| | | | 2 |
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| 3 | 1 | 546 MAIN STREET | 3 |
| 4 | · | Applicants: Smaragdi and George | - |
| 5 | | Liakeas | |
| 6 | 2 | 618 CARPENTER STREET | 11 |
| 7 | | Applicants: Claudia Cifuentes-Filippa | |
| 8 | | And Alejandro Filippa | |
| 9 | 3 | 439 FIRST STREET | 18 |
| 10 | | Applicant: Justin Bales | |
| 11 | 4 | 630 SECOND STREET | 24 |
| 12 | | Applicant: Aileen Rosin | |
| 13 | 5 | Discussion of the draft process and the | 40 |
| 14 | | Historic members' initial questions | |
| 15 | | Regarding the Reconnaissance Level | |
| 16 | | Historic Resources Survey. | |
| 17 | 6 | Motion to accept and approve the minutes | 44 |
| 18 | | Of the February 18, 2021 meeting. | |
| 19 | 7 | Motion to schedule the next Historic | 45 |
| 20 | | Preservation Commission meeting for | |
| 21 | | 5:00 p.m. on April 15, 2021 at the Third | |
| 22 | | Street Fire Station. | |
| 23 | 8 | Motion to adjourn. | 45 |
| 24 | | | |
| 25 | | | |
| | | | |

| 1 | (The meeting was called to order at 5:02 p.m.) |
|----|--|
| 2 | CHAIRPERSON DOHERTY: So it is 5:02, I'm |
| 3 | going to open the meeting. Thank you very much |
| 4 | for attending the Village of Greenport Historic |
| 5 | Preservation Commission meeting of March 18th, |
| 6 | 2021, at the Third Street Fire Station. |
| 7 | I'm Karen Doherty, and I'm Chairperson of |
| 8 | the Historic Preservation Commission. Would the |
| 9 | members of the Commission please introduce |
| 10 | yourselves. |
| 11 | MEMBER MEI: My name is Lori Mei. |
| 12 | MEMBER WILLIAMS: My name is Jane Ratsey |
| 13 | Williams. |
| 14 | CHAIRPERSON DOHERTY: We have a quorum. If |
| 15 | anyone needs to reference them, the agenda and the |
| 16 | applications we will be discussing tonight can be |
| 17 | found on the agendas page of the Village of |
| 18 | Greenport website under Historic Preservation |
| 19 | Commission. |
| 20 | We will now move to agenda Item No. 1, the |
| 21 | application of 546 Main Street. Discussion and |
| 22 | possible motion on the application of Smaragdi and |
| 23 | George Liakeas. The applicants seek approval to |
| 24 | install a new window in the rear of the house and |
| 25 | demolish/remove deteriorated rear masonry steps |

| 1 | and replace with wood porch/deck with rails to |
|----|--|
| 2 | match. SCTM #1001-43-23. Is the owner or |
| 3 | representative present? |
| 4 | MS. LIAKEAS: Yes. |
| 5 | CHAIRPERSON DOHERTY: Okay. Will you please |
| 6 | come forward to the microphone and state your name |
| 7 | and address for the record, and briefly describe |
| 8 | the project for us. |
| 9 | MS. LIAKEAS: My name is Smaragdi Liakeas. |
| 10 | That's George, George is my son, separate, and |
| 11 | it's 546 Main Street. |
| 12 | CHAIRPERSON DOHERTY: Okay. And, Madam, |
| 13 | what are you planning to do with the project? |
| 14 | Could you describe it to us a little? |
| 15 | MS. LIAKEAS: Well, I replace the windows, |
| 16 | but the front, not the upstairs, just the |
| 17 | downstairs, the first floor. But I never had the |
| 18 | original windows, never. It was always |
| 19 | replacement like the vinyl. And I had no idea I |
| 20 | have to call, but sorry. |
| 21 | CHAIRPERSON DOHERTY: That's okay. |
| 22 | MS. LIAKEAS: I'm sorry. It was |
| 23 | replacement. Somebody from the Village, from the |
| 24 | Building Department stopped by and he saw them, |
| 25 | what he was it doing, and he said, "Okay, it's |
| | |

| 1 | fine." Then at the side of the back of the house, |
|----|--|
| 2 | the steps, they were just bricks and cement blocks |
| 3 | and it was not safe. So I put wood steps with a |
| 4 | bannister. |
| 5 | MEMBER MEI: May I ask you a question? The |
| 6 | front windows in the front of the house and on the |
| 7 | side, when were they installed? |
| 8 | MS. LIAKEAS: The original? |
| 9 | MEMBER MEI: The ones that are there now. |
| 10 | MS. LIAKEAS: There now, it was just about |
| 11 | two months ago. But in 1992, we put the first |
| 12 | replacement windows. And 30 years later, they did |
| 13 | not close properly and they were old. So |
| 14 | MEMBER MEI: I understand. The reason for |
| 15 | the question is your application that you're here |
| 16 | before us talks about one window in the back. |
| 17 | MS. LIAKEAS: Yes, back. The Historic |
| 18 | Society, they want to ask me what happened, why I |
| 19 | replaced the other windows. |
| 20 | MEMBER MEI: Okay. So you replaced the |
| 21 | other windows, not at this time? |
| 22 | MS. LIAKEAS: Just with the same, the same |
| 23 | vinyl replacement like I had before. |
| 24 | MEMBER MEI: And you did that recently? |
| 25 | MS. LIAKEAS: Yes, yes. |
| | |

phone before. And, actually, Ms. Ratsey produced

| 1 | this for us. So we checked this out and got into |
|----|--|
| 2 | it. She bought the house |
| 3 | ADMINISTRATOR PALLAS: Could you speak into |
| 4 | the microphone? |
| 5 | MR. MAZZAFERRO: Oh, I'm sorry, okay. Yeah. |
| 6 | So we got into a little bit more of the details. |
| 7 | They bought the house in 1977, and when they |
| 8 | bought the house, the original windows had already |
| 9 | all been completely removed by somebody else and |
| 10 | there was vinyl replacement windows in there. In |
| 11 | 1992, when the vinyl windows went bad, they just |
| 12 | changed them out again. |
| 13 | So, recently and it wasn't a month ago, |
| 14 | because you contacted me like back in December or |
| 15 | something. |
| 16 | MS. LIAKEAS: The Fall, yes. |
| 17 | MR. MAZZAFERRO: I don't remember the date |
| 18 | of the summons from the Building Department, but |
| 19 | it was months ago. |
| 20 | MS. LIAKEAS: Well, he starts removing one |
| 21 | at a time, so |
| 22 | MR. MAZZAFERRO: Right. So, at the time, |
| 23 | what was going on, there was a window being added |
| 24 | to the back of the house that wasn't there before, |
| 25 | which is what my application was about. And, |

| 1 | also, the deteriorated, you know, dangerous porch, |
|----|--|
| 2 | the brick stuff was removed and we put up a safe |
| 3 | wooden porch. So that's what I came here for. |
| 4 | And then we got into a discussion about the |
| 5 | rest of the windows. But they're probably there |
| 6 | five or six months. But they're actually a |
| 7 | replacement of a replacement. They're not they |
| 8 | weren't wooden, they weren't original. This is |
| 9 | actually probably the fourth or fifth time the |
| 10 | windows in the house have been done. |
| 11 | And the picture from '77 shows a window, a |
| 12 | double-hung window similar to what was there, |
| 13 | what's being put up now that you actually |
| 14 | MS. LIAKEAS: Yes. |
| 15 | MR. MAZZAFERRO: You've replaced them |
| 16 | twice |
| 17 | MS. LIAKEAS: Twice. |
| 18 | MR. MAZZAFERRO: since this picture. |
| 19 | MEMBER MEI: Yes. So |
| 20 | MR. MAZZAFERRO: So that's why she was |
| 21 | confused about having to, you know, come to the |
| 22 | Board or anything, because it already she's |
| 23 | already done it once and there was never any |
| 24 | issues. The new window was a different story, |
| 25 | because you're cutting a hole in the house. |
| | |

| 1 | MEMBER MEI: Okay. |
|----|--|
| | · |
| 2 | MR. MAZZAFERRO: And that's kind of how we |
| 3 | got to where are right now. |
| 4 | CHAIRPERSON DOHERTY: Jane, were there |
| 5 | any did you want to make any questions or |
| 6 | comments before I start? |
| 7 | MEMBER WILLIAMS: No. |
| 8 | CHAIRPERSON DOHERTY: So this is what I |
| 9 | wanted to say. First of all, I wanted to thank |
| 10 | you very much for coming tonight and explaining to |
| 11 | us about the windows, so I appreciate that. And I |
| 12 | understand that as windows age, they have to be |
| 13 | replaced. But since you have a home in the |
| 14 | Historic District, just so that you know, when you |
| 15 | do a replacement, even if it's a replacement of a |
| 16 | replacement, you need to come before the Historic |
| 17 | Preservation Commission. |
| 18 | MS. LIAKEAS: Excuse me, but I have no idea |
| 19 | that again, the last year with the COVID, I |
| 20 | didn't come here often, everything done by phone. |
| 21 | My tenant didn't work, so I said, "Okay, do some |
| 22 | work for me." But I'm sorry, I have no idea. |
| 23 | CHAIRPERSON DOHERTY: Okay. Well, that, you |
| 24 | know, is fine. And I thank you again for coming |
| 25 | to explain to us, and just let you know that in |

I make a motion to approve the application and issue a Certificate of Appropriateness, as the application is in keeping with the criteria of Greenport Village Code Section 76-7. Is there a

22

23

24

received a packet from Claudia. I think she

| 1 | submitted it, but I don't know if it came to you |
|----|---|
| 2 | with pictures? |
| 3 | CHAIRPERSON DOHERTY: Yes, we have them. |
| 4 | MEMBER MEI: Yes. |
| 5 | MS. DELVAGLIO: Okay, great. So, basically, |
| 6 | I'm just here on her behalf to answer any |
| 7 | questions that you might have. |
| 8 | It's a pretty straightforward vinyl pool |
| 9 | installation completely in the rear yard behind |
| 10 | the house. It's just going be a 12-by-24 shallow |
| 11 | pool, no diving, small patio, very muted colors. |
| 12 | I'm trying to keep it kind of in the white tones. |
| 13 | And I think oh, the she is requesting to |
| 14 | install a baby fence, as well as a proper barrier |
| 15 | fence around the property. |
| 16 | Are there any questions that I can answer? |
| 17 | CHAIRPERSON DOHERTY: I guess one. Did you |
| 18 | receive approval or permission from the Zoning |
| 19 | Board to construct the swimming pool? |
| 20 | MS. DELVAGLIO: She is doing all of the |
| 21 | applications and she's starting here first. |
| 22 | CHAIRPERSON DOHERTY: Okay. Let me ask |
| 23 | ADMINISTRATOR PALLAS: I don't |
| 24 | MS. DELVAGLIO: We did put in with the |
| 25 | Building Department, but not the Zoning Board. |
| | |

| 1 | CHAIRPERSON DOHERTY: Okay. |
|----|--|
| 2 | MS. DELVAGLIO: To my knowledge. |
| 3 | CHAIRPERSON DOHERTY: Okay. I just want to |
| 4 | make sure before we vote on anything that it's all |
| 5 | right. |
| 6 | ADMINISTRATOR PALLAS: Yeah. No, I think |
| 7 | this meets all the criteria, as far as I can tell. |
| 8 | CHAIRPERSON DOHERTY: Okay. |
| 9 | MEMBER WILLIAMS: And there was it went |
| 10 | before the Zoning? I didn't hear. |
| 11 | ADMINISTRATOR PALLAS: I'm sorry, I |
| 12 | apologize. No, this wouldn't need to go, it meets |
| 13 | the criteria. |
| 14 | MEMBER WILLIAMS: Oh, okay. Thank you. |
| 15 | CHAIRPERSON DOHERTY: So I think we're ready |
| 16 | to vote. |
| 17 | MS. DELVAGLIO: Oh, okay. |
| 18 | ATTORNEY PROKOP: Can I ask a question? |
| 19 | CHAIRPERSON DOHERTY: Yeah, Joe. |
| 20 | ATTORNEY PROKOP: Where's the propane tank |
| 21 | going to be located? |
| 22 | MS. DELVAGLIO: It is it should be |
| 23 | indicated on the survey, I'm just taking a look. |
| 24 | Can I come over and show you? |
| 25 | ATTORNEY PROKOP: If you just tell me, I |
| | |

| 1 | could I'm looking at the survey. |
|----|---|
| 2 | MS. DELVAGLIO: Okay. If you're if |
| 3 | you're looking do you see where the pool and |
| 4 | the patio are highlighted in pink? |
| 5 | ATTORNEY PROKOP: Yes. |
| 6 | MS. DELVAGLIO: And then you see where it |
| 7 | says "pool equipment" right to the left of that |
| 8 | with a square X'd box? Right behind the garage? |
| 9 | ATTORNEY PROKOP: Okay. |
| 10 | MS. DELVAGLIO: And then the propane tank |
| 11 | was going to go on the same wall of the garage, |
| 12 | that would be behind the garage. |
| 13 | ATTORNEY PROKOP: Okay. |
| 14 | MS. DELVAGLIO: There's currently an oil |
| 15 | tank on the property on the right-hand side and |
| 16 | that's scheduled to be relocated removed. |
| 17 | ATTORNEY PROKOP: What's going to be |
| 18 | removed? I'm sorry. |
| 19 | MS. DELVAGLIO: There's a there's an oil |
| 20 | tank. |
| 21 | ATTORNEY PROKOP: Okay. |
| 22 | MS. DELVAGLIO: And that's going to be |
| 23 | removed. |
| 24 | ATTORNEY PROKOP: All right. Thank you. |
| 25 | MEMBER WILLIAMS: Could you tell me, what is |
| | |

```
1
         the depth of this pool? We have the dimensions,
         12-by-24, but --
 2
               MS. DELVAGLIO: Six feet.
 3
 4
               MEMBER WILLIAMS:
                                 I'm sorry?
 5
               MS. DELVAGLIO: Six feet
 6
               MEMBER WILLIAMS: It's deep.
 7
               MS. DELVAGLIO: Six feet deep.
 8
               MEMBER WILLIAMS: Oh.
               MS. DELVAGLIO: Yeah.
 9
               CHAIRPERSON DOHERTY: Are there any further
10
11
         questions?
12
               MEMBER WILLIAMS: No, thank you.
13
               CHAIRPERSON DOHERTY:
                                     Okay.
14
               ADMINISTRATOR PALLAS:
                                      Madam Chair, if I
               Just the description of the propane tank
15
         may.
16
         doesn't match what's on the print that I have,
17
         anyway.
                  I'll show it. The print that we have on
18
         file, unless it's been updated and it's just not
19
         here, shows an underground propane tank at the
20
         rear of the pool.
21
               CHAIRPERSON DOHERTY: I think it said in the
22
         application, which I didn't really concern myself
23
         with, it says that it was underground.
24
               MS. DELVAGLIO: I can confirm, if you want
25
         me to just take a moment.
```

| 1 | CHAIRPERSON DOHERTY: That would be great. |
|----|--|
| 2 | MS. DELVAGLIO: Okay. |
| 3 | ADMINISTRATOR PALLAS: I only bring it up, |
| 4 | because if it's above grade, that would be more of |
| 5 | an issue for you all than if it was underground. |
| 6 | MEMBER MEI: What we could do is we could |
| 7 | if it's above ground, we could put a condition |
| 8 | that it's screened. |
| 9 | CHAIRPERSON DOHERTY: Yeah, we could. |
| 10 | MEMBER MEI: Okay. |
| 11 | CHAIRPERSON DOHERTY: But we can wait a |
| 12 | minute. |
| 13 | MEMBER MEI: Okay. |
| 14 | MEMBER WILLIAMS: What? |
| 15 | CHAIRPERSON DOHERTY: We're just waiting for |
| 16 | her to get confirmation. |
| 17 | MS. DELVAGLIO: Sorry. |
| 18 | CHAIRPERSON DOHERTY: That's okay. |
| 19 | MS. DELVAGLIO: Buried, it will be buried. |
| 20 | CHAIRPERSON DOHERTY: It's buried, yeah. |
| 21 | MS. DELVAGLIO: My mistake. |
| 22 | ATTORNEY PROKOP: So, you know, the tank has |
| 23 | to be I think it's 10 feet away from structures |
| 24 | and the property line. |
| 25 | MS. DELVAGLIO: Okay. |
| | |

| 1 | ATTORNEY PROKOP: It's not going to be a |
|----|--|
| 2 | concern of this Board as long as it stays buried, |
| 3 | but you're going to have to figure out someplace |
| 4 | to put it and it's |
| 5 | MS. DELVAGLIO: Okay. |
| 6 | ATTORNEY PROKOP: Otherwise you won't be |
| 7 | able you know, to be reviewed by the Building |
| 8 | Department. |
| 9 | MS. DELVAGLIO: Okay. |
| 10 | CHAIRPERSON DOHERTY: If there are no |
| 11 | further questions, I would like to vote on the |
| 12 | application. I would like to note we are only |
| 13 | voting on the work and site plans described in |
| 14 | your application of March the 3rd, 2021. For any |
| 15 | other changes or additions, you will need to come |
| 16 | again to the Historic Preservation Commission for |
| 17 | a Certificate of Appropriateness. Thank you for |
| 18 | your attention to this requirement. |
| 19 | I make a motion to approve the application |
| 20 | and issue a Certificate of Appropriateness, as the |
| 21 | application is in keeping with the criteria of |
| 22 | Greenport Village Code Section 76-7. Is there a |
| 23 | second? |
| 24 | MEMBER WILLIAMS: Second. |
| 25 | CHAIRPERSON DOHERTY: All in favor? |
| | |

| 1 | MR. BALES: We're basically rebuilding it in |
|----|--|
| 2 | appropriate historical fashion. Someone had done |
| 3 | some kind of low end renovation at some point. |
| 4 | And we're just kind of restoring a little bit of |
| 5 | charm to the front porch by having more accurate |
| 6 | handrails. |
| 7 | And the roof right now has like tin on it. |
| 8 | We're actually going to have a copper roof put on |
| 9 | the front porch, just make it look appropriate for |
| 10 | the house. |
| 11 | MEMBER WILLIAMS: I have to say, Justin, you |
| 12 | guys have done amazing work on this house. |
| 13 | MR. BALES: Thank you. |
| 14 | MEMBER WILLIAMS: The work has been |
| 15 | consistently beautiful, and just making it look |
| 16 | more and more beautiful each time. |
| 17 | MR. BALES: Thank you very much. |
| 18 | MEMBER WILLIAMS: I have a |
| 19 | MR. BALES: It's been a project. |
| 20 | MEMBER WILLIAMS: I have before you |
| 21 | leave, I do have the Cultural Resource Center |
| 22 | was a group here in the '70s |
| 23 | MR. BALES: Okay. |
| 24 | MEMBER WILLIAMS: that walked around and |
| 25 | did research on the house and |

MEMBER WILLIAMS: -- With his wife.

| 1 | MD DALEG O 3 TI I |
|----|--|
| 1 | MR. BALES: Cool. Thank you very much. |
| 2 | MEMBER WILLIAMS: So it's kind of fund, it's |
| 3 | kind of fun research. |
| 4 | MR. BALES: Yeah, absolutely. And we |
| 5 | actually saw 1879 written by the carpenters inside |
| 6 | the front porch roof. |
| 7 | MEMBER WILLIAMS: Oh, wonderful, that's |
| 8 | great. |
| 9 | MR. BALES: So it makes it kind of fun. So |
| 10 | that's pretty much it. We're just trying to |
| 11 | rebuild the front porch. You know, it includes |
| 12 | the steps and the whole new roof, but the |
| 13 | footprint stays the same. And it should be as |
| 14 | you can see from the pictures, it's a little more |
| 15 | appropriate for the house. |
| 16 | MEMBER MEI: And I appreciate the historical |
| 17 | detail. |
| 18 | MR. BALES: Thank you. |
| 19 | MEMBER MC MAHON: It's nice, very nice. You |
| 20 | guys did a fantastic job on that house. |
| 21 | MEMBER WILLIAMS: Yeah. |
| 22 | CHAIRPERSON DOHERTY: I think I had one |
| 23 | question. |
| 24 | MR. BALES: Sure. |
| 25 | CHAIRPERSON DOHERTY: The color of paint |
| | |

| 1 | that you were going to use. |
|----|---|
| 2 | MR. BALES: So I actually thought I had a |
| 3 | sample that I brought, but I couldn't find it. |
| 4 | It's the white that I'm using on the rest of the |
| 5 | windows, it's just going to be matched on the |
| 6 | front porch. So it's just going to be a white |
| 7 | front porch, it has a copper roof. And I believe |
| 8 | the decking is going to stay the same color as |
| 9 | it's currently painted. It's like a gray on the |
| 10 | decking. That matches the blue that we used on |
| 11 | the house. |
| 12 | CHAIRPERSON DOHERTY: So, for future, you |
| 13 | know, renovations, if we see you again, if you |
| 14 | could be so kind as to |
| 15 | MR. BALES: Give you the swatch. |
| 16 | CHAIRPERSON DOHERTY: give us some |
| 17 | swatches. |
| 18 | MR. BALES: Yeah, I know the color is |
| 19 | Distant Gray, but I just forgot the swatch. I had |
| 20 | it home, I guess. |
| 21 | CHAIRPERSON DOHERTY: Okay. |
| 22 | MR. BALES: But I will bring it next time. |
| 23 | CHAIRPERSON DOHERTY: All right, sounds |
| 24 | good. Dennis, did you have any questions? |
| 25 | MEMBER MC MAHON: No. I'm very familiar |
| | |

| 1 | with this project as well, and, yeah, it's been a |
|----|--|
| 2 | bang-up job you're doing. |
| 3 | MR. BALES: Thank you. |
| 4 | MEMBER MC MAHON: Fantastic, really |
| 5 | appreciate your efforts. |
| 6 | MEMBER WILLIAMS: Yeah, it's beautiful. |
| 7 | CHAIRPERSON DOHERTY: So we wanted to, yes, |
| 8 | all thank you. Really, you're putting a lot of |
| 9 | work and effort and care into it and we really |
| 10 | appreciate it. |
| 11 | MR. BALES: I appreciate it. It's a lot |
| 12 | of fun. |
| 13 | CHAIRPERSON DOHERTY: Thank you very much. |
| 14 | MEMBER WILLIAMS: Would you like this? |
| 15 | MR. BALES: Thanks. |
| 16 | CHAIRPERSON DOHERTY: If there are no |
| 17 | further questions, I would like to vote on this |
| 18 | application. I would like to note, we are only |
| 19 | voting on the work and site plan described in your |
| 20 | application of February 25th, 2021. For any other |
| 21 | changes or additions, you will need to come again |
| 22 | to the HPC for a Certificate of Appropriateness. |
| 23 | Thank you for your attention to this requirement. |
| 24 | I make a motion to approve the application |
| 25 | and issue a Certificate of Appropriateness, as the |
| | |

CHAIRPERSON DOHERTY: Thank you very much.

P.O. Box 148, Greenport.

24

| 1 | And before you describe the project for us, Paul, |
|----|--|
| 2 | is there something that you wanted to add? |
| 3 | ADMINISTRATOR PALLAS: Yeah, just one item. |
| 4 | We had requested a survey of the property with the |
| 5 | proposal superimposed, so that we could verify |
| 6 | whether it needs a Zoning Board approval. We |
| 7 | haven't received that, you know, at this time. |
| 8 | So, you know, you certainly can hear the proposal, |
| 9 | just a vote can't take place until that's |
| 10 | confirmed. And if confirmed that it needs ZBA, |
| 11 | that process would be concluded prior to any vote. |
| 12 | You can certainly hear it, but not take action. |
| 13 | MR. LOVELESS: Can we get by that if we |
| 14 | strike the only because it's following the |
| 15 | original footprint right now, other than the |
| 16 | exterior stairs and the Bilco. But we're willing |
| 17 | to take that off to get approval to do the second |
| 18 | floor, and go for a variance later, if needed for |
| 19 | that. |
| 20 | ADMINISTRATOR PALLAS: I don't I don't |
| 21 | think we could issue a permit without access, |
| 22 | so |
| 23 | MR. LOVELESS: Right, I know. But like |
| 24 | right now, I just need to know |
| 25 | ADMINISTRATOR PALLAS: But you're ultimately |
| | |

| 1 | asking me to do that, so I don't think I can |
|----|--|
| 2 | MR. LOVELESS: No, no, I'm just asking to |
| 3 | know today if I can be sure that I can order |
| 4 | windows and things while I go through the rest of |
| 5 | the process, so we don't keep setting this |
| 6 | because her mother is ailing and she needs to move |
| 7 | in to care for her, so she's like already behind |
| 8 | on that. |
| 9 | ADMINISTRATOR PALLAS: I do understand. |
| 10 | The I mean, it's as far as ordering |
| 11 | material, that's ultimately a risk |
| 12 | MR. LOVELESS: Right. |
| 13 | ADMINISTRATOR PALLAS: would be your |
| 14 | client's risk. You know, we really need to have |
| 15 | that survey in hand. |
| 16 | MR. LOVELESS: Right. |
| 17 | ADMINISTRATOR PALLAS: But it doesn't |
| 18 | require |
| 19 | MR. LOVELESS: But if I do understand you |
| 20 | correctly, it's that you just can't say whether or |
| 21 | not the project can go forward, but they can weigh |
| 22 | in on whether the historic aspects |
| 23 | ADMINISTRATOR PALLAS: That's correct. |
| 24 | MR. LOVELESS: Okay. |
| 25 | ADMINISTRATOR PALLAS: But they just |
| | |

| couldn't take a vote. You know, you would be |
|---|
| informed as to what that might look like. |
| MR. LOVELESS: Can you guys tap your noses |
| if it's cool, like (laughter). |
| CHAIRPERSON DOHERTY: But, you know what, I |
| have to tell you, too, reading over the |
| application, it seems to me that this would |
| qualify as a major alteration. |
| MEMBER MC MAHON: Oh, yeah. |
| CHAIRPERSON DOHERTY: So for the purposes of |
| the Historic Preservation Commission, we would |
| require a hearing. |
| MR. LOVELESS: Okay. |
| CHAIRPERSON DOHERTY: So what I was hoping |
| that we would do today would be to listen |
| MR. LOVELESS: Okay. |
| CHAIRPERSON DOHERTY: you know, to you |
| and listen to the project, and that, you know, |
| depending on what else happens, that we would |
| schedule that public hearing before our next |
| meeting on April the 15th. |
| MR. LOVELESS: Okay. |
| CHAIRPERSON DOHERTY: Have the public |
| hearing, close the hearing, and after that, the |
| HPC would discuss and vote on the application. |
| |

| 1 | MR. LOVELESS: Okay. So that's all |
|----|--|
| 2 | right. |
| 3 | MEMBER MC MAHON: So, I'm sorry. So |
| 4 | sequencing is that we can have this discussion and |
| 5 | put our thoughts in. |
| 6 | CHAIRPERSON DOHERTY: Yeah. |
| 7 | MEMBER MC MAHON: And then he still has to |
| 8 | go before the ZBA. Then he comes back to us |
| 9 | again? |
| 10 | CHAIRPERSON DOHERTY: Then we'll have a |
| 11 | public hearing on the project at our next meeting. |
| 12 | MEMBER MC MAHON: Oh, there's a public |
| 13 | hearing on it. Okay. |
| 14 | CHAIRPERSON DOHERTY: Since it's a major |
| 15 | alteration. |
| 16 | MEMBER MC MAHON: Gotcha, gotcha. |
| 17 | MR. LOVELESS: And then when would an actual |
| 18 | vote take place? |
| 19 | CHAIRPERSON DOHERTY: For us, on the 15th of |
| 20 | April. |
| 21 | MR. LOVELESS: So at what point would I know |
| 22 | that this project is actually a go? I mean, I |
| 23 | won't know until the 15th |
| 24 | CHAIRPERSON DOHERTY: I'm going to have to |
| 25 | defer to Mr. Pallas. |

| 1 | MEMBER WILLIAMS: Paul can help you, behind |
|----|---|
| 2 | you. |
| 3 | ADMINISTRATOR PALLAS: No, I apologize. You |
| 4 | would your next meeting is scheduled for April |
| 5 | 15th. That's when you would hold the hearing. |
| 6 | CHAIRPERSON DOHERTY: Yes. |
| 7 | ADMINISTRATOR PALLAS: If the ZBA matter has |
| 8 | concluded, and by concluded, I mean, that it's |
| 9 | either determined that it doesn't require ZBA, or |
| 10 | that they have had a meeting and scheduled, which |
| 11 | I can tell you now they will not have. You know, |
| 12 | the hearing can take place, it just couldn't be |
| 13 | closed and voted on until ZBA hears it. |
| 14 | MR. LOVELESS: ZBA's main concern would be |
| 15 | just the setbacks? |
| 16 | ADMINISTRATOR PALLAS: Correct, and |
| 17 | MR. LOVELESS: Would that be their only |
| 18 | concern, is the building height? Is there a |
| 19 | pyramid law? |
| 20 | ADMINISTRATOR PALLAS: Building height and |
| 21 | setbacks. The entire whatever is in the Zoning |
| 22 | Code for the R-2 District, setbacks, building |
| 23 | height, those kinds of things. So that would |
| 24 | be you know, if we if we get a look at the |
| 25 | survey and a proper plan that shows all those, |
| | |

| 1 | that information, we then can decide if it needs |
|----|--|
| 2 | ZBA. If it doesn't, then they'll have their |
| 3 | hearing, and whatever the outcome is, it is. If |
| 4 | they if it does need ZBA, then the hearing |
| 5 | would take place here. They would not vote and |
| 6 | could not vote. ZBA would |
| 7 | (Siren Sounded) |
| 8 | ADMINISTRATOR PALLAS: If it does require |
| 9 | ZBA, at the first meeting of the ZBA, they would |
| 10 | schedule the hearing for the following month. So |
| 11 | in theory, ZBA wouldn't even hear it until May at |
| 12 | this stage, just so you're aware of where where |
| 13 | this all fits in. |
| 14 | MR. LOVELESS: And so if we were to |
| 15 | ADMINISTRATOR PALLAS: So then it would come |
| 16 | back to them in May. |
| 17 | MR. LOVELESS: So if we submitted a survey, |
| 18 | you guys would be able to review it before another |
| 19 | meeting, or you all |
| 20 | ADMINISTRATOR PALLAS: Yeah, we'll review it |
| 21 | right away, I mean, within a week or two, and then |
| 22 | we'll be able to tell you if it needs ZBA. |
| 23 | MR. LOVELESS: Okay. |
| 24 | ADMINISTRATOR PALLAS: So we and we will |
| 25 | do that as soon as we get the information. It's |
| | |

| 1 | not just a survey, it's a survey plus proper plans |
|----|--|
| 2 | that show the height of grade, and the whole |
| 3 | MR. LOVELESS: Right. |
| 4 | ADMINISTRATOR PALLAS: you know, full |
| 5 | engineered plans. |
| 6 | MR. LOVELESS: Yeah. Yeah, Joe Fischetti is |
| 7 | working on those right now. They're filing a set, |
| 8 | so we could I mean, I could get that to you |
| 9 | guys before that, it's not a problem, if you'll |
| 10 | review it. And I'm willing to make adjustments |
| 11 | to you know, to facilitate this, because, |
| 12 | again, her mother is ailing. |
| 13 | ADMINISTRATOR PALLAS: I understand. |
| 14 | MR. LOVELESS: And |
| 15 | ADMINISTRATOR PALLAS: We'll do everything |
| 16 | we can. I just want to confirm what I just |
| 17 | described to the to the Board and the public |
| 18 | with the Attorney. Mr. Prokop, is that correct |
| 19 | what I described? |
| 20 | ATTORNEY PROKOP: Yes. And I just would |
| 21 | caution the Board, the reason why we have the ZBA |
| 22 | go second I'm sorry, go first, is that the ZBA |
| 23 | is going to be making determinations as far as |
| 24 | whether or not the improvements meet the or |
| 25 | conform with the characteristics of the |

| 4 | |
|----|---|
| 1 | neighborhood. And so we have them go first, |
| 2 | because we don't want this Board making those |
| 3 | determinations, and then and then sort of |
| 4 | eliminating the discretion of the ZBA. So if you |
| 5 | want to discuss it, I just suggest that your |
| 6 | discussion be very limited. And, please, don't |
| 7 | express an opinion about the application, because |
| 8 | it's going to it might impact the ZBA's ability |
| 9 | to rule on it. |
| 10 | CHAIRPERSON DOHERTY: Okay, so that would be |
| 11 | fine. So then to confirm, if the applicant does |
| 12 | not if the Village finds that the applicant |
| 13 | does not need to go before the ZBA, we can have |
| 14 | the hearing in our April meeting? |
| 15 | ATTORNEY PROKOP: Yes. I think you should |
| 16 | schedule the hearing anyway. |
| 17 | CHAIRPERSON DOHERTY: Okay. |
| 18 | ATTORNEY PROKOP: And then so you'll be |
| 19 | ready for that, yes. |
| 20 | CHAIRPERSON DOHERTY: Okay. All right. |
| 21 | ATTORNEY PROKOP: And if it does need the |
| 22 | ZBA, you can you can still have your hearing, |
| 23 | you just can't vote on the application. |
| 24 | CHAIRPERSON DOHERTY: Okay. All right. So |
| 25 | then we would vote in May. |
| | |

| 1 | MR. LOVELESS: All right. | |
|----|---|--|
| 2 | MEMBER WILLIAMS: Joe, is it appropriate if | |
| 3 | I ask a question about the drawing? | |
| 4 | ATTORNEY PROKOP: Sure, yeah. Just don't | |
| 5 | I wouldn't express an opinion, but, sure, you can | |
| 6 | ask questions, yes, definitely. | |
| 7 | MEMBER WILLIAMS: Just a question. Hi, | |
| 8 | Jared. | |
| 9 | MR. LOVELESS: Hey. How are you doing? | |
| 10 | MEMBER WILLIAMS: Fine, thank you. What | |
| 11 | direction are the back stairs coming from? On | |
| 12 | this | |
| 13 | MR. LOVELESS: They go toward the backyard, | |
| 14 | so the dog can get into the backyard without | |
| 15 | having to go | |
| 16 | MEMBER WILLIAMS: So it's coming from the | |
| 17 | east up? | |
| 18 | MR. LOVELESS: It's the house faces west. | |
| 19 | MEMBER WILLIAMS: Right. | |
| 20 | MR. LOVELESS: So the door would be on the | |
| 21 | south side, and when you walk out, you'd be | |
| 22 | walking east to the backyard. | |
| 23 | MEMBER WILLIAMS: Okay. And is that on | |
| 24 | the second picture, is that a door with it | |
| 25 | looks like there's a door there. | |
| | | |

| 1 | MR. LOVELESS: Absolutely, yeah, so that the |
|----|--|
| 2 | dog, so that they don't because, otherwise, the |
| 3 | only other egress is going to be a window. |
| 4 | MEMBER WILLIAMS: Right. |
| 5 | MR. LOVELESS: And rather than have to take |
| 6 | the dog out the front of the house and walk around |
| 7 | to the backyard, they'd like to be able to let the |
| 8 | dog out to the backyard. |
| 9 | MEMBER WILLIAMS: So there's decking in |
| 10 | front of that? |
| 11 | MR. LOVELESS: It's a landing. |
| 12 | MEMBER WILLIAMS: Okay. |
| 13 | MR. LOVELESS: It's a landing, and the |
| 14 | landing steps down to be able to avoid somebody |
| 15 | walking by and looking into the bedroom windows. |
| 16 | MEMBER WILLIAMS: Okay. |
| 17 | MR. LOVELESS: But that, all that stuff can |
| 18 | be like I said, this woman's got an ailing |
| 19 | mother. This whole process is there's not a very |
| 20 | clear picture on how this all works out. So I've |
| 21 | been talking to the Village and been getting very |
| 22 | useless information on how this all works out. |
| 23 | If you know, I feel like I'm literally |
| 24 | heartbroken hearing that we're still going to be |
| 25 | pushed back. You guys aren't even going to be |

| 1 | able to approve anything. And I still don't |
|----|---|
| 2 | understand, I mean, even how a house that sits |
| 3 | there clad in vinyl, that has no historical |
| 4 | characteristics at all as of yet, what I mean, |
| 5 | again, that's not the discussion here. But this |
| 6 | follows the characters of both houses on the side |
| 7 | of it, so I really don't know what you'd like to |
| 8 | force her to do. |
| 9 | CHAIRPERSON DOHERTY: Well, it does, but |
| 10 | it |
| 11 | MR. LOVELESS: She's doing this on a budget |
| 12 | and she really just wants to care for her |
| 13 | mother |
| 14 | CHAIRPERSON DOHERTY: Right. |
| 15 | MR. LOVELESS: without moving her mother |
| 16 | out of her own house |
| 17 | CHAIRPERSON DOHERTY: Right, but |
| 18 | MR. LOVELESS: that she |
| 19 | CHAIRPERSON DOHERTY: But we have to |
| 20 | follow unfortunately, and we're sympathetic |
| 21 | with you as people and as human beings |
| 22 | MR. LOVELESS: Right. |
| 23 | CHAIRPERSON DOHERTY: but we have to |
| 24 | follow the code we have to follow. |
| 25 | MR. LOVELESS: Right, yeah. |
| | |

| 1 | CHAIRPERSON DOHERTY: And |
|----|--|
| 2 | MR. LOVELESS: I guess what I don't |
| 3 | understand is when you say preservation, are you |
| 4 | preserving that house's history, or are we |
| 5 | preserving the aesthetic of what we imagine the |
| 6 | history of this town is? Because history is |
| 7 | happening every day, so. |
| 8 | MEMBER MC MAHON: I think secondly. I think |
| 9 | you're and, again, I'm not giving anybody an |
| 10 | opinion, but we see the direction you're heading in. |
| 11 | CHAIRPERSON DOHERTY: I did have a |
| 12 | question |
| 13 | MR. LOVELESS: Sure. |
| 14 | MEMBER MC MAHON: (Laughter) It's hard to |
| 15 | repeat. |
| 16 | CHAIRPERSON DOHERTY: is I saw you |
| 17 | know, it is craftsman reminiscent in the front of |
| 18 | the house with the brickwork. Was that part of |
| 19 | the original house, or do you plan to alter that |
| 20 | at all? |
| 21 | MR. LOVELESS: The two columns? |
| 22 | CHAIRPERSON DOHERTY: Yeah. |
| 23 | MR. LOVELESS: We would be willing to keep |
| 24 | those. I mean, it's got to have a foundation to |
| 25 | support the two-story foyer so that they can get |
| | |

| 1 | up into the apartment. But if that's a |
|----|--|
| | up into the apartment. But if that's a |
| 2 | stipulation that, you know, that's what she would |
| 3 | have to do, then that's something she would do. |
| 4 | CHAIRPERSON DOHERTY: No. I just was |
| 5 | curious to see if that was part of the original |
| 6 | house. |
| 7 | MR. LOVELESS: The original house, I |
| 8 | imagine, was built in the '70s, or some time |
| 9 | around then. I mean, it doesn't seem to be |
| 10 | terribly old. It's a block wall foundation. |
| 11 | Everything inside, you know, nothing seems to |
| 12 | harken back to any historic time. So the front, |
| 13 | yeah, I just kind of drew these things in to be |
| 14 | aesthetically pleasing. |
| 15 | CHAIRPERSON DOHERTY: Okay. |
| 16 | MR. LOVELESS: And we're willing to alter |
| 17 | whatever it is that you guys want that's not going |
| 18 | to break the bank. I mean, this is unless you |
| 19 | guys give grants, then we're happy to do whatever |
| 20 | you'd like. |
| 21 | MEMBER WILLIAMS: Just for reference, in the |
| 22 | Cultural Resource, the house was not included in |
| 23 | 1977. So I'm imagining |
| 24 | MR. LOVELESS: After that? |
| 25 | MEMBER WILLIAMS: Yeah. It may have been |
| | |

| 1 | then or just right after, yeah. |
|----|--|
| 2 | MR. LOVELESS: Yeah. It's not a new house |
| 3 | at all. It's anything that we do to it would |
| 4 | make it look so much better than what it is now. |
| 5 | I know that's not why you guys are here, but I |
| 6 | don't know how else you slice this thing |
| 7 | (laughter). |
| 8 | CHAIRPERSON DOHERTY: But just so that you |
| 9 | understand, we're not singling out, you know |
| 10 | MR. LOVELESS: No, no, I get, I totally |
| 11 | get it. |
| 12 | CHAIRPERSON DOHERTY: She's within the |
| 13 | Historic District |
| 14 | MR. LOVELESS: Right. |
| 15 | CHAIRPERSON DOHERTY: and if it's a major |
| 16 | alteration, and it's what we have to do. |
| 17 | MR. LOVELESS: Right, yeah. No, I get it. |
| 18 | CHAIRPERSON DOHERTY: Anyone have any other? |
| 19 | MEMBER WILLIAMS: Nothing. |
| 20 | CHAIRPERSON DOHERTY: So I guess I will make |
| 21 | a motion to table this application until our April |
| 22 | meeting. Do I have a second? |
| 23 | MEMBER MC MAHON: Second. |
| 24 | MEMBER MEI: Second. |
| 25 | CHAIRPERSON DOHERTY: All in favor? |
| | |

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| | | |
| 1 | MEMBER MC MAHON: Aye. | |
| 2 | MEMBER MEI: Aye. | |
| 3 | MEMBER WILLIAMS: Aye. | |
| 4 | CHAIRPERSON DOHERTY: Aye. | |
| 5 | Motion carries. | |
| 6 | MR. LOVELESS: All right. | |
| 7 | ATTORNEY PROKOP: I'm sorry. Were you | |
| 8 | were you going to vote to have a public hearing? | |
| 9 | Did I miss that? | |
| 10 | MEMBER MEI: Yes. | |
| 11 | CHAIRPERSON DOHERTY: We did, yeah. | |
| 12 | ATTORNEY PROKOP: Oh, I thought you said to | |
| 13 | table it. | |
| 14 | CHAIRPERSON DOHERTY: Oh, to table the | |
| 15 | application until our next meeting. | |
| 16 | ATTORNEY PROKOP: Okay. I'm sorry. Thank | |
| 17 | you. | |
| 18 | CHAIRPERSON DOHERTY: Okay. No. I have | |
| 19 | to I'm sorry. Now I have to make a motion to | |
| 20 | have a public hearing. | |
| 21 | MR. LOVELESS: Okay. | |
| 22 | CHAIRPERSON DOHERTY: So I make a motion to | |
| 23 | have a public hearing for the applicant at 630 | |
| 24 | Second Street at our April meeting. Do I have a | |
| 25 | second? | |
| | | |

| 1 | discussions with the Historical Society, and | |
|----|--|--|
| 2 | coordinate some of the efforts, and see if the | |
| 3 | facts are as accurate as we hope they are. | |
| 4 | CHAIRPERSON DOHERTY: So I will address | |
| 5 | that, yes. | |
| 6 | MEMBER WILLIAMS: Okay. | |
| 7 | CHAIRPERSON DOHERTY: Dennis? | |
| 8 | MEMBER MC MAHON: No comment. | |
| 9 | CHAIRPERSON DOHERTY: No comment? | |
| 10 | MEMBER MC MAHON: I guess it's always good | |
| 11 | to have the input of the Historical Society. | |
| 12 | Anything they could do | |
| 13 | ADMINISTRATOR PALLAS: Mr. McMahon, if you | |
| 14 | would please into the microphone for the | |
| 15 | transcriptionist. Thank you. | |
| 16 | MEMBER MC MAHON: Sorry, yes. Anything we | |
| 17 | can do, Historical Society is always very helpful. | |
| 18 | Any input from them would be appreciated. | |
| 19 | CHAIRPERSON DOHERTY: Okay. So I wanted | |
| 20 | Lori, anything? | |
| 21 | MEMBER MEI: No. | |
| 22 | CHAIRPERSON DOHERTY: Okay. So I wanted to | |
| 23 | let everyone know, since the last meeting, I've | |
| 24 | done a number of things. The first thing I did | |
| 25 | was to request the Village, which they very kindly | |
| | | |

| 1 | did, to put the Historic Resources Survey up on |
|----|--|
| 2 | the Village website on our page, Historic |
| 3 | Preservation Commission, so people can read and |
| 4 | download it, so it is there. |
| 5 | MEMBER WILLIAMS: It's in red. |
| 6 | (Laughter) |
| 7 | CHAIRPERSON DOHERTY: Yeah, for the public |
| 8 | to read. So thank you very much, Paul and Amanda, |
| 9 | for doing that. |
| 10 | And then I reached out to the official |
| 11 | Greenport Historians, which are now Marilyn Corwin |
| 12 | and Gary Charters. And I also reached out to |
| 13 | Carlos DeJesus, who is the President of the |
| 14 | Stirling Historical Society, and I think will be a |
| 15 | future Historian, resuming Historian position |
| 16 | again with Greenport. |
| 17 | I gave them a copy of the survey. I sent |
| 18 | Gary Charters actually a copy of the survey, |
| 19 | because he is in Florida. And I had a meeting |
| 20 | with Carlos DeJesus and Mr. Gene Austin, who is |
| 21 | Vice President of the Stirling Historical Society, |
| 22 | this weekend. |
| 23 | And I found everyone, Marilyn, the Stirling |
| 24 | people to be very interested in the project, and |
| 25 | very willing to help us with their expert |

| 1 | knowledge, their resources, and their deep roots |
|----|--|
| 2 | of the Village. So I welcome their expertise and |
| 3 | involvement. |
| 4 | And continuing on with that, I would like to |
| 5 | invite them to address the Historic Preservation |
| 6 | Commission about the survey in May, so they could |
| 7 | come and talk to us about it. |
| 8 | MEMBER WILLIAMS: In May, you said? |
| 9 | CHAIRPERSON DOHERTY: In May. |
| 10 | MEMBER WILLIAMS: Perfect. |
| 11 | CHAIRPERSON DOHERTY: And, you know, we can |
| 12 | answer their questions, they could, hopefully, |
| 13 | answer our questions, and we can get their good |
| 14 | input. |
| 15 | For our April meeting, I would like to |
| 16 | invite Karen Kennedy of Preservation Studios, who |
| 17 | authored the survey, to come and speak to us. I |
| 18 | don't know if she will, but I'd like to, with your |
| 19 | approval, I'd like to invite her to come to |
| 20 | address us. |
| 21 | MEMBER WILLIAMS: Great. |
| 22 | CHAIRPERSON DOHERTY: So that's where we |
| 23 | are. And then in June, I would like the members |
| 24 | of the public, to really make an effort to invite |
| 25 | members of the public to talk to us about the |

| 1 | survey and what they think. |
|----|--|
| 2 | It is a lot, it's going to take us a lot to |
| 3 | go through it. What I really want to stress with |
| 4 | everybody is this is not a document that we have |
| 5 | to completely enact this year. It's a lot. |
| 6 | MEMBER WILLIAMS: It is a lot. |
| 7 | CHAIRPERSON DOHERTY: And it's also a lot to |
| 8 | do an application or a nomination. So we really |
| 9 | need to, you know, listen to the community, listen |
| 10 | to the experts, and see what we want to do |
| 11 | MEMBER WILLIAMS: Terrific. |
| 12 | CHAIRPERSON DOHERTY: after that. Does |
| 13 | anybody have any other suggestions, or people that |
| 14 | we should reach out to, or |
| 15 | MEMBER WILLIAMS: Not right now. |
| 16 | MEMBER MC MAHON: No, not at this point. |
| 17 | CHAIRPERSON DOHERTY: Okay. So thank you |
| 18 | very much. |
| 19 | Agenda Item No. 6, motion to accept and |
| 20 | approve the minutes of the February 18th, 2021 |
| 21 | meeting. I make a motion to accept the minutes. |
| 22 | Do I have a second? |
| 23 | MEMBER WILLIAMS: Second. |
| 24 | CHAIRPERSON DOHERTY: All in favor? |
| 25 | MEMBER MC MAHON: Aye. |
| | |

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| 1 | MEMBER WILLIAMS: Aye. | |
| 2 | CHAIRPERSON DOHERTY: Aye. | |
| 3 | Motion carries, meeting is adjourned. | Thank |
| 4 | you, everyone. | |
| 5 | (Meeting was adjourned at 5:39 p.m.) | |
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