

1 VILLAGE OF GREENPORT
2 STATE OF NEW YORK:COUNTY OF SUFFOLK
-----x

3 HISTORIC PRESERVATION COMMISSION
4 REGULAR MEETING
5 -----x
6

7
8 Third Street Firehouse
9 Greenport, New York

10 August 4, 2014
11 5:00 P.M.

12
13 B E F O R E:

14 FRANK UELLEND AHL – CHAIRMAN

15 ROSELLE BORRELLI – MEMBER

16 LUCY CLARK – MEMBER

17 DENNIS MC MAHON – MEMBER

18 CAROLINE WALOSKI – MEMBER

19

20 EILEEN WINGATE – VILLAGE BUILDING INSPECTOR

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1 (Whereupon, the meeting was called to order
2 at 5:03 p.m.)

3 CHAIRMAN UELLEND AHL: So let me open this
4 month's Historic Preservation Commission regular
5 meeting. It is August 4th, 2014, and it is 5:03.
6 My name is Frank Uellendahl. I'm joined with
7 Lucy Clark, yes.

8 MEMBER MC MAHON: Dennis McMahon.

9 MEMBER BORRELLI: Roselle Borrelli.

10 MEMBER WALOSKI: Caroline Waloski.

11 CHAIRMAN UELLEND AHL: Okay. So we have a
12 full quorum, so we should be good to make
13 decisions. We have four items on the agenda
14 tonight. The first one should be very quick.

15 Let me just start with Item #1, discussion
16 and possible motion on an application submitted
17 by Audrey Rackett, the owner of the residential

18 property located in the Historic District at 102
19 Bay Avenue. The Applicant is seeking what I call
20 As-Built HPC approval for painting all exterior
21 trim white and the fiber cement siding slate
22 gray, or dove gray, of their house; Suffolk
23 County Tax Map #1001-5-2-23.

24 This is a project that is right behind my
25 house, and I saw the owners paint their house

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1 over the weekend, probably a month ago. And I
2 spoke to Dennis, because we are both neighbors on
3 the same block, and then I spoke to the owners,
4 and I said, "Well, you are in the Historic
5 District. You may need approval from the HPC,"
6 which he didn't know. And then I connected with
7 the Building Inspector. And welcome, Eileen
8 Wingate. By the way, she -- there have been some
9 changes, I have to say that now. Eileen Wingate
10 is going to join us for our monthly meetings. We
11 have a new Village Administrator, Paul Pallas,
12 and, well, not everybody may know, you know. So
13 I'm glad Eileen is on board, because she accepts

14 all applications, and she's really the go-to
15 woman if there are any problems. So thank you
16 for joining us tonight.

17 MS. WINGATE: I'm glad to be here.

18 CHAIRMAN UELLEND AHL: Okay. So I took a
19 photo just, you know, because I don't know if you
20 all went by there; I doubt it. But I personally
21 don't have any problems with the color. The
22 house was in sort of, you know, not disrepair,
23 but it needed -- they started to scrape down --

24 MEMBER BORRELLI: A touch-up.

25 CHAIRMAN UELLEND AHL: -- the trim work

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1 years and years ago, and that's what it looked
2 like for all this time. And that's when -- I
3 think I speak for you, too, Dennis.

4 MEMBER MC MAHON: Uh-huh.

5 CHAIRMAN UELLEND AHL: We were actually
6 happy that they painted the house over the
7 weekend, and the house was all white. The trim
8 remains white, which is nice, and this is now
9 slate or dove gray, a Benjamin Moore color, as I

10 was told.

11 And I had a conversation with Eileen. What
12 we have to understand is that if people want to
13 repaint their houses, they can do so, even in the
14 Historic District, without coming to this Board.

15 MEMBER WALOSKI: Oh, okay.

16 CHAIRMAN UELLEND AHL: I was not totally
17 aware of this. Eileen clarified this for us.
18 She said only if there was a building permit
19 required we will get involved in this. Now, we
20 can discuss this at one point, I don't want to do
21 it now, but if -- you know, we should -- you
22 know, if we want to change the code, then we will
23 have to move on this, but this is just a fact.
24 Just repainting the house does not require us to
25 get involved.

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1 So, since the owners -- they all live in
2 New Jersey, and I said, "Well, listen, you
3 don't -- you know, "I don't expect you to come
4 here." You know, two of the Board members
5 already sort of agreed that it looks much nicer

6 than it was before.

7 So I will make a motion. If there's any
8 discussion, I mean, do you have any questions
9 based --

10 MEMBER WALOSKI: No. It's a generic gray.

11 CHAIRMAN UELLEND AHL: Yeah.

12 MEMBER WALOSKI: So I don't think it's
13 objectionable.

14 CHAIRMAN UELLEND AHL: It's actually nice,
15 because a lot of houses that are being repainted
16 are in the yellow range, and there's already talk
17 about, "Oh, another yellow house?" So this
18 actually looks solid, nice, very clean. I mean,
19 it's fiberglass siding. Would we want something
20 else? Yes, but it's just a repainting job.

21 So, if there is no further discussion on
22 this application, then I would offer a motion to
23 accept the --

24 MEMBER MC MAHON: And I will second it.

25 CHAIRMAN UELLEND AHL: Approve or accept the

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1 motion.

2 MEMBER BORRELLI: Aye.

3 CHAIRMAN UELLEND AHL: That's way ahead of me.

4 All in favor?

5 MEMBER BORRELLI: Aye.

6 MEMBER CLARK: Aye.

7 MEMBER MC MAHON: Aye.

8 MEMBER WALOSKI: Aye.

9 CHAIRMAN UELLEND AHL: Aye.

10 All in favor? Okay, so motion carries.

11 And I will let the owners know that everything
12 was approved.

13 Okay. Moving on to Item #2, discussion and
14 possible motion on an application submitted by
15 Carolyn Rusin. I don't know how to pronounce her
16 last name.

17 MR. MILLS: I don't either.

18 CHAIRMAN UELLEND AHL: Rusin, owner of The
19 Gallery Hotel, a commercial property located in
20 the Historic District at 441 Main Street. The
21 applicant is planning to install three
22 retractable awnings at the rear of the building;
23 Suffolk County Tax Map #1001-4-7-17.

24 Now, we are all familiar with the building.

25 MEMBER WALOSKI: Yes.

1 CHAIRMAN UELLEND AHL: It used to be the
2 Bego-Ezair. That, unfortunately, didn't go
3 forward. And I am happy that there is some
4 activity now.

5 And Jamie Mills is here to present the
6 owner.

7 MR. MILLS: Well, for the record, William
8 J. Mills, III, okay, for William J. Mills, the
9 company. I represent the William J. Mills
10 Company, and I'm here on behalf of Carolyn --

11 CHAIRMAN UELLEND AHL: We understand that.

12 MR. MILLS: The Gallery Hotel.

13 CHAIRMAN UELLEND AHL: Thank you very much.
14 You may come forward and tell us a little bit.
15 We do have an application.

16 MR. MILLS: I think it's a fairly
17 straightforward application. I put it down --
18 originally, she came to us for one awning, and
19 that's the one marked #1 on the drawing, and also
20 the one on the descriptions with the dimensions
21 on it. And then she was all set to go ahead with
22 that, and then Eileen advised her that she needed

23 approval, and she came -- subsequent, she had
24 come back to me and said, "You know, I'd like to
25 do two other awnings." And I said, "Well, if

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1 we're doing" -- "requesting approval for one, you
2 might as well request all three and be done with
3 it." And so that's why one of them shows as
4 being proposed. Excuse me. One of them is
5 showing as the one that she wants to do right
6 now, and the other two are showing as proposed.

7 CHAIRMAN UELLEND AHL: Okay. Well --

8 MR. MILLS: They both face west.

9 CHAIRMAN UELLEND AHL: The back, the rear.

10 MR. MILLS: They're both in the back. You
11 can't see them from the street. I walked around.
12 I looked from the neighbors' perspective and a
13 couple of neighbors can actually --

14 CHAIRMAN UELLEND AHL: Well, I mean --

15 MR. MC MAHON: It's nice.

16 MR. MILLS: -- see the awning, but it's not
17 as though we're talking about putting up a
18 chicken coop here.

19 CHAIRMAN UELLEND AHL: Yeah. No. So the
20 building is painted in -- you know, it's
21 basically -- what's the color? There's a little
22 bit of white, a little bit of yellow, and some
23 green.

24 MEMBER MC MAHON: Yes

25 CHAIRMAN UELLEND AHL: As far as I remember.

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1 Well, I'm looking at it every day. And so she
2 picked two colors, very, very traditional.

3 MR. MILLS: It's a classic, yeah,
4 traditional black and white.

5 CHAIRMAN UELLEND AHL: Classic color, black
6 and white.

7 MR. MILLS: Which I thought was
8 appropriate.

9 CHAIRMAN UELLEND AHL: Which I don't have
10 any problems with, whether she wants to do the
11 first one first and the two others later. We
12 know the property.

13 Is this still, Eileen Wingate, this an open
14 building permit, or is this --

15 MS. WINGATE: Oh, no, it's --

16 CHAIRMAN UELLEND AHL: That's totally
17 separate, right?

18 MS. WINGATE: Yeah.

19 CHAIRMAN UELLEND AHL: That's a new
20 application?

21 MS. WINGATE: (Nodded yes.)

22 CHAIRMAN UELLEND AHL: Okay. So, please --

23 MEMBER MC MAHON: I'm fine with it. I
24 think it looks great.

25 CHAIRMAN UELLEND AHL: Is there anything

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1 that we need to discuss as far as the awnings are
2 concerned? I personally like the design. As you
3 said, it's not visible from the street. And even
4 if it were --

5 MEMBER MC MAHON: Yeah, it's very nice.

6 CHAIRMAN UELLEND AHL: -- it's a nice --
7 it's a very nice design.

8 MEMBER WALOSKI: Awnings are in keeping
9 with a lot of awnings around here, so it's --
10 yeah.

11 CHAIRMAN UELLEND AHL: Yeah, right.

12 MR. MILLS: Well, in this particular case,
13 they're really functional. It's not just an
14 aesthetic look. It will enhance a visit by
15 people that want to stay there, which only helps
16 Greenport.

17 MEMBER WALOSKI: Well, it's good for her
18 business, then.

19 MR. MILLS: Well, it's good --

20 MEMBER WALOSKI: And it's good for
21 Greenport, yeah.

22 MR. MILLS: Right.

23 MEMBER WALOSKI: Yeah.

24 CHAIRMAN UELLEND AHL: Okay. So, if there
25 is no other discussion on this, then we can close

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1 the application.

2 MEMBER WALOSKI: I make a move that we
3 accept the proposal of Carolyn Rusin for her
4 awnings at 441 Main Street.

5 CHAIRMAN UELLEND AHL: As presented by Jamie
6 Mills, and --

7 MEMBER CLARK: I second.

8 CHAIRMAN UELLEND AHL: You second. And all
9 in favor?

10 MEMBER BORRELLI: Aye.

11 MEMBER CLARK: Aye.

12 MEMBER MC MAHON: Aye.

13 MEMBER WALOSKI: Aye.

14 CHAIRMAN UELLEND AHL: Aye.

15 All in favor. Jamie, go ahead. It's
16 probably built already, right?

17 MR. MILLS: It's sitting in the parking
18 lot. You know, it's not going anywhere until
19 this Board approved it. I've been doing this way
20 too long to play that game.

21 CHAIRMAN UELLEND AHL: All right.

22 MR. MILLS: Well, thank you very much,
23 and --

24 CHAIRMAN UELLEND AHL: Well, thank you for
25 presenting this to us.

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1 MEMBER BORRELLI: Very pretty.

2 MR. MILLS: Aside from my job, you know, as

3 a presenter here, thank you, as a taxpayer, for
4 doing this. I mean --

5 CHAIRMAN UELLEND AHL: Well, we appreciate
6 that.

7 MR. MILLS: -- I did it a lot of years and
8 I'm thinking --

9 CHAIRMAN UELLEND AHL: I know.

10 MR. MILLS: I'm getting all kinds of
11 flashbacks.

12 CHAIRMAN UELLEND AHL: You're very familiar
13 with this building here, right?

14 MR. MILLS: Even, you know, doing the
15 Planning Board and the Zoning Board stuff, we all
16 do it for free.

17 CHAIRMAN UELLEND AHL: Right.

18 MR. MILLS: And it's sort of a labor of
19 love.

20 CHAIRMAN UELLEND AHL: Yes.

21 MR. MILLS: And I just -- it never hurts to
22 say thank you.

23 MEMBER MC MAHON: Thank you.

24 CHAIRMAN UELLEND AHL: I think we appreciate
25 this very much. Thank you, Jamie.

1 MEMBER MC MAHON: Appreciate it.

2 MR. MILLS: All right. I'll see you later.

3 CHAIRMAN UELLEND AHL: All right. We'll see
4 you around.

5 MEMBER MC MAHON: Thank you, Jamie.

6 MS. WINGATE: Thank you, Jamie.

7 MR. MILLS: Thank you, Eileen, appreciate it.

8 CHAIRMAN UELLEND AHL: All right. So we're
9 moving on to Item #3, discussion and possible
10 motion on an application submitted by Joseph
11 Henry, the owner of the commercial property
12 located in the Historic District at 421 First
13 Street. The Applicant is proposing to construct
14 a new building with a store, which is called
15 Henry's Pet Shop, on the first floor, and an
16 apartment on the second floor. HPC to approve
17 entire design of the structure, including all the
18 material, siding, roofing, windows, trim work,
19 colors, etcetera; Suffolk County Tax Map
20 #1001-4-6-36.

21 Joe, come on over. I have to say, I mean,
22 this is -- I had to laugh. When I said, "Provide
23 a general description of the proposed work, use

24 additional sheets if necessary; refer to the
25 accompanying exhibits," and you say

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1 Store/Apartment Pool.

2 MR. HENRY: Right. Well, because the plan
3 that I have now is not written in stone, we're in
4 the Planning Board process.

5 CHAIRMAN UELLEND AHL: That's good.

6 MR. HENRY: There's changes and all that.

7 CHAIRMAN UELLEND AHL: So you're in the
8 early stages.

9 MR. HENRY: I can make changes yet
10 without --

11 CHAIRMAN UELLEND AHL: Okay. Well, what I
12 missed -- I mean, I had a chat with Eileen.
13 Usually, I cannot really accept an application
14 like this, because I don't know what we will be
15 talking about. I'm sure you will present us with
16 some questions. And since this is a new
17 building, you have to go through a longer process
18 anyway. So, in a way, it's good that you're
19 here. We may not be able to approve everything.

20 MR. HENRY: I understand.

21 CHAIRMAN UELLEND AHL: But there is time, so
22 let's get started at least. And maybe you have
23 questions and we can pitch in and help you find
24 the right material or the right window before you
25 order it.

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1 MR. HENRY: Right.

2 CHAIRMAN UELLEND AHL: Okay. So, Joe,
3 welcome.

4 MR. HENRY: Thank you.

5 CHAIRMAN UELLEND AHL: So tell us what you
6 want to do.

7 MR. HENRY: What I'd like to do as far as
8 the siding of the building, I'm looking at wood
9 shinglesiding, cedar shakes. I'm not sure yet,
10 and if it's allowed, I might like to go with the
11 prepainted, the gray prepainted.

12 CHAIRMAN UELLEND AHL: Yeah.

13 MR. HENRY: But I'm not sure, because my
14 garage in the back is wood, but I might be
15 leaning to the gray.

16 CHAIRMAN UELLEND AHL: But Maibec. There
17 are different companies.

18 MR. HENRY: Yes, that's it, it's the Maibec
19 Company.

20 CHAIRMAN UELLEND AHL: And different colors.

21 MR. HENRY: It's Cape Cod gray or
22 something.

23 MEMBER MC MAHON: That's fine.

24 CHAIRMAN UELLEND AHL: Nice.

25 MEMBER MC MAHON: It's all approved.

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1 MR. HENRY: So I'm kind of leaning to that,
2 rather than just the cedar shingle that just turns
3 color. And that will be written on my plan when
4 I submit, you know, the final plan.

5 CHAIRMAN UELLEND AHL: Okay. I'll take
6 notes so we keep track of this. Okay.

7 MR. HENRY: The roof, an architectural
8 shingle, basically to match the rest of the
9 buildings on the property, which is a --

10 CHAIRMAN UELLEND AHL: So asphalt.

11 MR. HENRY: It's like charcoal asphalt

12 architectural shingle.

13 CHAIRMAN UELLEND AHL: Okay. And what about
14 the windows?

15 MR. HENRY: The windows are going to be an
16 Andersen window. And basically I'll work with
17 the Board. You know, you want the true divided
18 lite window?

19 CHAIRMAN UELLEND AHL: Yeah.

20 MR. HENRY: I'm not 100% sure of what
21 you --

22 CHAIRMAN UELLEND AHL: I mean, I see you
23 have two-over-one and the double-hungs. I think
24 these are double-hung windows, right?

25 MR. HENRY: Yes.

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1 CHAIRMAN UELLEND AHL: And the doors, I
2 don't see any grille work. Are you planning to
3 -- I mean, this -- let me ask you, is this --
4 this is a side elevation, it is not the street
5 elevation.

6 MR. HENRY: That's the street elevation.

7 CHAIRMAN UELLEND AHL: Oh, this is the

8 street elevation.

9 MR. HENRY: Yes, that's the street
10 elevation.

11 MEMBER WALOSKI: Where it says "Henry's Pet
12 Shop".

13 MR. HENRY: Right. And I'm not 100% if
14 that's going to be the name. The architect wrote
15 that on there.

16 MEMBER WALOSKI: Well, it's a pet store.

17 MR. HENRY: But, I mean, it's going to be a
18 pet shop, but I'm not sure if it's going to be
19 called Henry's. I'm not sure yet.

20 CHAIRMAN UELLEND AHL: Well, you will be
21 back for the sign --

22 MR. HENRY: Because of the size and all
23 that, I'll be back for that, yes.

24 CHAIRMAN UELLEND AHL: -- approval anyway.

25 MR. HENRY: Yes.

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1 CHAIRMAN UELLEND AHL: Yes. So we're not
2 talking about the sign here today. So, it's
3 basically just get you going so you can put the

4 right specifications --

5 MR. HENRY: Right, so I can continue with
6 my plans, yes.

7 CHAIRMAN UELLEND AHL: -- with your plans.
8 Okay, good. So Andersen, yes. True divided
9 would be our preference.

10 MR. HENRY: You want the -- you're looking
11 for the divided lite?

12 CHAIRMAN UELLEND AHL: The spacer bar.

13 MR. HENRY: The spacer bar between the
14 glass and the outside?

15 CHAIRMAN UELLEND AHL: Yes.

16 MR. HENRY: And the inside?

17 CHAIRMAN UELLEND AHL: Right.

18 MR. HENRY: Okay.

19 CHAIRMAN UELLEND AHL: I mean, they make --
20 you have a fixed glass on the outside and the
21 spacer bar then comes with the interior.

22 MR. HENRY: I'm familiar with them.

23 CHAIRMAN UELLEND AHL: So, I mean, with that
24 many --

25 MR. HENRY: So I was just going to make

1 sure that's specified in the --

2 CHAIRMAN UELLEND AHL: Would you consider
3 using some grille work in the French door, or
4 sliding door, whatever it is, on the second
5 floor?

6 MR. HENRY: I could can do that if you
7 think that would look better.

8 MEMBER WALOSKI: I was thinking the same
9 thing, and it would make it look handsome.

10 CHAIRMAN UELLEND AHL: Yeah. I mean, that's
11 why I like the fact that you come in here early
12 so we can talk about this.

13 MR. HENRY: Is that something like a
14 15-lite you're talking about?

15 CHAIRMAN UELLEND AHL: Well, yes.

16 MR. HENRY: Usually, it's --

17 MEMBER MC MAHON: Well, it doesn't have to
be.

18 CHAIRMAN UELLEND AHL: It will -- it could
19 be anything.

20 MR. HENRY: I don't know if they're nine
21 lites or 12 lites.

22 CHAIRMAN UELLEND AHL: But it would be -- it
23 would be basically three wide and five high.

24 MR. HENRY: Okay.

25

CHAIRMAN UELLEND AHL: That's basic. But

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1 you can also have the two wide and five high. So
2 this may work better with your design, if you
3 have two over one. I can see a door that has
4 basically just one's in vertical and then you
5 have the horizontals. It will refer to the --

6 MR. HENRY: I'm not sure if that was a
7 five-foot unit or a six-foot unit, I'm not sure.

8 CHAIRMAN UELLEND AHL: It doesn't matter,
9 but, you know --

10 MR. HENRY: There seems to be something
11 there, but --

12 MEMBER WALOSKI: Frank, he has this thing
13 going on with the windows downstairs, on the
14 bottom floor --

15 CHAIRMAN UELLEND AHL: Yeah.

16 MEMBER WALOSKI: -- that have this like
17 sort of Frank Lloyd Wright little clear story
18 portions.

19 CHAIRMAN UELLEND AHL: Yeah.

20 MEMBER WALOSKI: If that were on the doors,

21 that might be interesting also and keep the line
22 going across.

23 CHAIRMAN UELLEND AHL: That is a
24 possibility, but since this has more to do --
25 this refers more to the double-hung windows.

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1 MEMBER MC MAHON: The windows up top.

2 CHAIRMAN UELLEND AHL: And the door to me
3 is -- you know, I'd rather see -- I mean, I,
4 that's my opinion, rather see a more regular
5 grille, as opposed to -- this is a nice window
6 just for store front, for commercial, because you
7 want to display things.

8 MR. HENRY: Right.

9 MEMBER WALOSKI: But it goes down -- but if
10 the doors on the bottom have that same --

11 CHAIRMAN UELLEND AHL: Oh, yes. Well --

12 MEMBER WALOSKI: You know, just to carry
13 the line across on the bottom. And it might
14 be -- I don't know if that affects your price and
15 may make it a little bit more reasonable, I don't
16 know.

17 MR. HENRY: As long as it -- if it's
18 available, you know, I'm okay with it.

19 MEMBER WALOSKI: Well, I'm trying -- I'm
20 also trying to, you know, make it affordable.

21 MR. HENRY: Well, I want it to look nice,
22 too, and that's what I'm here for, you know.

23 MEMBER WALOSKI: Yeah, yeah.

24 CHAIRMAN UELLEND AHL: Right.

25 MEMBER WALOSKI: Because that's an option.

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1 MEMBER MC MAHON: Yeah.

2 MEMBER WALOSKI: Just on the bottom, just
3 to bring it across.

4 MEMBER MC MAHON: But that's a wooden -- is
5 that a wooden panel door we're looking at?

6 MR. HENRY: That's going to be probably
7 like, you know, like a Thermatru door.

8 MEMBER MC MAHON: Yeah. Solid panel door,
9 though.

10 MR. HENRY: Yes.

11 MEMBER MC MAHON: It's a panel door, it's
12 not a glass door.

13 MEMBER WALOSKI: Oh, it's not a glass door?
14 MEMBER MC MAHON: No.
15 MR. HENRY: No.
16 MEMBER WALOSKI: Oh, okay.
17 MEMBER MC MAHON: I didn't read it, but --
18 MEMBER WALOSKI: Oh. Then never mind.
19 CHAIRMAN UELLEND AHL: Oh, okay, so yeah.
20 But it looks like a glass door.
21 MR. HENRY: Thermatru might have something.
22 You know, I don't know what styles they have.
23 You know, they might have something.
24 MEMBER MC MAHON: So, if you're referring
25 to that as a panel door --

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1 CHAIRMAN UELLEND AHL: Is this glass here?
2 MEMBER MC MAHON: -- then that's how you
3 present it, that's fine.
4 MR. HENRY: Well, there'll be glass in the
5 door. Is that what you mean?
6 CHAIRMAN UELLEND AHL: Yeah.
7 MEMBER WALOSKI: Yeah, that's what -- yeah.
8 MR. HENRY: There'll be glass in the door,

9 but it's not like a solid glass.

10 MEMBER WALOSKI: No, it's not a -- no.

11 MEMBER MC MAHON: That's what I was asking.

12 CHAIRMAN UELLEND AHL: Yeah. Caroline, I
13 know the Thermatru material, the products, I
14 mean, it does not look like the Andersen. So
15 what you are thinking of, it's not going to look
16 anything close to what you might get. So for the
17 entry door, I'm almost leaning towards what Joe
18 is proposing, to keep it clean, because what I'm
19 doing on one of -- the job that I'm working on,
20 we're actually adding wood grilles on the
21 outside, which you can do, but that's something
22 -- you're a contractor, you can -- you could do
23 this, but you cannot order it from Thermatru.

24 MR. HENRY: Okay.

25 CHAIRMAN UELLEND AHL: They have these --

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1 they have these very --

2 MEMBER WALOSKI: Oh, these are not Andersen
3 doors, these are something else.

4 CHAIRMAN UELLEND AHL: They have this

5 very flimsy grille work and you may not like it.
6 So I'd rather stick with this.

7 MR. HENRY: For the two bottom doors?

8 CHAIRMAN UELLEND AHL: Yeah, for the entry
9 doors and on the first floor, yeah.

10 Okay. So Andersens, so we talked about
11 that, that's fine. You'll probably have aluminum
12 gutters.

13 MR. HENRY: Yes.

14 CHAIRMAN UELLEND AHL: White?

15 MR. HENRY: White.

16 CHAIRMAN UELLEND AHL: The trim of the
17 windows and casings are going to be --

18 MR. HENRY: I'm going to have --

19 CHAIRMAN UELLEND AHL: Versatex, wood?

20 MR. HENRY: Yeah, Versatex with the sill on
21 the bottom.

22 CHAIRMAN UELLEND AHL: Okay.

23 MR. HENRY: It comes it one piece.

24 MEMBER MC MAHON: Yes, right, I know that,
25 I'm familiar with it.

1 CHAIRMAN UELLEND AHL: So the trim work,
2 we -- I mean, some contractors and owners like
3 the real wood, but there is maintenance involved.
4 So, you know, we will approve and accept
5 Versatex, which comes now in a lot more trim --

6 MR. HENRY: Yes.

7 CHAIRMAN UELLEND AHL: -- forms and --

8 MR. HENRY: I use it a lot.

9 CHAIRMAN UELLEND AHL: Yeah. And it's a
10 maintenance issue. So keep that in mind, so you
11 can do that.

12 MR. HENRY: You know, I've used that
13 before. They have -- well, you don't even
14 have -- they're clips, they're clipped on.

15 MEMBER MC MAHON: Yeah.

16 CHAIRMAN UELLEND AHL: Yeah.

17 MR. HENRY: So, in other words, you
18 don't -- you're familiar with it, too?

19 MEMBER MC MAHON: I'm familiar with that,
20 yes.

21 MR. HENRY: Yeah, you know.

22 MEMBER MC MAHON: It's one piece.

23 MR. HENRY: So, when I first got an order,
24 I'm like, "What do you mean I don't have to see
25 any nails, or you don't have to paint it?"

1 MEMBER MC MAHON: No.

2 MR. HENRY: They actually snap. You put
3 the clips on and they snap in.

4 MEMBER MC MAHON: Yeah.

5 MR. HENRY: And I've used that before.

6 CHAIRMAN UELLEND AHL: Okay.

7 MR. HENRY: There's no nail marks, no screw
8 marks.

9 CHAIRMAN UELLEND AHL: So we'll review this
10 with you when you come back at one point.

11 Columns: I see you have a porch, you have
12 columns, you have some banisters and railings.
13 What are you planning to do there?

14 MR. HENRY: I'd like to use a Permacast
15 column.

16 CHAIRMAN UELLEND AHL: Good.

17 MR. HENRY: It's not exactly what I
18 think -- it kind of looks like they're almost
19 like a turned column all the way to the bottom,
20 but I think it will be just like a flat --

21 CHAIRMAN UELLEND AHL: The round?

22 MR. HENRY: Round on the top, and then
23 where the railing is, it will become flat. This
24 kind of shows -- actually, it doesn't even show
25 the railing there on the whole front.

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1 CHAIRMAN UELLEND AHL: What is --

2 MR. HENRY: Just looking at the railing.

3 CHAIRMAN UELLEND AHL: Right.

4 MEMBER MC MAHON: Yeah, they did a cutaway.

5 MR. HENRY: Oh, they did a cutaway?

6 CHAIRMAN UELLEND AHL: Yes.

7 MEMBER MC MAHON: They did a cutaway on the
8 corner, yes.

9 CHAIRMAN UELLEND AHL: So we would like to
10 know at one point what you are proposing for the
11 railing itself. I mean, I have -- I mean, we
12 have approved, Eileen, the weather -- what is it?
13 The vinyl railings in the Historic District,
14 right?

15 MS. WINGATE: Not often.

16 CHAIRMAN UELLEND AHL: I don't prefer them,
17 because they're a little bit shiny, and they -- I

18 mean, I don't like -- I mean, I personally don't
19 like the details of the clips and everything that
20 come along with it. I mean, I personally like
21 the real wood railings, and there are different
22 styles that you can pick from.

23 MR. HENRY: Right.

24 CHAIRMAN UELLEND AHL: What are your
25 thoughts?

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1 MR. HENRY: I'm not a big fan of the wood,
2 just because it's -- things I do, I go back six,
3 seven years and it's all rotted.

4 CHAIRMAN UELLEND AHL: Yes, yeah.

5 MR. HENRY: I mean, you look at buildings
6 that were built six years ago around town and
7 they're all rotted at the bottom. They sit on
8 the --

9 CHAIRMAN UELLEND AHL: Is there another
10 material that --

11 MR. HENRY: I can bring in a brochure,
12 because there's different -- they have -- I don't
13 know in my head the brand name, but the Permacast

14 column, you paint them just like wood.

15 CHAIRMAN UELLEND AHL: Right. There's no
16 problem with that.

17 MR. HENRY: But there's also a column that
18 I think that maybe you're talking about that
19 looks like it's plastic.

20 CHAIRMAN UELLEND AHL: Yeah.

21 MR. HENRY: You know, it's like a form,
22 it's Fypon, like a Fypon.

23 CHAIRMAN UELLEND AHL: Yes.

24 MR. HENRY: It's got Styrofoam in it, that
25 I don't particular like the way it looks, because

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1 it looks to me like a piece of plastic.

2 CHAIRMAN UELLEND AHL: Yeah.

3 MR. HENRY: But the Permacast --

4 MEMBER MC MAHON: The columns we're fine
5 with.

6 CHAIRMAN UELLEND AHL: The Permacast
7 material is fine, yes.

8 MEMBER MC MAHON: We're just kind of
9 addressing the rail system, and I know that there

10 are rail systems that I've put up that you do not
11 see the clips.

12 CHAIRMAN UELLEND AHL: Which company?

13 MEMBER MC MAHON: You'd really have to --
14 you'd have to really look underneath to see it.

15 MR. HENRY: Well, I brought a sample of
16 even -- this is a very -- Azek.

17 MEMBER MC MAHON: Yes.

18 MR. HENRY: I think they changed the name.
19 It's Azek now.

20 MEMBER MC MAHON: Everybody's making their
21 own now.

22 MR. HENRY: But it's a composite.

23 CHAIRMAN UELLEND AHL: Yeah.

24 MR. HENRY: I mean, it's not -- it's not
25 plastic. It's not --

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1 MEMBER MC MAHON: Yeah, SimTek, yeah.

2 MR. HENRY: You know, when it's installed,
3 it's -- I mean, you're on the sidewalk, you're
4 not going to know if it's wood.

5 CHAIRMAN UELLEND AHL: I mean, it has this

6 sheen to it, that's the one thing.

7 MEMBER WALOSKI: But it would have a
8 sheen -- it would have a sheen if you painted it
9 with enamel also, yeah.

10 MEMBER MC MAHON: If you were painting it
11 gloss, right, yeah.

12 MEMBER WALOSKI: Yeah.

13 CHAIRMAN UELLEND AHL: Well, you would paint
14 it matte, but --

15 MEMBER WALOSKI: No, not everybody paints
16 it matte.

17 MEMBER MC MAHON: No.

18 MEMBER WALOSKI: Some people paint it high
19 gloss on a railing, yeah.

20 MEMBER MC MAHON: And satin.

21 CHAIRMAN UELLEND AHL: Would you allow that
22 to happen in the Historic District?

23 MEMBER WALOSKI: Yes.

24 CHAIRMAN UELLEND AHL: High gloss?

25 MEMBER WALOSKI: Yes, because some historic

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1 houses do have glossy paint on it.

2 MEMBER MC MAHON: Yeah, it's a maintenance
3 thing.

4 MEMBER WALOSKI: And sometimes -- yeah.

5 MEMBER MC MAHON: It's a maintenance thing.
6 It cleans better than anything else.

7 CHAIRMAN UELLEND AHL: Okay.

8 MEMBER MC MAHON: I understand where you're
9 coming from, railings can be a disaster.

10 MEMBER WALOSKI: It's different than the
11 plastic look that's glossy, but this is --

12 CHAIRMAN UELLEND AHL: Okay. So we are just
13 giving you ideas and, you know, you will come up
14 with something that is -- that fits your budget,
15 and then you may -- you know, we're talking about
16 certain details that could cost a lot of money

17 MR. HENRY: Actually, I mean, this is more
18 expensive than wood. I mean, it's not --

19 MEMBER MC MAHON: Yes.

20 CHAIRMAN UELLEND AHL: No, no, no, we
21 understand that.

22 MR. HENRY: That's not, you know, cutting
23 corners.

24 CHAIRMAN UELLEND AHL: But it's all about
25 maintenance.

1 MR. HENRY: It's more money than wood.

2 MEMBER WALOSKI: It's a maintenance thing.

3 CHAIRMAN UELLEND AHL: Yes.

4 MR. HENRY: It's really a -- I mean, I've
5 been doing this for 30 years, construction.

6 CHAIRMAN UELLEND AHL: Right.

7 MR. HENRY: And, you know, the finger
8 joint, forget about it, you're wasting your time.
9 But, wood, you know, when you'd start dealing
10 with the knots bleeding through, and this, and
11 then the rot, around here the houses are on the
12 water, the salt, it just doesn't hold up compared
13 to this product.

14 CHAIRMAN UELLEND AHL: Okay. So we'll --
15 you'll come back to us with your final selection.

16 What about decking, and steps, and
17 everything?

18 MR. HENRY: This is a -- again, this is a
19 Timbertech decking, which is another -- which is
20 the same brand as this, but it's a composite.

21 CHAIRMAN UELLEND AHL: Now, Joe, you know, I
22 -- you know, you're trying to -- you're in the

23 Historic District. We're trying to lend details
24 from historic houses, and you've done a lot of
25 construction with historic buildings, as I know.

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1 I personally like the tongue and groove. They
2 actually make tongue and groove.

3 MR. HENRY: Like the fir tongue and groove?

4 CHAIRMAN UELLEND AHL: Yes.

5 MR. HENRY: They make a composite now.

6 I've never installed it yet.

7 CHAIRMAN UELLEND AHL: The porch decking.

8 MR. HENRY: Yeah.

9 CHAIRMAN UELLEND AHL: Porch decking.

10 MR. HENRY: You know, I would be fine with
11 that.

12 CHAIRMAN UELLEND AHL: Yeah, because then
13 you can pitch it slightly.

14 MR. HENRY: I can pitch it, yes.

15 CHAIRMAN UELLEND AHL: And you don't have
16 the gap. That would -- that's something that I
17 would love to see.

18 MR. HENRY: I've seen it. I've seen it on

19 display at the lumber yard.

20 CHAIRMAN UELLEND AHL: I just want you to
21 know, we have approved the other way as well,
22 so -- but since you are much more in tune with
23 historic houses --

24 MR. HENRY: I can go with that.

25 CHAIRMAN UELLEND AHL: -- think about that.

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1 MR. HENRY: Yeah.

2 CHAIRMAN UELLEND AHL: It's -- they come in
3 difference widths, three-and-a-half inches.

4 MR. HENRY: Yeah. I've never installed it
5 myself, but I've seen it there.

6 CHAIRMAN UELLEND AHL: Yeah.

7 MR. HENRY: I've seen it, you know, at
8 seminars.

9 CHAIRMAN UELLEND AHL: So the water
10 basically drains off.

11 MR. HENRY: It looks just like fir decking.

12 MEMBER MC MAHON: Yes, yes.

13 MR. HENRY: But, again, it's not wood, it's
14 not going to rot on you.

15 MEMBER MC MAHON: Right.

16 CHAIRMAN UELLEND AHL: Okay. All right. So
17 then you would be -- you know, you'd consider
18 using this?

19 MR. HENRY: Yeah, sure.

20 CHAIRMAN UELLEND AHL: Okay, great. So what
21 else are we missing? I mean, we're not really
22 interested so much what's happening on the
23 inside, Joe. We are basically just looking at --
24 want to know what the building looks like from
25 the outside, all the materials and everything.

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1 So you have a couple of skylights there in
2 the roof?

3 MR. HENRY: Yes.

4 CHAIRMAN UELLEND AHL: That's fine. And in
5 between the staircases here, there will be some
6 kind of apron or --

7 MR. HENRY: Yes. Probably some lattice.

8 CHAIRMAN UELLEND AHL: Yeah, could be
9 lattice, or could be just horizontals, whatever.
10 I mean, I -- you know, we've been approving also,

11 you know, just cut -- if you're using Versatex,
12 you can just cut slats and have your own design
13 horizontally, which looks very nice, too, as
14 opposed to just doing the orthogonal or the
15 diagonal lattice. Okay.

16 MR. HENRY: Now what about the steps, then?
17 What if --

18 CHAIRMAN UELLEND AHL: Well, if you're
19 using --

20 MR. HENRY: Can I use the composite?

21 MEMBER MC MAHON: Yeah.

22 CHAIRMAN UELLEND AHL: Yes.

23 MR. HENRY: Like this for the steps?

24 CHAIRMAN UELLEND AHL: Yeah.

25 MEMBER MC MAHON: Sure.

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1 CHAIRMAN UELLEND AHL: You'd want to use the
2 same material, I think. So this would then be
3 the regular one-by-six or one-by-four.

4 MR. HENRY: Okay.

5 CHAIRMAN UELLEND AHL: They don't have to be
6 tongue and groove, they can just be, you know,

7 with a little bit of gaps so the water runs off.
8 It's a safety issue, too. But this -- are you
9 planning to use the smooth or the --

10 MR. HENRY: I like the wood grain look.

11 CHAIRMAN UELLEND AHL: The wood grain?

12 MR. HENRY: Yeah.

13 CHAIRMAN UELLEND AHL: Okay. Well,
14 that's --

15 MR. HENRY: And, I mean, this is for clips,
16 so it wouldn't have --

17 CHAIRMAN UELLEND AHL: Yeah, right.

18 MR. HENRY: -- the cutouts in it.

19 MEMBER WALOSKI: Just curiosity.

20 MR. HENRY: And they have all different
21 colors on that. I prefer it with the grain.

22 CHAIRMAN UELLEND AHL: Yeah, but you -- yes.
23 I do, too, absolutely.

24 Okay. So what else do you have on your
25 mind?

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1 MR. HENRY: The chimney, I guess.

2 CHAIRMAN UELLEND AHL: Yeah, chimney.

3 MR. HENRY: I guess it's going to be like a
4 red brick coming through the roof.

5 CHAIRMAN UELLEND AHL: Good.

6 MR. HENRY: It's just coming through the
7 roof, it's not the sides or anything.

8 MEMBER MC MAHON: Yeah.

9 CHAIRMAN UELLEND AHL: Right. Okay. Red
10 brick chimney.

11 MR. HENRY: I think --

12 MEMBER MC MAHON: Pretty much it.

13 MR. HENRY: As far as the exterior goes.
14 The next time I see you, I'll see what I could
15 find on the columns.

16 MEMBER MC MAHON: Right.

17 CHAIRMAN UELLEND AHL: Yeah. Well, you can
18 bring us a brochure.

19 MR. HENRY: A brochure on the columns.

20 MEMBER MC MAHON: That's fine.

21 MR. HENRY: I thought it would look nice.

22 CHAIRMAN UELLEND AHL: Yeah, yeah.

23 MR. HENRY: This isn't exactly what I like,
24 because it's all -- it looks to me like it's
25 turned all the way down. I'm not sure if it is

1 or not in the picture, but it's hard to connect
2 this into a --

3 MEMBER MC MAHON: Right, turned columns.

4 MR. HENRY: In a turned column.

5 MEMBER MC MAHON: Turned to the flat,
6 right.

7 MR. HENRY: So turn to the flat.

8 MEMBER MC MAHON: Right.

9 CHAIRMAN UELLEND AHL: Now, what is the
10 height? Do you know the height of the elevation,
11 the finished elevation of the deck to the grade?

12 MR. HENRY: From the top of the deck?

13 CHAIRMAN UELLEND AHL: Yeah.

14 MR. HENRY: To the grade, I believe is
15 around 31 inches.

16 CHAIRMAN UELLEND AHL: Okay. So if you are
17 -- the Building Inspector, who knows the code
18 very well, will tell you that, you know, we would
19 like to see a banister, but above 31 inches, you
20 need a three-foot high railing.

21 MS. WINGATE: That's commercial. It might
22 need to go to 42.

23 CHAIRMAN UELLEND AHL: Oh, this is not

24 something that I would want to see.

25 MS. WINGATE: It's historic, you have

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1 leeway.

2 CHAIRMAN UELLEND AHL: So I'm not going to
3 approve a 42. I mean, if you can keep -- if he
4 can keep it under 30 inches, if he can have --

5 MS. WINGATE: It's commercial, it doesn't --

6 CHAIRMAN UELLEND AHL: Oh, because it's a
7 residential code.

8 MS. WINGATE: No, it would be --

9 CHAIRMAN UELLEND AHL: See, this is why we
10 have Eileen here.

11 MEMBER MC MAHON: Thirty inches, if he hits
12 30 inches, does it --

13 MS. WINGATE: Commercial code.

14 MEMBER MC MAHON: Oh, okay.

15 MR. HENRY: I'd prefer it to be 36. If
16 it's too low, people start sitting on it.

17 CHAIRMAN UELLEND AHL: Yeah, I know, you're
18 right. In a residential --

19 MR. HENRY: You know what I mean? They'll

20 go over. You know, I mean, my own house is 36,
21 but --

22 MEMBER WALOSKI: But what if it's a
23 residential -- a commercial building in a
24 residential area, is the code different?

25 MS. WINGATE: No. It's a commercial

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1 building.

2 MEMBER WALOSKI: It's still commercial.

3 MS. WINGATE: It's a commercial building.

4 It's the New York State Building Code.

5 MEMBER WALOSKI: Okay.

6 MS. WINGATE: Not the Residential Code.

7 CHAIRMAN UELLEND AHL: Yeah.

8 MEMBER MC MAHON: Okay.

9 CHAIRMAN UELLEND AHL: But we can --

10 MS. WINGATE: It's not the Residential
11 District, he's zoned CR.

12 CHAIRMAN UELLEND AHL: Yeah, in CR. Now, I
13 don't have -- do you have a site plan or a survey
14 in your --

15 MR. HENRY: Yes, I have it.

16 CHAIRMAN UELLEND AHL: How is the -- where
17 is the building situated --

18 MS. WINGATE: I have it.

19 CHAIRMAN UELLEND AHL: -- as far as the
20 property is concerned?

21 MR. HENRY: I have it.

22 CHAIRMAN UELLEND AHL: That's what I would
23 like to see. I mean, how close is what we are
24 looking at to the sidewalk? Is it right on the
25 sidewalk?

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1 MR. HENRY: It's 10 feet. Well, the
2 building is 10 feet. The porch is six feet, I
3 believe.

4 CHAIRMAN UELLEND AHL: Okay. Well, let's see.

5 MR. HENRY: This is the proposed building
here.

6 CHAIRMAN UELLEND AHL: This is First Street
here.

7 MR. HENRY: This is First Street.

8 CHAIRMAN UELLEND AHL: Right.

9 MR. HENRY: So what you have --

10 CHAIRMAN UELLEND AHL: And this is your

11 existing building with the --

12 MR. HENRY: Right, this is existing, and
13 this is the pool that I'm proposing, too.

14 CHAIRMAN UELLEND AHL: Okay.

15 MR. HENRY: All right? The yellow here is
16 a porch.

17 CHAIRMAN UELLEND AHL: Right.

18 MR. HENRY: Porch roof and a wrap-around
19 porch.

20 MEMBER BORRELLI: And this is -- where is
21 that house that sells -- community house that
22 sells --

23 MR. HENRY: That's right here.

24 MEMBER BORRELLI: Right here. That's
25 there?

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1 MR. HENRY: Right. That's the North Fork
2 Alliance.

3 MEMBER BORRELLI: Yes. So that's --

4 CHAIRMAN UELLEND AHL: Is it on the same
5 zoning lot?

6 MR. HENRY: It's on the --

7 MEMBER BORRELLI: It's right here.

8 MR. HENRY: Well, this is all one big
9 commercial property.

10 MEMBER BORRELLI: Okay. So this house is --

11 MR. HENRY: So I live here, in this part.

12 MS. WINGATE: You should next time present
13 a fence for the pool, because they'll review that
14 as well.

15 MR. HENRY: Okay.

16 CHAIRMAN UELLEND AHL: Right. Yeah, we are
17 doing --

18 MEMBER BORRELLI: And right now, here
19 there's nothing, this is all brand new.

20 MR. HENRY: It's just an empty lot that's
21 there.

22 MEMBER BORRELLI: Yeah. So it's right
23 before First and South.

24 MR. HENRY: At one time, this was four
25 lots, this property. It's a large --

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1 MS. WINGATE: It's I think two houses.

2 CHAIRMAN UELLEND AHL: Yeah, there -- no.

3 There's a building in between. The restaurant is
4 at the corner, and then there's one or two lots.

5 MS. WINGATE: I thought it was two.

6 CHAIRMAN UELLEND AHL: Yeah.

7 MR. HENRY: I'm the third one in.

8 CHAIRMAN UELLEND AHL: Yeah, you are the
9 third one down.

10 MR. HENRY: You have the restaurant, and
11 then there's a house.

12 MEMBER BORRELLI: A house.

13 MR. HENRY: And then there's my property.

14 MEMBER BORRELLI: Okay. I wish I could
15 remember where the North Fork Housing Alliance
16 is. That's just my --

17 CHAIRMAN UELLEND AHL: Thank you, Eileen.
18 So we're looking at an aerial shot now of the
19 property.

20 MR. HENRY: Okay. I guess this is the
21 front right here. This is the location we're
22 talking about right here.

23 CHAIRMAN UELLEND AHL: Yeah.

24 MEMBER BORRELLI: And this is the IGA?

25 CHAIRMAN UELLEND AHL: This is First and

1 South. No, I think this is a restaurant.

2 MEMBER BORRELLI: Yeah. This is a
3 driveway. This is the house next door, then the
4 restaurant is over here somewhere.

5 CHAIRMAN UELLEND AHL: Right.

6 MEMBER BORRELLI: I understand.

7 CHAIRMAN UELLEND AHL: Okay, so that helps.
8 So we're not dealing with any zoning issues. I
9 don't know if there are any, but we're not
10 dealing with this.

11 But, yeah, the railing height, I would not
12 want to see a 42-inch-high railing.

13 MEMBER MC MAHON: All right. She's saying
14 36. Then 36 is what he should be shooting for.
15 So let's just let that ride. That's what you
16 want, right, 36?

17 MS. WINGATE: I have to go back to the
18 code.

19 MEMBER MC MAHON: Yeah, okay.

20 MS. WINGATE: Because it's a Historic
21 District, we have some flexibility.

22 MEMBER MC MAHON: Okay.

23 MS. WINGATE: But it would be in writing as

24 a request from the Board.

25 MEMBER MC MAHON: Okay.

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1 CHAIRMAN UELLEND AHL: Okay.

2 MEMBER MC MAHON: Very good.

3 MR. HENRY: Now my grade is going to be a
4 little -- if it's on an angle now, if we're going
5 with the fir, 31 was to this, if it was just
6 built as a level deck.

7 CHAIRMAN UELLEND AHL: Yeah, but you're
8 under --

9 MR. HENRY: So I am going to be --

10 CHAIRMAN UELLEND AHL: Yeah, but that was --

11 MR. HENRY: We're talking about only an
12 inch or --

13 CHAIRMAN UELLEND AHL: But that was the
14 Residential Code.

15 MR. HENRY: So it might be a little less
16 than 31.

17 CHAIRMAN UELLEND AHL: Eileen is talking
18 about the Commercial Code, which is more
19 restrictive.

20 MEMBER MC MAHON: All right. I'm going to
21 suggest that we have reviewed most of what --

22 CHAIRMAN UELLEND AHL: Yes.

23 MEMBER MC MAHON: -- his materials are, and
24 that we should not get wrapped up in this --

25 CHAIRMAN UELLEND AHL: No.

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1 MEMBER MC MAHON: -- at this moment.

2 MEMBER WALOSKI: Yeah, I agree.

3 MEMBER MC MAHON: And let's move along.

4 CHAIRMAN UELLEND AHL: Yeah. So is there
5 any other discussion or any questions for Joe
6 Henry?

7 MEMBER MC MAHON: Not at this point.

8 CHAIRMAN UELLEND AHL: Thank you for this,
9 Eileen.

10 MS. WINGATE: No problem.

11 MEMBER MC MAHON: That covered it all,
12 right?

13 CHAIRMAN UELLEND AHL: So then I will make a
14 motion to table the application, because we're
15 not ready to make any final decisions on this,

16 and invite you back when you are ready.

17 MR. HENRY: Okay.

18 CHAIRMAN UELLEND AHL: And then we would
19 like to see a little bit more detail. And you
20 can think about the railing, because at one point
21 it will come up. And then maybe your architect
22 can show us what the height situation looks like.

23 MR. HENRY: Yes.

24 CHAIRMAN UELLEND AHL: And in comparison
25 to -- proportionately to the porch, so we'll see

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1 what it actually might look like. Forty-two
2 inches or 36 inches, that's something that you
3 can discuss with the Building Inspector.

4 MR. HENRY: Okay.

5 CHAIRMAN UELLEND AHL: All right. So then
6 we thank you for coming --

7 MR. HENRY: All right.

8 CHAIRMAN UELLEND AHL: -- at this early
9 stage of your project, and wish you good luck.

10 MEMBER WALOSKI: Good luck on this.

11 MR. HENRY: Thank you.

12 MEMBER MC MAHON: All right. See you.

13 MR. HENRY: So long.

14 CHAIRMAN UELLEND AHL: Thank you.

15 MS. CATO: Am I next?

16 CHAIRMAN UELLEND AHL: Holly, is just right
17 on time, so I'm moving -- let me just read this.

18 We are moving on to Item #4, which is our
19 last application today.

20 MS. CATO: Hello, everybody.

21 CHAIRMAN UELLEND AHL: Discussion and
22 possible motion on an application submitted by
23 Holly and Mac Cato, the owners of the residential
24 property located in the Historic District at 500
25 Main Street. The applicants are going to present

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1 their color scheme for repainting their house;
2 Suffolk County Tax Map #1001-4-3-35.1.

3 Welcome, Holly.

4 MS. CATO: Thank you. Thank you. Pleasure
5 to be here.

6 CHAIRMAN UELLEND AHL: Well, welcome to
7 Greenport, too.

8 MS. CATO: Thanks.

9 CHAIRMAN UELLEND AHL: Well, you bought a
10 beautiful historic house. And I know we've
11 talked different locations, so I knew you would
12 end up in --

13 MS. CATO: End up right here.

14 CHAIRMAN UELLEND AHL: Right here in front
15 of the HPC Board. So we have your application in
16 front of us. Why don't you tell us a little bit
17 about what it is that you want to do.

18 And I assume, and now I have to ask Eileen,
19 this is an application that needs our approval
20 because it's more than just repainting the house?

21 MS. WINGATE: Yes. Well, she's doing a lot
22 of repair work. It won't require a building
23 permit, but I think that because of the nature of
24 the house --

25 CHAIRMAN UELLEND AHL: Yes.

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1 MS. WINGATE: -- you should do it.

2 CHAIRMAN UELLEND AHL: Okay. So, fine,
3 that's understood.

4 So, Holly, please tell us your color
5 scheme.

6 MS. CATO: Well, this is -- this addresses
7 repainting the house, which we are hoping to
8 start as early as tomorrow.

9 CHAIRMAN UELLEND AHL: Okay.

10 MS. CATO: Which is when Gere Jacob is
11 available. It just so ended up just by
12 coincidence that tomorrow was her first day she
13 was available. And she has worked on the house
14 many times before.

15 CHAIRMAN UELLEND AHL: Okay. Yes.

16 MS. CATO: So we're painting the house. As
17 you can see, we're principally working with the
18 four colors there. They are all part of the
19 historic colors from that -- what's the paint
20 company?

21 CHAIRMAN UELLEND AHL: Benjamin Moore?

22 MS. CATO: Yeah, Benjamin Moore. So it's
23 pretty straightforward. The cladding will be
24 yellow.

25 CHAIRMAN UELLEND AHL: It is yellow now,

1 right?

2 MS. CATO: It's sort of a mustardy, very --

3 CHAIRMAN UELLEND AHL: Yeah, darker.

4 MS. CATO: Very dark yellow.

5 CHAIRMAN UELLEND AHL: You would like to
6 brighten it up?

7 MS. CATO: Yeah.

8 CHAIRMAN UELLEND AHL: Yeah, good.

9 MS. CATO: Absolutely. The house has sort
10 of an overall dark look to it with the mustardy
11 yellow, and then it's got brown shutters at the
12 moment, and so we really want to brighten it up.
13 And the columns will be white. The trim around
14 the windows will be white. The shutters
15 themselves will be green. And we've got a lovely
16 set of corbels running around Main and Park, and
17 we're going to do those in the dark blue.

18 MEMBER MC MAHON: Nice, very nice.

19 CHAIRMAN UELLEND AHL: Yeah. First, when I
20 saw this and I said, "Oh, we have these soft
21 colors, the white and the -- what is this? The
22 yellow, the yellow is only -- no. The yellow is
23 actually the house color, the main color.

24 MS. CATO: Yes, the cladding.

25

CHAIRMAN UELLEDAHL: Right. And so I was

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1 thinking, we have this pretty strong, you know,
2 darkish green and then a dark blue. How did you
3 come about -- how did you arrive at this
4 decision, the green and the blue?

5 MS. CATO: In walking around Greenport and
6 looking at some of the corbels on the houses,
7 some of the most beautiful houses have a pretty
8 strong color for the corbels that juxtaposes it
9 with the rest of the house, and really allows you
10 to see the corbels, which, you know, you
11 otherwise might not -- might not notice.

12 MEMBER MC MAHON: Yeah, you can miss
13 them --

14 MS. CATO: Yeah.

15 MEMBER MC MAHON: -- if you paint it just
16 white on white.

17 MS. CATO: Yeah.

18 MEMBER MC MAHON: A lot of times it just
19 goes away.

20 MS. CATO: And they're really lovely.

21 CHAIRMAN UELLEND AHL: Because yours are
22 going to be blue on white.

23 MS. CATO: Yup.

24 CHAIRMAN UELLEND AHL: So it's going to be
25 very strong.

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1 MS. CATO: Yup, yup.

2 CHAIRMAN UELLEND AHL: Okay.

3 MS. CATO: And what else? There's a
4 house -- so how did we reach the conclusion, just
5 to keep answering your question. There's a house
6 on Bay, it's on the south side of the street, and
7 the owner has -- she calls it yard art.

8 CHAIRMAN UELLEND AHL: Yeah.

9 MS. CATO: There are plates.

10 CHAIRMAN UELLEND AHL: That's Michael and --
11 the Solomons.

12 MEMBER WALOSKI: Oh.

13 MEMBER MC MAHON: Yes.

14 CHAIRMAN UELLEND AHL: Yes.

15 MS. CATO: And her house, their house was
16 an inspiration with the yellow.

17 CHAIRMAN UELLEND AHL: Okay.

18 MS. CATO: They don't have white, it's more
19 of a cream color, the trim.

20 CHAIRMAN UELLEND AHL: Yes, there are
21 different tones.

22 MS. CATO: And green, and even a purple.

23 CHAIRMAN UELLEND AHL: Yeah.

24 MS. CATO: Which I didn't find in the
25 Benjamin Moore collection, but anyway.

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1 CHAIRMAN UELLEND AHL: Well, I probably
2 would have tried to persuade you to not use that
3 purple.

4 MS. CATO: Right. So it --

5 CHAIRMAN UELLEND AHL: It was approved
6 before any of us were on the Board.

7 MS. CATO: Right.

8 CHAIRMAN UELLEND AHL: See, that's the
9 thing. I mean, these are volunteer Boards, and
10 whoever is on the Board has some leverage. So I
11 personally -- I mean, but --

12 MEMBER MC MAHON: It's Greenport purple.

13 CHAIRMAN UELLEND AHL: Yes. I got used to
14 it. All right. Well, because I walk by it every
15 day.

16 Now, okay, Holly. I mean, I -- listen. I
17 mean, I would like to see when you are painting
18 this and, you know, what it looks like. It's a
19 very stark horizontal board up there, but it will
20 lighten it up, because right now it's relatively
21 dark.

22 MS. CATO: It's dark.

23 CHAIRMAN UELLEND AHL: And it's going to --

24 MS. CATO: Yup.

25 CHAIRMAN UELLEND AHL: -- basically bring it

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1 out.

2 MS. CATO: We want to bring her back to
3 life.

4 CHAIRMAN UELLEND AHL: Yeah. Okay.

5 MEMBER MC MAHON: Yeah, I love it all. I
6 think getting rid of the brown shutters is a big
7 deal. I think you're really -- It's going to
8 make it --

9 MS. CATO: Yeah, it just looks so --
10 somewhat dreary.

11 MEMBER MC MAHON: It's such a classic
12 house, it's beautiful. It really needs to be --

13 CHAIRMAN UELLEND AHL: Yeah, it's beautiful
14 on the inside, too.

15 MEMBER CLARK: I know it needed this for so
16 long, like forever.

17 CHAIRMAN UELLEND AHL: Yeah.

18 MS. CATO: So I'm sure Gere will spend a
19 bit of time, you know, scraping and --

20 CHAIRMAN UELLEND AHL: Oh, yeah, this will
21 take some time.

22 MS. CATO: -- telling me all of the boards
23 that need to be replaced. And, hopefully, we'll
24 start to see some paint soon.

25 CHAIRMAN UELLEND AHL: Okay. So I voiced my

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1 little question mark as far as the dark blue is
2 concerned, but is there any other discussion?

3 MEMBER MC MAHON: No.

4 MEMBER CLARK: I thought that you said

5 that --

6 CHAIRMAN UELLEND AHL: Lucy.

7 MEMBER CLARK: -- it came before us because
8 there was more than just painting being done.

9 MEMBER MC MAHON: But it didn't require a
10 permit because she's doing repair work.

11 MEMBER CLARK: Okay.

12 MEMBER MC MAHON: Just repair.

13 MS. WINGATE: It's just repairs. You're
14 going to be fixing all the Yankee gutters.

15 MS. CATO: Yeah.

16 MEMBER MC MAHON: Yeah, so it's repair.

17 CHAIRMAN UELLEND AHL: Yeah.

18 MEMBER MC MAHON: Repair is repair.

19 MEMBER CLARK: Got it.

20 CHAIRMAN UELLEND AHL: So then may I have a
21 motion?

22 MEMBER CLARK: I make a motion to accept
23 and approve the application submitted by Holly
24 and Mac Cato, 500 Main Street, Greenport, as
25 presented, for painting of their home.

1 MEMBER MC MAHON: And I will second it.

2 CHAIRMAN UELLEND AHL: All in favor?

3 MEMBER BORRELLI: Aye.

4 MEMBER CLARK: Aye.

5 MEMBER MC MAHON: Aye.

6 MEMBER WALOSKI: Aye.

7 CHAIRMAN UELLEND AHL: Aye.

8 MS. CATO: Why, thank you.

9 CHAIRMAN UELLEND AHL: We're all in favor.

10 So, Gere, go ahead. I'm not looking at you.

11 MS. CATO: Great. Okay.

12 CHAIRMAN UELLEND AHL: Well, thank you for

13 coming.

14 MS. CATO: Well, thank you very much.

15 CHAIRMAN UELLEND AHL: And have fun with it.

16 MEMBER CLARK: Yeah.

17 CHAIRMAN UELLEND AHL: And if you feel like

18 you need to change that blue, don't be shy. You

19 can come back and we'll help you out.

20 MS. CATO: Okay. Don't worry, if I do, it

21 won't be purple. Okay. Thank you very much.

22 CHAIRMAN UELLEND AHL: Okay. Thank you.

23 Have a nice evening.

24 MS. CATO: And you. Bye.

25 CHAIRMAN UELLEND AHL: All right. So

1 that -- we're almost at the end of our meeting.
2 Let's just take care of the last few items.

3 Number 5, motion to approve the minutes of
4 May 5th, 2014.

5 MEMBER CLARK: I make a motion to approve
6 the minutes of the May 5th, 2014 meeting.

7 CHAIRMAN UELLEND AHL: And I second. All in
8 favor?

9 MEMBER BORRELLI: Aye.

10 MEMBER CLARK: Aye.

11 MEMBER MC MAHON: Aye.

12 MEMBER WALOSKI: Aye.

13 CHAIRMAN UELLEND AHL: Aye.

14 Item #6, motion to accept the minutes of
15 the June 2nd, 2014 meeting. I make that motion.

16 MEMBER CLARK: Second.

17 CHAIRMAN UELLEND AHL: All in favor?

18 MEMBER BORRELLI: Aye.

19 MEMBER CLARK: Aye.

20 MEMBER MC MAHON: Aye.

21 MEMBER WALOSKI: Aye.

22 CHAIRMAN UELLEND AHL: Aye.
23 And motion to schedule the next HPC meeting
24 for -- I can't believe it, September 8th, 2014.
25 MS. WINGATE: Can you believe that? That's

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1 crazy.
2 CHAIRMAN UELLEND AHL: So are we all going
3 to be back from our summer vacations.
4 MEMBER MC MAHON: Yeah, yes.
5 MEMBER WALOSKI: I'm not going on vacation,
6 I'm working.
7 CHAIRMAN UELLEND AHL: So are we --
8 MEMBER BORRELLI: September what?
9 CHAIRMAN UELLEND AHL: Eight.
10 MEMBER BORRELLI: Eight.
11 CHAIRMAN UELLEND AHL: Because the first
12 Monday is Labor Day, and I'm not going to be
13 there.
14 MEMBER WALOSKI: It's early this year,
15 isn't it? This is very unusual, Labor Day.
16 CHAIRMAN UELLEND AHL: Okay. So I make that
17 motion to have the next meeting.

18 MEMBER MC MAHON: I'll second it.
19 CHAIRMAN UELLEND AHL: You second it. All
20 in favor?
21 MEMBER BORRELLI: Aye.
22 MEMBER CLARK: Aye.
23 MEMBER MC MAHON: Aye.
24 MEMBER WALOSKI: Aye.
25 CHAIRMAN UELLEND AHL: Aye.

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1 Motion to adjourn at 5:47.
2 (Whereupon, the meeting was adjourned at
3 5:47 p.m.)
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C E R T I F I C A T I O N

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STATE OF NEW YORK)

) SS:

COUNTY OF SUFFOLK)

I, LUCIA BRAATEN, a Court Reporter and
Notary Public for and within the State of New
York, do hereby certify:

10 THAT, the above and foregoing contains a
11 true and correct transcription of the proceedings
12 taken on August 4, 2014.

13 I further certify that I am not
14 related to any of the parties to this action by
15 blood or marriage, and that I am in no way
16 interested in the outcome of this matter.

17 IN WITNESS WHEREOF, I have hereunto
18 set my hand this 15th day of August, 2014.

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Lucia Braaten