VILLAGE OF GREENPORT  
STATE OF NEW YORK: COUNTY OF SUFFOLK  
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HISTORIC PRESERVATION COMMISSION  
REGULAR MEETING  
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Third Street Firehouse  
Greenport, New York  
November 3, 2014  
5:00 P.M.  

BEFORE:  

FRANK UELLENDAHL – CHAIRMAN  
ROSELLE BORRELLI – MEMBER  
LUCY CLARK – MEMBER  
DENNIS MC MAHON – MEMBER  
CAROLINE WALOSKI – MEMBER  

EILEEN WINGATE – VILLAGE BUILDING INSPECTOR  


(Whereupon, the meeting was called to order at 5:07 p.m.)

CHAIRMAN UELLENDAHL: Let's open the regular meeting of the Historic Preservation Commission. It is November 3rd, 2014, and it is 5:07. My name is Frank Uellendahl, joined by?

MEMBER CLARK: Lucy Clark.

MEMBER MC MAHON: Dennis McMahon.

MEMBER WALOSKI: Caroline Waloski.

MEMBER BORRELLI: Roselle Borrelli.

CHAIRMAN UELLENDAHL: So we have a full house here. And we have two applications tonight. There is one sign application and a renovation, so this should be fun. Let's start with Dave Murray. Please come up to --

MR. MURRAY: Should I come up?

CHAIRMAN UELLENDAHL: Yes, absolutely.
MEMBER WALOSKI: Sit in the hot seat.

MR. MURRAY: Hello, everyone.

MEMBER CLARK: We're a friendly Board, really friendly.

MR. MURRAY: Is it?

MEMBER CLARK: Yeah.

MEMBER MC MAHON: Yeah.

CHAIRMAN UELLENDAHL: The Board has changed tremendously.

MR. MURRAY: It's not a hot seat anymore?

CHAIRMAN UELLENDAHL: No.

MEMBER CLARK: It can be.

MEMBER WALOSKI: Was it ever, Frank?

MR. MURRAY: I guess for the record, I'm David Murray, 332 Fifth Avenue, Greenport. For the record, I am also a Trustee of the Village, but I am acting as a business owner today. And I'm coming to get a sign approved for -- in front of the building at 449 Main Street. And the building itself does not have a sign at all, and I would be erecting the sign. And, also, there's
a blank for the person who would rent the
downstairs when the tenant comes in.

MEMBER WALOSKI: That's the house that was
just renovated?

MR. MURRAY: Yeah.

CHAIRMAN UELLENDAL: But are you renting
the downstairs or the upstairs?

MR. MURRAY: The upstairs.

CHAIRMAN UELLENDAL: Oh, okay.

MR. MURRAY: I'm renting the upstairs, and
the downstairs is close to being a -- I think a
gift shop. I'm not sure exactly yet.

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CHAIRMAN UELLENDAL: Yeah, okay.

MR. MURRAY: And what -- we're going to
build everything out of the wood. The posts are
going to be a mahogany, they're going to be a
six-by-six. They're going to be painted to match
the house.

CHAIRMAN UELLENDAL: Which is sort of a --

MR. MURRAY: It's like a creamy --

CHAIRMAN UELLENDAL: A cream color.
MR. MURRAY: Yeah.

CHAIRMAN UELLENDahl: It's a very nice photo that you submitted here.

MEMBER WALOSKI: Like caramel, yeah.

MR. MURRAY: Yeah, the caramel. We used that same trim color to do the top posts and around the border of the six-by-sixes, I believe.

CHAIRMAN UELLENDahl: Is your main entrance the red door?

MR. MURRAY: Yes.

CHAIRMAN UELLENDahl: Okay.

MR. MURRAY: Yeah. That's going to be both main entrances, and go upstairs, and that's -- I have the upstairs, and then right to the left is where the downstairs business will -- there's two French doors that will lead into theirs.

CHAIRMAN UELLENDahl: Well, let me just stop you a little bit, because we invited up here because you're such a familiar face, but I didn't even read the agenda Item #1. May I do this --

MR. MURRAY: You certainly may.
CHAIRMAN UELLENDAHL: -- in between? But he started already.

So Item #1 is discussion and possible motion on a sign application submitted by David Murray, tenant at the commercial property located in the Historic District at 449 Main Street. The applicant is seeking approval for -- well, it's not seven -- 27-by-18, as I see here on your application, it's actually --

MR. MURRAY: It's actually --

CHAIRMAN UELLENDAHL: -- 30-by-18 sign to be located in the front of the building; Suffolk County Tax Map #1001-4-7-18. So this is so Lucia knows, this is for the minutes.

So we started already. So we're talking about the sign and the materials. So you said these are six-by-six mahogany posts. They're going to be painted the color of the building. And the sign will be sort of dangling or attached between this --

MR. MURRAY: Correct.
CHAIRMAN UELLENDAHL: -- arched structure.

MR. MURRAY: And it's -- we're going to do a sandblast wood. The sign is going to be sandblasted out of wood, and then painted these colors.

CHAIRMAN UELLENDAHL: Oh, you're doing it yourself?

MR. MURRAY: No, North Fork Signs are. Oh, God, no. I don't know how to did that.

CHAIRMAN UELLENDAHL: Okay. All right. So -- well, I mean, I like the sign, and I also like the fact that you are moving closer to where we live.

MR. MURRAY: Right, exactly.

CHAIRMAN UELLENDAHL: So is there anything else that you would like to tell us about your sign application, David?

MR. MURRAY: I haven't put it up early.

MEMBER CLARK: Thank you so much.

CHAIRMAN UELLENDAHL: Yeah. I bicycled by just two minutes ago and it wasn't up yet.

MR. MURRAY: No.

CHAIRMAN UELLENDAHL: So all right. So then let's talk about this sign. It's open for
discussion.

MEMBER MC MAHON: I'm good. I'm good with everything that's going on.

MEMBER WALOSKI: Yeah, me, too.

MEMBER MC MAHON: I think it looks lovely, it matches the house nicely, and I have no issue with it whatsoever.

CHAIRMAN UELLENDahl: It is not in any way a problem with the Building Department, because it's on public land -- it's on private land?

MS. WINGATE: It's on private property. It needs to be six feet off the sidewalk. And 30-by-18 gives you 6.25 square feet, so you're going to have to shorten it up by a fraction, because you're only allowed 24 square feet, double-sided, two signs. You only get six square feet, David.

CHAIRMAN UELLENDahl: So -- oh, wait. Okay. So what does that mean? Is this too big?

MR. MURRAY: It's .22 --

MS. WINGATE: It's --

CHAIRMAN UELLENDahl: Yeah, but it's
rounded there. Come on.

MS. WINGATE: Where is it rounded?

CHAIRMAN UELLENDHAL: On top.


CHAIRMAN UELLENDHAL: It's not the
perfect -- I mean, okay, well, it's 18-by-30,
plus the two inches. I shouldn't have said that.

MEMBER MC MAHON: It's good.

CHAIRMAN UELLENDHAL: So do you have a
problem giving him a permit with this?

MS. WINGATE: No.

CHAIRMAN UELLENDHAL: I don't think so
either. So, Roselle, are you --

MEMBER BORRELLI: Can I say something about
the sign?

CHAIRMAN UELLENDHAL: Are you -- what is
your thought about the colors and the sign,
besides --

MEMBER BORRELLI: The color, I love it.
The sign, I love it. The shape? Sometimes they
accuse me of saying that I don't say things, then
people leave and I don't give any ideas, and
supposedly I'm here for my ideas.

MR. MURRAY: Okay.

MEMBER BORRELLI: So here goes some of my
ideas.

The first part about the sign that I love
is that the little tops where they cap off the --

what would have been like a capital, or whatever
you call that, it's square just like it is on the
porch and I think that's beautiful. The tip of
the point of the sign in the middle, and I'm
talking about the caramel color, like Caroline
said --

CHAIRMAN UELLENDahl: Right.

MEMBER BORRELLI: -- that point is
beautiful, because it matches the top middle part
of the roof on the home.

MR. MURRAY: Right.

MEMBER BORRELLI: What -- now, of course,
if money were no issue, and if we could still do
the dentil work and all that beautiful stuff that
people used to do, the gingerbread, way back, I would take the point and keep it perfect, and then where you see that crossbar over the bottom -- but I just got in trouble, because Eileen said you were too tall. So maybe this isn't --

MS. WINGATE: No, I didn't say that.
MEMBER BORRELLI: Oh.
MS. WINGATE: It's not too tall.
MEMBER BORRELLI: It's not too tall. Okay.
MS. WINGATE: It's not too tall.

MEMBER BORRELLI: So I would take that crossbeam and make it like a curve, like the little dentil work on the -- with those little things. And then in those two sides there, you see those two side triangles? And I would copy those little corners there that are like sunbursts in the gingerbread and put the sunburst here and here. And then I would do this in curved and do it just like that gingerbread there, over there, and just exactly copy the
gingerbread that you've got on the roof, and that
would blow your sign right off the signs of all
signs.

MR. MURRAY: You know, I actually thought
about that and --

MEMBER BORRELLI: Oh, you did?

MR. MURRAY: I did. We were thinking about
trying to bring this gingerbread in.

MEMBER BORRELLI: I mean, it's beautiful
detail on the home.

MR. MURRAY: But we're making this out of
like a real heavy mahogany and something that
would last. He wouldn't be able to cut those out
of the mahogany. He needs a real --

MEMBER BORRELLI: How about like balsa wood

just to get the detail and just stick it up?

MEMBER WALOSKI: It wouldn't last.

MR. MURRAY: Then I'll be also --

MEMBER BORRELLI: I don't know, cut it out
of a jigsaw. I don't know much about any of
that, but I just -- aesthetically, I was
thinking, wow, it looks real pretty.

    MEMBER WALOSKI: Actually, to me, it would be pretty, but I think the main thing, yeah, for people to see the M. Murray.

    MR. MURRAY: Yeah.

    MEMBER BORRELLI: Right.

    MEMBER WALOSKI: And I think that might just get -- would be gilding the lily a little bit too much.

    MEMBER BORRELLI: Okay.

    MEMBER WALOSKI: You know, I'm into design like you are, too, but I think the thing that David wants is for people to see a sign, "M. Murray," and I think --

    CHAIRMAN UELLENDahl: Now, let me ask you. I mean, I don't -- I personally think, yes, it's interesting to hear Roselle's proposal, but, you know, the house is the house, and it's beautifully renovated. I think the sign should step back a step, which you are proposing.

    But I have a question. So since another
store is moving in downstairs, is the empty space downstairs -- below your sign going to be the sign that we are going to approve for --

MEMBER WALOSKI: Later on.

MR. MURRAY: Correct.

CHAIRMAN UELLENDahl: For the future store?

MEMBER WALOSKI: Yeah.

MR. MURRAY: Yeah, that's the space for it.

CHAIRMAN UELLENDahl: So this is going to -- yeah. So then the structure actually becomes more reasonable and makes more sense. I wouldn't go into that kind of --

MEMBER WALOSKI: I think it's very carefully thought out.

MEMBER BORRELLI: Detail.

CHAIRMAN UELLENDahl: I wouldn't go into that kind of detail, Roselle, because it's just a sign.

MEMBER BORRELLI: Right.

CHAIRMAN UELLENDahl: You could still approve this, right?

MEMBER BORRELLI: Oh, I love this the way it is, I think it's beautiful.
CHAIRMAN UELLENDHAHL: Okay.

MR. MURRAY: I like the thought of doing that detail, but the logistics of it became that the sign guy, he was just like, "Ooh, I'm going to have a hard time with mahogany," and then we were like, "Eh, it's probably too busy."

CHAIRMAN UELLENDHAHL: Come on, you're a builder, you could have done it, but anyway --

MEMBER MC MAHON: Can we make a motion to approve the sign?

MEMBER BORRELLI: I second.

MEMBER MC MAHON: I would like to make a motion to approve the sign.

MEMBER BORRELLI: Oh, I'm sorry.

MEMBER WALOSKI: Oh, okay.

CHAIRMAN UELLENDHAHL: As presented?

MEMBER MC MAHON: As presented this evening.

MEMBER BORRELLI: Yes. I second.

MEMBER CLARK: Actually, you have to make an adjustment to the --

MR. MURRAY: Oh, yeah, to the size.

MEMBER CLARK: -- size, please.
MEMBER MC MAHON: Okay.

MR. MURRAY: That's 30-by-18?

MEMBER CLARK: Yes.

MR. MURRAY: Roughly.

CHAIRMAN UELLENDAHL: Okay. All in favor?

MS. BORRELLI: Aye.

MEMBER CLARK: Aye.

MR. MC MAHON: Aye.

MS. WALOSKI: Aye.

CHAIRMAN UELLENDAHL: Aye.

See, after all this discussion, all in favor.

MEMBER WALOSKI: It's really lovely.

CHAIRMAN UELLENDAHL: Go ahead.

MR. MURRAY: Thank you very much.

CHAIRMAN UELLENDAHL: We love you up on our block.

MEMBER CLARK: Is your business growing? Is that what constituted renting the space?

CHAIRMAN UELLENDAHL: Thank you, David.

MR. MURRAY: What's that?
MEMBER CLARK: Is your business growing?
Is that what constitutes renting the space?
MR. MURRAY: Yeah. It's more my wife will
work out of there sometimes, too, yeah.
MEMBER CLARK: Good.
CHAIRMAN UELLENDAHL: Okay. Well, good
luck.

MR. MURRAY: Thank you very much.
CHAIRMAN UELLENDAHL: We'll see you.
MEMBER WALOSKI: Welcome to Main Street.
MR. MURRAY: Okay, thanks.
MS. WINGATE: See ya.
MR. MURRAY: See ya.
CHAIRMAN UELLENDAHL: All right. Thank
you, David. Good luck.

Moving on to Item #2, discussion and
possible motion on the application submitted by
Cynthia Scholl, the owner of the residential
property located in the Historic District at 174
Sterling Street. The applicant would like to
renovate her front porch and open deck, including
16       decking, handrails, rail posts, porch columns,
17       miscellaneous trim work, shutters and storm
18       doors; Suffolk County Tax Map #1001-2-3-16.
19       MEMBER MC MAHON:  Okay.
20       CHAIRMAN UELLENDahl:  Okay. So, sir, are
21       you going to present her?
22       MR. RUHS:  Yeah. Do you have the plans or
23       anything or --
24       MS. WINGATE:  Yeah, they have it.
25       CHAIRMAN UELLENDahl:  We have, yes.

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1       MEMBER WALOSKI:  Yes.
2       CHAIRMAN UELLENDahl:  We have. Please,
3       have a seat, if you don't mind.
4       MS. WINGATE:  I just wanted to say that I
5       allowed the construction team to start
6       disassembling the existing porch because it was
7       rotting.
8       CHAIRMAN UELLENDahl:  Okay.
9       MS. WINGATE:  So, in my opinion, it was not
10      about the fact that it's a what-if construction,
11      it was a necessary construction. But I brought
him here because it's about the types of
materials that he's proposing.

MEMBER MC MAHON: Right, right.

CHAIRMAN UELLENDHAHL: Okay.

MEMBER MC MAHON: Yeah. In a lot of these
projects, especially something like this, I'm
looking at it, and I am also the owner of a big
house that needs -- every aspect of it needs to
be touched. So a lot of times I have to get into
it to understand even what the project is. So
even stripping and doing as much demo as possible
to understand the project is totally acceptable.

MR. RUHS: Yes.

CHAIRMAN UELLENDHAHL: So, okay. So the

application was signed by Kyle Ruhs. Are you
Kyle Ruhs?

MR. RUHS: Yes, I am.

CHAIRMAN UELLENDHAHL: Okay. Do you have
the spelling of the name?

MS. BRAATEN: Right here.

CHAIRMAN UELLENDHAHL: Kyle R-U-H-S. Well,
welcome, Kyle.

MR. RUHS: Yes, thank you.

CHAIRMAN UELLENDAHL: So tell us -- I mean, I think we all are familiar with, of course, Sterling Street, and with the house itself. It's a beautiful old structure. And reading your application, I was very happy to see what the owner and you are proposing. But, if you don't mind, go a little bit into detail what it is that you want to do.

MR. RUHS: Okay. So the existing porch, the deck itself, the porch ceiling, they're all in very bad condition and --

CHAIRMAN UELLENDAHL: Hold is the house?

MR. RUHS: How old is the house? I don't know, I'm not sure.

CHAIRMAN UELLENDAHL: Is it -- Eileen, you will probably know, right?

MS. WINGATE: You know what, I didn't look it up.

CHAIRMAN UELLENDAHL: I mean, is it 1800s?
MS. WINGATE: Oh, it's over 100 years.

Yeah, it's over 100 years old.

MEMBER WALOSKI: It looks 1800s, yeah.

CHAIRMAN UELLENDAHL: 1880s or so, in that neighborhood, 1890s?

MS. WINGATE: Yeah, it sounds about right.

CHAIRMAN UELLENDAHL: Okay. And has it been in Ms. Scholl's family?

MS. WINGATE: For a very long time.

CHAIRMAN UELLENDAHL: Yeah, okay. So not much has happened during her ownership, probably, right?

MS. WINGATE: (Nodded yes.)

CHAIRMAN UELLENDAHL: So we can imagine what the porch looks like.

MR. RUHS: Yeah, it's in bad condition.

So, basically, what they want to do is just rebuild exactly what's there, and use the same materials that are also there.

CHAIRMAN UELLENDAHL: Right.

MR. RUHS: So I have some samples here of -- just to give you an example, this is a

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Douglas fir product.

CHAIRMAN UELLENDahl: Yeah, that's beautiful.

MR. RUHS: That's going to be used for the decking. This is a yellow pine product that's beadboard, it's going to be used for the porch ceiling.

MEMBER WALOSKI: Oh, that's nice.

MR. RUHS: Those are all going to be --

CHAIRMAN UELLENDahl: They're all going to be painted?

MR. RUHS: Yeah.

MEMBER WALOSKI: Nice.

MEMBER MC MAHON: Yup, you're all set.

CHAIRMAN UELLENDahl: Very nice.

MEMBER MC MAHON: Exactly what I have.

CHAIRMAN UELLENDahl: Beautiful tongue and groove. Are you holding onto the slightly pitched porch?

MR. RUHS: Yes, yes.

CHAIRMAN UELLENDahl: As is, okay.

MR. RUHS: And all the railings will be duplicated exactly the same way.

CHAIRMAN UELLENDahl: There's a design that
MEMBER WALOSKI: Yeah, they're very pretty. That design is really lovely.

MR. RUHS: Yes.

CHAIRMAN UELLENDAHL: Because it's not the only house. There are a few examples like this here in the Village of Greenport.

MR. RUHS: Yeah. And it has those acorns on it, and the ones that -- I think there's only that has to be replaced, so they're going to replace it with similar. All the wood on the railing will be one-by-two cedar, painted. And anything that has to be -- because this is basically a -- it's not a total renovation, it's more of, you know, as-you-go --

CHAIRMAN UELLENDAHL: Yeah.

MR. RUHS: -- replace and repair. So, you know, on the bottom, they have all this lattice work. Anything that -- anything that's damaged will be replaced with cedar lattice.

CHAIRMAN UELLENDAHL: Right.
MR. RUHS: And painted the same colors.

MEMBER WALOSKI: I'm just noticing there are two different types of posts here. Here it's like a more simple structure, and then here it's like turned.

CHAIRMAN UELLENDAHL: You mean, the railing?

MR. RUHS: Yeah.

MEMBER WALOSKI: The railing -- not the railings, but the posts on the railings. They're two different things?

MR. RUHS: That's actually --

MEMBER WALOSKI: Are you going to just do it the same exact way, or is it going to be all just one or the other?

MR. RUHS: Okay. Well, that railing there is to the side open deck, so that's almost like a totally different structure. And it's not really -- it's not really part of the whole view of the house.

CHAIRMAN UELLENDAHL: It's detached, right,
it's not attached to the front porch?

MR. RUHS: Not at all, no.

CHAIRMAN UELLENDahl: Okay.

MR. RUHS: It's separated. So they're planning to, on that particular open deck, which is a very small deck, I think it's about 12-by-8 --

CHAIRMAN UELLENDahl: Oh, okay

MR. RUHS: -- they're going to use Ipe.

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MEMBER WALOSKI: What's Ipe?

CHAIRMAN UELLENDahl: Ipe.

MR. RUHS: That's a Brazilian hardwood.

CHAIRMAN UELLENDahl: Yeah.

MR. RUHS: That's very durable.

CHAIRMAN UELLENDahl: Mitchell Park is all about Ipe. It's a hardwood. But you're not going to paint it, you're leaving it --

MR. RUHS: Natural.

CHAIRMAN UELLENDahl: Natural.

MR. RUHS: Actually, what they're replacing it with is like a two-by-six pressure treated.
So this is definitely a much better upgrade than what's there.

CHAIRMAN UELLENDAHL: Right, yeah.

MR. RUHS: As far as the railings on the deck, there was no plan to change those railings.

MEMBER WALOSKI: They're going to leave the spindles.

MR. RUHS: Yeah.

MEMBER WALOSKI: It's very pretty

CHAIRMAN UELLENDAHL: So you just basically renovate — you scrape them, you paint them, and leave them as is.

MR. RUHS: Correct.

MEMBER WALOSKI: That's fine.

CHAIRMAN UELLENDAHL: It's just the decking.

MR. RUHS: Because they're in good shape.

CHAIRMAN UELLENDAHL: Okay.

MS. BORRELLI: Is the house aluminum sided, vinyl sided or --

MR. RUHS: Is it what?
MEMBER BORRELLI: Vinyl sided house?

MR. RUHS: Yes, it is. I don't know when that was done.

MEMBER BORRELLI: Yeah.

MR. RUHS: But, at this point, they don't have the money to reside it.

MEMBER BORRELLI: Just wondering.

CHAIRMAN UELLENDAHL: We're not -- yeah, we're not going into siding at this time.

MEMBER BORRELLI: Just wondering.

CHAIRMAN UELLENDAHL: Okay. So, basically, we do have two different spindles. The deck, the open deck is -- stays the way it is, and the front porch will stay the way it is, because it's two different designs.

MR. RUHS: Correct. Correct.

CHAIRMAN UELLENDAHL: I don't have a problem with that.

MEMBER MC MAHON: No.

MEMBER WALOSKI: I don't either. That's the way it was.
CHAIRMAN UELLENDHAHL: So, beyond this, there was in your application -- so the porch ceiling, we understand it's going to be painted. Can you give us a sense of color? I see one color sample here.

MR. RUHS: Yeah. They're going to --

CHAIRMAN UELLENDHAHL: Which is this Lafayette green, HC-135, which is the color of the --

MR. RUHS: They're planning to use that for the decking.

CHAIRMAN UELLENDHAHL: Oh, the decking.

MR. RUHS: Yes.

CHAIRMAN UELLENDHAHL: Okay.

MR. RUHS: Right now, the porch ceiling is a clear finish. So I've made that as a suggestion that they should continue with that.

CHAIRMAN UELLENDHAHL: So -- oh, so the porch ceiling you think will just be clear?

MR. RUHS: Yes.

CHAIRMAN UELLENDHAHL: Pine?
MR. RUHS: Yes.

CHAIRMAN UELLENDAL: Not painted?

MR. RUHS: Not painted. Right now, it's got -- it's probably got about 10 coats of polyurethane on it.

CHAIRMAN UELLENDAL: Yeah.

MR. RUHS: So it looks like it's stained, but it's actually clear. And over time it's --

CHAIRMAN UELLENDAL: Yeah, it looks --

MEMBER WALOSKI: Darkens, yeah.

CHAIRMAN UELLENDAL: It looks dark, right. I mean, wouldn't it be nice to lighten it up and just paint it in whatever, not white, but light blue or light green, or whatever, to bring it out?

MR. RUHS: I'm a natural wood person, so if I can leave something natural wood and polyurethane it, that's my preference, especially since that's what's there, but --

CHAIRMAN UELLENDAL: It's going to be a very lively ceiling with this material.

MEMBER MC MAHON: Well, you know what, they darken. As you see, my -- I have a barrel-shaped wainscot ceiling, the same, the same material.

MR. RUHS: Yes.
MEMBER MC MAHON: And after the years, it's as honey colored as these chairs right now.
MEMBER WALOSKI: Yeah.
MEMBER MC MAHON: There's nothing on it.
MEMBER WALOSKI: Yeah. The weather changes it.
MEMBER MC MAHON: So, that's fine, yes, absolutely.
MEMBER WALOSKI: I think it's fine that it's clear.
MEMBER MC MAHON: Yeah.
MEMBER WALOSKI: That's fine that it's clear, especially if his preference is for natural.
MR. RUHS: The thought was to keep it consistent with what was there, you know.
MEMBER MC MAHON: Well, there you go.
CHAIRMAN UELLENDahl: All right. I mean, I personally like to have it painted, which is the more traditional way.
MR. RUHS: My preference would actually be
white --

CHAIRMAN UELLENDAHL: Yeah.

MR. RUHS: -- as a porch ceiling, but --

CHAIRMAN UELLENDAHL: It mean, it wouldn't

make a difference as far as -- you know, you see
the bay windows and everything, it's so right up
there. I mean, it would meld, you know, sort of
bring everything together more. But, all right,
that's my opinion. So there are other opinions
here at the table.

MEMBER WALOSKI: I think it would be lovely
white, but I'd have no objection to the natural.

MEMBER MC MAHON: No, I have no objection
to clear as well either.

MEMBER WALOSKI: If that's the preference
of the owner.

MEMBER MC MAHON: Because you can always
paint it.

MEMBER WALOSKI: Yeah, correct.

CHAIRMAN UELLENDAHL: Okay. All right.

So --
MEMBER WALOSKI: And the door is natural, so, you know, the two things go.

CHAIRMAN UELLENDahl: The door is --

MEMBER WALOSKI: Natural, isn't it? It looks --

MR. RUHS: Yes, the front door is.

MEMBER WALOSKI: Yeah.

MR. RUHS: Yup. Once again, it's very dark, because --

MEMBER WALOSKI: Over time.

CHAIRMAN UELLENDahl: -- overt time, it's darkened.

MEMBER WALOSKI: There's a coordination there.

MR. RUHS: Right.

MEMBER WALOSKI: Yeah.

CHAIRMAN UELLENDahl: So, Kyle, this is part of -- this photo that you had submitted, on top of the porch is basically a decorative railing, which --

MR. RUHS: Correct.
CHAIRMAN UELLENDAH: -- resembles the railing down below?

MR. RUHS: The bottom, yeah.

CHAIRMAN UELLENDAH: Okay. And that's facing the street?

MR. RUHS: Yes, that faces the street, and then the --

CHAIRMAN UELLENDAH: Right, and it wraps around a little bit.

MR. RUHS: The west side of the house also.

It's a wrap-around deck.

CHAIRMAN UELLENDAH: Okay. So then there was some talk about shutters. Where are the shutters?

MR. RUHS: Shutters, that's a new one.

CHAIRMAN UELLENDAH: I didn't see it here.

MEMBER CLARK: It's not in here.

CHAIRMAN UELLENDAH: Or is this -- are these the shutters that you're talking about here on the side porch?

MR. RUHS: Yeah, I guess, because I
don't -- I really didn't do anything with the
shutters.

CHAIRMAN UELLENDahl: Okay.

MR. RUHS: The shutters were going to be --
MEMBER CLARK: They're still on there.

MR. RUHS: They're going to be changed.
MEMBER MC MAHON: Right.

MR. RUHS: Or I guess they're just going to
be repaired.

MEMBER CLARK: It says changing the color.

CHAIRMAN UELLENDahl: No. I think -- oh,
repaired? Okay.

MEMBER WALOSKI: Are they movable shutters,
or are they just fixed, do you know?

MR. RUHS: I don't -- they're not operable.

MEMBER WALOSKI: Oh, they're not operable?

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MR. RUHS: Yeah.

MEMBER WALOSKI: Yeah.

MR. RUHS: They're wood shutters.

MEMBER BORRELLI: I was going to actually
ask a question about the shutters. It comes to
my attention, the front door. Are those vinyl,
two vinyl shutters on either side of the front
doors? Because it's kind of like they don't --
they're not -- if they were real, they would have
served a purpose to close against the wind, and
they're not the size of the door and they --

MR. RUHS: No.

MEMBER BORRELLI: I've never seen that
before.

MR. RUHS: No. Well, that's -- yeah.

MEMBER BORRELLI: Are there side glass that
they're covering. Is there glass there behind
those shutters?

MR. RUHS: No, those shutters are
ornamental.

MEMBER MC MAHON: Right.

CHAIRMAN UELLENDahl: But they're wood, or
are they plastic shutters?

MEMBER BORRELLI: Vinyl.

CHAIRMAN UELLENDahl: Vinyl?

MR. RUHS: I have a feeling -- you know, I
don't know.

CHAIRMAN UELLENDAHL: I mean, all right.
So if they're there, I mean, as -- I mean, since
you put it on the application, it says changing
color of two storm doors, I mean, that's just
painting, right?

MR. RUHS: Yes.

CHAIRMAN UELLENDAHL: And the storm doors,
are they going to be this green, also?

MR. RUHS: Yes.

CHAIRMAN UELLENDAHL: Okay. Shutters. So
because it said shutters and porch lattice work
to Benjamin Moore historical colors, HC, well,
that's the green. So the shutters, and the
lattice work, and the doors will all have that
dark Lafayette green.

MR. RUHS: Correct

CHAIRMAN UELLENDAHL: Okay. So it's just
basically a matter of painting what's there.

MR. RUHS: Yeah. They're trying to --
you're trying to match the color that's on the
shutters now and around the door.

CHAIRMAN UELLENDAHL: What is the color of
the vinyl siding, is it light blue, or is it
MR. RUHS: It's like a -- it's like a sky blue.

CHAIRMAN UELLENDAHL: Okay.

MEMBER WALOSKI: I'm kind of in agreement with Roselle on the shutters on either side of the door, since they really don't serve a purpose.

MEMBER MC MAHON: Well, you know, there's a lot of ornamental details like that, and you'll find that most shutters are now ornamental. There's very few. The last house I did, I made them functional again. But if you actually go to close them, they don't work.

CHAIRMAN UELLENDAHL: No.

MEMBER MC MAHON: But they are a detail. Here on this house, you have only room for a couple of places where there are shutters. Everything else, the spaces are too tight.

MR. RUHS: Right.

MEMBER MC MAHON: So they're putting them in the doors. It was always a cute idea. It's
very popular. In Sag Harbor I've seen it.

CHAIRMAN UELLENDAH: Well, as you see, on
the second floor, it reflects on the second

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floor, it goes up.

MEMBER MC MAHON: Yeah.

CHAIRMAN UELLENDAH: So there is a theme
going with shutters. I think it's only in
those -- you know, probably even only those two
places. I don't know.

MEMBER WALOSKI: Well, they are
preexisting.

MEMBER MC MAHON: Yes.

MEMBER WALOSKI: So there's nothing that we
can vote, so really. But, you know, it's just a
shame that they're there, because they're like
just an added decoration that's like really
unnecessary.

MEMBER MC MAHON: Well --

MEMBER BORRELLI: I was just wondering. I
just thought they were vinyl. You said they're
vinyl, they're vinyl sided.
MR. RUHS: I believe they are. I believe they are, the shutters are vinyl.

MEMBER WALOSKI: That's something that it's there, you know.

MEMBER MC MAHON: Yes, so let's --

MEMBER WALOSKI: I don't think it's something that we should really have --

CHAIRMAN UELLENDALH: Yeah, I mean --

MEMBER WALOSKI: -- we should be voting on.

MEMBER MC MAHON: No, we're not.

CHAIRMAN UELLENDALH: You understand, they would like real shutters.

MR. RUHS: Yeah.

MEMBER WALOSKI: No.

CHAIRMAN UELLENDALH: But we cannot force the owner to replace.

MEMBER WALOSKI: No. No, I don't think it's something that we should.

CHAIRMAN UELLENDALH: Because we're not really talking about the siding.

MEMBER WALOSKI: No.
CHAIRMAN UELLENDAHL: I think if Cynthia Scholl --

MEMBER WALOSKI: But he did bring it up.

MEMBER BORRELLI: No. My point was that -- that was not my point. My point about the shutters at the front door was it was a curious thing, because if they were original and they were wood to the home, then I would -- those shutters that were originally used in the Victorian era would have been functional. Like Dennis said --

CHAIRMAN UELLENDAHL: Right.

MEMBER BORRELLI: -- he would have closed them and they would have served a purpose to keep the wind out. But I've never seen actually miniature shutters that if you were to even close them, they would work. So when you said they were vinyl, then I understood --

CHAIRMAN UELLENDAHL: Yeah. Listen --

MEMBER BORRELLI: -- the superfluousity that exists, whatever. They're superfluous
shutters on the door.

CHAIRMAN UELLENDHAHL: Roselle, you know what happens.

MEMBER BORRELLI: I was just wondering.

CHAIRMAN UELLENDHAHL: In the '60s or '70s, people --

MEMBER BORRELLI: Right. No. But what I'm saying is, I wasn't even questioning, I wasn't going to vote or say anything about the shutters. I was just curious from an historic point as to whether or not they were original to the home, that's all I was wondering about.

CHAIRMAN UELLENDHAHL: But you can imagine. When someone decides to put vinyl on top of clapboard or shingles and then you see those shutters, they are not original.

MEMBER BORRELLI: All right. Well, I was just wondering about it.

CHAIRMAN UELLENDHAHL: They put the vinyl siding on, and they decided, "We're going to buy the vinyl shutters," and that's still here. So
we cannot force the owner to remove that.

MEMBER BORRELLI: Oh, I'm not -- I was just -- It was just a question.

CHAIRMAN UELLENDHAHL: But if she comes back and she wants to --

MEMBER BORRELLI: I just wanted to know.

CHAIRMAN UELLENDHAHL: -- you know, redo the siding, at that point, we can talk about the shutters.

MEMBER WALOSKI: Something to be in consideration for the future.

CHAIRMAN UELLENDHAHL: Yes, right, absolutely.

MEMBER WALOSKI: Yeah, that's all.

CHAIRMAN UELLENDHAHL: Okay. So did we cover everything?

MR. RUHS: There's just one thing I want to mention is the columns. I strongly recommend that they be done with the fiberglass columns.

CHAIRMAN UELLENDHAHL: The PermaCast, for example?
MR. RUHS: Because if -- yeah, exactly, PermaCast.

CHAIRMAN UELLENDAL: Okay.

MR. RUHS: Because they can be painted.

CHAIRMAN UELLENDAL: Yup.

MR. RUHS: They look like wood.

CHAIRMAN UELLENDAL: Yeah.

MR. RUHS: They are fireproof, and they will not deteriorate.

CHAIRMAN UELLENDAL: It's not a problem.

MEMBER MC MAHON: Yeah, we don't have a problem with that.

CHAIRMAN UELLENDAL: We're approving these materials in the Historic District.

MR. RUHS: Okay.

CHAIRMAN UELLENDAL: Yes. But they will be Doric, I mean, basically the same style columns that you have?

MR. RUHS: They'll be exactly, same diameter, the same cap.

CHAIRMAN UELLENDAL: Okay.

MR. RUHS: The same base.

CHAIRMAN UELLENDAL: Okay.
MR. RUHS: They'll match.

CHAIRMAN UELLENDahl: No problem with us.

MEMBER MC MAHON: No problem. No, no.

MEMBER WALOSKI: No, we have no problem.

MEMBER MC MAHON: That's a good product.

CHAIRMAN UELLENDahl: So, yes, absolutely.

MEMBER BORRELLi: Less rotten.

CHAIRMAN UELLENDahl: You can go ahead with this. All right. So that's all we need to know about your application?

MR. RUHS: I think so.

CHAIRMAN UELLENDahl: Okay. Well, thank you very much.

MR. RUHS: Thank you

CHAIRMAN UELLENDahl: So let's -- is there any other question? Are there any questions?

MEMBER MC MAHON: No.

CHAIRMAN UELLENDahl: May I have a motion?

MEMBER WALOSKI: I make a motion that we accept the proposal as presented.

CHAIRMAN UELLENDahl: With the PermaCast columns to match the existing?

MEMBER WALOSKI: With the PermaCast
columns, and with all of the wood siding, as presented.

CHAIRMAN UELLENDAHL: Wood siding?
MEMBER WALOSKI: No, the wood decking.
CHAIRMAN UELLENDAHL: Okay.
MEMBER WALOSKI: And the address was 174 Sterling Street.
CHAIRMAN UELLENDAHL: Okay. I second this.
All in favor?
MEMBER BORRELLI: Aye.
MEMBER CLARK: Aye.
MEMBER MC MAHON: Aye.
MEMBER WALOSKI: Aye.
CHAIRMAN UELLENDAHL: Aye.
All in favor. Kyle, thank you very much for your presentation, and good luck.
MR. RUHS: Yeah.
CHAIRMAN UELLENDAHL: Do you need any help with this?
MEMBER MC MAHON: You've got a lot of work, a lot of work.
MR. RUHS: No. If anybody wants those samples, they can have them, or --

CHAIRMAN UELLENDAHL: No. You may hold on to them. Thank you very much.

MR. RUHS: Okay.

CHAIRMAN UELLENDAHL: Okay. Very nice to meet you. Good luck.

All right. So then we're moving right on to Item #3. Motion to approve the minutes of, I can't believe it, June 2nd, 2014 meeting. Do you remember if we read them?

MEMBER CLARK: I make a motion to approve the minutes of June 2nd, 2014.

CHAIRMAN UELLENDAHL: Okay. I second. All in favor?

MEMBER BORRELLI: Aye.

MEMBER CLARK: Aye.

MEMBER MC MAHON: Aye.

MEMBER WALOSKI: Aye.

CHAIRMAN UELLENDAHL: Aye.

And #4, motion to accept the minutes of the
August 4th, 2014 meeting.

MEMBER WALOSKI: I make a motion --
MEMBER CLARK: I make a motion.
MEMBER WALOSKI: -- that we accept those minutes.

MEMBER BORRELLI: (Raised hand.)
CHAIRMAN UELLENDahl: Roselle seconds. All in favor?

MEMBER BORRELLI: Aye.
MEMBER CLARK: Aye.

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MEMBER MC MAHON: Aye.
MEMBER WALOSKI: Aye.
CHAIRMAN UELLENDahl: Aye.

Motion to schedule the next HPC meeting for December 1st, I believe, 2014. Are you going to be around?

MEMBER BORRELLI: I think so.
CHAIRMAN UELLENDahl: Okay. So I'm not going to be around, so I may have to appoint one of you to run the meeting, if there are --
MEMBER CLARK: Applications.
CHAIRMAN UELLENDHAHL: -- applications, so -- but I'm leaving the day after Thanksgiving to see my Dad in Germany. But I will be able -- I would be able to do the minutes -- the agenda and everything. But I would call all of you and see if there was a meeting and what's on the agenda. All right. So --

MEMBER CLARK: So, tentatively, we'll say yes to the 1st of December.

CHAIRMAN UELLENDHAHL: Yes.

MEMBER CLARK: Yes, second.

CHAIRMAN UELLENDHAHL: All in favor?

MEMBER BORRELLI: Aye.

MEMBER CLARK: Aye.

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MEMBER MC MAHON: Aye.

MEMBER WALOSKI: Aye.

CHAIRMAN UELLENDHAHL: Aye. All in favor. And motion to adjourn. I'll make that motion at 5:38. And I wish you all a very nice evening.

MEMBER MC MAHON: Thank you.
MEMBER WALOSKI: You too.

MEMBER CLARK: Thank you.

(Whereupon, the meeting was adjourned at 5:38 p.m.)
COUNTY OF SUFFOLK

I, LUCIA BRAATEN, a Court Reporter and Notary Public for and within the State of New York, do hereby certify:

THAT, the above and foregoing contains a true and correct transcription of the proceedings taken on November 3, 2014.

I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 17th day of November, 2014.

________________________
Lucia Braaten