VILLAGE OF GREENPORT
STATE OF NEW YORK: COUNTY OF SUFFOLK

HISTORIC PRESERVATION COMMISSION
REGULAR MEETING

Third Street Firehouse
Greenport, New York

June 2, 2014
5:00 P.M.

BEFORE:
FRANK UELLENDahl - CHAIRMAN
LUCY CLARK - MEMBER
DENNIS MC MAHON - MEMBER
CAROLINE WALOSKI - MEMBER (Not Present)
DAVID ABATELLI - COMMUNITY DEVELOPMENT DIRECTOR
(Whereupon, the meeting was called to
order at 5:07 p.m.)

CHAIRMAN UELLENDAHL: This is the regular
meeting of the Historic Preservation Commission.
It is June 2nd, 2014, and we're starting our
meeting at 5:07. Sorry, we're a couple of
minutes late.

But we have four items on the agenda, and
let's just get started with Item #1. Discussion
and possible motion on a sign application
submitted by Mark Zucchero, the tenant of the
commercial property located in the Historic
District at 405 Main Street. The applicant is
seeking HPC approval for 2-foot-high by
8-foot-wide sign -- single, single-faced --
sorry -- single-faced fascia sign, which is at
the roof, and a 19-inches-by-36-inch
double-faced hanging sign above the sidewalk on the owner's property, not public property. This is not the public property, it's not -- this is within the public property. Suffolk County Tax Map #1001-4-7-11.

So we have the -- are you representing -- no.

MR. RULE: Yeah, I'm representing Mark. My name is Chris Rule, and this is my wife, Stacy, and we're going to be managing the store. We're partners with Mark.

CHAIRMAN UELLENDAHL: Okay. Well, then one of you, please come up and --

MR. RULE: Okay.

CHAIRMAN UELLENDAHL: Come up here and take a -- and we'll review the sign application. This is probably going to be a relatively easy decision. Flying Point, this is Flying Point, right?

MR. RULE: Correct, yeah.

CHAIRMAN UELLENDAHL: Flying Point Surf and Sport. If you would like to --
MR. ABATELLI: You can bring a chair up.

MRS. RULE: Okay.

CHAIRMAN UELLENDHAHL: You can bring a chair up. If you want to speak as well, no problem. This is a very easygoing Board.

MRS. RULE: Oh, good.

MR. RULE: Okay, good. Yes, We like that.

Sounds good.

CHAIRMAN UELLENDHAHL: And Flying Point, of course --

MEMBER MC MAHON: Flying Point

CHAIRMAN UELLENDHAHL: -- sounds very easy, too, Surf and Sport. All right. So we're familiar with your -- with the property.

MR. RULE: Okay.

CHAIRMAN UELLENDHAHL: The sign, as you see on your application, is the same size as Gallery M next door.

MR. RULE: Right.

CHAIRMAN UELLENDHAHL: So -- and there is another sign hanging underneath, which is also
basically the same size as Gallery M and Taste, and so --

MR. RULE: Correct.

CHAIRMAN UELLENDAHL: So, I guess -- I mean, as far as size is concerned, I don't -- I reviewed it, I don't have a problem. It's basically what it was before.

The colors, I would think, since you are located all over the South Fork as well, in Southampton, Sag Harbor, Bridgehampton, and now in Greenport, this is the company logo, the colors?

MR. RULE: Yeah.

CHAIRMAN UELLENDAHL: Blue.

MRS. RULE: It is, yeah.

CHAIRMAN UELLENDAHL: And the golden.

MR. RULE: I don't know if you want it. That's our actual sign in Sag Harbor, so we're just doing the same.

CHAIRMAN UELLENDAHL: Is it black or is it blue?
MR. RULE: It's a Navy blue.

CHAIRMAN UELLENDAL: It's the same color.

MR. RULE: Yeah.

CHAIRMAN UELLENDAL: Yeah.

MR. RULE: This is the actual paint chip.

CHAIRMAN UELLENDAL: It's even -- do you think it's even darker than what it printed?

MR. RULE: It's maybe a smidgen darker than that.

CHAIRMAN UELLENDAL: Yeah, okay. So, I mean, it does look a little bit darker in this --

MEMBER MC MAHON: It looks great.

CHAIRMAN UELLENDAL: -- photograph. You submitted a photo of the street view. And there is this hanging sign as well, which I think there is another photo which is very telling. You see this sequence of signs, they are basically all the same size.

I mean, I did mention in my agenda that it's on private property, because there are
rules as far as the size of the sign is concerned --

MR. RULE: Okay.

CHAIRMAN UELLENDAL: -- overhanging on public land.

MRS. RULE: Right, okay.

CHAIRMAN UELLENDAL: But you're actually very close to what is allowed, so -- but we're not even discussing it, this is a Building Department issue.

MRS. RULE: Okay.

CHAIRMAN UELLENDAL: So we're only here to approve color, and the lettering, and, you know, the size. So I open it up to discussion here.

MEMBER MC MAHON: Well, I'm fine with it, because everything is great.

CHAIRMAN UELLENDAL: We didn't introduce ourselves, but our names are right here: Lucy Clark, Dennis McMahon.

MEMBER BORRELLI: Roselle.

MRS. RULE: Nice to meet you.

CHAIRMAN UELLENDAL: Roselle Borrelli and Frank Uellendahl.
MEMBER MC MAHON: That's it. Flying Point was on one of the my old hangouts, so I've got a problem with it.

(Laughter.)

MR. RULE: Which one?

CHAIRMAN UELLENDAH: He is from Southampton. He is an old Southamptoner, yes.

MEMBER MC MAHON: That's it. No. Everything, the sign looks great. It matches pretty much the size and everything with the next fascia sign across, and as well as the hanging. So there's no issue on by behalf. I think it's lovely.

MRS. RULE: Thank you.

CHAIRMAN UELLENDAH: Now, you are going to -- are you living in Greenport?

MR. RULE: We actually live in Mattituck.

CHAIRMAN UELLENDAH: Yeah, okay. So you're North Forkers, basically.

MR. RULE: Yeah.

CHAIRMAN UELLENDAH: And, I mean, just out of curiosity, are you planning to keep the
store open 12 months a year?

MR. RULE: That is our plan, yes?

MRS. RULE: Yes.

CHAIRMAN UELLENDIHL: Good.

MR. RULE: Absolutely.

CHAIRMAN UELLENDIHL: Because, you know, you do have a little bit of competition here in this Village.

MR. RULE: We found that out.

MEMBER CLARK: I think they've heard.

MRS. RULE: Yeah, we've more than heard.

(Laughter.)

CHAIRMAN UELLENDIHL: So, I mean --

MEMBER CLARK: Didn't you read it?

CHAIRMAN UELLENDIHL: Excuse me?

MEMBER CLARK: Didn't you read all about it?

CHAIRMAN UELLENDIHL: Well, I'm just saying.

MEMBER CLARK: Controversy. Controversy.

CHAIRMAN UELLENDIHL: I'm just saying.

So --
MRS. RULE: No, it's our one and only job and we're committed to it, and we're going to be open year-round.

MEMBER CLARK: Competition is good.

MEMBER MC MAHON: Wonderful. Yes, it is.

MEMBER CLARK: It is healthy, competition is healthy.

CHAIRMAN UELLENDahl: You look like you are surfers.

MR. RULE: We're water people and sports people.

CHAIRMAN UELLENDahl: Okay. All right. So, then, any other questions for the applicants?

MEMBER CLARK: I have no questions for the applicant.

MEMBER BORRELLI: Nothing.

MEMBER MC MAHON: No.

CHAIRMAN UELLENDahl: May I have a motion?

MEMBER MC MAHON: I will make a motion.

I'll make a motion to approve the signage for
the first floor of 405 Main Street, Greenport, New York.

MEMBER BORRELLI: I second.

MEMBER CLARK: I second.

CHAIRMAN UELLENDahl: All in favor?

MEMBER CLARK: Aye.

MEMBER MC MAHON: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN UELLENDahl: Aye.

Motion carries, so good luck.

MR. RULE: Thank you

CHAIRMAN UELLENDahl: We'll visit you.

MRS. RULE: Thank you.

MEMBER BORRELLI: Good luck.

CHAIRMAN UELLENDahl: Yes.

MEMBER MC MAHON: I'm going to need a new suit.

MRS. RULE: Thanks for your time.

MEMBER MC MAHON: Something more fanciful.

CHAIRMAN UELLENDahl: Did you state your name for the minutes?
MS. BRAATEN: Yeah, I have it.

CHAIRMAN UELLENDAHL: Okay.

MEMBER BORRELLI: Good luck.

MRS. RULE: Thank you.

MR. RULE: Thank you very much.

MEMBER CLARK: Good luck. May you prosper.

CHAIRMAN UELLENDAHL: Now, I am -- there is no one here as far as Item #2 is concerned, David Abatelli, Andrew and Kelly Platis, to --

MR. ABATELLI: I think that we expected someone, but I'm not sure.

CHAIRMAN UELLENDAHL: Okay. Then I'm -- I would like, since Item #3, Paul Russo is here, then we'll just move on to Item #3 and we'll deal with Item #2 after this, because this is a paint, house paint application.

All right. So, Lucy.

MEMBER CLARK: Yes

CHAIRMAN UELLENDAHL: This is your house?

MEMBER CLARK: My first apartment.
CHAIRMAN UELLENDIAHL: You really lived there?

MEMBER CLARK: I did, upstairs.

Mr. Barkley owned it, Charles Barkley.

CHAIRMAN UELLENDIAHL: So we are on this one, yes, so let me read the agenda.

Item #3, discussion and possible motion on an application submitted by Jeffrey Rosa, the owner of the residential property located in the Historic District at 506 Main Street. The applicant is proposing to install new windows throughout, with the exception of two leaded glass windows. In addition, he wishes to construct an entry porch, which is located in front of the house. Suffolk County Tax Map #1001-4-3-33.

Welcome, Paul.

MR. RUSSO: Thank you. How is everyone?

CHAIRMAN UELLENDIAHL: So you are the Architect?

MR. RUSSO: I am the Architect, yes.
CHAIRMAN UELLENDHAHL: And you are -- I mean, you are going to basically renovate interior and exterior --

MR. RUSSO: Yes.

CHAIRMAN UELLENDHAHL: -- of the property.

MR. RUSSO: I'll walk you through it.

CHAIRMAN UELLENDHAHL: Yes. We have two sets of plans.

MEMBER CLARK: Yup, yes.

CHAIRMAN UELLENDHAHL: One set is solely directed at the replacement of windows, and some of the interior changes, which we really don't care that much about. But we are only talking about the exterior. We would like to know what kind of window you are proposing, and siding, if you are redoing the siding and roofing, exterior elements.

And the second set will require a variance from the ZBA, which would include a portico or some kind of covered entryway that we will be talking about as well.

So we have the survey. It's a relatively narrow plot, it's only 29 feet wide. It's very...
long, going all the way down to Carpenter Street. There is a garage on the other end. The dwelling is located basically on the lot line, facing north. I don't know. May we call you Paul --

MR. RUSSO: Of course.

CHAIRMAN UELLENDahl: -- Mr. Russo?

MR. RUSSO: That's fine.

CHAIRMAN UELLENDahl: Okay. I took some photos today. I don't know if you are -- I mean, Lucy, obviously, is familiar with the house.

MEMBER MC MAHON: Yes, I know.

CHAIRMAN UELLENDahl: And you are, too.

MEMBER MC MAHON: Yes.

CHAIRMAN UELLENDahl: It's right next to -- yeah, I would like to see what it looks like.

MR. RUSSO: I have two.

CHAIRMAN UELLENDahl: Do you have -- oh, perfect.

MR. RUSSO: I mean, there's snow on them, because that's when they came and made the survey.
CHAIRMAN UELLENDahl:  Yeah.  No, that's not a problem.  So this is basically what we --

MR. RUSSO:  And this is the back.

CHAIRMAN UELLENDahl: Right.  We're mostly concerned about what you see from the street.  So this -- Paul, do you know how all old this house is?  I didn't do the research on this.

MR. RUSSO:  I know it's early 1900s or even late 1800s.

CHAIRMAN UELLENDahl: Yeah.

MR. RUSSO:  It's one or the other.  It's a rubble basement, you know, crawl space, all rock.

CHAIRMAN UELLENDahl: Right.  These are the two windows that are leaded glass.

MR. RUSSO:  Being maintained.

CHAIRMAN UELLENDahl: I think this one as well.  So this is good to have.  Do you want to take a closer look?

MEMBER MC MAHON:  Yeah.  I know the house.

CHAIRMAN UELLENDahl:  Now, yeah, Paul,
please tell us what -- I'm most curious about
the windows, the window design.

MR. RUSSO: Okay.

CHAIRMAN UELLENDAL: We are here in the
Historic District of the Greenport Village. You
live in Nassau County?

MR. RUSSO: Oh, yeah.

CHAIRMAN UELLENDAL: Have you visited
Greenport when you took on this --

MR. RUSSO: On vacation, yeah.

CHAIRMAN UELLENDAL: So you're familiar
with Greenport?

MR. RUSSO: Yes.

CHAIRMAN UELLENDAL: Okay. So --

MR. RUSSO: If I may.

CHAIRMAN UELLENDAL: Yes, please, get
started.

MR. RUSSO: What we're doing here, this is
the general idea. The home is an existing
two-family home. We're converting it into a
one-family home, so they're getting rid of that
whole entire second floor as being an apartment. This is just going to be a Village Colonial.

There's an existing set of stairs that run up the side of the house, which we already have taken down. And that access to the second floor is going to be nonexistent. There's just going to be access through the front door and the side.

As a general site plan, what we're doing is taking off the existing composite siding that's on the building, removing all the windows, and we're going to replace all the siding with stained white cedar shake. And all the windows are going to be replaced with authentic divided wood windows, painted on the outside, and I have a sample. We're going to change the windows, all the windows, except the two that are leaded, one in the front and one on the side, to wood painted authentic divided glass windows. All the siding is going to be changed from existing composite siding to
authentic wood stained shake.

The roof is actually in good condition.

It's an asphalt gray -- asphalt roof shingle, which is going to be maintained.

CHAIRMAN UELLENDAHL: So you are not changing the roofing?

MR. RUSSO: We're not changing the roofing. And I just want to give you just a general idea of the site plan, I guess. All the landscaping that's around, all the shrubbery that are overgrown, we're taking them down and replanting smaller, more manicured shrubs. We are adding two air conditioning units, because we don't want to put air conditioning units in the windows, so that the house will have central air conditioning. The idea is to bring this up, be historically correct, but at least bring it up to more standards, I guess, to that. I have the samples that I want to show you for windows and siding. Maibec is the manufacturer, I believe they're Canadian.
CHAIRMAN UELLENDALH: Actually, I'm familiar with Maibec

MR. RUSSO: So they come pre-stained, very, very nice shingles. The whole house will be sided in this type of shingle. The trim on the house will either be wood, being maintained, or it will be AZEK, one or the other, but painted white. All the trim is going to be white on the house. There's really nice dental moulding.

CHAIRMAN UELLENDALH: Is that --

MEMBER MC MAHON: Versatex.

CHAIRMAN UELLENDALH: Yeah, Versatex is one company.

MR. RUSSO: Yeah, there's several different companies. There's fish scales on the gable end of this house. We're going to maintain and replace them, but to match existing. All the brackets and the corbels along the freeze are all going to be maintained and replaced. Whether or not it's going to be wood or AZEK, we don't know, I mean, but that's
the general idea. And all the siding, as I 
said, is going to be the new composite, the new 
cedar siding.

The windows are where it gets a little 
funky here. I wanted to show you something. I 
have two samples in case the Board is not 
familiar with insulated and noninsulated glass. 
So we're going to be using a Marvin window. 
And, as we all know, authentic divider was 
always the way. Now they go to simulated. A 
simulated pane, in case someone doesn't know, if 
one of the glasses break, the whole sash has to 
be thrown out and another sash brought in. With 
authentic, this breaks, you actually take just 
this piece out and replace it.

So this is insulated glass, which actually 
goes in between these muntins. So it all is 
actually to code with respect to energy code. 
Some villages don't actually want insulated 
glass, they want one pane of glass, but that 
doesn't meet energy code. So I have a sample of 
that window that will meet energy code and I
don't think you're going to like it, but I want to show you it.

So this window in particular, same manufacturer. This is authentic divided glass, but single pane of glass, but the only way to meet energy is to put this storm window on the outside. So you actually don't see all these reveals, because you're behind a storm glass. That's the only way this will meet energy code, but single authentic.

This is actually insulated glass, authentic divided. So this is what we're going to be going with, because this I don't find attractive.

MEMBER MC MAHON: Yeah, that's a much nicer window.

MR. RUSSO: So I just wanted to bring this in so you could see that. Believe it or not, some villages don't allow me to do this, they want this, so for whatever reason and --

CHAIRMAN UELLENDAHL: Well, there's a single glaze on this, right?

MR. RUSSO: That's single glaze.

(Whereupon, the siren sounded.)
MR. RUSSO: I'll wait.

MR. ABATELLI: That goes on for like —
unfortunately, it might be a couple times
because it's not six.

MR. RUSSO: Okay.

CHAIRMAN UELLENDahl: All right. This is
a firehouse.

MR. RUSSO: So that's the idea of what
we're changing with respect to the windows, the
siding, and the roof is being maintained, and
the trim.

The other part of this presentation is, I
did come here for the second part, was we're
going to be adding, if the Zoning Board of
Appeals allows us, if they approve us, we're
going to be adding a front porch. Right now,
the house, as you can see, has this awning,
which is going to be removed, but it's not going
to be replaced with this awning. We're actually
going to be replacing it, should it get
approved, with a nice wood-framed porch with
Colonial columns. And the reason we're making
that now, so I don't have to come back here to
this Board should the ZBA approve us.
This is very simple. It's going to match
the crown detail that's typical on the house,

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two Colonial columns and a flat roof. That's
what we're going to do. I didn't try anything
with the pediment, because I didn't want to
touch the windows that were there, so I thought
that actually worked nicely with that. Should
the ZBA approve that, that's what we're going to
be -- hopefully, they'll approve that as well.

In the back, there's a deck that we're
going to be adding also. This is a ZBA issue,
should that get approved, those two elements
highlighted in blue. That's why we're here as
well tonight.

CHAIRMAN UELLENDahl: Okay. All right.

So --

MR. RUSSO: One of the owner's
representative is here, she's behind me.
CHAIRMAN UELLENDAHL: Excuse me?

MR. RUSSO: The mother of the owners is here behind me, so she's a resident as well.

MS. ROSA: I think I know Frank.

CHAIRMAN UELLENDAHL: Oh, I had know idea.

MS. ROSA: I know Dennis.

CHAIRMAN UELLENDAHL: Okay. All right.

So now thank you very much for the presentation.

MR. RUSSO: Okay.

CHAIRMAN UELLENDAHL: And I do have one question. When I'm looking at your drawings and your -- it's about the windows, obviously. There's no problem that I can see as far as the siding is concerned, it's beautiful. It's going to be shingles. You know, it could be clapboard, but you selected --

MR. RUSSO: Shingles.

CHAIRMAN UELLENDAHL: -- shingles. But I got on my bike this afternoon, after, you know, having -- you know, having taken a closer look at your drawings, and see if there are any
historic houses that have windows with one
eleven-sixteenth wide mullions. There are --

MR. RUSSO: Oh, you mean as a divider?

CHAIRMAN UELLENDahl: Yes. The mullion,
the width of the mullion, this is what concerns
me. Is there -- I mean, Marvin makes all kinds
of mullions, but I don't think this is
historically correct to have six-over-six
double-hung windows with these very, very beefed
up mullions. If you walk around, if you drive
around town, you don't see that, so I do have a
problem with this. So that's my first question,
if there is anything that could be closer to the

three-quarter or seven-eighth of an inch mullion
that we would accept. I cannot accept one
eleven-sixteenth wide mullion.

MR. RUSSO: If I may.

CHAIRMAN UELLENDahl: It is very, very
strong, and some of those windows are relatively
small. So it would not set a good example in
the Historic District.
MR. RUSSO: What I found out when I -- I, personally, don't like the thickness of the mullion myself, but when I called and I had the representative come in for Marvin -- because I actually contacted several other window manufacturers and most of them won't even make an authentic divided insulated unit.

CHAIRMAN UELLENDahl: Right.

MR. RUSSO: I think Norwood is another manufacturer that I did find that had one. They said that this is their typical detail. I personally think that seven-eighths of an inch to an inch would be much better in proportion. Should they approve that -- should they be able to make that, by all means, that's what I'm going to show, that's what the construction drawings will show. But, if they do not make that, I'm at a loss to find a manufacturer that will make it for that size.

MEMBER MC MAHON: Right.

MR. RUSSO: So that's the only situation I
MEMBER MC MAHON: I did have a Marvin unit made up for myself and they were able to achieve that for me, but I went to a single pane.

MR. RUSSO: Okay.

MEMBER MC MAHON: Only because I have a storm window on my house and I wasn't going to change all my windows. So I had a storm panel, which I still -- you know, everything has storm panels.

MR. RUSSO: Yeah.

MEMBER MC MAHON: And they were able to do that for me and it's all wood. But I can understand, you know, certainly --

MR. RUSSO: There's limitations as --

MEMBER MC MAHON: Yeah.

MR. RUSSO: -- to what they can do with authentic divided glass. So they can make this. This for sure is a sample that they sent me.

They can -- I know they can make the single pane thinner for sure, but they have that storm on
MEMBER MC MAHON: Yeah, that muddles --
that muddles it worse than that.

MR. RUSSO: Exactly.

MEMBER MC MAHON: Because what you have
when you get to a depth or a width like you
proposed and then you have the depth of the
insulated panel, then it becomes this whole --
really, it's a visual effect that --

MR. RUSSO: I agree.

MEMBER MC MAHON: -- gives it almost like
three dimensional, sort of like glass block,
almost, effect rather than a six-over-six.

MR. RUSSO: I agree.

MEMBER MC MAHON: But if you can look into
it --

MR. RUSSO: Oh, definitely.

MEMBER MC MAHON: -- we'd really
appreciate, you know, any input in that regards.
But I think what Frank is saying, that at this
point, it does look a little too over the top.
But we would certainly like to work with you and
try to resolve it.

MR. RUSSO: I know --

CHAIRMAN UELLENDAHL: I mean, of course,
your client will spend a lot of money on these windows.

MR. RUSSO: Of course.

MEMBER MC MAHON: Yeah, one way or the other.

CHAIRMAN UELLENDahl: I mean, this is -- that's a beautiful concept. We do know, just to let you know as an alternative, you know, we don't -- we have been approving, obviously, the true divided lights with the glass, the thermopane going through, and the space apart in between with three-quarters or seven-eighth of an inch. That's something that we've been approving all along here in the Historic District. But, you know, in particular, when you go -- you know, there are other ways even. I mean, two-over-two would be a different look. But, still, if you walk through the Village, these historic houses all have very thin mullions.

MR. RUSSO: Oh, no, I understand that.
The reason I presented this is because this is what I found that they actually built.

MEMBER MC MAHON: Right, yeah.

CHAIRMAN UELLENDahl: Right.
thing. But we can't, you know, toss that around between ourselves. You know, hopefully, somebody has the right insurance, or whatever, that can take care of these issues.

As far as looking at what you presented, you are right on spot with everything you're proposing. I mean, to get rid of all the composite siding, going to the shingles, getting rid of the back stairway, making it a single-family, the whole bit is right on target.

MR. RUSSO: Thank you.
MEMBER MC MAHON: So I think you --
CHAIRMAN UELLENDAHL: But that's not what we're concerned with.
MR. RUSSO: I gotcha.
CHAIRMAN UELLENDAHL: Obviously, there's other Boards.
MR. RUSSO: What I would ask, if I can, is if the Board chooses to approve it, to just approve it with seven-eighths, and then I'll come up with a window to meet that.
CHAIRMAN UELLENDALH: Yes.

MEMBER MC MAHON: That's fine, yeah.

CHAIRMAN UELLENDALH: Yes, we would.

MR. RUSSO: Okay. But not an aluminum window.

CHAIRMAN UELLENDALH: No.

MR. RUSSO: Still wood-framed seven-eighths.

CHAIRMAN UELLENDALH: Well, I mean, there are composite materials now that we approve. I mean, Marvin's, this is not wood. I mean, this is a composite material as well on the outside. So it's going to be white, right, the windows?

MR. RUSSO: White.

CHAIRMAN UELLENDALH: Yeah. So there is no problem.

MR. RUSSO: Okay. So I will show that in my construction drawings that it will be seven-eighths muntins.

MEMBER MC MAHON: That would be great.

CHAIRMAN UELLENDALH: Yeah.
MR. RUSSO: Okay. And if, like I said, going back, if by chance I can't get them to build it authentically divided, it will be simulated.

CHAIRMAN UELLENDahl: Correct.

MEMBER MC MAHON: Correct, yeah. Yeah.

CHAIRMAN UELLENDahl: Right.

MR. RUSSO: That's just practicality.

MEMBER MC MAHON: Yeah, that's the way it goes.

CHAIRMAN UELLENDahl: And, you know, your client will save a lot of money.

MR. RUSSO: Of course.

CHAIRMAN UELLENDahl: But it's really more like the look in the Historic District. The one eleven-sixteenth is just too overpowering.

MR. RUSSO: Oh, I know. That's actually a nice proportion when the doors get to be eight foot tall, because it's a big piece of glass. So that proportion actually looks nice. But I do agree, it's busy.
MEMBER MC MAHON: Yeah, six-over-six.

CHAIRMAN UELLENDAHL: I mean, we can make an exception as far as the entry door is concerned. But the entry door stays the same, or is this new?

MR. RUSSO: No. We're putting new entry doors on.

CHAIRMAN UELLENDAHL: Yeah, okay. So the entry door could be a little bit different, I mean.

MR. RUSSO: Well, what I drew on the entry door is what we're thinking about putting on, and it's just basically a Koch type of door. The bottom is wood, raised panel, and the top is glass. So the proportion of those divided lights all are seven-eighths on the door.

CHAIRMAN UELLENDAHL: Okay.

MR. RUSSO: So I'd rather keep it that way, and I'll specify seven-eighths for you.

CHAIRMAN UELLENDAHL: So, I mean, that makes sense overall --
MR. RUSSO: Of course.

CHAIRMAN UELLENDHAHL: -- if we are continuing with seven-eighth.

Okay. So now the second proposal was, actually, the entry that you need.

MR. RUSSO: That's the portico that we're proposing to the front of it. And I think it does it need.

MEMBER MC MAHON: Yeah.

MR. RUSSO: Hopefully, the Zoning Board approves it.

MEMBER MC MAHON: I love the fact that you flattened it so it doesn't interrupt the upstairs windows. I think that's very important, because you get the continuity coming across the front of the house. And there's nothing wrong with a flat roof, it's typical and very much done in Greenport.

CHAIRMAN UELLENDHAHL: I spoke to Caroline Waloski, who is not -- who is on the Board here, and she is almost a neighbor of yours, three, four houses down.

MR. RUSSO: Okay.

CHAIRMAN UELLENDHAHL: There's the Siren's
Song Gallery. She has a similar porch that
you're proposing. And the one thing that I
noticed, that you have very strong -- I mean,
this is a very powerful column. I mean, what is
the size of the round columns that you are
suggesting?

MR. RUSSO: It's actually a 10-inch
diameter.

CHAIRMAN UELLENDahl: Ten-inch.

MR. RUSSO: Yeah.

CHAIRMAN UELLENDahl: I mean, could you --

MR. RUSSO: We could do eight.

CHAIRMAN UELLENDahl: Yeah. I mean,
actually, I would like you to take a look at the
Siren's Song house. This is very, very similar.
It's more gracious in a way, as far as the
proportions are concerned. It's a little bit
lighter. And you may actually like it better to
scale it down in size. I mean, that's my
suggestion. I mean, 10 I think is a little bit
-- because this is -- you know, it's really
robust when I look at this elevation.
MR. RUSSO: If I can, I'll explain what I did. On a portico that's typically this small, I usually use eight-inch, but because I went with these large muntins, because that's what I found, it was kind of funny. So I wanted to keep it all a little thicker because of the windows. But since I'm going to go to seven-eighths, then the columns should be eight and it would be fine.

CHAIRMAN UELLENDahl: Yeah. So it could be eight, or take a look around.

MR. RUSSO: Yeah.

CHAIRMAN UELLENDahl: But I find it a little bit too strong.

MR. RUSSO: That's the reason behind it.

CHAIRMAN UELLENDahl: That was the reason. Okay, that's what I wanted to hear.

MEMBER BORRELLI: Paul, I have a question.

MR. RUSSO: Yes.

MEMBER BORRELLI: I don't know exactly what the little eyebrow window roofs are called.
over the tops of those windows on the second floor.

MR. RUSSO: These ones here?

MEMBER BORRELLI: The flat -- yes.

MR. RUSSO: That's actually just a dental crown moulding.

MEMBER BORRELLI: That's what it is? And on top of that is not like a little roof, like a little ledge?

MR. RUSSO: No, no, no. There's a little bit of a ledge, because the crown actually comes out about three inches.

MEMBER BORRELLI: Right. And I was just wondering, as you're going through the restoration process, is there metal covering that, like a zinc or a --

MR. RUSSO: Yes, usually there is.

MEMBER BORRELLI: There is?

MR. RUSSO: Yes. So what happens is --

MEMBER BORRELLI: Are you doing that again or are you --
MR. RUSSO: Yes. It won't be visible from the street, though.

CHAIRMAN UELLENDAHL: This is what it looks like up there.

MEMBER BORRELLI: You can't -- right, you can't see it.

MR. RUSSO: No.

MEMBER BORRELLI: But you're going to --

MR. RUSSO: Yes, we cap it.

MEMBER BORRELLI: You do?

MR. RUSSO: It's called window capping.

MEMBER BORRELLI: Yeah.

MR. RUSSO: It goes underneath the shingles and it actually --

MEMBER BORRELLI: Right.

MR. RUSSO: -- wraps on top. It's just a very hairline -- an eighth of an inch that they just bend it over the top of that.

MEMBER BORRELLI: Right. What are you using, do you know?

MR. RUSSO: They're probably going to use
white aluminum, since the house is all white.

So that's what they're going to use.

MEMBER BORRELLI: Are you going to -- will the portico as well be wrapped on the top of the -- will that have the metal over top of the roof as well, or will that go with asphalt?

MR. RUSSO: The top of the -- no.

MEMBER BORRELLI: Like up at the entranceway, the portico thing.

MR. RUSSO: It won't be asphalt. It will probably be like a rubberized roof.

MEMBER MC MAHON: Yeah, EPDM or something.

MR. RUSSO: Yeah. You won't see it, though.

MEMBER MC MAHON: No, no.

MEMBER BORRELLI: No. I was just wondering if you're --

MR. RUSSO: There'll be a white drip edge around the top.

MEMBER BORRELLI: Just for restoration, if you had found the metal on it, or if it had
already been destroyed, or if it did come with
the metal over the -- wrapped over the top.

MEMBER MC MAHON: No, this is a --

MR. RUSSO: I didn't see on top of that.

MEMBER MC MAHON: This is a new thing, and
what was put up there was really just badly done
and contemporary.

MR. RUSSO: It's in a sad state. I mean,
it's a great location.

MEMBER MC MAHON: They always didn't do it --

MR. RUSSO: I told them I would have
bought it if I knew it was on the market.

MEMBER MC MAHON: They didn't always do it
right.

MR. RUSSO: It's a nice spot.

MEMBER MC MAHON: That's a fallacy.

CHAIRMAN UELLENDahl: Okay. Lucy, do you
like your old house?

MEMBER CLARK: It's not, I'm mistaken.

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Mine is -- Jonnie Kerbs is next door, and then
mine was --
MR. RUSSO: It was 1980, you know.
MEMBER CLARK: Yeah, you know, I don't remember much of the '80s. No, I'm kidding, just kidding.
CHAIRMAN UELLENDahl: I'm sorry.
(Laughter.)
MEMBER CLARK: Just kidding.
MEMBER MC MAHON: All right. So, in general, I think it's a great feeling. You're doing the right thing for the house.
CHAIRMAN UELLENDahl: Yes. I mean, it needs it, obviously.
MEMBER MC MAHON: Yeah.
MR. RUSSO: Okay. I appreciate it.
CHAIRMAN UELLENDahl: And, of course, Joan also is sitting here in the audience. We love her.
MEMBER MC MAHON: Yes.
MS. ROSA: That's good.
CHAIRMAN UELLENDahl: And we're trying to help you turn this into a beautiful exterior. I'm sure on the inside it's going to be.
MEMBER BORRELLI: Is this the paint colors...
of the house?

CHAIRMAN UELLENDahl: No.

MEMBER BORRELLI: No.

MR. RUSSO: That's not mine.

MEMBER BORRELLI: Okay.

CHAIRMAN UELLENDahl: Okay. So then are there -- is there any further discussion or any questions for the Architect?

MEMBER MC MAHON: I don't believe so.

MEMBER BORRELLI: Beautiful, really beautiful.

MR. RUSSO: Thank you.

CHAIRMAN UELLENDahl: So then may I have a motion?

(No response.)

CHAIRMAN UELLENDahl: Well, I will make the motion.

MEMBER MC MAHON: Motion, yes.

MEMBER CLARK: Okay. I was just --

CHAIRMAN UELLENDahl: To accept the window design, as revised during our discussion, mullions to be three-quarters of an inch or seven-eighth of an inch, and the siding is fine
selected a white color. And the roofing will remain as is.

Then, on the second application or the second part of the application, this pertains to the entryway, the porch. We would like to see a slimmer design of the columns, eight inches or possibly less. But we like everything that you suggested, and we'll be working with you. If you have any questions --

MR. RUSSO: Okay

CHAIRMAN UELLENDAHL: -- you can call us, or call the Building Inspector and -- but, as far as I'm concerned, we would like to hear back that the seven-eighth mullion width is feasible. And we would like to know whether you're going to -- the, you know, alternative of the divided-light, as opposed to the true, the single --

MR. RUSSO: I'll communicate that back to
the Board.

CHAIRMAN UELLENDHAHL: Okay. So can I have a second?

MEMBER CLARK: I second.

CHAIRMAN UELLENDHAHL: All in favor?

MEMBER MC MAHON: Aye.

CHAIRMAN UELLENDHAHL: Aye. All in favor, motion carries.

Paul, thank you very much for your presentation.

MR. RUSSO: Thank you.

MEMBER MC MAHON: Thank you.

CHAIRMAN UELLENDHAHL: And good luck.

MR. RUSSO: Thank you.

MEMBER BORRELLI: Beautiful, it's very beautiful.

MR. RUSSO: Do you need any samples, by the way?

CHAIRMAN UELLENDHAHL: Samples of, well --
MEMBER MC MAHON: This was good, the visual, and I know that product, so --

MR. RUSSO: Okay.

CHAIRMAN UELLENDahl: No, we do not need to.

MR. RUSSO: Okay.

CHAIRMAN UELLENDahl: You may take it back.

MR. RUSSO: If you're going to throw them out, I'll keep them in the office for another presentation.

CHAIRMAN UELLENDAHL: No. No, you should, because I'm sure there will be --

MEMBER MC MAHON: Guys, just for your information, you can go home and get dinner started, if you'd like. You don't have to stay.

MRS. RULE: Oh, no.

MR. RULE: That's okay.

MEMBER CLARK: And call us when it's done.

(Laughter.)

CHAIRMAN UELLENDahl: All right.
MEMBER MC MAHON: Very well prepared.
MRS. RULES: Thank you.
CHAIRMAN UELLENDahl: Thank you.
MEMBER MC MAHON: All right. Thank you.
MEMBER BORRELLI: Do we give an award for the best presentation so far in my experience on the Historic Committee?
MS. ROSA: Who, Paul?
MEMBER BORRELLI: (Nodded yes.)
MEMBER MC MAHON: See you.
CHAIRMAN UELLENDahl: Good luck.
MR. RULE: Thank you.
MS. ROSA: It's going to be beautiful.
CHAIRMAN UELLENDahl: Oh, yes. The house needs a lot of help.
MEMBER BORRELLI: I give you a 10.
MR. RUSSO: You don't know if -- I do a lot of villages, so I don't know.
MS. ROSA: It was the Beebe house, did you know that? Originally, it was the Beebe house.
Is that name popular?
MEMBER CLARK: Yes.

MEMBER MC MAHON: I worked with the Beebes.

CHAIRMAN UELLENDHAHL: Well, Beebe is a big North Fork name, yes.

MEMBER MC MAHON: I worked with Tom and Sid, right.

MRS. ROSA: A Long time ago, huh?

MEMBER MC MAHON: I worked with them from time to time.

MEMBER BORRELLI: Good presentation. Bravo, Senore Russo.

CHAIRMAN UELLENDHAHL: All right. Moving right along. So we're going back to Item #2, discussion and possible motion on an application submitted by Andrew and Kelly Platis, the owners of a residential property located in the Historic District at 540 Main Street. The applicants would like to have their house repainted. Suffolk County Tax Map #1001-4-3-24. So, while I was on my bike, I looked at
the house. This is yellow right now. There is a photo as part of the application. I don't know if you have the real photo -- the color slots. I will pass them around.

MEMBER CLARK: Oh, I have that.

CHAIRMAN UELLENDahl: You have them?

MEMBER CLARK: Yeah, I do. Yup. I don't have the photo. I have the color samples, yes.

CHAIRMAN UELLENDahl: And so, basically --

MEMBER CLARK: Is this Miriam Harley's house?

CHAIRMAN UELLENDahl: No.

MEMBER CLARK: Oh.

CHAIRMAN UELLENDahl: This is the last application. This is Item #4, Miriam Hartley. This is on Main Street.

MEMBER CLARK: So is Miriam Hartley.

CHAIRMAN UELLENDahl: Oh, no, no.

MEMBER CLARK: Oh, no, First Street. I'm sorry.

CHAIRMAN UELLENDahl: Yeah.

MEMBER CLARK: Is this Irene Urban's old
MEMBER BORRELLI: It's like closer from the Claudio, the old Claudio house across the street.

MEMBER CLARK: Uh-huh.

MEMBER BORRELLI: It's kind of over near there.

MEMBER CLARK: Oh, okay, by John Costello's on Broad?

MEMBER BORRELLI: Yeah. A little further to the Village.

MEMBER CLARK: Okay.

CHAIRMAN UELLENDAHL: It's on the same side as the Rosa project.

MS. ROSA: That's my house.

CHAIRMAN UELLENDAHL: Just a little further up.

MEMBER BORRELLI: Towards the Greek church.

MS. ROSA: The Hartley?

CHAIRMAN UELLENDAHL: Yes.

MS. ROSA: It's two houses above mine.

CHAIRMAN UELLENDAHL: Yes. It's really very close. So this is what the house looks
like. It has a covered porch. And I guess the

application says that -- since the owners are
not here, the applicants are not present. The
house is not going to change, it's just
basically --

MEMBER MC MAHON: Yeah, they want to
repaire.

CHAIRMAN UELLENDAHNL: -- paint. And this
seems to be relatively bright yellow, and
they're turning this into a more historic --
they chose the Benjamin Moore Historic Colors,
the HC colors. And I -- you know, I like the
mustard color, HC 29, for -- I think this is the
main siding color, and then the -- then there is
a lighter trim color, which is related to it,
and the entry door will have a rust color. So I
like what I see here. I mean, it's the owner's
choice.

MEMBER MC MAHON: Yeah. That's better
than what's there, by far.

CHAIRMAN UELLENDAHNL: It's definitely an
improvement over what we have right now.

MEMBER MC MAHON: And mustard is very much a historic color.

CHAIRMAN UELLENDahl: Yeah.

MEMBER BORRELLI: Yeah.

CHAIRMAN UELLENDahl: So take a closer look at everything. I personally agree with the color scheme and it's going to be beautiful.

MEMBER MC MAHON: That's fine. It's going to be a lot better, yes.

CHAIRMAN UELLENDahl: Yeah.

MEMBER CLARK: Beautiful.

MR. RUSSO: If I may --

CHAIRMAN UELLENDahl: Yes.

MR. RUSSO: -- just interject. This is the Norwood window.

CHAIRMAN UELLENDahl: So we're -- just for the minutes, we're going back to Item #2 for a second.

MR. RUSSO: I didn't realize I had it in the car.
CHAIRMAN UELLENDahl: Paul Russo is showing us a sample of a --

MR. RUSSO: Norwood is the manufacturer.

CHAIRMAN UELLENDahl: -- Norwood window.

MR. RUSSO: And this is -- no, this is not simulated. This is authentic divided, just like the Marvin.

CHAIRMAN UELLENDahl: Right.

MR. RUSSO: And they can actually do it in seven-eighths.

MEMBER MC MAHON: Uh-huh.

CHAIRMAN UELLENDahl: Yeah.

MR. RUSSO: It's like a heavy three-quarters it is.

CHAIRMAN UELLENDahl: Yeah.

MR. RUSSO: That's what they call it. So they do make it.

MEMBER MC MAHON: Okay.

CHAIRMAN UELLENDahl: There is a possibility to --

MR. RUSSO: They make it, because they
actually came in. I specifically called every manufacturer I knew.

CHAIRMAN UELLENDHAHL: This is wood also?

MR. RUSSO: This is all wood, and authentic, and seven-eighths.

MEMBER MC MAHON: Okay.

CHAIRMAN UELLENDHAHL: Okay.

MR. RUSSO: The other one was not, the other one was a thicker Marvin.

CHAIRMAN UELLENDHAHL: Yeah.

MEMBER MC MAHON: Right, right.

MR. RUSSO: I'm pretty sure they could do it, I'd have to ask, but we can do it.

MEMBER MC MAHON: Okay.

CHAIRMAN UELLENDHAHL: All right. Thank you.

MR. RUSSO: I didn't know I had it in my car.

MEMBER MC MAHON: Appreciate it.

CHAIRMAN UELLENDHAHL: Yeah. Thank you very much.
MR. RUSSO: Thank you.

MEMBER CLARK: Thank you.

MR. RUSSO: Take care.

MEMBER BORRELLI: Bye now.

CHAIRMAN UELLENDAHL: Bye. So, if there is any -- no further discussion on this paint proposal for Main Street, 540 Main Street --

MEMBER CLARK: I just have a question.

CHAIRMAN UELLENDAHL: Yes.

MEMBER CLARK: Is the applicant supposed to be present?

CHAIRMAN UELLENDAHL: No, not necessarily.

MEMBER MC MAHON: No, they don't have to.

CHAIRMAN UELLENDAHL: If this is -- I mean, we usually like to see them, but if it's just painting the house and they submit all the information that we require, and they did this, we can make up our mind and approve it or disapprove it. You know, if we had questions -- if you have questions, then --

MEMBER CLARK: We would table it?
CHAIRMAN UELLENDahl: -- we would possibly, you know, have to get back to him and then we can table it. But, in the case like this, it's really relatively easy.

MEMBER CLARK: Straightforward.

CHAIRMAN UELLENDahl: Straightforward.

MEMBER CLARK: Okay.

CHAIRMAN UELLENDahl: Yeah.

MEMBER CLARK: Just a question.

CHAIRMAN UELLENDahl: Yeah.

MEMBER CLARK: A clarification. Thank you.

CHAIRMAN UELLENDahl: So then I will make a motion to accept the color selection for 549 Main Street.

MEMBER BORRELLI: 540.

CHAIRMAN UELLENDahl: 540 Main Street -- she's cracking up -- as presented by this application.

MEMBER BORRELLI: I second.

CHAIRMAN UELLENDahl: You second it? All in favor?
MEMBER MC MAHON: Aye.

MEMBER BORRELLI: Aye.

MEMBER CLARK: Aye.

CHAIRMAN UELLENDAL: Aye.

Motion carries, all in favor. So they're good to go. And I will sign the approved application after the meeting.

All right. So now Item #4 is discussion and possible motion on an application submitted by Tom and Miriam Farmakis, the owners of the residential property located in the Historic District at 437 First Street. The applicants are proposing to extend the existing mudroom and covered porch located in the backyard of their house. Suffolk County Tax Map #1001-4-6-39.

Now, I actually am working on this little project, but I want you -- so I cannot vote on this, but I would like you to -- I would like to remind you that the contractor, Steven Schroeder, was here last year and presented basically the renovation of the main house. It's the former Frank Hartley House, an historic, beautiful structure. And we approved the siding, the windows. It's a beautiful two-over-two Andersen replacement window design
with true divided glass.

And the addition is relatively small in the back of the building, as you can see on the site plan. And, as a matter of fact, we're even cutting everything back two feet, so the addition is going to be even smaller. They don't need that much space. But there is a current mudroom, which is very small. We're just extending it a little bit, but we would like to extend the porch as well.

So what you see in the elevations is basically the windows to be duplicated by what's there, obviously. The siding is going to be the clapboard, painted white, as the house looks like right now.

The sliding door that is on my drawing at this point is going to be a French door, or even a single door. They don't -- since we're cutting this back another two feet, there is no room for a sliding door. So this is even going to be a more traditional look. But all of this
is happening way in the back of the building, so it's not visible from the street. But the owners really want to do the right thing as far as the historic character of the house is concerned. It's a beautiful house.

I mean, the banisters, you know, I can come back and show you what they -- what we're going to pick. They have very, you know, extravagant, beautiful balusters in the front, on the front porch, but the front porch is totally separate from the back. So I feel they don't have to spend that money in the back, because it's not visible, so it could be something simpler, but it's all going to be cedar and painted, real wooden materials.

So this is what we're here for tonight as far as this presentation goes.

MEMBER MC MAHON: Well, you talk a good story, and I think we trust in regard to what you've presented. No, it is the back of the house, we all understand that.
CHAIRMAN UELLENDALH: And it's still, it's going to look beautiful.

MEMBER MC MAHON: And it's a small addition.

CHAIRMAN UELLENDALH: Yeah.

MEMBER MC MAHON: And you stated that you're going to keep the windows the same and the trims.

CHAIRMAN UELLENDALH: Which we approved last year.

MEMBER MC MAHON: The colors that you did last year when Lucy and I were not, or any of us were present, but previously approved. And the baluster again --

MEMBER CLARK: I don't remember that.

MEMBER MC MAHON: Previously approved and whatever. And the baluster I don't think is a big deal.

CHAIRMAN UELLENDALH: No. Okay.

MEMBER MC MAHON: It's minimal, so I would --

CHAIRMAN UELLENDALH: Someone will have to --
MEMBER MC MAHON: I would chance to make a motion to approve the proposed additions in the rear of the house. And what is the address here?

CHAIRMAN UELLENDahl: For the Farmakis residence.

MEMBER CLARK: With the scale-down that Frank spoke of?

MEMBER MC MAHON: Yes, at 437 First Street.

MEMBER CLARK: Scaled down, as Frank --

MEMBER MC MAHON: Scaled down, as Frank had stated.

CHAIRMAN UELLENDahl: Right.

MEMBER MC MAHON: Stated by the Architect, excuse me, as per the professional. That's it.

MEMBER BORRELLI: I second.

MEMBER MC MAHON: All right

CHAIRMAN UELLENDahl: All in favor?

MEMBER CLARK: Aye.

MEMBER MC MAHON: Aye.
MEMBER BORRELLI: Aye.

CHAIRMAN UELLENDAL: Okay. Motion carries. So I will inform my clients accordingly.

MEMBER MC MAHON: Okay.

CHAIRMAN UELLENDAL: They have to go through ZBA anyway, and then those drawings will then eventually end up at the Building Department for a building permit. Okay, good.

So we're almost there. Item #5, motion to approve the minutes of the April 7, 2014 meeting. I so motion. I read them.

MEMBER CLARK: I just have one thing.

CHAIRMAN UELLENDAL: Yes.

MEMBER CLARK: I believe page 22, number 26, I believe they have you speaking when it's actually Mr. DeCillis about Basso.

CHAIRMAN UELLENDAL: So page number --

MEMBER CLARK: Twenty-two.

CHAIRMAN UELLENDAL: Twenty-two?

MEMBER CLARK: Correct.
CHAIRMAN UELLENDAHL: It's a misspelling of a name, Lucy?

MEMBER CLARK: No. It has you speaking, when I believe it's the applicant that should be speaking here.

CHAIRMAN UELLENDAHL: Oh, okay. Please check.

MEMBER CLARK: "Which I'm using." It's definitely the applicant. "Yeah. This is going to hang from -- this is the old Nosh sign, which I'm using." You wouldn't be using the old Nosh sign.

CHAIRMAN UELLENDAHL: Oh, yes, the Nosh sign, that's right. Okay.

MEMBER CLARK: Right?

CHAIRMAN UELLENDAHL: Okay.

MEMBER CLARK: So that's the only thing I see.

CHAIRMAN UELLENDAHL: Okay. So then I make a motion to approve the minutes, with the correction on page 22.
MEMBER MC MAHON: Second.

CHAIRMAN UELLENDAHL: Second?

MEMBER MC MAHON: Second.

CHAIRMAN UELLENDAHL: By Mr. McMahon. All in favor?

MEMBER BORRELLI: Aye.

MEMBER MC MAHON: Aye.

MEMBER CLARK: Aye.

CHAIRMAN UELLENDAHL: Aye. Motion carries.

Then Item #6, motion to accept the minutes of the May 5th meeting, 2014. I actually read the whole thing, and it took as long as the entire meeting, because I read every word, and I couldn't find a single mistake. So that's why --

MEMBER CLARK: I got halfway through those. The May ones?

CHAIRMAN UELLENDAHL: I make that motion to accept the minutes.

MEMBER CLARK: The May?

CHAIRMAN UELLENDAHL: Yes, the May meeting.

MEMBER CLARK: Oh, accept, not approve.
Chairman UellendaHL: Accept.

Member Clark: I second.

Chairman UellendaHL: All in favor?

Member Mc Mahon: Aye.

Member Borrelli: Aye.

Member Clark: Aye.

Chairman UellendaHL: Aye. The motion carries.

So Item #7, motion to schedule the next HPC meeting for July 7th. This is the Monday after July 4th. July 4th is on a Friday; five, six, seven. So it's the Monday after the big weekend. Are we going to be around, or is anybody on vacation?

Member Borrelli: I should be here.

Member Mc Mahon: Yeah, I don't see --

Chairman UellendaHL: Because it's sort of close to the big weekend, so people are taking off in the summer and going away. We never go away, Dennis, in the summer, do we?

Member Mc Mahon: No.

Member Clark: You do, Frank, you do.
CHAIRMAN UELLENDahl: Yes, I have to at
one point.

MEMBER CLARK: Frank, you do.

CHAIRMAN UELLENDahl: So then I make a
motion to schedule the next HPC meeting for July 7.
MEMBER CLARK: Second.

CHAIRMAN UELLENDahl: All in favor?
MEMBER BORRELLI: Aye.
MEMBER CLARK: Aye.
MEMBER MC MAHON: Aye.

CHAIRMAN UELLENDahl: Aye.
And motion to adjourn at 5:56.
MEMBER CLARK: Second.

CHAIRMAN UELLENDahl: So we got second.
And all in favor?
MEMBER MC MAHON: Aye.
MEMBER BORRELLI: Aye.
MEMBER CLARK: Aye.

CHAIRMAN UELLENDahl: Aye.
(Whereupon, the meeting was adjourned at
5:56 p.m.)
CERTIFICATION

STATE OF NEW YORK )

) SS:

COUNTY OF SUFFOLK )

I, LUCIA BRAATEN, a Court Reporter and Notary Public for and within the State of New York, do hereby certify:

THAT, the above and foregoing contains a true and correct transcription of the proceedings taken on June 2, 2014.

I further certify that I am not related to any of the parties to this action by
blood or marriage, and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 20th day of June, 2014.

____________________
Lucia Braaten