

1 VILLAGE OF GREENPORT
2 STATE OF NEW YORK:COUNTY OF SUFFOLK
-----x

3 HISTORIC PRESERVATION COMMISSION
4 REGULAR MEETING
5 -----x

6
7
8 Third Street Firehouse
9 Greenport, New York

10 November 3, 2014
11 5:00 P.M.

12
13 B E F O R E:

14 FRANK UELLEND AHL – CHAIRMAN

15 ROSELLE BORRELLI – MEMBER

16 LUCY CLARK – MEMBER

17 DENNIS MC MAHON – MEMBER

18 CAROLINE WALOSKI – MEMBER

19

20 EILEEN WINGATE – VILLAGE BUILDING INSPECTOR

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1 (Whereupon, the meeting was called to order
2 at 5:07 p.m.)

3 CHAIRMAN UELLEND AHL: Let's open the
4 regular meeting of the Historic Preservation
5 Commission. It is November 3rd, 2014, and it is
6 5:07. My name is Frank Uellendahl, joined by?

7 MEMBER CLARK: Lucy Clark.

8 MEMBER MC MAHON: Dennis McMahon.

9 MEMBER WALOSKI: Caroline Waloski.

10 MEMBER BORRELLI: Roselle Borrelli.

11 CHAIRMAN UELLEND AHL: So we have a full
12 house here. And we have two applications
13 tonight. There is one sign application and a
14 renovation, so this should be fun. Let's start
15 with Dave Murray. Please come up to --

16 MR. MURRAY: Should I come up?

17 CHAIRMAN UELLEND AHL: Yes, absolutely.

18 MEMBER WALOSKI: Sit in the hot seat.
19 MR. MURRAY: Hello, everyone.
20 MEMBER CLARK: We're a friendly Board,
21 really friendly.
22 MR. MURRAY: Is it?
23 MEMBER CLARK: Yeah.
24 MEMBER MC MAHON: Yeah.
25 CHAIRMAN UELLEND AHL: The Board has changed

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1 tremendously.
2 MR. MURRAY: It's not a hot seat anymore?
3 CHAIRMAN UELLEND AHL: No.
4 MEMBER CLARK: It can be.
5 MEMBER WALOSKI: Was it ever, Frank?
6 MR. MURRAY: I guess for the record, I'm
7 David Murray, 332 Fifth Avenue, Greenport. For
8 the record, I am also a Trustee of the Village,
9 but I am acting as a business owner today. And
10 I'm coming to get a sign approved for -- in front
11 of the building at 449 Main Street. And the
12 building itself does not have a sign at all, and
13 I would be erecting the sign. And, also, there's

14 a blank for the person who would rent the
15 downstairs when the tenant comes in.

16 MEMBER WALOSKI: That's the house that was
17 just renovated?

18 MR. MURRAY: Yeah.

19 CHAIRMAN UELLEND AHL: But are you renting
20 the downstairs or the upstairs?

21 MR. MURRAY: The upstairs.

22 CHAIRMAN UELLEND AHL: Oh, okay.

23 MR. MURRAY: I'm renting the upstairs, and
24 the downstairs is close to being a -- I think a
25 gift shop. I'm not sure exactly yet.

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1 CHAIRMAN UELLEND AHL: Yeah, okay.

2 MR. MURRAY: And what -- we're going to
3 build everything out of the wood. The posts are
4 going to be a mahogany, they're going to be a
5 six-by-six. They're going to be painted to match
6 the house.

7 CHAIRMAN UELLEND AHL: Which is sort of a --

8 MR. MURRAY: It's like a creamy --

9 CHAIRMAN UELLEND AHL: A cream color.

10 MR. MURRAY: Yeah.

11 CHAIRMAN UELLEND AHL: It's a very nice
12 photo that you submitted here.

13 MEMBER WALOSKI: Like caramel, yeah.

14 MR. MURRAY: Yeah, the caramel. We used
15 that same trim color to do the top posts and
16 around the border of the six-by-sixes, I believe.

17 CHAIRMAN UELLEND AHL: Is your main entrance
18 the red door?

19 MR. MURRAY: Yes.

20 CHAIRMAN UELLEND AHL: Okay.

21 MR. MURRAY: Yeah. That's going to be both
22 main entrances, and go upstairs, and that's -- I
23 have the upstairs, and then right to the left is
24 where the downstairs business will -- there's two
25 French doors that will lead into theirs.

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1 CHAIRMAN UELLEND AHL: Well, let me just
2 stop you a little bit, because we invited up here
3 because you're such a familiar face, but I didn't
4 even read the agenda Item #1. May I do this --

5 MR. MURRAY: You certainly may.

6 CHAIRMAN UELLENDahl: -- in between? But
7 he started already.

8 So Item #1 is discussion and possible
9 motion on a sign application submitted by David
10 Murray, tenant at the commercial property located
11 in the Historic District at 449 Main Street. The
12 applicant is seeking approval for -- well, it's
13 not seven -- 27-by-18, as I see here on your
14 application, it's actually --

15 MR. MURRAY: It's actually --

16 CHAIRMAN UELLENDahl: -- 30-by-18 sign to
17 be located in the front of the building; Suffolk
18 County Tax Map #1001-4-7-18. So this is so Lucia
19 knows, this is for the minutes.

20 So we started already. So we're talking
21 about the sign and the materials. So you said
22 these are six-by-six mahogany posts. They're
23 going to be painted the color of the building.
24 And the sign will be sort of dangling or attached
25 between this --

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1 MR. MURRAY: Correct.

2 CHAIRMAN UELLEND AHL: -- arched structure.

3 MR. MURRAY: And it's -- we're going to do
4 a sandblast wood. The sign is going to be
5 sandblasted out of wood, and then painted these
6 colors.

7 CHAIRMAN UELLEND AHL: Oh, you're doing it
8 yourself?

9 MR. MURRAY: No, North Fork Signs are. Oh,
10 God, no. I don't know how to did that.

11 CHAIRMAN UELLEND AHL: Okay. All right.
12 So -- well, I mean, I like the sign, and I also
13 like the fact that you are moving closer to where
14 we live.

15 MR. MURRAY: Right, exactly.

16 CHAIRMAN UELLEND AHL: So is there anything
17 else that you would like to tell us about your
18 sign application, David?

19 MR. MURRAY: I haven't put it up early.

20 MEMBER CLARK: Thank you so much.

21 CHAIRMAN UELLEND AHL: Yeah. I bicycled by
22 just two minutes ago and it wasn't up yet.

23 MR. MURRAY: No.

24 CHAIRMAN UELLEND AHL: So all right. So
25 then let's talk about this sign. It's open for

1 discussion.

2 MEMBER MC MAHON: I'm good. I'm good with
3 everything that's going on.

4 MEMBER WALOSKI: Yeah, me, too.

5 MEMBER MC MAHON: I think it looks lovely,
6 it matches the house nicely, and I have no issue
7 with it whatsoever.

8 CHAIRMAN UELLEND AHL: It is not in any way
9 a problem with the Building Department, because
10 it's on public land -- it's on private land?

11 MS. WINGATE: It's on private property. It
12 needs to be six feet off the sidewalk. And
13 30-by-18 gives you 6.25 square feet, so you're
14 going to have to shorten it up by a fraction,
15 because you're only allowed 24 square feet,
16 double-sided, two signs. You only get six square
17 feet, David.

18 CHAIRMAN UELLEND AHL: So -- oh, wait.
19 Okay. So what does that mean? Is this too big?

20 MR. MURRAY: It's .22 --

21 MS. WINGATE: It's --

22 CHAIRMAN UELLEND AHL: Yeah, but it's

23 rounded there. Come on.

24 MS. WINGATE: Where is it rounded?

25 CHAIRMAN UELLEND AHL: On top.

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1 MS. WINGATE: Oh, okay. Never mind.

2 CHAIRMAN UELLEND AHL: It's not the
3 perfect -- I mean, okay, well, it's 18-by-30,
4 plus the two inches. I shouldn't have said that.

5 MEMBER MC MAHON: It's good.

6 CHAIRMAN UELLEND AHL: So do you have a
7 problem giving him a permit with this?

8 MS. WINGATE: No.

9 CHAIRMAN UELLEND AHL: I don't think so
10 either. So, Roselle, are you --

11 MEMBER BORRELLI: Can I say something about
12 the sign?

13 CHAIRMAN UELLEND AHL: Are you -- what is
14 your thought about the colors and the sign,
15 besides --

16 MEMBER BORRELLI: The color, I love it.
17 The sign, I love it. The shape? Sometimes they
18 accuse me of saying that I don't say things, then

19 people leave and I don't give any ideas, and
20 supposedly I'm here for my ideas.

21 MR. MURRAY: Okay.

22 MEMBER BORRELLI: So here goes some of my
23 ideas.

24 The first part about the sign that I love
25 is that the little tops where they cap off the --

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1 what would have been like a capital, or whatever
2 you call that, it's square just like it is on the
3 porch and I think that's beautiful. The tip of
4 the point of the sign in the middle, and I'm
5 talking about the caramel color, like Caroline
6 said --

7 CHAIRMAN UELLEND AHL: Right.

8 MEMBER BORRELLI: -- that point is
9 beautiful, because it matches the top middle part
10 of the roof on the home.

11 MR. MURRAY: Right.

12 MEMBER BORRELLI: What -- now, of course,
13 if money were no issue, and if we could still do
14 the dentil work and all that beautiful stuff that

15 people used to do, the gingerbread, way back, I
16 would take the point and keep it perfect, and
17 then where you see that crossbar over the
18 bottom -- but I just got in trouble, because
19 Eileen said you were too tall. So maybe this
20 isn't --

21 MS. WINGATE: No, I didn't say that.

22 MEMBER BORRELLI: Oh.

23 MS. WINGATE: It's not too tall.

24 MEMBER BORRELLI: It's not too tall. Okay.

25 MS. WINGATE: It's not too tall.

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1 MEMBER BORRELLI: So I would take that
2 crossbeam and make it like a curve, like the
3 little dentil work on the -- with those little
4 things. And then in those two sides there, you
5 see those two side triangles? And I would copy
6 those little corners there that are like
7 sunbursts in the gingerbread and put the sunburst
8 here and here. And then I would do this in
9 curved and do it just like that gingerbread
10 there, over there, and just exactly copy the

11 gingerbread that you've got on the roof, and that
12 would blow your sign right off the signs of all
13 signs.

14 MR. MURRAY: You know, I actually thought
15 about that and --

16 MEMBER BORRELLI: Oh, you did?

17 MR. MURRAY: I did. We were thinking about
18 trying to bring this gingerbread in.

19 MEMBER BORRELLI: I mean, it's beautiful
20 detail on the home.

21 MR. MURRAY: But we're making this out of
22 like a real heavy mahogany and something that
23 would last. He wouldn't be able to cut those out
24 of the mahogany. He needs a real --

25 MEMBER BORRELLI: How about like balsa wood

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1 just to get the detail and just stick it up?

2 MEMBER WALOSKI: It wouldn't last.

3 MR. MURRAY: Then I'll be also --

4 MEMBER BORRELLI: I don't know, cut it out
5 of a jigsaw. I don't know much about any of
6 that, but I just -- aesthetically, I was

7 thinking, wow, it looks real pretty.

8 MEMBER WALOSKI: Actually, to me, it would
9 be pretty, but I think the main thing, yeah, for
10 people to see the M. Murray.

11 MR. MURRAY: Yeah.

12 MEMBER BORRELLI: Right.

13 MEMBER WALOSKI: And I think that might
14 just get -- would be gilding the lily a little
15 bit too much.

16 MEMBER BORRELLI: Okay.

17 MEMBER WALOSKI: You know, I'm into design
18 like you are, too, but I think the thing that
19 David wants is for people to see a sign, "M.
20 Murray," and I think --

21 CHAIRMAN UELLEND AHL: Now, let me ask you.
22 I mean, I don't -- I personally think, yes, it's
23 interesting to hear Roselle's proposal, but, you
24 know, the house is the house, and it's
25 beautifully renovated. I think the sign should

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1 step back a step, which you are proposing.

2 But I have a question. So since another

3 store is moving in downstairs, is the empty space
4 downstairs -- below your sign going to be the
5 sign that we are going to approve for --

6 MEMBER WALOSKI: Later on.

7 MR. MURRAY: Correct.

8 CHAIRMAN UELLEND AHL: For the future store?

9 MEMBER WALOSKI: Yeah.

10 MR. MURRAY: Yeah, that's the space for it.

11 CHAIRMAN UELLEND AHL: So this is going
12 to -- yeah. So then the structure actually
13 becomes more reasonable and makes more sense. I
14 wouldn't go into that kind of --

15 MEMBER WALOSKI: I think it's very
16 carefully thought out.

17 MEMBER BORRELLI: Detail.

18 CHAIRMAN UELLEND AHL: I wouldn't go into
19 that kind of detail, Roselle, because it's just a
20 sign.

21 MEMBER BORRELLI: Right.

22 CHAIRMAN UELLEND AHL: You could still
23 approve this, right?

24 MEMBER BORRELLI: Oh, I love this the way
25 it is, I think it's beautiful.

1 CHAIRMAN UELLEND AHL: Okay.

2 MR. MURRAY: I like the thought of doing
3 that detail, but the logistics of it became that
4 the sign guy, he was just like, "Ooh, I'm going
5 to have a hard time with mahogany," and then we
6 were like, "Eh, it's probably too busy."

7 CHAIRMAN UELLEND AHL: Come on, you're a
8 builder, you could have done it, but anyway --

9 MEMBER MC MAHON: Can we make a motion to
10 approve the sign?

11 MEMBER BORRELLI: I second.

12 MEMBER MC MAHON: I would like to make a
13 motion to approve the sign.

14 MEMBER BORRELLI: Oh, I'm sorry.

15 MEMBER WALOSKI: Oh, okay.

16 CHAIRMAN UELLEND AHL: As presented?

17 MEMBER MC MAHON: As presented this
18 evening.

19 MEMBER BORRELLI: Yes. I second.

20 MEMBER CLARK: Actually, you have to make
21 an adjustment to the --

22 MR. MURRAY: Oh, yeah, to the size.

23 MEMBER CLARK: -- size, please.

24 MEMBER MC MAHON: Okay.
25 MR. MURRAY: That's 30-by-18?

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1 MEMBER CLARK: Yes.
2 MR. MURRAY: Roughly.
3 CHAIRMAN UELLEND AHL: Okay. All in favor?
4 MS. BORRELLI: Aye.
5 MEMBER CLARK: Aye.
6 MR. MC MAHON: Aye.
7 MS. WALOSKI: Aye.
8 CHAIRMAN UELLEND AHL: Aye.
9 See, after all this discussion, all in
10 favor.
11 MEMBER WALOSKI: It's really lovely.
12 CHAIRMAN UELLEND AHL: Go ahead.
13 MR. MURRAY: Thank you very much.
14 CHAIRMAN UELLEND AHL: We love you up on our
15 block.
16 MEMBER CLARK: Is your business growing?
17 Is that what constituted renting the space?
18 CHAIRMAN UELLEND AHL: Thank you, David.
19 MR. MURRAY: What's that?

20 MEMBER CLARK: Is your business growing?

21 Is that what constitutes renting the space?

22 MR. MURRAY: Yeah. It's more my wife will
23 work out of there sometimes, too, yeah.

24 MEMBER CLARK: Good.

25 CHAIRMAN UELLEND AHL: Okay. Well, good

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1 luck.

2 MR. MURRAY: Thank you very much.

3 CHAIRMAN UELLEND AHL: We'll see you.

4 MEMBER WALOSKI: Welcome to Main Street.

5 MR. MURRAY: Okay, thanks.

6 MS. WINGATE: See ya.

7 MR. MURRAY: See ya.

8 CHAIRMAN UELLEND AHL: All right. Thank
9 you, David. Good luck.

10 Moving on to Item #2, discussion and
11 possible motion on the application submitted by
12 Cynthia Scholl, the owner of the residential
13 property located in the Historic District at 174
14 Sterling Street. The applicant would like to
15 renovate her front porch and open deck, including

16 decking, handrails, rail posts, porch columns,
17 miscellaneous trim work, shutters and storm
18 doors; Suffolk County Tax Map #1001-2-3-16.

19 MEMBER MC MAHON: Okay.

20 CHAIRMAN UELLEND AHL: Okay. So, sir, are
21 you going to present her?

22 MR. RUHS: Yeah. Do you have the plans or
23 anything or --

24 MS. WINGATE: Yeah, they have it.

25 CHAIRMAN UELLEND AHL: We have, yes.

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1 MEMBER WALOSKI: Yes.

2 CHAIRMAN UELLEND AHL: We have. Please,
3 have a seat, if you don't mind.

4 MS. WINGATE: I just wanted to say that I
5 allowed the construction team to start
6 disassembling the existing porch because it was
7 rotting.

8 CHAIRMAN UELLEND AHL: Okay.

9 MS. WINGATE: So, in my opinion, it was not
10 about the fact that it's a what-if construction,
11 it was a necessary construction. But I brought

12 him here because it's about the types of
13 materials that he's proposing.

14 MEMBER MC MAHON: Right, right.

15 CHAIRMAN UELLEND AHL: Okay.

16 MEMBER MC MAHON: Yeah. In a lot of these
17 projects, especially something like this, I'm
18 looking at it, and I am also the owner of a big
19 house that needs -- every aspect of it needs to
20 be touched. So a lot of times I have to get into
21 it to understand even what the project is. So
22 even stripping and doing as much demo as possible
23 to understand the project is totally acceptable.

24 MR. RUHS: Yes.

25 CHAIRMAN UELLEND AHL: So, okay. So the

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1 application was signed by Kyle Ruhs. Are you
2 Kyle Ruhs?

3 MR. RUHS: Yes, I am.

4 CHAIRMAN UELLEND AHL: Okay. Do you have
5 the spelling of the name?

6 MS. BRAATEN: Right here.

7 CHAIRMAN UELLEND AHL: Kyle R-U-H-S. Well,

8 welcome, Kyle.

9 MR. RUHS: Yes, thank you.

10 CHAIRMAN UELLEND AHL: So tell us -- I mean,
11 I think we all are familiar with, of course,
12 Sterling Street, and with the house itself. It's
13 a beautiful old structure. And reading your
14 application, I was very happy to see what the
15 owner and you are proposing. But, if you don't
16 mind, go a little bit into detail what it is that
17 you want to do.

18 MR. RUHS: Okay. So the existing porch,
19 the deck itself, the porch ceiling, they're all
20 in very bad condition and --

21 CHAIRMAN UELLEND AHL: Hold is the house?

22 MR. RUHS: How old is the house? I don't
23 know, I'm not sure.

24 CHAIRMAN UELLEND AHL: Is it -- Eileen, you
25 will probably know, right?

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1 MS. WINGATE: You know what, I didn't look
2 it up.

3 CHAIRMAN UELLEND AHL: I mean, is it 1800s?

4 MS. WINGATE: Oh, it's over 100 years.

5 Yeah, it's over 100 years old.

6 MEMBER WALOSKI: It looks 1800s, yeah.

7 CHAIRMAN UELLEND AHL: 1880s or so, in that
8 neighborhood, 1890s?

9 MS. WINGATE: Yeah, it sounds about right.

10 CHAIRMAN UELLEND AHL: Okay. And has it
11 been in Ms. Scholl's family?

12 MS. WINGATE: For a very long time.

13 CHAIRMAN UELLEND AHL: Yeah, okay. So not
14 much has happened during her ownership, probably,
15 right?

16 MS. WINGATE: (Nodded yes.)

17 CHAIRMAN UELLEND AHL: So we can imagine
18 what the porch looks like.

19 MR. RUHS: Yeah, it's in bad condition.
20 So, basically, what they want to do is just
21 rebuild exactly what's there, and use the same
22 materials that are also there.

23 CHAIRMAN UELLEND AHL: Right.

24 MR. RUHS: So I have some samples here
25 of -- just to give you an example, this is a

1 Douglas fir product.

2 CHAIRMAN UELLEND AHL: Yeah, that's
3 beautiful.

4 MR. RUHS: That's going to be used for the
5 decking. This is a yellow pine product that's
6 beadboard, it's going to be used for the porch
7 ceiling.

8 MEMBER WALOSKI: Oh, that's nice.

9 MR. RUHS: Those are all going to be --

10 CHAIRMAN UELLEND AHL: They're all going to
11 be painted?

12 MR. RUHS: Yeah.

13 MEMBER WALOSKI: Nice.

14 MEMBER MC MAHON: Yup, you're all set.

15 CHAIRMAN UELLEND AHL: Very nice.

16 MEMBER MC MAHON: Exactly what I have.

17 CHAIRMAN UELLEND AHL: Beautiful tongue and
18 groove. Are you holding onto the slightly
19 pitched porch?

20 MR. RUHS: Yes, yes.

21 CHAIRMAN UELLEND AHL: As is, okay.

22 MR. RUHS: And all the railings will be
23 duplicated exactly the same way.

24 CHAIRMAN UELLEND AHL: There's a design that

25 is showing here.

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1 MEMBER WALOSKI: Yeah, they're very pretty.

2 That design is really lovely.

3 MR. RUHS: Yes.

4 CHAIRMAN UELLEND AHL: Because it's not the
5 only house. There are a few examples like this
6 here in the Village of Greenport.

7 MR. RUHS: Yeah. And it has those acorns
8 on it, and the ones that -- I think there's only
9 that has to be replaced, so they're going to
10 replace it with similar. All the wood on the
11 railing will be one-by-two cedar, painted. And
12 anything that has to be -- because this is
13 basically a -- it's not a total renovation, it's
14 more of, you know, as-you-go --

15 CHAIRMAN UELLEND AHL: Yeah.

16 MR. RUHS: -- replace and repair. So, you
17 know, on the bottom, they have all this lattice
18 work. Anything that -- anything that's damaged
19 will be replaced with cedar lattice.

20 CHAIRMAN UELLEND AHL: Right.

21 MR. RUHS: And painted the same colors.

22 MEMBER WALOSKI: I'm just noticing there
23 are two different types of posts here. Here it's
24 like a more simple structure, and then here it's
25 like turned.

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1 CHAIRMAN UELLEND AHL: You mean, the
2 railing?

3 MR. RUHS: Yeah.

4 MEMBER WALOSKI: The railing -- not the
5 railings, but the posts on the railings. They're
6 two different things?

7 MR. RUHS: That's actually --

8 MEMBER WALOSKI: Are you going to just do
9 it the same exact way, or is it going to be all
10 just one or the other?

11 MR. RUHS: Okay. Well, that railing there
12 is to the side open deck, so that's almost like a
13 totally different structure. And it's not really
14 -- it's not really part of the whole view of the
15 house.

16 CHAIRMAN UELLEND AHL: It's detached, right,

17 it's not attached to the front porch?

18 MR. RUHS: Not at all, no.

19 CHAIRMAN UELLEND AHL: Okay.

20 MR. RUHS: It's separated. So they're
21 planning to, on that particular open deck, which
22 is a very small deck, I think it's about
23 12-by-8 --

24 CHAIRMAN UELLEND AHL: Oh, okay

25 MR. RUHS: -- they're going to use Ipe.

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1 MEMBER WALOSKI: What's Ipe?

2 CHAIRMAN UELLEND AHL: Ipe.

3 MR. RUHS: That's a Brazilian hardwood.

4 CHAIRMAN UELLEND AHL: Yeah.

5 MR. RUHS: That's very durable.

6 CHAIRMAN UELLEND AHL: Mitchell Park is all
7 about Ipe. It's a hardwood. But you're not
8 going to paint it, you're leaving it --

9 MR. RUHS: Natural.

10 CHAIRMAN UELLEND AHL: Natural.

11 MR. RUHS: Actually, what they're replacing
12 it with is like a two-by-six pressure treated.

13 So this is definitely a much better upgrade than
14 what's there.

15 CHAIRMAN UELLEND AHL: Right, yeah.

16 MR. RUHS: As far as the railings on the
17 deck, there was no plan to change those railings.

18 MEMBER WALOSKI: They're going to leave the
19 spindles.

20 MR. RUHS: Yeah.

21 MEMBER WALOSKI: It's very pretty

22 CHAIRMAN UELLEND AHL: So you just basically
23 renovate -- you scrape them, you paint them, and
24 leave them as is.

25 MR. RUHS: Correct.

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1 MEMBER WALOSKI: That's fine.

2 CHAIRMAN UELLEND AHL: It's just the
3 decking.

4 MR. RUHS: Because they're in good shape.

5 CHAIRMAN UELLEND AHL: Okay.

6 MS. BORRELLI: Is the house aluminum sided,
7 vinyl sided or --

8 MR. RUHS: Is it what?

9 MEMBER BORRELLI: Vinyl sided house?

10 MR. RUHS: Yes, it is. I don't know when
11 that was done.

12 MEMBER BORRELLI: Yeah.

13 MR. RUHS: But, at this point, they don't
14 have the money to reside it.

15 MEMBER BORRELLI: Just wondering.

16 CHAIRMAN UELLEND AHL: We're not -- yeah,
17 we're not going into siding at this time.

18 MEMBER BORRELLI: Just wondering.

19 CHAIRMAN UELLEND AHL: Okay. So, basically,
20 we do have two different spindles. The deck, the
21 open deck is -- stays the way it is, and the
22 front porch will stay the way it is, because it's
23 two different designs.

24 MR. RUHS: Correct. Correct.

25 CHAIRMAN UELLEND AHL: I don't have a

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1 problem with that.

2 MEMBER MC MAHON: No.

3 MEMBER WALOSKI: I don't either. That's
4 the way it was.

5 CHAIRMAN UELLEND AHL: So, beyond this,
6 there was in your application -- so the porch
7 ceiling, we understand it's going to be painted.
8 Can you give us a sense of color? I see one
9 color sample here.

10 MR. RUHS: Yeah. They're going to --

11 CHAIRMAN UELLEND AHL: Which is this
12 Lafayette green, HC-135, which is the color of
13 the --

14 MR. RUHS: They're planning to use that for
15 the decking.

16 CHAIRMAN UELLEND AHL: Oh, the decking.

17 MR. RUHS: Yes.

18 CHAIRMAN UELLEND AHL: Okay.

19 MR. RUHS: Right now, the porch ceiling is
20 a clear finish. So I've made that as a
21 suggestion that they should continue with that.

22 CHAIRMAN UELLEND AHL: So -- oh, so the
23 porch ceiling you think will just be clear?

24 MR. RUHS: Yes.

25 CHAIRMAN UELLEND AHL: Pine?

1 MR. RUHS: Yes.

2 CHAIRMAN UELLEND AHL: Not painted?

3 MR. RUHS: Not painted. Right now, it's
4 got -- it's probably got about 10 coats of
5 polyurethane on it.

6 CHAIRMAN UELLEND AHL: Yeah.

7 MR. RUHS: So it looks like it's stained,
8 but it's actually clear. And over time it's --

9 CHAIRMAN UELLEND AHL: Yeah, it looks --

10 MEMBER WALOSKI: Darkens, yeah.

11 CHAIRMAN UELLEND AHL: It looks dark, right.
12 I mean, wouldn't it be nice to lighten it up and
13 just paint it in whatever, not white, but light
14 blue or light green, or whatever, to bring it
15 out?

16 MR. RUHS: I'm a natural wood person, so if
17 I can leave something natural wood and
18 polyurethane it, that's my preference, especially
19 since that's what's there, but --

20 CHAIRMAN UELLEND AHL: It's going to be a
21 very lively ceiling with this material.

22 MEMBER MC MAHON: Well, you know what, they
23 darken. As you see, my -- I have a barrel-shaped
24 wainscot ceiling, the same, the same material.

25 MR. RUHS: Yes.

1 MEMBER MC MAHON: And after the years, it's
2 as honey colored as these chairs right now.

3 MEMBER WALOSKI: Yeah.

4 MEMBER MC MAHON: There's nothing on it.
5 There's nothing on it.

6 MEMBER WALOSKI: Yeah. The weather changes
it.

7 MEMBER MC MAHON: So, that's fine, yes,
8 absolutely.

9 MEMBER WALOSKI: I think it's fine that
10 it's clear.

11 MEMBER MC MAHON: Yeah.

12 MEMBER WALOSKI: That's fine that it's
13 clear, especially if his preference is for
14 natural.

15 MR. RUHS: The thought was to keep it
16 consistent with what was there, you know.

17 MEMBER MC MAHON: Well, there you go.

18 CHAIRMAN UELLEND AHL: All right. I mean, I
19 personally like to have it painted, which is the
20 more traditional way.

21 MR. RUHS: My preference would actually be

22 white --

23 CHAIRMAN UELLEND AHL: Yeah.

24 MR. RUHS: -- as a porch ceiling, but --

25 CHAIRMAN UELLEND AHL: It mean, it wouldn't

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1 make a difference as far as -- you know, you see
2 the bay windows and everything, it's so right up
3 there. I mean, it would meld, you know, sort of
4 bring everything together more. But, all right,
5 that's my opinion. So there are other opinions
6 here at the table.

7 MEMBER WALOSKI: I think it would be lovely
8 white, but I'd have no objection to the natural.

9 MEMBER MC MAHON: No, I have no objection
10 to clear as well either.

11 MEMBER WALOSKI: If that's the preference
12 of the owner.

13 MEMBER MC MAHON: Because you can always
14 paint it.

15 MEMBER WALOSKI: Yeah, correct.

16 CHAIRMAN UELLEND AHL: Okay. All right.

17 So --

18 MEMBER WALOSKI: And the door is natural,
19 so, you know, the two things go.

20 CHAIRMAN UELLEND AHL: The door is --

21 MEMBER WALOSKI: Natural, isn't it? It
22 looks --

23 MR. RUHS: Yes, the front door is.

24 MEMBER WALOSKI: Yeah.

25 MR. RUHS: Yup. Once again, it's very

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1 dark, because --

2 MEMBER WALOSKI: Over time.

3 CHAIRMAN UELLEND AHL: -- over time, it's
4 darkened.

5 MEMBER WALOSKI: There's a coordination
6 there.

7 MR. RUHS: Right.

8 MEMBER WALOSKI: Yeah.

9 CHAIRMAN UELLEND AHL: So, Kyle, this is
10 part of -- this photo that you had submitted, on
11 top of the porch is basically a decorative
12 railing, which --

13 MR. RUHS: Correct.

14 CHAIRMAN UELLEND AHL: -- resembles the
15 railing down below?

16 MR. RUHS: The bottom, yeah.

17 CHAIRMAN UELLEND AHL: Okay. And that's
18 facing the street?

19 MR. RUHS: Yes, that faces the street, and
20 then the --

21 CHAIRMAN UELLEND AHL: Right, and it wraps
22 around a little bit.

23 MR. RUHS: The west side of the house also.
24 It's a wrap-around deck.

25 CHAIRMAN UELLEND AHL: Okay. So then there

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1 was some talk about shutters. Where are the
2 shutters?

3 MR. RUHS: Shutters, that's a new one.

4 CHAIRMAN UELLEND AHL: I didn't see it here.

5 MEMBER CLARK: It's not in here.

6 CHAIRMAN UELLEND AHL: Or is this -- are
7 these the shutters that you're talking about here
8 on the side porch?

9 MR. RUHS: Yeah, I guess, because I

10 don't -- I really didn't do anything with the
11 shutters.

12 CHAIRMAN UELLEND AHL: Okay.

13 MR. RUHS: The shutters were going to be --

14 MEMBER CLARK: They're still on there.

15 MR. RUHS: They're going to be changed.

16 MEMBER MC MAHON: Right.

17 MR. RUHS: Or I guess they're just going to
18 be repaired.

19 MEMBER CLARK: It says changing the color.

20 CHAIRMAN UELLEND AHL: No. I think -- oh,
21 repaired? Okay.

22 MEMBER WALOSKI: Are they movable shutters,
23 or are they just fixed, do you know?

24 MR. RUHS: I don't -- they're not operable.

25 MEMBER WALOSKI: Oh, they're not operable?

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1 MR. RUHS: Yeah.

2 MEMBER WALOSKI: Yeah.

3 MR. RUHS: They're wood shutters.

4 MEMBER BORRELLI: I was going to actually
5 ask a question about the shutters. It comes to

6 my attention, the front door. Are those vinyl,
7 two vinyl shutters on either side of the front
8 doors? Because it's kind of like they don't --
9 they're not -- if they were real, they would have
10 served a purpose to close against the wind, and
11 they're not the size of the door and they --

12 MR. RUHS: No.

13 MEMBER BORRELLI: I've never seen that
14 before.

15 MR. RUHS: No. Well, that's -- yeah.

16 MEMBER BORRELLI: Are there side glass that
17 they're covering. Is there glass there behind
18 those shutters?

19 MR. RUHS: No, those shutters are
20 ornamental.

21 MEMBER MC MAHON: Right.

22 CHAIRMAN UELLEND AHL: But they're wood, or
23 are they plastic shutters?

24 MEMBER BORRELLI: Vinyl.

25 CHAIRMAN UELLEND AHL: Vinyl?

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1 MR. RUHS: I have a feeling -- you know, I

2 don't know.

3 CHAIRMAN UELLEND AHL: I mean, all right.
4 So if they're there, I mean, as -- I mean, since
5 you put it on the application, it says changing
6 color of two storm doors, I mean, that's just
7 painting, right?

8 MR. RUHS: Yes.

9 CHAIRMAN UELLEND AHL: And the storm doors,
10 are they going to be this green, also?

11 MR. RUHS: Yes.

12 CHAIRMAN UELLEND AHL: Okay. Shutters. So
13 because it said shutters and porch lattice work
14 to Benjamin Moore historical colors, HC, well,
15 that's the green. So the shutters, and the
16 lattice work, and the doors will all have that
17 dark Lafayette green.

18 MR. RUHS: Correct

19 CHAIRMAN UELLEND AHL: Okay. So it's just
20 basically a matter of painting what's there.

21 MR. RUHS: Yeah. They're trying to --
22 they're trying to match the color that's on the
23 shutters now and around the door.

24 CHAIRMAN UELLEND AHL: What is the color of
25 the vinyl siding, is it light blue, or is it

1 white?

2 MR. RUHS: It's like a -- it's like a sky
3 blue.

4 CHAIRMAN UELLEND AHL: Okay.

5 MEMBER WALOSKI: I'm kind of in agreement
6 with Roselle on the shutters on either side of
7 the door, since they really don't serve a
8 purpose.

9 MEMBER MC MAHON: Well, you know, there's a
10 lot of ornamental details like that, and you'll
11 find that most shutters are now ornamental.
12 There's very few. The last house I did, I made
13 them functional again. But if you actually go to
14 close them, they don't work.

15 CHAIRMAN UELLEND AHL: No.

16 MEMBER MC MAHON: But they are a detail.
17 Here on this house, you have only room for a
18 couple of places where there are shutters.
19 Everything else, the spaces are too tight.

20 MR. RUHS: Right.

21 MEMBER MC MAHON: So they're putting them
22 in the doors. It was always a cute idea. It's

23 very popular. In Sag Harbor I've seen it.

24 CHAIRMAN UELLEND AHL: Well, as you see, on
25 the second floor, it reflects on the second

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1 floor, it goes up.

2 MEMBER MC MAHON: Yeah.

3 CHAIRMAN UELLEND AHL: So there is a theme
4 going with shutters. I think it's only in
5 those -- you know, probably even only those two
6 places. I don't know.

7 MEMBER WALOSKI: Well, they are
8 preexisting.

9 MEMBER MC MAHON: Yes.

10 MEMBER WALOSKI: So there's nothing that we
11 can vote, so really. But, you know, it's just a
12 shame that they're there, because they're like
13 just an added decoration that's like really
14 unnecessary.

15 MEMBER MC MAHON: Well --

16 MEMBER BORRELLI: I was just wondering. I
17 just thought they were vinyl. You said they're
18 vinyl, they're vinyl sided.

19 MR. RUHS: I believe they are. I believe
20 they are, the shutters are vinyl.

21 MEMBER WALOSKI: That's something that it's
22 there, you know.

23 MEMBER MC MAHON: Yes, so let's --

24 MEMBER WALOSKI: I don't think it's
25 something that we should really have --

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1 CHAIRMAN UELLEND AHL: Yeah, I mean --

2 MEMBER WALOSKI: -- we should be voting on.

3 MEMBER MC MAHON: No, we're not.

4 CHAIRMAN UELLEND AHL: You understand, they
5 would like real shutters.

6 MR. RUHS: Yeah.

7 MEMBER WALOSKI: No.

8 CHAIRMAN UELLEND AHL: But we cannot force
9 the owner to replace.

10 MEMBER WALOSKI: No. No, I don't think
11 it's something that we should.

12 CHAIRMAN UELLEND AHL: Because we're not
13 really talking about the siding.

14 MEMBER WALOSKI: No.

15 CHAIRMAN UELLEND AHL: I think if Cynthia
16 Scholl --

17 MEMBER WALOSKI: But he did bring it up.

18 MEMBER BORRELLI: No. My point was that --
19 that was not my point. My point about the
20 shutters at the front door was it was a curious
21 thing, because if they were original and they
22 were wood to the home, then I would -- those
23 shutters that were originally used in the
24 Victorian era would have been functional. Like
25 Dennis said --

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1 CHAIRMAN UELLEND AHL: Right.

2 MEMBER BORRELLI: -- he would have closed
3 them and they would have served a purpose to keep
4 the wind out. But I've never seen actually
5 miniature shutters that if you were to even close
6 them, they would work. So when you said they
7 were vinyl, then I understood --

8 CHAIRMAN UELLEND AHL: Yeah. Listen --

9 MEMBER BORRELLI: -- the superfluosity
10 that exists, whatever. They're superfluous

11 shutters on the door.

12 CHAIRMAN UELLEND AHL: Roselle, you know
13 what happens.

14 MEMBER BORRELLI: I was just wondering.

15 CHAIRMAN UELLEND AHL: In the '60s or '70s,
16 people --

17 MEMBER BORRELLI: Right. No. But what I'm
18 saying is, I wasn't even questioning, I wasn't
19 going to vote or say anything about the shutters.
20 I was just curious from an historic point as to
21 whether or not they were original to the home,
22 that's all I was wondering about.

23 CHAIRMAN UELLEND AHL: But you can imagine.
24 When someone decides to put vinyl on top of
25 clapboard or shingles and then you see those

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1 shutters, they are not original.

2 MEMBER BORRELLI: All right. Well, I was
3 just wondering about it.

4 CHAIRMAN UELLEND AHL: They put the vinyl
5 siding on, and they decided, "We're going to buy
6 the vinyl shutters," and that's still here. So

7 we cannot force the owner to remove that.

8 MEMBER BORRELLI: Oh, I'm not -- I was
9 just -- It was just a question.

10 CHAIRMAN UELLEND AHL: But if she comes back
11 and she wants to --

12 MEMBER BORRELLI: I just wanted to know.

13 CHAIRMAN UELLEND AHL: -- you know, redo the
14 siding, at that point, we can talk about the
15 shutters.

16 MEMBER WALOSKI: Something to be in
17 consideration for the future.

18 CHAIRMAN UELLEND AHL: Yes, right,
19 absolutely.

20 MEMBER WALOSKI: Yeah, that's all.

21 CHAIRMAN UELLEND AHL: Okay. So did we
22 cover everything?

23 MR. RUHS: There's just one thing I want to
24 mention is the columns. I strongly recommend
25 that they be done with the fiberglass columns.

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1 CHAIRMAN UELLEND AHL: The PermaCast, for
2 example?

3 MR. RUHS: Because if -- yeah, exactly,
4 PermaCast.

5 CHAIRMAN UELLEND AHL: Okay.

6 MR. RUHS: Because they can be painted.

7 CHAIRMAN UELLEND AHL: Yup.

8 MR. RUHS: They look like wood.

9 CHAIRMAN UELLEND AHL: Yeah.

10 MR. RUHS: They are fireproof, and they
11 will not deteriorate.

12 CHAIRMAN UELLEND AHL: It's not a problem.

13 MEMBER MC MAHON: Yeah, we don't have a
14 problem with that.

15 CHAIRMAN UELLEND AHL: We're approving these
16 materials in the Historic District.

17 MR. RUHS: Okay.

18 CHAIRMAN UELLEND AHL: Yes. But they will
19 be Doric, I mean, basically the same style
20 columns that you have?

21 MR. RUHS: They'll be exactly, same
22 diameter, the same cap.

23 CHAIRMAN UELLEND AHL: Okay.

24 MR. RUHS: The same base.

25 CHAIRMAN UELLEND AHL: Okay.

1 MR. RUHS: They'll match.

2 CHAIRMAN UELLEND AHL: No problem with us.

3 MEMBER MC MAHON: No problem. No, no.

4 MEMBER WALOSKI: No, we have no problem.

5 MEMBER MC MAHON: That's a good product.

6 CHAIRMAN UELLEND AHL: So, yes, absolutely.

7 MEMBER BORRELLI: Less rotten.

8 CHAIRMAN UELLEND AHL: You can go ahead with
9 this. All right. So that's all we need to know
10 about your application?

11 MR. RUHS: I think so.

12 CHAIRMAN UELLEND AHL: Okay. Well, thank
13 you very much.

14 MR. RUHS: Thank you

15 CHAIRMAN UELLEND AHL: So let's -- is there
16 any other question? Are there any questions?

17 MEMBER MC MAHON: No.

18 CHAIRMAN UELLEND AHL: May I have a motion?

19 MEMBER WALOSKI: I make a motion that we
20 accept the proposal as presented.

21 CHAIRMAN UELLEND AHL: With the PermaCast
22 columns to match the existing?

23 MEMBER WALOSKI: With the PermaCast

24 columns, and with all of the wood siding, as
25 presented.

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1 CHAIRMAN UELLEND AHL: Wood siding?

2 MEMBER WALOSKI: No, the wood decking.

3 CHAIRMAN UELLEND AHL: Okay.

4 MEMBER WALOSKI: And the address was 174
5 Sterling Street.

6 CHAIRMAN UELLEND AHL: Okay. I second this.
7 All in favor?

8 MEMBER BORRELLI: Aye.

9 MEMBER CLARK: Aye.

10 MEMBER MC MAHON: Aye.

11 MEMBER WALOSKI: Aye.

12 CHAIRMAN UELLEND AHL: Aye.

13 All in favor. Kyle, thank you very much
14 for your presentation, and good luck.

15 MR. RUHS: Yeah.

16 CHAIRMAN UELLEND AHL: Do you need any help
17 with this?

18 MEMBER MC MAHON: You've got a lot of work,
19 a lot of work.

20 MR. RUHS: No. If anybody wants those
21 samples, they can have them, or --

22 CHAIRMAN UELLEND AHL: No. You may hold on
23 to them. Thank you very much.

24 MR. RUHS: Okay.

25 CHAIRMAN UELLEND AHL: Okay. Very nice to

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1 meet you. Good luck.

2 All right. So then we're moving right on
3 to Item #3. Motion to approve the minutes of, I
4 can't believe it, June 2nd, 2014 meeting. Do you
5 remember if we read them?

6 MEMBER CLARK: I make a motion to approve
7 the minutes of June 2nd, 2014.

8 CHAIRMAN UELLEND AHL: Okay. I second. All
9 in favor?

10 MEMBER BORRELLI: Aye.

11 MEMBER CLARK: Aye.

12 MEMBER MC MAHON: Aye.

13 MEMBER WALOSKI: Aye.

14 CHAIRMAN UELLEND AHL: Aye.

15 And #4, motion to accept the minutes of the

16 August 4th, 2014 meeting.

17 MEMBER WALOSKI: I make a motion --

18 MEMBER CLARK: I make a motion.

19 MEMBER WALOSKI: -- that we accept those
20 minutes.

21 MEMBER BORRELLI: (Raised hand.)

22 CHAIRMAN UELLEND AHL: Roselle seconds. All
23 in favor?

24 MEMBER BORRELLI: Aye.

25 MEMBER CLARK: Aye.

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1 MEMBER MC MAHON: Aye.

2 MEMBER WALOSKI: Aye.

3 CHAIRMAN UELLEND AHL: Aye.

4 Motion to schedule the next HPC meeting for
5 December 1st, I believe, 2014. Are you going to
6 be around?

7 MEMBER BORRELLI: I think so.

8 CHAIRMAN UELLEND AHL: Okay. So I'm not
9 going to be around, so I may have to appoint one
10 of you to run the meeting, if there are --

11 MEMBER CLARK: Applications.

12 CHAIRMAN UELLEND AHL: -- applications,
13 so -- but I'm leaving the day after Thanksgiving
14 to see my Dad in Germany. But I will be able --
15 I would be able to do the minutes -- the agenda
16 and everything. But I would call all of you and
17 see if there was a meeting and what's on the
18 agenda. All right. So --

19 MEMBER CLARK: So, tentatively, we'll say
20 yes to the 1st of December.

21 CHAIRMAN UELLEND AHL: Yes.

22 MEMBER CLARK: Yes, second.

23 CHAIRMAN UELLEND AHL: All in favor?

24 MEMBER BORRELLI: Aye.

25 MEMBER CLARK: Aye.

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1 MEMBER MC MAHON: Aye.

2 MEMBER WALOSKI: Aye.

3 CHAIRMAN UELLEND AHL: Aye. All in favor.

4 And motion to adjourn. I'll make that
5 motion at 5:38. And I wish you all a very nice
6 evening.

7 MEMBER MC MAHON: Thank you.

8 MEMBER WALOSKI: You too.
9 MEMBER CLARK: Thank you.
10 (Whereupon, the meeting was adjourned at
11 5:38 p.m.)

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1 C E R T I F I C A T I O N
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) SS:

COUNTY OF SUFFOLK)

I, LUCIA BRAATEN, a Court Reporter and
Notary Public for and within the State of New
York, do hereby certify:

THAT, the above and foregoing contains a
true and correct transcription of the proceedings
taken on November 3, 2014.

I further certify that I am not
related to any of the parties to this action by
blood or marriage, and that I am in no way
interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto
set my hand this 17th day of November, 2014.

Lucia Braaten