

1 VILLAGE OF GREENPORT
2 COUNTY OF SUFFOLK : STATE OF NEW YORK
3 -----x
4 HISTORICAL PRESERVATION COMMISSION
5 REGULAR SESSION
6 -----x
7 Third Street Firehouse
8 Greenport, New York
9
10 August 22, 2019
11 5:00 p.m.
12
13
14 STEPHEN M. BULL - CHAIRMAN
15 LORI MEI - MEMBER
16 KAREN DOHERTY - MEMBER
17
18
19 JOSEPH PROKOP - VILLAGE ATTORNEY
20 PAUL PALLAS - VILLAGE ADMINISTRATOR
21 KRISTINA LINGG - CLERK TO THE BOARD
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1 (The meeting was called to order at 5:04 p.m.)

2 CHAIRMAN BULL: Good evening, Ladies and
3 Gentlemen. This is the August 22nd, 2019
4 meeting, at 5 p.m., of the Historic Preservation
5 Commission. The time now is 5:04. My name is
6 Stephen Bull, I'm the Chair, and let me introduce
7 you to the other members. On my left.

8 MEMBER MEI: Lori Mei.

9 MEMBER DOHERTY: And Karen Doherty.

10 CHAIRMAN BULL: So we have a quorum. Other
11 members may be joining us. They've been notified
12 and they said they would. But we're going to
13 start off right away with the first item, and
14 which is Item No. 1 - 105 Broad Street. It's the
15 discussion and possible motion on the application
16 of Julia King and Jack Kohut. The applicant
17 seeks approval of -- for the construction of a
18 shed in the rear yard, which has already begun,
19 for the property located at 105 Broad Street.
20 SCTM #1001-2.-6-39.

21 Is the applicant in the house? Please,
22 approach the microphone, introduce yourself, give
23 us your address, then tell us what you've got
24 going.

25 MS. KING: I'm Julia King.

1 MR. KOHUT: I'm Jack Kohut.

2 MS. KING: Our address is 105 Broad Street.

3 MR. KOHUT: And we did -- so we -- first
4 off, we started building the shed for the
5 Greenport code, you know, 100 square feet, 5 feet
6 away from the property lines.

7 And we actually didn't know we were in the
8 Historic District when we bought the house in
9 March. So then we found out we were in the
10 Historic District and stopped construction. And
11 actually wound up speaking to Kristina, and went
12 through everything, and print-outs, and pictures
13 and everything to try and get this done properly
14 and do everything the right way, so and that's
15 why we ended up here.

16 CHAIRMAN BULL: Okay. Let's take a look at
17 the papers and maybe we'll have a few questions.

18 MR. KOHUT: Sure.

19 MEMBER MEI: I do have one question. In
20 the materials that you provided --

21 MR. KOHUT: Okay.

22 MEMBER MEI: -- this picture --

23 MR. KOHUT: Yes.

24 MEMBER MEI: -- is this a picture of the
25 materials, or is this a picture of what the

1 shed's going to look like.

2 MS. KING: The style.

3 MR. KOHUT: Just the material, so that's --

4 MEMBER MEI: That's what I thought.

5 MR. KOHUT: -- board and batten style.

6 MEMBER MEI: Okay, great.

7 MR. KOHUT: That was the best picture I
8 could find to depict what we wanted to do.

9 MEMBER MEI: Okay.

10 MEMBER DOHERTY: Okay.

11 MEMBER MEI: Thank you.

12 MEMBER DOHERTY: So thank you very much for
13 trying to do the right thing when you found out.

14 MR. KOHUT: No problem.

15 MS. KING: No problem.

16 CHAIRMAN BULL: So I guess I don't have any
17 exact questions, per se. Pretty clearly, it
18 doesn't match the garage.

19 MR. KOHUT: Okay.

20 CHAIRMAN BULL: Nor does it match the house
21 itself.

22 MR. KOHUT: Okay.

23 CHAIRMAN BULL: But one of the things
24 that's really important in this kind of, you
25 know, work that's being done in the neighborhood,

1 and it goes not only for, say, the front of
2 buildings or the sides of buildings, but it also
3 goes -- has an impact on the back of buildings --

4 MR. KOHUT: Okay.

5 CHAIRMAN BULL: -- is that we meet the --
6 this Chapter 76 in the Village of Greenport
7 code --

8 MR. KOHUT: Okay.

9 CHAIRMAN BULL: -- which talks about how,
10 you know, renovations, transformations on
11 construction meet some of the definitions that
12 are required --

13 MR. KOHUT: Okay.

14 CHAIRMAN BULL: -- in the code. And one of
15 these things, if you read the code, talks about
16 in the act of construction, that -- or the
17 incorporation of materials, that it works with
18 the neighborhood, with other elements that are
19 in the -- in the surrounding neighborhood with
20 practice that has gone on before.

21 So, again, yes, thank you so much for
22 bringing this to our attention. But in my
23 examination of the shed, and even the choice of
24 materials for, say, doing the door, I think that
25 it's consistent with the code that we're using,

1 and to grant you a Certificate of Appropriateness.

2 It has -- it meets all the criteria which
3 you can find in 76-6, that the scale of the
4 alteration of the new construction is
5 relationship to others that are there, not only
6 to the -- meets the code, but also meets the
7 needs of a shed in the Historic District.

8 Also, in Code 76-6(B)(3), it's -- the
9 texture and materials and color are also
10 appropriate to the kind of work you're doing. So
11 it meets -- its visual compatibility is proper
12 with the other items that are going on, like the
13 fence and the garage.

14 So I make a motion that we grant a
15 Certificate of Appropriateness to this shed.

16 MEMBER MEI: Second the motion.

17 CHAIRMAN BULL: All in favor?

18 MEMBER MEI: Aye.

19 MEMBER DOHERTY: Aye.

20 CHAIRMAN BULL: Aye.

21 MR. KOHUT: Great.

22 CHAIRMAN BULL: Thank you.

23 MS. KING: Thank you.

24 MR. KOHUT: Thank you very much. Thank you
25 very much.

1 CHAIRMAN BULL: Item No. 2 on the agenda is
2 206-208 Main Street. It's the discussion and
3 possible motion on the application of 206-208
4 Main LLC. The applicant seeks approval of an
5 historic sign from the original Corwin's Drug
6 Store that was found in the attic of the property
7 at 206-208 Main Street. The SCTM number is
8 1001-4.-10-15.

9 Is the applicant in the house?

10 (No Response)

11 CHAIRMAN BULL: No, they're not.

12 MEMBER DOHERTY: Do you know who the owner
13 is? Just as a business with a person behind it?

14 MS. LINGG: Is that Bruce & Son?

15 MEMBER DOHERTY: The Corwin sign.

16 MS. LINGG: Yeah.

17 MEMBER DOHERTY: Is it Bruce & Son?

18 MS. LINGG: Yes, it's Bruce & Son.

19 MEMBER DOHERTY: Okay.

20 CHAIRMAN BULL: In many cases, we like the
21 applicant to be here, because it helps us in our
22 decision-making property. We like to know a
23 little bit on issues. We like to have --
24 sometimes know a little bit about the back story,
25 about the history of the sign, some of the

1 motivation of the individual who's making the
2 application. But in this case, I believe -- do
3 we have any questions?

4 MEMBER DOHERTY: No.

5 MEMBER MEI: No.

6 CHAIRMAN BULL: We've looked over the
7 material, the sign itself. It's been well
8 presented by the applicant. And I make a motion
9 that we approve the -- and give a Certificate of
10 Appropriateness to this sign. That works for the
11 Historic Preservation Commission.

12 MEMBER DOHERTY: I will second it.

13 CHAIRMAN BULL: All in favor?

14 MEMBER MEI: Aye.

15 MEMBER DOHERTY: Aye.

16 CHAIRMAN BULL: Okay, granted.

17 Next. Okay. Item No. 3 - 604 Main --

18 60 -- excuse me. Item No. 3 - 604 First Street.

19 Discussion and possible motion of the application
20 of Beachy Blond LLC. The applicant seeks
21 approval for the construction of a new one-family
22 residential dwelling for the property located at
23 604 First Street. The applicant is also
24 currently before the Planning Board of the
25 Village of Greenport. The SCTM number is

1 1001-2.-6-45.2.

2 Who speaks for the applicant?

3 MR. UELLEND AHL: My name is Frank
4 Uellendahl, on behalf of the applicant. I'm
5 joined by Samantha Polewac, whose house it will
6 be, hopefully, next year.

7 I live on 123 Central Avenue in Greenport.

8 A couple of months ago I made a
9 presentation on another job in the Historic
10 District on Broad Street. This property -- this
11 dwelling is brand new. It was a subdivided lot
12 10 years ago, and the ZBA back then put
13 restrictions on the property because it's on the
14 small side.

15 And the restrictions have nothing to do
16 with the Historic District, but it restricts the
17 size of the house and also the occupancy. It's
18 going to be a one-family dwelling, not a
19 two-family dwelling. It will also be restricted
20 in terms of the coverage on the lot, which
21 typically is 30%. And our design would be 1600
22 square foot, which amounts to 22%, which also
23 means that the current empty lot is improved by a
24 shed. The shed will be removed.

25 So, as you can see from the plans that I

1 submitted, it's a two-story structure, very
2 traditional front as it faces First Street. We
3 are going to use new -- the new generation of
4 materials as far as the siding is concerned, it's
5 going to be Hardie Board. And I had a sample.
6 It happens to be similar, same color that we're
7 using on Broad Street.

8 So it's going to be a dark siding with a
9 dark asphalt roof. The windows will be black,
10 but everything else, the trim will be white.
11 It's VERSATEX. The soffits there in the back,
12 there is an extended soffit. Window trim, corner
13 boards, the front porch railings, balusters will
14 be white. And we are going to use the Perma-Cast
15 railings, which have improved in looks. It's --
16 they don't have the shiny finish anymore. And
17 the deck in the front, the porch, and the deck in
18 the back will be TimberTech.

19 And color-wise, since we have a stark
20 contrast between the siding and the white of the
21 trim, the two entrance doors in the front and on
22 the side will be mahogany wooden doors, and the
23 decking material will also have a mahogany color.
24 So this offsets and it brings some warmth into
25 the overall appearance of the structure.

1 Other than that, we have -- other than the
2 asphalt roofing for the main roof, there are
3 lower roofs for the porch in the back and also
4 the dormer, which we would like to clad with
5 Standing Seam metal roofing, weathered zinc,
6 that's the preferred color.

7 And a more modern approach would be in the
8 back of the house, not visible from the street,
9 where we have a little balcony off the master
10 bedroom, where we want to use stainless steel
11 cable, horizontal cables, and with mahogany
12 posts.

13 So that's about as far as the materials are
14 concerned. If you have any other questions, I'd
15 be happy to answer them.

16 CHAIRMAN BULL: Any questions?

17 MEMBER DOHERTY: I don't have any.

18 MEMBER MEI: No.

19 MR. PROKOP: I think it's a major
20 alteration that the Board should consider.

21 CHAIRMAN BULL: Yes, I'll get to that in a
22 moment.

23 Yes. So an important consideration, when
24 we're reading the code and looking at the
25 Historic District, and in our job, is to pay

1 attention to the definition, which you could find
2 on 76-2, which talks about a major alteration.

3 Since the -- there was no dwelling before
4 at that location, instead, I think you had
5 indicated was a shed, a major alteration is any
6 alteration, construction, removal or demolition
7 of a landmark structure which may significantly
8 impair the historic or architectural appearance
9 or features of the landmark or Historic District.
10 So, in this case, we're talking about
11 construction.

12 MR. UELLEDAHL: Correct.

13 CHAIRMAN BULL: And this is brand new
14 construction.

15 So, further, in reading the code, if we
16 turn to -- and it will take me a moment to get
17 there -- to granting a Certificate of
18 Appropriateness on 76-5(E), "The Commission shall
19 act to approve or deny, or approve with
20 modifications, the application for Certificate of
21 Appropriateness within 30 days from a receipt of
22 the application completed in accordance with
23 Subsection C herein.

24 For applications involving major
25 alterations, the Commission shall hold a public

1 hearing or an appropriation" -- or an -- "on an
2 application complete in accordance with 76-5-C.
3 At a hearing, the proponents or opponents of the
4 application will be provided."

5 This is not a requirement, but this is an
6 opportunity, if we believe that a public hearing
7 is required in this matter.

8 I've looked over the materials of this
9 application and I did have a question about the
10 windows, but -- which I'll come to in a moment.
11 But to address the concern for the need of a
12 public hearing, I don't see -- I see that this
13 particular design meets the criteria of a
14 building that would be of new construction, that
15 would fit within the appropriateness of the
16 district itself. It has many -- it carries many
17 of the hallmarks of the district, of everything
18 from your choice of roofing materials to the
19 choice of the siding.

20 MEMBER DOHERTY: It is.

21 CHAIRMAN BULL: To the doors and the
22 treatment of the doors with the mahogany. So as
23 far as the need for a public hearing on this
24 matter, I do not see that.

25 MEMBER DOHERTY: No.

1 CHAIRMAN BULL: Do -- does the rest of
2 the --

3 MEMBER MEI: No, we concur.

4 MEMBER DOHERTY: We concur.

5 CHAIRMAN BULL: We concur. So we have come
6 to an agreement on that particular part.

7 To go back to the application itself, so
8 the windows, we're using -- can you describe that
9 again?

10 MR. UELLEND AHL: Yes. The windows will be
11 Andersen windows, the 400 Series, which is a
12 better design, it features better design
13 properties as far as building in a
14 hurricane-prone neighborhood is concerned.
15 The --

16 CHAIRMAN BULL: Does it have the --

17 MR. UELLEND AHL: What I'm showing is --

18 CHAIRMAN BULL: The window dividers, how
19 are those done?

20 MR. UELLEND AHL: So the grille work that
21 I'm showing on the elevations is a typical
22 two-over-two, and the grille, they call it a --
23 now let me see. Full divided lights, which means
24 they're -- the windows have fixed exterior and
25 fixed interior grilles, and there is a spacer bar

1 in between. So this looks more like, you know,
2 an historic window.

3 I mean, the spacer bar is -- has a silvery
4 color, but it's important, when you get up
5 closer, to actually notice that it almost looks
6 like individual panes, which of course it isn't.
7 It's a modern double-glazed Thermopane window,
8 and that's what they do. This is the more
9 expensive, most expensive version as far as
10 grille work is concerned.

11 And the -- and the exterior will be
12 VERSATEX, but we will have the historic sill, not
13 like your typical in modern construction frame
14 all the way around, picture frame.

15 CHAIRMAN BULL: So, similarly, the glass in
16 the doors, how will that -- is that going to be a
17 single pane?

18 MR. UELLEND AHL: No. They make them in
19 Thermopane. I mean, they should be insulated,
20 because it's part of the overall insulation
21 value, which I have to do for the Building
22 Department later on, and -- but it's a mostly
23 solid door, so there's not that much glazing.

24 Samantha is actually looking at a door,
25 which I can show you at a later point if you're

1 interested, where the glass segment is maybe
2 three smaller ones up high, which, of course,
3 would even look more like a traditional historic
4 door.

5 CHAIRMAN BULL: Okay.

6 MR. UELLEND AHL: When I filled out the
7 application, this was what I was looking at, but
8 we are moving on to even a more historic look.

9 CHAIRMAN BULL: So I believe that -- I
10 would like to make a motion that we grant this
11 application for a Certificate of Appropriateness,
12 as presented to us. And we would not need a
13 public hearing to get comments from the public on
14 this.

15 MEMBER MEI: Second the motion.

16 CHAIRMAN BULL: All in favor?

17 MEMBER DOHERTY: Aye.

18 MEMBER MEI: Aye.

19 CHAIRMAN BULL: Aye.

20 Okay. Thank you very much.

21 MR. UELLEND AHL: Thank you very much.

22 CHAIRMAN BULL: Item No. 4 - 138 Bay
23 Avenue. Discussion and possible motion on the
24 application of Cameron and Posie Brien. The
25 applicant seeks approval for the replacement roof

1 for the property located at 138 Bay Street. The
2 SCTM number is 1001-5.-2-18-1.

3 Who presents for the applicant?

4 MR. LUIS BENITEZ: Good evening. My name
5 is Luis.

6 MR. DAMIAN BENITEZ: And my name is Damian.
7 We're part of R.W. Mulligan, we're the builders.

8 CHAIRMAN BULL: Please give us your
9 address.

10 MR. DAMIAN BENITEZ: It's 246 Main Street
11 West, in Riverhead.

12 CHAIRMAN BULL: Thank you.

13 MR. BENITEZ: Sorry.

14 CHAIRMAN BULL: That's good.

15 MR. BENITEZ: This is like public speaking,
16 it makes me a little nervous.

17 CHAIRMAN BULL: That's good.

18 MS. BRAATEN: Please spell your last name.

19 MR. LUIS BENITEZ: Benitez, B, as in boy,
20 E-N-I-T-E-Z, same.

21 CHAIRMAN BULL: Okay. So tell us a little
22 bit about your plan.

23 MR. LUIS BENITEZ: Well, what we're going
24 to do, basically, there is just replace the
25 original roof, the soffit shingles. We use the

1 same material. We tried to match the same color,
2 it's a pewter gray. Then, you know, we're going
3 to use the process to do the roof, take all the
4 debris out, then use the material from GAF,
5 water storm guards, Deck Armor underlayment, F5
6 white, drip edge is going to be in the eave and
7 the rakes. Almost --

8 CHAIRMAN BULL: So do we have a picture of
9 this building? We do.

10 MR. LUIS BENITEZ: I think we do.

11 CHAIRMAN BULL: So you're going to maintain
12 the leads and the gutters --

13 MR. LUIS BENITEZ: Yes.

14 CHAIRMAN BULL: -- as I see them in this
15 picture?

16 MR. LUIS BENITEZ: Yes, it's -- yes.

17 CHAIRMAN BULL: And are you going to be
18 applying paint to the eaves or any part of it, or
19 you're just being able to very carefully do the
20 roof without any further --

21 MR. LUIS BENITEZ: Yes, yes. We really
22 take care of all this stuff when we do the job,
23 you know, nice and neat.

24 CHAIRMAN BULL: And the flashing on the
25 chimneys, is that going to be lead?

1 MR. LUIS BENITEZ: Lead, yes. All kind of
2 flashing, lead.

3 CHAIRMAN BULL: Are you going to be doing
4 the entrance all as well, this little small
5 space?

6 MR. LUIS BENITEZ: Yes, yeah.

7 CHAIRMAN BULL: Any questions?

8 MEMBER MEI: No.

9 CHAIRMAN BULL: The -- again, I refer
10 briefly to the code of the Village of Greenport.
11 The Historic Chapter 76 code that talks about
12 even small things such as the roof, and that new
13 roofing be in harmony with other roofing that has
14 occurred in the neighborhood.

15 And, in my opinion, with the samples that
16 you have given us and your presentation here, I
17 believe we can grant an application, the
18 application for a Certificate of Appropriateness
19 for the replacement of this roof, as described in
20 the application itself. So I make that motion.

21 MEMBER DOHERTY: Second.

22 CHAIRMAN BULL: In favor, everyone?

23 MEMBER MEI: Aye.

24 MEMBER DOHERTY: Aye.

25 CHAIRMAN BULL: Aye.

1 Thank you for your time.

2 MR. LUIS BENITEZ: Thank you.

3 MR. DAMIAN BENITEZ: Thank you very much.

4 CHAIRMAN BULL: Good presentation, too, by
5 the way.

6 MR. LUIS BENITEZ: Thanks.

7 MR. DAMIAN BENITEZ: Thanks. I got too
8 nervous, so I let him talk.

9 CHAIRMAN BULL: It's okay. You're next,
10 you'll do it next time.

11 (Laughter)

12 MR. DAMIAN BENITEZ: All right. Thank you
13 very much.

14 CHAIRMAN BULL: Okay. Very quickly --
15 well, not quickly, but let's move on to the next,
16 Item No. 5. Continued discussion of the Board on
17 the progress of developing a public guide of
18 appropriate policies for the specific Historic
19 Preservation Commission criteria on such commonly
20 considered items as: Windows, doors, fences in
21 the Historic District.

22 I will turn to my colleagues on the left
23 for their report.

24 MEMBER MEI: Thanks very much. So we've
25 now spoken to 31 people, a cross-section of

1 people in Greenport and surrounding areas,
2 including architects, homeowners, contractors,
3 members of the Historic Preservation, our
4 Commission, as well as Trustees. And let's see
5 what other categories we have. Members of the
6 Planning Committee, real estate agents.

7 So we think we have a really good sense of
8 what might be needed, and there's been a
9 remarkable consistency. It's similar to the
10 major trends that we discussed last time, which
11 the vast majority of people see the need for
12 clear and concise guidelines. There is the code,
13 but something that would help applicants.

14 And in addition to talking to people, we've
15 also gone to the next step. We've reviewed what
16 previously exists, that's been used for
17 Greenport. We've also looked at a number of
18 other towns in the area and in Westchester,
19 including Irvington, Roslyn, Southampton.

20 MEMBER DOHERTY: So we have looked at the
21 Historic Preservation criteria in eight other
22 towns, we're reviewing that, and they included
23 towns on Long Island and towns in Westchester
24 that are comparable to Greenport. So we have,
25 you know, plenty of good data on a good basis to

1 begin writing, which we will be doing starting
2 next week.

3 MEMBER MEI: Right. And what we've done
4 with all those is we've looked to see what are
5 good formats, and what might be helpful to --
6 because the goal, as we've talked about it from
7 the inception of the project, is to make
8 something that would be helpful to applicants,
9 and not too large and onerous, something that can
10 be readily available at the Village Hall, on the
11 website, that will be an aid.

12 So we are on schedule. We'll see how we do
13 with writing, and, you know --

14 CHAIRMAN BULL: So we can expect a first
15 draft at the next meeting?

16 MEMBER MEI: I think we have it as October,
17 just to give us some time, but we certainly can
18 have an update and let you know what we've done.

19 CHAIRMAN BULL: Perhaps an outline.

20 MEMBER MEI: Perhaps an outline, yes.

21 MEMBER DOHERTY: Certainly an outline, yes.

22 CHAIRMAN BULL: Okay. And I hope we can
23 have a chance to credit the 72 individuals for
24 their submission, at least give them a little tag
25 line.

1 MEMBER MEI: The people we've talked to?

2 CHAIRMAN BULL: Yeah.

3 MEMBER MEI: Thirty-one.

4 CHAIRMAN BULL: Or whatever, the 31, excuse
5 me, yeah, individuals, to give them a little tag
6 line on that. Okay. Well, great report. Any
7 further --

8 MEMBER DOHERTY: Just that, you know, a few
9 things that we will be including in these
10 criteria.

11 MS. MORRIS: Could you speak up a little
12 bit?

13 MEMBER DOHERTY: Okay. We want the
14 guidelines to be very clear, and simple and easy
15 to use. We want the process to be very clear
16 when -- what is expected of people when they go
17 before the HPC, what can they expect from us. We
18 want to be sensitive to homeowners and property
19 owners in terms of affordability and cost, and
20 also the timeline for construction. So we're
21 taking all of that into account.

22 The guidelines will cover about 15
23 different parts of, you know, a house and a
24 landscape, so it is going to be very
25 comprehensive.

1 A very -- an important part of the
2 discovery process, which we did this time, was
3 how important public education is going to be,
4 because we are going to need to really try to
5 eliminate as much as we can fear, misinformation
6 and misunderstanding. So even as part of these
7 guidelines, we will have running at the same time
8 a public education program to educate homeowners
9 in the Historic District, real estate agents,
10 contractors, builders, and everyone else. So we
11 really want to address the fear and
12 misunderstanding, which often seem to plague
13 applicants in an Historic District.

14 And the components on the website will
15 include information about the Historic District,
16 the different architectural styles represented in
17 there, why the Historic District came about, its
18 importance to Greenport, as part of preserving
19 the character of the Village.

20 We will certainly have the recommendations
21 for design and construction, including materials,
22 the administrative part, and who to contact with
23 questions and concerns, because, hopefully, that
24 can also be addressed up front, too.

25 CHAIRMAN BULL: Wow. So you bring up an

1 interesting point that we've not yet discovered,
2 and so we're blessed at this meeting to have the
3 Village Administrator here with us.

4 So are we going to be able to have a
5 website? How do we bring up that, a web presence
6 for this?

7 ADMINISTRATOR PALLAS: Ultimately, it would
8 be a decision of the Village Board if you wanted
9 a separate website. I don't see any impediment
10 to having a -- something, you know, on our
11 website, like it goes to a different page, like
12 we have other things here, go to a different
13 section of the Village website. But I think if
14 there were to be a separate web page, which would
15 obviously cost money, or we could maintain the
16 existing one, the Village Board would have to
17 approve something like that separately. Either
18 way --

19 CHAIRMAN BULL: So increasing the number of
20 pages we could do on the existing website with
21 links?

22 ADMINISTRATOR PALLAS: I will have to
23 verify that, but I believe so.

24 CHAIRMAN BULL: Because we would, I
25 imagine, want to have --

1 MEMBER DOHERTY: Well, we're going to be
2 having an extensive amount of things on the web,
3 so it's going to be more than what we have now.

4 ADMINISTRATOR PALLAS: We'll have to
5 just -- when you have the material ready, we can
6 investigate it.

7 MEMBER DOHERTY: Right.

8 ADMINISTRATOR PALLAS: And if the Board
9 needs to vote on it --

10 MEMBER DOHERTY: Okay.

11 ADMINISTRATOR PALLAS: -- then we will put
12 it before them.

13 CHAIRMAN BULL: So that would be a good
14 idea for us to kind of think about incorporating
15 some of that in the outline.

16 MEMBER DOHERTY: Including a budget, you
17 know, or the amount of material and photos,
18 because that also takes up space that we'll have.

19 CHAIRMAN BULL: Yeah, because we don't --
20 budget, that's a sense that gets everybody's
21 attention.

22 MEMBER DOHERTY: Yeah.

23 CHAIRMAN BULL: So we want to see how much
24 we can do with our own resources, so that would
25 be an important point to make.

1 MEMBER DOHERTY: Okay.

2 CHAIRMAN BULL: Because we also, by the
3 way, may be able to get -- file for another grant
4 to actually each get it started. You know, we'll
5 have one version. But then if we want to do
6 something more elaborate -- more elaborate, we
7 might be able to get some funding for the Village
8 to expend resources on this effort.

9 So we'll look into that and talk with the
10 people about that. Great report. Thank you.

11 MEMBER DOHERTY: You're welcome.

12 CHAIRMAN BULL: Let's move on to Item No.
13 6, which is the discussion of the Board to limit
14 the time for hearing matters of concern from the
15 public that are not specifically rated -- related
16 to the applications currently before the Board.

17 So of the three of us that are gathered
18 here, do -- let's attack the first question,
19 which is should the public be allowed to make
20 presentations to the Board? What are your
21 feelings?

22 MEMBER DOHERTY: Okay. My feelings are it
23 is appropriate and they should, because they may
24 identify violations, or issues, or problems which
25 should be brought to our attention in the

1 Historic District.

2 CHAIRMAN BULL: Interesting. Joe, would
3 you care to comment? Can we allow a time for the
4 public to speak about matters of their concern?
5 Is that --

6 MR. PROKOP: So it's at the Chairman's
7 discretion, and the amount of time is generally
8 also at the -- well, excuse me. Whether or not
9 there's an open session for the public to comment
10 is at the Chairman's discretion, and once the
11 Chairperson determines that there is, then it
12 would be a policy of the Board as to the amount
13 of time that's allocated to each speaker.

14 CHAIRMAN BULL: Okay. I'm in -- as the
15 Chair, I'm in favor of the public making a
16 presentation, and giving -- it's an important
17 part of knowing what issues are still outstanding
18 that -- as presented, that are of concern or that
19 we should know about. So I would recommend a
20 time limit of five minutes. So what do you think
21 about that?

22 MEMBER MEI: That's a very generous time
23 limit. I was thinking of less, but, you know.

24 CHAIRMAN BULL: Would we want to have the
25 public give us at least an outline of what they

1 want to say at the beginning?

2 MEMBER MEI: I don't think that's
3 necessary.

4 CHAIRMAN BULL: That's not necessary?
5 Okay.

6 MEMBER MEI: But I think, you know, I can
7 live with five. I think four is -- I mean. It's
8 a long time, right, because --

9 CHAIRMAN BULL: Okay. So, okay, I hear
10 four.

11 MEMBER DOHERTY: I would say a limit of
12 five.

13 CHAIRMAN BULL: A limit of five minutes.
14 Okay. So as the Chair, I propose that we allow
15 minutes of five per individual, per topic, as a
16 public -- a public opportunity to address the
17 Board.

18 And in the spirit of that, of Item No. 6, I
19 see there are two individuals in the public in
20 the house. Is there anything tonight that you'd
21 like to talk about?

22 MS. MORRIS: I would just like to address
23 the time limit.

24 CHAIRMAN BULL: Please.

25 MS. MORRIS: Good afternoon. My name is

1 Delores Morris. I live at 312 Carpenter Street,
2 a landmark house, and I'm very interested in the
3 Historic District.

4 And the time limit of five minutes is an
5 interesting proposal, but I was wondering how
6 flexible that is. Would it be possible if the
7 person required, or if the situation or
8 discussion required a longer length of time; is
9 that -- is that a possibility?

10 MEMBER MEI: The way I would envision it is
11 it your -- just as with applicants, there's a
12 presentation. That would be what would be
13 limited to five minutes. If there were questions
14 from the Board, obviously, it would go longer
15 than five minutes. It's just the intent is, you
16 know, as we've had these meetings, sometimes
17 there have been more -- several people. We want
18 to give everybody a chance to speak. So that's
19 how I would view the time limit. I don't know,
20 Steve, if you --

21 CHAIRMAN BULL: I agree, that it would
22 be -- in my opinion, it would be in the initial
23 presentation of the topic at hand, and then as
24 discussion or questions occur, that that would be
25 the flexibility we would provide after the five

1 minutes as needed.

2 MS. MORRIS: Okay. Thank you.

3 MEMBER DOHERTY: It also is not just per
4 topic, it's per speaker. So you may have several
5 people that want to speak on the same topic.

6 CHAIRMAN BULL: True. Okay. So I think
7 we're in agreement with Item No. 6. Then we can
8 go on to Item No. 7. Thank you for your
9 question.

10 Item No. 7, discussion and possible motion
11 of the Board to pursue efforts to expand the
12 Village of Greenport Historic District.

13 I believe there's going to be an
14 announcement tonight at the next meeting at 7,
15 which is going to talk about the Board of
16 Trustees accepting the CLG application and award
17 to the Village to do a -- what they call a
18 windshield high level recognizance survey of the
19 Village of Greenport itself, looking to identify
20 individual structures in the Village that might
21 benefit from a category as an individual
22 structure within the Village, and also looking at
23 neighborhoods and at the entire Village itself
24 for, in part, the possibility of expanding the
25 current Historic District, or creating other

1 Historic Districts within the Village.

2 One building that always comes to my mind
3 about this is the Power Plant that's in the
4 Village, which is -- well, it's one of the very
5 first that they had on Long Island when Greenport
6 was a shipbuilding community. So stay tuned.

7 Item No. 8, a motion to accept the minutes
8 of the July 18th, 2019 minutes.

9 MEMBER DOHERTY: Second.

10 CHAIRMAN BULL: All in favor?

11 MEMBER MEI: Aye.

12 MEMBER DOHERTY: Aye.

13 CHAIRMAN BULL: Aye.

14 Motion No. 9, motion to approve the minutes
15 of the June 3rd, 2019 meeting. I make that
16 motion.

17 MEMBER MEI: Second.

18 CHAIRMAN BULL: All in favor?

19 MEMBER MEI: Aye.

20 MEMBER DOHERTY: Aye.

21 CHAIRMAN BULL: Motion to schedule the next
22 HPC meeting at 5 p.m. on September 19th, 2019 at
23 the Third Street Fire Station.

24 MEMBER DOHERTY: Second.

25 CHAIRMAN BULL: All in favor?

1 MEMBER MEI: Aye.

2 CHAIRMAN BULL: That's the date and time of
3 the next meeting.

4 MEMBER DOHERTY: Aye.

5 MEMBER MEI: Aye.

6 CHAIRMAN BULL: Item No. 11, motion to
7 adjourn. Aye.

8 MEMBER MEI: Aye.

9 MEMBER DOHERTY: Aye.

10 CHAIRMAN BULL: Thank you very much.

11 MEMBER MEI: Thank you.

12 MEMBER DOHERTY: Thank you.

13 (Time Noted: 5:43 p.m.)

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