

1 VILLAGE OF GREENPORT
STATE OF NEW YORK COUNTY OF SUFFOLK
2 -----X

3 HISTORIC PRESERVATION COMMISSION
4 REGULAR MEETING
5 -----X
6

7
8 Third Street Firehouse
Greenport, New York
9

10 April 7, 2014
11 5:00 P.M.

12
13 B E F O R E:

14 FRANK UELLEND AHL – CHAIRMAN

15 ROSELLE BORRELLI – MEMBER

16 LUCY CLARK – MEMBER

17 DENNIS MC MAHON – MEMBER

18 CAROLINE WALOSKI – MEMBER

19 DAVID ABATELLI – VILLAGE ADMINISTRATOR
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1 (Whereupon, the meeting was opened at
2 5:02 p.m.)

3 CHAIRMAN UELLEND AHL: Welcome to the
4 regular meeting of the Historic Preservation
5 Commission. It is April 7th, 2014, at 5:02. My
6 name is Frank Uellendahl.

7 MEMBER WALOSKI: Caroline Waloski.

8 MEMBER MC MAHON: Dennis McMahon.

9 MEMBER CLARK: Lucy Clark

10 CHAIRMAN UELLEND AHL: Okay. Welcome. We
11 have two items on the agenda, plus a possible
12 discussion on a sign application.

13 Let's start with Item #2, discussion and
14 possible motion on an application submitted by
15 Deborah Schade, the owner of Special Effects,
16 located in the Historic District at 455 Main
17 Street. The applicant would like to install two
18 salvaged wooden French doors at her store.
19 Suffolk County Tax Map #1001-4-7-19.

20 Welcome, Deborah. Why don't you come and
21 sit right here, so you don't have to raise your
22 voice too much.

23 MEMBER WALOSKI: Debbie doesn't have the
24 application for the signage on there, but we
25 could probably discuss it, right?

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1 MEMBER MC MAHON: Uh-huh, get it done.

2 CHAIRMAN UELLEND AHL: Is there more than
3 the two doors?

4 MEMBER WALOSKI: Yeah, that's what I said,
5 the signage.

6 CHAIRMAN UELLEND AHL: Is that new signage,
7 or is this existing?

8 MEMBER WALOSKI: It's new signage.

9 CHAIRMAN UELLEND AHL: Okay. So then tell
10 me what the new signage is all about, because
11 it's not part of the application.

12 MEMBER WALOSKI: Okay. You know, there's
13 existing signage at -- that we had approved a few
14 years back.

15 CHAIRMAN UELLEND AHL: A while ago.

16 MEMBER WALOSKI: Right. And now Debbie is

17 opening up this tea parlor.

18 CHAIRMAN UELLEND AHL: Okay.

19 MEMBER WALOSKI: So we wanted to do
20 something that was in keeping with the Victorian
21 look of her building, and that would sort of
22 blend with the signage that she already has, but
23 be a separate identity.

24 CHAIRMAN UELLEND AHL: Uh-huh. Okay. So
25 then --

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1 MEMBER WALOSKI: And we're using the same
2 colors that she had in the -- in the old sign.

3 CHAIRMAN UELLEND AHL: Okay. So then we
4 will add this to the application to make it a
5 little bit easier, so you don't have to come back
6 next month.

7 MS. SCHADE: Okay. Thank you.

8 CHAIRMAN UELLEND AHL: So we'll have two
9 motions. But let's start with the doors --

10 MS. SCHADE: Okay.

11 CHAIRMAN UELLEND AHL: -- that you found.
12 And you told me ahead of the meeting that you'd
13 like to install them in your store.

14 MS. SCHADE: Yes.
15 CHAIRMAN UELLEND AHL: Facing --
16 MS. SCHADE: The south side.
17 CHAIRMAN UELLEND AHL: Okay.
18 (Member Roselle Borrelli entered the
19 meeting.)
20 MS. SCHADE: It's the South side. And I
21 brought some photos here. So the doors would be
22 placed right here. Okay? And you'll see that
23 there are two windows that really look like
24 French doors on the same side of the building.
25 CHAIRMAN UELLEND AHL: Okay. So this is

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1 right around the corner from Main Street, right?
2 MS. SCHADE: Yes.
3 MEMBER WALOSKI: This is on Main Street.
4 MS. SCHADE: Right on Main Street.
5 CHAIRMAN UELLEND AHL: This is facing the
6 south.
7 MS. SCHADE: This is facing -- yeah.
8 MEMBER WALOSKI: This is facing south.
9 CHAIRMAN UELLEND AHL: Okay.
10 MS. SCHADE: And then I -- these are the

11 doors. Okay?

12 CHAIRMAN UELLEND AHL: Okay. So are we only
13 talking about installing two doors?

14 MS. SCHADE: Uh-huh.

15 CHAIRMAN UELLEND AHL: That's it?

16 MS. SCHADE: (Nodded yes).

17 CHAIRMAN UELLEND AHL: I thought there were
18 two French doors, but it's only -- we're only
19 talking about the one --

20 MS. SCHADE: A set of French doors.

21 MEMBER MC MAHON: A pair.

22 MS. SCHADE: Yes, a pair.

23 CHAIRMAN UELLEND AHL: All right. So -- and
24 how would you be using this? Is this part of --
25 I mean, I was in your shop a couple of times.

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1 You would -- obviously, you would like to have
2 access to your side yard.

3 MS. SCHADE: Yes, that's why.

4 CHAIRMAN UELLEND AHL: Okay. And this is
5 what -- does this have to do with the signage,
6 too?

7 MS. SCHADE: Yes.

8 MEMBER WALOSKI: Well, it's part of
9 Debbie's new project.

10 CHAIRMAN UELLEND AHL: So there's something
11 happening in the side yard, like seating and --

12 MS. SCHADE: Yes.

13 CHAIRMAN UELLEND AHL: Okay. All right. So
14 tell us a little bit about where you found these
15 doors. And are they in good condition?

16 MS. SCHADE: They're in beautiful
17 condition, they are. They're sturdy and they're
18 outdoor.

19 CHAIRMAN UELLEND AHL: And they fit? You
20 probably have to adjust them to the existing
21 opening, or do they actually fit?

22 MEMBER MC MAHON: No. This is a new
23 opening, isn't it?

24 MS. SCHADE: It would be a new opening.

25 CHAIRMAN UELLEND AHL: Oh, okay. All right.

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1 MS. SCHADE: It would be a new opening,
2 yeah.

3 CHAIRMAN UELLEND AHL: So that means, if
4 it's a new opening, I think you have to get a

5 building permit for that as well.

6 MS. SCHADE: Okay.

7 CHAIRMAN UELLEND AHL: Did Eileen Wingate
8 tell you this? If it's not a -- if it's not a
9 structural change, then, Dave Abatelli, please
10 help us, then.

11 MR. ABATELLI: Right, yeah. Is it
12 replacing windows or something?

13 MS. SCHADE: No.

14 MR. ABATELLI: It's just a wall?

15 MS. SCHADE: Yes.

16 MR. ABATELLI: Yeah. Then you definitely
17 need an actual permit.

18 MS. SCHADE: Okay.

19 CHAIRMAN UELLEND AHL: Yeah. Okay. So
20 where did you find these doors?

21 MS. SCHADE: I found them at a tag sale in
22 Southold.

23 MEMBER WALOSKI: They're beautiful.

24 MS. SCHADE: They really are.

25 CHAIRMAN UELLEND AHL: How old you are they,

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1 do you know? Did they give you any information?

2 MS. SCHADE: No, she didn't.

3 CHAIRMAN UELLEND AHL: Okay. Well, I mean,
4 I -- these are the doors here.

5 MEMBER WALOSKI: Yeah.

6 MEMBER MC MAHON: Yeah. I mean, old or
7 knew, they're French doors and they --

8 CHAIRMAN UELLEND AHL: Single --

9 MEMBER MC MAHON: -- fit. I mean, look at
10 the windows and look at the layout of the door.

11 MEMBER WALOSKI: They're great.

12 MEMBER MC MAHON: So wonderful, no problem.

13 CHAIRMAN UELLEND AHL: I don't have a
14 problem with it either.

15 MEMBER WALOSKI: Yeah.

16 CHAIRMAN UELLEND AHL: So --

17 MEMBER WALOSKI: Well, I can vote on this
18 part of it, so yeah.

19 CHAIRMAN UELLEND AHL: Okay. Then why don't
20 you? And, by the way, Roselle Borrelli is
21 joining us, so we are complete and we have a
22 quorum.

23 MEMBER WALOSKI: I make a motion that we
24 accept the presentation of installing a set of
25 antique French doors into 455 Main Street, which

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1 will be part of the Tea House.

2 CHAIRMAN UELLEND AHL: Okay.

3 MEMBER MC MAHON: I second it.

4 CHAIRMAN UELLEND AHL: All in favor?

5 MEMBER CLARK: Aye.

6 MEMBER MC MAHON: Aye.

7 MEMBER WALOSKI: Aye.

8 MEMBER BORRELLI: Aye.

9 CHAIRMAN UELLEND AHL: Aye.

10 All in favor, okay. So that went well.

11 MEMBER WALOSKI: That's done.

12 CHAIRMAN UELLEND AHL: So -- but now there
13 is a second part of the application. And,
14 Deborah, please tell us what your -- we're
15 curious, we want to know what you're planning,
16 since you're presenting a new sign here. It says
17 SpecialHouse -- Special-Tea House.

18 MS. SCHADE: Special-Tea House.

19 CHAIRMAN UELLEND AHL: So what are you
20 trying to do?

21 MS. SCHADE: So I wanted to incorporate a
22 tea room into the building, especially since the
23 Greenport Tea House closed.

24 CHAIRMAN UELLEND AHL: Yes.

25 MS. SCHADE: Yes. And it would -- I mean,

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1 I plan -- I believe that it would -- each
2 business would compliment, and, you know, each
3 other. And I think that it certainly would be an
4 additional draw to the end of town.

5 CHAIRMAN UELLEND AHL: I would think so.

6 MS. SCHADE: Yeah. I would -- yeah.

7 CHAIRMAN UELLEND AHL: I think there will be
8 a lot of people happy about the fact that there
9 is more seating and more activity at that end of
10 Main Street.

11 Do you have to do anything? I forget what
12 it looks like. You need to pave this, or what
13 are your plans for outdoors? People will be
14 sitting outside, right?

15 MS. SCHADE: Yes. Well, last year I had
16 taken the deck down and put in a brick patio,
17 beautiful courtyard back there, so I plan to use
18 that for seating. And then, as you come out the
19 French doors, then that's my side lawn, which I
20 would love to have tables.

21 CHAIRMAN UELLEND AHL: So, basically, the
22 activity --

23 MS. SCHADE: Yes.

24 CHAIRMAN UELLEND AHL: -- the tables will be
25 in this area?

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1 MS. SCHADE: Uh-huh.

2 CHAIRMAN UELLEND AHL: And this is going to
3 be open to Main Street, so people can actually
4 see what's happening?

5 MS. SCHADE: Yes.

6 CHAIRMAN UELLEND AHL: Okay. All right.
7 So, since you have your designer right here on
8 the Board, Caroline, why don't you tell us a
9 little bit about the sign.

10 MEMBER WALOSKI: Well, Debbie last -- a
11 year or two ago, had me work on the signage for
12 Special Effects.

13 CHAIRMAN UELLEND AHL: Right.

14 MEMBER WALOSKI: And --

15 CHAIRMAN UELLEND AHL: And we approved that
16 beautiful sign.

17 MEMBER WALOSKI: Right. And then, when she

18 decided she was going to do this tea room, we
19 wanted to design something that had it's own
20 identity, but was in keeping -- any signage we
21 didn't want to compete in any way with what was
22 already there, so that it would be -- it would
23 stand alone, but have synergy. So we kept the
24 same colors. We kept it much simpler than the
25 original sign, which has a little bit more

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1 activity in the graphics.

2 CHAIRMAN UELLEND AHL: This is also your
3 main outfit, so to speak, right, the tea house or
4 the tea -- Special-Tea House is going to be sort
5 of the side --

6 MS. SCHADE: Uh-huh

7 CHAIRMAN UELLEND AHL: Sideline. Okay.

8 MEMBER WALOSKI: So --

9 CHAIRMAN UELLEND AHL: Material?

10 MEMBER WALOSKI: It will probably be
11 printed on wood.

12 CHAIRMAN UELLEND AHL: So it's comparable to
13 the existing, probably, right?

14 MEMBER WALOSKI: It will be printed the

15 same way, at least this portion of the signage.
16 There may be something else in the future. I
17 don't know if Beall & Bell ever came to you with
18 their signage to be approved when they put it up
19 on their building, which is printed on like a
20 plexiglass. I don't know if we're going that
21 way, but that would be a side signage. The main
22 signage is what we're talking about now, would be
23 on the existing structure.

24 CHAIRMAN UELLEND AHL: So the main signage
25 is right here?

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1 MEMBER WALOSKI: Is right here, yeah.

2 CHAIRMAN UELLEND AHL: Okay. And so this --
3 so this is?

4 MEMBER WALOSKI: This is this.

5 CHAIRMAN UELLEND AHL: This is going to be
6 mounted on top of that horizontal bar?

7 MEMBER WALOSKI: Yeah. And it would
8 probably be like a little crown -- probably it
9 will have, you know, have wood side -- it won't
10 be a complete circle, because that's not stable
11 enough.

12 CHAIRMAN UELLEND AHL: Okay.

13 MEMBER WALOSKI: But it will be up there,
14 and so the two would, you know, work together.

15 CHAIRMAN UELLEND AHL: And is there a
16 secondary sign here on the side, or this is it?

17 MEMBER WALOSKI: For now, this is it. It's
18 a two-sided sign. You know, you can see it
19 from --

20 CHAIRMAN UELLEND AHL: From each side.

21 MEMBER WALOSKI: From north and south.

22 CHAIRMAN UELLEND AHL: Oh, yeah. It's
23 actually perpendicular to the --

24 MEMBER WALOSKI: Yeah.

25 CHAIRMAN UELLEND AHL: Yeah.

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1 MEMBER WALOSKI: Yeah.

2 CHAIRMAN UELLEND AHL: Did you see
3 everything, Lucy, Dennis?

4 MEMBER MC MAHON: Yeah. Very nice.

5 CHAIRMAN UELLEND AHL: Pass it around.

6 MEMBER MC MAHON: Very pretty, like a giant
7 doily.

8 MEMBER WALOSKI: That's what it is.

9 MEMBER MC MAHON: All right. See?
10 MEMBER BORRELLI: This is at the old tea
11 house?
12 MS. SCHADE: Excuse me?
13 MEMBER BORRELLI: At the old tea house?
14 MS. SCHADE: No.
15 MEMBER BORRELLI: This is at Special
16 Effects?
17 MS. SCHADE: Yes.
18 MEMBER BORRELLI: A tea house and Special
19 Effects?
20 MS. SCHADE: Yes.
21 MEMBER WALOSKI: It's called Special-Tea,
22 yeah.
23 MS. SCHADE: There's a portion of my have
24 building that I used to rent out, and, yeah, so I
25 would use that.

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1 CHAIRMAN UELLEND AHL: So you're taking this
2 back for your own usage?
3 MS. SCHADE: Yes.
4 CHAIRMAN UELLEND AHL: Okay. So then
5 Caroline will have to recuse herself.

6 MEMBER WALOSKI: I have recused myself,
7 yes.

8 CHAIRMAN UELLEND AHL: And I -- is there any
9 other discussion?

10 MEMBER MC MAHON: No.

11 CHAIRMAN UELLEND AHL: I'll make a motion to
12 approve the Special -- it doesn't say
13 Special-Tea. Special-Tea --

14 MEMBER WALOSKI: It says Special-Tea, yeah.

15 CHAIRMAN UELLEND AHL: Where?

16 MEMBER WALOSKI: It's a pun.

17 CHAIRMAN UELLEND AHL: Oh, Special-Tea.

18 MEMBER WALOSKI: It's a pun, Special-Tea.

19 CHAIRMAN UELLEND AHL: Of course, yes,
20 Special T-E-A. You know, it's more important for
21 the minutes. So it says Special-Tea House.

22 MEMBER MC MAHON: And I will second it.

23 CHAIRMAN UELLEND AHL: As presented by
24 Caroline.

25 MEMBER BORRELLI: How do you -- Special

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1 Effects is --

2 MS. SCHADE: No. As you enter the front

3 door, you can go left.

4 MEMBER BORRELLI: To the left for tea?

5 MS. SCHADE: Which go into the tea, and

6 then to the right to the salon.

7 MEMBER BORRELLI: And right to the salon.

8 MS. SCHADE: Yes.

9 CHAIRMAN UELLEND AHL: Okay. Dennis

10 seconded it. All in favor?

11 MEMBER CLARK: Aye.

12 MEMBER MC MAHON: Aye.

13 MEMBER BORRELLI: Aye.

14 CHAIRMAN UELLEND AHL: Aye.

15 So we're all in favor. Caroline recused

16 herself. Okay. Well, thank you very much.

17 MS. SCHADE: Thank you.

18 CHAIRMAN UELLEND AHL: And so I hope to have

19 a hot cup of tea there soon.

20 MEMBER BORRELLI: When is that? When is

21 that?

22 MS. SCHADE: Excuse me?

23 MEMBER BORRELLI: When is it going to open?

24 MS. SCHADE: Hopefully, some time in May

25 MEMBER BORRELLI: Good.

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1 MEMBER CLARK: Good luck.

2 MS. SCHADE: Thank you.

3 CHAIRMAN UELLEND AHL: Well, then I'm glad
4 we got this all covered here.

5 MS. SCHADE: Yes.

6 MEMBER MC MAHON: Good, good, good.

7 CHAIRMAN UELLEND AHL: Thank you.

8 MS. SCHADE: Thank you.

9 MR. ABATELLI: Just see Eileen.

10 CHAIRMAN UELLEND AHL: Yeah. Debbie, I
11 think you may have to talk to Eileen so she's
12 aware of the signage.

13 MEMBER WALOSKI: I forwarded this to Eileen
14 this morning.

15 CHAIRMAN UELLEND AHL: The paperwork?

16 MEMBER WALOSKI: Well, just the designs.

17 CHAIRMAN UELLEND AHL: Yeah.

18 MEMBER WALOSKI: And I said that Debbie was
19 talking to her already, that this is what we were
20 working on. So from here on, it's moving that
21 way.

22 MR. ABATELLI: And, Frank, she'll also be
23 going for a use evaluation with the Planning
24 Board to go over the discussion.

25 CHAIRMAN UELLEND AHL: Okay. So this is a

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1 first -- this is a first step. You're aware of
2 the procedure, Debbie?

3 MS. SCHADE: Well, I am now.

4 CHAIRMAN UELLEND AHL: Oh.

5 MS. SCHADE: Yes.

6 MR. ABATELLI: It's going to be spoon-fed
7 to you.

8 MS. SCHADE: Yes, okay.

9 CHAIRMAN UELLEND AHL: So when is that
10 meeting?

11 MR. ABATELLI: That would be a work session
12 in like two weeks, and then the regular meeting
13 after that. This is relatively straightforward.
14 They would want to know about the patio stuff,
15 the seating, that kind of stuff.

16 MS. SCHADE: Okay.

17 MR. ABATELLI: It's just to kind of get you
18 on record --

19 MS. SCHADE: Okay.

20 MR. ABATELLI: -- as to what you want to
21 do. You're allowed to --

22 MS. SCHADE: Okay.
23 CHAIRMAN UELLEND AHL: Okay.
24 MS. SCHADE: Thank you.
25 CHAIRMAN UELLEND AHL: All right. Good

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1 luck.
2 MEMBER CLARK: It's good to see you.
3 MS. SCHADE: You, too.
4 MEMBER CLARK: Take care, Debbie.
5 CHAIRMAN UELLEND AHL: Mr. Holohan is --
6 MEMBER WALOSKI: Missing.
7 CHAIRMAN UELLEND AHL: -- not here. So then
8 we'll only take a look at the fence, too. So --
9 MR. ABATELLI: You have a pretty complete
10 application.
11 CHAIRMAN UELLEND AHL: Yes.
12 MR. ABATELLI: I understood that it was
13 relatively simple.
14 CHAIRMAN UELLEND AHL: It is. Okay.
15 So then let's move on to Item #1,
16 discussion and possible motion on a fence
17 application submitted by Kieran Holohan, the
18 owner of the residential property located in the

19 Historic District at 802 Main Street. The
20 applicant is seeking HPC approval for a
21 four-foot-high cedar fence along Manor Place
22 connecting the main house to the garage. Suffolk
23 County Tax Map #1001-2-2-50

24 So Mr. Holohan is not present, but he
25 submitted a pretty complete application. There

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1 was a site plan which shows a dotted line
2 highlighted in yellow.

3 I don't know if you are familiar with the
4 property. There is a couple of photos. Right
5 now, there are very tall bushes and trees along
6 Manor Place.

7 The only question that I would have had,
8 Dave, is if he is going to take down the shrubs
9 in order to install the fence that he's trying to
10 get approved.

11 MR. ABATELLI: Okay. So that's a good
12 question, yeah. I mean, not that you have to
13 resolve it, but at least you can move a little
14 bit further.

15 CHAIRMAN UELLEDAHL: He would have to.

16 Otherwise, I mean, I don't see how he can build a
17 fence. I mean, I have to assume that he's taking
18 those down. Do you know why he needs this fence?
19 Because it looks like it's kind of very well --

20 MR. ABATELLI: Yeah, I know very well about
21 the details. So if there's any kind of questions
22 at all, then that's what -- just ask those
23 questions and that would be for him --

24 CHAIRMAN UELLEND AHL: I mean, this is the
25 only question I have. I don't know if it's in --

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1 MEMBER CLARK: I have the same question.

2 CHAIRMAN UELLEND AHL: If we feel this is
3 important, then we can table it. But the design
4 of the fence itself is fine, I like it.

5 MEMBER WALOSKI: Yeah, there's no problem.

6 CHAIRMAN UELLEND AHL: It's four feet high.

7 MEMBER MC MAHON: It looks like it's going
8 to cut right across and incorporate the shrubs.
9 Who cares if he takes them down or not?

10 CHAIRMAN UELLEND AHL: So --

11 MEMBER MC MAHON: Yeah, there are shrubs.
12 There's shrubs. If they're in back of the fence,

13 or if he takes them out, that's not what we're
14 talking about.

15 CHAIRMAN UELLEND AHL: Yeah.

16 MEMBER MC MAHON: We're talking about the
17 fence.

18 CHAIRMAN UELLEND AHL: I mean, I don't have
19 a problem.

20 MEMBER MC MAHON: I like the fence, I like
21 the height, and the height's legal, so --

22 CHAIRMAN UELLEND AHL: Yeah.

23 MEMBER MC MAHON: Let's talk about it.

24 MEMBER WALOSKI: It's a shame to take down
25 those shrubs, because they're very lovely.

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1 MEMBER MC MAHON: Yeah, but that's his
2 own -- yeah, but that's his own thing.

3 MEMBER WALOSKI: Yeah.

4 MEMBER MC MAHON: And if he -- maybe he's a
5 different kind of gardener, and maybe he's got
6 his own usage.

7 MEMBER WALOSKI: Right.

8 MEMBER MC MAHON: Maybe he's fencing in his
9 dogs.

10 CHAIRMAN UELLEND AHL: I think it is --
11 there is a dog.

12 MEMBER MC MAHON: It's a complete fence,
13 so, yeah.

14 MEMBER WALOSKI: Oh, so yeah.

15 CHAIRMAN UELLEND AHL: I think it's a dog
16 fence.

17 MEMBER MC MAHON: Yeah.

18 CHAIRMAN UELLEND AHL: That's what Eileen
19 told me.

20 MEMBER MC MAHON: Yes. All right.

21 MEMBER WALOSKI: I have no problem with
22 that type of fencing, though, and this is fine.

23 CHAIRMAN UELLEND AHL: Okay. I don't
24 either. So then, Roselle, are you --

25 MEMBER BORRELLI: I'm good.

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1 CHAIRMAN UELLEND AHL: -- okay with this,
2 too? I mean --

3 MEMBER BORRELLI: I'm fine. I think it's
4 fine.

5 CHAIRMAN UELLEND AHL: Yeah?

6 MEMBER BORRELLI: Yeah.

7 CHAIRMAN UELLEND AHL: Okay. So then may I
8 have a motion?

9 MEMBER MC MAHON: I'll make a motion.

10 MEMBER CLARK: I'll make it.

11 MEMBER MC MAHON: Oh, go ahead, please do.

12 MEMBER CLARK: To accept and approve the
13 application for 802 Main Street for the
14 installation of a fence as submitted per the
15 application.

16 MEMBER MC MAHON: I'll second it.

17 CHAIRMAN UELLEND AHL: Okay. All in favor?

18 MEMBER CLARK: Aye.

19 MEMBER BORRELLI: Aye.

20 MEMBER MC MAHON: Aye.

21 MEMBER WALOSKI: Aye.

22 CHAIRMAN UELLEND AHL: Aye.

23 Good. So, Kieran, he's a lucky guy.

24 Okay. So then I understand there may be a
25 third application, but we don't have the

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1 paperwork. Sir, why don't you come up and tell
2 us what you're planning to do. I think it's a
3 fence. And you told us ahead of time that you

4 are going to take over this --

5 MR. DECILLIS: The old --

6 CHAIRMAN UELLEND AHL: -- old space at the

7 square --

8 MR. DECILLIS: Yeah, it was Nosh.

9 CHAIRMAN UELLEND AHL: -- which used to be

10 Nosh.

11 MR. DECILLIS: Yes. Italian like

12 specialty --

13 CHAIRMAN UELLEND AHL: Okay.

14 MR. DECILLIS: Like tapas and then wine.

15 MEMBER WALOSKI: Nosh is the little

16 building, right?

17 MR. DECILLIS: Yes.

18 CHAIRMAN UELLEND AHL: Before we get

19 started, please state your name.

20 MR. DECILLIS: Okay. Nick DeCillis.

21 CHAIRMAN UELLEND AHL: What's your name?

22 MR. DECILLIS: Nick DeCillis,

23 D-E-C-I-L-L-I-S.

24 CHAIRMAN UELLEND AHL: Again, D-E?

25 MR. DECILLIS: C-I-L-L-I-S.

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1 CHAIRMAN UELLEND AHL: DeCillis, okay. And
2 what is the name of the store called?

3 MR. DECILLIS: Basso, B-A-S-S-0.

4 CHAIRMAN UELLEND AHL: Basso?

5 MR. DECILLIS: Yes. Okay.

6 MEMBER BORRELLI: B-A-S-0?

7 MR. DECILLIS: B-A-S-S.

8 MEMBER WALOSKI: B-A-S-S.

9 MR. DECILLIS: 0.

10 MEMBER BORRELLI: B-A-S-S-0, Basso.

11 CHAIRMAN UELLEND AHL: Okay.

12 MR. DECILLIS: I don't know if you guys are
13 familiar with the property, but --

14 CHAIRMAN UELLEND AHL: Yes, we all are.

15 MR. DECILLIS: In the application, I'm --

16 CHAIRMAN UELLEND AHL: We've been approving
17 signs --

18 MR. DECILLIS: Okay.

19 CHAIRMAN UELLEND AHL: -- for this property
20 for years.

21 MR. DECILLIS: I have no changes to the
22 structure at all.

23 CHAIRMAN UELLEND AHL: And I hope -- and we
24 always hope that if it's a nice sign, that it
25 lasts longer than a year in Greenport.

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1 CHAIRMAN UELLEND AHL: Yeah. This is going
2 to hang from -- this is old Nosh sign, which I'm
3 using.

4 CHAIRMAN UELLEND AHL: Okay.

5 MR. DECILLIS: I have a sign -- that is
6 working on these right now, black and red theme,
7 black with the red writing. These are going to
8 hang at the front porch area.

9 There was an old sign that was on the roof.
10 I'm no longer using that, and I'm going to
11 remove -- it looks like there was brackets up top
12 to support that.

13 CHAIRMAN UELLEND AHL: Yes, okay.

14 MR. DECILLIS: And there'll be one just
15 like this on the back side of the square facing
16 the pizza place.

17 MEMBER WALOSKI: So you have --

18 MR. DECILLIS: I'll have two of these out
19 front.

20 MEMBER WALOSKI: -- on both sides and --

21 MR. DECILLIS: Correct.

22 MEMBER WALOSKI: Yeah.

23 MR. DECILLIS: Correct. And there's also
24 another place on the front porch area, two areas,
25 also to hang another sign, something like this,

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1 only with the black and red theme.

2 MEMBER WALOSKI: Black and red and says
3 "Basso"?

4 MR. DECILLIS: Correct, Basso, or maybe I
5 might put vino or something like that, you know,
6 and this size, and like I said, with the black
7 and red theme.

8 CHAIRMAN UELLEND AHL: So Nick, have those
9 signs been designed?

10 MR. DECILLIS: Yes. I have them -- I have
11 the guy working on it right now.

12 CHAIRMAN UELLEND AHL: So how would we know
13 what it looks like, colors?

14 MR. DECILLIS: The color is black with the
15 red writing, just Basso.

16 CHAIRMAN UELLEND AHL: We need to see that.

17 MEMBER WALOSKI: We need to see the red. --

18 MR. DECILLIS: Okay. Okay, yeah.

19 MEMBER WALOSKI: Well, the black, but we

20 need to see the red.

21 MR. DECILLIS: Okay.

22 MEMBER WALOSKI: Yeah. But if you could
23 bring the black and the red in, and if you can
24 give us like a PDF or some sort of visual on what
25 the signage looks like.

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1 MR. DECILLIS: Sure. I mean, once I get
2 them done and I could hang them, I could also,
3 you know --

4 MR. ABATELLI: But, you see, what the
5 problem is --

6 CHAIRMAN UELLEND AHL: No. See, the --

7 MR. ABATELLI: Where we're losing is -- is
8 that this thing?

9 MEMBER MC MAHON: Yes, the chair.

10 CHAIRMAN UELLEND AHL: It's you, David, yes,
11 you're squeaking.

12 MEMBER WALOSKI: We need to see -- before
13 you do it and hang it, we need to see a sketch,
14 or --

15 CHAIRMAN UELLEND AHL: Yeah.

16 MEMBER WALOSKI: -- an architect's or an

17 artist's rendering.
18 MEMBER MC MAHON: Is he working on it right
19 now?
20 MR. DECILLIS: Yes.
21 MEMBER WALOSKI: Like what I presented.
22 MEMBER MC MAHON: Okay. Can you snap a
23 picture of what he's up to?
24 MR. DECILLIS: Sure, I probably could,
25 yeah.

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1 MEMBER MC MAHON: That would excellent.
2 MEMBER WALOSKI: And let him give us color
3 chips or something.
4 MR. DECILLIS: Or I could do -- I could do
5 a sketch with it with the color.
6 MEMBER WALOSKI: Right.
7 MEMBER MC MAHON: That's excellent.
8 MEMBER WALOSKI: You know, when I put
9 together that -- well, Frank has it now.
10 MR. DECILLIS: Okay.
11 CHAIRMAN UELLEND AHL: Yeah, it can be --
12 MR. DECILLIS: Yeah, that's not a problem.
13 MEMBER WALOSKI: It can be just, I mean,

14 like that.

15 MR. DECILLIS: Oh, yeah, no problem.

16 MEMBER WALOSKI: Yeah.

17 MEMBER MC MAHON: Good. That's all you
18 need.

19 MR. DECILLIS: Okay.

20 CHAIRMAN UELLEND AHL: I mean, we need
21 something on paper that says "Basso" --

22 MR. DECILLIS: Okay.

23 CHAIRMAN UELLEND AHL: -- the colors, and
24 the size of the script and everything. We know,
25 obviously, the size of the signs.

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1 MR. DECILLIS: Yeah.

2 CHAIRMAN UELLEND AHL: But we want to see
3 what the sign ends up looking like --

4 MR. DECILLIS: Okay.

5 CHAIRMAN UELLEND AHL: -- and before you put
6 it up.

7 MEMBER BORRELLI: Where is this going
8 again? Where is this?

9 CHAIRMAN UELLEND AHL: In the square, where
10 the Nosh used to be.

11 MR. DECILLIS: Across from the Chase Bank
12 parking lot.

13 MEMBER BORRELLI: Oh, okay.

14 MR. DECILLIS: It's got the porch out
15 front.

16 CHAIRMAN UELLEND AHL: The Main Restaurant.

17 MEMBER WALOSKI: But those units on the
18 south.

19 MEMBER BORRELLI: Yeah.

20 MEMBER WALOSKI: Yeah, the little one.

21 MEMBER BORRELLI: Okay.

22 CHAIRMAN UELLEND AHL: Yeah, I mean, we do
23 -- that's what we would like to see. Now what is
24 your time frame?

25 MR. DECILLIS: When I'd like to be open?

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1 CHAIRMAN UELLEND AHL: Yes.

2 MR. DECILLIS: I'd like to shoot for, you
3 know, Memorial Day weakened, maybe a week before.

4 CHAIRMAN UELLEND AHL: Okay.

5 MR. DECILLIS: You know, I'm waiting on a
6 tavern license, which is beer and wine. It takes
7 a long time.

8 CHAIRMAN UELLEND AHL: Right.

9 MR. DECILLIS: So I'm hoping I could get
10 that.

11 CHAIRMAN UELLEND AHL: But it looks like --
12 I mean, I will have to talk to Eileen.

13 MR. ABATELLI: He's also working through
14 the Planning Board, which will probably, if
15 things go well, and you've really got to --
16 you've got to in there and nag Eileen, or
17 whatever, because she really is not up to date.
18 And I guess she doesn't have the details of the
19 sign, so that might be part of what the gap might
20 have been.

21 MR. DECILLIS: Okay.

22 MR. ABATELLI: You've got to really work
23 with her, because you're juggling the Planning
24 Board and this Board, and you're going to get
25 caught up in losing a step. I mean, when it

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1 works smoothly, it will work very smoothly, but
2 it's missing gaps.

3 CHAIRMAN UELLEND AHL: But, I mean --

4 MR. ABATELLI: So he's stuck for the

5 Planning Board until next --

6 MR. DECILLIS: I think the 27th.

7 MR. ABATELLI: Well, the 27th for the work
8 session, and their regular meeting is going to be
9 like right at the very beginning of May.

10 MEMBER WALOSKI: May.

11 MR. ABATELLI: Which is the next time this
12 Board will meet.

13 MR. DECILLIS: Okay.

14 CHAIRMAN UELLEND AHL: Right.

15 MR. ABATELLI: So, if you get all this
16 stuff and we can get it ahead of time and it gets
17 to them --

18 MR. DECILLIS: Sure, sure.

19 MR. ABATELLI: Then at the meeting, you
20 know, if it sounds as good as you say it's going
21 to sound, it will probably get approved, or with
22 fine-tuning. So you could be all set in the
23 beginning of May.

24 CHAIRMAN UELLEND AHL: Yeah. I mean, it
25 looks like he will be back next month in front of

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1 our Board. The next meeting is Monday, again,

2 May 5th.

3 MR. DECILLIS: Okay.

4 CHAIRMAN UELLEND AHL: But, based on what
5 you are telling us, and we are familiar with the
6 location, I don't see any problems getting you
7 approved that day.

8 MEMBER MC MAHON: Yeah. All the sign sizes
9 have been approved, so that should be --

10 MR. DECILLIS: Yeah.

11 MR. ABATELLI: He's also doing some other
12 kind of good stuff like an air conditioner in the
13 window in the front.

14 MR. DECILLIS: Yeah, I'm taking that out.

15 CHAIRMAN UELLEND AHL: Okay.

16 MEMBER MC MAHON: Good.

17 MR. ABATELLI: That's being removed. I
18 think the thing with the brackets, the Planning
19 Board wanted him to remove the brackets off the
20 roof.

21 MEMBER BORRELLI: What's it going to have
22 in there, gelato?

23 CHAIRMAN UELLEND AHL: Yes. I was going to
24 ask you, what is Basso.

25 MEMBER BORRELLI: A gelateria? No?

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1 MR. DECILLIS: I'm going to have a little
2 -- nothing compared to what he had, but I'm also
3 going to carry a lot of Italian specialties like
4 you find in the better pork stores Up-Island, and
5 also, you know, sit and take, you know, cheese
6 and a lot of cured meats, wine, wine by the
7 glass, wine by the bottle, some beer, you know,
8 all sorts of breads, things like that.

9 MEMBER BORRELLI: Okay.

10 MR. DECILLIS: So you could come in and
11 take out, you could come in, sit down, grab a
12 little nosh bite and be on your way.

13 MEMBER MC MAHON: Sounds good.

14 MEMBER WALOSKI: And it will be like a deli
15 also, where you can get things just sliced?

16 MR. DECILLIS: I'm going to have
17 prepackaged --

18 MEMBER WALOSKI: Prepackaged.

19 MR. DECILLIS: -- on a lot of -- some of
20 the cured meat, like say prosciuttos and stuff
21 like that imported from Italy, and also coming
22 from San Francisco, and it's already prepackaged

23 CHAIRMAN UELLEDAHL: Well, it sounds

24 great.

25 MEMBER BORRELLI: Yeah.

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1 CHAIRMAN UELLEND AHL: I can't wait.

2 MEMBER WALOSKI: And loved.

3 MR. DECILLIS: A lot of cheeses, and just
4 also some goodies, just good stuff to munch.

5 MEMBER WALOSKI: It's the cured meats that
6 we're missing out here. You know, it's like --

7 MEMBER BORRELLI: Yes.

8 MEMBER WALOSKI: Yeah.

9 MR. DECILLIS: I've been working on that.

10 MEMBER WALOSKI: Yeah.

11 CHAIRMAN UELLEND AHL: Okay. Well, thanks,
12 Nick.

13 MR. DECILLIS: Sure. I'll put that sketch
14 together.

15 CHAIRMAN UELLEND AHL: So you know what to
16 do.

17 MR. DECILLIS: Yup.

18 CHAIRMAN UELLEND AHL: And I will talk to
19 Eileen as well, but I don't see any problems
20 getting you approved next month.

21 MR. DECILLIS: Okay. I just had one
22 question. The front door, I would like to paint
23 that front door a nice red front door. It's
24 white now. I don't know if that's --

25 CHAIRMAN UELLEND AHL: Is that the same? Is

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1 it going to be the same red --

2 MEMBER WALOSKI: Same red?

3 CHAIRMAN UELLEND AHL: -- as on your sign?

4 MR. DECILLIS: Yes, yes.

5 CHAIRMAN UELLEND AHL: Okay. So we can
6 approve that as well.

7 MR. DECILLIS: Yeah, sort of like the red
8 back, that nice brick.

9 CHAIRMAN UELLEND AHL: So just fill out the
10 application, if you haven't done this yet.

11 MR. DECILLIS: Yeah. I've got a lot to --
12 I'll get in touch with Eileen.

13 MR. ABATELLI: Maybe what happened is he
14 filled out the application, but there's no -- she
15 might have been waiting for the detail of the
16 sign. But the -- that's where it kind of gets
17 lost sometimes in the shuffle.

18 MR. DECILLIS: All right.

19 MR. ABATELLI: Like you think you're done
20 and she's waiting for something.

21 MR. DECILLIS: All right.

22 MR. ABATELLI: So that's why it's good to
23 kind of just get in touch.

24 MR. DECILLIS: Yeah. And I spoke to her
25 and she's like, "Don't forget these," April 7th,

April 7, 2014

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1 Historic, and then last week --

2 MR. ABATELLI: I know. I know you knew it.
3 The Planning Board was saying you're coming
4 today. I said you have the application for the
5 old --

6 CHAIRMAN UELLEND AHL: Yeah. She didn't
7 mention anything to me.

8 MR. DECILLIS: Okay.

9 MR. ABATELLI: So that might have been what
10 happened.

11 CHAIRMAN UELLEND AHL: But, anyway -- so, if
12 the door is not part of the application, please
13 add it.

14 MR. DECILLIS: Okay.

15 CHAIRMAN UELLEND AHL: So we have a
16 complete --
17 MR. DECILLIS: All right. Very good.
18 CHAIRMAN UELLEND AHL: -- paper trail.
19 MR. DECILLIS: Okay.
20 CHAIRMAN UELLEND AHL: Okay. Thank you, Nick.
21 MR. DECILLIS: All right. Thank you.
22 MEMBER WALOSKI: Good luck on this.
23 MR. DECILLIS: Thank you.
24 MEMBER BORRELLI: Good luck.
25 MR. ABATELLI: We'll make it for this

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1 summer.
2 CHAIRMAN UELLEND AHL: Yeah.
3 MR. DECILLIS: All right. Have a good
4 night.
5 MEMBER MC MAHON: You, too. Thank you.
6 MEMBER CLARK: By, Nick.
7 MR. DECILLIS: Bye-bye.
8 CHAIRMAN UELLEND AHL: Okay. So Item #3,
9 motion to approve the minutes of February 10,
10 2014. I make that motion.
11 MEMBER WALOSKI: I second the motion.

12 MEMBER MC MAHON: I second it.
13 CHAIRMAN UELLEND AHL: All in favor?
14 MEMBER MC MAHON: Aye.
15 MEMBER WALOSKI: Aye.
16 MEMBER BORRELLI: Aye.
17 CHAIRMAN UELLEND AHL: Aye.
18 MEMBER CLARK: I can't vote because I
19 didn't get them.
20 CHAIRMAN UELLEND AHL: You didn't get them?
21 MEMBER CLARK: Did you all read them?
22 CHAIRMAN UELLEND AHL: Yeah.
23 MEMBER CLARK: You all got them and read
24 them?
25 CHAIRMAN UELLEND AHL: Yeah.

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1 MEMBER MC MAHON: I didn't read anything.
2 MEMBER CLARK: No.
3 MEMBER MC MAHON: Once in a while I do
4 CHAIRMAN UELLEND AHL: Okay, so -- but four
5 ayes.
6 Item #4, motion to accept the minutes of
7 last month, March 10th, 2014.
8 MEMBER CLARK: I make a motion to accept

9 the minutes of the March 10th, 2014 meeting.

10 MEMBER MC MAHON: And I will second it.

11 And I actually read it.

12 CHAIRMAN UELLEND AHL: All in favor.

13 MEMBER CLARK: Aye.

14 MEMBER MC MAHON: Aye.

15 MEMBER WALOSKI: Aye.

16 MEMBER BORRELLI: Aye.

17 CHAIRMAN UELLEND AHL: Aye.

18 Okay. Motion to schedule the next HPC
19 meeting for May 5th.

20 MEMBER CLARK: I make a motion to schedule
21 the next HPC meeting for May 5th, 2014.

22 CHAIRMAN UELLEND AHL: And second?

23 MEMBER WALOSKI: I second that motion. Okay.

24 CHAIRMAN UELLEND AHL: All in favor?

25 MEMBER CLARK: Aye.

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1 MEMBER MC MAHON: Aye.

2 MEMBER WALOSKI: Aye.

3 MEMBER BORRELLI: Aye.

4 CHAIRMAN UELLEND AHL: Aye.

5 And everybody so far will be healthy and --

6 MEMBER WALOSKI: I hope so.

7 CHAIRMAN UELLEND AHL: -- attending?

8 MEMBER WALOSKI: I hope the weather is
9 warmer next time.

10 CHAIRMAN UELLEND AHL: I hope so, too.

11 MEMBER MC MAHON: Okay.

12 CHAIRMAN UELLEND AHL: Motion to adjourn.

13 It is now 5:29.

14 (Whereupon, the meeting was adjourned at
15 5:29 p.m.)

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C E R T I F I C A T I O N

2

3 STATE OF NEW YORK)

4) SS:

5 COUNTY OF SUFFOLK)

6

7 I, LUCIA BRAATEN, a Court Reporter and
8 Notary Public for and within the State of New
9 York, do hereby certify:

10 THAT, the above and foregoing contains a
11 true and correct transcription of the
12 proceedings taken on April 7, 2014.

13 I further certify that I am not
14 related to any of the parties to this action by
15 blood or marriage, and that I am in no way
16 interested in the outcome of this matter.

17 IN WITNESS WHEREOF, I have hereunto
18 set my hand this 16th day of April, 2014.

19

20

21

22

Lucia Braaten

23

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