## VILLAGE OF GREENPORT

COUNTY OF SUFFOLK : STATE OF NEW YORK

HISTORIC PRESERVATION COMMISSION
REGULAR SESSION
--------------------------------------------x
Via Video Conference
May 14, 2020
5:00 p.m.

KAREN DOHERTY - CHAIRPERSON
ROSELLE BORRELLI - MEMBER
STEPHEN M. BULL - MEMBER
LORI MEI - MEMBER
DENNIS MC MAHON - MEMBER

JOSEPH PROKOP - VILLAGE ATTORNEY
PAUL PALLAS - VILLAGE ADMINISTRATOR
SYLVIA PIRILLO - VILLAGE CLERK
AMANDA AURICHIO - CLERK TO THE BOARD

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(The meeting was called to order at 5:01 p.m.)
CHAIRPERSON DOHERTY: Okay. It is 5:01. I am going to call the meeting to order.

Thank you for coming to the Village of Greenport Historic Preservation Commission meeting tonight on May the 14th, 2020. Tonight's meeting is a virtual meeting via the GoToMeeting platform. It is being recorded and transcribed.

I'm Karen Doherty and I'm the Chairperson of the Historic Preservation Commission. Would the other members of the Commission please introduce yourself.

MEMBER MEI: My name is Lori Mei.
MEMBER MC MAHON: Dennis McMahon.
MEMBER BULL: Stephen Bull.
CHAIRPERSON DOHERTY: We have a quorum.
Before we begin, I have a few announcements. The agenda and the applications we will be discussing tonight can be found on the Agendas page of the Village of Greenport website under Historic Preservation Commission category. You can also log into this online meeting through the links and the password on the Village site home page.

At this time, I would like to ask the

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members of the public to please turn off the camera function on your screen. Thank you.

Questions submitted by members of the public that have been -- questions by members of the public that have been previously submitted will be read by Mr. Paul Pallas or Ms. Amanda Aurichio. You may also submit questions to Mr. Pallas during the meeting via the check button on your screen.

For the applicants here tonight, thank you for your patience. I know several of you have been waiting since February to present your application. I'm glad the Village is hosting this online meeting so that we can hear what you would like to do and get started. But before we begin, I would like to acknowledge two of my colleagues on the HPC.

MEMBER BORRELLI: Sorry.
CHAIRPERSON DOHERTY: Great to see you.
MEMBER BORRELLI: Okay.
CHAIRPERSON DOHERTY: Stephen Bull was my predecessor as Chair of this Commission. I would like to thank him for his leadership, service to our community, and dedication to preserving Greenport's special history and character.

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Steve's interest in Greenport and the Historic District goes back almost 20 years, when he first -- when he developed the first cell phone app for use on a walking tour of Greenport.

Thank you, Steve.
MEMBER BULL: You're welcome.
CHAIRPERSON DOHERTY: Roselle Borrelli has recently committed to another term on the HPC. Her expertise on Greenport's historic homes and builders is an invaluable resource, and I thank her for her continuing service to the Greenport community. Thank you, Roselle.

MEMBER BORRELLI: Thank you, Karen.
CHAIRPERSON DOHERTY: You're welcome.
Now we move to Agenda Item 1: Discussion and possible motion on the application of 513 Main St. Greenport Inc. The applicant seeks approval to replace windows, in-place, in-kind. SCTM\# 1001-4.-3-14.

Is the applicant present?
ADMINISTRATOR PALLAS: It does not appear that the applicant is present.

CHAIRPERSON DOHERTY: Okay. And there is no representative?

ADMINISTRATOR PALLAS: Again, it does not

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appear as such.
CHAIRPERSON DOHERTY: Okay. So do any of the members of the Commission have remarks on this application?

MEMBER BULL: I do.
CHAIRPERSON DOHERTY: Okay.
MEMBER BULL: I've read over the application and I believe the need is clearly defined by the letter that accompanies this application from the Suffolk County Board of Health.

I find that I'm a little confused by the image that I see, which is the location before and the windows after, whether - I'd like to know if anyone knows if this work has been -already been completed and they're just seeking approval for the work now.

MEMBER MC MAHON: That's a good question, so --

ADMINISTRATOR PALLAS: I will -- I will answer in that $I$ do not know. I had looked at this earlier, I did not even notice that it said before and after. That's my -- my apologies that I did not notice that, but $I$ can certainly find that out first thing tomorrow, unless, Amanda,

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are you aware whether the work was completed?
MS. AURICHIO: No, I'm not aware.
ADMINISTRATOR PALLAS: It is --
MEMBER MC MAHON: I'm looking at a couple of things. The very, very back window appears to be different, and it seems to be two windows ganged, as a previous picture was one window. I can't see the upper story, but they look like they went from one-over-ones to casements in some cases -- or, excuse me, double-hungs to casements. I can't see enough of it, aside from that back -- the far -- the farthest windows back appear to be different. And I can't tell, can't tell just by looking at these pictures, because I can't see the upper windows. I can't see the upper windows and I can't see the windows.

Obviously, I guess that meter, that whole meter system has disappeared, so it went to a-a no at the mast? No, the mast is still there. I get it. No, the mast is still there, it's in front of the double windows. But we can't see the previous double windows, so we don't know, I guess, at that point. But there's a -- there's definitely a change in the back.

MEMBER BORRELLI: It looks like two --

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MEMBER MC MAHON: I got a feeling they -MEMBER BORRELLI: It looks like two different houses.

MEMBER MC MAHON: Yeah, I think they -yeah. As a matter of fact, the meters look different as well.

MEMBER BORRELLI: Yes.
MEMBER MC MAHON: It looks like a new service has been applied. So I'm not sure what to tell you.

MEMBER BULL: I also --
MEMBER MC MAHON: It looks nice with the lead work. The lead work has been done. That's great, because we need more people to comply. But there's really not a mention of the type of windows, is there, anywhere in that? Steve, did you see anything?

MEMBER BULL: There's no mention of the windows themselves. Generally, they provide us with a sample of --

MEMBER MC MAHON: Yeah.
MEMBER BULL: It comes from literature.
MEMBER MC MAHON: Correct. They said "like windows", and I really don't know -- can't define what that means in regards to "like".

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MEMBER BORRELLI: Exactly.
MEMBER MC MAHON: And maybe we should take --

MEMBER MEI: I think that, generally speaking, if this were regular times, normal times, we would ask for a great deal more information.

MEMBER MC MAHON: Uh-huh.
MEMBER MEI: Given that it's been for a while and it's a health issue, I'm inclined to -if we could stress what "in kind" means, that they don't look totally different, but I know I'm kind of two minds about this. I'd be interested in what the others --

MEMBER MC MAHON: I would agree.
MEMBER MEI: -- on the committee think.
MEMBER MC MAHON: I totally agree, because it is a health issue, and you have to be concerned with that. The fact that they went through the proper channels to have that work approved and spelled out in specifics is important. And, at this point, we should just be able to review what actually happened. But certainly for the application, we're not sure.

According -- I don't know. Do we say that

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if the windows meet HP -- you know, Historic Preservation Committee approvals, that we can reapproach down the line, but --

MEMBER BULL: So --
MEMBER MC MAHON: And now, I mean --
MEMBER BULL: Yeah, but I'd also like to add that this application was received, received on February the 14th.

MEMBER MC MAHON: We11, yes.
MEMBER BULL: And the Building Department Office should have done greater due diligence, or someone in the office, to make sure that this application was complete.

MEMBER MC MAHON: That's true, true as wel 1.

MEMBER BORRELLI: I don't know. So strange, but looking at the photos, I mean, I just think it's -- like it looks like another house. It's one color, it's another color, it doesn't even look like the same meter thing, the back garage looks different. So I don't even know if it's the same house in the first picture as the second picture, so $I$ 'm inclined to just say I don't want to even vote on it. I mean, just come forward and give us some more

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information, you know? I don't know.
MEMBER MC MAHON: Wel1, I'm quite sure by looking at it it's the same house, but $I$ guess the question is the work's been done.

MEMBER BULL: Has it been done? Yeah, has it been done? When I look at this, I actually see that it is the same one-over-one, and that what we see in the blue photograph is actually either a screen or some sort of covering. But if you see, there's some sort of -- I think it's a mullion --

MEMBER MC MAHON: Yes.
MEMBER BULL: -- dividing those windows in the --

MEMBER MC MAHON: Uh-huh.
MEMBER BULL: -- you know, at a -- at the closest pair that are closest to the metering. And, by the way, the --

MEMBER MC MAHON: Right.
MEMBER BULL: -- windows to the basement, to me, indicate that it is the same building, but it's a --

MEMBER MC MAHON: Oh, yeah, yeah. Yes, yeah, it doesn't give us much information, so. I mean, our number one thing is, I mean, certainly,

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we're here to approve to have the work done, but it looks like it already has been done. I guess our question is, is it a window that we would have approved?

ADMINISTRATOR PALLAS: Madam Chair, if I may. CHAIRPERSON DOHERTY: Yes.

MEMBER MC MAHON: Yes.
ADMINISTRATOR PALLAS: We have a meeting scheduled for the 27 th , I believe. I am sure we can -- you know, it's been since February. I don't -- I do not think a two-week additional time frame is overly burdensome to the applicant.

We can certainly -- there doesn't seem like a lot of information that is missing. I do apologize that we didn't catch. I thought these were two views and they were going to replace with the same. But that being said, I can certainly get the information from the applicant in time for the -- for the next meeting, so you can put that on the agenda as well. It would be a fairly quick conversation, I would suspect.

Although we have a major public hearing, I don't think it would be overly burdensome to put this on the agenda as well.

CHAIRPERSON DOHERTY: I would, I would be
for that if the other Commission Members are as well.

MEMBER BORRELLI: Me, too.
MEMBER MC MAHON: I would agree with that, yeah --

MEMBER BULL: Yes, I agree.
MEMBER MC MAHON: -- because that's just a little too gray at this point.

MEMBER BULL: Yes.
CHAIRPERSON DOHERTY: Okay. So I will make a motion, then, to table this application until we next meet on May the 27 th. Do I have a second?

MEMBER MC MAHON: Yes, I'11 give a second. Is there a way that we can put them first on the agenda?

CHAIRPERSON DOHERTY: Yes. I'm just --
MEMBER MC MAHON: So it doesn't get drawn out?

CHAIRPERSON DOHERTY: Yeah, yeah.
MEMBER MC MAHON: That would be -- that would be lovely, yeah, just to get it out of the way.

CHAIRPERSON DOHERTY: A11 right. I'm assuming we could. Thank you, Paul.

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Item No. 2: Discussion and possible motion on the application of Demarchelier Bistro c/o Emily Demarchelier. I hope I'm pronouncing that name correctly. The applicant seeks approval to add signage on the front windows and signage hanging above the front door. SCTM\# 1001-4.-7-21.

And the applicant is here. Emily?
MS. DEMARCHELIER: Yes, right here.
CHAIRPERSON DOHERTY: Yes. Could you, could you please state and spell your name and address?

MS. DEMARCHELIER: My home address?
CHAIRPERSON DOHERTY: Yes, please.
MS. DEMARCHELIER: Yes.
CHAIRPERSON DOHERTY: Or business address, either one.

MS. DEMARCHELIER: It's Emily Demarchelier, E-M-I-L-Y, last name, D-E-M-A-R-C-H-E-L-I-E-R. My address is 10 Wade Road on Shelter Island, 11965.

CHAIRPERSON DOHERTY: Thank you. So would you like to address any remarks to your application?

MS. DEMARCHELIER: Well, so the artist that I've hired, who's going to be doing the signage,

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he specializes in doing a historical, authentic historical applications for signage. So he does that all around New York City, Long Island. And I really took some time to pick an artist that really gets the -- gets the feeling, you know, the historical relevance, something that's not modern, just using like historical applications to do the signage. And that's really the look that I'm going for the entire restaurant, using historical colors to paint the inside, and old classic bars that I've refurbished. So I'm -- I love history and I love this area for that, so. CHAIRPERSON DOHERTY: Thank you very much. MS. DEMARCHELIER: Thank you. CHAIRPERSON DOHERTY: Does anyone have any questions?

MEMBER BULL: I do.
MEMBER MC MAHON: I'm not -- okay, go ahead.

MEMBER BULL: My first question is to the Building Department. The measurements on the sign, the middle sign that is a hanging sign are 64.5 inches by 36 inches high. Is that within code? Or perhaps, Madam Chairman, you know the answer to that question.

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CHAIRPERSON DOHERTY: I do not.
MS. DEMARCHELIER: I can --
MEMBER MC MAHON: It's based on the -based on the frontage. It's based on the frontage of the building, if I'm not correct.

MS. DEMARCHELIER: Yes.
MEMBER MC MAHON: I'm not sure what that -I'm not sure what the computes to. I mean, the front -- the window, correct me, is done at this point. That looks very nice, I saw it the other day. Is the upper sign done as well?

MS. DEMARCHELIER: No, there's no signage.
MEMBER MC MAHON: On1y the window signage, correct, the one on the porch?

MS. DEMARCHELIER: I have noticed it. However, I was told not to do anything until I came before you guys.
(Laughter)
MEMBER MC MAHON: That's okay. I saw -- I saw the window sign and it looked beautiful. But I think more of the concern is the hanging sign in regards to inches.

MS. DEMARCHELIER: The hanging sign that I'm proposing is the same size of the sign that was there before $I$ moved in. So I was trying --

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MEMBER MC MAHON: Okay.
MS. DEMARCHELIER: -- to keep things consistent and make it easy. The application, the painting that will be on the sign will be done in the -- in the -- you know, the application will be done --

MEMBER MC MAHON: The same font, yes.
MS. DEMARCHELIER: Painted by the artist.
MEMBER MC MAHON: Okay.
MS. DEMARCHELIER: Yeah.
MEMBER MC MAHON: Okay. I'm quite sure that's the signage in the window.
(Laughter)
MEMBER MC MAHON: It looked very nice, is what I'm saying to you. And if the -- if the rest of the signage matches that, I, for one, I'm only speaking for myself, would be very happy with it in regards to the manner of inches proper. I would only assume that the previous sign was correct in regards to its size, so that's something we'd have to look into. And that's it on my end. Anybody else?

MEMBER BORRELLI: I was just going to say that I thought it looked really nice. I like the way it's all laid out, I think it's beautiful.

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MS. DEMARCHELIER: Thank you.
MEMBER MC MAHON: You should get by and look at it.
(Laughter)
MEMBER BULL: So, Emily, this is Stephen Bull again. It doesn't -- I don't think it specifies the material of the hanging sign. And I like the windows, too. But what is the material on the hanging sign, and it is going to be oval in shape or --

MS. DEMARCHELIER: Yes, it is going to be oval in shape. I'm sure that it will be white, painted, probably piece of plywood. I don't know what kind of wood the artist is going to use, but it will be white --

MEMBER BULL: Good.
MS. DEMARCHELIER: -- painted, and then the signage hand-painted on that as well.

MEMBER BULL: And the color will be, it looks like burgundy, or something close to that?

MS. DEMARCHELIER: Correct
MEMBER BULL: Looks good to me.
ADMINISTRATOR PALLAS: Madam Chair, I just -- a clarification, if $I$ may.

CHAIRPERSON DOHERTY: Yes.

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ADMINISTRATOR PALLAS: There was a question about the size of the hanging sign. I think the code that was being referred to deals with signs that hang over Village sidewalks. My understanding or my reading of the prints that we got is that that sign will actually be over private property, which I don't think the size is -- size restrictions are the same.

CHAIRPERSON DOHERTY: Okay.
MEMBER MC MAHON: Gotcha, yep, understood.
ADMINISTRATOR PALLAS: Maybe, Ms. Demarchelier, are you -- am I correct, is it over the private property area?

MS. DEMARCHELIER: It's inside -- so you step up onto the patio and the sign will be over the entrance, so like a vestibule, maybe. There was like an outer door.

MEMBER BORRELLI: Yes.
ADMINISTRATOR PALLAS: Right. So that
would put it beyond the property 1 ine.
MS. DEMARCHELIER: Right.
ADMINISTRATOR PALLAS: So your -- just to clarify.

MS. DEMARCHELIER: Thank you.
CHAIRPERSON DOHERTY: Are there anymore

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questions?
ATTORNEY PROKOP: So what are the dimensions of the sign?

MEMBER BORRELLI: Forty-nine by --
MEMBER BULL: No, no. The sign is 64.5 inches wide, 36 inches high. It's the bottom image on the page.

MEMBER BORRELLI: Okay.
MEMBER BULL: Joe, we can't hear you.
ATTORNEY PROKOP: We need to look at -- we need to look at the sign -- the section that limits the sign size. I thought it was four square feet, but is that if there's multiple signs?

MEMBER BORRELLI: But didn't Paul just say that that was -- that wasn't -- it's on private property, didn't Paul just say that?

ADMINISTRATOR PALLAS: Yeah. There are two there -- if I may, there are two separate limitations. One is just signs generally, and then there are overhanging signs that overhang Village property. This sign does not appear to hang over Village property, so it would only be total square footage of signs. And I don't believe this is anywhere close to that total

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square footage, but $I$ can certainly verify that in the morning.

ATTORNEY PROKOP: Okay, I think we could. It looks like it's 24 square feet, if I'm not mistaken. Okay. So we'11 have to -- I believe that this is okay, if Greg has taken a look at it.

MEMBER MC MAHON: Yeah.
ATTORNEY PROKOP: Okay. So we're approving --

MEMBER MC MAHON: Can I make a motion on that?

ATTORNEY PROKOP: We're approving the design of the sign. If there's an issue as to the size, then that can still go before the Building Inspector, he'11 take care of that.

MEMBER MC MAHON: That sounds -- that sounds like the way to go.

CHAIRPERSON DOHERTY: Okay. Are we ready to vote?

MEMBER MC MAHON: We're ready to vote.
ADMINISTRATOR PALLAS: Just before you
vote, $I$ just ask, Amanda, if you would take that, that note, please to the Building Inspector, please.

MS. AURICHIO: Sure. Can you repeat it

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once more?
ADMINISTRATOR PALLAS: Just has to verify that the sign size meets all the requirements.

MS. AURICHIO: Okay.
ADMINISTRATOR PALLAS: Thank you.
CHAIRPERSON DOHERTY: Since the application
is in keeping with the Greenport Village Code 76-6, I make a motion to approve the application and issue a Certificate of Appropriateness. Is there a second?

MEMBER MC MAHON: I'11 second it, Dennis McMahon.

CHAIRPERSON DOHERTY: A11 in favor?
MEMBER MEI: Aye.
MEMBER MC MAHON: Aye.
MEMBER BORRELLI: Aye.
MEMBER BULL: Aye.
CHAIRPERSON DOHERTY: Aye. Anyone opposed?
(No Response)
CHAIRPERSON DOHERTY: Motion carried.
MS. DEMARCHELIER: Thank you.
MEMBER MEI: Good luck, Emily.
MEMBER BULL: Thank you, Emily.
CHAIRPERSON DOHERTY: Good luck.
MS. DEMARCHELIER: Have a great day, guys.

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CHAIRPERSON DOHERTY: You, too.
MEMBER MC MAHON: Thank you.
CHAIRPERSON DOHERTY: Item No. 3:
Discussion and possible motion on the application of Kimberly Cavoores. The applicant seeks approval to add the business name (One Kourt) to the left corner of the first window to the left of the building. SCTM\# 1001-4.-10-22.2.

And Kimberly is not present; is that correct?

ADMINISTRATOR PALLAS: It does not appear that there is any representative for the applicant present.

CHAIRPERSON DOHERTY: Okay. Would any Commission Members like to comment on the application?

MEMBER MEI: So this is -- this sign's already there.

MEMBER BORRELLI: That's what I was going to say.

MEMBER MEI: Yeah. It's there already. I mean, it looks okay. The only thing that appears to be different is it -- you know, they have specifications of how far it is from the base. It seems a little higher, but I imagine that

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that's the case so it can be more easily seen.
MEMBER MC MAHON: Yeah, I saw that --
MEMBER MEI: I guess it's something that's there already.

MEMBER MC MAHON: Yeah. I don't think there's an aesthetic issue on that, but it looks pretty good to me. That's just a personal opinion.

CHAIRPERSON DOHERTY: Steve, any comments?
MEMBER MC MAHON: Anyone else?
MEMBER BULL: I -- my only comment has really nothing to do with the sign. I'm more worried about the Wines and the Liquors hanging, if that's going to be an artifact that remains. It seems that it will be. But $I$ think the sign is -- it looks appropriate.

MEMBER MC MAHON: Yeah, it's very nice. I thought we were pushing for those -- the wines and liquors in a historical note, as we did down the street. Does not the -- does the Coronet still not have a luminescence above it?

MEMBER BULL: Good question. I don't know. Because they had a nice neon sign with that.

MEMBER MC MAHON: Yeah, yeah. I'm not sure anymore. I'm getting too old, I guess. But,

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yeah, otherwise, I think what's on the application is correct and I think it's tasteful. I don't know if we really need to touch the old sign in regards to this meeting, but it's -- it stil1 remains. It's grandfathered in, so I'm not quite sure how to approach. So that's it.

MEMBER BORRELLI: I just had a quick question.

MEMBER MC MAHON: Yes.
MEMBER BORRELLI: I've seen the sign, it looks great, you know, it's fine for whatever it's going to be. So it's no longer going to be a Wine and Liquor store, Kourt?

CHAIRPERSON DOHERTY: It looks like it's some sort of a bistro, Roselle.

MEMBER BORRELLI: Okay. Because the Wines and Liquors, I mean, if they take that down, there's no problem in taking it down either. I mean, it's not really that historic, it's not --

MEMBER MC MAHON: Yeah, right.
MEMBER BORRELLI: I'd be in favor of taking it down, if they wanted to take it down.

MEMBER BULL: I'd be in favor of them keeping it up, because this used to be a drinking town.

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MEMBER BORRELLI: We11, the original building was the First National Bank of Greenport. So as far as historically correct, it's incorrect.
(Laughter)
MEMBER BULL: Banks come and go, they get bailed out all the time.
(Laughter)
MEMBER BORRELLI: I know. But I'm just saying, if they wanted to take it down, I wouldn't -- that's -- historically, it was a bank. So I -- that's fine, take it down.

MEMBER BULL: Well, we're not voting on that.

MEMBER MC MAHON: Okay. But I don't think we --

MEMBER BULL: Yeah.
MEMBER MC MAHON: I think -- I think we'11 --

MEMBER BORRELLI: So that's why I'm asking if it was going to still be a liquor store. MEMBER MC MAHON: They'11 probably have wine and liquor at the -- at this -- at the restaurant, but whatever. But, again, I think, I think at this point, can we kind of stick with

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their request in regards to their signage, and maybe we can just say hello and see where they want to go with the 1 iquor store sign?

MEMBER BORRELLI: I think what they did there in the window, the sign in the window, I think it looks great. I've driven by --

MEMBER MC MAHON: Yeah.
MEMBER BORRELLI: -- a couple of times and it's nice.

MEMBER MC MAHON: Yes, it does.
MEMBER MEI: By the way, there's a chat in the chat function, and I'm told it's a wine store, if you look at your chat. Thank you, Trisha.

MEMBER BORRELLI: I don't -- oh, yes I do.
MEMBER MEI: Okay.
MEMBER MC MAHON: Yeah. I mean, as far as I'm concerned, I'm all on board with their request, so --

MEMBER BORRELLI: Me, too.
CHAIRPERSON DOHERTY: Yeah.
MEMBER MC MAHON: -- I'11 put that out there.

CHAIRPERSON DOHERTY: Okay. Are there anymore comments?

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(No Response)
CHAIRPERSON DOHERTY: A11 right. Since the application is in keeping with the Greenport Village Code 76-6, I make a motion to approve the application and issue a Certificate of Appropriateness. Is there a second?

MEMBER BORRELLI: I'11 second, Roselle.
CHAIRPERSON DOHERTY: A11 in favor?
MEMBER BORRELLI: Aye.
MEMBER BULL: Aye.
MEMBER MC MAHON: Aye.
MEMBER MEI: Aye.
CHAIRPERSON DOHERTY: Aye. Anyone opposed?
(No Response)
CHAIRPERSON DOHERTY: Motion carries.
So that's the end of the applications on our agenda.

Item No. 4, motion to accept and approve the minutes of the February 3rd, 2020 meeting.

MEMBER BULL: Second.
CHAIRPERSON DOHERTY: I move to accept them.

MEMBER BULL: I second.
MEMBER MC MAHON: I'11 second.
CHAIRPERSON DOHERTY: Okay. A11 in favor?

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MEMBER BORRELLI: Aye.
MEMBER BULL: Aye.
MEMBER MC MAHON: Aye.
MEMBER MEI: Aye.
CHAIRPERSON DOHERTY: Aye. It carries.
Item No. 5, motion to schedule the next regularly scheduled HPC meeting for 5 p.m. on June 18th, 2020, at the Third Street Fire Station in Greenport. Is there a --

MEMBER MC MAHON: I'm in so far. I'11 second it.

CHAIRPERSON DOHERTY: And vote, all in favor?

MEMBER BORRELLI: Aye.
MEMBER BULL: Aye.
MEMBER MC MAHON: Aye.
MEMBER MEI: Aye.
CHAIRPERSON DOHERTY: Aye. Motion carries.
And then last one, Item No. 6 --
ATTORNEY PROKOP: Can I make a suggestion, that you schedule a meeting for May 27 th, a special meeting for May 27 th, so we have a meeting accompanying the hearing, the public hearing.

CHAIRPERSON DOHERTY: So would we do that

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just prior to the public hearing at 5 o'clock?
ATTORNEY PROKOP: You could do it -- you could start prior and then continue after. And any way that you'd like to do it would be fine. I probably would start it and then adjourn into the public hearing, and then -- and then close the public meeting.

CHAIRPERSON DOHERTY: So we would start what, about quarter to five?

ATTORNEY PROKOP: No, you could start it at the same time that the public hearing is noticed for.

CHAIRPERSON DOHERTY: Okay.
MEMBER BULL: Joe.
ATTORNEY PROKOP: It will only take a minute.

MEMBER BULL: Joe, are you suggesting that the Madam Chair add this as a special item to this before we adjourn, that it's as a matter of record?

ATTORNEY PROKOP: Yes, that's why I'm -yes, I am. Thank you.

CHAIRPERSON DOHERTY: Okay. So then I hope I get my wording right.

Item No. 6 would be making a motion that we

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schedule a special meeting. Actually, it was a public hearing for the Claudio's application, to which we are adding a review of 513 Main Street as our first agenda item that evening. Do I have a second?

MEMBER BORRELLI: Second. That's for June 18th?
CHAIRPERSON DOHERTY: No.
MEMBER MEI: We're talking about May 27th.
CHAIRPERSON DOHERTY: May 27th is the --
MEMBER BORRELLI: Okay.
CHAIRPERSON DOHERTY: -- special Claudio's hearing.

MEMBER BORRELLI: Right.
CHAIRPERSON DOHERTY: And then the June 18th would be our next regularly scheduled meeting.

MEMBER BORRELLI: Okay.
MEMBER BULL: I second your motion.
CHAIRPERSON DOHERTY: Okay. All in favor?
MEMBER BORRELLI: Aye.
MEMBER BULL: Aye.
MEMBER MC MAHON: Aye.
MEMBER MEI: Aye.
CHAIRPERSON DOHERTY: Aye. Motion carries.
And then the last one is Item 6 (7), motion

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to adjourn. Do I have a second?
MEMBER BORRELLI: Second.
MEMBER BULL: Second.
CHAIRPERSON DOHERTY: A11 in favor?
MEMBER BORRELLI: Aye.
MEMBER BULL: Aye.
MEMBER MC MAHON: Aye.
MEMBER MEI: Aye.
CHAIRPERSON DOHERTY: Aye. Great. Thank you, everyone.

MEMBER MC MAHON: And let me clarify. May, May 27th?

CHAIRPERSON DOHERTY: May 27th.
MEMBER MC MAHON: May 27th.
CHAIRPERSON DOHERTY: At 5 o'clock.
MEMBER BORRELLI: And that's going to also be a virtual -- is that a virtual, or how are we doing that?

CHAIRPERSON DOHERTY: That's going to be a virtual meeting.

MEMBER BORRELLI: Okay.
CHAIRPERSON DOHERTY: And I'm hoping that we'll all be able to be at the firehouse on June the 18th.

MEMBER BULL: Karen. Great meeting, Karen.

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MEMBER BORRELLI: Karen, good job. MEMBER MC MAHON: Thank you, Karen. MEMBER BULL: Good job. CHAIRPERSON DOHERTY: Thank you, everybody. (The meeting was adjourned at 5:31 p.m.)

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C E R T I FICATION

STATE OF NEW YORK )
) SS :
COUNTY OF SUFFOLK )

I, LUCIA BRAATEN, a Court Reporter and Notary Public for and within the State of New York, do hereby certify:

THAT, the above and foregoing contains a true and correct transcription of the video conference proceedings taken on May 14, 2020.

I further certify that $I$ am not related to any of the parties to this action by blood or marriage, and that $I$ am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 20th day of May, 2020.

Lucia Braaten
Lucia Braaten

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