

1 VILLAGE OF GREENPORT  
2 STATE OF NEW YORK COUNTY OF SUFFOLK  
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3 HISTORIC PRESERVATION COMMISSION  
4  
5 REGULAR MEETING  
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6  
7  
8 Third Street Firehouse  
9 Greenport, New York

10 May 5, 2014  
11 5:00 P.M.

12  
13 B E F O R E:

14 FRANK UELLEND AHL – CHAIRMAN

15 LUCY CLARK – MEMBER

16 DENNIS MC MAHON – MEMBER

17 CAROLINE WALOSKI – MEMBER

18 DAVID ABATELLI – COMMUNITY DEVELOPMENT DIRECTOR  
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1 (Whereupon, the meeting was called to  
2 order at 5:04 p.m.)

3 CHAIRMAN UELLEND AHL: Okay. Welcome,  
4 everyone. Welcome to the Historic Preservation  
5 Commission. It's our regular meeting, April -- no,  
6 it's May.

7 MEMBER WALOSKI: May, May 5th.

8 CHAIRMAN UELLEND AHL: Did he give me the  
9 wrong agenda? Well, this should be May 5th. Mayo  
10 Cinco, right? Cinco de Mayo.

11 MEMBER WALOSKI: Today is Cinco de Mayo.

12 CHAIRMAN UELLEND AHL: May 5th, 2014. It is  
13 5:04. My name is Frank Uellendahl.

14 MEMBER MC MAHON: Dennis McMahon.

15 MEMBER CLARK: Lucy Clark.

16 MEMBER WALOSKI: Caroline Waloski.

17 CHAIRMAN UELLEND AHL: Roselle Borrelli will

18 not be able to join us tonight, but we do have a  
19 quorum, and so I welcome everyone.

20 We have three -- four items on the agenda.  
21 Let's start with Item #1. Item #2 will be Nick.  
22 This is a sign application for Stirling -- what is  
23 it Stirling?

24 MR. DECILLIS: Stirling Square, 300C.

25 CHAIRMAN UELLEND AHL: Square?

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1 MR. DECILLIS: Yeah.

2 CHAIRMAN UELLEND AHL: He was here last month,  
3 and we want to see what he has to present. And  
4 then we're going forward with Item, on the agenda,  
5 Item #2 and #3.

6 Item #1, discussion and possible motion on a  
7 fence application submitted by Gregg and Karen  
8 Rivara, the owners of the residential property  
9 located in the Historic District at 628 Carpenter  
10 Street. The applicants are seeking HPC approval  
11 for a four-foot-high cedar, picket style fence  
12 along Carpenter Street, and a board-on-board,  
13 six-foot-high cedar fence at the rear and southern

14 sides of the property. Suffolk County Tax Map  
15 #1001-3-4-22.

16 And, Gregg, you're here. Let me get you a  
17 seat. This Board is usually a little bit more  
18 casual than others, so why don't you move up here.  
19 All right. So you've been here before.

20 MR. RIVARA: Yes, sir.

21 CHAIRMAN UELLEND AHL: We approved your  
22 garage.

23 MR. RIVARA: Right.

24 CHAIRMAN UELLEND AHL: Which has not been  
25 started, I don't believe.

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1 MR. RIVARA: No. Had I been thinking, I  
2 would have had that fence probably as part of that  
3 application.

4 CHAIRMAN UELLEND AHL: Yeah, well. So I hope  
5 Eileen didn't charge you --

6 MR. RIVARA: No.

7 CHAIRMAN UELLEND AHL: -- the 75 bucks.

8 MR. RIVARA: She extended, added it, yes.

9 CHAIRMAN UELLEND AHL: Okay. Well, that's

10 good. That's fine. I mean, since you are not  
11 ready for the garage construction yet, we can do  
12 this now.

13 So, Gregg, please tell us. We have your  
14 application here, we have a site plan. You  
15 basically want to put up a fence next to the  
16 garage, which is set back 30-something feet --

17 MR. RIVARA: Right.

18 CHAIRMAN UELLEND AHL: -- to connect to the  
19 main house and to your neighbors to the south. And  
20 then, basically, cover the house, which is very  
21 close to your property line --

22 MR. RIVARA: Right.

23 CHAIRMAN UELLEND AHL: -- along the south  
24 side, just to that.

25 MR. RIVARA: Going from picket, though. In

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1 other words, we're going to start -- stay with  
2 picket, so we don't have a six-foot-high fence  
3 blocking Dolores' windows, basically. I'm  
4 sensitive to that. I mean, she'll --

5 CHAIRMAN UELLEND AHL: That's Dolores?

6 MR. RIVARA: Yeah. She'll look at this, and  
7 so it will drop down, or drop up -- go up, I should  
8 say, about two sections back.

9 CHAIRMAN UELLEND AHL: So just to create some  
10 sort of --

11 MEMBER WALOSKI: Privacy.

12 CHAIRMAN UELLEND AHL: Privacy.

13 MR. RIVARA: Correct. And, also, I have a  
14 dog that I'd like to be able to allow out.

15 MEMBER WALOSKI: And how tall is that picket  
16 fence?

17 MR. RIVARA: Four feet.

18 MEMBER WALOSKI: Four feet.

19 MR. RIVARA: Correct.

20 CHAIRMAN UELLEND AHL: Okay. So the six feet  
21 are just facing Carpenter Street.

22 MR. RIVARA: Four feet.

23 CHAIRMAN UELLEND AHL: I'm sorry, four. What  
24 did I read?

25 MR. RIVARA: Six feet is the board-on-board

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1 in the rear and part of the side.



1 CHAIRMAN UELLEND AHL: Yeah.

2 MR. RIVARA: Right. And it's going to be at  
3 least six inches from the property line in, maybe a  
4 foot in.

5 CHAIRMAN UELLEND AHL: Okay.

6 MR. RIVARA: Not going to be right on it.

7 CHAIRMAN UELLEND AHL: All right. So --

8 MR. RIVARA: You'll see, there's a picture  
9 from --

10 CHAIRMAN UELLEND AHL: You gave us some  
11 information on the --

12 MR. RIVARA: From the fence company.

13 CHAIRMAN UELLEND AHL: -- fence design, which  
14 you highlighted.

15 MR. RIVARA: Right.

16 CHAIRMAN UELLEND AHL: This is the four-foot  
17 picket fence --

18 MR. RIVARA: Right.

19 CHAIRMAN UELLEND AHL: -- against Dolores'  
20 house, and the front.

21 MR. RIVARA: The front. There'll be a gate  
22 on that garage side, by the way.



23 CHAIRMAN UELLEND AHL: Yes, I understand.  
24 MR. RIVARA: On the side.  
25 CHAIRMAN UELLEND AHL: You want to be able to

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1 get into your property here, probably.

2 MR. RIVARA: By the brick, by the brick  
3 patio. I didn't really show it really well there.

4 CHAIRMAN UELLEND AHL: Yeah. There is the  
5 garage that is going to be built, extend, as per  
6 code, 10 feet off the property -- of the main  
7 residence. And there will be a gate incorporated  
8 in that four-foot fence, which will look like this  
9 here. And then the six foot is the more solid  
10 board-on-board.

11 MEMBER WALOSKI: Is this the one, top on the  
12 right?

13 CHAIRMAN UELLEND AHL: -- is the more solid --

14 MEMBER WALOSKI: Right.

15 MR. RIVARA: Right. This gives ventilation.  
16 It's not solid, solid.

17 MEMBER WALOSKI: And the gate is -- is there  
18 any gate? Is there going to be --

19 MR. RIVARA: No. I'm not sure yet.

20 MEMBER WALOSKI: Yeah.

21 MR. RIVARA: I may just use a section of  
22 picket to make the gate, instead of using a solid  
23 gate.

24 MEMBER WALOSKI: Oh, so it would be the --

25 MR. RIVARA: I'm not sure, honestly.

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1 MEMBER WALOSKI: Yeah. That should look nice  
2 if you did that.

3 MR. RIVARA: That's what a lot of people do,  
4 yeah.

5 CHAIRMAN UELLEND AHL: Are you building the  
6 garage first or the fence first?

7 MR. RIVARA: Fence. Well, we're go to do  
8 this part of the fence first, stop there. And I'm  
9 not going to do all of this, obviously, until the  
10 garage is in, you know.

11 CHAIRMAN UELLEND AHL: Yeah. So you will do  
12 basically along the property line, so it doesn't --  
13 the construction.

14 MR. RIVARA: Yeah. I probably won't do any

15 picket. I'll probably just do the board-on-board  
16 and stop it, and then wait until the garage is --  
17 on this side, to do the picket to tie into it.

18 CHAIRMAN UELLEND AHL: Yeah, that's up to you.

19 MEMBER WALOSKI: And how is this going to be  
20 finished, just natural?

21 MR. RIVARA: Probably natural for now. If  
22 anything, it will be white or off-white.

23 MEMBER WALOSKI: Right.

24 MR. RIVARA: But I probably won't stain it  
25 for a year. I want to see what it looks like.

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1 CHAIRMAN UELLEND AHL: But it's all cedar?

2 MR. RIVARA: Correct.

3 CHAIRMAN UELLEND AHL: Both fences?

4 MR. RIVARA: Correct.

5 CHAIRMAN UELLEND AHL: Okay. Well, I don't  
6 have a problem with this at all.

7 MEMBER WALOSKI: No, I don't either.

8 MEMBER MC MAHON: No.

9 MEMBER WALOSKI: I make a motion that we --

10 CHAIRMAN UELLEND AHL: So, is there any

11 discussion further than --  
12 MEMBER WALOSKI: Not from me.  
13 CHAIRMAN UELLEND AHL: -- what Gregg told us?  
14 Lucy?  
15 MEMBER CLARK: No.  
16 CHAIRMAN UELLEND AHL: Dennis?  
17 MEMBER MC MAHON: No.  
18 CHAIRMAN UELLEND AHL: Okay. Then?  
19 MEMBER WALOSKI: I make a motion that we  
20 accept the picket and fence proposal as presented  
21 for 628 Carpenter Street by Gregg and Karen Rivara.  
22 MEMBER CLARK: I second.  
23 CHAIRMAN UELLEND AHL: Thank you. All in  
24 favor?  
25 MEMBER CLARK: Aye.

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1 MEMBER MC MAHON: Aye.  
2 MEMBER WALOSKI: Aye.  
3 CHAIRMAN UELLEND AHL: Aye.  
4 MEMBER WALOSKI: Good luck.  
5 MR. RIVARA: Thank you, folks.  
6 CHAIRMAN UELLEND AHL: Go, go and put up your

7 fence.

8 MR. RIVARA: Bye.

9 CHAIRMAN UELLEND AHL: So, David, where -- oh,  
10 you gave -- okay.

11 MR. ABATELLI: So, it has a site -- a use  
12 evaluation and your application.

13 CHAIRMAN UELLEND AHL: So there -- okay.  
14 Item -- let's call it Item #1B, because you have  
15 the agenda. This is an application dated back  
16 March 15, submitted by Nick DeCillis. And now I  
17 have to come up with my own words, because it's not  
18 on the agenda. But you were here last month. You  
19 wanted to let us know that you are going to take  
20 over the former Nosh place.

21 MR. DECILLIS: Nosh.

22 CHAIRMAN UELLEND AHL: At Stirling Square.

23 MR. DECILLIS: Correct.

24 CHAIRMAN UELLEND AHL: And -- but you didn't  
25 have the actual sign with you.

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1 MR. DECILLIS: Correct.

2 CHAIRMAN UELLEND AHL: And we wanted to see

3 that. But we didn't hold you up, because you had  
4 to go through other --

5 MR. DECILLIS: Yeah.

6 CHAIRMAN UELLEND AHL: -- processes as well.

7 MR. DECILLIS: And this is the actual sign.

8 CHAIRMAN UELLEND AHL: So the sign. This is a  
9 restaurant cafe, takeout place, which we are all  
10 very excited about.

11 MR. DECILLIS: And that's going to hang up by  
12 some chains.

13 CHAIRMAN UELLEND AHL: And that's the size of  
14 the Nosh sign?

15 MR. DECILLIS: That's the exact same size. I  
16 have two of these, one on each side of the porch,  
17 that will hang.

18 MEMBER WALOSKI: Excellent.

19 CHAIRMAN UELLEND AHL: Okay.

20 MR. DECILLIS: Yeah.

21 CHAIRMAN UELLEND AHL: Would you please show  
22 it to the audience as well?

23 MR. DECILLIS: Sure.

24 CHAIRMAN UELLEND AHL: Because they want to  
25 frequent your place as well.

1 MEMBER WALOSKI: Good kerning.

2 MR. KIMBALL: I give it a 10.

3 CHAIRMAN UELLEND AHL: Oh, a 10 from Orin.

4 MEMBER WALOSKI: Yeah. Orin, yeah. Good  
5 kerning, Orin?

6 MR. KIMBALL: Superb.

7 CHAIRMAN UELLEND AHL: Yeah. Well, thank you  
8 very much. I don't have any problem with --

9 MEMBER MC MAHON: No. It looks great.

10 MEMBER WALOSKI: Yeah, it's fine.

11 CHAIRMAN UELLEND AHL: -- the colors. I mean,  
12 I guess this is part of your logo --

13 MR. DECILLIS: Yeah, that's it.

14 CHAIRMAN UELLEND AHL: -- and what you want to  
15 do inside --

16 MR. DECILLIS: That's it.

17 CHAIRMAN UELLEND AHL: -- and going forward?

18 MR. DECILLIS: Yes, absolutely.

19 CHAIRMAN UELLEND AHL: So when are you  
20 opening?

21 MR. DECILLIS: I don't know if I'm going to  
22 make Memorial Day weekend, but hopefully soon.

23 CHAIRMAN UELLEND AHL: But you have to.

24 MR. DECILLIS: I know, but my liquor license,  
25 it just takes time. There's a big process with it.

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1 CHAIRMAN UELLEND AHL: Yeah. As long as you  
2 have good other stuff.

3 MR. DECILLIS: And this is beer and wine, but  
4 it's taking a while.

5 MEMBER WALOSKI: They don't let you open  
6 prior to that, or you prefer not to?

7 MR. DECILLIS: You know what, I don't know if  
8 I want to, though. I'd rather just have everything  
9 right in place.

10 MEMBER WALOSKI: Ready.

11 MR. DECILLIS: And if I miss those two days  
12 for that weekend and it's another week or two,  
13 then, you know, I have the whole year to go.

14 MEMBER WALOSKI: Yeah.

15 MEMBER MC MAHON: That's right.

16 MR. DECILLIS: I'm not going to -- I'm not  
17 going to sweat it, so.

18 CHAIRMAN UELLEND AHL: Right, yeah. Well,  
19 Greenport --



20 MEMBER WALOSKI: Well, we're looking forward  
21 the place.

22 CHAIRMAN UELLEND AHL: -- continues to be busy  
23 beyond --

24 MR. DECILLIS: Yeah, exactly.

25 CHAIRMAN UELLEND AHL: -- Memorial and Labor  
Day.

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1 MR. DECILLIS: Exactly, so even after Labor  
Day.

2 CHAIRMAN UELLEND AHL: Well, good luck with  
3 this. So --

4 MR. DECILLIS: Okay, appreciate it.

5 CHAIRMAN UELLEND AHL: Well, let me --

6 MEMBER WALOSKI: Oh, all right.

7 CHAIRMAN UELLEND AHL: We have to have a  
8 motion --

9 MEMBER WALOSKI: Okay.

10 MR. DECILLIS: Okay.

11 CHAIRMAN UELLEND AHL: -- because we didn't do  
12 that last month.

13 MEMBER WALOSKI: All right. Should do I it  
14 again?

15 CHAIRMAN UELLEND AHL: Yes.

16 MEMBER WALOSKI: I make a motion that we  
17 accept the signage for --

18 MR. DECILLIS: Basso.

19 MEMBER WALOSKI: Basso, presented by Nick  
20 DeCillis, for Stirling Square.

21 CHAIRMAN UELLEND AHL: The information about  
22 tax map number and everything was in last month's  
23 minutes, so we should have everything in place  
24 here. Okay, Nick. And all in favor, I guess?

25 MEMBER MC MAHON: All in favor.

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1 CHAIRMAN UELLEND AHL: Yes?

2 MEMBER MC MAHON: Yes.

3 MEMBER WALOSKI: Yes.

4 MEMBER CLARK: Yes.

5 CHAIRMAN UELLEND AHL: Including Orin. And so  
6 I second this. And we are good to go.

7 MR. DECILLIS: Terrific.

8 CHAIRMAN UELLEND AHL: So you are good to go.

9 MEMBER WALOSKI: Yeah.

10 MR. DECILLIS: Thank you.

11 CHAIRMAN UELLEND AHL: So we're look forward  
12 to it.

13 MR. DECILLIS: Okay.

14 CHAIRMAN UELLEND AHL: Make it by Memorial Day  
15 weekend.

16 MEMBER WALOSKI: Best of luck to you, yeah.  
17 I'm waiting for your pizza.

18 MR. DECILLIS: Thank you.

19 CHAIRMAN UELLEND AHL: Which is in two weeks.  
20 Okay. Thank you for that. All right. That was  
21 easy. That was Item #1B.

22 And we're moving on to Item #2, discussion  
23 and possible motion on an application submitted by  
24 Orin and Jamie Kimball, the owners of the  
25 residential property located in the Historic

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1 District at 818 Main Street. The applicants would  
2 like to construct a handicapped accessible bedroom  
3 with bath on the first floor facing the rear yard.  
4 Suffolk County Tax Map #1001-2-2-24.

5 Welcome back, Orin. You were here last year  
6 for a fence application.

7 MR. KIMBALL: And a year before that it was  
8 for a possible -- something like this.

9 CHAIRMAN UELLEND AHL: So you keep busy.

10 MR. KIMBALL: I keep spending money.

11 CHAIRMAN UELLEND AHL: Well, in this case, I  
12 have to disclose that I'm going to work with Orin  
13 and Jamie on their addition, and that's why I  
14 cannot vote on this application. But I can still  
15 talk a little bit about it, because I did the  
16 drawings. So, as you see, we all are familiar with  
17 this.

18 MEMBER WALOSKI: It's that building in the  
19 back?

20 CHAIRMAN UELLEND AHL: Yes, and --

21 MR. KIMBALL: No, no.

22 MEMBER WALOSKI: No? Oh, it's the main  
23 house?

24 MR. KIMBALL: It's going to be added.

25 MEMBER WALOSKI: Oh, okay.

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1 CHAIRMAN UELLEND AHL: Right.

2 MR. KIMBALL: Did you have the --

3                   CHAIRMAN UELLEND AHL:  If you look at the site  
4                   plan, it's a one-story flat roof addition,  
5                   mimicking the -- let me show you the pictures.

6                   MR. KIMBALL:  Oh, you have it.  Okay.

7                   CHAIRMAN UELLEND AHL:  Basically, there was a  
8                   one-story addition on the south side of the  
9                   property.  Caroline, you saw that.  And Orin is  
10                  trying to extend it to the back, as per site plan.  
11                  And it will have the same height.  It will set back  
12                  a little bit more.  So there is a corner of this  
13                  addition visible from Front Street, or from Main  
14                  Street.  I'm sorry.  But on Monsell, this is all  
15                  basically covered.  There is a main residence,  
16                  there is an addition, there is a gate, there is a  
17                  garage.  From Monsell Place, you will not see  
18                  anything.  So, I mean, that's important too,  
19                  because, you know, it is an addition that has a  
20                  more contemporary flair.  But it's something that  
21                  we feel strongly about, because the back -- the  
22                  main house is sort of traditional, even though it  
23                  was built anew.

24                  MEMBER MC MAHON:  Yeah, it's a new house.

25                  CHAIRMAN UELLEND AHL:  But it followed

1 traditional elements. But everything around it,  
2 including the garage and the addition to the main  
3 house, is very contemporary. And it now creates  
4 almost like a half atrium, not a full atrium. But  
5 this bedroom is going to create sort of a courtyard  
6 kind of situation. So --

7 MR. KIMBALL: And the height's not going to  
8 exceed the existing --

9 MEMBER MC MAHON: Right.

10 MR. KIMBALL: -- section of 12 feet.

11 CHAIRMAN UELLEND AHL: The 12 feet of the  
12 existing addition.

13 MR. KIMBALL: It won't be out.

14 MEMBER WALOSKI: Like that, right?

15 MR. KIMBALL: That.

16 CHAIRMAN UELLEND AHL: But, Orin, since you're  
17 here, if you want to talk about maybe materials and  
18 windows.

19 MR. KIMBALL: But we're still in the  
20 discussion and planning stages, so it's a bit  
21 early. However, this house is three-quarters cedar  
22 products. We have shiplap, we have clapboard, and  
23 we have shake. And then we have in the inside

24 court here that we're talking about, it looks like  
25 they have MDF, MDF strips on top of plywood. It's

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1 very contemporary.

2 CHAIRMAN UELLEND AHL: Right.

3 MR. KIMBALL: I don't think it would have  
4 been approved if it were facing out --

5 MEMBER WALOSKI: The street, yes.

6 MR. KIMBALL: -- the street.

7 CHAIRMAN UELLEND AHL: I agree.

8 MR. KIMBALL: So we're trying to keep  
9 something horizontal going, and I'm -- it's going  
10 to be a cedar product. The house is primarily  
11 white. I do not want to do white. I actually took  
12 a picture before I got here. This section of house  
13 that is facing Main is shingled and I have not  
14 painted it since I've owned it. I don't think it's  
15 been painted in 10 years. I have a picture here.  
16 And it's going gray and I'd like it to go gray.

17 MEMBER WALOSKI: You like it.

18 MR. KIMBALL: Yeah.

19 MEMBER WALOSKI: Yeah.

20 MR. KIMBALL: So, if we go with a natural  
21 cedar product and don't even paint it -- I have to  
22 tell you, I put my power washer on this. This is  
23 the same as what the garage was, and the stuff  
24 blows right off.

25 CHAIRMAN UELLEND AHL: Oh, I touched it, or I

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1 flipped it (referring to iPad).

2 MR. KIMBALL: Yeah. Well, okay.

3 MEMBER WALOSKI: Oh, that Frank.

4 CHAIRMAN UELLEND AHL: Well, that's what it  
5 looks like now.

6 MR. KIMBALL: Right.

7 CHAIRMAN UELLEND AHL: So you're going to let  
it --

8 MR. KIMBALL: I just have to sneeze and the  
9 remaining paint there flies off, which is good.

10 MEMBER WALOSKI: So you're going to just let  
11 it distress itself, yeah.

12 MR. KIMBALL: Exactly. So the element or the  
13 color of gray is introducing itself naturally, and  
14 I may actually accelerate its appearance.

15 CHAIRMAN UELLEND AHL: By scraping?



16 MR. KIMBALL: I just power wash, it blows it  
17 right off.

18 CHAIRMAN UELLEND AHL: Okay.

19 MR. KIMBALL: I did the whole garage last  
20 year before we painted it and it looked good. I  
21 almost kept it.

22 So I can't add that much more, but it will be  
23 a live product, a real product.

24 CHAIRMAN UELLEND AHL: Right. So the  
25 fenestration, the windows, if you look at the

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1 elevations, we want a very contemporary look. I  
2 mean, there are only upper windows facing south,  
3 which are hardly visible, because there is an  
4 eight-foot-high wall surrounding on the south side  
5 of the property and -- but the -- and the  
6 courtyard, let's call it the courtyard, we will  
7 have an expanse of -- if you look at the site -- at  
8 the floor plan, actually, you'll see that this is a  
9 bedroom, this is the second page, that will have a  
10 slider opening up to the existing wood deck. And  
11 this corner will all be glass, and we want this to

12 be going all the way down to the floor and eight  
13 feet high.

14 We don't really like the Andersen products  
15 because they have relatively strong styles and  
16 frame. We'd like -- I mean, Orin is very  
17 interested in the architecture that was built  
18 during the Bauhaus period, B-A-U-H-A-U-S, back in  
19 the '20s and early '30s. And, you know, I love  
20 that architecture that was built back then, and we  
21 have some wonderful examples here on Long Island as  
22 well. But, you know, it's all about -- let me just  
23 show you.

24 I just picked a couple of things that Orin  
25 gave me. We would like -- and you have hundreds, I

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1 know. But we would like the much more -- you know,  
2 the more modest or the thin steel, or aluminum in  
3 most cases, double glazing. It's a modern window,  
4 too. That would open up the entire room to the  
5 yard.

6 MEMBER WALOSKI: So would it be a steel  
7 finish on there or -- on the metal framing on the

8 windows?

9 MR. KIMBALL: Preferably, yes.

10 MEMBER WALOSKI: Yeah.

11 MR. KIMBALL: Yeah.

12 CHAIRMAN UELLEND AHL: Are you thinking --

13 MR. KIMBALL: Mid-century modern is kind of a  
14 more common terminology for the architectural genre  
15 we're looking at here. So, if anybody here, like  
16 myself, goes back to the '50s --

17 MEMBER WALOSKI: Oh, I feel more comfortable.

18 MR. KIMBALL: I know, I know. You postdate  
me.

19 MEMBER WALOSKI: Shh, yeah.

20 MR. KIMBALL: But none of that -- we're  
21 talking about the contemporized section, is not  
22 visible from anybody who is on any street.

23 CHAIRMAN UELLEND AHL: Right. I mean, it's  
24 really -- that's why I'm saying.

25 MEMBER WALOSKI: That should be very

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1 handsome.

2 CHAIRMAN UELLEND AHL: It's like the -- almost

3 the entire corner of that is not visible from the  
4 public eye. I mean, you have to open that gate or  
5 be invited to actually see what is going on. And  
6 we have --

7 MEMBER WALOSKI: Well, I hope so.

8 CHAIRMAN UELLEND AHL: Well, we've been -- you  
9 know, we've been focusing, obviously, mostly on the  
10 exterior that is visible from -- you know, for the  
11 public. So that's why we feel we can go this route  
12 and pick, you know, a metal window there.

13 MR. KIMBALL: We also have a variance facing  
14 us in about two-and-a-half weeks.

15 CHAIRMAN UELLEND AHL: Yeah, because there is  
16 a -- you know, we are encroaching on the side yard  
17 by three feet, but this is necessary in order to  
18 actually build this addition. And, unfortunately,  
19 it has to be handicapped accessible, and there's no  
20 other way to actually do this, because there is no  
21 other bedroom on the first floor.

22 MEMBER WALOSKI: But even though that's  
23 coming out, it's of the -- it's of the same  
24 distance and the same level --

25 CHAIRMAN UELLEND AHL: It comes out a little

bit.

1           MEMBER WALOSKI: -- as where the existing  
2 building, right?

3           CHAIRMAN UELLEND AHL: Yeah. It pokes out a  
4 little bit. So this is the corner here, Caroline,  
5 so you understand.

6           MEMBER WALOSKI: Yeah.

7           CHAIRMAN UELLEND AHL: This is this corner  
8 here, the gray.

9           MEMBER WALOSKI: Oh, oh, and I see.

10          CHAIRMAN UELLEND AHL: And then it actually  
11 sets back even more --

12          MEMBER WALOSKI: Okay.

13          CHAIRMAN UELLEND AHL: -- from the street and  
14 then extends.

15          MEMBER WALOSKI: I think that's fine.

16          CHAIRMAN UELLEND AHL: And that gives us the  
17 room for a handicapped bathroom.

18          MEMBER WALOSKI: Go for it.

19          MR. KIMBALL: I don't know whether you looked  
20 into the files, but we have this eight-foot wall  
21 that is part of the building, and if it's part of  
22 the building, it's already in violation of the  
23 12-foot side yard, because it really is about four

24 feet off the edge. But, I mean, it's not for this  
25 conversation here, but just in case. I brought the

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1 word variance up. We have existing structure here  
2 that is illegal if it had not been approached  
3 through the Board 14 years ago.

4 CHAIRMAN UELLEND AHL: Right. They got a  
5 variance for that and they were able to build this  
6 higher than six feet, or six-and-a-half, which is  
7 the code, because they determined back then that  
8 the eight-foot fence, which basically wraps around  
9 here, you see this little bit here, is an accessory  
10 structure, and the accessory structure -- we don't  
11 deal with zoning here on this Board.

12 MR. KIMBALL: Right.

13 CHAIRMAN UELLEND AHL: But the accessory  
14 structure has to be five feet off the property  
15 line. So the previous owners actually gave away  
16 five feet of their property to the next door  
17 neighbor, you know. I don't know if he's using it,  
18 but it looks like that eight-foot wall is the  
19 property line, which it is not. So Orin can

20 actually take down that eight-foot wall and put a  
21 six-foot fence up on the property line.

22 MR. KIMBALL: Right.

23 CHAIRMAN UELLEND AHL: If he chooses to do so,  
24 then he will back next month.

25 MR. KIMBALL: And I will lose a good friend,

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1 a neighbor.

2 CHAIRMAN UELLEND AHL: So, I mean, that's  
3 basically the extent of this application. You  
4 know, they are -- they really need to build this  
5 bedroom on the first floor.

6 MR. KIMBALL: Yeah. The challenge here is  
7 that because it's a corner property, I have -- two  
8 of the four sides require 30-foot setbacks. And  
9 one of the two remaining requires -- there's a  
10 backyard and that requires another 30 feet, so I'm  
11 left with one side. So this is the side we're  
12 talking about in terms of the variance, but there's  
13 also one of the sides that we're talking about here  
14 in terms of some element of it will be visible when  
15 there aren't any leaves on the trees. When these

16 trees are in full bloom, you won't see anything.

17 CHAIRMAN UELLEND AHL: So I cannot make -- I  
18 mean, you can discuss this among yourselves  
19 further.

20 MEMBER WALOSKI: I have no problem. I have  
21 no problem with it. I think it's going to be a  
22 handsome structure.

23 MEMBER MC MAHON: Yeah. I went by this  
24 afternoon and it's all good to go.

25 MR. KIMBALL: Thanks.

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1 MEMBER MC MAHON: There's no issues as far as  
2 I can see. It is a new house anyway, and it  
3 doesn't have any historical backdrop or background,  
4 rather, so I'm okay with it.

5 CHAIRMAN UELLEND AHL: So, is one of you going  
to --

6 MEMBER MC MAHON: I will make a motion to  
7 approve the plans provided for us this afternoon  
8 for Orin and Jamie Kimball at 818 Main Street.

9 MEMBER WALOSKI: I second the motion.

10 MEMBER MC MAHON: All in favor?



11 MEMBER CLARK: Aye.  
12 MEMBER WALOSKI: Aye.  
13 MEMBER MC MAHON: Aye.  
14 MR. KIMBALL: Thank you very much.  
15 MEMBER WALOSKI: Good luck. Go to it.  
16 MR. KIMBALL: That's good.  
17 CHAIRMAN UELLEND AHL: Okay. Well, we'll see  
18 what the ZBA says.  
19 MR. KIMBALL: Yes, absolutely.  
20 CHAIRMAN UELLEND AHL: Well, thank you, Orin.  
21 MR. KIMBALL: Thank you all.  
22 MEMBER WALOSKI: Say hi to Jamie for me.  
23 CHAIRMAN UELLEND AHL: And we'll be in touch.  
24 MR. KIMBALL: Thank you. Nice to talk to  
25 you, by the way.

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1 CHAIRMAN UELLEND AHL: Okay. So I have to  
2 move another chair up for Julia. No, for Jim.  
3 MR. BETZ: I got it.  
4 CHAIRMAN UELLEND AHL: You got it?  
5 MR. BETZ: I do.  
6 CHAIRMAN UELLEND AHL: Okay, let's see.

7 Welcome back.

8 MS. MORAN: Thank you.

9 MR. BETZ: Well, Gary was here.

10 CHAIRMAN UELLEND AHL: Well, it was the  
11 contractor who was here last time.

12 MR. BETZ: Yeah, Gary was here the last time.

13 CHAIRMAN UELLEND AHL: So we'll see. Let me  
14 just go through the agenda.

15 We're back to Item #3 of today's agenda,  
16 discussion and possible motion on an application  
17 submitted by James and Julie Betz. Is it Julia  
18 Betz?

19 MR. BETZ: No, it's Julia Moran.

20 MS. MORAN: That's okay.

21 CHAIRMAN UELLEND AHL: So we should say James  
22 Betz and Julia Moran, M-O-R-A-N, the owners of the  
23 residential property located in the Historic  
24 District, at 809 Main Street. The applicants are  
25 proposing to install new windows and doors at the

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1 south and west elevations, a new patio at the south  
2 elevation, a new porch and balcony at west

3 elevation, and rebuilding of the existing porch at  
4 the south elevation.

5 I took this off your architect's application.  
6 I don't know who filled this out, maybe you did.

7 MR. BETZ: It was Greg.

8 CHAIRMAN UELLEND AHL: Oh, okay.

9 MR. BETZ: Greg Tuck.

10 CHAIRMAN UELLEND AHL: Suffolk County Tax Map  
11 #1001-2-1-26.

12 Okay. So let me see. Where is it? All  
13 right. So Gary was here months ago.

14 MS. MORAN: Yes.

15 CHAIRMAN UELLEND AHL: And we were all in awe.  
16 And, you know, we liked what you're doing. You're  
17 doing a lot in this old house.

18 MEMBER WALOSKI: Yeah. It's looking good.

19 MR. BETZ: Thank you.

20 CHAIRMAN UELLEND AHL: And so what is that is  
21 on your mind now with this application? Obviously,  
22 there are some changes and some additions or other  
23 things that you want to do.

24 MS. MORAN: So this is what the existing --  
25 this is the southern elevation, and this is drawn

1 to show what is existing.

2 CHAIRMAN UELLEND AHL: Okay.

3 MS. MORAN: And this is what is proposed. So  
4 first, I'll just show you, this is a door that goes  
5 into the kitchen. There's a back porch that's in  
6 pretty bad shape right now.

7 MEMBER MC MAHON: Right.

8 MS. MORAN: And there's a single glass door  
9 and this pane glass, which is not historic at all.  
10 And our plan is to put some French doors. In the  
11 drawing here, he sort of mimicked the --

12 CHAIRMAN UELLEND AHL: Can you see, Lucy? We  
13 can move up.

14 MS. MORAN: I don't know if he sent all these  
15 copies.

16 CHAIRMAN UELLEND AHL: Yes, he did.

17 MR. BETZ: Yeah, I think he did.

18 MS. MORAN: Okay.

19 CHAIRMAN UELLEND AHL: But since you're  
20 explaining the point, it's better to look at what  
21 you're pointing to.

22 MS. MORAN: Yeah, yeah.

23 MEMBER WALOSKI: Yeah.

24 MS. MORAN: So, basically, we're going to put  
25 French doors in where this single, which is not an

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1 historic door, where the single door is, and then  
2 just two sort of narrower windows on either side.

3 CHAIRMAN UELLEND AHL: These are double hung  
4 windows, Julia, right?

5 MS. MORAN: Are they double hung windows?

6 CHAIRMAN UELLEND AHL: They look like double  
7 hung.

8 MS. MORAN: They probably are.

9 MR. BETZ: I believe they are.

10 MS. MORAN: Yeah, I think so. There is a --

11 MEMBER WALOSKI: So there is like side lights  
12 on either side of the door.

13 MS. MORAN: They sort of are, yeah.

14 CHAIRMAN UELLEND AHL: No. They look like  
15 windows, openable windows.

16 MS. MORAN: Oh, see, you will know the  
17 technical terms better than I, Frank, so I will go  
18 with you.

19 CHAIRMAN UELLEND AHL: Well, I mean, it looks

20 to me like you are putting a French door in.

21 MS. MORAN: Yes.

22 MR. BETZ: Yes.

23 CHAIRMAN UELLEND AHL: And there's some --

24 there's some ornamental --

25 MS. MORAN: Yes.

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1 CHAIRMAN UELLEND AHL: What is it? Is it part  
2 of the grille work that -- who's making those  
3 windows?

4 MS. MORAN: Well, that's a good question. He  
5 drew these in to copy the --

6 CHAIRMAN UELLEND AHL: Oh, okay.

7 MS. MORAN: -- windows on the top, so --

8 CHAIRMAN UELLEND AHL: So this may not happen?

9 MS. MORAN: I think the idea right now, or  
10 design idea, is to mimic what is on the top.  
11 Although, you know, it's very interesting, because  
12 none of the other windows on the first floor have  
13 that crisscross, but, you know, we're sort of  
14 enamored with the crisscross design, but I don't  
15 know.

16 CHAIRMAN UELLEND AHL: Well, I personally  
17 don't insist on repeating this.

18 MEMBER MC MAHON: No, no.

19 CHAIRMAN UELLEND AHL: But if you --

20 MS. MORAN: If we can pull it off.

21 CHAIRMAN UELLEND AHL: Listen, if you have the  
22 money to do it --

23 MEMBER MC MAHON: Just drag in the elements,  
24 as long as you can --

25 CHAIRMAN UELLEND AHL: And if it actually

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1 looks like upstairs, then go for it.

2 MS. MORAN: Yes.

3 CHAIRMAN UELLEND AHL: But since it's covered  
4 and it's also -- you know, there is some  
5 vegetation. It's not visible from Main Street,  
6 right? This is the south elevation.

7 MS. MORAN: On Webb. It faces the --

8 MR. BETZ: Yeah.

9 CHAIRMAN UELLEND AHL: So I don't think we  
10 have to worry about that little grille detail  
11 there.

12 MEMBER WALOSKI: Yeah. I don't think you  
13 have to about the design, yeah, right.

14 MEMBER MC MAHON: Yeah, if it happens or not.

15 CHAIRMAN UELLEND AHL: And I don't know what  
16 this -- what he had in mind here.

17 MS. MORAN: Oh, okay. So what he's going to  
do --

18 CHAIRMAN UELLEND AHL: It looks to me like  
19 double hung windows and then there is a panel.

20 MR. BETZ: Yes.

21 MS. MORAN: That's right.

22 MR. BETZ: The panel is going to replicate  
23 this.

24 MS. MORAN: So, yeah, these panels, we're  
25 trying to replicate this theme where we have

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1 these -- you may have seen in the front of the  
2 house.

3 CHAIRMAN UELLEND AHL: Yes, right.

4 MS. MORAN: There's a post and there's a  
5 panel.

6 CHAIRMAN UELLEND AHL: Right.

7 MS. MORAN: We're trying to use that as a



8 design theme, so that would go underneath the  
9 windows. And it's also going to be in these  
10 planter boxes, which we could talk about as well.

11 CHAIRMAN UELLEND AHL: Well, that's a little  
12 detail, yeah.

13 MS. MORAN: Yeah.

14 MEMBER WALOSKI: Very nice.

15 CHAIRMAN UELLEND AHL: But it could be, of  
16 course, a nice detail, yeah. Okay.

17 MS. MORAN: And the columns, they're -- he is  
18 going to use the profile of the columns that are on  
19 the porte cochere.

20 CHAIRMAN UELLEND AHL: So you're going to  
21 reuse what was approved previously for the porch?

22 MS. MORAN: Yeah, which I think those were  
23 the old -- the porte cochere where the old -- they  
24 were existing columns.

25 CHAIRMAN UELLEND AHL: Oh, on the other side,

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1 on the north side.

2 MR. BETZ: Yes, on the north side.

3 MS. MORAN: See, these are -- these are a

4 little bit --

5 MR. BETZ: They were going to take those  
6 columns and move them and use the same type.

7 MS. MORAN: These are a little shorter with  
8 the box. So these, we're going to use the longer  
9 one.

10 CHAIRMAN UELLEND AHL: Okay.

11 MR. BETZ: And the same thing with --

12 CHAIRMAN UELLEND AHL: Yeah, okay.

13 MS. MORAN: Okay. So that's -- and then this  
14 is going to be rebuilt, this side porch here,  
15 because it's in bad shape, and so these columns are  
16 a little bit wider. And then we have the stairs  
17 coming down from the porch steps, and then we're  
18 going to have a bluestone patio that's going to  
19 connect these steps with the steps off this porch  
20 coming off of the kitchen. And I think he did a  
21 drawing.

22 CHAIRMAN UELLEND AHL: Yeah. This one, yeah.

23 MS. MORAN: Oh, yeah, there you see. So --

24 CHAIRMAN UELLEND AHL: Is this really going to  
25 be all this bluestone?

1 MS. MORAN: Yeah, with grass in between, I  
2 think.

3 CHAIRMAN UELLEND AHL: Yeah?

4 MR. BETZ: Yeah.

5 CHAIRMAN UELLEND AHL: Okay.

6 MS. MORAN: I mean, his idea was that when  
7 we're sitting at this table, there's a sight line  
8 to here, and we'll have one of those little statues  
9 that was actually left there, that will be there.

10 CHAIRMAN UELLEND AHL: This is Webb, right?

11 MR. BETZ: Yes, this is Webb, yeah.

12 CHAIRMAN UELLEND AHL: Okay. So, but you like  
13 his idea?

14 MS. MORAN: Yeah, I think it seems nice. I  
15 think it seems -- yeah.

16 CHAIRMAN UELLEND AHL: I mean, this is a lot  
17 of landscaping and stone, you know, but --

18 MEMBER MC MAHON: Yeah, but it has grass.

19 CHAIRMAN UELLEND AHL: We're not concerned  
20 about that.

21 MS. MORAN: Okay.

22 CHAIRMAN UELLEND AHL: Because you don't  
23 really see it from the road.

24 MS. MORAN: Yeah.

25

CHAIRMAN UELLEND AHL: But, so this -- how are

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1 you going to use this patio?

2 MS. MORAN: Hopefully, we'll sit outside  
3 there all the time.

4 CHAIRMAN UELLEND AHL: So you have chairs and  
5 things?

6 MR. BETZ: Absolutely, yeah.

7 CHAIRMAN UELLEND AHL: And barbecues and  
8 stuff?

9 MR. BETZ: Yeah.

10 MS. MORAN: Yeah. Well, I'm a big  
11 yard-saler. I go to yard sales and pick these  
12 things up.

13 CHAIRMAN UELLEND AHL: That's how I met you.

14 MS. MORAN: Yes.

15 CHAIRMAN UELLEND AHL: Okay.

16 MS. MORAN: Okay. And then --

17 CHAIRMAN UELLEND AHL: So that's project one.

18 MR. BETZ: I'm the chauffeur.

19 CHAIRMAN UELLEND AHL: I know. Project #1.

20 MS. MORAN: Right.

21 MR. BETZ: Right.

22 CHAIRMAN UELLEND AHL: So that's basically  
23 rebuilding that porch with the fenestration, with  
24 the doors and the double hung windows facing the  
25 kitchen.

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1 MS. MORAN: Right. And then this bluestone  
2 patio that's going to connect --

3 CHAIRMAN UELLEND AHL: Yeah.

4 MS. MORAN: -- from that, and it will go all  
5 the way over to where these steps are on the front  
6 porch.

7 CHAIRMAN UELLEND AHL: Okay.

8 MS. MORAN: Then the other project, which is  
9 on the west elevation, where you might say it's  
10 Project 2, is this back porch.

11 CHAIRMAN UELLEND AHL: It's this area here.

12 MS. MORAN: Yeah.

13 CHAIRMAN UELLEND AHL: Right.

14 MS. MORAN: And I think this picture actually  
15 shows a good comparison of what --

16 CHAIRMAN UELLEND AHL: You also had a couple

17 of renderings, right?

18 MS. MORAN: Yes.

19 MR. BETZ: Yes, he did have a couple of  
20 renderings.

21 MS. MORAN: He did send some renderings.

22 MEMBER MC MAHON: Oh, nice.

23 CHAIRMAN UELLEND AHL: Is this something  
24 that --

25 MS. MORAN: Yes, it's really nice, the

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1 renderings.

2 CHAIRMAN UELLEND AHL: So this is what we just  
3 talked about?

4 MS. MORAN: That's right, yes.

5 CHAIRMAN UELLEND AHL: And there are the  
6 stones and everything.

7 MS. MORAN: Yes.

8 CHAIRMAN UELLEND AHL: But now we're talking  
9 about the balcony facing west.

10 MS. MORAN: Yes.

11 MR. BETZ: Yes.

12 CHAIRMAN UELLEND AHL: This is off your

13 bedroom upstairs.

14 MS. MORAN: Yes.

15 MR. BETZ: Yeah, and the kitchen.

16 CHAIRMAN UELLEND AHL: The kitchen down below.

17 MR. BETZ: Down below, yes.

18 CHAIRMAN UELLEND AHL: Okay. So --

19 MS. MORAN: So this is what it looks like  
20 today. It has a little rickety porch that is in  
21 very bad shape. And what we're going to do is  
22 build this two-story -- it will be a balcony and it  
23 will service the porch for going into that kitchen  
24 level. And what we need to do is these two windows  
25 on the second floor are the same size. To have

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1 symmetry, I guess, we have to move one over to this  
2 side.

3 CHAIRMAN UELLEND AHL: Yes, I see that.

4 MS. MORAN: And we'll keep this window for  
5 something else. And then we're going to also put  
6 in the French doors.

7 CHAIRMAN UELLEND AHL: Are you reusing these  
8 windows?

9 MR. BETZ: We'll try.

10 MS. MORAN: We're going to keep them, yeah.

11 MR. BETZ: Absolutely.

12 CHAIRMAN UELLEND AHL: Are they double?

13 MR. BETZ: They're double hung.

14 CHAIRMAN UELLEND AHL: Are they thermopane?

15 MR. BETZ: No.

16 MS. MORAN: Oh, no. We have to build storms.

17 CHAIRMAN UELLEND AHL: So you have to have

18 storms.

19 MR. BETZ: Yeah. And that's another dilemma

20 that we've been trying to -- because we don't want

21 to put up regular aluminum, you know, so --

22 MS. MORAN: We don't want to cover all that

23 beautiful wood.

24 MEMBER WALOSKI: Yes, yeah.

25 CHAIRMAN UELLEND AHL: I know.

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1 MR. BETZ: So we've been looking for

2 solutions, if anybody has any ideas.

3 CHAIRMAN UELLEND AHL: He's looking at Dennis.

4 MEMBER WALOSKI: There are some -- in that



5 Old House Journal, they have -- they do  
6 advertisements for people who -- I've seen things  
7 like for storm windows for -- that sort of cover  
8 stained glass windows in churches and everything.  
9 I don't know how -- what -- how expenses they are,  
10 but if you looked into like Old House Journal and  
11 online there, you might find your solution.

12 MR. BETZ: Okay. I'll definitely look into  
it.

13 MEMBER WALOSKI: Yeah, because, you know,  
14 there are some beautiful windows in the City on  
15 churches and they need to --

16 MS. MORAN: Right.

17 MEMBER WALOSKI: -- seal them so that  
18 they're -- you know, they don't let in air.

19 MS. MORAN: Yeah.

20 MEMBER WALOSKI: I'd just try and search.

21 MS. MORAN: Yeah.

22 MEMBER WALOSKI: It's amazing what you can  
23 find on the internet.

24 MS. MORAN: Yeah.

25 MR. BETZ: Yeah, absolutely.

1 MS. MORAN: Yup. So this porch actually is  
2 also going to have that box theme, that at either  
3 end it will have that box panel like we have on the  
4 front, and there's going to be a bench on either  
5 side, and the French doors. And I think we had to  
6 move some of the windows here. The door we're  
7 centering, and then there's one big window, which I  
8 think gets to stay in place.

9 CHAIRMAN UELLEND AHL: It looks like it's in  
10 the same location there.

11 MS. MORAN: Yeah.

12 CHAIRMAN UELLEND AHL: Okay. So this has --  
13 but this has to go through the Building Department  
14 anyway.

15 MS. MORAN: Yeah.

16 MR. BETZ: Yeah.

17 MS. MORAN: Did we get the permit?

18 MR. BETZ: No, we just --

19 CHAIRMAN UELLEND AHL: Amendment, it's an  
20 amendment.

21 MR. BETZ: We just paid for --

22 MS. MORAN: For the permit?

23 MR. BETZ: The permit fees. So we should be  
24 getting the permit any day.

25

CHAIRMAN UELLEND AHL: Yeah, I know. I saw

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1 the drawings at the Building Department, so Eileen  
2 Wingate was looking at them, that's why I looked at  
3 them. But you need our approval first --

4 MS. MORAN: Okay.

5 CHAIRMAN UELLEND AHL: -- before you can go  
6 forward with the building permit application.

7 So, I mean, this is facing west. It's really  
8 not that visible from Webb Street, not at all from  
9 Main Street. I think it's an improvement. What  
10 these houses, even this is a huge important  
11 building, but they didn't -- in those days, they  
12 didn't open up to a garden. There was no really --  
13 I mean, there was no life outside the house other  
14 than the porches. But we have a -- in 2014, we  
15 like to, you know, have more convenience, and more  
16 views, and more light. And this is facing the  
17 sunsets. So I totally agree, that this is the way  
18 to go, if you want it.

19 MS. MORAN: Yes, we want it.

20 MR. BETZ: Yes, we want it.

21 MS. MORAN: Thanks.

22 MR. BETZ: Thank you.

23 MEMBER MC MAHON: It looks better to me what  
24 side it was facing. I think you've done a  
25 beautiful job.

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1 CHAIRMAN UELLEND AHL: So these are the two  
2 things that you're --

3 MEMBER CLARK: Me, too.

4 CHAIRMAN UELLEND AHL: These are the two  
5 areas, the porch and the back part of the facade  
6 that you're here for today.

7 MS. MORAN: Yes.

8 CHAIRMAN UELLEND AHL: Or is there anything  
9 else?

10 MS. MORAN: I think that's it. I mean, I  
11 followed the agenda. To be honest, I looked -- I  
12 did my homework. I looked at the agenda and I made  
13 sure I studied the stuff to make sure I could talk  
14 to you about it. So I think that's it.

15 MEMBER MC MAHON: You did good.

16 CHAIRMAN UELLEND AHL: Yes, I think this --

17 because, you know, I actually put everything in  
18 that was on the application.

19 MS. MORAN: Oh, good, okay.

20 CHAIRMAN UELLEND AHL: So I just want to make  
21 sure that you didn't miss anything, but -- so is  
22 there any discussion or any questions for Julia and  
23 Jim?

24 MEMBER MC MAHON: No.

25 MEMBER WALOSKI: No.

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1 MEMBER MC MAHON: I have none anyway.

2 CHAIRMAN UELLEND AHL: In addition to what she  
3 so perfectly introduced to us?

4 MEMBER MC MAHON: No. It's all very clear.

5 MEMBER WALOSKI: I make a motion that we  
6 accept the plans as presented by James Betz and  
7 Julia Moran.

8 CHAIRMAN UELLEND AHL: Moran.

9 MEMBER WALOSKI: I got it.

10 CHAIRMAN UELLEND AHL: Good.

11 MEMBER WALOSKI: For 262 -- no. It's for 809  
12 Main Street.

13 CHAIRMAN UELLEND AHL: Main Street.  
14 MEMBER WALOSKI: Yeah.  
15 CHAIRMAN UELLEND AHL: Okay. I'll --  
16 MEMBER CLARK: I'll second.  
17 CHAIRMAN UELLEND AHL: You second? Lucy is  
18 seconding.  
19 All in favor?  
20 MEMBER CLARK: Aye.  
21 MEMBER MC MAHON: Aye.  
22 MEMBER WALOSKI: Aye.  
23 CHAIRMAN UELLEND AHL: Aye. All in favor.  
24 MEMBER WALOSKI: Aye.  
25 MR. BETZ: Great.

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1 CHAIRMAN UELLEND AHL: So spend the money.  
2 MEMBER WALOSKI: It's going to look lovely.  
3 MS. MORAN: Thank you.  
4 CHAIRMAN UELLEND AHL: Well, you have to go to  
5 Eileen Wingate first.  
6 MR. BETZ: Yeah. Well, Eileen, I think, is  
7 going to, hopefully, help us out here. We just met  
8 with David today.

9 CHAIRMAN UELLEND AHL: I mean, if there are  
10 any other questions as far as details are  
11 concerned, because these drawings are not that  
12 detailed, but we take your word for it, because so  
13 far we like what you've done.

14 MEMBER CLARK: Yeah, it's beautiful.

15 CHAIRMAN UELLEND AHL: Even though, I must  
16 say, some people, you know, were saying, "Oh, that  
17 screened in," or "that enclosed porch is gone."  
18 You know, so you have that on one side.

19 MS. MORAN: It wasn't original. It was not  
20 original.

21 CHAIRMAN UELLEND AHL: I know.

22 MEMBER MC MAHON: Right.

23 CHAIRMAN UELLEND AHL: Then you have that on  
24 the outside.

25 MEMBER WALOSKI: Yup.

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1 CHAIRMAN UELLEND AHL: Life goes on and that's  
2 part of history as well, but good luck.

3 MR. BETZ: Thank you.

4 MS. MORAN: Thank you.

5 MEMBER WALOSKI: Yes.

6 CHAIRMAN UELLEND AHL: Thank you for coming,  
7 both of you.

8 MS. MORAN: You'll see us. You'll see us  
9 sitting on the porch. We really like sitting on  
10 the porch. Yeah, well, that's what we do.

11 MR. BETZ: We're hoping to be in by 2015.

12 MEMBER MC MAHON: All right. Very good.

13 MEMBER WALOSKI: Take care.

14 MS. MORAN: Thank you.

15 CHAIRMAN UELLEND AHL: Well, it's just around  
16 the corner.

17 MR. BETZ: Yes, I know.

18 MS. MORAN: Thank you very much.

19 MEMBER MC MAHON: Good luck.

20 MS. MORAN: Thank you.

21 MR. BETZ: Thanks.

22 CHAIRMAN UELLEND AHL: Okay. Moving right on  
23 at #4, motion to approve the minutes of the March  
24 10th, meeting.

25 MS. MORAN: Bye-bye. Thanks.



1 CHAIRMAN UELLEND AHL: Bye-bye.

2 MS. MORAN: Bye. Thanks.

3 CHAIRMAN UELLEND AHL: So did we read the  
4 March 10th minutes?

5 MEMBER MC MAHON: I did not.

6 MEMBER WALOSKI: No, I didn't.

7 CHAIRMAN UELLEND AHL: I did.

8 MEMBER WALOSKI: I'm a bad girl.

9 CHAIRMAN UELLEND AHL: I did, and there were a  
10 couple of minor things, but nothing --

11 MEMBER CLARK: Yeah, I don't have anything.

12 CHAIRMAN UELLEND AHL: -- to really worry  
13 about. There were a couple of names that were  
14 misspelled, but okay.

15 So I make a motion to approve the minutes of  
16 March 10th.

17 MEMBER MC MAHON: I'll second it.

18 CHAIRMAN UELLEND AHL: Okay, good, even though  
19 you didn't read them. But all in favor?

20 MEMBER WALOSKI: Aye.

21 MEMBER MC MAHON: Aye.

22 CHAIRMAN UELLEND AHL: Aye. Okay.

23 MEMBER CLARK: I'm abstaining because I  
24 didn't read them.

25 CHAIRMAN UELLEND AHL: Okay.

1 MEMBER CLARK: I can't approve something I  
2 didn't read.

3 CHAIRMAN UELLEND AHL: You're abstaining.

4 MEMBER CLARK: I just can't do it.

5 CHAIRMAN UELLEND AHL: Lucy is abstaining.

6 MEMBER MC MAHON: I trust Frank.

7 MEMBER CLARK: I don't.

8 CHAIRMAN UELLEND AHL: Motion to accept --

9 MEMBER CLARK: Not that I don't trust Frank.

10 CHAIRMAN UELLEND AHL: But we can accept --

11 MEMBER CLARK: We can accept.

12 CHAIRMAN UELLEND AHL: -- the minutes, the  
13 last month's, April 7th.

14 MEMBER CLARK: We can accept them.

15 CHAIRMAN UELLEND AHL: Right?

16 MEMBER WALOSKI: Yeah.

17 CHAIRMAN UELLEND AHL: Okay.

18 MEMBER CLARK: And I'll read them.

19 CHAIRMAN UELLEND AHL: Okay. I second. All  
20 in favor?

21 MEMBER CLARK: Aye.

22 MEMBER MC MAHON: Aye.  
23 MEMBER WALOSKI: Aye.  
24 CHAIRMAN UELLEND AHL: Aye.  
25 Motion to schedule the next HPC meeting

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1 for -- I can't believe it, June 2nd.  
2 MEMBER WALOSKI: June, yes.  
3 MEMBER CLARK: It's almost Christmas.  
4 CHAIRMAN UELLEND AHL: It's half a year gone  
5 almost, 2014. Are we all going to be there, do we  
6 know?  
7 MEMBER WALOSKI: I don't know.  
8 CHAIRMAN UELLEND AHL: Yeah. I mean --  
9 MEMBER MC MAHON: With any luck.  
10 CHAIRMAN UELLEND AHL: -- we'll try.  
11 MEMBER WALOSKI: Yes.  
12 CHAIRMAN UELLEND AHL: I think I will have  
13 another client, the Farmakis who own the house that  
14 Steve Schroeder came here for, the beautiful Miriam  
15 Hartley House on First Street.  
16 MEMBER CLARK: Oh, yeah, I love that house.  
17 CHAIRMAN UELLEND AHL: And they want to change

18 the existing design a little bit, because it's a  
19 new owner. And I will be working on this this  
20 month, so I can talk to you about this next. It's  
21 in the back. It's sort of a porch addition. So  
22 we'll talk about that. And maybe there will be  
23 other projects. But if I have to, you know, then I  
24 need at least three people for a quorum, so I will  
25 call you. All right.

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1 MEMBER WALOSKI: Right now, I don't have  
2 anything, but I don't know.

3 CHAIRMAN UELLEND AHL: Yeah. I'm just saying,  
4 you know.

5 MEMBER WALOSKI: Yeah.

6 MEMBER CLARK: And as I stated, if you do not  
7 hear from me, I will be here.

8 CHAIRMAN UELLEND AHL: I know.

9 MEMBER CLARK: You don't have to --

10 CHAIRMAN UELLEND AHL: I wasn't worried about  
11 you.

12 MEMBER CLARK: Don't you worry about me now.

13 CHAIRMAN UELLEND AHL: All right. Motion to

14 adjourn. So I'll see you June 2nd.

15 MEMBER WALOSKI: Okay.

16 (Whereupon, the meeting was adjourned at 5:44  
p.m.)

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1 C E R T I F I C A T I O N

2

3 STATE OF NEW YORK )

4 ) SS:

5 COUNTY OF SUFFOLK )

6

7 I, LUCIA BRAATEN, a Court Reporter and Notary  
8 Public for and within the State of New York, do  
9 hereby certify:

10                    THAT, the above and foregoing contains a true  
11                    and correct transcription of the proceedings taken  
12                    on May 5, 2014.

13                    I further certify that I am not  
14                    related to any of the parties to this action by  
15                    blood or marriage, and that I am in no way  
16                    interested in the outcome of this matter.

17                    IN WITNESS WHEREOF, I have hereunto  
18                    set my hand this 16th day of May, 2014.

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\_\_\_\_\_  
Lucia Braaten