VILLAGE OF GREENPORT
STATE OF NEW YORK COUNTY OF SUFFOLK
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HISTORIC PRESERVATION COMMISSION

REGULAR MEETING

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Third Street Firehouse
Greenport, New York

May 5, 2014
5:00 P.M.

B E F O R E:

FRANK UELLENAHL - CHAIRMAN

LUCY CLARK - MEMBER

DENNIS MC MAHON - MEMBER

CAROLINE WALOSKI - MEMBER

DAVID ABATELLI - COMMUNITY DEVELOPMENT DIRECTOR


(Whereupon, the meeting was called to
order at 5:04 p.m.)

CHAIRMAN UELLENDAHL: Okay. Welcome,
everyone. Welcome to the Historic Preservation
Commission. It's our regular meeting, April -- no,
it's May.

MEMBER WALOSKI: May, May 5th.

CHAIRMAN UELLENDAHL: Did he give me the
wrong agenda? Well, this should be May 5th. Mayo
Cinco, right? Cinco de Mayo.

MEMBER WALOSKI: Today is Cinco de Mayo.

CHAIRMAN UELLENDAHL: May 5th, 2014. It is
5:04. My name is Frank Uellendahl.

MEMBER MC MAHON: Dennis McMahon.

MEMBER CLARK: Lucy Clark.

MEMBER WALOSKI: Caroline Waloski.

CHAIRMAN UELLENDAHL: Roselle Borrelli will
not be able to join us tonight, but we do have a quorum, and so I welcome everyone.

We have three -- four items on the agenda.

Let's start with Item #1. Item #2 will be Nick. This is a sign application for Stirling -- what is it Stirling?

MR. DECILLIS: Stirling Square, 300C.

CHAIRMAN UELLENAHL: Square?

Mr. DECILLIS: Yeah.

CHAIRMAN UELLENAHL: He was here last month, and we want to see what he has to present. And then we're going forward with Item, on the agenda, Item #2 and #3.

Item #1, discussion and possible motion on a fence application submitted by Gregg and Karen Rivara, the owners of the residential property located in the Historic District at 628 Carpenter Street. The applicants are seeking HPC approval for a four-foot-high cedar, picket style fence along Carpenter Street, and a board-on-board, six-foot-high cedar fence at the rear and southern
sides of the property. Suffolk County Tax Map
#1001-3-4-22.

And, Gregg, you're here. Let me get you a
seat. This Board is usually a little bit more
casual than others, so why don't you move up here.
All right. So you've been here before.

MR. RIVARA: Yes, sir.

CHAIRMAN UELLENDHAHL: We approved your
garage.

MR. RIVARA: Right.

CHAIRMAN UELLENDHAHL: Which has not been
started, I don't believe.

MR. RIVARA: No. Had I been thinking, I
would have had that fence probably as part of that
application.

CHAIRMAN UELLENDHAHL: Yeah, well. So I hope
Eileen didn't charge you --

MR. RIVARA: No.

CHAIRMAN UELLENDHAHL: -- the 75 bucks.

MR. RIVARA: She extended, added it, yes.

CHAIRMAN UELLENDHAHL: Okay. Well, that's
good. That's fine. I mean, since you are not ready for the garage construction yet, we can do this now.

So, Gregg, please tell us. We have your application here, we have a site plan. You basically want to put up a fence next to the garage, which is set back 30-something feet --

MR. RIVARA: Right.

CHAIRMAN UELLENDAHL: -- to connect to the main house and to your neighbors to the south. And then, basically, cover the house, which is very close to your property line --

MR. RIVARA: Right.

CHAIRMAN UELLENDAHL: -- along the south side, just to that.

MR. RIVARA: Going from picket, though. In other words, we're going to start -- stay with picket, so we don't have a six-foot-high fence blocking Dolores' windows, basically. I'm sensitive to that. I mean, she'll --

CHAIRMAN UELLENDAHL: That's Dolores?
MR. RIVARA: Yeah. She'll look at this, and so it will drop down, or drop up -- go up, I should say, about two sections back.

CHAIRMAN UELLENAHL: So just to create some sort of --

MEMBER WALOSKI: Privacy.

CHAIRMAN UELLENAHL: Privacy.

MR. RIVARA: Correct. And, also, I have a dog that I'd like to be able to allow out.

MEMBER WALOSKI: And how tall is that picket fence?

MR. RIVARA: Four feet.

MEMBER WALOSKI: Four feet.

MR. RIVARA: Correct.

CHAIRMAN UELLENAHL: Okay. So the six feet are just facing Carpenter Street.

MR. RIVARA: Four feet.

CHAIRMAN UELLENAHL: I'm sorry, four. What did I read?

MR. RIVARA: Six feet is the board-on-board in the rear and part of the side.
CHAIRMAN UELLENDAL: Where is the six foot?

Oh, the six foot --

MR. RIVARA: Right

CHAIRMAN UELLENDAL: Oh, okay.

MR. RIVARA: My picket --

CHAIRMAN UELLENDAL: Beyond Dolores' --

MR. RIVARA: House.

CHAIRMAN UELLENDAL: -- house.

MR. RIVARA: It will jump up to six.

CHAIRMAN UELLENDAL: You're wrapping this --

MR. RIVARA: Right.

CHAIRMAN UELLENDAL: -- on this side as well?

MR. RIVARA: There's a six -- there's a six-foot here already.

CHAIRMAN UELLENDAL: Existing.

MR. RIVARA: A stockade. It's existing from the Angevines.

CHAIRMAN UELLENDAL: That stays?

MR. RIVARA: Correct.

CHAIRMAN UELLENDAL: So you're going to build the back of your property up to there.

MR. RIVARA: Yup.

MEMBER WALOSKI: And then to half, yeah.
CHAIRMAN UELLENDHAHL: Yeah.

MR. RIVARA: Right. And it's going to be at least six inches from the property line in, maybe a foot in.

CHAIRMAN UELLENDHAHL: Okay.

MR. RIVARA: Not going to be right on it.

CHAIRMAN UELLENDHAHL: All right. So --

MR. RIVARA: You'll see, there's a picture from --

CHAIRMAN UELLENDHAHL: You gave us some information on the --

MR. RIVARA: From the fence company.

CHAIRMAN UELLENDHAHL: -- fence design, which you highlighted.

MR. RIVARA: Right.

CHAIRMAN UELLENDHAHL: This is the four-foot picket fence --

MR. RIVARA: Right.

CHAIRMAN UELLENDHAHL: -- against Dolores' house, and the front.

MR. RIVARA: The front. There'll be a gate on that garage side, by the way.
23             CHAIRMAN UELLENDIAHL: Yes, I understand.
24             MR. RIVARA: On the side.
25             CHAIRMAN UELLENDIAHL: You want to be able to

get into your property here, probably.

     MR. RIVARA: By the brick, by the brick
     patio. I didn't really show it really well there.
     CHAIRMAN UELLENDIAHL: Yeah. There is the
     garage that is going to be built, extend, as per
     code, 10 feet off the property -- of the main
     residence. And there will be a gate incorporated
     in that four-foot fence, which will look like this
     here. And then the six foot is the more solid
     board-on-board.
     MEMBER WALOSKI: Is this the one, top on the
     right?
     CHAIRMAN UELLENDIAHL: -- is the more solid --
     MEMBER WALOSKI: Right.
     MR. RIVARA: Right. This gives ventilation.
     It's not solid, solid.
     MEMBER WALOSKI: And the gate is -- is there
     any gate? Is there going to be --
MR. RIVARA: No. I'm not sure yet.

MEMBER WALOSKI: Yeah.

MR. RIVARA: I may just use a section of picket to make the gate, instead of using a solid gate.

MEMBER WALOSKI: Oh, so it would be the --

MR. RIVARA: I'm not sure, honestly.

MEMBER WALOSKI: Yeah. That should look nice if you did that.

MR. RIVARA: That's what a lot of people do, yeah.

CHAIRMAN UELLENDAHL: Are you building the garage first or the fence first?

MR. RIVARA: Fence. Well, we're go to do this part of the fence first, stop there. And I'm not going to do all of this, obviously, until the garage is in, you know.

CHAIRMAN UELLENDAHL: Yeah. So you will do basically along the property line, so it doesn't -- the construction.

MR. RIVARA: Yeah. I probably won't do any
picket. I'll probably just do the board-on-board and stop it, and then wait until the garage is -- on this side, to do the picket to tie into it.

CHAIRMAN UELLENDahl: Yeah, that's up to you.

MEMBER WALOSKI: And how is this going to be finished, just natural?

MR. RIVARA: Probably natural for now. If anything, it will be white or off-white.

MEMBER WALOSKI: Right.

MR. RIVARA: But I probably won't stain it for a year. I want to see what it looks like.

CHAIRMAN UELLENDahl: But it's all cedar?

MR. RIVARA: Correct.

CHAIRMAN UELLENDahl: Both fences?

MR. RIVARA: Correct.

CHAIRMAN UELLENDahl: Okay. Well, I don't have a problem with this at all.

MEMBER WALOSKI: No, I don't either.

MEMBER MC MAHON: No.

MEMBER WALOSKI: I make a motion that we --

CHAIRMAN UELLENDahl: So, is there any
discussion further than --

MEMBER WALOSKI: Not from me.

CHAIRMAN UELLENDAHL: -- what Gregg told us? Lucy?

MEMBER CLARK: No.

CHAIRMAN UELLENDAHL: Dennis?

MEMBER MC MAHON: No.

CHAIRMAN UELLENDAHL: Okay. Then?

MEMBER WALOSKI: I make a motion that we accept the picket and fence proposal as presented for 628 Carpenter Street by Gregg and Karen Rivara.

MEMBER CLARK: I second.

CHAIRMAN UELLENDAHL: Thank you. All in favor?

MEMBER CLARK: Aye.

MEMBER MC MAHON: Aye.

MEMBER WALOSKI: Aye.

CHAIRMAN UELLENDAHL: Aye.

MEMBER WALOSKI: Good luck.

MR. RIVARA: Thank you, folks.

CHAIRMAN UELLENDAHL: Go, go and put up your
fence.

MR. RIVARA: Bye.

CHAIRMAN UELLENDHAHL: So, David, where -- oh, you gave -- okay.

MR. ABATELLI: So, it has a site -- a use evaluation and your application.

CHAIRMAN UELLENDHAHL: So there -- okay.

Item -- let's call it Item #1B, because you have the agenda. This is an application dated back March 15, submitted by Nick DeCillis. And now I have to come up with my own words, because it's not on the agenda. But you were here last month. You wanted to let us know that you are going to take over the former Nosh place.

MR. DECILLIS: Nosh.

CHAIRMAN UELLENDHAHL: At Stirling Square.

MR. DECILLIS: Correct.

CHAIRMAN UELLENDHAHL: And -- but you didn't have the actual sign with you.

MR. DECILLIS: Correct.

CHAIRMAN UELLENDHAHL: And we wanted to see
that. But we didn't hold you up, because you had
to go through other --

MR. DECILLIS: Yeah.

CHAIRMAN UELLENDahl: -- processes as well.

MR. DECILLIS: And this is the actual sign.

CHAIRMAN UELLENDahl: So the sign. This is a
restaurant cafe, takeout place, which we are all
very excited about.

MR. DECILLIS: And that's going to hang up by
some chains.

CHAIRMAN UELLENDahl: And that's the size of
the Nosh sign?

MR. DECILLIS: That's the exact same size. I
have two of these, one on each side of the porch,
that will hang.

MEMBER WALOSKI: Excellent.

CHAIRMAN UELLENDahl: Okay.

MR. DECILLIS: Yeah.

CHAIRMAN UELLENDahl: Would you please show
it to the audience as well?

MR. DECILLIS: Sure.

CHAIRMAN UELLENDahl: Because they want to
frequent your place as well.

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MEMBER WALOSKI: Good kerning.

MR. KIMBALL: I give it a 10.

CHAIRMAN UELLENDahl: Oh, a 10 from Orin.

MEMBER WALOSKI: Yeah. Orin, yeah. Good kerning, Orin?

MR. KIMBALL: Superb.

CHAIRMAN UELLENDahl: Yeah. Well, thank you very much. I don't have any problem with --

MEMBER MC MAHON: No. It looks great.

MEMBER WALOSKI: Yeah, it's fine.

CHAIRMAN UELLENDahl: -- the colors. I mean, I guess this is part of your logo --

MR. DECILLIS: Yeah, that's it.

CHAIRMAN UELLENDahl: -- and what you want to do inside --

MR. DECILLIS: That's it.

CHAIRMAN UELLENDahl: -- and going forward?

MR. DECILLIS: Yes, absolutely.

CHAIRMAN UELLENDahl: So when are you opening?

MR. DECILLIS: I don't know if I'm going to make Memorial Day weekend, but hopefully soon.

CHAIRMAN UELLENDahl: But you have to.
MR. DECILLIS: I know, but my liquor license, it just takes time. There's a big process with it.

CHAIRMAN UELLENDHAHL: Yeah. As long as you have good other stuff.

MR. DECILLIS: And this is beer and wine, but it's taking a while.

MEMBER WALOSKI: They don't let you open prior to that, or you prefer not to?

MR. DECILLIS: You know what, I don't know if I want to, though. I'd rather just have everything right in place.

MEMBER WALOSKI: Ready.

MR. DECILLIS: And if I miss those two days for that weekend and it's another week or two, then, you know, I have the whole year to go.

MEMBER WALOSKI: Yeah.

MEMBER MC MAHON: That's right.

MR. DECILLIS: I'm not going to -- I'm not going to sweat it, so.

CHAIRMAN UELLENDHAHL: Right, yeah. Well, Greenport --
MEMBER WALOSKI: Well, we're looking forward to the place.

CHAIRMAN UELLENDahl: -- continues to be busy beyond --

MR. DECILLIS: Yeah, exactly.

CHAIRMAN UELLENDahl: -- Memorial and Labor Day.

MR. DECILLIS: Exactly, so even after Labor Day.

CHAIRMAN UELLENDahl: Well, good luck with this. So --

MR. DECILLIS: Okay, appreciate it.

CHAIRMAN UELLENDahl: Well, let me --

MEMBER WALOSKI: Oh, all right.

CHAIRMAN UELLENDahl: We have to have a motion --

MEMBER WALOSKI: Okay.

MR. DECILLIS: Okay.

CHAIRMAN UELLENDahl: -- because we didn't do that last month.

MEMBER WALOSKI: All right. Should do it again?
CHAIRMAN UELLENDAHL: Yes.

MEMBER WALOSKI: I make a motion that we accept the signage for --

MR. DECILLIS: Basso.

MEMBER WALOSKI: Basso, presented by Nick DeCillis, for Stirling Square.

CHAIRMAN UELLENDAHL: The information about tax map number and everything was in last month's minutes, so we should have everything in place here. Okay, Nick. And all in favor, I guess?

MEMBER MC MAHON: All in favor.

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CHAIRMAN UELLENDAHL: Yes?

MEMBER MC MAHON: Yes.

MEMBER WALOSKI: Yes.

MEMBER CLARK: Yes.

CHAIRMAN UELLENDAHL: Including Orin. And so I second this. And we are good to go.

MR. DECILLIS: Terrific.

CHAIRMAN UELLENDAHL: So you are good to go.

MEMBER WALOSKI: Yeah.

MR. DECILLIS: Thank you.
CHAIRMAN UELLENDAL: So we're look forward to it.

MR. DECILLIS: Okay.

CHAIRMAN UELLENDAL: Make it by Memorial Day weekend.

MEMBER WALOSKI: Best of luck to you, yeah. I'm waiting for your pizza.

MR. DECILLIS: Thank you.

CHAIRMAN UELLENDAL: Which is in two weeks. Okay. Thank you for that. All right. That was easy. That was Item #1B.

And we're moving on to Item #2, discussion and possible motion on an application submitted by Orin and Jamie Kimball, the owners of the residential property located in the Historic Preservation Commission 5/5/14 Historic District at 818 Main Street. The applicants would like to construct a handicapped accessible bedroom with bath on the first floor facing the rear yard. Suffolk County Tax Map #1001-2-2-24.

Welcome back, Orin. You were here last year for a fence application.
MR. KIMBALL: And a year before that it was for a possible -- something like this.

CHAIRMAN UELLENDHAHL: So you keep busy.

MR. KIMBALL: I keep spending money.

CHAIRMAN UELLENDHAHL: Well, in this case, I have to disclose that I'm going to work with Orin and Jamie on their addition, and that's why I cannot vote on this application. But I can still talk a little bit about it, because I did the drawings. So, as you see, we all are familiar with this.

MEMBER WALOSKI: It's that building in the back?

CHAIRMAN UELLENDHAHL: Yes, and --

MR. KIMBALL: No, no.

MEMBER WALOSKI: No? Oh, it's the main house?

MR. KIMBALL: It's going to be added.

MEMBER WALOSKI: Oh, okay.

CHAIRMAN UELLENDHAHL: Right.

MR. KIMBALL: Did you have the --
CHAIRMAN UELLENDHAUL: If you look at the site plan, it's a one-story flat roof addition, mimicking the -- let me show you the pictures.

MR. KIMBALL: Oh, you have it. Okay.

CHAIRMAN UELLENDHAUL: Basically, there was a one-story addition on the south side of the property. Caroline, you saw that. And Orin is trying to extend it to the back, as per site plan. And it will have the same height. It will set back a little bit more. So there is a corner of this addition visible from Front Street, or from Main Street. I'm sorry. But on Monsell, this is all basically covered. There is a main residence, there is an addition, there is a gate, there is a garage. From Monsell Place, you will not see anything. So, I mean, that's important too, because, you know, it is an addition that has a more contemporary flair. But it's something that we feel strongly about, because the back -- the main house is sort of traditional, even though it was built anew.

MEMBER MC MAHON: Yeah, it's a new house.

CHAIRMAN UELLENDHAUL: But it followed
traditional elements. But everything around it, including the garage and the addition to the main house, is very contemporary. And it now creates almost like a half atrium, not a full atrium. But this bedroom is going to create sort of a courtyard kind of situation. So --

MR. KIMBALL: And the height's not going to exceed the existing --

MEMBER MC MAHON: Right.

MR. KIMBALL: -- section of 12 feet.

CHAIRMAN UELLENDahl: The 12 feet of the existing addition.

MR. KIMBALL: It won't be out.

MEMBER WALOSKI: Like that, right?

MR. KIMBALL: That.

CHAIRMAN UELLENDahl: But, Orin, since you're here, if you want to talk about maybe materials and windows.

MR. KIMBALL: But we're still in the discussion and planning stages, so it's a bit early. However, this house is three-quarters cedar products. We have shiplap, we have clapboard, and we have shake. And then we have in the inside
court here that we're talking about, it looks like they have MDF, MDF strips on top of plywood. It's very contemporary.

CHAIRMAN UELLENDAHL: Right.

MR. KIMBALL: I don't think it would have been approved if it were facing out -- MEMBER WALOSKI: The street, yes.

MR. KIMBALL: -- the street.

CHAIRMAN UELLENDAHL: I agree.

MR. KIMBALL: So we're trying to keep something horizontal going, and I'm -- it's going to be a cedar product. The house is primarily white. I do not want to do white. I actually took a picture before I got here. This section of house that is facing Main is shingled and I have not painted it since I've owned it. I don't think it's been painted in 10 years. I have a picture here. And it's going gray and I'd like it to go gray.

MEMBER WALOSKI: You like it.

MR. KIMBALL: Yeah.

MEMBER WALOSKI: Yeah.
MR. KIMBALL: So, if we go with a natural cedar product and don't even paint it -- I have to tell you, I put my power washer on this. This is the same as what the garage was, and the stuff blows right off.

CHAIRMAN UELLENDHAHL: Oh, I touched it, or I flipped it (referring to iPad).

MR. KIMBALL: Yeah. Well, okay.

MEMBER WALOSKI: Oh, that Frank.

CHAIRMAN UELLENDHAHL: Well, that's what it looks like now.

MR. KIMBALL: Right.

CHAIRMAN UELLENDHAHL: So you're going to let it --

MR. KIMBALL: I just have to sneeze and the remaining paint there flies off, which is good.

MEMBER WALOSKI: So you're going to just let it distress itself, yeah.

MR. KIMBALL: Exactly. So the element or the color of gray is introducing itself naturally, and I may actually accelerate its appearance.

CHAIRMAN UELLENDHAHL: By scraping?
MR. KIMBALL: I just power wash, it blows it right off.

CHAIRMAN UELLENDahl: Okay.

MR. KIMBALL: I did the whole garage last year before we painted it and it looked good. I almost kept it.

So I can't add that much more, but it will be a live product, a real product.

CHAIRMAN UELLENDahl: Right. So the fenestration, the windows, if you look at the elevations, we want a very contemporary look. I mean, there are only upper windows facing south, which are hardly visible, because there is an eight-foot-high wall surrounding on the south side of the property and -- but the -- and the courtyard, let's call it the courtyard, we will have an expanse of -- if you look at the site -- at the floor plan, actually, you'll see that this is a bedroom, this is the second page, that will have a slider opening up to the existing wood deck. And this corner will all be glass, and we want this to
be going all the way down to the floor and eight feet high.

We don't really like the Andersen products because they have relatively strong styles and frame. We'd like -- I mean, Orin is very interested in the architecture that was built during the Bauhaus period, B-A-U-H-A-U-S, back in the '20s and early '30s. And, you know, I love that architecture that was built back then, and we have some wonderful examples here on Long Island as well. But, you know, it's all about -- let me just show you.

I just picked a couple of things that Orin gave me. We would like -- and you have hundreds, I know. But we would like the much more -- you know, the more modest or the thin steel, or aluminum in most cases, double glazing. It's a modern window, too. That would open up the entire room to the yard.

MEMBER WALOSKI: So would it be a steel finish on there or -- on the metal framing on the
windows?

MR. KIMBALL: Preferably, yes.

MEMBER WALOSKI: Yeah.

MR. KIMBALL: Yeah.

CHAIRMAN UELLENDAHL: Are you thinking --

MR. KIMBALL: Mid-century modern is kind of a more common terminology for the architectural genre we're looking at here. So, if anybody here, like myself, goes back to the '50s --

MEMBER WALOSKI: Oh, I feel more comfortable.

MR. KIMBALL: I know, I know. You postdate me.

MEMBER WALOSKI: Shh, yeah.

MR. KIMBALL: But none of that -- we're talking about the contemporized section, is not visible from anybody who is on any street.

CHAIRMAN UELLENDAHL: Right. I mean, it's really -- that's why I'm saying.

MEMBER WALOSKI: That should be very handsome.

CHAIRMAN UELLENDAHL: It's like the -- almost
the entire corner of that is not visible from the
public eye. I mean, you have to open that gate or
be invited to actually see what is going on. And
we have --

MEMBER WALOSKI: Well, I hope so.

CHAIRMAN UELLENDahl: Well, we've been -- you
know, we've been focusing, obviously, mostly on the
exterior that is visible from -- you know, for the
public. So that's why we feel we can go this route
and pick, you know, a metal window there.

MR. KIMBALL: We also have a variance facing
us in about two-and-a-half weeks.

CHAIRMAN UELLENDahl: Yeah, because there is
a -- you know, we are encroaching on the side yard
by three feet, but this is necessary in order to
actually build this addition. And, unfortunately,
it has to be handicapped accessible, and there's no
other way to actually do this, because there is no
other bedroom on the first floor.

MEMBER WALOSKI: But even though that's
coming out, it's of the -- it's of the same
distance and the same level --

CHAIRMAN UELLENDahl: It comes out a little bit.
MEMBER WALOSKI: -- as where the existing building, right?

CHAIRMAN UELLENDahl: Yeah. It pokes out a little bit. So this is the corner here, Caroline, so you understand.

MEMBER WALOSKI: Yeah.

CHAIRMAN UELLENDahl: This is this corner here, the gray.

MEMBER WALOSKI: Oh, oh, and I see.

CHAIRMAN UELLENDahl: And then it actually sets back even more --

MEMBER WALOSKI: Okay.

CHAIRMAN UELLENDahl: -- from the street and then extends.

MEMBER WALOSKI: I think that's fine.

CHAIRMAN UELLENDahl: And that gives us the room for a handicapped bathroom.

MEMBER WALOSKI: Go for it.

MR. KIMBALL: I don't know whether you looked into the files, but we have this eight-foot wall that is part of the building, and if it's part of the building, it's already in violation of the 12-foot side yard, because it really is about four
feet off the edge. But, I mean, it's not for this
conversation here, but just in case. I brought the

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word variance up. We have existing structure here
that is illegal if it had not been approached
through the Board 14 years ago.

CHAIRMANUELLENDHAL: Right. They got a
variance for that and they were able to build this
higher than six feet, or six-and-a-half, which is
the code, because they determined back then that
the eight-foot fence, which basically wraps around
here, you see this little bit here, is an accessory
structure, and the accessory structure -- we don't
deal with zoning here on this Board.

MR. KIMBALL: Right.

CHAIRMAN UELLENDHAL: But the accessory
structure has to be five feet off the property
line. So the previous owners actually gave away
five feet of their property to the next door
neighbor, you know. I don't know if he's using it,
but it looks like that eight-foot wall is the
property line, which it is not. So Orin can
actually take down that eight-foot wall and put a six-foot fence up on the property line.

MR. KIMBALL: Right.

CHAIRMAN UELLENDALH: If he chooses to do so, then he will back next month.

MR. KIMBALL: And I will lose a good friend, a neighbor.

CHAIRMAN UELLENDALH: So, I mean, that's basically the extent of this application. You know, they are -- they really need to build this bedroom on the first floor.

MR. KIMBALL: Yeah. The challenge here is that because it's a corner property, I have -- two of the four sides require 30-foot setbacks. And one of the two remaining requires -- there's a backyard and that requires another 30 feet, so I'm left with one side. So this is the side we're talking about in terms of the variance, but there's also one of the sides that we're talking about here in terms of some element of it will be visible when there aren't any leaves on the trees. When these
trees are in full bloom, you won't see anything.

CHAIRMAN UELLENDahl: So I cannot make -- I
mean, you can discuss this among yourselves
further.

MEMBER WALOSKI: I have no problem. I have
no problem with it. I think it's going to be a
handsome structure.

MEMBER MC MAHON: Yeah. I went by this
afternoon and it's all good to go.

MR. KIMBALL: Thanks.

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 MEMBER MC MAHON: There's no issues as far as
I can see. It is a new house anyway, and it
doesn't have any historical backdrop or background,
rather, so I'm okay with it.

CHAIRMAN UELLENDahl: So, is one of you going
to --

MEMBER MC MAHON: I will make a motion to
approve the plans provided for us this afternoon
for Orin and Jamie Kimball at 818 Main Street.

MEMBER WALOSKI: I second the motion.

MEMBER MC MAHON: All in favor?
MEMBER CLARK: Aye.
MEMBER WALOSKI: Aye.
MEMBER MC MAHON: Aye.
MR. KIMBALL: Thank you very much.
MEMBER WALOSKI: Good luck. Go to it.
MR. KIMBALL: That's good.
CHAIRMAN UELLENDAHL: Okay. Well, we'll see what the ZBA says.
MR. KIMBALL: Yes, absolutely.
CHAIRMAN UELLENDAHL: Well, thank you, Orin.
MR. KIMBALL: Thank you all.
MEMBER WALOSKI: Say hi to Jamie for me.
CHAIRMAN UELLENDAHL: And we'll be in touch.
MR. KIMBALL: Thank you. Nice to talk to you, by the way.

CHAIRMAN UELLENDAHL: Okay. So I have to move another chair up for Julia. No, for Jim.
MR. BETZ: I got it.
CHAIRMAN UELLENDAHL: You got it?
MR. BETZ: I do.
CHAIRMAN UELLENDAHL: Okay, let's see.
Welcome back.

MS. MORAN: Thank you.

MR. BETZ: Well, Gary was here.

CHAIRMAN UELLENDahl: Well, it was the contractor who was here last time.

MR. BETZ: Yeah, Gary was here the last time.

CHAIRMAN UELLENDahl: So we'll see. Let me just go through the agenda.

We're back to Item #3 of today's agenda, discussion and possible motion on an application submitted by James and Julie Betz. Is it Julia Betz?

MR. BETZ: No, it's Julia Moran.

MS. MORAN: That's okay.

CHAIRMAN UELLENDahl: So we should say James Betz and Julia Moran, M-O-R-A-N, the owners of the residential property located in the Historic District, at 809 Main Street. The applicants are proposing to install new windows and doors at the south and west elevations, a new patio at the south elevation, a new porch and balcony at west
elevation, and rebuilding of the existing porch at
the south elevation.

I took this off your architect's application.
I don't know who filled this out, maybe you did.

MR. BETZ: It was Greg.
CHAIRMAN UELLENDAHL: Oh, okay.
MR. BETZ: Greg Tuck.
CHAIRMAN UELLENDAHL: Suffolk County Tax Map
#1001-2-1-26.
Okay. So let me see. Where is it? All
right. So Gary was here months ago.

MS. MORAN: Yes.
CHAIRMAN UELLENDAHL: And we were all in awe.
And, you know, we liked what you're doing. You're
doing a lot in this old house.
MEMBER WALOSKI: Yeah. It's looking good.
MR. BETZ: Thank you.
CHAIRMAN UELLENDAHL: And so what is that is
on your mind now with this application? Obviously,
there are some changes and some additions or other
things that you want to do.
MS. MORAN: So this is what the existing --
this is the southern elevation, and this is drawn
to show what is existing.

CHAIRMAN UELLENAHL: Okay.

MS. MORAN: And this is what is proposed. So first, I'll just show you, this is a door that goes into the kitchen. There's a back porch that's in pretty bad shape right now.

MEMBER MC MAHON: Right.

MS. MORAN: And there's a single glass door and this pane glass, which is not historic at all. And our plan is to put some French doors. In the drawing here, he sort of mimicked the --

CHAIRMAN UELLENAHL: Can you see, Lucy? We can move up.

MS. MORAN: I don't know if he sent all these copies.

CHAIRMAN UELLENAHL: Yes, he did.

MR. BETZ: Yeah, I think he did.

MS. MORAN: Okay.

CHAIRMAN UELLENAHL: But since you're explaining the point, it's better to look at what you're pointing to.

MS. MORAN: Yeah, yeah.

MEMBER WALOSKI: Yeah.
MS. MORAN: So, basically, we're going to put French doors in where this single, which is not an

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historic door, where the single door is, and then just two sort of narrower windows on either side.

CHAIRMAN UELLENDHAHL: These are double hung windows, Julia, right?

MS. MORAN: Are they double hung windows?

CHAIRMAN UELLENDHAHL: They look like double hung.

MS. MORAN: They probably are.

MR. BETZ: I believe they are.

MS. MORAN: Yeah, I think so. There is a --

MEMBER WALOSKI: So there is like side lights on either side of the door.

MS. MORAN: They sort of are, yeah.

CHAIRMAN UELLENDHAHL: No. They look like windows, openable windows.

MS. MORAN: Oh, see, you will know the technical terms better than I, Frank, so I will go with you.

CHAIRMAN UELLENDHAHL: Well, I mean, it looks
to me like you are putting a French door in.

MS. MORAN: Yes.

MR. BETZ: Yes.

CHAIRMAN UELLENDHAHL: And there's some --

there's some ornamental --

MS. MORAN: Yes.

CHAIRMAN UELLENDHAHL: What is it? Is it part of the grille work that -- who's making those windows?

MS. MORAN: Well, that's a good question. He drew these in to copy the --

CHAIRMAN UELLENDHAHL: Oh, okay.

MS. MORAN: -- windows on the top, so --

CHAIRMAN UELLENDHAHL: So this may not happen?

MS. MORAN: I think the idea right now, or design idea, is to mimic what is on the top. Although, you know, it's very interesting, because none of the other windows on the first floor have that crisscross, but, you know, we're sort of enamored with the crisscross design, but I don't know.
CHAIRMAN UELLENDAHL: Well, I personally don't insist on repeating this.

MEMBER MC MAHON: No, no.

CHAIRMAN UELLENDAHL: But if you --

MS. MORAN: If we can pull it off.

CHAIRMAN UELLENDAHL: Listen, if you have the money to do it --

MEMBER MC MAHON: Just drag in the elements, as long as you can --

CHAIRMAN UELLENDAHL: And if it actually looks like upstairs, then go for it.

MS. MORAN: Yes.

CHAIRMAN UELLENDAHL: But since it's covered and it's also -- you know, there is some vegetation. It's not visible from Main Street, right? This is the south elevation.

MS. MORAN: On Webb. It faces the --

MR. BETZ: Yeah.

CHAIRMAN UELLENDAHL: So I don't think we have to worry about that little grille detail there.
MEMBER WALOSKI: Yeah. I don't think you have to about the design, yeah, right.

MEMBER MC MAHON: Yeah, if it happens or not.

CHAIRMAN UELLENDahl: And I don't know what this -- what he had in mind here.

MS. MORAN: Oh, okay. So what he's going to do --

CHAIRMAN UELLENDahl: It looks to me like double hung windows and then there is a panel.

MR. BETZ: Yes.

MS. MORAN: That's right.

MR. BETZ: The panel is going to replicate this.

MS. MORAN: So, yeah, these panels, we're trying to replicate this theme where we have these -- you may have seen in the front of the house.

CHAIRMAN UELLENDahl: Yes, right.

MS. MORAN: There's a post and there's a panel.

CHAIRMAN UELLENDahl: Right.

MS. MORAN: We're trying to use that as a
design theme, so that would go underneath the windows. And it's also going to be in these planter boxes, which we could talk about as well.

CHAIRMAN UELLENDAHL: Well, that's a little detail, yeah.

MS. MORAN: Yeah.

MEMBER WALOSKI: Very nice.

CHAIRMAN UELLENDAHL: But it could be, of course, a nice detail, yeah. Okay.

MS. MORAN: And the columns, they're -- he is going to use the profile of the columns that are on the porte cochere.

CHAIRMAN UELLENDAHL: So you're going to reuse what was approved previously for the porch?

MS. MORAN: Yeah, which I think those were the old -- the porte cochere where the old -- they were existing columns.

CHAIRMAN UELLENDAHL: Oh, on the other side, on the north side.

MR. BETZ: Yes, on the north side.

MS. MORAN: See, these are -- these are a
little bit --

MR. BETZ: They were going to take those columns and move them and use the same type.

MS. MORAN: These are a little shorter with the box. So these, we're going to use the longer one.

CHAIRMAN UELLENDHAHL: Okay.

MR. BETZ: And the same thing with --

CHAIRMAN UELLENDHAHL: Yeah, okay.

MS. MORAN: Okay. So that's -- and then this is going to be rebuilt, this side porch here, because it's in bad shape, and so these columns are a little bit wider. And then we have the stairs coming down from the porch steps, and then we're going to have a bluestone patio that's going to connect these steps with the steps off this porch coming off of the kitchen. And I think he did a drawing.

CHAIRMAN UELLENDHAHL: Yeah. This one, yeah.

MS. MORAN: Oh, yeah, there you see. So --

CHAIRMAN UELLENDHAHL: Is this really going to be all this bluestone?
MS. MORAN: Yeah, with grass in between, I think.

CHAIRMAN UELLENDHAHL: Yeah?

MR. BETZ: Yeah.

CHAIRMAN UELLENDHAHL: Okay.

MS. MORAN: I mean, his idea was that when we're sitting at this table, there's a sight line to here, and we'll have one of those little statues that was actually left there, that will be there.

CHAIRMAN UELLENDHAHL: This is Webb, right?

MR. BETZ: Yes, this is Webb, yeah.

CHAIRMAN UELLENDHAHL: Okay. So, but you like his idea?

MS. MORAN: Yeah, I think it seems nice. I think it seems -- yeah.

CHAIRMAN UELLENDHAHL: I mean, this is a lot of landscaping and stone, you know, but --

MEMBER MC MAHON: Yeah, but it has grass.

CHAIRMAN UELLENDHAHL: We're not concerned about that.

MS. MORAN: Okay.

CHAIRMAN UELLENDHAHL: Because you don't really see it from the road.

MS. MORAN: Yeah.
CHAIRMAN UELLENDAHL: But, so this -- how are you going to use this patio?

MS. MORAN: Hopefully, we'll sit outside there all the time.

CHAIRMAN UELLENDAHL: So you have chairs and things?

MR. BETZ: Absolutely, yeah.

CHAIRMAN UELLENDAHL: And barbecues and stuff?

MR. BETZ: Yeah.

MS. MORAN: Yeah. Well, I'm a big yard-saler. I go to yard sales and pick these things up.

CHAIRMAN UELLENDAHL: That's how I met you.

MS. MORAN: Yes.

CHAIRMAN UELLENDAHL: Okay.

MS. MORAN: Okay. And then --

CHAIRMAN UELLENDAHL: So that's project one.

MR. BETZ: I'm the chauffeur.

CHAIRMAN UELLENDAHL: I know. Project #1.

MS. MORAN: Right.
MR. BETZ: Right.

CHAIRMAN UELLENDahl: So that's basically rebuilding that porch with the fenestration, with the doors and the double hung windows facing the kitchen.

MS. MORAN: Right. And then this bluestone patio that's going to connect --

CHAIRMAN UELLENDahl: Yeah.

MS. MORAN: -- from that, and it will go all the way over to where these steps are on the front porch.

CHAIRMAN UELLENDahl: Okay.

MS. MORAN: Then the other project, which is on the west elevation, where you might say it's Project 2, is this back porch.

CHAIRMAN UELLENDahl: It's this area here.

MS. MORAN: Yeah.

CHAIRMAN UELLENDahl: Right.

MS. MORAN: And I think this picture actually shows a good comparison of what --

CHAIRMAN UELLENDahl: You also had a couple
of renderings, right?

MS. MORAN: Yes.

MR. BETZ: Yes, he did have a couple of renderings.

MS. MORAN: He did send some renderings.

MEMBER MC MAHON: Oh, nice.

CHAIRMAN UELLENDAL H: Is this something that --

MS. MORAN: Yes, it's really nice, the renderings.

CHAIRMAN UELLENDAL H: So this is what we just talked about?

MS. MORAN: That's right, yes.

CHAIRMAN UELLENDAL H: And there are the stones and everything.

MS. MORAN: Yes.

CHAIRMAN UELLENDAL H: But now we're talking about the balcony facing west.

MS. MORAN: Yes.

MR. BETZ: Yes.

CHAIRMAN UELLENDAL H: This is off your
bedroom upstairs.

MS. MORAN: Yes.

MR. BETZ: Yeah, and the kitchen.

CHAIRMAN UELLENDHAHL: The kitchen down below.

MR. BETZ: Down below, yes.

CHAIRMAN UELLENDHAHL: Okay. So --

MS. MORAN: So this is what it looks like today. It has a little rickety porch that is in very bad shape. And what we're going to do is build this two-story -- it will be a balcony and it will service the porch for going into that kitchen level. And what we need to do is these two windows on the second floor are the same size. To have symmetry, I guess, we have to move one over to this side.

CHAIRMAN UELLENDHAHL: Yes, I see that.

MS. MORAN: And we'll keep this window for something else. And then we're going to also put in the French doors.

CHAIRMAN UELLENDHAHL: Are you reusing these windows?
MR. BETZ: We'll try.

MS. MORAN: We're going to keep them, yeah.

MR. BETZ: Absolutely.

CHAIRMAN UELLENDHAHL: Are they double?

MR. BETZ: They're double hung.

CHAIRMAN UELLENDHAHL: Are they thermopane?

MR. BETZ: No.

MS. MORAN: Oh, no. We have to build storms.

CHAIRMAN UELLENDHAHL: So you have to have storms.

MR. BETZ: Yeah. And that's another dilemma that we've been trying to -- because we don't want to put up regular aluminum, you know, so --

MS. MORAN: We don't want to cover all that beautiful wood.

MEMBER WALOSKI: Yes, yeah.

CHAIRMAN UELLENDHAHL: I know.

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MR. BETZ: So we've been looking for solutions, if anybody has any ideas.

CHAIRMAN UELLENDHAHL: He's looking at Dennis.

MEMBER WALOSKI: There are some -- in that
Old House Journal, they have -- they do
advertisements for people who -- I've seen things
like for storm windows for -- that sort of cover
stained glass windows in churches and everything.
I don't know how -- what -- how expenses they are,
but if you looked into like Old House Journal and
online there, you might find your solution.

MR. BETZ: Okay. I'll definitely look into it.

MEMBER WALOSKI: Yeah, because, you know,
there are some beautiful windows in the City on
churches and they need to --

MS. MORAN: Right.

MEMBER WALOSKI: -- seal them so that
they're -- you know, they don't let in air.

MS. MORAN: Yeah.

MEMBER WALOSKI: I'd just try and search.

MS. MORAN: Yeah.

MEMBER WALOSKI: It's amazing what you can
find on the internet.

MS. MORAN: Yeah.

MR. BETZ: Yeah, absolutely.
MS. MORAN: Yup. So this porch actually is also going to have that box theme, that at either end it will have that box panel like we have on the front, and there's going to be a bench on either side, and the French doors. And I think we had to move some of the windows here. The door we're centering, and then there's one big window, which I think gets to stay in place.

CHAIRMAN UELLENDAHL: It looks like it's in the same location there.

MS. MORAN: Yeah.

CHAIRMAN UELLENDAHL: Okay. So this has -- but this has to go through the Building Department anyway.

MS. MORAN: Yeah.

MR. BETZ: Yeah.

MS. MORAN: Did we get the permit?

MR. BETZ: No, we just --

CHAIRMAN UELLENDAHL: Amendment, it's an amendment.

MR. BETZ: We just paid for --

MS. MORAN: For the permit?

MR. BETZ: The permit fees. So we should be getting the permit any day.
CHAIRMAN UELLENDahl: Yeah, I know. I saw the drawings at the Building Department, so Eileen Wingate was looking at them, that's why I looked at them. But you need our approval first --

MS. MORAN: Okay.

CHAIRMAN UELLENDahl: -- before you can go forward with the building permit application.

So, I mean, this is facing west. It's really not that visible from Webb Street, not at all from Main Street. I think it's an improvement. What these houses, even this is a huge important building, but they didn't -- in those days, they didn't open up to a garden. There was no really -- I mean, there was no life outside the house other than the porches. But we have a -- in 2014, we like to, you know, have more convenience, and more views, and more light. And this is facing the sunsets. So I totally agree, that this is the way to go, if you want it.

MS. MORAN: Yes, we want it.

MR. BETZ: Yes, we want it.
MS. MORAN: Thanks.

MR. BETZ: Thank you.

MEMBER MC MAHON: It looks better to me what side it was facing. I think you've done a beautiful job.

CHAIRMAN UELLENDAHL: So these are the two things that you're --

MEMBER CLARK: Me, too.

CHAIRMAN UELLENDAHL: These are the two areas, the porch and the back part of the facade that you're here for today.

MS. MORAN: Yes.

CHAIRMAN UELLENDAHL: Or is there anything else?

MS. MORAN: I think that's it. I mean, I followed the agenda. To be honest, I looked -- I did my homework. I looked at the agenda and I made sure I studied the stuff to make sure I could talk to you about it. So I think that's it.

MEMBER MC MAHON: You did good.

CHAIRMAN UELLENDAHL: Yes, I think this --
because, you know, I actually put everything in that was on the application.

MS. MORAN: Oh, good, okay.

CHAIRMAN UELLENDAH: So I just want to make sure that you didn't miss anything, but -- so is there any discussion or any questions for Julia and Jim?

MEMBER MC MAHON: No.

MEMBER WALOSKI: No.

MEMBER MC MAHON: I have none anyway.

CHAIRMAN UELLENDHAHL: In addition to what she so perfectly introduced to us?

MEMBER MC MAHON: No. It's all very clear.

MEMBER WALOSKI: I make a motion that we accept the plans as presented by James Betz and Julia Moran.

CHAIRMAN UELLENDHAHL: Moran.

MEMBER WALOSKI: I got it.

CHAIRMAN UELLENDHAHL: Good.

MEMBER WALOSKI: For 262 -- no. It's for 809 Main Street.
CHAIRMAN UELLENDAH: Main Street.

MEMBER WALOSKI: Yeah.

CHAIRMAN UELLENDAH: Okay. I'll --

MEMBER CLARK: I'll second.

CHAIRMAN UELLENDAH: You second? Lucy is seconding.

All in favor?

MEMBER CLARK: Aye.

MEMBER MC MAHON: Aye.

MEMBER WALOSKI: Aye.

CHAIRMAN UELLENDAH: Aye. All in favor.

MEMBER WALOSKI: Aye.

MR. BETZ: Great.

CHAIRMAN UELLENDAH: So spend the money.

MEMBER WALOSKI: It's going to look lovely.

MS. MORAN: Thank you.

CHAIRMAN UELLENDAH: Well, you have to go to Eileen Wingate first.

MR. BETZ: Yeah. Well, Eileen, I think, is going to, hopefully, help us out here. We just met with David today.
CHAIRMAN UELLENDAHL: I mean, if there are any other questions as far as details are concerned, because these drawings are not that detailed, but we take your word for it, because so far we like what you've done.

MEMBER CLARK: Yeah, it's beautiful.

CHAIRMAN UELLENDAHL: Even though, I must say, some people, you know, were saying, "Oh, that screened in," or "that enclosed porch is gone." You know, so you have that on one side.

MS. MORAN: It wasn't original. It was not original.

CHAIRMAN UELLENDAHL: I know.

MEMBER MC MAHON: Right.

CHAIRMAN UELLENDAHL: Then you have that on the outside.

MEMBER WALOSKI: Yup.

CHAIRMAN UELLENDAHL: Life goes on and that's part of history as well, but good luck.

MR. BETZ: Thank you.

MS. MORAN: Thank you.
MEMBER WALOSKI: Yes.

CHAIRMAN UELLENDHAHL: Thank you for coming, both of you.

MS. MORAN: You'll see us. You'll see us sitting on the porch. We really like sitting on the porch. Yeah, well, that's what we do.

MR. BETZ: We're hoping to be in by 2015.

MEMBER MC MAHON: All right. Very good.

MEMBER WALOSKI: Take care.

MS. MORAN: Thank you.

CHAIRMAN UELLENDHAHL: Well, it's just around the corner.

MR. BETZ: Yes, I know.

MS. MORAN: Thank you very much.

MEMBER MC MAHON: Good luck.

MS. MORAN: Thank you.

MR. BETZ: Thanks.

CHAIRMAN UELLENDHAHL: Okay. Moving right on at #4, motion to approve the minutes of the March 10th, meeting.

MS. MORAN: Bye-bye. Thanks.
CHAIRMAN UELLENDAH: Bye-bye.

MS. MORAN: Bye. Thanks.

CHAIRMAN UELLENDAH: So did we read the March 10th minutes?

MEMBER MC MAHON: I did not.

MEMBER WALOSKI: No, I didn't.

CHAIRMAN UELLENDAH: I did.

MEMBER WALOSKI: I'm a bad girl.

CHAIRMAN UELLENDAH: I did, and there were a couple of minor things, but nothing --

MEMBER CLARK: Yeah, I don't have anything.

CHAIRMAN UELLENDAH: -- to really worry about. There were a couple of names that were misspelled, but okay.

So I make a motion to approve the minutes of March 10th.

MEMBER MC MAHON: I'll second it.

CHAIRMAN UELLENDAH: Okay, good, even though you didn't read them. But all in favor?

MEMBER WALOSKI: Aye.

MEMBER MC MAHON: Aye.


MEMBER CLARK: I'm abstaining because I didn't read them.

CHAIRMAN UELLENDAH: Okay.
MEMBER CLARK: I can't approve something I didn't read.

CHAIRMAN UELLENDHAHL: You're abstaining.

MEMBER CLARK: I just can't do it.

CHAIRMAN UELLENDHAHL: Lucy is abstaining.

MEMBER MC MAHON: I trust Frank.

MEMBER CLARK: I don't.

CHAIRMAN UELLENDHAHL: Motion to accept --

MEMBER CLARK: Not that I don't trust Frank.

CHAIRMAN UELLENDHAHL: But we can accept --

MEMBER CLARK: We can accept.

CHAIRMAN UELLENDHAHL: -- the minutes, the last month's, April 7th.

MEMBER CLARK: We can accept them.

CHAIRMAN UELLENDHAHL: Right?

MEMBER WALOSKI: Yeah.

CHAIRMAN UELLENDHAHL: Okay.

MEMBER CLARK: And I'll read them.

CHAIRMAN UELLENDHAHL: Okay. I second. All in favor?

MEMBER CLARK: Aye.
Motion to schedule the next HPC meeting

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for -- I can't believe it, June 2nd.

MEMBER WALOSKI:  June, yes.

MEMBER CLARK:  It's almost Christmas.

CHAIRMAN UELLENDahl:  It's half a year gone almost, 2014. Are we all going to be there, do we know?

MEMBER WALOSKI:  I don't know.

CHAIRMAN UELLENDahl:  Yeah. I mean --

MEMBER MC MAHON:  With any luck.

CHAIRMAN UELLENDahl:  -- we'll try.

MEMBER WALOSKI:  Yes.

CHAIRMAN UELLENDahl:  I think I will have another client, the Farmakis who own the house that Steve Schroeder came here for, the beautiful Miriam Hartley House on First Street.

MEMBER CLARK:  Oh, yeah, I love that house.

CHAIRMAN UELLENDahl:  And they want to change
the existing design a little bit, because it's a new owner. And I will be working on this this month, so I can talk to you about this next. It's in the back. It's sort of a porch addition. So we'll talk about that. And maybe there will be other projects. But if I have to, you know, then I need at least three people for a quorum, so I will call you. All right.

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MEMBER WALOSKI: Right now, I don't have anything, but I don't know.

CHAIRMAN UELLENDahl: Yeah. I'm just saying, you know.

MEMBER WALOSKI: Yeah.

MEMBER CLARK: And as I stated, if you do not hear from me, I will be here.

CHAIRMAN UELLENDahl: I know.

MEMBER CLARK: You don't have to --

CHAIRMAN UELLENDahl: I wasn't worried about you.

MEMBER CLARK: Don't you worry about me now.

CHAIRMAN UELLENDahl: All right. Motion to
adjourn. So I'll see you June 2nd.

MEMBER WALOSKI: Okay.

(Whereupon, the meeting was adjourned at 5:44 p.m.)
THAT, the above and foregoing contains a true and correct transcription of the proceedings taken on May 5, 2014.

I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 16th day of May, 2014.

____________________
Lucia Braaten