VILLAGE OF GREENPORT  
STATE OF NEW YORK: COUNTY OF SUFFOLK

HISTORIC PRESERVATION COMMISSION
REGULAR MEETING

Third Street Firehouse  
Greenport, New York
August 4, 2014  
5:00 P.M.

BEFORE:
FRANK UELLENDAHL – CHAIRMAN
ROSELLE BORRELLI – MEMBER
LUCY CLARK – MEMBER
DENNIS MC MAHON – MEMBER
CAROLINE WALOSKI – MEMBER

EILEEN WINGATE – VILLAGE BUILDING INSPECTOR
Historic Preservation Commission 8/4/14

(Whereupon, the meeting was called to order at 5:03 p.m.)

CHAIRMAN UELLENDAHL: So let me open this month's Historic Preservation Commission regular meeting. It is August 4th, 2014, and it is 5:03.

My name is Frank Uellendahl. I'm joined with Lucy Clark, yes.

MEMBER MC MAHON: Dennis McMahon.

MEMBER BORRELLI: Roselle Borrelli.

MEMBER WALOSKI: Caroline Waloski.

CHAIRMAN UELLENDAHL: Okay. So we have a full quorum, so we should be good to make decisions. We have four items on the agenda tonight. The first one should be very quick.

Let me just start with Item #1, discussion and possible motion on an application submitted by Audrey Rackett, the owner of the residential
property located in the Historic District at 102 Bay Avenue. The Applicant is seeking what I call As-Built HPC approval for painting all exterior trim white and the fiber cement siding slate gray, or dove gray, of their house; Suffolk County Tax Map #1001-5-2-23.

This is a project that is right behind my house, and I saw the owners paint their house over the weekend, probably a month ago. And I spoke to Dennis, because we are both neighbors on the same block, and then I spoke to the owners, and I said, "Well, you are in the Historic District. You may need approval from the HPC," which he didn't know. And then I connected with the Building Inspector. And welcome, Eileen Wingate. By the way, she -- there have been some changes, I have to say that now. Eileen Wingate is going to join us for our monthly meetings. We have a new Village Administrator, Paul Pallas, and, well, not everybody may know, you know. So I'm glad Eileen is on board, because she accepts
all applications, and she's really the go-to woman if there are any problems. So thank you for joining us tonight.

MS. WINGATE: I'm glad to be here.

CHAIRMAN UELLENDahl: Okay. So I took a photo just, you know, because I don't know if you all went by there; I doubt it. But I personally don't have any problems with the color. The house was in sort of, you know, not disrepair, but it needed -- they started to scrape down --

MEMBER BORRELLI: A touch-up.

CHAIRMAN UELLENDahl: -- the trim work years and years ago, and that's what it looked like for all this time. And that's when -- I think I speak for you, too, Dennis.

MEMBER MC MAHON: Uh-huh.

CHAIRMAN UELLENDahl: We were actually happy that they painted the house over the weekend, and the house was all white. The trim remains white, which is nice, and this is now slate or dove gray, a Benjamin Moore color, as I
was told.

And I had a conversation with Eileen. What we have to understand is that if people want to repaint their houses, they can do so, even in the Historic District, without coming to this Board.

MEMBER WALOSKI: Oh, okay.

CHAIRMAN UELLENDahl: I was not totally aware of this. Eileen clarified this for us. She said only if there was a building permit required we will get involved in this. Now, we can discuss this at one point, I don't want to do it now, but if -- you know, we should -- you know, if we want to change the code, then we will have to move on this, but this is just a fact. Just repainting the house does not require us to get involved.

So, since the owners -- they all live in New Jersey, and I said, "Well, listen, you don't -- you know, "I don't expect you to come here." You know, two of the Board members already sort of agreed that it looks much nicer
than it was before.

So I will make a motion. If there's any discussion, I mean, do you have any questions based --

MEMBER WALOSKI: No. It's a generic gray.

CHAIRMAN UELLENDAHL: Yeah.

MEMBER WALOSKI: So I don't think it's objectionable.

CHAIRMAN UELLENDAHL: It's actually nice, because a lot of houses that are being repainted are in the yellow range, and there's already talk about, "Oh, another yellow house?" So this actually looks solid, nice, very clean. I mean, it's fiberglass siding. Would we want something else? Yes, but it's just a repainting job.

So, if there is no further discussion on this application, then I would offer a motion to accept the --

MEMBER MC MAHON: And I will second it.

CHAIRMAN UELLENDAHL: Approve or accept the
2     MEMBER BORRELLI: Aye.
3     CHAIRMAN UELLENDAHL: That's way ahead of me.
4     All in favor?
5     MEMBER BORRELLI: Aye.
6     MEMBER CLARK: Aye.
7     MEMBER MC MAHON: Aye.
8     MEMBER WALOSKI: Aye.
9     CHAIRMAN UELLENDAHL: Aye.
10    All in favor? Okay, so motion carries.
11    And I will let the owners know that everything was approved.
12    Okay. Moving on to Item #2, discussion and possible motion on an application submitted by Carolyn Rusin. I don't know how to pronounce her last name.
13    MR. MILLS: I don't either.
14    CHAIRMAN UELLENDAHL: Rusin, owner of The Gallery Hotel, a commercial property located in the Historic District at 441 Main Street. The applicant is planning to install three retractable awnings at the rear of the building; Suffolk County Tax Map #1001-4-7-17.
15    Now, we are all familiar with the building.
16    MEMBER WALOSKI: Yes.
CHAIRMAN UELLENDAHL: It used to be the Bego-Ezair. That, unfortunately, didn't go forward. And I am happy that there is some activity now.

And Jamie Mills is here to present the owner.

MR. MILLS: Well, for the record, William J. Mills, III, okay, for William J. Mills, the company. I represent the William J. Mills Company, and I'm here on behalf of Carolyn --

CHAIRMAN UELLENDAHL: We understand that.

MR. MILLS: The Gallery Hotel.

CHAIRMAN UELLENDAHL: Thank you very much. You may come forward and tell us a little bit. We do have an application.

MR. MILLS: I think it's a fairly straightforward application. I put it down -- originally, she came to us for one awning, and that's the one marked #1 on the drawing, and also the one on the descriptions with the dimensions on it. And then she was all set to go ahead with that, and then Eileen advised her that she needed
approval, and she came -- subsequent, she had
come back to me and said, "You know, I'd like to
do two other awnings." And I said, "Well, if

we're doing" -- "requesting approval for one, you
might as well request all three and be done with
it." And so that's why one of them shows as
being proposed. Excuse me. One of them is
showing as the one that she wants to do right
now, and the other two are showing as proposed.

CHAIRMAN UELLENDAHL: Okay. Well --
MR. MILLS: They both face west.

CHAIRMAN UELLENDAHL: The back, the rear.
MR. MILLS: They're both in the back. You
can't see them from the street. I walked around.
I looked from the neighbors' perspective and a
couple of neighbors can actually --

CHAIRMAN UELLENDAHL: Well, I mean --
MR. MC MAHON: It's nice.
MR. MILLS: -- see the awning, but it's not
as though we're talking about putting up a
chicken coop here.
CHAIRMAN UELLENDAHL: Yeah. No. So the building is painted in -- you know, it's basically -- what's the color? There's a little bit of white, a little bit of yellow, and some green.

MEMBER MC MAHON: Yes

CHAIRMAN UELLENDAHL: As far as I remember.

Well, I'm looking at it every day. And so she picked two colors, very, very traditional.

MR. MILLS: It's a classic, yeah, traditional black and white.

CHAIRMAN UELLENDAHL: Classic color, black and white.

MR. MILLS: Which I thought was appropriate.

CHAIRMAN UELLENDAHL: Which I don't have any problems with, whether she wants to do the first one first and the two others later. We know the property.

Is this still, Eileen Wingate, this an open building permit, or is this --
MS. WINGATE: Oh, no, it's --

CHAIRMAN UELLENDAHL: That's totally separate, right?

MS. WINGATE: Yeah.

CHAIRMAN UELLENDAHL: That's a new application?

MS. WINGATE: (Nodded yes.)

CHAIRMAN UELLENDAHL: Okay. So, please --

MEMBER MC MAHON: I'm fine with it. I think it looks great.

CHAIRMAN UELLENDAHL: Is there anything that we need to discuss as far as the awnings are concerned? I personally like the design. As you said, it's not visible from the street. And even if it were --

MEMBER MC MAHON: Yeah, it's very nice.

CHAIRMAN UELLENDAHL: -- it's a nice -- it's a very nice design.

MEMBER WALOSKI: Awnings are in keeping with a lot of awnings around here, so it's -- yeah.
CHAIRMAN UELLENDAHL: Yeah, right.

MR. MILLS: Well, in this particular case, they're really functional. It's not just an aesthetic look. It will enhance a visit by people that want to stay there, which only helps Greenport.

MEMBER WALOSKI: Well, it's good for her business, then.

MR. MILLS: Well, it's good --

MEMBER WALOSKI: And it's good for Greenport, yeah.

MR. MILLS: Right.

MEMBER WALOSKI: Yeah.

CHAIRMAN UELLENDAHL: Okay. So, if there is no other discussion on this, then we can close the application.

MEMBER WALOSKI: I make a move that we accept the proposal of Carolyn Rusin for her awnings at 441 Main Street.

CHAIRMAN UELLENDAHL: As presented by Jamie Mills, and --
MEMBER CLARK: I second.

CHAIRMAN UELLENDahl: You second. And all in favor?

MEMBER BORRELLI: Aye.

MEMBER CLARK: Aye.

MEMBER MC MAHON: Aye.

MEMBER WALOSKI: Aye.

CHAIRMAN UELLENDahl: Aye.

All in favor. Jamie, go ahead. It's probably built already, right?

MR. MILLS: It's sitting in the parking lot. You know, it's not going anywhere until this Board approved it. I've been doing this way too long to play that game.

CHAIRMAN UELLENDahl: All right.

MR. MILLS: Well, thank you very much, and --

CHAIRMAN UELLENDahl: Well, thank you for presenting this to us.

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MEMBER BORRELLI: Very pretty.

MR. MILLS: Aside from my job, you know, as
a presenter here, thank you, as a taxpayer, for

doing this. I mean --

CHAIRMAN UELLENDahl: Well, we appreciate

that.

MR. MILLS: -- I did it a lot of years and

I'm thinking --

CHAIRMAN UELLENDahl: I know.

MR. MILLS: I'm getting all kinds of

flashbacks.

CHAIRMAN UELLENDahl: You're very familiar

with this building here, right?

MR. MILLS: Even, you know, doing the

Planning Board and the Zoning Board stuff, we all

do it for free.

CHAIRMAN UELLENDahl: Right.

MR. MILLS: And it's sort of a labor of

love.

CHAIRMAN UELLENDahl: Yes.

MR. MILLS: And I just -- it never hurts to

say thank you.

MEMBER MC MAHON: Thank you.

CHAIRMAN UELLENDahl: I think we appreciate

this very much. Thank you, Jamie.
MEMBER MC MAHON:  Appreciate it.

MR. MILLS:  All right.  I'll see you later.

CHAIRMAN UELLENAHL:  All right.  We'll see you around.

MEMBER MC MAHON:  Thank you, Jamie.

MS. WINGATE:  Thank you, Jamie.

MR. MILLS:  Thank you, Eileen, appreciate it.

CHAIRMAN UELLENAHL:  All right.  So we're moving on to Item #3, discussion and possible motion on an application submitted by Joseph Henry, the owner of the commercial property located in the Historic District at 421 First Street.  The Applicant is proposing to construct a new building with a store, which is called Henry's Pet Shop, on the first floor, and an apartment on the second floor.  HPC to approve entire design of the structure, including all the material, siding, roofing, windows, trim work, colors, etcetera; Suffolk County Tax Map #1001-4-6-36.

Joe, come on over.  I have to say, I mean, this is -- I had to laugh.  When I said, "Provide a general description of the proposed work, use
additional sheets if necessary; refer to the accompanying exhibits," and you say

Store/Apartment Pool.

MR. HENRY: Right. Well, because the plan that I have now is not written in stone, we're in the Planning Board process.

CHAIRMAN UELLENDahl: That's good.

MR. HENRY: There's changes and all that.

CHAIRMAN UELLENDahl: So you're in the early stages.

MR. HENRY: I can make changes yet without --

CHAIRMAN UELLENDahl: Okay. Well, what I missed -- I mean, I had a chat with Eileen. Usually, I cannot really accept an application like this, because I don't know what we will be talking about. I'm sure you will present us with some questions. And since this is a new building, you have to go through a longer process anyway. So, in a way, it's good that you're here. We may not be able to approve everything.
MR. HENRY: I understand.

CHAIRMAN UELENDAHL: But there is time, so let's get started at least. And maybe you have questions and we can pitch in and help you find the right material or the right window before you order it.

MR. HENRY: Right.

CHAIRMAN UELENDAHL: Okay. So, Joe, welcome.

MR. HENRY: Thank you.

CHAIRMAN UELENDAHL: So tell us what you want to do.

MR. HENRY: What I'd like to do as far as the siding of the building, I'm looking at wood shingle siding, cedar shakes. I'm not sure yet, and if it's allowed, I might like to go with the prepainted, the gray prepainted.

CHAIRMAN UELENDAHL: Yeah.

MR. HENRY: But I'm not sure, because my garage in the back is wood, but I might be leaning to the gray.
CHAIRMAN UELLENAHL: But Maibec. There are different companies.

MR. HENRY: Yes, that's it, it's the Maibec Company.

CHAIRMAN UELLENAHL: And different colors.

MR. HENRY: It's Cape Cod gray or something.

MEMBER MC MAHON: That's fine.

CHAIRMAN UELLENAHL: Nice.

MEMBER MC MAHON: It's all approved.

MR. HENRY: So I'm kind of leaning to that, rather than just the cedar single that just turns color. And that will be written on my plan when I submit, you know, the final plan.

CHAIRMAN UELLENAHL: Okay. I'll take notes so we keep track of this. Okay.

MR. HENRY: The roof, an architectural shingle, basically to match the rest of the buildings on the property, which is a --

CHAIRMAN UELLENAHL: So asphalt.

MR. HENRY: It's like charcoal asphalt
architectural shingle.

CHAIRMAN UELLENDahl: Okay. And what about the windows?

MR. HENRY: The windows are going to be an Andersen window. And basically I'll work with the Board. You know, you want the true divided lite window?

CHAIRMAN UELLENDahl: Yeah.

MR. HENRY: I'm not 100% sure of what you --

CHAIRMAN UELLENDahl: I mean, I see you have two-over-one and the double-hungs. I think these are double-hung windows, right?

MR. HENRY: Yes.

CHAIRMAN UELLENDahl: And the doors, I don't see any grille work. Are you planning to -- I mean, this -- let me ask you, is this -- this is a side elevation, it is not the street elevation.

MR. HENRY: That's the street elevation.

CHAIRMAN UELLENDahl: Oh, this is the
street elevation.

MR. HENRY: Yes, that's the street elevation.

MEMBER WALOSKI: Where it says "Henry's Pet Shop".

MR. HENRY: Right. And I'm not 100% if that's going to be the name. The architect wrote that on there.

MEMBER WALOSKI: Well, it's a pet store.

MR. HENRY: But, I mean, it's going to be a pet shop, but I'm not sure if it's going to be called Henry's. I'm not sure yet.

CHAIRMAN UELLENDahl: Well, you will be back for the sign --

MR. HENRY: Because of the size and all that, I'll be back for that, yes.

CHAIRMAN UELLENDahl: -- approval anyway.

MR. HENRY: Yes.

CHAIRMAN UELLENDahl: Yes. So we're not talking about the sign here today. So, it's basically just get you going so you can put the
right specifications --

MR. HENRY: Right, so I can continue with my plans, yes.

CHAIRMAN UELLENDahl: -- with your plans.

Okay, good. So Andersen, yes. True divided would be our preference.

MR. HENRY: You want the -- you're looking for the divided lite?

CHAIRMAN UELLENDahl: The spacer bar.

MR. HENRY: The spacer bar between the glass and the outside?

CHAIRMAN UELLENDahl: Yes.

MR. HENRY: And the inside?

CHAIRMAN UELLENDahl: Right.

MR. HENRY: Okay.

CHAIRMAN UELLENDahl: I mean, they make -- you have a fixed glass on the outside and the spacer bar then comes with the interior.

MR. HENRY: I'm familiar with them.

CHAIRMAN UELLENDahl: So, I mean, with that many --

MR. HENRY: So I was just going to make
sure that's specified in the --

CHAIRMAN UELLENDAH: Would you consider

using some grille work in the French door, or

sliding door, whatever it is, on the second

floor?

MR. HENRY: I could can do that if you

think that would look better.

MEMBER WALOSKI: I was thinking the same

thing, and it would make it look handsome.

CHAIRMAN UELLENDAH: Yeah. I mean, that's

why I like the fact that you come in here early

so we can talk about this.

MR. HENRY: Is that something like a

15-lite you're talking about?

CHAIRMAN UELLENDAH: Well, yes.

MR. HENRY: Usually, it's --

MEMBER MC MAHON: Well, it doesn't have to

be.

CHAIRMAN UELLENDAH: It will -- it could

be anything.

MR. HENRY: I don't know if they're nine

lites or 12 lites.

CHAIRMAN UELLENDAH: But it would be -- it

would be basically three wide and five high.

MR. HENRY: Okay.
You can also have the two wide and five high. So this may work better with your design, if you have two over one. I can see a door that has basically just one's in vertical and then you have the horizontals. It will refer to the --

MR. HENRY: I'm not sure if that was a five-foot unit or a six-foot unit, I'm not sure.

CHAIRMAN UELLENDAHL: It doesn't matter,

but, you know --

MR. HENRY: There seems to be something there, but --

MEMBER WALOSKI: Frank, he has this thing going on with the windows downstairs, on the bottom floor --

CHAIRMAN UELLENDAHL: Yeah.

MEMBER WALOSKI: -- that have this like sort of Frank Lloyd Wright little clear story portions.

CHAIRMAN UELLENDAHL: Yeah.

MEMBER WALOSKI: If that were on the doors,
that might be interesting also and keep the line
going across.

CHAIRMAN UELLENDAHL: That is a
possibility, but since this has more to do --
this refers more to the double-hung windows.

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MEMBER MC MAHON: The windows up top.

CHAIRMAN UELLENDAHL: And the door to me
is -- you know, I'd rather see -- I mean, I,
that's my opinion, rather see a more regular
grille, as opposed to -- this is a nice window
just for store front, for commercial, because you
want to display things.

MR. HENRY: Right.

MEMBER WALOSKI: But it goes down -- but if
the doors on the bottom have that same --

CHAIRMAN UELLENDAHL: Oh, yes. Well --

MEMBER WALOSKI: You know, just to carry
the line across on the bottom. And it might
be -- I don't know if that affects your price and
may make it a little bit more reasonable, I don't
know.
MR. HENRY: As long as it -- if it's available, you know, I'm okay with it.

MEMBER WALOSKI: Well, I'm trying -- I'm also trying to, you know, make it affordable.

MR. HENRY: Well, I want it to look nice, too, and that's what I'm here for, you know.

MEMBER WALOSKI: Yeah, yeah.

CHAIRMAN UELLENDahl: Right.

MEMBER WALOSKI: Because that's an option.

MEMBER MC MAHON: Yeah.

MEMBER WALOSKI: Just on the bottom, just to bring it across.

MEMBER MC MAHON: But that's a wooden -- is that a wooden panel door we're looking at?

MR. HENRY: That's going to be probably like, you know, like a ThermaTru door.

MEMBER MC MAHON: Yeah. Solid panel door, though.

MR. HENRY: Yes.

MEMBER MC MAHON: It's a panel door, it's not a glass door.
MEMBER WALOSKI: Oh, it's not a glass door?

MEMBER MC MAHON: No.

MR. HENRY: No.

MEMBER WALOSKI: Oh, okay.

MEMBER MC MAHON: I didn't read it, but --

MEMBER WALOSKI: Oh. Then never mind.

CHAIRMAN UELLENDAL: Oh, okay, so yeah.

But it looks like a glass door.

MR. HENRY: Thermatru might have something.

You know, I don't know what styles they have.

You know, they might have something.

MEMBER MC MAHON: So, if you're referring to that as a panel door --

CHAIRMAN UELLENDAL: Is this glass here?

MEMBER MC MAHON: -- then that's how you present it, that's fine.

MR. HENRY: Well, there'll be glass in the door. Is that what you mean?

CHAIRMAN UELLENDAL: Yeah.

MEMBER WALOSKI: Yeah, that's what -- yeah.

MR. HENRY: There'll be glass in the door,
but it's not like a solid glass.

MEMBER WALOSKI: No, it's not a -- no.

MEMBER MC MAHON: That's what I was asking.

CHAIRMAN UELLENDAHL: Yeah. Caroline, I know the Thermatru material, the products, I mean, it does not look like the Andersen. So what you are thinking of, it's not going to look anything close to what you might get. So for the entry door, I'm almost leaning towards what Joe is proposing, to keep it clean, because what I'm doing on one of -- the job that I'm working on, we're actually adding wood grilles on the outside, which you can do, but that's something -- you're a contractor, you can -- you could do this, but you cannot order it from Thermatru.

MR. HENRY: Okay.

CHAIRMAN UELLENDAHL: They have these --

they have these very --

MEMBER WALOSKI: Oh, these are not Andersen doors, these are something else.

CHAIRMAN UELLENDAHL: They have this
very flimsy grille work and you may not like it. So I'd rather stick with this.

MR. HENRY: For the two bottom doors?
CHAIRMAN UELLENDAHL: Yeah, for the entry doors and on the first floor, yeah.

Okay. So Andersens, so we talked about that, that's fine. You'll probably have aluminum gutters.

MR. HENRY: Yes.
CHAIRMAN UELLENDAHL: White?
MR. HENRY: White.
CHAIRMAN UELLENDAHL: The trim of the windows and casings are going to be --

MR. HENRY: I'm going to have --
CHAIRMAN UELLENDAHL: Versatex, wood?
MR. HENRY: Yeah, Versatex with the sill on the bottom.
CHAIRMAN UELLENDAHL: Okay.

MR. HENRY: It comes it one piece.
MEMBER MC MAHON: Yes, right, I know that, I'm familiar with it.

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CHAIRMAN UELLENDahl: So the trim work, we -- I mean, some contractors and owners like the real wood, but there is maintenance involved. So, you know, we will approve and accept Versatex, which comes now in a lot more trim --

MR. HENRY: Yes.

CHAIRMAN UELLENDahl: -- forms and --

MR. HENRY: I use it a lot.

CHAIRMAN UELLENDahl: Yeah. And it's a maintenance issue. So keep that in mind, so you can do that.

MR. HENRY: You know, I've used that before. They have -- well, you don't even have -- they're clips, they're clipped on.

MEMBER MC MAHON: Yeah.

CHAIRMAN UELLENDahl: Yeah.

MR. HENRY: So, in other words, you don't -- you're familiar with it, too?

MEMBER MC MAHON: I'm familiar with that, yes.

MR. HENRY: Yeah, you know.

MEMBER MC MAHON: It's one piece.

MR. HENRY: So, when I first got an order, I'm like, "What do you mean I don't have to see any nails, or you don't have to paint it?"
MEMBER MC MAHON: No.

MR. HENRY: They actually snap. You put the clips on and they snap in.

MEMBER MC MAHON: Yeah.

MR. HENRY: And I've used that before.

CHAIRMAN UELLENDahl: Okay.

MR. HENRY: There's no nail marks, no screw marks.

CHAIRMAN UELLENDahl: So we'll review this with you when you come back at one point.

Columns: I see you have a porch, you have columns, you have some banisters and railings. What are you planning to do there?

MR. HENRY: I'd like to use a Permacast column.

CHAIRMAN UELLENDahl: Good.

MR. HENRY: It's not exactly what I think -- it kind of looks like they're almost like a turned column all the way to the bottom, but I think it will be just like a flat --

CHAIRMAN UELLENDahl: The round?
MR. HENRY: Round on the top, and then where the railing is, it will become flat. This kind of shows -- actually, it doesn't even show the railing there on the whole front.

CHAIRMAN UELLENDahl: What is --

MR. HENRY: Just looking at the railing.

CHAIRMAN UELLENDahl: Right.

MEMBER MC MAHON: Yeah, they did a cutaway.

MR. HENRY: Oh, they did a cutaway?

CHAIRMAN UELLENDahl: Yes.

MEMBER MC MAHON: They did a cutaway on the corner, yes.

CHAIRMAN UELLENDahl: So we would like to know at one point what you are proposing for the railing itself. I mean, I have -- I mean, we have approved, Eileen, the weather -- what is it? The vinyl railings in the Historic District, right?

MS. WINGATE: Not often.

CHAIRMAN UELLENDahl: I don't prefer them, because they're a little bit shiny, and they -- I
mean, I don't like — I mean, I personally don't like the details of the clips and everything that come along with it. I mean, I personally like the real wood railings, and there are different styles that you can pick from.

MR. HENRY: Right.

CHAIRMAN UELLENDAL: What are your thoughts?

MR. HENRY: I'm not a big fan of the wood, just because it's -- things I do, I go back six, seven years and it's all rotted.

CHAIRMAN UELLENDAL: Yes, yeah.

MR. HENRY: I mean, you look at buildings that were built six years ago around town and they're all rotted at the bottom. They sit on the --

CHAIRMAN UELLENDAL: Is there another material that --

MR. HENRY: I can bring in a brochure, because there's different -- they have -- I don't know in my head the brand name, but the Permacast
column, you paint them just like wood.

CHAIRMAN UELLENDHAHL: Right. There's no problem with that.

MR. HENRY: But there's also a column that I think that maybe you're talking about that looks like it's plastic.

CHAIRMAN UELLENDHAHL: Yeah.

MR. HENRY: You know, it's like a form, it's Fypon, like a Fypon.

CHAIRMAN UELLENDHAHL: Yes.

MR. HENRY: It's got Styrofoam in it, that I don't particular like the way it looks, because it looks to me like a piece of plastic.

CHAIRMAN UELLENDHAHL: Yeah.

MR. HENRY: But the Permacast --

MEMBER MC MAHON: The columns we're fine with.

CHAIRMAN UELLENDHAHL: The Permacast material is fine, yes.

MEMBER MC MAHON: We're just kind of addressing the rail system, and I know that there
are rail systems that I've put up that you do not see the clips.

CHAIRMAN UELLENDahl: Which company?
MEMBER MC MAHON: You'd really have to -- you'd have to really look underneath to see it.
MR. HENRY: Well, I brought a sample of even -- this is a very -- Azek.
MEMBER MC MAHON: Yes.
MR. HENRY: I think they changed the name. It's Azek now.
MEMBER MC MAHON: Everybody's making their own now.
MR. HENRY: But it's a composite.
CHAIRMAN UELLENDahl: Yeah.
MR. HENRY: I mean, it's not -- it's not plastic. It's not --

MEMBER MC MAHON: Yeah, SimTek, yeah.
MR. HENRY: You know, when it's installed, it's -- I mean, you're on the sidewalk, you're not going to know if it's wood.
CHAIRMAN UELLENDahl: I mean, it has this
sheen to it, that's the one thing.

MEMBER WALOSKI: But it would have a sheen -- it would have a sheen if you painted it with enamel also, yeah.

MEMBER MC MAHON: If you were painting it gloss, right, yeah.

MEMBER WALOSKI: Yeah.

CHAIRMAN UELLENDahl: Well, you would paint it matte, but --

MEMBER WALOSKI: No, not everybody paints it matte.

MEMBER MC MAHON: No.

MEMBER WALOSKI: Some people paint it high gloss on a railing, yeah.

MEMBER MC MAHON: And satin.

CHAIRMAN UELLENDahl: Would you allow that to happen in the Historic District?

MEMBER WALOSKI: Yes.

CHAIRMAN UELLENDahl: High gloss?

MEMBER WALOSKI: Yes, because some historic houses do have glossy paint on it.
MEMBER MC MAHON: Yeah, it's a maintenance thing.

MEMBER WALOSKI: And sometimes -- yeah.

MEMBER MC MAHON: It's a maintenance thing.

It cleans better than anything else.

CHAIRMAN UELLENDAHL: Okay.

MEMBER MC MAHON: I understand where you're coming from, railings can be a disaster.

MEMBER WALOSKI: It's different than the plastic look that's glossy, but this is --

CHAIRMAN UELLENDAHL: Okay. So we are just giving you ideas and, you know, you will come up with something that is -- that fits your budget, and then you may -- you know, we're talking about certain details that could cost a lot of money

MR. HENRY: Actually, I mean, this is more expensive than wood. I mean, it's not --

MEMBER MC MAHON: Yes.

CHAIRMAN UELLENDAHL: No, no, no, we understand that.

MR. HENRY: That's not, you know, cutting corners.

CHAIRMAN UELLENDAHL: But it's all about maintenance.
MR. HENRY: It's more money than wood.

MEMBER WALOSKI: It's a maintenance thing.

CHAIRMAN UELLENDAH: Yes.

MR. HENRY: It's really a -- I mean, I've been doing this for 30 years, construction.

CHAIRMAN UELLENDAH: Right.

MR. HENRY: And, you know, the finger joint, forget about it, you're wasting your time. But, wood, you know, when you'd start dealing with the knots bleeding through, and this, and then the rot, around here the houses are on the water, the salt, it just doesn't hold up compared to this product.

CHAIRMAN UELLENDAH: Okay. So we'll -- you'll come back to us with your final selection. What about decking, and steps, and everything?

MR. HENRY: This is a -- again, this is a Timbertech decking, which is another -- which is the same brand as this, but it's a composite.

CHAIRMAN UELLENDAH: Now, Joe, you know, I -- you know, you're trying to -- you're in the
Historic District. We're trying to lend details from historic houses, and you've done a lot of construction with historic buildings, as I know.

I personally like the tongue and groove. They actually make tongue and groove.

MR. HENRY: Like the fir tongue and groove?

CHAIRMAN UELLENDahl: Yes.

MR. HENRY: They make a composite now. I've never installed it yet.

CHAIRMAN UELLENDahl: The porch decking.

MR. HENRY: Yeah.

CHAIRMAN UELLENDahl: Porch decking.

MR. HENRY: You know, I would be fine with that.

CHAIRMAN UELLENDahl: Yeah, because then you can pitch it slightly.

MR. HENRY: I can pitch it, yes.

CHAIRMAN UELLENDahl: And you don't have the gap. That would -- that's something that I would love to see.

MR. HENRY: I've seen it. I've seen it on
CHAIRMAN UELLENDHAHL: I just want you to know, we have approved the other way as well, so -- but since you are much more in tune with historic houses --

MR. HENRY: I can go with that.

CHAIRMAN UELLENDHAHL: -- think about that.

MR. HENRY: Yeah.

CHAIRMAN UELLENDHAHL: It's -- they come in difference widths, three-and-a-half inches.

MR. HENRY: Yeah. I've never installed it myself, but I've seen it there.

CHAIRMAN UELLENDHAHL: Yeah.

MR. HENRY: I've seen it, you know, at seminars.

CHAIRMAN UELLENDHAHL: So the water basically drains off.

MR. HENRY: It looks just like fir decking.

MEMBER MC MAHON: Yes, yes.

MR. HENRY: But, again, it's not wood, it's not going to rot on you.
MEMBER MC MAHON: Right.

CHAIRMAN UELLENDAH: Okay. All right. So then you would be -- you know, you'd consider using this?

MR. HENRY: Yeah, sure.

CHAIRMAN UELLENDAH: Okay, great. So what else are we missing? I mean, we're not really interested so much what's happening on the inside, Joe. We are basically just looking at -- want to know what the building looks like from the outside, all the materials and everything.

So you have a couple of skylights there in the roof?

MR. HENRY: Yes.

CHAIRMAN UELLENDAH: That's fine. And in between the staircases here, there will be some kind of apron or --

MR. HENRY: Yes. Probably some lattice.

CHAIRMAN UELLENDAH: Yeah, could be lattice, or could be just horizontals, whatever. I mean, I -- you know, we've been approving also,
you know, just cut -- if you're using Versatex, you can just cut slats and have your own design horizontally, which looks very nice, too, as opposed to just doing the orthogonal or the diagonal lattice. Okay.

MR. HENRY: Now what about the steps, then? What if --

CHAIRMAN UELLENDahl: Well, if you're using --

MR. HENRY: Can I use the composite?

MEMBER MC MAHON: Yeah.

CHAIRMAN UELLENDahl: Yes.

MR. HENRY: Like this for the steps?

CHAIRMAN UELLENDahl: Yeah.

MEMBER MC MAHON: Sure.

CHAIRMAN UELLENDahl: You'd want to use the same material, I think. So this would then be the regular one-by-six or one-by-four.

MR. HENRY: Okay.

CHAIRMAN UELLENDahl: They don't have to be tongue and groove, they can just be, you know,
with a little bit of gaps so the water runs off. It's a safety issue, too. But this -- are you planning to use the smooth or the --

MR. HENRY: I like the wood grain look.

CHAIRMAN UELLENDahl: The wood grain?

MR. HENRY: Yeah.

CHAIRMAN UELLENDahl: Okay. Well, that's --

MR. HENRY: And, I mean, this is for clips, so it wouldn't have --

CHAIRMAN UELLENDahl: Yeah, right.

MR. HENRY: -- the cutouts in it.

MEMBER WALOSKI: Just curiosity.

MR. HENRY: And they have all different colors on that. I prefer it with the grain.

CHAIRMAN UELLENDahl: Yeah, but you -- yes.

I do, too, absolutely.

Okay. So what else do you have on your mind?

MR. HENRY: The chimney, I guess.

CHAIRMAN UELLENDahl: Yeah, chimney.
MR. HENRY: I guess it's going to be like a red brick coming through the roof.

CHAIRMAN UELLENDALHL: Good.

MR. HENRY: It's just coming through the roof, it's not the sides or anything.

MEMBER MC MAHON: Yeah.


MR. HENRY: I think --

MEMBER MC MAHON: Pretty much it.

MR. HENRY: As far as the exterior goes. The next time I see you, I'll see what I could find on the columns.

MEMBER MC MAHON: Right.

CHAIRMAN UELLENDALHL: Yeah. Well, you can bring us a brochure.

MR. HENRY: A brochure on the columns.

MEMBER MC MAHON: That's fine.

MR. HENRY: I thought it would look nice.

CHAIRMAN UELLENDALHL: Yeah, yeah.

MR. HENRY: This isn't exactly what I like, because it's all -- it looks to me like it's turned all the way down. I'm not sure if it is
or not in the picture, but it's hard to connect
this into a --

MEMBER MC MAHON: Right, turned columns.
MR. HENRY: In a turned column.
MEMBER MC MAHON: Turned to the flat, right.
MR. HENRY: So turn to the flat.
MEMBER MC MAHON: Right.
CHAIRMAN UELLENDAHL: Now, what is the
height? Do you know the height of the elevation,
the finished elevation of the deck to the grade?
MR. HENRY: From the top of the deck?
CHAIRMAN UELLENDAHL: Yeah.
MR. HENRY: To the grade, I believe is
around 31 inches.
CHAIRMAN UELLENDAHL: Okay. So if you are
-- the Building Inspector, who knows the code
very well, will tell you that, you know, we would
like to see a banister, but above 31 inches, you
need a three-foot high railing.
MS. WINGATE: That's commercial. It might
need to go to 42.
CHAIRMAN UELLENDAHL: Oh, this is not
something that I would want to see.

MS. WINGATE: It's historic, you have

leeway.

CHAIRMAN UELLENDahl: So I'm not going to
approve a 42. I mean, if you can keep -- if he
can keep it under 30 inches, if he can have --

MS. WINGATE: It's commercial, it doesn't --

CHAIRMAN UELLENDahl: Oh, because it's a
residential code.

MS. WINGATE: No, it would be --

CHAIRMAN UELLENDahl: See, this is why we
have Eileen here.

MEMBER MC MAHON: Thirty inches, if he hits

30 inches, does it --

MS. WINGATE: Commercial code.

MEMBER MC MAHON: Oh, okay.

MR. HENRY: I'd prefer it to be 36. If
it's too low, people start sitting on it.

CHAIRMAN UELLENDahl: Yeah, I know, you're

right. In a residential --

MR. HENRY: You know what I mean? They'll
go over. You know, I mean, my own house is 36, but --

MEMBER WALOSKI: But what if it's a residential -- a commercial building in a residential area, is the code different?

MS. WINGATE: No. It's a commercial building.

MEMBER WALOSKI: It's still commercial.

MS. WINGATE: It's a commercial building. It's the New York State Building Code.

MEMBER WALOSKI: Okay.

MS. WINGATE: Not the Residential Code.

CHAIRMAN UELLENDahl: Yeah.

MEMBER MC MAHON: Okay.

CHAIRMAN UELLENDahl: But we can --

MS. WINGATE: It's not the Residential District, he's zoned CR.

CHAIRMAN UELLENDahl: Yeah, in CR. Now, I don't have -- do you have a site plan or a survey in your --

MR. HENRY: Yes, I have it.
CHAIRMAN UELLENDAHL: How is the -- where is the building situated --

MS. WINGATE: I have it.

CHAIRMAN UELLENDAHL: -- as far as the property is concerned?

MR. HENRY: I have it.

CHAIRMAN UELLENDAHL: That's what I would like to see. I mean, how close is what we are looking at to the sidewalk? Is it right on the sidewalk?

MR. HENRY: It's 10 feet. Well, the building is 10 feet. The porch is six feet, I believe.

CHAIRMAN UELLENDAHL: Okay. Well, let's see.

MR. HENRY: This is the proposed building here.

CHAIRMAN UELLENDAHL: This is First Street here.

MR. HENRY: This is First Street.

CHAIRMAN UELLENDAHL: Right.

MR. HENRY: So what you have --

CHAIRMAN UELLENDAHL: And this is your
existing building with the --

MR. HENRY: Right, this is existing, and this is the pool that I'm proposing, too.

CHAIRMAN UELLENDAL: Okay.

MR. HENRY: All right? The yellow here is a porch.

CHAIRMAN UELLENDAL: Right.

MR. HENRY: Porch roof and a wrap-around porch.

MEMBER BORRELLI: And this is -- where is that house that sells -- community house that sells --

MR. HENRY: That's right here.

MEMBER BORRELLI: Right here. That's there?

MR. HENRY: Right. That's the North Fork Alliance.

MEMBER BORRELLI: Yes. So that's --

CHAIRMAN UELLENDAL: Is it on the same zoning lot?

MR. HENRY: It's on the --
 MEMBER BORRELLI: It's right here.

MR. HENRY: Well, this is all one big commercial property.

 MEMBER BORRELLI: Okay. So this house is --

MR. HENRY: So I live here, in this part.

MS. WINGATE: You should next time present a fence for the pool, because they'll review that as well.

MR. HENRY: Okay.

CHAIRMAN UELLENDAHL: Right. Yeah, we are doing --

 MEMBER BORRELLI: And right now, here there's nothing, this is all brand new.

MR. HENRY: It's just an empty lot that's there.

 MEMBER BORRELLI: Yeah. So it's right before First and South.

MR. HENRY: At one time, this was four lots, this property. It's a large --

 MS. WINGATE: It's I think two houses.

CHAIRMAN UELLENDAHL: Yeah, there -- no.
There's a building in between. The restaurant is at the corner, and then there's one or two lots.

MS. WINGATE: I thought it was two.

CHAIRMAN UELLENDAHL: Yeah.

MR. HENRY: I'm the third one in.

CHAIRMAN UELLENDAHL: Yeah, you are the third one down.

MR. HENRY: You have the restaurant, and then there's a house.

MEMBER BORRELLI: A house.

MR. HENRY: And then there's my property.

MEMBER BORRELLI: Okay. I wish I could remember where the North Fork Housing Alliance is. That's just my --

CHAIRMAN UELLENDAHL: Thank you, Eileen. So we're looking at an aerial shot now of the property.

MR. HENRY: Okay. I guess this is the front right here. This is the location we're talking about right here.

CHAIRMAN UELLENDAHL: Yeah.

MEMBER BORRELLI: And this is the IGA?

CHAIRMAN UELLENDAHL: This is First and
South. No, I think this is a restaurant.

MEMBER BORRELLI: Yeah. This is a driveway. This is the house next door, then the restaurant is over here somewhere.

CHAIRMAN UELLENDHAL: Right.

MEMBER BORRELLI: I understand.

CHAIRMAN UELLENDHAL: Okay, so that helps. So we're not dealing with any zoning issues. I don't know if there are any, but we're not dealing with this.

But, yeah, the railing height, I would not want to see a 42-inch-high railing.

MEMBER MC MAHON: All right. She's saying 36. Then 36 is what he should be shooting for. So let's just let that ride. That's what you want, right, 36?

MS. WINGATE: I have to go back to the code.

MEMBER MC MAHON: Yeah, okay.

MS. WINGATE: Because it's a Historic District, we have some flexibility.

MEMBER MC MAHON: Okay.

MS. WINGATE: But it would be in writing as
a request from the Board.

MEMBER MC MAHON: Okay.

CHAIRMAN UELLENDahl: Okay.

MEMBER MC MAHON: Very good.

MR. HENRY: Now my grade is going to be a little -- if it's on an angle now, if we're going with the fir, 31 was to this, if it was just built as a level deck.

CHAIRMAN UELLENDahl: Yeah, but you're under --

MR. HENRY: So I am going to be --

CHAIRMAN UELLENDahl: Yeah, but that was --

MR. HENRY: We're talking about only an inch or --

CHAIRMAN UELLENDahl: But that was the Residential Code.

MR. HENRY: So it might be a little less than 31.

CHAIRMAN UELLENDahl: Eileen is talking about the Commercial Code, which is more restrictive.
 MEMBER MC MAHON: All right. I'm going to suggest that we have reviewed most of what --

 CHAIRMAN UELLENDALH: Yes.

 MEMBER MC MAHON: -- his materials are, and that we should not get wrapped up in this --

 CHAIRMAN UELLENDALH: No.

 MEMBER MC MAHON: -- at this moment.

 MEMBER WALOSKI: Yeah, I agree.

 MEMBER MC MAHON: And let's move along.

 CHAIRMAN UELLENDALH: Yeah. So is there any other discussion or any questions for Joe Henry?

 MEMBER MC MAHON: Not at this point.

 CHAIRMAN UELLENDALH: Thank you for this, Eileen.

 MS. WINGATE: No problem.

 MEMBER MC MAHON: That covered it all, right?

 CHAIRMAN UELLENDALH: So then I will make a motion to table the application, because we're not ready to make any final decisions on this,
and invite you back when you are ready.

MR. HENRY: Okay.

CHAIRMAN UELLENDahl: And then we would like to see a little bit more detail. And you can think about the railing, because at one point it will come up. And then maybe your architect can show us what the height situation looks like.

MR. HENRY: Yes.

CHAIRMAN UELLENDahl: And in comparison to -- proportionately to the porch, so we'll see what it actually might look like. Forty-two inches or 36 inches, that's something that you can discuss with the Building Inspector.

MR. HENRY: Okay.

CHAIRMAN UELLENDahl: All right. So then we thank you for coming --

MR. HENRY: All right.

CHAIRMAN UELLENDahl: -- at this early stage of your project, and wish you good luck.

MEMBER WALOSKI: Good luck on this.

MR. HENRY: Thank you.
MEMBER MC MAHON: All right. See you.

MR. HENRY: So long.

CHAIRMAN UELLENDHAHL: Thank you.

MS. CATO: Am I next?

CHAIRMAN UELLENDHAHL: Holly, is just right on time, so I'm moving -- let me just read this. We are moving on to Item #4, which is our last application today.

MS. CATO: Hello, everybody.

CHAIRMAN UELLENDHAHL: Discussion and possible motion on an application submitted by Holly and Mac Cato, the owners of the residential property located in the Historic District at 500 Main Street. The applicants are going to present their color scheme for repainting their house; Suffolk County Tax Map #1001-4-3-35.1.

Welcome, Holly.

MS. CATO: Thank you. Thank you. Pleasure to be here.

CHAIRMAN UELLENDHAHL: Well, welcome to Greenport, too.
MS. CATO: Thanks.

CHAIRMAN UELLENDAHL: Well, you bought a beautiful historic house. And I know we've talked different locations, so I knew you would end up in --

MS. CATO: End up right here.

CHAIRMAN UELLENDAHL: Right here in front of the HPC Board. So we have your application in front of us. Why don't you tell us a little bit about what it is that you want to do.

And I assume, and now I have to ask Eileen, this is an application that needs our approval because it's more than just repainting the house?

MS. WINGATE: Yes. Well, she's doing a lot of repair work. It won't require a building permit, but I think that because of the nature of the house --

CHAIRMAN UELLENDAHL: Yes.

MS. WINGATE: -- you should do it.

CHAIRMAN UELLENDAHL: Okay. So, fine, that's understood.
So, Holly, please tell us your color scheme.

MS. CATO: Well, this is -- this addresses repainting the house, which we are hoping to start as early as tomorrow.

CHAIRMAN UELLENDALH: Okay.

MS. CATO: Which is when Gere Jacob is available. It just so ended up just by coincidence that tomorrow was her first day she was available. And she has worked on the house many times before.

CHAIRMAN UELLENDALH: Okay. Yes.

MS. CATO: So we're painting the house. As you can see, we're principally working with the four colors there. They are all part of the historic colors from that -- what's the paint company?

CHAIRMAN UELLENDALH: Benjamin Moore?

MS. CATO: Yeah, Benjamin Moore. So it's pretty straightforward. The cladding will be yellow.

CHAIRMAN UELLENDALH: It is yellow now,
right?

MS. CATO: It's sort of a mustardy, very --

CHAIRMAN UELLENDAL: Yeah, darker.

MS. CATO: Very dark yellow.

CHAIRMAN UELLENDAL: You would like to brighten it up?

MS. CATO: Yeah.

CHAIRMAN UELLENDAL: Yeah, good.

MS. CATO: Absolutely. The house has sort of an overall dark look to it with the mustardy yellow, and then it's got brown shutters at the moment, and so we really want to brighten it up. And the columns will be white. The trim around the windows will be white. The shutters themselves will be green. And we've got a lovely set of corbels running around Main and Park, and we're going to do those in the dark blue.

MEMBER MC MAHON: Nice, very nice.

CHAIRMAN UELLENDAL: Yeah. First, when I saw this and I said, "Oh, we have these soft colors, the white and the -- what is this? The yellow, the yellow is only -- no. The yellow is actually the house color, the main color.

MS. CATO: Yes, the cladding.
CHAIRMAN UELLENDahl: Right. And so I was thinking, we have this pretty strong, you know, darkish green and then a dark blue. How did you come about -- how did you arrive at this decision, the green and the blue?

MS. CATO: In walking around Greenport and looking at some of the corbels on the houses, some of the most beautiful houses have a pretty strong color for the corbels that juxtaposes it with the rest of the house, and really allows you to see the corbels, which, you know, you otherwise might not -- might not notice.

MEMBER MC MAHON: Yeah, you can miss them --

MS. CATO: Yeah.

MEMBER MC MAHON: -- if you paint it just white on white.

MS. CATO: Yeah.

MEMBER MC MAHON: A lot of times it just goes away.

MS. CATO: And they're really lovely.
CHAIRMAN UELLENDALH: Because yours are going to be blue on white.

MS. CATO: Yup.

CHAIRMAN UELLENDALH: So it's going to be very strong.

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MS. CATO: Yup, yup.

CHAIRMAN UELLENDALH: Okay.

MS. CATO: And what else? There's a house -- so how did we reach the conclusion, just to keep answering your question. There's a house on Bay, it's on the south side of the street, and the owner has -- she calls it yard art.

CHAIRMAN UELLENDALH: Yeah.

MS. CATO: There are plates.

CHAIRMAN UELLENDALH: That's Michael and -- the Solomons.

MEMBER WALOSKI: Oh.

MEMBER MC MAHON: Yes.

CHAIRMAN UELLENDALH: Yes.

MS. CATO: And her house, their house was an inspiration with the yellow.
CHAIRMAN UELLEND AHL: Okay.

MS. CATO: They don't have white, it's more of a cream color, the trim.

CHAIRMAN UELLEND AHL: Yes, there are different tones.

MS. CATO: And green, and even a purple.

CHAIRMAN UELLEND AHL: Yeah.

MS. CATO: Which I didn't find in the Benjamin Moore collection, but anyway.

CHAIRMAN UELLEND AHL: Well, I probably would have tried to persuade you to not use that purple.

MS. CATO: Right. So it --

CHAIRMAN UELLEND AHL: It was approved before any of us were on the Board.

MS. CATO: Right.

CHAIRMAN UELLEND AHL: See, that's the thing. I mean, these are volunteer Boards, and whoever is on the Board has some leverage. So I personally -- I mean, but --

MEMBER MC MAHON: It's Greenport purple.
CHAIRMAN UELLENDAHL: Yes. I got used to it. All right. Well, because I walk by it every day.

Now, okay, Holly. I mean, I -- listen. I mean, I would like to see when you are painting this and, you know, what it looks like. It's a very stark horizontal board up there, but it will lighten it up, because right now it's relatively dark.

MS. CATO: It's dark.

CHAIRMAN UELLENDAHL: And it's going to --

MS. CATO: Yup.

CHAIRMAN UELLENDAHL: -- basically bring it out.

MS. CATO: We want to bring her back to life.

CHAIRMAN UELLENDAHL: Yeah. Okay.

MEMBER MC MAHON: Yeah, I love it all. I think getting rid of the brown shutters is a big deal. I think you're really -- It's going to make it --
MS. CATO: Yeah, it just looks so -- somewhat dreary.

MEMBER MC MAHON: It's such a classic house, it's beautiful. It really needs to be --

CHAIRMAN UELLENDALHL: Yeah, it's beautiful on the inside, too.

MEMBER CLARK: I know it needed this for so long, like forever.

CHAIRMAN UELLENDALHL: Yeah.

MS. CATO: So I'm sure Gere will spend a bit of time, you know, scraping and --

CHAIRMAN UELLENDALHL: Oh, yeah, this will take some time.

MS. CATO: -- telling me all of the boards that need to be replaced. And, hopefully, we'll start to see some paint soon.

CHAIRMAN UELLENDALHL: Okay. So I voiced my little question mark as far as the dark blue is concerned, but is there any other discussion?

MEMBER MC MAHON: No.

MEMBER CLARK: I thought that you said
that--

CHAIRMAN UELLENDAHL: Lucy.

MEMBER CLARK: -- it came before us because there was more than just painting being done.

MEMBER MC MAHON: But it didn't require a permit because she's doing repair work.

MEMBER CLARK: Okay.

MEMBER MC MAHON: Just repair.

MS. WINGATE: It's just repairs. You're going to be fixing all the Yankee gutters.

MS. CATO: Yeah.

MEMBER MC MAHON: Yeah, so it's repair.

CHAIRMAN UELLENDAHL: Yeah.

MEMBER MC MAHON: Repair is repair.

MEMBER CLARK: Got it.

CHAIRMAN UELLENDAHL: So then may I have a motion?

MEMBER CLARK: I make a motion to accept and approve the application submitted by Holly and Mac Cato, 500 Main Street, Greenport, as presented, for painting of their home.
MEMBER MC MAHON: And I will second it.

CHAIRMAN UELLENDHAHL: All in favor?

MEMBER BORRELLI: Aye.

MEMBER CLARK: Aye.

MEMBER MC MAHON: Aye.

MEMBER WALOSKI: Aye.

CHAIRMAN UELLENDHAHL: Aye.

MS. CATO: Why, thank you.

CHAIRMAN UELLENDHAHL: We're all in favor.

So, Gere, go ahead. I'm not looking at you.

MS. CATO: Great. Okay.

CHAIRMAN UELLENDHAHL: Well, thank you for coming.

MS. CATO: Well, thank you very much.

CHAIRMAN UELLENDHAHL: And have fun with it.

MEMBER CLARK: Yeah.

CHAIRMAN UELLENDHAHL: And if you feel like you need to change that blue, don't be shy. You can come back and we'll help you out.

MS. CATO: Okay. Don't worry, if I do, it won't be purple. Okay. Thank you very much.

CHAIRMAN UELLENDHAHL: Okay. Thank you.

Have a nice evening.


CHAIRMAN UELLENDHAHL: All right. So
that -- we're almost at the end of our meeting. Let's just take care of the last few items.

Number 5, motion to approve the minutes of May 5th, 2014.

MEMBER CLARK: I make a motion to approve the minutes of the May 5th, 2014 meeting.

CHAIRMAN UELLENDahl: And I second. All in favor?

MEMBER BORRELLI: Aye.
MEMBER CLARK: Aye.
MEMBER MC MAHON: Aye.
MEMBER WALOSKI: Aye.

CHAIRMAN UELLENDahl: Aye.

Item #6, motion to accept the minutes of the June 2nd, 2014 meeting. I make that motion.

MEMBER CLARK: Second.

CHAIRMAN UELLENDahl: All in favor?

MEMBER BORRELLI: Aye.
MEMBER CLARK: Aye.
MEMBER MC MAHON: Aye.
MEMBER WALOSKI: Aye.
CHAIRMAN UELLENDahl: Aye.

And motion to schedule the next HPC meeting for -- I can't believe it, September 8th, 2014.

MS. WINGATE: Can you believe that? That's crazy.

CHAIRMAN UELLENDahl: So are we all going to be back from our summer vacations.

MEMBER MC MAHON: Yeah, yes.

MEMBER WALOSKI: I'm not going on vacation, I'm working.

CHAIRMAN UELLENDahl: So are we --

MEMBER BORRELLI: September what?

CHAIRMAN UELLENDahl: Eight.

MEMBER BORRELLI: Eight.

CHAIRMAN UELLENDahl: Because the first Monday is Labor Day, and I'm not going to be there.

MEMBER WALOSKI: It's early this year, isn't it? This is very unusual, Labor Day.

CHAIRMAN UELLENDahl: Okay. So I make that motion to have the next meeting.
MEMBER MC MAHON: I'll second it.

CHAIRMAN UELLENDALH: You second it. All in favor?

MEMBER BORRELLI: Aye.

MEMBER CLARK: Aye.

MEMBER MC MAHON: Aye.

MEMBER WALOSKI: Aye.

CHAIRMAN UELLENDALH: Aye.

Motion to adjourn at 5:47.

(Whereupon, the meeting was adjourned at 5:47 p.m.)
CERTIFICATION

STATE OF NEW YORK )
)

COUNTY OF SUFFOLK ) SS:

I, LUCIA BRAATEN, a Court Reporter and
Notary Public for and within the State of New
York, do hereby certify:
THAT, the above and foregoing contains a true and correct transcription of the proceedings taken on August 4, 2014.

I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 15th day of August, 2014.

__________________________
Lucia Braaten