VILLAGE OF GREENPORT
COUNTY OF SUFFOLK: STATE OF NEW YORK

HISTORICAL PRESERVATION COMMISSION
REGULAR SESSION

Third Street Firehouse
Greenport, New York
August 22, 2019
5:00 p.m.

STEPHEN M. BULL - CHAIRMAN
LORI MEI - MEMBER
KAREN DOHERTY - MEMBER

JOSEPH PROKOP - VILLAGE ATTORNEY
PAUL PALLAS - VILLAGE ADMINISTRATOR
KRISTINA LINGG - CLERK TO THE BOARD
## INDEX

<table>
<thead>
<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>105 Broad Street</td>
<td>4</td>
</tr>
<tr>
<td>2</td>
<td>Discussion and possible motion on the application of Julia King and Jack Kohut.</td>
<td>9</td>
</tr>
<tr>
<td>3</td>
<td>206-208 Main Street</td>
<td>10</td>
</tr>
<tr>
<td>4</td>
<td>Discussion and possible motion on the application of Beachy Blonde LLC.</td>
<td>18</td>
</tr>
<tr>
<td>5</td>
<td>Continued discussion of the Board on the progress of developing a public guide of appropriate policies for specific Historic Preservation Commission criteria on such commonly considered items as: Windows, doors, and fences in the Historic District.</td>
<td>22</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Discussion of the Board to limit the time for hearing matters of concern from the public that are not specifically related to applications currently before the Board.</td>
<td>29</td>
</tr>
<tr>
<td>7</td>
<td>Discussion and possible motion of the Board to pursue efforts to expand the Village of Greenport Historic District.</td>
<td>33</td>
</tr>
<tr>
<td>8</td>
<td>Motion to accept the minutes of the July 18, 2019 meeting.</td>
<td>34</td>
</tr>
<tr>
<td>9</td>
<td>Motion to approve the minutes of the June 3, 2019 meeting.</td>
<td>34</td>
</tr>
<tr>
<td>10</td>
<td>Motion to schedule the next HPC meeting for 5:00 p.m. on September 19, 2019 at the Third Street Fire Station.</td>
<td>34</td>
</tr>
<tr>
<td>11</td>
<td>Motion to adjourn.</td>
<td>35</td>
</tr>
</tbody>
</table>
(The meeting was called to order at 5:04 p.m.)

CHAIRMAN BULL: Good evening, Ladies and Gentlemen. This is the August 22nd, 2019 meeting, at 5 p.m., of the Historic Preservation Commission. The time now is 5:04. My name is Stephen Bull, I'm the Chair, and let me introduce you to the other members. On my left.

MEMBER MEI: Lori Mei.

MEMBER DOHERTY: And Karen Doherty.

CHAIRMAN BULL: So we have a quorum. Other members may be joining us. They've been notified and they said they would. But we're going to start off right away with the first item, and which is Item No. 1 - 105 Broad Street. It's the discussion and possible motion on the application of Julia King and Jack Kohut. The applicant seeks approval of -- for the construction of a shed in the rear yard, which has already begun, for the property located at 105 Broad Street. SCTM #1001-2.-6-39.

Is the applicant in the house? Please, approach the microphone, introduce yourself, give us your address, then tell us what you've got going.

MS. KING: I'm Julia King.
MR. KOHUT: I'm Jack Kohut.

MS. KING: Our address is 105 Broad Street.

MR. KOHUT: And we did -- so we -- first off, we started building the shed for the Greenport code, you know, 100 square feet, 5 feet away from the property lines.

And we actually didn't know we were in the Historic District when we bought the house in March. So then we found out we were in the Historic District and stopped construction. And actually wound up speaking to Kristina, and went through everything, and print-outs, and pictures and everything to try and get this done properly and do everything the right way, so and that's why we ended up here.

CHAIRMAN BULL: Okay. Let's take a look at the papers and maybe we'll have a few questions.

MR. KOHUT: Sure.

MEMBER MEI: I do have one question. In the materials that you provided --

MR. KOHUT: Okay.

MEMBER MEI: -- this picture --

MR. KOHUT: Yes.

MEMBER MEI: -- is this a picture of the materials, or is this a picture of what the
shed's going to look like.

MS. KING: The style.

MR. KOHUT: Just the material, so that's --

MEMBER MEI: That's what I thought.

MR. KOHUT: -- board and batten style.

MEMBER MEI: Okay, great.

MR. KOHUT: That was the best picture I could find to depict what we wanted to do.

MEMBER MEI: Okay.

MEMBER DOHERTY: Okay.

MEMBER MEI: Thank you.

MEMBER DOHERTY: So thank you very much for trying to do the right thing when you found out.

MR. KOHUT: No problem.

MS. KING: No problem.

CHAIRMAN BULL: So I guess I don't have any exact questions, per se. Pretty clearly, it doesn't match the garage.

MR. KOHUT: Okay.

CHAIRMAN BULL: Nor does it match the house itself.

MR. KOHUT: Okay.

CHAIRMAN BULL: But one of the things that's really important in this kind of, you know, work that's being done in the neighborhood,
and it goes not only for, say, the front of
buildings or the sides of buildings, but it also
goes -- has an impact on the back of buildings --

MR. KOHUT: Okay.

CHAIRMAN BULL: -- is that we meet the --
this Chapter 76 in the Village of Greenport
code --

MR. KOHUT: Okay.

CHAIRMAN BULL: -- which talks about how,
you know, renovations, transformations on
construction meet some of the definitions that
are required --

MR. KOHUT: Okay.

CHAIRMAN BULL: -- in the code. And one of
these things, if you read the code, talks about
in the act of construction, that -- or the
incorporation of materials, that it works with
the neighborhood, with other elements that are
in the -- in the surrounding neighborhood with
practice that has gone on before.

So, again, yes, thank you so much for
bringing this to our attention. But in my
examination of the shed, and even the choice of
materials for, say, doing the door, I think that
it's consistent with the code that we're using,
and to grant you a Certificate of Appropriateness. It has -- it meets all the criteria which you can find in 76-6, that the scale of the alteration of the new construction is relationship to others that are there, not only to the -- meets the code, but also meets the needs of a shed in the Historic District.

Also, in Code 76-6(B)(3), it's -- the texture and materials and color are also appropriate to the kind of work you're doing. So it meets -- its visual compatibility is proper with the other items that are going on, like the fence and the garage.

So I make a motion that we grant a Certificate of Appropriateness to this shed.

MEMBER MEI: Second the motion.

CHAIRMAN BULL: All in favor?

MEMBER MEI: Aye.

MEMBER DOHERTY: Aye.

CHAIRMAN BULL: Aye.

MR. KOHUT: Great.

CHAIRMAN BULL: Thank you.

MS. KING: Thank you.

MR. KOHUT: Thank you very much. Thank you very much.
CHAIRMAN BULL: Item No. 2 on the agenda is 206-208 Main Street. It's the discussion and possible motion on the application of 206-208 Main LLC. The applicant seeks approval of an historic sign from the original Corwin's Drug Store that was found in the attic of the property at 206-208 Main Street. The SCTM number is 1001-4.-10-15.

Is the applicant in the house?

(No Response)

CHAIRMAN BULL: No, they're not.

MEMBER DOHERTY: Do you know who the owner is? Just as a business with a person behind it?

MS. LINGG: Is that Bruce & Son?

MEMBER DOHERTY: The Corwin sign.

MS. LINGG: Yeah.

MEMBER DOHERTY: Is it Bruce & Son?

MS. LINGG: Yes, it's Bruce & Son.

MEMBER DOHERTY: Okay.

CHAIRMAN BULL: In many cases, we like the applicant to be here, because it helps us in our decision-making property. We like to know a little bit on issues. We like to have -- sometimes know a little bit about the back story, about the history of the sign, some of the
motivation of the individual who's making the application. But in this case, I believe -- do we have any questions?

MEMBER DOHERTY: No.

MEMBER MEI: No.

CHAIRMAN BULL: We've looked over the material, the sign itself. It's been well presented by the applicant. And I make a motion that we approve the -- and give a Certificate of Appropriateness to this sign. That works for the Historic Preservation Commission.

MEMBER DOHERTY: I will second it.

CHAIRMAN BULL: All in favor?

MEMBER MEI: Aye.

MEMBER DOHERTY: Aye.

CHAIRMAN BULL: Okay, granted.

Next. Okay. Item No. 3 - 604 Main -- 60 -- excuse me. Item No. 3 - 604 First Street. Discussion and possible motion of the application of Beachy Blond LLC. The applicant seeks approval for the construction of a new one-family residential dwelling for the property located at 604 First Street. The applicant is also currently before the Planning Board of the Village of Greenport. The SCTM number is
Who speaks for the applicant?

MR. UELLENDAH: My name is Frank Uellendahl, on behalf of the applicant. I'm joined by Samantha Polewac, whose house it will be, hopefully, next year.

I live on 123 Central Avenue in Greenport.

A couple of months ago I made a presentation on another job in the Historic District on Broad Street. This property -- this dwelling is brand new. It was a subdivided lot 10 years ago, and the ZBA back then put restrictions on the property because it's on the small side.

And the restrictions have nothing to do with the Historic District, but it restricts the size of the house and also the occupancy. It's going to be a one-family dwelling, not a two-family dwelling. It will also be restricted in terms of the coverage on the lot, which typically is 30%. And our design would be 1600 square foot, which amounts to 22%, which also means that the current empty lot is improved by a shed. The shed will be removed.

So, as you can see from the plans that I
submitted, it's a two-story structure, very
traditional front as it faces First Street. We
are going to use new -- the new generation of
materials as far as the siding is concerned, it's
going to be Hardie Board. And I had a sample.
It happens to be similar, same color that we're
using on Broad Street.

So it's going to be a dark siding with a
dark asphalt roof. The windows will be black,
but everything else, the trim will be white.
It's VERSATEX. The soffits there in the back,
there is an extended soffit. Window trim, corner
boards, the front porch railings, balusters will
be white. And we are going to use the Perma-Cast
railings, which have improved in looks. It's --
they don't have the shiny finish anymore. And
the deck in the front, the porch, and the deck in
the back will be TimberTech.

And color-wise, since we have a stark
contrast between the siding and the white of the
trim, the two entrance doors in the front and on
the side will be mahogany wooden doors, and the
decking material will also have a mahogany color.
So this offsets and it brings some warmth into
the overall appearance of the structure.
Other than that, we have -- other than the asphalt roofing for the main roof, there are lower roofs for the porch in the back and also the dormer, which we would like to clad with Standing Seam metal roofing, weathered zinc, that's the preferred color.

And a more modern approach would be in the back of the house, not visible from the street, where we have a little balcony off the master bedroom, where we want to use stainless steel cable, horizontal cables, and with mahogany posts.

So that's about as far as the materials are concerned. If you have any other questions, I'd be happy to answer them.

CHAIRMAN BULL: Any questions?

MEMBER DOHERTY: I don't have any.

MEMBER MEI: No.

MR. PROKOP: I think it's a major alteration that the Board should consider.

CHAIRMAN BULL: Yes, I'll get to that in a moment.

Yes. So an important consideration, when we're reading the code and looking at the Historic District, and in our job, is to pay
attention to the definition, which you could find on 76-2, which talks about a major alteration.

Since the -- there was no dwelling before at that location, instead, I think you had indicated was a shed, a major alteration is any alteration, construction, removal or demolition of a landmark structure which may significantly impair the historic or architectural appearance or features of the landmark or Historic District. So, in this case, we're talking about construction.

MR. UELLENDAHL: Correct.

CHAIRMAN BULL: And this is brand new construction.

So, further, in reading the code, if we turn to -- and it will take me a moment to get there -- to granting a Certificate of Appropriateness on 76-5(E), "The Commission shall act to approve or deny, or approve with modifications, the application for Certificate of Appropriateness within 30 days from a receipt of the application completed in accordance with Subsection C herein.

For applications involving major alterations, the Commission shall hold a public
hearing or an appropriation" -- or an -- "on an application complete in accordance with 76-5-C. At a hearing, the proponents or opponents of the application will be provided."

This is not a requirement, but this is an opportunity, if we believe that a public hearing is required in this matter.

I've looked over the materials of this application and I did have a question about the windows, but -- which I'll come to in a moment. But to address the concern for the need of a public hearing, I don't see -- I see that this particular design meets the criteria of a building that would be of new construction, that would fit within the appropriateness of the district itself. It has many -- it carries many of the hallmarks of the district, of everything from your choice of roofing materials to the choice of the siding.

MEMBER DOHERTY: It is.

CHAIRMAN BULL: To the doors and the treatment of the doors with the mahogany. So as far as the need for a public hearing on this matter, I do not see that.

MEMBER DOHERTY: No.
CHAIRMAN BULL: Do -- does the rest of 
the --

MEMBER MEI: No, we concur.
MEMBER DOHERTY: We concur.
CHAIRMAN BULL: We concur. So we have come 
to an agreement on that particular part.
To go back to the application itself, so 
the windows, we're using -- can you describe that 
again?

MR. UELLENDahl: Yes. The windows will be 
Andersen windows, the 400 Series, which is a 
better design, it features better design 
properties as far as building in a 
hurricane-prone neighborhood is concerned.
The --

CHAIRMAN BULL: Does it have the --
MR. UELLENDahl: What I'm showing is --
CHAIRMAN BULL: The window dividers, how 
are those done?

MR. UELLENDahl: So the grille work that 
I'm showing on the elevations is a typical 
two-over-two, and the grille, they call it a -- 
now let me see. Full divided lights, which means 
they're -- the windows have fixed exterior and 
fixed interior grilles, and there is a spacer bar
in between. So this looks more like, you know, an historic window.

I mean, the spacer bar is -- has a silvery color, but it's important, when you get up closer, to actually notice that it almost looks like individual panes, which of course it isn't. It's a modern double-glazed Thermopane window, and that's what they do. This is the more expensive, most expensive version as far as grille work is concerned.

And the -- and the exterior will be VERSATEX, but we will have the historic sill, not like your typical in modern construction frame all the way around, picture frame.

CHAIRMAN BULL: So, similarly, the glass in the doors, how will that -- is that going to be a single pane?

MR. UELLENDahl: No. They make them in Thermopane. I mean, they should be insulated, because it's part of the overall insulation value, which I have to do for the Building Department later on, and -- but it's a mostly solid door, so there's not that much glazing. Samantha is actually looking at a door, which I can show you at a later point if you're
interested, where the glass segment is maybe
three smaller ones up high, which, of course,
would even look more like a traditional historic
door.

CHAIRMAN BULL: Okay.

MR. UELLENDahl: When I filled out the
application, this was what I was looking at, but
we are moving on to even a more historic look.

CHAIRMAN BULL: So I believe that -- I
would like to make a motion that we grant this
application for a Certificate of Appropriateness,
as presented to us. And we would not need a
public hearing to get comments from the public on
this.

MEMBER MEI: Second the motion.

CHAIRMAN BULL: All in favor?

MEMBER DOHERTY: Aye.

MEMBER MEI: Aye.

CHAIRMAN BULL: Aye.

Okay. Thank you very much.

MR. UELLENDahl: Thank you very much.

CHAIRMAN BULL: Item No. 4 - 138 Bay
Avenue. Discussion and possible motion on the
application of Cameron and Posie Brien. The
applicant seeks approval for the replacement roof.
for the property located at 138 Bay Street. The
SCTM number is 1001-5.-2-18-1.
Who presents for the applicant?
MR. LUIS BENITEZ: Good evening. My name
is Luis.
MR. DAMIAN BENITEZ: And my name is Damian.
We're part of R.W. Mulligan, we're the builders.
CHAIRMAN BULL: Please give us your
address.
MR. DAMIAN BENITEZ: It's 246 Main Street
West, in Riverhead.
CHAIRMAN BULL: Thank you.
MR. BENITEZ: Sorry.
CHAIRMAN BULL: That's good.
MR. BENITEZ: This is like public speaking,
it makes me a little nervous.
CHAIRMAN BULL: That's good.
MS. BRAATEN: Please spell your last name.
MR. LUIS BENITEZ: Benitez, B, as in boy,
E-N-I-T-E-Z, same.
CHAIRMAN BULL: Okay. So tell us a little
bit about your plan.
MR. LUIS BENITEZ: Well, what we're going
to do, basically, there is just replace the
original roof, the soffit shingles. We use the
same material. We tried to match the same color, it's a pewter gray. Then, you know, we're going to use the process to do the roof, take all the debris out, then use the material from GAF, water storm guards, Deck Armor underlayment, F5 white, drip edge is going to be in the eave and the rakes. Almost --

CHAIRMAN BULL: So do we have a picture of this building? We do.

MR. LUIS BENITEZ: I think we do.

CHAIRMAN BULL: So you're going to maintain the leads and the gutters --

MR. LUIS BENITEZ: Yes.

CHAIRMAN BULL: -- as I see them in this picture?

MR. LUIS BENITEZ: Yes, it's -- yes.

CHAIRMAN BULL: And are you going to be applying paint to the eaves or any part of it, or you're just being able to very carefully do the roof without any further --

MR. LUIS BENITEZ: Yes, yes. We really take care of all this stuff when we do the job, you know, nice and neat.

CHAIRMAN BULL: And the flashing on the chimneys, is that going to be lead?
MR. LUIS BENITEZ: Lead, yes. All kind of flashing, lead.

CHAIRMAN BULL: Are you going to be doing the entrance all as well, this little small space?

MR. LUIS BENITEZ: Yes, yeah.

CHAIRMAN BULL: Any questions?

MEMBER MEI: No.

CHAIRMAN BULL: The -- again, I refer briefly to the code of the Village of Greenport. The Historic Chapter 76 code that talks about even small things such as the roof, and that new roofing be in harmony with other roofing that has occurred in the neighborhood.

And, in my opinion, with the samples that you have given us and your presentation here, I believe we can grant an application, the application for a Certificate of Appropriateness for the replacement of this roof, as described in the application itself. So I make that motion.

MEMBER DOHERTY: Second.

CHAIRMAN BULL: In favor, everyone?

MEMBER MEI: Aye.

MEMBER DOHERTY: Aye.

CHAIRMAN BULL: Aye.
Thank you for your time.

MR. LUIS BENITEZ: Thank you.

MR. DAMIAN BENITEZ: Thank you very much.

CHAIRMAN BULL: Good presentation, too, by the way.

MR. LUIS BENITEZ: Thanks.

MR. DAMIAN BENITEZ: Thanks. I got too nervous, so I let him talk.

CHAIRMAN BULL: It's okay. You're next, you'll do it next time.

(Laughter)

MR. DAMIAN BENITEZ: All right. Thank you very much.

CHAIRMAN BULL: Okay. Very quickly -- well, not quickly, but let's move on to the next, Item No. 5. Continued discussion of the Board on the progress of developing a public guide of appropriate policies for the specific Historic Preservation Commission criteria on such commonly considered items as: Windows, doors, fences in the Historic District.

I will turn to my colleagues on the left for their report.

MEMBER MEI: Thanks very much. So we've now spoken to 31 people, a cross-section of
people in Greenport and surrounding areas, including architects, homeowners, contractors, members of the Historic Preservation, our Commission, as well as Trustees. And let's see what other categories we have. Members of the Planning Committee, real estate agents.

So we think we have a really good sense of what might be needed, and there's been a remarkable consistency. It's similar to the major trends that we discussed last time, which the vast majority of people see the need for clear and concise guidelines. There is the code, but something that would help applicants.

And in addition to talking to people, we've also gone to the next step. We've reviewed what previously exists, that's been used for Greenport. We've also looked at a number of other towns in the area and in Westchester, including Irvington, Roslyn, Southampton.

MEMBER DOHERTY: So we have looked at the Historic Preservation criteria in eight other towns, we're reviewing that, and they included towns on Long Island and towns in Westchester that are comparable to Greenport. So we have, you know, plenty of good data on a good basis to
begin writing, which we will be doing starting next week.

MEMBER MEI: Right. And what we've done with all those is we've looked to see what are good formats, and what might be helpful to -- because the goal, as we've talked about it from the inception of the project, is to make something that would be helpful to applicants, and not too large and onerous, something that can be readily available at the Village Hall, on the website, that will be an aid.

So we are on schedule. We'll see how we do with writing, and, you know --

CHAIRMAN BULL: So we can expect a first draft at the next meeting?

MEMBER MEI: I think we have it as October, just to give us some time, but we certainly can have an update and let you know what we've done.

CHAIRMAN BULL: Perhaps an outline.

MEMBER MEI: Perhaps an outline, yes.

MEMBER DOHERTY: Certainly an outline, yes.

CHAIRMAN BULL: Okay. And I hope we can have a chance to credit the 72 individuals for their submission, at least give them a little tag line.
MEMBER MEI: The people we've talked to?
CHAIRMAN BULL: Yeah.
MEMBER MEI: Thirty-one.
CHAIRMAN BULL: Or whatever, the 31, excuse me, yeah, individuals, to give them a little tag line on that. Okay. Well, great report. Any further --
MEMBER DOHERTY: Just that, you know, a few things that we will be including in these criteria.
MS. MORRIS: Could you speak up a little bit?
MEMBER DOHERTY: Okay. We want the guidelines to be very clear, and simple and easy to use. We want the process to be very clear when -- what is expected of people when they go before the HPC, what can they expect from us. We want to be sensitive to homeowners and property owners in terms of affordability and cost, and also the timeline for construction. So we're taking all of that into account.
The guidelines will cover about 15 different parts of, you know, a house and a landscape, so it is going to be very comprehensive.
A very -- an important part of the
discovery process, which we did this time, was
how important public education is going to be,
because we are going to need to really try to
eliminate as much as we can fear, misinformation
and misunderstanding. So even as part of these
guidelines, we will have running at the same time
a public education program to educate homeowners
in the Historic District, real estate agents,
contractors, builders, and everyone else. So we
really want to address the fear and
misunderstanding, which often seem to plague
applicants in an Historic District.

And the components on the website will
include information about the Historic District,
the different architectural styles represented in
there, why the Historic District came about, its
importance to Greenport, as part of preserving
the character of the Village.

We will certainly have the recommendations
for design and construction, including materials,
the administrative part, and who to contact with
questions and concerns, because, hopefully, that
can also be addressed up front, too.

CHAIRMAN BULL: Wow. So you bring up an
interesting point that we've not yet discovered, and so we're blessed at this meeting to have the Village Administrator here with us.

So are we going to be able to have a website? How do we bring up that, a web presence for this?

ADMINISTRATOR PALLAS: Ultimately, it would be a decision of the Village Board if you wanted a separate website. I don't see any impediment to having a -- something, you know, on our website, like it goes to a different page, like we have other things here, go to a different section of the Village website. But I think if there were to be a separate web page, which would obviously cost money, or we could maintain the existing one, the Village Board would have to approve something like that separately. Either way --

CHAIRMAN BULL: So increasing the number of pages we could do on the existing website with links?

ADMINISTRATOR PALLAS: I will have to verify that, but I believe so.

CHAIRMAN BULL: Because we would, I imagine, want to have --
MEMBER DOHERTY: Well, we're going to be having an extensive amount of things on the web, so it's going to be more than what we have now.

ADMINISTRATOR PALLAS: We'll have to just -- when you have the material ready, we can investigate it.

MEMBER DOHERTY: Right.

ADMINISTRATOR PALLAS: And if the Board needs to vote on it --

MEMBER DOHERTY: Okay.

ADMINISTRATOR PALLAS: -- then we will put it before them.

CHAIRMAN BULL: So that would be a good idea for us to kind of think about incorporating some of that in the outline.

MEMBER DOHERTY: Including a budget, you know, or the amount of material and photos, because that also takes up space that we'll have.

CHAIRMAN BULL: Yeah, because we don't -- budget, that's a sense that gets everybody's attention.

MEMBER DOHERTY: Yeah.

CHAIRMAN BULL: So we want to see how much we can do with our own resources, so that would be an important point to make.
MEMBER DOHERTY: Okay.

CHAIRMAN BULL: Because we also, by the way, may be able to get -- file for another grant to actually each get it started. You know, we'll have one version. But then if we want to do something more elaborate -- more elaborate, we might be able to get some funding for the Village to expend resources on this effort.

So we'll look into that and talk with the people about that. Great report. Thank you.

MEMBER DOHERTY: You're welcome.

CHAIRMAN BULL: Let's move on to Item No. 6, which is the discussion of the Board to limit the time for hearing matters of concern from the public that are not specifically rated -- related to the applications currently before the Board.

So of the three of us that are gathered here, do -- let's attack the first question, which is should the public be allowed to make presentations to the Board? What are your feelings?

MEMBER DOHERTY: Okay. My feelings are it is appropriate and they should, because they may identify violations, or issues, or problems which should be brought to our attention in the
Historic District.

CHAIRMAN BULL: Interesting. Joe, would you care to comment? Can we allow a time for the public to speak about matters of their concern? Is that --

MR. PROKOP: So it's at the Chairman's discretion, and the amount of time is generally also at the -- well, excuse me. Whether or not there's an open session for the public to comment is at the Chairman's discretion, and once the Chairperson determines that there is, then it would be a policy of the Board as to the amount of time that's allocated to each speaker.

CHAIRMAN BULL: Okay. I'm in -- as the Chair, I'm in favor of the public making a presentation, and giving -- it's an important part of knowing what issues are still outstanding that -- as presented, that are of concern or that we should know about. So I would recommend a time limit of five minutes. So what do you think about that?

MEMBER MEI: That's a very generous time limit. I was thinking of less, but, you know.

CHAIRMAN BULL: Would we want to have the public give us at least an outline of what they
MEMBER MEI: I don't think that's necessary.

CHAIRMAN BULL: That's not necessary?

Okay.

MEMBER MEI: But I think, you know, I can live with five. I think four is -- I mean. It's a long time, right, because --

CHAIRMAN BULL: Okay. So, okay, I hear four.

MEMBER DOHERTY: I would say a limit of five.

CHAIRMAN BULL: A limit of five minutes. Okay. So as the Chair, I propose that we allow minutes of five per individual, per topic, as a public -- a public opportunity to address the Board.

And in the spirit of that, of Item No. 6, I see there are two individuals in the public in the house. Is there anything tonight that you'd like to talk about?

MS. MORRIS: I would just like to address the time limit.

CHAIRMAN BULL: Please.

MS. MORRIS: Good afternoon. My name is
Delores Morris. I live at 312 Carpenter Street, a landmark house, and I'm very interested in the Historic District.

And the time limit of five minutes is an interesting proposal, but I was wondering how flexible that is. Would it be possible if the person required, or if the situation or discussion required a longer length of time; is that -- is that a possibility?

MEMBER MEI: The way I would envision it is it your -- just as with applicants, there's a presentation. That would be what would be limited to five minutes. If there were questions from the Board, obviously, it would go longer than five minutes. It's just the intent is, you know, as we've had these meetings, sometimes there have been more -- several people. We want to give everybody a chance to speak. So that's how I would view the time limit. I don't know, Steve, if you --

CHAIRMAN BULL: I agree, that it would be -- in my opinion, it would be in the initial presentation of the topic at hand, and then as discussion or questions occur, that that would be the flexibility we would provide after the five
minutes as needed.

MS. MORRIS: Okay. Thank you.

MEMBER DOHERTY: It also is not just per topic, it's per speaker. So you may have several people that want to speak on the same topic.

CHAIRMAN BULL: True. Okay. So I think we're in agreement with Item No. 6. Then we can go on to Item No. 7. Thank you for your question.

Item No. 7, discussion and possible motion of the Board to pursue efforts to expand the Village of Greenport Historic District.

I believe there's going to be an announcement tonight at the next meeting at 7, which is going to talk about the Board of Trustees accepting the CLG application and award to the Village to do a -- what they call a windshield high level recognizance survey of the Village of Greenport itself, looking to identify individual structures in the Village that might benefit from a category as an individual structure within the Village, and also looking at neighborhoods and at the entire Village itself for, in part, the possibility of expanding the current Historic District, or creating other
Historic Districts within the Village.

One building that always comes to my mind about this is the Power Plant that's in the Village, which is -- well, it's one of the very first that they had on Long Island when Greenport was a shipbuilding community. So stay tuned. Item No. 8, a motion to accept the minutes of the July 18th, 2019 minutes.

MEMBER DOHERTY: Second.

CHAIRMAN BULL: All in favor?

MEMBER MEI: Aye.

MEMBER DOHERTY: Aye.

CHAIRMAN BULL: Aye.

Motion No. 9, motion to approve the minutes of the June 3rd, 2019 meeting. I make that motion.

MEMBER MEI: Second.

CHAIRMAN BULL: All in favor?

MEMBER MEI: Aye.

MEMBER DOHERTY: Aye.

CHAIRMAN BULL: Motion to schedule the next HPC meeting at 5 p.m. on September 19th, 2019 at the Third Street Fire Station.

MEMBER DOHERTY: Second.

CHAIRMAN BULL: All in favor?
MEMBER MEI: Aye.
CHAIRMAN BULL: That's the date and time of the next meeting.
MEMBER DOHERTY: Aye.
MEMBER MEI: Aye.
CHAIRMAN BULL: Item No. 11, motion to adjourn. Aye.
MEMBER MEI: Aye.
MEMBER DOHERTY: Aye.
CHAIRMAN BULL: Thank you very much.
MEMBER MEI: Thank you.
MEMBER DOHERTY: Thank you.
(Time Noted: 5:43 p.m.)
CERTIFICATION

STATE OF NEW YORK )
) SS:
COUNTY OF SUFFOLK )

I, LUCIA BRAATEN, a Court Reporter and Notary Public for and within the State of New York, do hereby certify:

THAT, the above and foregoing contains a true and correct transcription of the proceedings taken on August 22, 2019.

I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 5th day of September, 2019.

Lucia Braaten

Lucia Braaten