VILLAGE OF GREENPORT
STATE OF NEW YORK COUNTY OF SUFFOLK

HISTORIC PRESERVATION COMMISSION
REGULAR MEETING

Third Street Firehouse
Greenport, New York
April 7, 2014
5:00 P.M.

BEFORE:
FRANK UELLENDAL - CHAIRMAN
ROSELLE BORRELLI - MEMBER
LUCY CLARK - MEMBER
DENNIS MC MAHON - MEMBER
CAROLINE WALOSKI - MEMBER
DAVID ABATELLI - VILLAGE ADMINISTRATOR
(Whereupon, the meeting was opened at 5:02 p.m.)

CHAIRMAN UELLENDAHL: Welcome to the regular meeting of the Historic Preservation Commission. It is April 7th, 2014, at 5:02. My name is Frank Uellendahl.

MEMBER WALOSKI: Caroline Waloski.

MEMBER MC MAHON: Dennis McMahon.

MEMBER CLARK: Lucy Clark

CHAIRMAN UELLENDAHL: Okay. Welcome. We have two items on the agenda, plus a possible discussion on a sign application.

Let's start with Item #2, discussion and possible motion on an application submitted by Deborah Schade, the owner of Special Effects, located in the Historic District at 455 Main Street. The applicant would like to install two salvaged wooden French doors at her store.

Suffolk County Tax Map #1001-4-7-19.
Welcome, Deborah. Why don't you come and sit right here, so you don't have to raise your voice too much.

MEMBER WALOSKI: Debbie doesn't have the application for the signage on there, but we could probably discuss it, right?

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MEMBER MC MAHON: Uh-huh, get it done.

CHAIRMAN UELLENDAL: Is there more than the two doors?

MEMBER WALOSKI: Yeah, that's what I said, the signage.

CHAIRMAN UELLENDAL: Is that new signage, or is this existing?

MEMBER WALOSKI: It's new signage.

CHAIRMAN UELLENDAL: Okay. So then tell me what the new signage is all about, because it's not part of the application.

MEMBER WALOSKI: Okay. You know, there's existing signage at -- that we had approved a few years back.

CHAIRMAN UELLENDAL: A while ago.

MEMBER WALOSKI: Right. And now Debbie is
opening up this tea parlor.

CHAIRMAN UELLENDAL: Okay.

MEMBER WALOSKI: So we wanted to do something that was in keeping with the Victorian look of her building, and that would sort of blend with the signage that she already has, but be a separate identity.

CHAIRMAN UELLENDAL: Uh-huh. Okay. So then --

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MEMBER WALOSKI: And we're using the same colors that she had in the -- in the old sign.

CHAIRMAN UELLENDAL: Okay. So then we will add this to the application to make it a little bit easier, so you don't have to come back next month.

MS. SCHADE: Okay. Thank you.

CHAIRMAN UELLENDAL: So we'll have two motions. But let's start with the doors --

MS. SCHADE: Okay.

CHAIRMAN UELLENDAL: -- that you found. And you told me ahead of the meeting that you'd like to install them in your store.
MS. SCHADE: Yes.

CHAIRMAN UELLENDAL: Facing --

MS. SCHADE: The south side.

CHAIRMAN UELLENDAL: Okay.

(Member Roselle Borrelli entered the meeting.)

MS. SCHADE: It's the South side. And I brought some photos here. So the doors would be placed right here. Okay? And you'll see that there are two windows that really look like French doors on the same side of the building.

CHAIRMAN UELLENDAL: Okay. So this is right around the corner from Main Street, right?

MS. SCHADE: Yes.

MEMBER WALOSKI: This is on Main Street.

MS. SCHADE: Right on Main Street.

CHAIRMAN UELLENDAL: This is facing the south.

MS. SCHADE: This is facing -- yeah.

MEMBER WALOSKI: This is facing south.

CHAIRMAN UELLENDAL: Okay.

MS. SCHADE: And then I -- these are the
doors. Okay?

CHAIRMAN UELLENDahl: Okay. So are we only talking about installing two doors?

MS. SCHADE: Uh-huh.

CHAIRMAN UELLENDahl: That's it?

MS. SCHADE: (Nodded yes).

CHAIRMAN UELLENDahl: I thought there were two French doors, but it's only -- we're only talking about the one --

MS. SCHADE: A set of French doors.

MEMBER MC MAHON: A pair.

MS. SCHADE: Yes, a pair.

CHAIRMAN UELLENDahl: All right. So -- and how would you be using this? Is this part of -- I mean, I was in your shop a couple of times.

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You would -- obviously, you would like to have access to your side yard.

MS. SCHADE: Yes, that's why.

CHAIRMAN UELLENDahl: Okay. And this is what -- does this have to do with the signage, too?

MS. SCHADE: Yes.
MEMBER WALOSKI: Well, it's part of Debbie's new project.

CHAIRMAN UELLENDHAHL: So there's something happening in the side yard, like seating and --

MS. SCHADE: Yes.

CHAIRMAN UELLENDHAHL: Okay. All right. So tell us a little bit about where you found these doors. And are they in good condition?

MS. SCHADE: They're in beautiful condition, they are. They're sturdy and they're outdoor.

CHAIRMAN UELLENDHAHL: And they fit? You probably have to adjust them to the existing opening, or do they actually fit?

MEMBER MC MAHON: No. This is a new opening, isn't it?

MS. SCHADE: It would be a new opening.

CHAIRMAN UELLENDHAHL: Oh, okay. All right.

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MS. SCHADE: It would be a new opening, yeah.

CHAIRMAN UELLENDHAHL: So that means, if it's a new opening, I think you have to get a
building permit for that as well.

MS. SCHADE: Okay.

CHAIRMAN UELLENDahl: Did Eileen Wingate tell you this? If it's not a -- if it's not a structural change, then, Dave Abatelli, please help us, then.

MR. ABATELLI: Right, yeah. Is it replacing windows or something?

MS. SCHADE: No.

MR. ABATELLI: It's just a wall?

MS. SCHADE: Yes.

MR. ABATELLI: Yeah. Then you definitely need an actual permit.

MS. SCHADE: Okay.

CHAIRMAN UELLENDahl: Yeah. Okay. So where did you find these doors?

MS. SCHADE: I found them at a tag sale in Southold.

MEMBER WALOSKI: They're beautiful.

MS. SCHADE: They really are.

CHAIRMAN UELLENDahl: How old you are they, do you know? Did they give you any information?

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MS. SCHADE: No, she didn't.

CHAIRMAN UELLENDAHL: Okay. Well, I mean, I -- these are the doors here.

MEMBER WALOSKI: Yeah.

MEMBER Mc MAHON: Yeah. I mean, old or knew, they're French doors and they --

CHAIRMAN UELLENDAHL: Single --

MEMBER Mc MAHON: -- fit. I mean, look at the windows and look at the layout of the door.

MEMBER WALOSKI: They're great.

MEMBER Mc MAHON: So wonderful, no problem.

CHAIRMAN UELLENDAHL: I don't have a problem with it either.

MEMBER WALOSKI: Yeah.

CHAIRMAN UELLENDAHL: So --

MEMBER WALOSKI: Well, I can vote on this part of it, so yeah.

CHAIRMAN UELLENDAHL: Okay. Then why don't you? And, by the way, Roselle Borrelli is joining us, so we are complete and we have a quorum.

MEMBER WALOSKI: I make a motion that we accept the presentation of installing a set of antique French doors into 455 Main Street, which
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will be part of the Tea House.

CHAIRMAN UELLENDahl: Okay.

MEMBER MC MAHON: I second it.

CHAIRMAN UELLENDahl: All in favor?

MEMBER CLARK: Aye.

MEMBER MC MAHON: Aye.

MEMBER WALOSKI: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN UELLENDahl: Aye.

All in favor, okay. So that went well.

MEMBER WALOSKI: That's done.

CHAIRMAN UELLENDahl: So -- but now there is a second part of the application. And, Deborah, please tell us what your -- we're curious, we want to know what you're planning, since you're presenting a new sign here. It says Special House -- Special-Tea House.

MS. SCHADE: Special-Tea House.

CHAIRMAN UELLENDahl: So what are you trying to do?

MS. SCHADE: So I wanted to incorporate a tea room into the building, especially since the Greenport Tea House closed.
I plan -- I believe that it would -- each business would compliment, and, you know, each other. And I think that it certainly would be an additional draw to the end of town.

CHAIRMAN UELLENDAHLE: I would think so.

MS. SCHADE: Yeah. I would -- yeah.

CHAIRMAN UELLENDAHLE: I think there will be a lot of people happy about the fact that there is more seating and more activity at that end of Main Street.

Do you have to do anything? I forget what it looks like. You need to pave this, or what are your plans for outdoors? People will be sitting outside, right?

MS. SCHADE: Yes. Well, last year I had taken the deck down and put in a brick patio, beautiful courtyard back there, so I plan to use that for seating. And then, as you come out the French doors, then that's my side lawn, which I would love to have tables.
CHAIRMAN UELLENDahl: So, basically, the activity --

MS. SCHADE: Yes.

CHAIRMAN UELLENDahl: -- the tables will be in this area?

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MS. SCHADE: Uh-huh.

CHAIRMAN UELLENDahl: And this is going to be open to Main Street, so people can actually see what's happening?

MS. SCHADE: Yes.

CHAIRMAN UELLENDahl: Okay. All right. So, since you have your designer right here on the Board, Caroline, why don't you tell us a little bit about the sign.

MEMBER WALOSKI: Well, Debbie last -- a year or two ago, had me work on the signage for Special Effects.

CHAIRMAN UELLENDahl: Right.

MEMBER WALOSKI: And --

CHAIRMAN UELLENDahl: And we approved that beautiful sign.

MEMBER WALOSKI: Right. And then, when she
decided she was going to do this tea room, we wanted to design something that had its own identity, but was in keeping — any signage we didn't want to compete in any way with what was already there, so that it would be — it would stand alone, but have synergy. So we kept the same colors. We kept it much simpler than the original sign, which has a little bit more activity in the graphics.

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CHAIRMAN UELLENDHAHL: This is also your main outfit, so to speak, right, the tea house or the tea — Special-Tea House is going to be sort of the side —

MS. SCHADE: Uh-huh

CHAIRMAN UELLENDHAHL: Sideline. Okay.

MEMBER WALOSKI: So --

CHAIRMAN UELLENDHAHL: Material?

MEMBER WALOSKI: It will probably be printed on wood.

CHAIRMAN UELLENDHAHL: So it's comparable to the existing, probably, right?

MEMBER WALOSKI: It will be printed the
same way, at least this portion of the signage.
There may be something else in the future. I
don't know if Beall & Bell ever came to you with
their signage to be approved when they put it up
on their building, which is printed on like a
plexiglass. I don't know if we're going that
way, but that would be a side signage. The main
signage is what we're talking about now, would be
on the existing structure.

CHAIRMAN UELLENDHAL: So the main signage
is right here?

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MEMBER WALOSKI: Is right here, yeah.

CHAIRMAN UELLENDHAL: Okay. And so this --
so this is?

MEMBER WALOSKI: This is this.

CHAIRMAN UELLENDHAL: This is going to be
mounted on top of that horizontal bar?

MEMBER WALOSKI: Yeah. And it would
probably be like a little crown -- probably it
will have, you know, have wood side -- it won't
be a complete circle, because that's not stable
enough.
CHAIRMAN UELLENDHAHL: Okay.

MEMBER WALOSKI: But it will be up there, and so the two would, you know, work together.

CHAIRMAN UELLENDHAHL: And is there a secondary sign here on the side, or this is it?

MEMBER WALOSKI: For now, this is it. It's a two-sided sign. You know, you can see it from --

CHAIRMAN UELLENDHAHL: From each side.

MEMBER WALOSKI: From north and south.

CHAIRMAN UELLENDHAHL: Oh, yeah. It's actually perpendicular to the --

MEMBER WALOSKI: Yeah.

CHAIRMAN UELLENDHAHL: Yeah.

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MEMBER WALOSKI: Yeah.

CHAIRMAN UELLENDHAHL: Did you see everything, Lucy, Dennis?

MEMBER MC MAHON: Yeah. Very nice.

CHAIRMAN UELLENDHAHL: Pass it around.

MEMBER MC MAHON: Very pretty, like a giant doily.

MEMBER WALOSKI: That's what it is.
MEMBER MC MAHON: All right. See?
MEMBER BORRELLI: This is at the old tea house?
MS. SCHADE: Excuse me?
MEMBER BORRELLI: At the old tea house?
MS. SCHADE: No.
MEMBER BORRELLI: This is at Special Effects?
MS. SCHADE: Yes.
MEMBER BORRELLI: A tea house and Special Effects?
MS. SCHADE: Yes.
MEMBER WALOSKI: It's called Special-Tea, yeah.
MS. SCHADE: There's a portion of my have building that I used to rent out, and, yeah, so I would use that.

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CHAIRMAN UELLENDAHL: So you're taking this back for your own usage?
MS. SCHADE: Yes.
CHAIRMAN UELLENDAHL: Okay. So then Caroline will have to recuse herself.
MEMBER WALOSKI: I have recused myself, yes.

CHAIRMAN UELLENDAHL: And I -- is there any other discussion?

MEMBER MC MAHON: No.

CHAIRMAN UELLENDAHL: I'll make a motion to approve the Special -- it doesn't say Special-Tea. Special-Tea --

MEMBER WALOSKI: It says Special-Tea, yeah.

CHAIRMAN UELLENDAHL: Where?

MEMBER WALOSKI: It's a pun.

CHAIRMAN UELLENDAHL: Oh, Special-Tea.

MEMBER WALOSKI: It's a pun, Special-Tea.

CHAIRMAN UELLENDAHL: Of course, yes, Special T-E-A. You know, it's more important for the minutes. So it says Special-Tea House.

MEMBER MC MAHON: And I will second it.

CHAIRMAN UELLENDAHL: As presented by Caroline.

MEMBER BORRELLI: How do you -- Special Effects is --

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MS. SCHADE: No. As you enter the front
door, you can go left.

    MEMBER BORRELLI: To the left for tea?

    MS. SCHADE: Which go into the tea, and

then to the right to the salon.

    MEMBER BORRELLI: And right to the salon.

    MS. SCHADE: Yes.

    CHAIRMAN UELLENDahl: Okay. Dennis

seconded it. All in favor?

    MEMBER CLARK: Aye.

    MEMBER MC MAHON: Aye.

    MEMBER BORRELLI: Aye.

    CHAIRMAN UELLENDahl: Aye.

So we're all in favor. Caroline recused herself. Okay. Well, thank you very much.

    MS. SCHADE: Thank you.

    CHAIRMAN UELLENDahl: And so I hope to have

a hot cup of tea there soon.

    MEMBER BORRELLI: When is that? When is

that?

    MS. SCHADE: Excuse me?

    MEMBER BORRELLI: When is it going to open?

    MS. SCHADE: Hopefully, some time in May

    MEMBER BORRELLI: Good.

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MEMBER CLARK:  Good luck.
MS. SCHADE:  Thank you.
CHAIRMAN UELLENDALH:  Well, then I'm glad we got this all covered here.
MS. SCHADE:  Yes.
MEMBER MC MAHON:  Good, good, good.
CHAIRMAN UELLENDALH:  Thank you.
MS. SCHADE:  Thank you.
MR. ABATELLI:  Just see Eileen.
CHAIRMAN UELLENDALH:  Yeah.  Debbie, I think you may have to talk to Eileen so she's aware of the signage.
MEMBER WALOSKI:  I forwarded this to Eileen this morning.
CHAIRMAN UELLENDALH:  The paperwork?
MEMBER WALOSKI:  Well, just the designs.
CHAIRMAN UELLENDALH:  Yeah.
MEMBER WALOSKI:  And I said that Debbie was talking to her already, that this is what we were working on.  So from here on, it's moving that way.
MR. ABATELLI:  And, Frank, she'll also be going for a use evaluation with the Planning Board to go over the discussion.
CHAIRMAN UELLENDAHL: Okay. So this is a first -- this is a first step. You're aware of the procedure, Debbie?

MS. SCHADE: Well, I am now.

CHAIRMAN UELLENDAHL: Oh.

MS. SCHADE: Yes.

MR. ABATELLI: It's going to be spoon-fed to you.

MS. SCHADE: Yes, okay.

CHAIRMAN UELLENDAHL: So when is that meeting?

MR. ABATELLI: That would be a work session in like two weeks, and then the regular meeting after that. This is relatively straightforward. They would want to know about the patio stuff, the seating, that kind of stuff.

MS. SCHADE: Okay.

MR. ABATELLI: It's just to kind of get you on record --

MS. SCHADE: Okay.

MR. ABATELLI: -- as to what you want to do. You're allowed to --
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luck.

MEMBER CLARK: It's good to see you.

MS. SCHADE: You, too.

MEMBER CLARK: Take care, Debbie.

CHAIRMAN UELLENDahl: Mr. Holohan is --

MEMBER WALOSKI: Missing.

CHAIRMAN UELLENDahl: -- not here. So then
we'll only take a look at the fence, too. So --

MR. ABATELLI: You have a pretty complete
application.

CHAIRMAN UELLENDahl: Yes.

MR. ABATELLI: I understood that it was
relatively simple.

CHAIRMAN UELLENDahl: It is. Okay.

So then let's move on to Item #1,
discussion and possible motion on a fence
application submitted by Kieran Holohan, the
owner of the residential property located in the
Historic District at 802 Main Street. The applicant is seeking HPC approval for a four-foot-high cedar fence along Manor Place connecting the main house to the garage. Suffolk County Tax Map #1001-2-2-50

So Mr. Holohan is not present, but he submitted a pretty complete application. There was a site plan which shows a dotted line highlighted in yellow.

I don't know if you are familiar with the property. There is a couple of photos. Right now, there are very tall bushes and trees along Manor Place.

The only question that I would have had, Dave, is if he is going to take down the shrubs in order to install the fence that he's trying to get approved.

MR. ABATELLI: Okay. So that's a good question, yeah. I mean, not that you have to resolve it, but at least you can move a little bit further.

CHAIRMAN UELLENDALH: He would have to.
Otherwise, I mean, I don't see how he can build a fence. I mean, I have to assume that he's taking those down. Do you know why he needs this fence? Because it looks like it's kind of very well --

MR. ABATELLI: Yeah, I know very well about the details. So if there's any kind of questions at all, then that's what -- just ask those questions and that would be for him --

CHAIRMAN UELLENDAHL: I mean, this is the only question I have. I don't know if it's in --

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MEMBER CLARK: I have the same question.

CHAIRMAN UELLENDAHL: If we feel this is important, then we can table it. But the design of the fence itself is fine, I like it.

MEMBER WALOSKI: Yeah, there's no problem.

CHAIRMAN UELLENDAHL: It's four feet high.

MEMBER MC MAHON: It looks like it's going to cut right across and incorporate the shrubs. Who cares if he takes them down or not?

CHAIRMAN UELLENDAHL: So --

MEMBER MC MAHON: Yeah, there are shrubs. There's shrubs. If they're in back of the fence,
or if he takes them out, that's not what we're
talking about.

CHAIRMAN UELLENDahl: Yeah.

MEMBER Mc MAHON: We're talking about the
fence.

CHAIRMAN UELLENDahl: I mean, I don't have
a problem.

MEMBER Mc MAHON: I like the fence, I like
the height, and the height's legal, so --

CHAIRMAN UELLENDahl: Yeah.

MEMBER Mc MAHON: Let's talk about it.

MEMBER WALOSKI: It's a shame to take down
those shrubs, because they're very lovely.

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MEMBER Mc MAHON: Yeah, but that's his
own -- yeah, but that's his own thing.

MEMBER WALOSKI: Yeah.

MEMBER Mc MAHON: And if he -- maybe he's a
different kind of gardener, and maybe he's got
his own usage.

MEMBER WALOSKI: Right.

MEMBER Mc MAHON: Maybe he's fencing in his
dogs.
CHAIRMAN UELLENDAHL: I think it is -- there is a dog.

MEMBER MC MAHON: It's a complete fence, so, yeah.

MEMBER WALOSKI: Oh, so yeah.

CHAIRMAN UELLENDAHL: I think it's a dog fence.

MEMBER MC MAHON: Yeah.

CHAIRMAN UELLENDAHL: That's what Eileen told me.

MEMBER MC MAHON: Yes. All right.

MEMBER WALOSKI: I have no problem with that type of fencing, though, and this is fine.

CHAIRMAN UELLENDAHL: Okay. I don't either. So then, Roselle, are you --

MEMBER BORRELLI: I'm good.

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CHAIRMAN UELLENDAHL: -- okay with this, too? I mean --

MEMBER BORRELLI: I'm fine. I think it's fine.

CHAIRMAN UELLENDAHL: Yeah?

MEMBER BORRELLI: Yeah.
CHAIRMAN UELLENDHAHL: Okay. So then may I have a motion?

MEMBER MC MAHON: I'll make a motion.

MEMBER CLARK: I'll make it.

MEMBER MC MAHON: Oh, go ahead, please do.

MEMBER CLARK: To accept and approve the application for 802 Main Street for the installation of a fence as submitted per the application.

MEMBER MC MAHON: I'll second it.

CHAIRMAN UELLENDHAHL: Okay. All in favor?

MEMBER CLARK: Aye.

MEMBER BORRELLI: Aye.

MEMBER MC MAHON: Aye.

MEMBER WALOSKI: Aye.

CHAIRMAN UELLENDHAHL: Aye.

Good. So, Kieran, he's a lucky guy.

Okay. So then I understand there may be a third application, but we don't have the paperwork. Sir, why don't you come up and tell us what you're planning to do. I think it's a fence. And you told us ahead of time that you

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are going to take over this --

MR. DECILLIS: The old --

CHAIRMAN UELLENDahl: -- old space at the

square --

MR. DECILLIS: Yeah, it was Nosh.

CHAIRMAN UELLENDahl: -- which used to be

Nosh.

MR. DECILLIS: Yes. Italian like

specialty --

CHAIRMAN UELLENDahl: Okay.

MR. DECILLIS: Like tapas and then wine.

MEMBER WALOSKI: Nosh is the little

building, right?

MR. DECILLIS: Yes.

CHAIRMAN UELLENDahl: Before we get

started, please state your name.

MR. DECILLIS: Okay. Nick DeCillis.

CHAIRMAN UELLENDahl: What's your name?

MR. DECILLIS: Nick DeCillis,

D-E-C-I-L-L-I-S.

CHAIRMAN UELLENDahl: Again, D-E?

MR. DECILLIS: C-I-L-L-I-S.
CHAIRMAN UELLENDAH: DeCillis, okay. And what is the name of the store called?

MR. DECILLIS: Basso, B-A-S-S-O.

CHAIRMAN UELLENDAH: Basso?

MR. DECILLIS: Yes. Okay.

MEMBER BORRELLI: B-A-S-O?

MR. DECILLIS: B-A-S-S.

MEMBER WALOSKI: B-A-S-S.

MR. DECILLIS: O.


CHAIRMAN UELLENDAH: Okay.

MR. DECILLIS: I don't know if you guys are familiar with the property, but --

CHAIRMAN UELLENDAH: Yes, we all are.

MR. DECILLIS: In the application, I'm --

CHAIRMAN UELLENDAH: We've been approving signs --

MR. DECILLIS: Okay.

CHAIRMAN UELLENDAH: -- for this property for years.

MR. DECILLIS: I have no changes to the structure at all.

CHAIRMAN UELLENDAH: And I hope -- and we always hope that if it's a nice sign, that it lasts longer than a year in Greenport.
CHAIRMAN UELLENDAHL: Yeah. This is going to hang from -- this is old Nosh sign, which I'm using.

CHAIRMAN UELLENDAHL: Okay.

MR. DECILLIS: I have a sign -- that is working on these right now, black and red theme, black with the red writing. These are going to hang at the front porch area.

There was an old sign that was on the roof. I'm no longer using that, and I'm going to remove -- it looks like there was brackets up top to support that.

CHAIRMAN UELLENDAHL: Yes, okay.

MR. DECILLIS: And there'll be one just like this on the back side of the square facing the pizza place.

MEMBER WALOSKI: So you have --

MR. DECILLIS: I'll have two of these out front.

MEMBER WALOSKI: -- on both sides and --

MR. DECILLIS: Correct.

MEMBER WALOSKI: Yeah.
MR. DECILLIS: Correct. And there's also another place on the front porch area, two areas, also to hang another sign, something like this, only with the black and red theme.

MEMBER WALOSKI: Black and red and says "Basso"?

MR. DECILLIS: Correct, Basso, or maybe I might put vino or something like that, you know, and this size, and like I said, with the black and red theme.

CHAIRMAN UELLENDahl: So Nick, have those signs been designed?

MR. DECILLIS: Yes. I have them -- I have the guy working on it right now.

CHAIRMAN UELLENDahl: So how would we know what it looks like, colors?

MR. DECILLIS: The color is black with the red writing, just Basso.

CHAIRMAN UELLENDahl: We need to see that.

MEMBER WALOSKI: We need to see the red. --

MR. DECILLIS: Okay. Okay, yeah.

MEMBER WALOSKI: Well, the black, but we
need to see the red.

MR. DECILLIS: Okay.

MEMBER WALOSKI: Yeah. But if you could bring the black and the red in, and if you can give us like a PDF or some sort of visual on what the signage looks like.

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MR. DECILLIS: Sure. I mean, once I get them done and I could hang them, I could also, you know --

MR. ABATELLI: But, you see, what the problem is --

CHAIRMAN UELLENDahl: No. See, the --

MR. ABATELLI: Where we're losing is -- is that this thing?

MEMBER MC MAHON: Yes, the chair.

CHAIRMAN UELLENDahl: It's you, David, yes, you're squeaking.

MEMBER WALOSKI: We need to see -- before you do it and hang it, we need to see a sketch, or --

CHAIRMAN UELLENDahl: Yeah.

MEMBER WALOSKI: -- an architect's or an
artist's rendering.

MEMBER MC MAHON: Is he working on it right now?

MR. DECILLIS: Yes.

MEMBER WALOSKI: Like what I presented.

MEMBER MC MAHON: Okay. Can you snap a picture of what he's up to?

MR. DECILLIS: Sure, I probably could, yeah.

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MEMBER MC MAHON: That would excellent.

MEMBER WALOSKI: And let him give us color chips or something.

MR. DECILLIS: Or I could do -- I could do a sketch with it with the color.

MEMBER WALOSKI: Right.

MEMBER MC MAHON: That's excellent.

MEMBER WALOSKI: You know, when I put together that -- well, Frank has it now.

MR. DECILLIS: Okay.

CHAIRMAN UELLENDAHL: Yeah, it can be --

MR. DECILLIS: Yeah, that's not a problem.

MEMBER WALOSKI: It can be just, I mean,
like that.

MR. DECILLIS: Oh, yeah, no problem.

MEMBER WALOSKI: Yeah.

MEMBER MC MAHON: Good. That's all you need.

MR. DECILLIS: Okay.

CHAIRMAN UELLENDHAHL: I mean, we need something on paper that says "Basso" --

MR. DECILLIS: Okay.

CHAIRMAN UELLENDHAHL: -- the colors, and the size of the script and everything. We know, obviously, the size of the signs.

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MR. DECILLIS: Yeah.

CHAIRMAN UELLENDHAHL: But we want to see what the sign ends up looking like --

MR. DECILLIS: Okay.

CHAIRMAN UELLENDHAHL: -- and before you put it up.

MEMBER BORRELLI: Where is this going again? Where is this?

CHAIRMAN UELLENDHAHL: In the square, where the Nosh used to be.
MR. DECILLIS: Across from the Chase Bank parking lot.

MEMBER BORRELLI: Oh, okay.

MR. DECILLIS: It's got the porch out front.

CHAIRMAN UELLENDAHL: The Main Restaurant.

MEMBER WALOSKI: But those units on the south.

MEMBER BORRELLI: Yeah.

MEMBER WALOSKI: Yeah, the little one.

MEMBER BORRELLI: Okay.

CHAIRMAN UELLENDAHL: Yeah, I mean, we do -- that's what we would like to see. Now what is your time frame?

MR. DECILLIS: When I'd like to be open?

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CHAIRMAN UELLENDAHL: Yes.

MR. DECILLIS: I'd like to shoot for, you know, Memorial Day weakened, maybe a week before.

CHAIRMAN UELLENDAHL: Okay.

MR. DECILLIS: You know, I'm waiting on a tavern license, which is beer and wine. It takes a long time.
CHAIRMAN UELLENDAHL: Right.

MR. DECILLIS: So I'm hoping I could get that.

CHAIRMAN UELLENDAHL: But it looks like -- I mean, I will have to talk to Eileen.

MR. ABATELLI: He's also working through the Planning Board, which will probably, if things go well, and you've really got to -- you've got to in there and nag Eileen, or whatever, because she really is not up to date. And I guess she doesn't have the details of the sign, so that might be part of what the gap might have been.

MR. DECILLIS: Okay.

MR. ABATELLI: You've got to really work with her, because you're juggling the Planning Board and this Board, and you're going to get caught up in losing a step. I mean, when it works smoothly, it will work very smoothly, but it's missing gaps.

CHAIRMAN UELLENDAHL: But, I mean --

MR. ABATELLI: So he's stuck for the
Planning Board until next --

MR. DECILLIS: I think the 27th.

MR. ABATELLI: Well, the 27th for the work session, and their regular meeting is going to be like right at the very beginning of May.

MEMBER WALOSKI: May.

MR. ABATELLI: Which is the next time this Board will meet.

MR. DECILLIS: Okay.

CHAIRMAN UELLENDahl: Right.

MR. ABATELLI: So, if you get all this stuff and we can get it ahead of time and it gets to them --

MR. DECILLIS: Sure, sure.

MR. ABATELLI: Then at the meeting, you know, if it sounds as good as you say it's going to sound, it will probably get approved, or with fine-tuning. So you could be all set in the beginning of May.

CHAIRMAN UELLENDahl: Yeah. I mean, it looks like he will be back next month in front of our Board. The next meeting is Monday, again,
CHAIRMAN UELLENDahl: But, based on what you are telling us, and we are familiar with the location, I don't see any problems getting you approved that day.

MEMBER MC MAHON: Yeah. All the sign sizes have been approved, so that should be --

MR. DECILLIS: Yeah.

MR. ABATELLI: He's also doing some other kind of good stuff like an air conditioner in the window in the front.

MR. DECILLIS: Yeah, I'm taking that out.

CHAIRMAN UELLENDahl: Okay.

MEMBER MC MAHON: Good.

MR. ABATELLI: That's being removed. I think the thing with the brackets, the Planning Board wanted him to remove the brackets off the roof.

MEMBER BORRELLI: What's it going to have in there, gelato?

CHAIRMAN UELLENDahl: Yes. I was going to ask you, what is Basso.

MEMBER BORRELLI: A gelateria? No?
MR. DECILLIS: I'm going to have a little
-- nothing compared to what he had, but I'm also
going to carry a lot of Italian specialties like
you find in the better pork stores Up-Island, and
also, you know, sit and take, you know, cheese
and a lot of cured meats, wine, wine by the
glass, wine by the bottle, some beer, you know,
all sorts of breads, things like that.

MEMBER BORRELLI: Okay.

MR. DECILLIS: So you could come in and
take out, you could come in, sit down, grab a
little nosh bite and be on your way.

MEMBER MC MAHON: Sounds good.

MEMBER WALOSKI: And it will be like a deli
also, where you can get things just sliced?

MR. DECILLIS: I'm going to have
prepackaged --

MEMBER WALOSKI: Prepackaged.

MR. DECILLIS: -- on a lot of -- some of
the cured meat, like say prosciuttos and stuff
like that imported from Italy, and also coming
from San Francisco, and it's already prepackaged

CHAIRMAN UELLENDALH: Well, it sounds
great.

MEMBER BORRELLI: Yeah.

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CHAIRMAN UELLENDAHL: I can't wait.

MEMBER WALOSKI: And loved.

MR. DECILLIS: A lot of cheeses, and just also some goodies, just good stuff to munch.

MEMBER WALOSKI: It's the cured meats that we're missing out here. You know, it's like --

MEMBER BORRELLI: Yes.

MEMBER WALOSKI: Yeah.

MR. DECILLIS: I've been working on that.

MEMBER WALOSKI: Yeah.

CHAIRMAN UELLENDAHL: Okay. Well, thanks, Nick.

MR. DECILLIS: Sure. I'll put that sketch together.

CHAIRMAN UELLENDAHL: So you know what to do.

MR. DECILLIS: Yup.

CHAIRMAN UELLENDAHL: And I will talk to Eileen as well, but I don't see any problems getting you approved next month.
MR. DECILLIS: Okay. I just had one question. The front door, I would like to paint that front door a nice red front door. It's white now. I don't know if that's --

CHAIRMAN UELLENDahl: Is that the same? Is it going to be the same red --

MEMBER WALOSKI: Same red?

CHAIRMAN UELLENDahl: -- as on your sign?

MR. DECILLIS: Yes, yes.

CHAIRMAN UELLENDahl: Okay. So we can approve that as well.

MR. DECILLIS: Yeah, sort of like the red back, that nice brick.

CHAIRMAN UELLENDahl: So just fill out the application, if you haven't done this yet.

MR. DECILLIS: Yeah. I've got a lot to -- I'll get in touch with Eileen.

MR. ABATELLI: Maybe what happened is he filled out the application, but there's no -- she might have been waiting for the detail of the sign. But the -- that's where it kind of gets lost sometimes in the shuffle.
MR. DECILLIS: All right.

MR. ABATELLI: Like you think you're done and she's waiting for something.

MR. DECILLIS: All right.

MR. ABATELLI: So that's why it's good to kind of just get in touch.

MR. DECILLIS: Yeah. And I spoke to her and she's like, "Don't forget these," April 7th,

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Historic, and then last week --

MR. ABATELLI: I know. I know you knew it. The Planning Board was saying you're coming today. I said you have the application for the old --

CHAIRMAN UELLENDAL: Yeah. She didn't mention anything to me.

MR. DECILLIS: Okay.

MR. ABATELLI: So that might have been what happened.

CHAIRMAN UELLENDAL: But, anyway -- so, if the door is not part of the application, please add it.

MR. DECILLIS: Okay.
CHAIRMAN UELLENDHAL: So we have a complete --

MR. DECILLIS: All right. Very good.

CHAIRMAN UELLENDHAL: -- paper trail.

MR. DECILLIS: Okay.

CHAIRMAN UELLENDHAL: Okay. Thank you, Nick.

MR. DECILLIS: All right. Thank you.

MEMBER WALOSKI: Good luck on this.

MR. DECILLIS: Thank you.

MEMBER BORRELLI: Good luck.

MR. ABATELLI: We'll make it for this summer.

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CHAIRMAN UELLENDHAL: Yeah.

MR. DECILLIS: All right. Have a good night.

MEMBER MC MAHON: You, too. Thank you.

MEMBER CLARK: By, Nick.

MR. DECILLIS: Bye-bye.

CHAIRMAN UELLENDHAL: Okay. So Item #3, motion to approve the minutes of February 10, 2014. I make that motion.

MEMBER WALOSKI: I second the motion.
MEMBER MC MAHON: I second it.

CHAIRMAN UELLENDAHLE: All in favor?

MEMBER MC MAHON: Aye.

MEMBER WALOSKI: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN UELLENDAHLE: Aye.

MEMBER CLARK: I can't vote because I didn't get them.

CHAIRMAN UELLENDAHLE: You didn't get them?

MEMBER CLARK: Did you all read them?

CHAIRMAN UELLENDAHLE: Yeah.

MEMBER CLARK: You all got them and read them?

CHAIRMAN UELLENDAHLE: Yeah.

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MEMBER MC MAHON: I didn't read anything.

MEMBER CLARK: No.

MEMBER MC MAHON: Once in a while I do

CHAIRMAN UELLENDAHLE: Okay, so -- but four ayes.

MEMBER CLARK: I make a motion to accept the minutes of last month, March 10th, 2014.
the minutes of the March 10th, 2014 meeting.

MEMBER MC MAHON: And I will second it.

And I actually read it.

CHAIRMAN UELLENDahl: All in favor.

MEMBER CLARK: Aye.

MEMBER MC MAHON: Aye.

MEMBER WALOSKI: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN UELLENDahl: Aye.

Okay. Motion to schedule the next HPC meeting for May 5th.

MEMBER CLARK: I make a motion to schedule the next HPC meeting for May 5th, 2014.

CHAIRMAN UELLENDahl: And second?

MEMBER WALOSKI: I second that motion. Okay.

CHAIRMAN UELLENDahl: All in favor?

MEMBER CLARK: Aye.

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MEMBER MC MAHON: Aye.

MEMBER WALOSKI: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN UELLENDahl: Aye.

And everybody so far will be healthy and --
MEMBER WALOSKI: I hope so.

CHAIRMAN UELLENDAHL: -- attending?

MEMBER WALOSKI: I hope the weather is warmer next time.

CHAIRMAN UELLENDAHL: I hope so, too.

MEMBER MC MAHON: Okay.

CHAIRMAN UELLENDAHL: Motion to adjourn.

It is now 5:29.

(Whereupon, the meeting was adjourned at 5:29 p.m.)

April 7, 2014

CERTIFICATION
STATE OF NEW YORK               
COUNTY OF SUFFOLK               

I, LUCIA BRAATEN, a Court Reporter and Notary Public for and within the State of New York, do hereby certify:

THAT, the above and foregoing contains a true and correct transcription of the proceedings taken on April 7, 2014.

I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 16th day of April, 2014.

_________________________
Lucia Braaten