 MEMBER MC MAHON: All right. But,
22 again, we have to get back to the facts.
23 MEMBER BORRELLI: I know. But, as far
24 as the sign goes with the colors, it's very --
25 the pink is very, you know, Mexican, you know?

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1 The only thing is the fighting theme is what
2 I'm -- it's the --
3 MR. LAMAINA: Lucharito means baby
4 fighter.
5 MEMBER BORRELLI: Right.
6 MR. LAMAINA: It's named after my son,
7 who was -- he was in the hospital for a week
8 when he was born. It's not named after like a
9 real fight.
10 MEMBER BORRELLI: Right.
11 CHAIRMAN UELLENDAHL: Mark, can you tell
us a little bit about the background about
fighting, so everybody understands what it
actually means?

MR. LAMAINA: A Luchador is a Mexican
wrestler.

MEMBER BORRELLI: Right.

MR. LAMAINA: And similar to American
WWF wrestling.

MEMBER MC MAHON: Right.

MEMBER BORRELLI: Right.

MR. LAMAINA: But it's more like a soap
opera. It's like a male soap opera.

MEMBER MC MAHON: It's an act.

MEMBER BORRELLI: Right.

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CHAIRMAN UELLENDAHL: Okay. Well, thank
you. Well, it seems that there's no
opposition to the design and the size of the
signs, so may I have a motion?

MEMBER WALOSKI: I make a motion that we
accept the signage as is for Lucharitos at 119
Main Street.

MEMBER MC MAHON: And I'll second it.
CHAIRMAN UELLENDHAHL: All in favor?

MEMBER MC MAHON: Aye.

MEMBER WALOSKI: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN UELLENDHAHL: Lucy, aye?

MEMBER CLARK: Aye.

CHAIRMAN UELLENDHAHL: Aye. All in favor.

Okay. So we got that settled. So, obviously, you know, it seems like you don't have to take it down, you can continue to keep it in place. But are we asked to discuss lighting here in our commission?

MR. ABATELLI: I believe the Zoning Board, and one of the members is here, would appreciate your comments, just as they --

CHAIRMAN UELLENDHAHL: Right.

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MR. ABATELLI: Anybody can comment. So if you guys as a unit could comment.

CHAIRMAN UELLENDHAHL: Yeah.

MEMBER MC MAHON: All right. And this point, though --
MR. ABATELLI: Or individually.

MEMBER MC MAHON: At this point, we have made that motion and it's been approved.

MEMBER WALOSKI: Right.

MR. ABATELLI: You approve the signs.

MEMBER MC MAHON: So he's -- now we can continue our --

CHAIRMAN UELLENDAHL: Unlit. It is -- you know, you understand, Mark, it's -- you know, we approved the signs unlit. You know, you still have to keep it -- continue to keep it dark.

Now the ZBA is asking us for more information and our input as far as the original design of the sign, which maybe you can talk about this a little bit. I understand I have not seen it really blinking. Is this computer -- is it on -- is it computerized?

MR. LAMAINA: It's a mechanism that's

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inside of the unit, obviously. It's on like a timing belt. I didn't see it. The gentleman
that made it described it to me.

CHAIRMAN UELLENDAHL: But it's the individual bulbs that blink?

MR. LAMAINA: Yeah, so --

CHAIRMAN UELLENDAHL: Is it sort of rolling or --

MR. LAMAINA: No. One set blinks lightly, and then one set blinks really dim.

CHAIRMAN UELLENDAHL: But it has a flashing effect?

MR. LAMAINA: Really, it's not that aggressive at all, but -- I don't think it's aggressive.

MEMBER WALOSKI: Is there a way that they can just be on and not blink?

MR. LAMAINA: We'd have to take the back of the unit off and the guy would have come and, I guess, shut the timing belt off. I'm not sure. I'm sure it could be shut.

MEMBER WALOSKI: Because that might be a solution to the lighting, because I think lighting is important for you on your sign. And I have no problem with lighting. And

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there are other people, although one is
grandfathered in on the street, but they do
have lighting, and one of the restaurants,
Scrimshaw has lighting that was new neon. And
I think that I would have no problem at all
with it if the lighting was just on and not --

MR. LAMAINA: Yeah, I've gotten some
people --

MEMBER WALOSKI: Not doing a dance
number, yeah.

CHAIRMAN UELLENDahl: So you're against
the flashing and the blinking?

MEMBER WALOSKI: I'm not against it. If
the ZBA would allow him to have the blinking,
I would have no objection to it. But I think
it would be a little bit more in keeping with
the vintage feeling and the historic feeling
if the lights were just on, and I think it
would -- I think it would be very attractive.

MEMBER MC MAHON: Yeah. I have no
problem with the sign being lit, that's all
I'm going say about that.

MEMBER WALOSKI: Yeah.

MEMBER CLARK: Nor I, but not blinking.
Chairman Uellendahl: Not blinking.

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Member Clark: (Shook head no.)

Chairman Uellendahl: And Roselle?

Member Borrelli: I've just got an issue with the whole title of the whole thing.

Member Mc Mahon: We've got to stick with the lights, though.

Member Borrelli: Drawing a different kind of -- I don't know what kind of crowd you want to attract to the -- do you know what I mean?

Mr. Lamaina: I think that maybe one of your friends went there one night when there was a deejay and there was a different crowd there, maybe. I don't know. What crowd are you referring to?

Member Borrelli: I don't know. I'm thinking like if you make it -- you know, like for me it's all about fighting. Like I know that Lucharitos for --

Mr. Lamaina: Have you been to the restaurant?
MEMBER BORRELLI: Yeah, all the time with my kids. I love it.

MR. LAMAINA: And does it have an aggressive feel to you?

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MEMBER BORRELLI: No. What I mean is when you put that kind of lighting on to attract -- what would you like to attract into the restaurant, you know?

MR. LAMAINA: Humans with money.

(Laughter)

MEMBER BORRELLI: Yeah. No, but it's an aggressive --

MEMBER CLARK: Ones that drink a lot of alcohol he said earlier, actually.

MEMBER BORRELLI: It's sort of an aggressive kind of feel to it, you know?

MR. LAMAINA: I don't get that at all.

MEMBER BORRELLI: You don't?

MR. LAMAINA: No, not at all.

MEMBER BORRELLI: I do.

MEMBER WALOSKI: I don't get it either.

I'm a senior citizen and I sort of --
MR. LAMAINA: I think it looks fun and inviting to the parents with children.

MEMBER MC MAHON: I was going to say fun.

MEMBER WALOSKI: It's just fun, it's playful.

MEMBER BORRELLI: You think it looks good for children?

MR. LAMAINA: Of course.

MEMBER BORRELLI: Why?

MR. LAMAINA: We do probably 60% of our business with children meeting there, unfortunately, because they make huge messes, but we do.

CHAIRMAN UELLENDAL: Yeah. I mean, I --

MEMBER WALOSKI: I think it has a playful feel and I think it's fun.

MR. LAMAINA: I think that's the tone that we went for and I think that's the tone that we got with the sign.

MEMBER WALOSKI: I don't think it has a
bawdy feeling to it.

CHAIRMAN UELLENDAHL: Mark, of course you have to understand, you know, I would have loved for you to come to HPC first --

MR. LAMAINA: As I should have.

CHAIRMAN UELLENDAHL: -- before the Building Inspector sends you to the ZBA. And this is something that we have to discuss internally. So at least you have some kind of approval or nonapproval to move forward. But

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we -- if you had come to us first, we could have discussed this with you, having the sign recessed. Or, if you want more attention, you could possibly bring the sign out into the sidewalk, it is allowed. And you could also light it from the outside with one of those -- very simply with a light that illuminates it from the outside. But the code does not allow you to illuminate it from the inside, which this is.

So there are different ways, and this would be a calmer way, as some of the Board
members here expressed. We have to be careful
becoming too garish. I mean, this is the
Historic District, and some of those examples
that you cited are not in the Historic
District. It's very difficult for a lot of
Greenporters even to identify the Historic
District, because it really doesn't make a lot
of sense. It should be much larger. A lot of
other buildings should be part of the Historic
District, but that's what we have to deal
with.

East, you know, South Main Street is --
all these buildings on both sides are within

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the Historic District, going all the way up
Main Street and First Street, but then Front
Street is not. So you -- of course, you have
those competitors on Front Street. Some of
them have signs, but lighted or illuminated
signs really don't get approved. It's going
to be very difficult to get an approval for
illuminated signs.

MR. LAMAINA: Well, I assume that there
was a time in history when Bill Claudio's father went for approval and got it.

CHAIRMAN UELLENDAHL: Yes. Well, this was -- this is all --

MR. LAMAINA: So, I mean, I'm just a new generation trying to do something different.

CHAIRMAN UELLENDAHL: Yeah. But if you read the zoning code, and it's online, you know, it's Paragraph 150. Go down to -- I can actually give you the quote. It's Paragraph 15, G2. It tells you what is prohibited and what is allowed. And it also tells you that owners of, for example, Claudio's or the Whiskey Wind, if they need to repair, if this sign breaks down, they're not going to be able to have it repaired. They have to go back to

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an unilluminated sign. So a lot of people don't know this, but that's our code.

MR. LAMAINA: I think Bill Claudio was on record at the last meeting I was at saying that they replaced the neon signs on his anchor last year.
MEMBER WALOSKI: It has been repaired last year.

MR. LAMAINA: So I don't know if that's completely true.

MEMBER WALOSKI: Yeah.

CHAIRMAN UELLENDAHL: Yeah. I mean, I just read the code, because I wanted to be a little bit prepared for this meeting tonight. But, you know, I don't know how this happened. Maybe Dave Abatelli can talk to this, but, I mean, that's the fact.

So I think -- do we have to make a motion, Dave Abatelli, as far as the lighting is concerned, or is this enough, our discussion being part of the minutes of tonight's meeting for the ZBA? I can write something.

MR. ABATELLI: I mean, I think it could be either way. I mean, if you're kind of unanimous, then it could probably be in a motion, if you want.

CHAIRMAN UELLENDAHL: Okay.
MR. ABATELLI: If you're kind of scattered, it may not matter too much. You know, I mean there could be the minutes and --

CHAIRMAN UELLENDHAHL: I mean, I have a feeling we can make a motion as far as the nonblinking and the flashing is concerned. I think we are all against it or not?

MEMBER WALOSKI: Yeah, I just want to make it clear that -- well, I just wanted to underline the fact that Claudio's did have extensive work done on their sign last year with the neon, so they -- and I don't know whether they went through the Board or not, but their sign was not working and they had a neon specialist artist come and work on it. So, you know, if that's the case, that's -- you know, Mark should not be --

CHAIRMAN UELLENDHAHL: Okay. So, I mean, this is --

MEMBER WALOSKI: Mark should be treated the same way.

CHAIRMAN UELLENDHAHL: Yeah, but this is

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a new sign. This is a new sign. Claudio's
sign has been around for ages.
MEMBER WALOSKI: I know, but you said
that if extensive --
MR. LAMAINA: But did Bill Claudio, Sr.
have to go through this process or is --
MEMBER WALOSKI: It's extensive work.
MR. LAMAINA: I don't want to ask the
question, because I know --
MEMBER BORRELLI: Yeah, she was here.
MR. LAMAINA: -- it might open up a can
of worms, but it still should be asked.
MR. ABATELLI: Well, there's a whole --
there are a whole series of different things
that happened with a variety of different
people, and actually Eileen did a write-up, it
was for the Zoning Board. But I think we
traditionally have allowed if you're replacing
the neon with the same, exactly the same,
just, you know, new bulbs.
MEMBER WALOSKI: Then it's fine.
MR. ABATELLI: That's been traditionally
allowed. Some cases like the Whiskey Wind,
Kapell's, a few others that had neon signs,
but changed them to a different neon sign, I
think many of those did get some kind of approval, that did come in and say, "I'm just changing the signs," and were approved, because they were traditionally there.

There was also a period when they would do these storefronts where everybody had to bring -- come to the Historic Board as part of that, including outside the Historic District. So some were covered in that as a different thing, and then there's probably a couple that they just did it.

MR. LAMAINA: If I took the sign and put it inside my window, would that solve everything?

MR. ABATELLI: I'm not --

MEMBER BORRELLI: Well, I think it looks nice where it is.

MEMBER WALOSKI: I think it looks handsome where it is.

MEMBER BORRELLI: I like it where it is.

MR. LAMAINA: If I can put it inside my window and have it blinking, then that's what
I would do, and then I will just get another one for the other side.

MR. ABATELLI: I think the blinking,

because the blinking --

MEMBER WALOSKI: The blinking is the problem.

MR. ABATELLI: There's not many, if any, blinking signs. There might be a couple of small open ones that are inside or --

MR. LAMAINA: Like the coffee --

MR. ABATELLI: There's very few blinking or active signs. So I think that's where -- that's where I think the fight --

MR. LAMAINA: Well, my question is, if it's inside the glass of my store, do you guys have any regulation on that?

MR. ABATELLI: Probably not, although depending on the blinking, if it was blinking enough that it would really be annoying to people.

MR. LAMAINA: Okay.

MR. ABATELLI: You know, I don't know.
MR. LAMAINA: So we would have to wait for a complaint for that --

MR. ABATELLI: You would be the first person to have a full-sized blinking sign that I'm aware of.

MR. LAMAINA: I'd go down in history.

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MEMBER BORRELLI: Can I just qualify what I was trying to explain, Mark? Because I think it didn't go over right, and I think it's a cultural thing, that I just would like my position to be understood.

MR. LAMAINA: Well, really quick, just --

MEMBER BORRELLI: Yeah.

MR. LAMAINA: Our logo is a baby with a mask on it.

MEMBER BORRELLI: Right. But what I wanted to say was, even though you paint something pink, hot pink, and you paint something blue, it doesn't mean that you're attracting an infantile crowd, because in Mexico homes are painted Pepto Bismol pink,
and the pink color itself is called Rosa Mexicano. So there is a color qualified to that hot pink color. It's a color in its own right. That color is called that color, so --

MR. LAMAINA: Okay, but not in Greenport. Greenport is --

MEMBER BORRELLI: I know.

MEMBER WALOSKI: Yes.

MEMBER BORRELLI: But what I would like to say, without standing out trying to be --

MR. LAMAINA: It's attracting a crowd of 30-year-old mothers pushing carriages.

MEMBER BORRELLI: -- trying to be politically correct.

MEMBER CLARK: Not all the time, though.

MEMBER BORRELLI: And I'm not trying to step out of the box here, but --

MR. LAMAINA: I'm there to make money as long as I can --

MEMBER BORRELLI: I know.

MR. LAMAINA: -- throughout the day.

MEMBER BORRELLI: Right.
MR. LAMAINA: That's my job.

MEMBER BORRELLI: Right. But what I'm saying is, given the fact that if we -- if we take my position as, "Okay, let's give Roselle" -- "Okay, she might be right," if you're attracting now that -- just because it's painted hot pink and blue, we're not attracting an infantile crowd, right? Because --

MR. LAMAINA: Well, the infantile crowd is not going to be there at 10 o'clock.

MEMBER BORRELLI: Right. But what I'm saying is we have a --

MR. LAMAINA: I don't understand what your intent is right now. We've been open for a year and not have had one issue that a police officer has come to the store. We've had no fights. There's no issues that revolve around fighting.

MEMBER CLARK: And from day one you've always had deejays and crowds, right, that you've been getting.

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MR. LAMAINA: We've -- yeah.

MEMBER BORRELLI: Oh, I don't have any issues with the music and the deejays and stuff. I'm just saying the blinking --

CHAIRMAN UELLENDAHL: Yeah. If I may say, I don't think --

MR. LAMAINA: But we stopped playing music. There's no more deejays now until maybe mid summer.

MEMBER MC MAHON: We're getting off the subject here.

MEMBER WALOSKI: We already voted on passing this.

CHAIRMAN UELLENDAHL: I don't think --

MR. LAMAINA: Well, I just feel like there's a miscommunication between a cultural reference in Mexico and the color of my sign.

CHAIRMAN UELLENDAHL: Yeah. I think we can tone this down. The cultural effect in Greenport I don't think is paramount, it's not that important. I mean, I -- you know, we approved the sign --
MEMBER WALOSKI: We had already approved it.

CHAIRMAN UELLENAHL: -- whether it's hot pink and blue.

MEMBER MC MAHON: Yes. Let's move on.

MEMBER WALOSKI: Right.

CHAIRMAN UELLENAHL: I personally don't see it. You have a different background, you see it.

MEMBER BORRELLI: Right.

CHAIRMAN UELLENAHL: And we appreciate your comment, but I don't think Greenporters who walk around the sidewalks, and they would like, you know, a drink or, you know, something, some food that they like, it's Mexican --

MEMBER BORRELLI: What I'm saying is the changing face of Greenport --

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CHAIRMAN UELLENAHL: It's okay.

MEMBER BORRELLI: -- is what I'm trying to go on. I'm not talking about Americans missing the boat. I'm talking about --
MR. LAMAINA: Do you think that the harbor full of cigarette boats every summer changes the face of the Village of Greenport with --

MEMBER BORRELLI: No, Mark. I'm just saying that we've got a very large Hispanic population in Greenport, very large, that I know all about and that I'm very involved with. And what I'm saying is, if you're putting a sign out there that says a fighting sign, because you think it's infantile, you've missed a cultural part of the other -- now a lot of Greenport --

MR. LAMAINA: I think you're out of touch with the Spanish people that live in this Village.

MEMBER BORRELLI: I'm out of touch with them?

MR. LAMAINA: If you think that they're walking by my store and thinking that it's a fighting reference.

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MEMBER BORRELLI: Well, that's what I'm
saying. Why not -- what I'm trying to avoid is to give out the wrong message, if we can tone it down just a little bit. Because you think those are infantile colors, to another culture they're not, they're normal everyday colors in a Mexican --

MR. LAMAINA: I think you're way off base.

MEMBER BORRELLI: In a Mexican -- you want to see photos of hot pink and the colors?

MR. LAMAINA: I understand, I've seen it. That's why we picked the colors.

MEMBER BORRELLI: Right. So what I'm saying is, if you're putting -- if you're putting a fighting sign out there with --

MR. LAMAINA: It's not a --

MEMBER BORRELLI: And then you're going to illuminate it. I'm just -- I'm trying to make you -- just think that maybe we just want to keep it, you know, really, because the way -- I love your restaurant, and I'm in there a lot with my kids eating all the stuff, and having drinks and Margarita and Dos Equis, and whatever, and I think it's great. But what
I'm saying is to just make sure that we keep it in a fashion, in a tone that it doesn't start fights, and we don't start, you know, stuff because people are getting the wrong idea of what Lucharitos is, because it's not just Americans here in Greenport, we're a diverse community.

MR. LAMAINA: Yeah.

MEMBER BORRELLI: You know, and we got a lot going on. And that was all I was trying to --

CHAIRMAN UELLENDALH: Have you had any -- have you had any problems?

MR. LAMAINA: I've had no problems.

MEMBER BORRELLI: That's all I was trying to say, you know.

MEMBER WALOSKI: Roselle, we already approved the sign, that we already voted on it and approved it.

MEMBER BORRELLI: I'm not saying. I'm just talking to -- like to Mark in general, that's all.

MR. LAMAINA: I understand what you're
MEMBER BORRELLI: Yeah, because I love it. I think it's great. I would just like it to continue in a fashion where we -- you don't have any problems in the future, because maybe somebody missed that meaning.

CHAIRMAN UELLENDAL: So then I think we can move on to -- thank you for your comment. I mean, we appreciate this. Now the question is blinking or flashing obviously is not going to be approved. But earlier someone was saying, Dennis and Lucy, if those bulbs were constantly lit, for example, at -- not blinking, but on -- sort of on a dimmer, so it has a little bit of sheen to it, that's something that I think we could discuss, if that is helping the ZBA.

MEMBER WALOSKI: I have no problem if they have no --

MEMBER BORRELLI: I think it's better to keep them lit, dim but lit.

CHAIRMAN UELLENDAL: Because they may
say no anyway, but I want to come to some kind of -- I would like to help them so they can move forward.

MEMBER WALOSKI: Right. I would have no problem at all if they were just steady lights on there.

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CHAIRMAN UELLENDahl: I mean, I must say, Mark, I mean, there is another possibility that you have. Like when you walk around town, there are these cantilevered lights that illuminate signs, even though they're not lit internally. I mean, that's a possibility, too, because it will brighten up the sign as well. But, in this case, since we have the sign in place and it has all these bulbs, I would like -- in a way, I would like to see what it would look like. Maybe you can do a mockup and we can visit you in the evening to see what is acceptable, as far as the brightness of the bulbs is concerned, because we haven't really seen this in function.
MEMBER CLARK: I have not seen it.

MEMBER WALOSKI: They are just little --

MEMBER BORRELLI: I say light them and keep them on a dimmer. Like keep them dim, but light them. Just don't make it circus lights.

CHAIRMAN UELLENAHL: Yeah, that's what -- that's what we're talking about.

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That's what we're talking about.

MEMBER BORRELLI: You know, and keep them lit. I think it's pretty.

CHAIRMAN UELLENAHL: I think it's very handsome.

MEMBER BORRELLI: Exactly.

CHAIRMAN UELLENAHL: So I think, Mark, maybe you should invite us at one point in the evening when it's dark and we'll do a mockup. Can you --

MR. LAMAINA: You could have a Margarita.

CHAIRMAN UELLENAHL: Can you dim, or can you make them brighter or dim?
MR. LAMAINA: I'd have to get the guy who built the sign to come in and change the inside.

CHAIRMAN UELLENDahl: I mean, this is where it's probably going.

MR. LAMAINA: I'll see. I'll do it as quickly as possible, obviously.

MEMBER WALOSKI: I think you should wait until you get the approval from the ZBA before you spend anything on it.

MR. LAMAINA: That's probably a good idea.

CHAIRMAN UELLENDahl: Yeah, okay. So then maybe we should come up with a motion to that effect. Who would like to offer a motion?

MEMBER BORRELLI: I say motion to approve Mark's sign as is, with the lights being a constant light, constantly lit, not --

CHAIRMAN UELLENDahl: But dimmed down.

MEMBER BORRELLI: Not -- what do you call that?
CHAIRMAN UELLENDHAHL: Flashing?

MEMBER BORRELLI: Dim, yeah. Not flashing, that's the word.

CHAIRMAN UELLENDHAHL: Okay.

MEMBER MC MAHON: I'll second it.

MEMBER CLARK: Aye.

MEMBER MC MAHON: Aye.

MEMBER WALOSKI: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN UELLENDHAHL: I can -- I will not approve this, because I don't -- I feel I cannot -- I don't want to set a precedent, because -- I have to explain this. I mean, in this case, it is not visible from the street.

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So, if you look down Main Street, you don't see this. But as people walking across the street, it will make a difference. But I don't want to make a -- set a precedent within the Historic District for any lights being lit, so --

MEMBER CLARK: Have there been complaints about the sign? Is that how it
came to light? No pun intended.

CHAIRMAN UELLENDHAHL: I don't know, because, I mean, you have to think about -- I don't know. This is not part of the motion, but you have to think about people living across the street on the second floors.

MR. LAMAINA: No. No one lives across the street.

CHAIRMAN UELLENDHAHL: No one?

MR. LAMAINA: No one.

CHAIRMAN UELLENDHAHL: Okay. But in a lot of -- you know, in downtown Greenport, there are a lot of apartments on second floors and third floors.

MEMBER MC MAHON: Okay. Well, we've made the motion.

CHAIRMAN UELLENDHAHL: I mean, I have

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not -- I don't know. Have there been any complaints, Dave Abatelli?

MEMBER CLARK: How do it come to light?

No pun intended.

MR. ABATELLI: I don't think
specifically.

CHAIRMAN UELLENDHAHL: Yeah.

MEMBER BORRELLI: I think it's a -- if you're going to do that kind of sign, it's the perfect place to hang it, because it's in a vestibule, or whatever, and it's still kind of hidden, but there, but not. So it's -- you know, it's a good -- very finely situated wherever it is, you know.

CHAIRMAN UELLENDHAHL: Okay.

MEMBER BORRELLI: As is.

CHAIRMAN UELLENDHAHL: So, since it gets a little bit out of hand, would you formulate the motion again, Roselle?

MEMBER BORRELLI: Okay. So a motion to approve Mark's sign where it's -- Lucharitos sign, where it's hung, and keep the lights, flashing lights off, and maybe put lights, dimmer lights on.

CHAIRMAN UELLENDHAHL: Okay.

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MEMBER WALOSKI: But this is just --

CHAIRMAN UELLENDHAHL: All in favor?
MEMBER WALOSKI: But this is just as a suggestion to the ZBA.

MEMBER BORRELLI: Exactly.

CHAIRMAN UELLENDahl: Yes.

MEMBER WALOSKI: This is not a vote, really.

CHAIRMAN UELLENDahl: Yes. No, no, but --

MEMBER WALOSKI: Yeah.

MR. ABATELLI: No, this is -- it could be you as a group.

CHAIRMAN UELLENDahl: Yes.

MR. ABATELLI: As a recommendation.

MEMBER WALOSKI: It's a recommendation.

MEMBER BORRELLI: As a recommendation.

CHAIRMAN UELLENDahl: It's a recommendation.

MEMBER BORRELLI: I recommend.

MEMBER WALOSKI: Yeah.

CHAIRMAN UELLENDahl: And this is understood as a recommendation to the Zoning Board of Appeals.

MEMBER BORRELLI: Yes.

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CHAIRMAN UELLENDahl: So we have four ayes and one nay. I'm the nay. Okay.
MEMBER MC MAHON: Done deal.
CHAIRMAN UELLENDahl: Good luck.
MR. LAMAINA: Thank you.
CHAIRMAN UELLENDahl: And we'll see what happens.
MR. LAMAINA: Okay.
CHAIRMAN UELLENDahl: Item # -- should we discuss, Dave Abatelli, another item that is not on the agenda?
MR. ABATELLI: Yeah, if you could just for a minute. I mean, I hate having you do this, but it's more of a -- it really just has to do with -- we don't really get mail order, you know, from-a-distance requests. So this was through Home Depot's dealer, like a window dealer.
CHAIRMAN UELLENDahl: Which project are we talking about? This is --
MR. ABATELLI: Oh, this is Kramer.
CHAIRMAN UELLENDahl: For the minutes. It's John Kramer?
MR. ABATELLI: Which is on Central
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CHAIRMAN UELLENDAHL: Let me just read this so we can have --

MR. ABATELLI: It's not really an application at this point. It was -- this came in as a request to the Building Department, if they needed a permit for these windows to be installed.

CHAIRMAN UELLENDAHL: But, for the minutes, I don't see the Tax Map number here, but --

MR. ABATELLI: Yeah. But, no, there's --

CHAIRMAN UELLENDAHL: -- John Kramer is the owner. He lives on Bay Avenue, 130 --

MR. ABATELLI: Central Avenue.

CHAIRMAN UELLENDAHL: Sorry, Central Avenue. He was here a couple of months ago. We did approve the windows and the garage doors, so there is an open application. And this is now Home Depot trying to deliver the windows. And they asked for approval?
MR. ABATELLI: Right, that would be a fast way to say it.

CHAIRMAN UELLENDahl: So what --

MR. ABATELLI: They have like the order of the types of windows, and then we were -- basically, it seems to be a combination of these two types, which is one that has grilles on the outside and inside.

CHAIRMAN UELLENDahl: Yeah. I have to go back to the minutes. I think we approved the full divided-light, which we usually do, and not the exterior and interior. That's something that I may have to look into.

MR. ABATELLI: I think that's correct, too. For some reason, I was hearing, though, that they don't make these anymore. That's what someone was saying. Eileen was checking into that.

CHAIRMAN UELLENDahl: Okay.

MR. ABATELLI: But there could be other -- these are the 200, 400s, so it could be in different --
CHAIRMAN UELLENDAL: Is it Andersens?

MEMBER WALOSKI: Andersen.

CHAIRMAN UELLENDAL: Well, the 200

Series is less -- is not as -- how should I

put this? The 400 Series has a lot more

options, the 200 Series does not. That could

be the case, does not offer full

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divided-lights. So this is something that we

may have to take up next month.

MR. ABATELLI: Yeah. Well, if you --

again, I think that this is what you were --

CHAIRMAN UELLENDAL: Yes.

MR. ABATELLI: I mean, not only for this

one, but in general have approved.

CHAIRMAN UELLENDAL: Yes. We want the

spacer bar in between so it looks more

historic.

MR. ABATELLI: And then a solid -- a

permanent in and outside grille.

CHAIRMAN UELLENDAL: Correct.

MEMBER MC MAHON: Correct.

CHAIRMAN UELLENDAL: Correct.
MR. ABATELLI: So it's really a combination of this and that.

CHAIRMAN UELLENDahl: No.

MR. ABATELLI: Not one or the other, which this is with the grille just inside.

CHAIRMAN UELLENDahl: No, no. This is --

MR. ABATELLI: I know that was never approved.

CHAIRMAN UELLENDahl: This is -- it says, "Convenient cleaning option." So this is a removable grille, and we know what those grilles look like. They are all over the place when people -- you know, because they are relatively loose. So we would not approve this, and we would not approve a combination of it. We would approve the full divided-light.

MR. ABATELLI: And that's really all we -- so they could --

CHAIRMAN UELLENDahl: Is that correct?

MEMBER WALOSKI: Yes.
MEMBER MC MAHON: That's correct.

MEMBER WALOSKI: Yes.

MR. ABATELLI: And I think that's been our --

CHAIRMAN UELLENDahl: Yeah. I mean, does everybody agree?

MEMBER MC MAHON: Yes.

MEMBER CLARK: (Nodded yes).

MR. ABATELLI: And I think they'll still apply. It was just -- you know, it just started, because this was more of a phone conversation, and this is, I guess, just for general information.

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CHAIRMAN UELLENDahl: Yeah.

MR. ABATELLI: It's a company that contracts -- it's like a permitting company that contracts with -- or Home Depot contracts with to go through procedures.

CHAIRMAN UELLENDahl: Okay. All right.

MR. ABATELLI: So they're just doing the research, and then once they have an idea of what's allowable, then they could formally
10 apply with --
11     CHAIRMAN UELLENDahl: Okay.
12     MR. ABATELLI: Rather than waste their
13     time applying for something.
14     CHAIRMAN UELLENDahl: So, in a way,
15     it's -- we have to appreciate his -- their
16     effort to contact you to make sure that
17     they're ordering the right window.
18     MR. ABATELLI: Right, ahead of time,
19     rather than just, you know, a delivery from
20     a --
21     CHAIRMAN UELLENDahl: Okay.
22     MR. ABATELLI: You know, a mass --
23     CHAIRMAN UELLENDahl: All right. Okay,
24     good.
25     So then we move on to Item #2. Motion

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to approve the minutes of January 6, 2014.

     MEMBER WALOSKI: I make a motion to
     approve the minutes of January 6, 2014.
     CHAIRMAN UELLENDahl: Okay. I second.
     All in favor?
     MEMBER CLARK: Aye.
MEMBER MC MAHON: Aye.
MEMBER WALOSKI: Aye.
MEMBER BORRELLI: Aye.
CHAIRMAN UELLENDAHL: Aye.

And Item #3, motion to accept the minutes of February 10th, 2014. They just came in last week. I haven't read them yet, but --

MEMBER WALOSKI: I haven't read them yet either.

CHAIRMAN UELLENDAHL: I make a motion to accept them. Dennis?

MEMBER MC MAHON: I'll second.

CHAIRMAN UELLENDAHL: Second. All in favor?

MEMBER CLARK: Aye.
MEMBER MC MAHON: Aye.
MEMBER WALOSKI: Aye.
MEMBER BORRELLI: Aye.

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CHAIRMAN UELLENDAHL: Aye.

Motion -- Item #4, a motion to schedule the next HPC meeting for April 7, 2014.
MEMBER CLARK: I make a motion to schedule the next HPC meeting for April 7th, 2014.

MR. KULSZISKI: How about the — excuse me. How about new business before you guys?

CHAIRMAN UELLENDHAHL: There is no new business on the agenda. The agenda was -- needs to be submitted a week before the meeting. Do you have new business?

MR. KULSZISKI: Well, it's something that you should be aware of. So I would like to do it as part of your official meeting, as opposed to after you close the meeting. I'm going to present some material to you and give you a heads-up.

CHAIRMAN UELLENDHAHL: Dave Abatelli,

how --

MR. ABATELLI: Is this for your roof?

MR. KULSZISKI: Yeah.

MR. ABATELLI: Yeah, maybe more as a pre-construction discussion. I don't know if you guys — maybe five minutes, quick.

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MR. KULSZISKI: Five minutes?

MR. ABATELLI: He did come in and speak to Eileen and myself. I wasn't real sure what was going to happen.

MEMBER MC MAHON: He just wants to head in the right direction, is that the idea?

MEMBER WALOSKI: Yeah.

MR. ABATELLI: Yeah, more of a consultation.

MEMBER WALOSKI: Okay.

CHAIRMAN UELLENDALHL: Yes, but, well, I mean, we can do that as an exception, but usually it should be -- because the agenda is posted on our web, everybody can come.

MR. KULSZISKI: Well, I understand that, but this is not really business. This is really like --

MEMBER WALOSKI: Advisory.

MR. KULSZISKI: -- a heads-up on what you --

CHAIRMAN UELLENDALHL: Okay, sir. Then why don't you come to the mic. State your name.
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1     MR. KULSZISKI: I want you to be aware
2       of what's going on.
3     CHAIRMAN UELLENDAHL: State your name,
4       and let us know --
5     MR. KULSZISKI: Paul Kulzsiski. I'm at
6       430 --
7     MS. BRAATEN: I'm sorry. Can you spell
8       that?
9     MR. KULSZISKI: Can I spell it? You got
10      to be kidding me. K-U-L-S-Z-I-S-K-I,
11      pronounced Smith.
12     (Laughter)
13     CHAIRMAN UELLENDAHL: You don't need to
14      worry about the pronunciation. She just cares
15      about how it's spelled.
16      Okay, sir. So where do you live?
17     MR. KULSZISKI: On Main Street, 433 Main
18      Street. It's the Victorian across from the
19      Masonic Temple.
20     CHAIRMAN UELLENDAHL: Okay.
21     MR. KULSZISKI: With the two lines.
22     Okay. So last snowstorm I had a bit of
damage to the mansard roof, a bit of a
collapse. So I just want you guys to know, as
you're walking by, if you see construction

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going on overhead, you'll know that I've
gotten the proper permits.

CHAIRMAN UELLENDAL: To switch
sidewalks?

MR. KULSZISKI: I've gotten the proper
engineering drawings approved, and everything
else, and so you don't feel that I'm trying to
sneak anything under the rug, that's all.

MEMBER MC MAHON: No, you're doing it
for a purpose, that's it. Good.

MEMBER WALOSKI: Perfect.

CHAIRMAN UELLENDAL: Okay.

MEMBER MC MAHON: Thank you for the
heads-up.

CHAIRMAN UELLENDAL: I mean, did you
discuss this with the Building Department?

MR. KULSZISKI: I've not discussed it
with anybody but now. He happened to know
about it because we were --
CHAIRMAN UELLEND AH: So it's basically just repair of --
MR. KULSZISKI: Yes.
CHAIRMAN UELLEND AH: Or reroofing.
MR. KULSZISKI: It's major repair, but it's repair no less.

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MEMBER MC MAHON: Yeah.
CHAIRMAN UELLEND AH: But there are no changes?
MR. KULSZISKI: And it's going to be in-kind.
CHAIRMAN UELLEND AH: Okay.
MEMBER MC MAHON: Good.
CHAIRMAN UELLEND AH: So what -- since you're here, so in-kind, what does that mean? What do you have there now on the roof, asphalt shingles?
MR. KULSZISKI: It's going to look -- it's going to look -- no. It's all roofing.
CHAIRMAN UELLEND AH: Okay.
MS. KULSZISKI: But it's going to look just like it did before. But you will not be
able to see it from the street, because it's way up there, three-and-a-half stories high.

CHAIRMAN UELLENDahl: Yeah, so it's not visible from Main Street.

MR. KULSZISKI: Correct.

CHAIRMAN UELLENDahl: Okay. Well, thank you for --

MR. KULSZISKI: You're welcome.

CHAIRMAN UELLENDahl: -- letting us

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know. Otherwise, maybe someone would have called the Building Department.

(Laughter)

MEMBER WALOSKI: Good luck with it, Paul.

MR. KULSZISKI: We're planning to do that when the time comes.

CHAIRMAN UELLENDahl: All right. Thank you for stopping in.

MR. KULSZISKI: Okay.

CHAIRMAN UELLENDahl: Appreciate it.

Okay. So then motion to adjourn. It is now 5:43. I'm still looking at the old time
there. I don't want to screw you up. So it's 5:43. Thank you very much, everyone.

MEMBER MC MAHON: All right.

CHAIRMAN UELLENDahl: Good meeting. And thank you for doing the minutes.

(whereupon, the meeting was adjourned at 5:43 p.m.)

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CERTIFICATION

STATE OF NEW YORK )

) SS:

COUNTY OF SUFFOLK )

I, LUCIA BRAATEN, a Court Reporter and Notary Public for and within the State of New York, do hereby certify:

THAT, the above and foregoing contains a
true and correct transcription of the proceedings taken on March 10, 2014.

I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 18th day of March, 2014.

Lucia Braaten