

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

VILLAGE OF GREENPORT  
COUNTY OF SUFFOLK : STATE OF NEW YORK  
-----x  
HISTORICAL PRESERVATION COMMISSION  
REGULAR SESSION  
-----x

Third Street Firehouse  
Greenport, New York  
  
November 21, 2019  
5:00 p.m.

- STEPHEN M. BULL - CHAIRMAN
- ROSELLE BORRELLI - MEMBER
- KAREN DOHERTY - MEMBER
- DENNIS MC MAHON - MEMBER
- LORI MEI - MEMBER
  
- JOSEPH PROKOP - VILLAGE ATTORNEY
- PAUL PALLAS - VILLAGE ADMINISTRATOR
- AMANDA AURICHIO - CLERK TO THE BOARD

## 1 INDEX

2	ITEM	DESCRIPTION	PAGE
3	1	455 MAIN STREET	4
4		Discussion and possible motion on the	
5		Application of Deborah Schade. The	
6		applicant seeks approval to lift the barn	
7		on the property in order to lay a solid	
8		foundation. In addition, the applicant	
9		seeks approval to reinstate the	
10		previously existing windows, and to	
11		restore doorway.	
12	2	520 FIRST STREET	30
13		Discussion and possible motion on the	
14		application of Carol Lane. The applicant	
15		seeks approval to relocate the front	
16		entrance and reconstruct the porch. The	
17		applicant is looking to renovate the	
18		exterior of the dwelling, replace the	
19		roof and construct an addition to the	
20		rear portion of the house.	
21	3	Discussion of the Board regarding the	47
22		final draft of the public guide of	
23		appropriate policies for specific	
24		Historic Preservation Commission criteria	
25		on such commonly considered items as:	

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

## INDEX

ITEM	DESCRIPTION	PAGE
3 (cont.)	Windows, doors, and fences in the Historic District. The Board will make a "last call" to invested parties in the work of the Historic Preservation Commission for written additions or edits to the corresponding portion of the public guide.	
4	Motion to accept the minutes of the October 17, 2019 meeting.	67
5	Motion to approve the minutes of the September 19, 2019 meeting.	67
6	Motion to schedule the next HPC meeting for 5:00 p.m. on December 19, 2019 at the Third Street Fire Station.	67
7	Motion to adjourn.	70

1 (The meeting was called to order at 5:03 p.m.)

2 CHAIRMAN BULL: Welcome, everybody. This  
3 is Stephen Bull. I'm the Chair of the Village of  
4 Greenport Historic Preservation Commission. And  
5 today is November the 12th, 2019 (sic), and we're  
6 a few minutes after five. And we're meeting at  
7 the Third Street Fire Station here in Greenport,  
8 New York, and this is our monthly meeting. On my  
9 right, I have?

10 MEMBER BORRELLI: Roselle Borrelli.

11 MEMBER MC MAHON: Dennis McMahon.

12 CHAIRMAN BULL: And on my left?

13 MEMBER MEI: Lori Mei.

14 MEMBER DOHERTY: Karen Doherty.

15 CHAIRMAN BULL: So we have everyone in the  
16 house.

17 Item No. 1 is at 455 Main Street. It's the  
18 discussion and possible motion on the application  
19 of Deborah Schade. The applicant seeks approval  
20 to lift the barn of -- on the property in order  
21 to lay a solid foundation. In addition, the  
22 applicant seeks approval to reinstate the  
23 previously existing windows and to restore the  
24 doorway. The SCTM number is 1001-4.-7-19.

25 Is the applicant in the house?

1 MS. SCHADE: Yes.

2 CHAIRMAN BULL: Please, tell us what you're  
3 planning to do.

4 MS. SCHADE: Hi. Actually, what I'm  
5 planning to do is --

6 CHAIRMAN BULL: Please, state your name  
7 first and your address.

8 MS. SCHADE: Oh. My name is Deborah  
9 Schade, okay, and I'm the owner of 455 Main  
10 Street. And I have a barn on the property and  
11 I'm looking to restore it to keep it from  
12 deteriorating. You know, I think there's  
13 raccoons that are living in it.

14 (Laughter)

15 MS. SCHADE: All kinds of little pesty  
16 things. And so I'm told that it needs to be  
17 lifted to have a foundation put underneath it,  
18 and then have the windows replaced and the siding  
19 kind of fixed to make it solid. That's really  
20 all I'm looking to do.

21 MEMBER MC MAHON: This looks great.

22 CHAIRMAN BULL: Great project, yes. I love  
23 this project.

24 (Laughter)

25 MEMBER MC MAHON: We love -- we love this

1 sort of thing, and we know you do great stuff.

2 So --

3 MS. SCHADE: Thank you.

4 MEMBER MC MAHON: -- it's a -- it is a  
5 project. And being in business and knowing what  
6 it takes, I already put a house up in the air  
7 last month and did the same thing. Fantastic,  
8 it's great. What a great old building.

9 MS. SCHADE: Isn't it a great building?

10 MEMBER BORRELLI: Is it original?

11 MS. SCHADE: Yeah.

12 MEMBER BORRELLI: It is?

13 MS. SCHADE: It used to be a carriage  
14 house, yeah.

15 MEMBER MC MAHON: Yeah.

16 MEMBER BORRELLI: Wow.

17 MEMBER MC MAHON: Yeah. You know, I'm  
18 familiar with the building. It's just fantastic  
19 that you're going to take it on. I love the  
20 saw-cut sort of upper portion of the -- of this  
21 siding is really fantastic

22 MEMBER BORRELLI: I like the sliding front  
23 door --

24 MEMBER MC MAHON: There you go.

25 MEMBER BORRELLI: -- with the -- which it

1 looks like the original --

2 MS. SCHADE: So I will keep it all.

3 MEMBER BORRELLI: The original, yeah, it's  
4 beautiful.

5 MS. SCHADE: My plan is to keep it all,  
6 yeah.

7 MEMBER MC MAHON: That's great.

8 MEMBER BORRELLI: Beautiful.

9 MEMBER MC MAHON: That's great.

10 MEMBER MEI: So I do have a couple of  
11 questions that --

12 MS. SCHADE: Sure.

13 MEMBER MEI: You're going to replace the  
14 windows, but there are no pictures of windows.  
15 What were you thinking of doing?

16 MS. SCHADE: Yes. I got a call from the  
17 young woman yesterday, so I went online and chose  
18 some Andersen window -- oh, Andersen window, type  
19 of window that I would like to do.

20 MEMBER MC MAHON: Sure.

21 MS. SCHADE: If you don't mind.

22 MEMBER MC MAHON: Fantastic. Thank you.  
23 All right.

24 MS. SCHADE: As you see, there's not many  
25 windows.

1 MEMBER MC MAHON: Right up our alley.

2 MS. SCHADE: Right up my alley.

3 MEMBER MC MAHON: I can say that right now,  
4 right up our alley.

5 (Laughter)

6 MEMBER MC MAHON: Six-over-six true  
7 divided-light. It doesn't say, but I'm --

8 MS. SCHADE: And there you go.

9 MEMBER DOHERTY: Thank you very much.

10 MS. SCHADE: Okay, you're welcome.

11 MEMBER MC MAHON: We don't have a model  
12 number on it, but if this is a true  
13 divided-light, which I'm sure it probably is, and  
14 we'll just do a contingency on that, if you all  
15 don't mind --

16 MEMBER BORRELLI: Yeah.

17 MEMBER MC MAHON: -- that we understand  
18 that the -- that this Andersen is a true  
19 divided-light window, which we --

20 (Phone Sounded)

21 MEMBER MC MAHON: Excuse me, my phone is  
22 going off and I'll shut it off right now.

23 MEMBER MEI: A couple of more questions.

24 MS. SCHADE: Sure.

25 MEMBER MEI: So are you -- when we went and



1 looked at it, there -- so you're putting the  
2 window -- you're keeping the -- everything --

3 MS. SCHADE: Yes.

4 MEMBER MEI: There's a frame for the  
5 windows and everything, so you're just --

6 MS. SCHADE: I'm just --

7 MEMBER MEI: You're not changing it, you're  
8 just --

9 MS. SCHADE: I'm just putting windows where  
10 those frames were, yes.

11 MEMBER MEI: Okay.

12 MS. SCHADE: Yeah. So there -- if you're  
13 looking at the front of it --

14 MEMBER MEI: Yeah.

15 MS. SCHADE: -- there's the one on the top.  
16 On the south side there's three, and then on the  
17 north side, I believe there's one. And then in  
18 the back of it, there is -- there is one window.

19 MEMBER MC MAHON: Do you plan on leaving  
20 all the siding natural? I know you must have rot  
21 problems at the bottom, so I know you have.

22 MEMBER BORRELLI: Yeah, you could see it.

23 MEMBER MC MAHON: You have a slight  
24 condition --

25 MS. SCHADE: You can see.

1 MEMBER MC MAHON: -- that you have to  
2 address. Yeah, this -- that could be a real  
3 mess.

4 MEMBER BORRELLI: Wow.

5 MEMBER MC MAHON: Yeah.

6 MEMBER DOHERTY: So I have a few questions,  
7 while Dennis is going here.

8 MEMBER MC MAHON: No, that's okay. I'm  
9 just -- I'm just going through things in my head,  
10 because I know it's in rough shape, but it  
11 looks -- it's a great building, and I'm -- plans  
12 for the bottom to handle the surround, I guess,  
13 and we could talk to your --

14 MS. SCHADE: The contractor about that?

15 MEMBER MC MAHON: Yeah.

16 MS. SCHADE: Uh-huh.

17 MEMBER MC MAHON: I mean, it's great. If  
18 you're trying to restore it, then that's where  
19 we're headed.

20 MEMBER BORRELLI: I'm just shocked, if it's  
21 original, that it's not in worse condition.

22 MEMBER MC MAHON: Yeah. No, it's a  
23 beautiful building.

24 MEMBER BORRELLI: Right?

25 MS. SCHADE: That's what I'm trying to keep

1 from happening, yeah.

2 MEMBER MC MAHON: Yeah. No. I've gone --

3 MEMBER BORRELLI: Because the house is --

4 MEMBER MC MAHON: Yeah.

5 MEMBER BORRELLI: -- like 18 something,

6 18 --

7 MS. SCHADE: Early 1800s, yeah.

8 MEMBER BORRELLI: Right?

9 MEMBER MC MAHON: Yeah.

10 MEMBER BORRELLI: So --

11 MS. SCHADE: Uh-huh.

12 MEMBER MC MAHON: And I'm looking at that  
13 barn hardware, sliding door, front door.

14 MEMBER BORRELLI: It's not really sagging  
15 too much.

16 MEMBER MC MAHON: No. It looks -- it looks  
17 wonderful. The bones, as we say --

18 MEMBER BORRELLI: Yeah.

19 MEMBER MC MAHON: -- look wonderful. Well,  
20 I don't know. Unless anybody has anymore  
21 questions, I --

22 MEMBER DOHERTY: I do.

23 MEMBER MC MAHON: Yes, please.

24 MEMBER DOHERTY: Okay, thanks. So what  
25 doors are you going to be replacing?

1 MS. SCHADE: What doors?

2 MEMBER DOHERTY: Yes.

3 MS. SCHADE: The door -- not the big  
4 sliding door, I want to leave that.

5 MEMBER DOHERTY: Okay.

6 MS. SCHADE: But the door to the left of  
7 it, the one that's really rotted on the bottom.

8 MEMBER DOHERTY: Okay. Will you be keeping  
9 the original hardware?

10 MS. SCHADE: I want to, yeah.

11 MEMBER DOHERTY: Okay.

12 MS. SCHADE: I want to keep everything as  
13 original as possible.

14 MEMBER DOHERTY: Great. And was also  
15 wondering if you were planning on keeping the  
16 original overhang over the main gate.

17 MS. SCHADE: Yeah.

18 MEMBER DOHERTY: Great. Okay.

19 CHAIRMAN BULL: I have a --

20 MEMBER BORRELLI: You mean, under the ivy,  
21 right?

22 MS. SCHADE: Well, that's -- yeah, that's a  
23 problem.

24 MEMBER MC MAHON: I would take that off.  
25 I would take that off immediately.

1 MS. SCHADE: That's a problem.

2 MEMBER BORRELLI: Yeah.

3 MS. SCHADE: Yeah. I mean, it's beautiful  
4 when it's in bloom --

5 MEMBER MC MAHON: That's right.

6 MS. SCHADE: -- but it's just growing into  
7 the building, it's not good.

8 MEMBER BORRELLI: No.

9 MEMBER MC MAHON: It does grow into the  
10 building, and that's the first thing.

11 MEMBER BORRELLI: That's horrible.

12 MEMBER MC MAHON: Excuse me.

13 MS. SCHADE: Yeah.

14 MEMBER MC MAHON: That was your house when  
15 I revamped it.

16 (Laughter)

17 MEMBER BORRELLI: It really just sucks  
18 right onto the wall.

19 MS. SCHADE: When you pull it away, it  
20 pulls the building.

21 MEMBER BORRELLI: It has little suckers  
22 and --

23 MEMBER MC MAHON: It goes right into the  
24 wall.

25 MEMBER BORRELLI: -- it takes forever to

1 get it out. Oh, my God.

2 MEMBER MC MAHON: Okay.

3 CHAIRMAN BULL: So I have a couple of  
4 questions.

5 MS. SCHADE: Of course.

6 CHAIRMAN BULL: Some of these items, like  
7 on the north side of the barn, looks like  
8 actually an opening to bring hay into it. So are  
9 you going to leave that as an opening to keep hay  
10 in, or are you going to replace that with a  
11 window?

12 MS. SCHADE: I actually would like to  
13 replace it with a window. Yeah, I need some --  
14 yeah.

15 MEMBER MC MAHON: Practicality --

16 MS. SCHADE: Yeah, I don't really much --

17 MEMBER MC MAHON: -- spins it a little bit  
18 from time to time. I mean, you know, if you're  
19 going to restore a building, we like it. But if  
20 you're not hauling hay, then you probably should  
21 put a window in it. Shutters?

22 CHAIRMAN BULL: So on that note, though --

23 MEMBER MC MAHON: Yes.

24 CHAIRMAN BULL: -- and going further,  
25 digging into this a little further. So, as I

1 understand it, all of the siding will remain as  
2 is, so we'll still see the sawtooth on the  
3 siding.

4 MEMBER BORRELLI: Yeah.

5 CHAIRMAN BULL: It looks like when --

6 MEMBER BORRELLI: It's beautiful.

7 CHAIRMAN BULL: -- the vegetation comes off  
8 part of the roof, it's going to reveal that  
9 perhaps it's going to need some work to be done  
10 underneath that, as well as some shingling on the  
11 roof itself. What kind of shingles do you have  
12 on there now?

13 MS. SCHADE: On -- on the roof?

14 CHAIRMAN BULL: On the very roof, yes,  
15 itself.

16 MS. SCHADE: It's tin, it's a tin roof.

17 MEMBER MC MAHON: Uh-huh.

18 CHAIRMAN BULL: So, because, you know,  
19 restoration is what we're all about.

20 MS. SCHADE: Uh-huh.

21 CHAIRMAN BULL: We're very excited about  
22 restoration. But the term is -- is a refurbish  
23 and preservation purposes, right? So  
24 preservation purposes to us is like a cultural  
25 thing, as well as with practical details on it.

1       So I am concerned that there are not a lot of  
2       details on -- or answers to the questions about  
3       what would happen if you needed to put, you know,  
4       some -- repair some of the roof. Would we get --  
5       you know, would you patch in tin, or do the whole  
6       roof in tin again? You know, and similarly, with  
7       some of the treatments on the arches of the  
8       windows in there, they're rough treatments, but  
9       we kind of like them that way, I think.

10           MS. SCHADE: Well, I like them, too, and my  
11       goal would be to do the best I could to -- I  
12       mean, I want it to be exactly the way it is, but  
13       there may be things that will stand in my way.  
14       So I would certainly do my best to make it look  
15       exactly like that.

16           MEMBER MC MAHON: There are products, too.  
17       If your tin roof is in good enough shape to  
18       stay --

19           MS. SCHADE: Uh-huh.

20           MEMBER MC MAHON: -- there are products  
21       that we use to -- being as a contractor, there  
22       is -- there's a roll-on product that we use, it's  
23       an aluminum base. I think there's very limited  
24       colors, but it's --

25           CHAIRMAN BULL: Yeah.



1 MEMBER MC MAHON: -- silver, red and green,  
2 as far as I know.

3 CHAIRMAN BULL: I think silver is  
4 traditional.

5 MEMBER MC MAHON: So it's the only ones  
6 I've used.

7 CHAIRMAN BULL: Yeah, yeah.

8 MEMBER MC MAHON: But yeah, I mean, it can  
9 be -- that's a nice way to roll.

10 MS. SCHADE: Yeah.

11 MEMBER MC MAHON: There's no pun intended.

12 MS. SCHADE: Yeah.

13 MEMBER MC MAHON: That's a nice way to go  
14 if you should -- if that's what your intentions  
15 are. It's a nice --

16 MS. SCHADE: I like it. It's not leaking.

17 MEMBER MC MAHON: It's the way to go. It  
18 is the way to go. I mean, it's -- you've got a  
19 big project here, so -- and, again, speaking as a  
20 contractor, you know, to keep the overhead low at  
21 this point, if you can get away with rolling on  
22 some sort of an aluminum-based product, then that  
23 would be lovely, and it exposes -- it exposes the  
24 tin roof as is.

25 CHAIRMAN BULL: Yes, exactly, I understand.

1 MEMBER MC MAHON: So that's it.

2 CHAIRMAN BULL: Yeah.

3 MEMBER MC MAHON: If you had to replace it,  
4 you know, we do have options that are cheaper, of  
5 course, and that are accepted by us, but we like  
6 to see restoration, and so your intentions thus  
7 far are great. I mean, we appreciate everything  
8 you're trying to do.

9 CHAIRMAN BULL: So, we don't -- how do we  
10 proceed in this situation when we have this  
11 application for a certificate? We could make it  
12 conditional on the very terms --

13 MEMBER MC MAHON: Uh-huh.

14 CHAIRMAN BULL: -- that we're discussing  
15 here.

16 MEMBER MC MAHON: Yes.

17 CHAIRMAN BULL: Because, in a way, we're  
18 not going to get more information until the work  
19 actually begins.

20 MEMBER MC MAHON: When you lift that  
21 building, there will be a situation that I know  
22 of that will be, and it will be the bottom  
23 portion of this barn.

24 CHAIRMAN BULL: Yes.

25 MEMBER MC MAHON: I've done in certain

1 situations, which is very traditional, is a --  
2 what they call a frieze board and/or a barn -- a  
3 barge board that goes around, and it's --  
4 actually is Versatex, and it's an acceptable  
5 product. So if that has to happen, I don't think  
6 that detail should really steer us. It's --

7 CHAIRMAN BULL: No. But I'm wondering if  
8 there's a possibility --

9 MEMBER MC MAHON: Exactly.

10 MEMBER BORRELLI: That's why I put that on  
11 my outhouse.

12 MEMBER MC MAHON: Yes.

13 CHAIRMAN BULL: And I'm wondering if  
14 there's a possibility that this project could  
15 proceed --

16 MEMBER MC MAHON: Uh-huh.

17 CHAIRMAN BULL: -- but that you would  
18 approach us again for the Certificate of  
19 Appropriateness, you know, conditionally on the  
20 information that you will be gathering after you  
21 get it up in the air.

22 MEMBER MEI: Steve, if I could say,  
23 according to the guidelines that we're going to  
24 be talking about a little later --

25 CHAIRMAN BULL: Yes.

1 MEMBER MEI: Right?

2 CHAIRMAN BULL: Yep.

3 MEMBER MEI: What we would have said on  
4 that is if you have a plan, and then during the  
5 work something comes up, we've said then you  
6 would stop work and come before us again, right?

7 CHAIRMAN BULL: Right, yeah.

8 MEMBER MEI: So we could -- we could allow,  
9 you know, the windows, we could allow the floor.  
10 And then, if something happens, wouldn't that be  
11 the process, that --

12 MEMBER MC MAHON: Yeah. It wouldn't  
13 necessarily be a stop work, but it would be a --  
14 to re-approach, exactly as you said.

15 MEMBER MEI: For the new work, like the  
16 roof.

17 MEMBER MC MAHON: For whatever it is that  
18 might become an issue before the Board, right?  
19 You know, you never want to stop work, you got to  
20 keep going.

21 (Laughter)

22 CHAIRMAN BULL: Yeah.

23 MEMBER MC MAHON: That's all I know.

24 CHAIRMAN BULL: So, Paul, do you have  
25 something to weigh in on this?

1           MR. PALLAS: Yes, please. So what would  
2 happen, as you folks have set out several  
3 conditions here, I'm going to ask you to kind of  
4 enumerate them for us. But those would be  
5 incorporated into a building permit the applicant  
6 applies for as a condition of the permit. If  
7 that changes, the work would have to stop, and it  
8 would have to get approved, whatever those  
9 changes are, by this Board. Work couldn't  
10 continue until you approved it, barring, you  
11 know, safety issues and all that. But,  
12 generally, the work would stop. Again, it has to  
13 be material issue, obviously. You know, the door  
14 can't be replaced, or what have you, depending on  
15 the nature of the conditions, of course. So that  
16 would be one way to proceed.

17           MEMBER MC MAHON: All right. So we have,  
18 before us we have -- we have the windows, we have  
19 the -- they're going to keep the door, and they  
20 have that lovely rolling hardware.

21           MEMBER BORRELLI: Yeah, that's right.

22           MEMBER MC MAHON: We have an upper, which  
23 was a hay bale or some kind of loading.  
24 Actually, is there a -- is there a door -- is  
25 there a floor up there?

1 MS. SCHADE: Uh-huh.

2 MEMBER MC MAHON: Okay. That's lovely.

3 And I'm not trying to influence anybody, but I'm  
4 saying that in practicality, it's not going to be  
5 loading hay up there. So I think that a sensible  
6 window that is presented before us should just be  
7 approved without fuss, and it's just my -- just  
8 my idea. And where's --

9 MEMBER BORRELLI: So the other door,  
10 there's the --

11 MEMBER MC MAHON: Yeah, where's the other  
12 door?

13 MEMBER BORRELLI: The door that opens for  
14 the hay, because you can see the stick coming out  
15 the top, there's a beam coming out the top, where  
16 they would haul --

17 MEMBER MC MAHON: Right, this.

18 MEMBER BORRELLI: -- hoist stuff.

19 MS. SCHADE: Yes.

20 MEMBER BORRELLI: So that's the one for the  
21 hay. The one -- is there then another little  
22 door to the right of the hay door?

23 MEMBER MC MAHON: No, we're up here.

24 MEMBER BORRELLI: You see that?

25 MEMBER MC MAHON: We're up here.

1 MEMBER BORRELLI: No, but look at this one.

2 MEMBER MC MAHON: Oh, look at that. Oh, I  
3 didn't even see that.

4 MEMBER BORRELLI: See that?

5 MEMBER MC MAHON: I don't know what  
6 that is.

7 MEMBER BORRELLI: Is that another door --  
8 another window?

9 CHAIRMAN BULL: On Item No. 15?

10 MEMBER BORRELLI: On No. 15, see it?

11 CHAIRMAN BULL: On Image 15.

12 MEMBER MC MAHON: Oh. I don't know what --  
13 what that would have been.

14 MEMBER BORRELLI: Because that's like so --  
15 yeah, that --

16 MEMBER MC MAHON: Is that the back of the  
17 building?

18 MEMBER BORRELLI: Yeah.

19 MEMBER MC MAHON: That is the back of the  
20 building.

21 MS. SCHADE: This, this is the north side  
22 of the building.

23 MEMBER BORRELLI: Yeah, and it looks like  
24 there's like --

25 MEMBER MC MAHON: Who knows what that could

1 have been.

2 MEMBER BORRELLI: -- another door, or  
3 another something.

4 CHAIRMAN BULL: It looks like a temporary  
5 installation --

6 MEMBER MC MAHON: So all the --

7 CHAIRMAN BULL: -- that might be smoothed  
8 out or something.

9 MEMBER MC MAHON: All the arrows point to  
10 window conditions --

11 MS. SCHADE: Windows, uh-huh.

12 MEMBER MC MAHON: -- that are going to be?

13 MS. SCHADE: Uh-huh.

14 MEMBER MC MAHON: Okay.

15 MS. SCHADE: Uh-huh.

16 MEMBER MC MAHON: All right. So that's --  
17 that's what we have before us.

18 CHAIRMAN BULL: What's your schedule on  
19 this project?

20 MEMBER MC MAHON: Who knows what it would  
21 have been. It would have been lovely to have an  
22 idea --

23 MS. SCHADE: Excuse me?

24 MEMBER MC MAHON: -- of what this --

25 CHAIRMAN BULL: Your schedule on your



1 project, what's your schedule on this?

2 MS. SCHADE: I would like to get it started  
3 if the winter be nice. I would like to get it  
4 started like sometime like late winter, early  
5 spring.

6 CHAIRMAN BULL: So I think we should  
7 make -- I make a motion for a conditional  
8 Certificate of Appropriateness to allow you to  
9 work. And one of the conditions is that as the  
10 project proceeds, you would come back to us  
11 with -- so raising the house, it would permit you  
12 to raise the house, and to begin to deal with the  
13 issues of the siding, and begin to deal with the  
14 issues of the skirt for the structure itself,  
15 with an idea of how the window treatments were  
16 going to be.

17 I think you were even saying that the door  
18 would have to be replaced. You were thinking  
19 about -- it would be exactly like the old door.  
20 So we want to make sure that that was the case,  
21 that it was exactly like the old door.

22 And it might be that in that hay area, you  
23 might change your mind a little bit about how you  
24 want to either put a window in, or if you just  
25 want to leave the indication of a door, because

1       there's another window so closely positioned  
2       underneath it.

3               MEMBER MC MAHON: On the second --

4               CHAIRMAN BULL: And then you --

5               MEMBER MC MAHON: Oh, I'm sorry.

6               CHAIRMAN BULL: Yeah. And then on the --  
7       on the roof, there is the issue, there's quite a  
8       bit of vegetation there, which you probably want  
9       to remove, and there'll be secrets that will be  
10       revealed at that point.

11              So, I think on the condition that, you  
12       know -- I think we think you should be allowed to  
13       have a building permit to get started.

14              MS. SCHADE: Okay.

15              MEMBER MC MAHON: I think you have to dig  
16       in. This is a big, big deal.

17              CHAIRMAN BULL: Yeah.

18              MEMBER MC MAHON: And I love the -- I love  
19       the approach, because you're really going at it  
20       in the right way. You have to get it up in the  
21       air, you have to get a good foundation  
22       underneath. All these openings are -- I have no  
23       problem. I love all the detail, and she wants to  
24       preserve it, so it's a long --

25              MEMBER BORRELLI: The trim is amazing. Did

1 you see the trim around like the door?

2 CHAIRMAN BULL: Yes.

3 MEMBER BORRELLI: Look at this.

4 CHAIRMAN BULL: But we'd need to see how  
5 this --

6 MEMBER MC MAHON: If we could --

7 CHAIRMAN BULL: -- has to be done --

8 MEMBER MC MAHON: Oh, absolutely.

9 CHAIRMAN BULL: -- according to the  
10 picture --

11 MEMBER MC MAHON: Absolutely.

12 CHAIRMAN BULL: -- with the spirit of the  
13 project.

14 MEMBER MC MAHON: Absolutely.

15 CHAIRMAN BULL: So I would say that the  
16 motion would be for a conditional go-ahead to  
17 re-approach the Commission with your final  
18 details --

19 MS. SCHADE: Okay.

20 MEMBER MC MAHON: Absolutely.

21 CHAIRMAN BULL: -- such as a design as to  
22 exactly how you would be putting those windows  
23 in, those old openings that are -- appear to be  
24 closed in this application.

25 MS. SCHADE: Okay. So what you would give

1 me permission to do is lift the building.

2 MEMBER BORRELLI: Yeah.

3 MS. SCHADE: And then start working on the  
4 siding, and then come to you with that when  
5 that's complete, and then we'll go forward with  
6 the windows?

7 CHAIRMAN BULL: With windows and door. By  
8 that time, you'll know enough about --

9 MS. SCHADE: Okay.

10 CHAIRMAN BULL: -- all the treatments that  
11 you want to, to finish the job, such as you'll  
12 have an idea of what's going on with that roof.  
13 And you'll be able to approach us with, you know,  
14 materials, and maybe a few sketches, which would  
15 then, I think, allow you to immediately complete  
16 the project. So if you can work in that kind of  
17 timing, that would --

18 MS. SCHADE: Okay.

19 CHAIRMAN BULL: That would work for us.

20 MEMBER DOHERTY: As much detail as you can  
21 provide would be great.

22 MS. SCHADE: Okay, okay.

23 MEMBER DOHERTY: Thank you.

24 MEMBER MC MAHON: Yeah. I mean, it's --  
25 the siding is still somewhat available, so --

1 MEMBER BORRELLI: Yeah.

2 MEMBER MC MAHON: All that, all your  
3 materials --

4 MEMBER BORRELLI: It's all made. I mean,  
5 you can make it, right?

6 MEMBER MC MAHON: Yes, you could make  
7 anything you want to, but it's --

8 CHAIRMAN BULL: So is that motion clear  
9 enough?

10 MEMBER MC MAHON: I think that motion for  
11 us is clear enough.

12 MEMBER BORRELLI: Yep.

13 MEMBER MC MAHON: If it's clear for you.

14 MS. SCHADE: Yes, I understand.

15 MEMBER MC MAHON: Yeah, so you --

16 CHAIRMAN BULL: Okay. So all parties agree  
17 it's clear enough. So is there a second here?

18 MEMBER MC MAHON: I'll second it.

19 CHAIRMAN BULL: Okay. So there's a -- all  
20 in favor?

21 MEMBER BORRELLI: Aye.

22 MEMBER DOHERTY: Aye.

23 MEMBER MC MAHON: Aye.

24 MEMBER MEI: Aye.

25 CHAIRMAN BULL: As a conditional motion.

1 Thank you.

2 MS. SCHADE: Thank you

3 MR. PALLAS: I'm sorry. If you could just  
4 stop by the Building Department, we can go over a  
5 lot of the detail for you over the next week or  
6 two.

7 MS. SCHADE: Of course. Okay. Thanks.

8 CHAIRMAN BULL: Item No. 2, 520 First  
9 Street. Discussion and possible motion on the  
10 application of Carol Lane. The applicant seeks  
11 approval to relocate the front entrance and  
12 reconstruct the porch. The applicant is looking  
13 to renovate the exterior of the dwelling, replace  
14 the roof, and construct an addition to the rear  
15 portion of the house. The SCTM number is  
16 1001-4.-3-5.

17 Is the applicant in the house?

18 MR. REINIGER: The contractor, yes.

19 CHAIRMAN BULL: Please.

20 MR. REINIGER: Hi. Ashlee Reiniger,  
21 contractor on the project.

22 CHAIRMAN BULL: So, this is a big project,  
23 it seems to me, in its own -- in its own way.

24 MR. REINIGER: Okay.

25 MEMBER MEI: In the information that is

1 provided, one thing I didn't see is any detail in  
2 what the back addition would look like.

3 MR. REINIGER: Okay. The back addition,  
4 essentially, it's just windows, mostly glass, to  
5 open up to the backyard. I don't think I have a  
6 rendering of the back, but --

7 MEMBER MEI: Is it --

8 MR. REINIGER: I think you can see on the  
9 plans itself, you'll see where those windows are  
10 spaced. It's not doors. There's -- there are  
11 doors to the south side to open up to the patio  
12 that's there.

13 MEMBER MEI: Yeah. Just like you saw with  
14 the other applicant, we're kind of concerned with  
15 windows and what they look like.

16 MR. REINIGER: Sure.

17 MEMBER MEI: So we --

18 MR. REINIGER: Sure.

19 MEMBER MEI: I would want to see what the  
20 windows look like.

21 MR. REINIGER: Sure.

22 MEMBER MEI: And if you could back to the  
23 front.

24 MR. REINIGER: Well, the front, so the  
25 windows that you see in the front, same windows

1 in the back.

2 CHAIRMAN BULL: Okay. So -- excuse me for  
3 interrupting, but there's not enough information  
4 here.

5 MR. REINIGER: Okay.

6 CHAIRMAN BULL: There's -- there are  
7 elevations that are missing, which would help us  
8 make a determination.

9 MR. REINIGER: Okay.

10 CHAIRMAN BULL: We do need some more  
11 specification on the windows to help us, to guide  
12 us in this process. For instance, if we look at  
13 this proposed front elevation --

14 MR. REINIGER: Yeah.

15 CHAIRMAN BULL: -- which is a composite  
16 photograph, and we compare to the one that's  
17 existing --

18 MR. REINIGER: Sure, yep.

19 CHAIRMAN BULL: -- which is how it is  
20 today --

21 MR. REINIGER: Yep.

22 CHAIRMAN BULL: -- it looks modern.

23 MR. REINIGER: Okay.

24 CHAIRMAN BULL: And that's not going to  
25 work.



1 MR. REINIGER: Okay.

2 CHAIRMAN BULL: Well, I don't mean to put  
3 it quite as brutally as it's not going to work,  
4 but it's not in keeping with the mission of the  
5 Historic Preservation Commission --

6 MR. REINIGER: Okay.

7 CHAIRMAN BULL: -- which is to make the  
8 houses -- to integrate them into the neighborhood  
9 and to --

10 MR. REINIGER: Okay.

11 CHAIRMAN BULL: -- give them -- to maintain  
12 the character of the Historic District.

13 MR. REINIGER: Sure, okay.

14 CHAIRMAN BULL: So I would ask you to  
15 resubmit this, and so that we can't go forward  
16 with this application tonight.

17 MR. REINIGER: Okay. So what -- what are  
18 you looking for, for the windows or something  
19 that --

20 MEMBER BORRELLI: Usually, like windows are  
21 done two-over-two.

22 MR. REINIGER: Okay.

23 MEMBER BORRELLI: Two-over-two, or maybe,  
24 in this case, if you wanted to do that, the one  
25 in the middle, make -- if it were true

1 divided-light and you did, you know, six-over-six  
2 or four-over-four.

3 MR. REINIGER: Okay.

4 MEMBER BORRELLI: Or something that looked  
5 a little more old, and then --

6 MR. REINIGER: Sure.

7 MEMBER MC MAHON: Are you talking about  
8 this center thing here?

9 MEMBER BORRELLI: Yeah, something like  
10 that. And then --

11 MEMBER MC MAHON: There is something in the  
12 shadows in that. Is that just a --

13 MEMBER BORRELLI: Yeah, there are -- there  
14 are divideds.

15 MR. REINIGER: Yeah.

16 MEMBER BORRELLI: But looking for true  
17 divided-light, maybe.

18 MR. REINIGER: Well, they would be true  
19 divided-light windows.

20 MEMBER BORRELLI: Perfect.

21 MR. REINIGER: Yes.

22 MEMBER BORRELLI: And then the casement  
23 windows really don't work in the Historic  
24 District.

25 MR. REINIGER: Okay. Well, the casements

1 can also be true divided as well.

2 MEMBER MC MAHON: Yeah.

3 MEMBER BORRELLI: Yeah, they could. I  
4 mean, they could be two-over-twos.

5 MEMBER MC MAHON: Are you missing --

6 MR. REINIGER: I think they're going for a  
7 casement for the functionality.

8 MEMBER MC MAHON: I'm sorry.

9 MEMBER BORRELLI: Over here?

10 MEMBER MC MAHON: I'm looking -- I'm  
11 looking at lines here.

12 MEMBER BORRELLI: Yes.

13 MR. REINIGER: Yeah.

14 MEMBER MC MAHON: Do those represent --

15 MEMBER BORRELLI: Yeah.

16 MEMBER MC MAHON: Okay. You do see those.

17 MEMBER BORRELLI: Yeah.

18 MR. REINIGER: Yeah.

19 MEMBER MC MAHON: Is there any in the  
20 casements at this point?

21 MEMBER BORRELLI: No.

22 MR. REINIGER: Well, the --

23 MEMBER MC MAHON: I don't see it.

24 MR. REINIGER: I believe the ones in the  
25 front are fixed.

1 MEMBER MC MAHON: Yes.

2 MR. REINIGER: The ones on either side,  
3 those are casements at this point, but they are  
4 true --

5 MEMBER MC MAHON: Right.

6 MR. REINIGER: They would be true divided  
7 casements.

8 MEMBER MC MAHON: If you do the true  
9 divided, that's all --

10 MEMBER BORRELLI: That's perfect.

11 MR. REINIGER: I think the idea is that,  
12 you know, they like the functionality of the  
13 casement, they like to be able to --

14 MEMBER MC MAHON: Yes, understood.

15 MR. REINIGER: That's what they're looking  
16 for --

17 MEMBER MC MAHON: Yeah.

18 MR. REINIGER: -- rather than the double  
19 hung. But I think it's -- you know, the owner is  
20 flexible. Whatever works for you guys they'll go  
21 for it.

22 MEMBER MC MAHON: That's fine, yeah.

23 MEMBER BORRELLI: So we're giving you a --

24 MEMBER MC MAHON: That's what we look  
25 for --

1 MEMBER BORRELLI: Yes.

2 MEMBER MC MAHON: -- a true divided-light  
3 system.

4 MR. REINIGER: Yeah, yeah.

5 MEMBER MC MAHON: Okay? Is that -- then  
6 the proposed -- what is on this piece of paper  
7 for that big window unit, which, you know what,  
8 too --

9 MEMBER BORRELLI: Almost looks like a  
10 bay --

11 MEMBER MC MAHON: I mean, you know what --

12 MEMBER BORRELLI: It could almost look like  
13 a bay window, you know.

14 MEMBER MC MAHON: I'm just saying that --

15 CHAIRMAN BULL: It doesn't quite fit with  
16 the neighborhood.

17 MEMBER MC MAHON: Yeah.

18 CHAIRMAN BULL: So I don't think -- I think  
19 the -- you should approach the architect, and  
20 have your architect think a little bit more about  
21 the Historic District and what it needs, and  
22 approach us again with that, with clear  
23 elevations and exact specifications on the  
24 windows themselves.

25 MR. REINIGER: Okay.

1 MEMBER MC MAHON: I don't -- and I just  
2 have to ask this between the Board and everyone  
3 else. Is not a fixed -- I know commercially, a  
4 fixed big window is -- I get it, okay. So this  
5 is in the neighborhood. So it's not a fixed, a  
6 fixed picture window, as we would call it.

7 MR. REINIGER: Yeah.

8 MEMBER BORRELLI: Yeah.

9 MEMBER MC MAHON: If it could -- and I'm  
10 only -- I'm not even suggesting, but I'm just  
11 saying, if it was divided in half, and then there  
12 was operable --

13 MEMBER BORRELLI: Right.

14 MEMBER MC MAHON: And maybe it was -- maybe  
15 there are operable casements as well --

16 MR. REINIGER: Yeah.

17 MEMBER MC MAHON: -- a true divided-light,  
18 that would probably --

19 MEMBER BORRELLI: Yeah, like a  
20 six-over-six.

21 MEMBER MC MAHON: That would probably --

22 MEMBER BORRELLI: Or something more old  
23 looking, you know, more --

24 MEMBER MC MAHON: Is everybody getting what  
25 I'm saying here, to divide that in half --

1 MEMBER BORRELLI: Yes.

2 MEMBER MC MAHON: -- with a true mull.

3 MEMBER BORRELLI: Exactly.

4 MEMBER MC MAHON: And put two units with  
5 true divided-light, okay. I can't be a designer,  
6 and we can't on this Board do what I'm saying,  
7 but I'm just saying if -- to cut, to cut through  
8 the tape here, you know --

9 CHAIRMAN BULL: Yes, yes.

10 MEMBER MC MAHON: -- perhaps that's the way  
11 to roll.

12 CHAIRMAN BULL: Yes.

13 MEMBER MC MAHON: Okay?

14 MEMBER BORRELLI: Because that would make  
15 it look more like the bay windows that we have in  
16 the area.

17 MR. REINIGER: Understood, sure.

18 MEMBER BORRELLI: You know, a lot of the --  
19 the bay window stands out like it was --

20 MR. REINIGER: Yeah.

21 MEMBER BORRELLI: -- mostly in the dining  
22 rooms or in the living room area.

23 MR. REINIGER: Yeah.

24 MEMBER BORRELLI: And this, in this case,  
25 it's going to be smack in the middle of the front

1 of the house. But if it were to look kind of  
2 like a bay window, then it --

3 MR. REINIGER: Sure.

4 MEMBER BORRELLI: It would be appropriate,  
5 you know.

6 MR. REINIGER: Yeah. I think that it would  
7 looking for the -- like something flat, but  
8 yet --

9 MEMBER BORRELLI: Yeah, maybe like  
10 railings, you know.

11 MR. REINIGER: I mean, it could be two  
12 units, rather than one single --

13 MEMBER BORRELLI: Exactly like Dennis was  
14 saying.

15 MR. REINIGER: -- I think, as Dennis was  
16 saying.

17 MEMBER BORRELLI: Yeah, yep.

18 MR. REINIGER: And, I mean, there's no  
19 reason there can't be a -- couldn't be a  
20 double-hung there. I think they're just, you  
21 know, looking for a clean line.

22 MEMBER BORRELLI: And maybe something on  
23 the column, you know, like make a little -- a  
24 little older looking, the columns, give it some  
25 kind of -- on the porch side there, where the car



1 is, make it look a little more decorative, you  
2 know, maybe, without getting too crazy, and then  
3 maybe a railing that would make it look a little  
4 more cottagey --

5 MEMBER MC MAHON: Well, yeah, yeah.

6 MEMBER BORRELLI: -- as supposed to so  
7 modern, you know, with the cement, because we  
8 don't --

9 MR. REINIGER: I think, well, it's a  
10 bluestone, it would be a bluestone step.

11 MEMBER BORRELLI: Okay.

12 MEMBER MC MAHON: Yeah.

13 MEMBER BORRELLI: Yeah.

14 MR. REINIGER: You know, I think the  
15 thinking was it's -- the house itself is kind of  
16 an '80s Cape --

17 MEMBER BORRELLI: Exactly.

18 MR. REINIGER: -- or something like that.

19 MEMBER BORRELLI: It's not even an historic  
20 home.

21 MR. REINIGER: It's not --

22 MEMBER BORRELLI: Exactly.

23 MR. REINIGER: -- you know.

24 MEMBER BORRELLI: And I get that, too.

25 MEMBER MC MAHON: Right.

1 MEMBER BORRELLI: Exactly.

2 MR. REINIGER: So it's, you know, what  
3 we're starting with, you know.

4 MEMBER BORRELLI: Exactly.

5 MEMBER MC MAHON: A couple of simple  
6 appointments, using the word again.

7 MEMBER BORRELLI: Yeah, perfect.

8 MEMBER MC MAHON: Is just -- and to  
9 approach the porch from two directions with  
10 the -- that's very nice.

11 MEMBER BORRELLI: Yep.

12 MEMBER MC MAHON: I mean, that's a -- it's  
13 practical.

14 MEMBER BORRELLI: Yep.

15 MEMBER MC MAHON: And which is a nice look  
16 for the stonework. And if we could just improve  
17 a little bit on the window mulls, I think you've  
18 got it.

19 MEMBER BORRELLI: Yep.

20 MEMBER MC MAHON: But I'll throw that back  
21 to the Board.

22 MEMBER DOHERTY: So I have two questions.  
23 Could you please note, when you're providing more  
24 information about the windows, the -- what --  
25 about the masonry, what materials will be used.

1 MR. REINIGER: Sure, yeah.

2 MEMBER DOHERTY: And then is the size of  
3 the house increasing towards the back?

4 MR. REINIGER: Yeah. The back is a new  
5 addition, yes. The back won't -- is invisible  
6 from anywhere. You know, I think that's probably  
7 why there wasn't information --

8 MEMBER DOHERTY: Right.

9 MR. REINIGER: -- really provided on it.  
10 But, yeah, the footprint will increase there.  
11 And right now, also in the front, the entryway  
12 will now become enclosed. If you see the actual  
13 picture of the house, it's just a wooden step up.  
14 Essentially, we're enclosing that space.

15 MEMBER DOHERTY: Okay.

16 CHAIRMAN BULL: So we're going to postpone  
17 this and set this application for another day.

18 MR. REINIGER: Okay. I'm sure we could get  
19 it ready by --

20 MEMBER MC MAHON: Yeah.

21 MR. REINIGER: -- the next meeting. I  
22 don't think --

23 MEMBER MC MAHON: I'd agree.

24 MEMBER BORRELLI: Perfect.

25 MR. REINIGER: So just to review again,

1 we're looking for a true divided-light window.

2 We're okay with the casement style, if it's --

3 MEMBER MC MAHON: Yes, as long as it's true  
4 divided-light.

5 MR. REINIGER: If it's a true divided,  
6 two-over-two or --

7 MEMBER BORRELLI: Yeah.

8 MR. REINIGER: -- or something.

9 MEMBER MC MAHON: Right.

10 MR. REINIGER: Whatever works in that  
11 footprint of the window.

12 MEMBER MC MAHON: Correct.

13 MR. REINIGER: I guess it kind of keeps it  
14 balanced.

15 CHAIRMAN BULL: And, also, give some  
16 thought to the idea that, you know, there is some  
17 attempt here to get some really clean lines here.

18 MR. REINIGER: Yeah.

19 CHAIRMAN BULL: But that's not necessarily  
20 an indicative of how the community looks. Give  
21 it some thought to how it would --

22 MR. REINIGER: Sure.

23 CHAIRMAN BULL: -- fit in with the  
24 community. For instance, we don't even see the  
25 front door.

1 MR. REINIGER: Yeah.

2 CHAIRMAN BULL: We can't even talk about  
3 that.

4 MR. REINIGER: Yeah, yeah, I understand. I  
5 can -- yeah.

6 MEMBER MEI: Although the addition is in  
7 the back, there should be information about those  
8 windows and what it would look like --

9 MR. REINIGER: Okay.

10 MEMBER MEI: -- as Mr. Bull said --

11 MR. REINIGER: Sure.

12 MEMBER MEI: -- elevations. We just need  
13 more info.

14 MR. REINIGER: I got it. I'm sure as we  
15 change the front windows, we'll keep those same  
16 windows going around everywhere. I would imagine  
17 that would be the best, so.

18 CHAIRMAN BULL: Thank you for your time.

19 MEMBER DOHERTY: Thank you very much.

20 MR. REINIGER: No problem. Thank you, I  
21 appreciate it.

22 MR. PALLAS: I would just ask, whatever  
23 meeting, that, you know, we need to get the  
24 information, the Building Department, at least  
25 two weeks before the meeting date --

1 MR. REINIGER: Got it.

2 ADMINISTRATOR PALLAS: -- to review it, to  
3 make sure that it meets whatever minimums they  
4 have set.

5 MR. REINIGER: Sure, sure.

6 MEMBER BORRELLI: And was this yours, this  
7 siding, Hardie siding?

8 MR. REINIGER: Well, just to -- yeah, we're  
9 going to use the Hardie siding.

10 MEMBER BORRELLI: Okay.

11 MR. REINIGER: You know --

12 MEMBER MC MAHON: It's approved.

13 MR. REINIGER: -- a beveled siding, a light  
14 gray color.

15 MEMBER BORRELLI: Yep.

16 MR. REINIGER: Smooth texture, I think they  
17 wanted, rather than a -- I don't know if you're  
18 all right with the smooth or --

19 MEMBER MC MAHON: I approve of that, yes.  
20 I think that's actually --

21 MR. REINIGER: I don't like the fake wood  
22 stuff.

23 MEMBER MC MAHON: No.

24 MR. REINIGER: I want something to be what  
25 it is, so --

1 MEMBER BORRELLI: Pretty.

2 MR. REINIGER: Okay, great. Well, thank  
3 you very much, appreciate it

4 MEMBER MC MAHON: Thank you.

5 CHAIRMAN BULL: Thank you.

6 Okay we're moving on now to Item No. 3,  
7 discussion of the Board regarding the final draft  
8 of the public guide of appropriate policies for  
9 the specific Historic Preservation Commission  
10 criteria on such commonly considered items as:  
11 Windows, doors, fences in the Historic District.  
12 The Board will make a last call to invested  
13 parties in work of the Historic Preservation  
14 Commission for written additions or edits to the  
15 corresponding portion of the public guide.

16 I've had a conversation with the Village  
17 Administrator, Paul Pallas, who's made a request  
18 that we -- that he be given a month's time to  
19 look over this, this guide. And, Paul, you want  
20 to say something on that?

21 MR. PALLAS: I do apologize. You put a lot  
22 of effort into it. I'm not trying to delay it,  
23 but I just want to make sure that I've covered  
24 everything in there. And I haven't had the  
25 opportunity to have a discussion with the Village

1 Attorney about it to make sure that this is --  
2 when it gets implemented, that it's clean, and  
3 that it doesn't create any pitfalls for either  
4 the applicants or for you folks. So I just -- I  
5 just ask your indulgence, just give me one more  
6 month just to go through it with a little more  
7 fine-tooth comb, if you don't mind.

8 MEMBER MEI: Okay.

9 MEMBER DOHERTY: Can we make as part of  
10 that, though, I had also submitted a memo on  
11 implement -- what we need in terms of  
12 implementation education, that that be included  
13 in your discussion.

14 MS. BRAATEN: I'm sorry, I'm having a hard  
15 time hearing you.

16 CHAIRMAN BULL: Okay. You'll need to talk  
17 into the microphone.

18 MEMBER DOHERTY: At the time the documents  
19 were submitted, the final documents were  
20 submitted, I drafted an implementation memo. So  
21 it would be public education, documents on the  
22 website, the printing, development and printing a  
23 brochure, and other issues, some of which will  
24 need funding, some may be handled out of your  
25 budget. I would like to ask that you also review



1 that memo

2 MR. PALLAS: Of course. I don't recall  
3 seeing it. Maybe if you could resend, I  
4 apologize, I apologize for that.

5 MEMBER DOHERTY: There's is a hard copy.

6 ADMINISTRATOR PALLAS: Okay, great.

7 MEMBER DOHERTY: And I will send it.

8 ADMINISTRATOR PALLAS: Okay.

9 MEMBER DOHERTY: So if you could do that so  
10 we're not delayed further.

11 MR. PALLAS: Absolutely.

12 MEMBER DOHERTY: Okay.

13 ADMINISTRATOR PALLAS: Yep, absolutely.

14 MEMBER DOHERTY: Thank you.

15 ADMINISTRATOR PALLAS: Again, I apologize.  
16 I just -- you know, yeah.

17 MEMBER DOHERTY: Okay.

18 CHAIRMAN BULL: So let's start to discuss  
19 this anyway.

20 MEMBER MEI: Okay. So if I could maybe  
21 orient us. What I provided for each person is --  
22 first of all, I want to thank everybody who  
23 commented. We did receive a lot of comments, and  
24 you'll see that they're reflected in the redline.  
25 You have a redline version. You actually have

1 two sets.

2 MEMBER BORRELLI: Yes.

3 MEMBER MEI: One is in redline, which would  
4 allow you to see what was changed, what was added  
5 and what was deleted, and the other one is what,  
6 what it would look like without the redline.

7 So just to hit on the major points, they're  
8 all reflected from what we had talked about at  
9 the last meeting. We added Greenport structures  
10 listed in the national register. There were --  
11 when Karen did additional research, there were a  
12 few more that are in your register, so now we  
13 have a listing of them.

14 MEMBER BORRELLI: Really?

15 MEMBER MEI: There was a question about tax  
16 credits, so we did add Question 23 in the FAQ  
17 document. So, see, the tax credits are not  
18 primarily for homeowners, they're -- and  
19 they're -- but we gave links to where the -- to  
20 where you could find information on that.

21 You had asked to put something about rights  
22 of homeowners, and so we did add the section  
23 about, you know, the redress that they have,  
24 should the Commission not agree to what they want  
25 to do. Mr. Prokop --

1 MEMBER BORRELLI: I just have a question  
2 on the --

3 MEMBER MEI: Sure.

4 MEMBER BORRELLI: -- on where it says  
5 "Rights and Responsibilities of Homeowners".

6 MEMBER MEI: Yep.

7 MEMBER BORRELLI: And then it's crossed out  
8 in red in the Historic District.

9 MEMBER MEI: Do you know, I'll tell you  
10 why. I was trying to keep the -- it on the  
11 number of pages. I started running out of space.  
12 It's just a stylistic thing.

13 MEMBER BORRELLI: Okay.

14 MEMBER MEI: So it's going to go on too  
15 many pages.

16 MEMBER BORRELLI: Okay.

17 MEMBER MEI: If the font is changed and --  
18 you know, we need to keep it on front and back so  
19 the Village --

20 MEMBER BORRELLI: Okay.

21 MEMBER MEI: -- could just print it. We  
22 can add that back in. I just didn't want it to  
23 go to another page, that's why.

24 MEMBER BORRELLI: Okay.

25 MEMBER MEI: The other thing that was added

1 was criteria for approval, which Mr. Prokop had  
2 asked us to add. And there is a new document, an  
3 actual, an actual draft of a Certificate of  
4 Appropriateness that we had looked into for  
5 something that we would actually hand people.

6 We did look at it, at other jurisdictions  
7 and adapted what they did. It's like a one-pager  
8 that says we approve this, or we approve this  
9 with conditions, and that's in your packet as  
10 well, it looks like this.

11 CHAIRMAN BULL: Uh-huh.

12 MEMBER MEI: So we can -- we can proceed  
13 however we'd like to. I just wanted to  
14 highlight, those were the major changes based on  
15 things that people had asked in the initial  
16 review.

17 MEMBER BORRELLI: Okay.

18 CHAIRMAN BULL: So, Joe, are you  
19 comfortable with how this is going along, this  
20 process of developing this guide?

21 ATTORNEY PROKOP: Yes.

22 CHAIRMAN BULL: Okay. I'm very excited  
23 about this. It's -- I think we're getting out of  
24 this, we're getting some real clear direction.

25 MEMBER BORRELLI: Yes.

1           CHAIRMAN BULL: I mean, that's not to say  
2 that it wouldn't change in a year after we get  
3 the thing published, even after we've reviewed it  
4 and carefully gone over it, because it's going to  
5 be -- it's going to be a living, growing  
6 document.

7           I think that the question is, is that I  
8 think has been raised, is that we are concerned  
9 that the -- that this document is utilized by the  
10 public, which I think is a common concern with  
11 the Village Administrator, and I think for the  
12 Trustees as well. So we need to have proper  
13 consideration given to education, and also given  
14 to publication and availability, both on the  
15 website. And so that would be something for the  
16 Commission to think about, too, is that -- is  
17 maybe having a public education presentation of  
18 this in the spring, if we could start planing  
19 about when that would happen. And so that might  
20 come from you, Paul, or you give us some guidance  
21 on --

22           MR. PALLAS: Sure.

23           CHAIRMAN BULL: After you've looked at this  
24 over, to tie this in with --

25                           (Alarm Sounded)

1           CHAIRMAN BULL: Oh, that sounds so  
2 beautiful. But that would tie this in to its  
3 release, so that we could do some further  
4 planning that way.

5           MR. PALLAS: Sure, yes.

6           CHAIRMAN BULL: Do you have some  
7 information for us, a little bit about -- I think  
8 there's some discussion about how we're going to  
9 make some changes to the website.

10          MR. PALLAS: We -- the Village is working  
11 on modifications, if you will, to various  
12 sections of the website, and what you've laid out  
13 here does fit into that fairly well. So I think  
14 it's not going to be difficult for us to  
15 incorporate what you're asking here. And I have  
16 questions, I scanned over quickly, I have a ton  
17 of questions, but just the process, I think, is  
18 relatively straightforward. But we have to speak  
19 to our website folks to -- on how it all works,  
20 but I don't see any major pitfalls. And I think  
21 this is going to go a long way to educate just in  
22 and of itself, so I'm committed on that.

23          CHAIRMAN BULL: So you might have some  
24 questions when you read this; is that true?

25          MR. PALLAS: Just this implementation plan, yes.

1           CHAIRMAN BULL: Yes, exactly. So in order  
2 to give us opportunity, and the authors a chance  
3 to respond to those questions, could you have  
4 those questions to them in two weeks?

5           MR. PALLAS: Sure. I'm not doing anything  
6 over Thanksgiving, I have no plans.

7                           (Laughter)

8           CHAIRMAN BULL: Well, I'll try to keep you  
9 out of mischief over Thanksgiving.

10          MR. PALLAS: Okay. I will give -- I will  
11 commit to get all of my comments on this and the  
12 other documents within the next two weeks.

13          MEMBER MC MAHON: Yeah. I mean, this --  
14 that would be -- every, every project has a  
15 different scenario. So, you know, not everything  
16 I love -- I don't think anybody has ever put this  
17 much effort, and I congratulate --

18          MEMBER BORRELLI: Exactly, I do, too.

19          MEMBER MC MAHON: -- our Board Members for  
20 your effort.

21          MEMBER BORRELLI: I do, too, I second that.

22          MEMBER MC MAHON: You know, I've never seen  
23 this sort of effort in regards making this a  
24 viable, and a simpler and a very practical way to  
25 approach the projects in Greenport as far as the

1 historical preservation. This, I think, is  
2 fantastic, and I thank you for your very hard  
3 work.

4 I have a question that will go right back  
5 to our Attorneys here, is general conditions in  
6 regards to the last page, and our Certificate of  
7 Appropriateness, and -- and who will be doing  
8 this inspection (laughter). It reads the person  
9 signing this form is responsible for  
10 communicating the terms and conditions issued to  
11 all contractors for the project, and design  
12 materials and everything else that follows. Is  
13 there anybody who will be -- is it the Building  
14 Department and the Building Inspector who will  
15 make sure that these conditions have been met in  
16 regards to -- they're signing it, and we're  
17 expecting the contractor to follow the terms of  
18 this, this contract. Is there anybody --

19 MR. PALLAS: That's done, that's done now.  
20 I mean, that's currently done. We -- when we  
21 issue --

22 MEMBER MC MAHON: Oh, okay. Okay, yeah.

23 MR. PALLAS: When we issue building permits  
24 that are related to Certificates of  
25 Appropriateness, the language is incorporated by



1 reference --

2 MEMBER MC MAHON: Okay. Yeah, sure.

3 ADMINISTRATOR PALLAS: -- into the -- into  
4 the building permit.

5 MEMBER MC MAHON: The siding is approved.

6 ADMINISTRATOR PALLAS: Correct.

7 MEMBER MC MAHON: That's the siding that's  
8 being used.

9 MR. PALLAS: Correct.

10 MEMBER MC MAHON: Okay, fantastic.

11 ADMINISTRATOR PALLAS: That's currently  
12 being done.

13 MEMBER MC MAHON: Okay, yeah, yeah. Not  
14 bad. Okay, great.

15 MEMBER BORRELLI: I have a question. Were  
16 you through?

17 MEMBER MC MAHON: Pardon?

18 MEMBER BORRELLI: Were you through?

19 MEMBER MC MAHON: Yes, I am. Thank you  
20 very much.

21 MEMBER BORRELLI: Okay. Just a question on  
22 the -- on Page 16, for examples of modern  
23 building materials appropriate for historic  
24 homes. So quick question being which of these,  
25 of these topics that we have here are actually

1 like going to be mandatory, let's say, or  
2 absolutely enforced? And then the others are  
3 just suggestions, which just wouldn't be -- we  
4 would still issue a Certificate of  
5 Appropriateness, but are not tremendously  
6 enforced, we're just -- we're just suggesting.

7 MR. PALLAS: You're asking me?

8 MEMBER BORRELLI: I'm not sure who I'm  
9 asking. I'm putting it out there. Maybe I'm  
10 asking Mr. Prokop.

11 CHAIRMAN BULL: No, that's approved.

12 MEMBER MEI: So in the guidelines document,  
13 you know, the other part of it?

14 MEMBER BORRELLI: Right.

15 MEMBER MEI: Under each section, we have  
16 things that are recommended and not recommended.

17 MEMBER BORRELLI: Right.

18 MEMBER MEI: So --

19 MEMBER BORRELLI: I know what I'm --

20 MEMBER MEI: These things would -- are all  
21 things that would be of the recommended variety.

22 MEMBER BORRELLI: Right.

23 MEMBER MEI: So we're not saying you have  
24 to do this, you have to do that.

25 MEMBER BORRELLI: Right.

1           MEMBER MEI: But what we heard from people  
2 are that they don't know where to start. So it  
3 seems as if --

4           MEMBER BORRELLI: So it's putting it out  
5 there.

6           MEMBER MEI: Putting it out there. You  
7 could look at this, you could look at that.

8           MEMBER BORRELLI: So --

9           MEMBER MEI: We're not saying you have to  
10 look at this.

11           MEMBER BORRELLI: Right. Because my  
12 question is really, at the end, like let's say  
13 paint colors, for instance, which is a total --  
14 you know, somebody could choose the color that  
15 they actually wanted. Say they choose colors  
16 that are not from the Historic Collection, or  
17 American Heritage, or what we are suggesting.  
18 Would they be able to obtain their Certificate of  
19 Appropriateness, or are we -- we're going to put  
20 it was not recommended, therefore, you don't  
21 obtain -- I'm just trying to find out what is  
22 our -- maybe it's a question for the Attorney.

23           ATTORNEY PROKOP: So you could, you could  
24 set standards like that, and then if somebody  
25 came in with a request that wasn't -- didn't meet

1 the standard, they would need to give you an  
2 explanation as to why they think --

3 MEMBER BORRELLI: Okay.

4 ATTORNEY PROKOP: -- it should be something  
5 else. And then, you know, the -- the standards  
6 are what -- I don't know, I don't know that they  
7 should be so rigid that, you know, nobody could  
8 ever do anything else, but, I mean --

9 MEMBER BORRELLI: Right.

10 ATTORNEY PROKOP: -- they would be  
11 basically what you feel is consistent with the --  
12 you know, with the historic characteristics of  
13 the house and the neighborhood. People could go  
14 off of that if they had a justification, but it's  
15 not like they would need to have -- need to go to  
16 the ZBA for a variance or something, it's not  
17 like that strict.

18 MEMBER BORRELLI: Right, okay.

19 ATTORNEY PROKOP: It's just -- it's the  
20 guidelines of your judgment, rather than, you  
21 know, strict guidelines.

22 MEMBER BORRELLI: Okay.

23 MEMBER MC MAHON: I'm going to -- I'm going  
24 to throw my Board Member underneath the bus here,  
25 that she's got the most beautiful house in the

1 Village, and those are not necessarily --

2 MEMBER BORRELLI: Historic colors, exactly.

3 MEMBER MC MAHON: -- historically colors.

4 But I'll tell you what, the way that it's painted  
5 is typically as of the Painted Lady --

6 MEMBER BORRELLI: Right.

7 MEMBER MC MAHON: -- Victorian style, where  
8 the contrasts, and the deeper color, and the  
9 trims compliment the siding and it's just so  
10 beautifully done. And the Italianesque building  
11 on Main Street, which is the B&B, is also done in  
12 a violet and a deep, deep color, which is just  
13 absolutely beautiful. And you know what, you  
14 have to -- you know, not -- they can't be all  
15 black and white captains houses, as we used to  
16 have, or Federally, like mine is, starkly white.

17 MEMBER BORRELLI: Yeah.

18 MEMBER MC MAHON: And it's beautiful,  
19 because, you know what, things are appropriate,  
20 things are done in good taste, that's what we  
21 appreciate, that's what needs to be done. You  
22 know, times do change. We're in a village that  
23 had so many different styles from its beginning  
24 to current day, that it was approached in this  
25 pamphlet as well. And I think, I think we get

1 it, is what I'm trying to say.

2 So, in all good taste, we try to,  
3 architecturally, more than anything else, try to  
4 be on spot. And, again, we have a little bit of  
5 a challenge, because this Greenport community, my  
6 house has five different types of windows, going  
7 from five-over -- six-over-six, two-over-twos,  
8 and I think I've got some other combinations in  
9 there. I wouldn't know where to go.

10 CHAIRMAN BULL: So I think it says here on  
11 Page 2, we talk about the criteria for approval,  
12 which is an important consideration --

13 MEMBER BORRELLI: Yeah.

14 CHAIRMAN BULL: -- in all of our  
15 determinations.

16 MEMBER MC MAHON: Uh-huh.

17 CHAIRMAN BULL: So even though we have some  
18 guidance that's provided to elsewhere in this, we  
19 talk about that the properties contribute to the  
20 character of the Historic District and shall be  
21 retained. And since we do have houses in the  
22 Historic District over time, they weren't all  
23 built at the same time, each one of them got its  
24 like interpretation and addition. So it gives us  
25 the kind of flexibility that we can go and listen

1 to a reasoned approach about a -- about a  
2 renovation or an improvement that they want to  
3 make on their property. So I think it's all, all  
4 in here, not only within the code of the Village,  
5 but it's also -- it's the leading discussion  
6 that's in the actual work itself. So I think  
7 we're in good -- in a good place.

8 MEMBER MC MAHON: Yes.

9 CHAIRMAN BULL: So, yes, wild colors are  
10 allowed.

11 MEMBER MC MAHON: Yes, well meaning.

12 MEMBER BORRELLI: I would have one more  
13 question. I'm just putting it out there, that I  
14 think -- I'm not sure it's addressed, because the  
15 last time a read this, it was about three weeks  
16 ago, and I'm having difficulty remembering  
17 things. But one more thing that I wonder about  
18 is it's easy on a house like mine or Dennis'  
19 house, or those real old historic homes. We know  
20 how they looked, pretty much, we know how they  
21 should look if you want to continue to make them  
22 historic and preserve the history of the house.  
23 But on a home, for instance, like the one that  
24 was just presented to us, that was built maybe in  
25 like 1980, are we then -- because it's in the

1 Historic District, as Steve suggested, which I  
2 thought was a great suggestion, try to make it a  
3 little more appropriate for a Historic District.  
4 But does that mean we're going train -- we're  
5 going to try to change a 1980s house into an  
6 1820s, '30s, '40s, '60s, or are we going to leave  
7 a 1980s house and keep it in the 1980s --

8 MEMBER MC MAHON: Genre.

9 MEMBER BORRELLI: Exactly. That section of  
10 the 1980s, or do we try to make the 1980s house  
11 look historically Greenport? So I'm just  
12 wondering about those homes that aren't actually  
13 historic homes, what our position should be for  
14 that.

15 MEMBER MC MAHON: Yeah, I mean, that's a  
16 very good point. I mean, you know, all of a  
17 sudden it's oatmeal, when --

18 MEMBER BORRELLI: Yeah. I mean --

19 MEMBER MC MAHON: -- when there should  
20 something that was --

21 MEMBER BORRELLI: Put -- do I tell the  
22 1980s house put gingerbread on it, or  
23 gingerbread --

24 MEMBER MC MAHON: Well, it's a Sears, it's  
25 a Sears house, you know.



1 MEMBER BORRELLI: Exactly.

2 MEMBER MC MAHON: And all of a sudden it's  
3 got wide columns. Well, that's a -- now it's an  
4 old house.

5 MEMBER BORRELLI: Yeah.

6 MEMBER MC MAHON: But, you know, who's to  
7 say?

8 MEMBER MEI: Well, I think that how we  
9 handled it tonight --

10 MEMBER MC MAHON: Yeah.

11 MEMBER MEI: -- is really maybe our  
12 stance --

13 MEMBER MC MAHON: That's where we're  
14 heading.

15 MEMBER MEI: -- which is would you consider  
16 windows that are a little more historically  
17 accurate of the area, and would you consider the  
18 column, doing something like that.

19 MEMBER MC MAHON: Sure.

20 MEMBER MEI: So I think that's a reasonable  
21 compromise. We're not, you know, saying, you  
22 know, knock the house down and make it --

23 MEMBER MC MAHON: It's nice to ask.

24 MEMBER BORRELLI: Correct.

25 MEMBER MC MAHON: It's nice to ask.

1 MEMBER BORRELLI: Exactly.

2 MEMBER MC MAHON: And, you know, yeah.

3 CHAIRMAN BULL: So. Is there anymore  
4 discussion about this Item No. 3? Anyone else  
5 want to talk some more about it? Because we do  
6 have the authors with us. We do know their email  
7 addresses --

8 MEMBER MC MAHON: Yes.

9 CHAIRMAN BULL: -- their names, we can call  
10 them.

11 MEMBER MC MAHON: You know, I appreciate  
12 it.

13 CHAIRMAN BULL: We have two weeks to do --

14 MEMBER MC MAHON: I appreciate their hard  
15 work, is what I'm --

16 CHAIRMAN BULL: Sure.

17 MEMBER BORRELLI: I thought it was great.

18 MEMBER MEI: I appreciate that. Thank you.

19 MEMBER MC MAHON: -- what I'm really to  
20 say. And, again, I will open up my cell phone to  
21 you if you should ever want to sit and talk.

22 MEMBER DOHERTY: Yeah.

23 MEMBER MC MAHON: If there's anything I can  
24 do to help you out in that regard, I'm more than  
25 pleased.

1 CHAIRMAN BULL: Okay. I'd like to move on.

2 MEMBER MC MAHON: Yes.

3 CHAIRMAN BULL: Item No. 4, motion to  
4 accept the minutes of the October 17th, 2019  
5 meeting. Are we in favor?

6 MEMBER BORRELLI: Yes, aye.

7 MEMBER MC MAHON: Aye.

8 MEMBER MEI: Yes.

9 CHAIRMAN BULL: Item No. 5, motion to  
10 approve the minutes of the September 19th, 2019  
11 meeting.

12 MEMBER BORRELLI: I make a motion to  
13 approve.

14 CHAIRMAN BULL: All in favor?

15 MEMBER BORRELLI: Aye.

16 MEMBER DOHERTY: Aye.

17 MEMBER MC MAHON: Aye.

18 MEMBER MEI: Aye.

19 CHAIRMAN BULL: Aye.

20 Item No. 6, motion to schedule the next HPC  
21 meeting for 5 p.m. on December 19th, 2019, at the  
22 Third Street Fire Station.

23 MEMBER MEI: Before we vote on that --

24 CHAIRMAN BULL: Yes, now, go into that.

25 MEMBER MEI: -- I'm going to be out of

1 town --

2 CHAIRMAN BULL: Okay.

3 MEMBER MEI: -- from the 19th to the 26th.

4 CHAIRMAN BULL: Okay.

5 MEMBER MEI: So, you know, if you want to  
6 make sure we have a quorum.

7 CHAIRMAN BULL: Yes.

8 MEMBER MEI: Karen will be out of town as  
9 well. So, really, up to --

10 CHAIRMAN BULL: So do we want to, because  
11 our authors' work are going to come up at the  
12 next meeting --

13 MEMBER MC MAHON: I think that we should  
14 move it, move it, because we would like them to  
15 be present.

16 CHAIRMAN BULL: Absolutely.

17 MEMBER BORRELLI: After Christmas and --

18 CHAIRMAN BULL: So are we going to consider  
19 our next meeting being in January, giving  
20 everybody a break?

21 MEMBER MC MAHON: Unless we have people --  
22 we have people coming back for the previous --

23 CHAIRMAN BULL: Okay. So then what we can  
24 do is we can have our meeting, we'll have a  
25 quorum of three.

1 MEMBER MC MAHON: Yes.

2 CHAIRMAN BULL: And to deal with --

3 MEMBER MC MAHON: And we'll -- and we'll  
4 postpone, or whatever, we can have our  
5 conversation in regards to their --

6 MEMBER MEI: Okay.

7 MEMBER MC MAHON: -- considerations.

8 CHAIRMAN BULL: Would that work?

9 MEMBER DOHERTY: Yeah, that's fine.

10 MEMBER BORRELLI: Well, we can have the  
11 pamphlets going on, going already, right?

12 MEMBER MC MAHON: We'll take that off the  
13 agenda.

14 MEMBER BORRELLI: This should be --

15 MEMBER MC MAHON: We can take that off the  
16 agenda, and we'll just get through our meeting,  
17 and we'll re-approach.

18 MEMBER BORRELLI: Oh, I see what you're  
19 saying.

20 CHAIRMAN BULL: Yeah.

21 MEMBER MC MAHON: Yes, re-approach

22 CHAIRMAN BULL: Okay. So then we will --

23 the motion No. 6, to schedule the next HPC  
24 meeting for 5 p.m. on December 19th, at the Third  
25 Street Fire Station. We have an approval on

1 that?

2 MEMBER BORRELLI: Yes.

3 MEMBER MC MAHON: Yes.

4 CHAIRMAN BULL: Okay. We're going to have  
5 that meeting.

6 Item No. 7, motion to adjourn. All in  
7 favor.

8 MEMBER BORRELLI: Aye.

9 MEMBER DOHERTY: Aye.

10 MEMBER MC MAHON: Aye.

11 MEMBER MEI: Aye.

12 CHAIRMAN BULL: Aye. It's over. Thank you  
13 very much.

14 (Time Noted: 5:54 p.m.)

15

16

17

18

19

20

21

22

23

24

25



	<b>5</b>	<b>adjourn</b> [2] - 3:17, 70:6 <b>ADMINISTRATOR</b> [9] - 1:23, 46:2, 49:6, 49:8, 49:13, 49:15, 57:3, 57:6, 57:11 <b>Administrator</b> [2] - 47:17, 53:11 <b>agenda</b> [2] - 69:13, 69:16 <b>ago</b> [1] - 63:16 <b>agree</b> [3] - 29:16, 43:23, 50:24 <b>ahead</b> [1] - 27:16 <b>air</b> [3] - 6:6, 19:21, 26:21 <b>Alarm</b> [1] - 53:25 <b>alley</b> [3] - 8:1, 8:2, 8:4 <b>allow</b> [5] - 20:8, 20:9, 25:8, 28:15, 50:4 <b>allowed</b> [2] - 26:12, 63:10 <b>almost</b> [2] - 37:9, 37:12 <b>aluminum</b> [2] - 16:23, 17:22 <b>aluminum-based</b> [1] - 17:22 <b>AMANDA</b> [1] - 1:24 <b>amazing</b> [1] - 26:25 <b>American</b> [1] - 59:17 <b>Andersen</b> [3] - 7:18, 8:18 <b>answers</b> [1] - 16:2 <b>anyway</b> [1] - 49:19 <b>apologize</b> [4] - 47:21, 49:4, 49:15 <b>appear</b> [1] - 27:23 <b>applicant</b> [12] - 2:6, 2:8, 2:14, 2:17, 4:19, 4:22, 4:25, 21:5, 30:10, 30:12, 30:17, 31:14 <b>applicants</b> [1] - 48:4 <b>application</b> [8] - 2:5, 2:14, 4:18, 18:11, 27:24, 30:10, 33:16, 43:17 <b>applies</b> [1] - 21:6 <b>appointments</b> [1] - 42:6 <b>appreciate</b> [7] - 18:7, 45:21, 47:3, 61:21,	66:11, 66:14, 66:18 <b>approach</b> [12] - 19:18, 20:14, 26:19, 27:17, 28:13, 37:19, 37:22, 42:9, 55:25, 63:1, 69:17, 69:21 <b>approached</b> [1] - 61:24 <b>appropriate</b> [6] - 2:23, 40:4, 47:8, 57:23, 61:19, 64:3 <b>Appropriateness</b> [7] - 19:19, 25:8, 52:4, 56:7, 56:25, 58:5, 59:19 <b>approval</b> [9] - 2:6, 2:9, 2:15, 4:19, 4:22, 30:11, 52:1, 62:11, 69:25 <b>approve</b> [6] - 3:12, 46:19, 52:8, 67:10, 67:13 <b>approved</b> [6] - 21:8, 21:10, 22:7, 46:12, 57:5, 58:11 <b>arches</b> [1] - 16:7 <b>architect</b> [2] - 37:19, 37:20 <b>architecturally</b> [1] - 62:3 <b>area</b> [4] - 25:22, 39:16, 39:22, 65:17 <b>arrows</b> [1] - 24:9 <b>ashlee</b> [1] - 30:20 <b>attempt</b> [1] - 44:17 <b>Attorney</b> [2] - 48:1, 59:22 <b>ATTORNEY</b> [6] - 1:22, 52:21, 59:23, 60:4, 60:10, 60:19 <b>Attorneys</b> [1] - 56:5 <b>AURICHIO</b> [1] - 1:24 <b>authors</b> [2] - 55:2, 66:6 <b>authors'</b> [1] - 68:11 <b>availability</b> [1] - 53:14 <b>available</b> [1] - 28:25 <b>aye</b> [16] - 29:21, 29:22, 29:23, 29:24, 67:6, 67:7, 67:15, 67:16, 67:17, 67:18, 67:19, 70:8, 70:9, 70:10, 70:11, 70:12	<b>B</b>
' <b>30s</b> [1] - 64:6 ' <b>40s</b> [1] - 64:6 ' <b>60s</b> [1] - 64:6 ' <b>80s</b> [1] - 41:16	<b>5</b> [4] - 3:12, 67:9, 67:21, 69:24 <b>520</b> [2] - 2:12, 30:8 <b>5:00</b> [2] - 1:11, 3:15 <b>5:03</b> [1] - 4:1 <b>5:54</b> [1] - 70:14		<b>B&amp;B</b> [1] - 61:11 <b>backyard</b> [1] - 31:5 <b>bad</b> [1] - 57:14 <b>balanced</b> [1] - 44:14 <b>bale</b> [1] - 21:23 <b>barge</b> [1] - 19:3 <b>barn</b> [7] - 2:6, 4:20, 5:10, 11:13, 14:7, 18:23, 19:2 <b>barring</b> [1] - 21:10 <b>base</b> [1] - 16:23 <b>based</b> [2] - 17:22, 52:14 <b>bay</b> [5] - 37:10, 37:13, 39:15, 39:19, 40:2 <b>beam</b> [1] - 22:15 <b>beautiful</b> [9] - 7:4, 7:8, 10:23, 13:3, 15:6, 54:2, 60:25, 61:13, 61:18 <b>beautifully</b> [1] - 61:10 <b>become</b> [2] - 20:18, 43:12 <b>begin</b> [2] - 25:12, 25:13 <b>beginning</b> [1] - 61:23 <b>begins</b> [1] - 18:19 <b>best</b> [3] - 16:11, 16:14, 45:17 <b>between</b> [1] - 38:2 <b>beveled</b> [1] - 46:13 <b>big</b> [7] - 12:3, 17:19, 26:16, 30:22, 37:7, 38:4 <b>bit</b> [7] - 14:17, 25:23, 26:8, 37:20, 42:17, 54:7, 62:4 <b>black</b> [1] - 61:15 <b>blood</b> [1] - 71:14 <b>bloom</b> [1] - 13:4 <b>bluestone</b> [2] - 41:10 <b>BOARD</b> [1] - 1:24 <b>Board</b> [11] - 2:21, 3:4, 20:18, 21:9, 38:2, 39:6, 42:21, 47:7, 47:12, 55:19, 60:24 <b>board</b> [2] - 19:2, 19:3 <b>bones</b> [1] - 11:17 <b>Borrelli</b> [1] - 4:10 <b>BORRELLI</b> [155] - 1:15, 4:10, 6:10,	
<b>1</b>	<b>6</b>			
1 [3] - 2:3, 4:17, 71:18 <b>1001-4-3-5</b> [1] - 30:16 <b>1001-4-7-19</b> [1] - 4:24 <b>12th</b> [1] - 4:5 <b>15</b> [3] - 23:9, 23:10, 23:11 <b>16</b> [1] - 57:22 <b>17</b> [1] - 3:11 <b>17th</b> [1] - 67:4 <b>18</b> [2] - 11:5, 11:6 <b>1800s</b> [1] - 11:7 <b>1820s</b> [1] - 64:6 <b>19</b> [2] - 3:13, 3:15 <b>1980</b> [1] - 63:25 <b>1980s</b> [6] - 64:5, 64:7, 64:10, 64:22 <b>19th</b> [4] - 67:10, 67:21, 68:3, 69:24 <b>1st</b> [1] - 71:18	<b>6</b> [3] - 3:14, 67:20, 69:23 <b>67</b> [3] - 3:10, 3:12, 3:14			
	<b>7</b>			
	<b>7</b> [2] - 3:17, 70:6 <b>70</b> [1] - 3:17			
	<b>A</b>			
	<b>able</b> [3] - 28:13, 36:13, 59:18 <b>absolutely</b> [9] - 27:8, 27:11, 27:14, 27:20, 49:11, 49:13, 58:2, 61:13, 68:16 <b>accept</b> [2] - 3:10, 67:4 <b>acceptable</b> [1] - 19:4 <b>accepted</b> [1] - 18:5 <b>according</b> [2] - 19:23, 27:9 <b>accurate</b> [1] - 65:17 <b>action</b> [1] - 71:14 <b>actual</b> [4] - 43:12, 52:3, 63:6 <b>adapted</b> [1] - 52:7 <b>add</b> [4] - 50:16, 50:22, 51:22, 52:2 <b>added</b> [3] - 50:4, 50:9, 51:25 <b>addition</b> [9] - 2:8, 2:19, 4:21, 30:14, 31:2, 31:3, 43:5, 45:6, 62:24 <b>additional</b> [1] - 50:11 <b>additions</b> [2] - 3:8, 47:14 <b>address</b> [2] - 5:7, 10:2 <b>addressed</b> [1] - 63:14 <b>addresses</b> [1] - 66:7			
<b>2</b>				
2 [3] - 2:12, 30:8, 62:11 <b>2019</b> [10] - 1:10, 3:11, 3:13, 3:15, 4:5, 67:4, 67:10, 67:21, 71:12, 71:18 <b>21</b> [2] - 1:10, 71:12 <b>23</b> [1] - 50:16 <b>26th</b> [1] - 68:3				
<b>3</b>				
3 [4] - 2:21, 3:3, 47:6, 66:4 <b>30</b> [1] - 2:12				
<b>4</b>				
4 [3] - 2:3, 3:10, 67:3 <b>455</b> [3] - 2:3, 4:17, 5:9 <b>47</b> [1] - 2:21				



6:12, 6:16, 6:22,  
6:25, 7:3, 7:8, 8:16,  
9:22, 10:4, 10:20,  
10:24, 11:3, 11:5,  
11:8, 11:10, 11:14,  
11:18, 12:20, 13:2,  
13:8, 13:11, 13:17,  
13:21, 13:25, 15:4,  
15:6, 19:10, 21:21,  
22:9, 22:13, 22:18,  
22:20, 22:24, 23:1,  
23:4, 23:7, 23:10,  
23:14, 23:18, 23:23,  
24:2, 26:25, 27:3,  
28:2, 29:1, 29:4,  
29:12, 29:21, 33:20,  
33:23, 34:4, 34:9,  
34:13, 34:16, 34:20,  
34:22, 35:3, 35:9,  
35:12, 35:15, 35:17,  
35:21, 36:10, 36:23,  
37:1, 37:9, 37:12,  
38:8, 38:13, 38:19,  
38:22, 39:1, 39:3,  
39:14, 39:18, 39:21,  
39:24, 40:4, 40:9,  
40:13, 40:17, 40:22,  
41:6, 41:11, 41:13,  
41:17, 41:19, 41:22,  
41:24, 42:1, 42:4,  
42:7, 42:11, 42:14,  
42:19, 43:24, 44:7,  
46:6, 46:10, 46:15,  
47:1, 50:2, 50:14,  
51:1, 51:4, 51:7,  
51:13, 51:16, 51:20,  
51:24, 52:17, 52:25,  
55:18, 55:21, 57:15,  
57:18, 57:21, 58:8,  
58:14, 58:17, 58:19,  
58:22, 58:25, 59:4,  
59:8, 59:11, 60:3,  
60:9, 60:18, 60:22,  
61:2, 61:6, 61:17,  
62:13, 63:12, 64:9,  
64:18, 64:21, 65:1,  
65:5, 65:24, 66:1,  
66:17, 67:6, 67:12,  
67:15, 68:17, 69:10,  
69:14, 69:18, 70:2,  
70:8  
**bottom** [4] - 9:21,  
10:12, 12:7, 18:22  
**BRAATEN** [2] - 48:14,

71:7  
**Braaten** [1] - 71:20  
**break** [1] - 68:20  
**bring** [1] - 14:8  
**brochure** [1] - 48:23  
**brutally** [1] - 33:3  
**budget** [1] - 48:25  
**building** [20] - 6:8,  
6:9, 6:18, 10:11,  
10:23, 13:7, 13:10,  
13:20, 14:19, 18:21,  
21:5, 23:17, 23:20,  
23:22, 26:13, 28:1,  
56:23, 57:4, 57:23,  
61:10  
**Building** [4] - 30:4,  
45:24, 56:13, 56:14  
**built** [2] - 62:23, 63:24  
**BULL** [123] - 1:14, 4:2,  
4:12, 4:15, 5:2, 5:6,  
5:22, 12:19, 14:3,  
14:6, 14:22, 14:24,  
15:5, 15:7, 15:14,  
15:18, 15:21, 16:25,  
17:3, 17:7, 17:25,  
18:2, 18:9, 18:14,  
18:17, 18:24, 19:7,  
19:13, 19:17, 19:25,  
20:2, 20:7, 20:22,  
20:24, 23:9, 23:11,  
24:4, 24:7, 24:18,  
24:25, 25:6, 26:4,  
26:6, 26:17, 27:2,  
27:4, 27:7, 27:9,  
27:12, 27:15, 27:21,  
28:7, 28:10, 28:19,  
29:8, 29:16, 29:19,  
29:25, 30:8, 30:19,  
30:22, 32:2, 32:6,  
32:10, 32:15, 32:19,  
32:22, 32:24, 33:2,  
33:7, 33:11, 33:14,  
37:15, 37:18, 39:9,  
39:12, 43:16, 44:15,  
44:19, 44:23, 45:2,  
45:18, 47:5, 48:16,  
49:18, 52:11, 52:18,  
52:22, 53:1, 53:23,  
54:1, 54:6, 54:23,  
55:1, 55:8, 58:11,  
62:10, 62:14, 62:17,  
63:9, 66:3, 66:9,  
66:13, 66:16, 67:1,  
67:3, 67:9, 67:14,

67:19, 67:24, 68:2,  
68:4, 68:7, 68:10,  
68:16, 68:18, 68:23,  
69:2, 69:8, 69:20,  
69:22, 70:4, 70:12  
**bull** [1] - 45:10  
**Bull** [1] - 4:3  
**bus** [1] - 60:24  
**business** [1] - 6:5

## C

**Cape** [1] - 41:16  
**captains** [1] - 61:15  
**car** [1] - 40:25  
**carefully** [1] - 53:4  
**Carol** [2] - 2:14, 30:10  
**carriage** [1] - 6:13  
**case** [3] - 25:20,  
33:24, 39:24  
**casement** [4] - 34:22,  
35:7, 36:13, 44:2  
**casements** [5] - 34:25,  
35:20, 36:3, 36:7,  
38:15  
**cell** [1] - 66:20  
**cement** [1] - 41:7  
**center** [1] - 34:8  
**certain** [1] - 18:25  
**certainly** [1] - 16:14  
**certificate** [1] - 18:11  
**Certificate** [6] - 19:18,  
25:8, 52:3, 56:6,  
58:4, 59:18  
**Certificates** [1] - 56:24  
**certify** [2] - 71:9,  
71:13  
**Chair** [1] - 4:3  
**CHAIRMAN** [123] -  
1:14, 4:2, 4:12, 4:15,  
5:2, 5:6, 5:22, 12:19,  
14:3, 14:6, 14:22,  
14:24, 15:5, 15:7,  
15:14, 15:18, 15:21,  
16:25, 17:3, 17:7,  
17:25, 18:2, 18:9,  
18:14, 18:17, 18:24,  
19:7, 19:13, 19:17,  
19:25, 20:2, 20:7,  
20:22, 20:24, 23:9,  
23:11, 24:4, 24:7,  
24:18, 24:25, 25:6,  
26:4, 26:6, 26:17,

27:2, 27:4, 27:7,  
27:9, 27:12, 27:15,  
27:21, 28:7, 28:10,  
28:19, 29:8, 29:16,  
29:19, 29:25, 30:8,  
30:19, 30:22, 32:2,  
32:6, 32:10, 32:15,  
32:19, 32:22, 32:24,  
33:2, 33:7, 33:11,  
33:14, 37:15, 37:18,  
39:9, 39:12, 43:16,  
44:15, 44:19, 44:23,  
45:2, 45:18, 47:5,  
48:16, 49:18, 52:11,  
52:18, 52:22, 53:1,  
53:23, 54:1, 54:6,  
54:23, 55:1, 55:8,  
58:11, 62:10, 62:14,  
62:17, 63:9, 66:3,  
66:9, 66:13, 66:16,  
67:1, 67:3, 67:9,  
67:14, 67:19, 67:24,  
68:2, 68:4, 68:7,  
68:10, 68:16, 68:18,  
68:23, 69:2, 69:8,  
69:20, 69:22, 70:4,  
70:12  
**challenge** [1] - 62:5  
**chance** [1] - 55:2  
**change** [5] - 25:23,  
45:15, 53:2, 61:22,  
64:5  
**changed** [2] - 50:4,  
51:17  
**changes** [4] - 21:7,  
21:9, 52:14, 54:9  
**changing** [1] - 9:7  
**character** [2] - 33:12,  
62:20  
**characteristics** [1] -  
60:12  
**cheaper** [1] - 18:4  
**choose** [2] - 59:14,  
59:15  
**chose** [1] - 7:17  
**Christmas** [1] - 68:17  
**clean** [3] - 40:21,  
44:17, 48:2  
**clear** [6] - 29:8, 29:11,  
29:13, 29:17, 37:22,  
52:24  
**CLERK** [1] - 1:24  
**closed** [1] - 27:24

**closely** [1] - 26:1  
**code** [1] - 63:4  
**Collection** [1] - 59:16  
**color** [4] - 46:14,  
59:14, 61:8, 61:12  
**colors** [6] - 16:24,  
59:13, 59:15, 61:2,  
61:3, 63:9  
**column** [2] - 40:23,  
65:18  
**columns** [2] - 40:24,  
65:3  
**comb** [1] - 48:7  
**combinations** [1] -  
62:8  
**comfortable** [1] -  
52:19  
**coming** [3] - 22:14,  
22:15, 68:22  
**commented** [1] -  
49:23  
**comments** [2] - 49:23,  
55:11  
**commercially** [1] -  
38:3  
**COMMISSION** [1] -  
1:4  
**Commission** [9] -  
2:24, 3:7, 4:4, 27:17,  
33:5, 47:9, 47:14,  
50:24, 53:16  
**commit** [1] - 55:11  
**committed** [1] - 54:22  
**common** [1] - 53:10  
**commonly** [2] - 2:25,  
47:10  
**communicating** [1] -  
56:10  
**community** [3] -  
44:20, 44:24, 62:5  
**compare** [1] - 32:16  
**complete** [2] - 28:5,  
28:15  
**compliment** [1] - 61:9  
**composite** [1] - 32:15  
**compromise** [1] -  
65:21  
**concern** [1] - 53:10  
**concerned** [3] - 16:1,  
31:14, 53:8  
**condition** [4] - 9:24,  
10:21, 21:6, 26:11  
**conditional** [4] -

<p>18:12, 25:7, 27:16, 29:25</p> <p><b>conditionally</b> [1] - 19:19</p> <p><b>conditions</b> [8] - 21:3, 21:15, 24:10, 25:9, 52:9, 56:5, 56:10, 56:15</p> <p><b>congratulate</b> [1] - 55:17</p> <p><b>consider</b> [3] - 65:15, 65:17, 68:18</p> <p><b>consideration</b> [2] - 53:13, 62:12</p> <p><b>considerations</b> [1] - 69:7</p> <p><b>considered</b> [2] - 2:25, 47:10</p> <p><b>consistent</b> [1] - 60:11</p> <p><b>construct</b> [2] - 2:19, 30:14</p> <p><b>cont</b> [1] - 3:3</p> <p><b>contains</b> [1] - 71:10</p> <p><b>contingency</b> [1] - 8:14</p> <p><b>continue</b> [2] - 21:10, 63:21</p> <p><b>contract</b> [1] - 56:18</p> <p><b>contractor</b> [6] - 10:14, 16:21, 17:20, 30:18, 30:21, 56:17</p> <p><b>contractors</b> [1] - 56:11</p> <p><b>contrasts</b> [1] - 61:8</p> <p><b>contribute</b> [1] - 62:19</p> <p><b>conversation</b> [2] - 47:16, 69:5</p> <p><b>copy</b> [1] - 49:5</p> <p><b>correct</b> [5] - 44:12, 57:6, 57:9, 65:24, 71:11</p> <p><b>corresponding</b> [2] - 3:8, 47:15</p> <p><b>cottagey</b> [1] - 41:4</p> <p><b>COUNTY</b> [2] - 1:2, 71:5</p> <p><b>couple</b> [4] - 7:10, 8:23, 14:3, 42:5</p> <p><b>course</b> [5] - 14:5, 18:5, 21:15, 30:7, 49:2</p> <p><b>Court</b> [1] - 71:7</p> <p><b>covered</b> [1] - 47:23</p> <p><b>crazy</b> [1] - 41:2</p>	<p><b>create</b> [1] - 48:3</p> <p><b>credits</b> [2] - 50:16, 50:17</p> <p><b>criteria</b> [4] - 2:24, 47:10, 52:1, 62:11</p> <p><b>crossed</b> [1] - 51:7</p> <p><b>cultural</b> [1] - 15:24</p> <p><b>current</b> [1] - 61:24</p> <p><b>cut</b> [3] - 6:20, 39:7</p>	<p><b>D</b></p>	<p><b>date</b> [1] - 45:25</p> <p><b>deal</b> [4] - 25:12, 25:13, 26:16, 69:2</p> <p><b>Deborah</b> [3] - 2:5, 4:19, 5:8</p> <p><b>December</b> [4] - 3:15, 67:21, 69:24, 71:18</p> <p><b>decorative</b> [1] - 41:1</p> <p><b>deep</b> [2] - 61:12</p> <p><b>deeper</b> [1] - 61:8</p> <p><b>delay</b> [1] - 47:22</p> <p><b>delayed</b> [1] - 49:10</p> <p><b>deleted</b> [1] - 50:5</p> <p><b>DENNIS</b> [1] - 1:17</p> <p><b>Dennis</b> [4] - 4:11, 10:7, 40:13, 40:15</p> <p><b>Dennis'</b> [1] - 63:18</p> <p><b>Department</b> [3] - 30:4, 45:24, 56:14</p> <p><b>DESCRIPTION</b> [2] - 2:2, 3:2</p> <p><b>design</b> [2] - 27:21, 56:11</p> <p><b>designer</b> [1] - 39:5</p> <p><b>detail</b> [5] - 19:6, 26:23, 28:20, 30:5, 31:1</p> <p><b>details</b> [3] - 15:25, 16:2, 27:18</p> <p><b>deteriorating</b> [1] - 5:12</p> <p><b>determination</b> [1] - 32:8</p> <p><b>determinations</b> [1] - 62:15</p> <p><b>developing</b> [1] - 52:20</p> <p><b>development</b> [1] - 48:22</p> <p><b>different</b> [3] - 55:15, 61:23, 62:6</p> <p><b>difficult</b> [1] - 54:14</p> <p><b>difficulty</b> [1] - 63:16</p>	<p><b>dig</b> [1] - 26:15</p> <p><b>digging</b> [1] - 14:25</p> <p><b>dining</b> [1] - 39:21</p> <p><b>direction</b> [1] - 52:24</p> <p><b>directions</b> [1] - 42:9</p> <p><b>discuss</b> [1] - 49:18</p> <p><b>discussing</b> [1] - 18:14</p> <p><b>Discussion</b> [3] - 2:4, 2:13, 2:21</p> <p><b>discussion</b> [8] - 4:18, 30:9, 47:7, 47:25, 48:13, 54:8, 63:5, 66:4</p> <p><b>District</b> [10] - 3:4, 33:12, 34:24, 37:21, 47:11, 51:8, 62:20, 62:22, 64:1, 64:3</p> <p><b>divide</b> [1] - 38:25</p> <p><b>divided</b> [16] - 8:7, 8:13, 8:19, 34:1, 34:17, 34:19, 35:1, 36:6, 36:9, 37:2, 38:11, 38:17, 39:5, 44:1, 44:4, 44:5</p> <p><b>divided-light</b> [11] - 8:7, 8:13, 8:19, 34:1, 34:17, 34:19, 37:2, 38:17, 39:5, 44:1, 44:4</p> <p><b>divideds</b> [1] - 34:14</p> <p><b>document</b> [5] - 50:17, 52:2, 53:6, 53:9, 58:12</p> <p><b>documents</b> [4] - 48:18, 48:19, 48:21, 55:12</p> <p><b>DOHERTY</b> [32] - 1:16, 4:14, 8:9, 10:6, 11:22, 11:24, 12:2, 12:5, 12:8, 12:11, 12:14, 12:18, 28:20, 28:23, 29:22, 42:22, 43:2, 43:8, 43:15, 45:19, 48:9, 48:18, 49:5, 49:7, 49:9, 49:12, 49:14, 49:17, 66:22, 67:16, 69:9, 70:9</p> <p><b>Doherty</b> [1] - 4:14</p> <p><b>done</b> [12] - 15:9, 18:25, 27:7, 33:21, 56:19, 56:20, 57:12, 61:10, 61:11, 61:20,</p>	<p>61:21</p> <p><b>door</b> [23] - 6:23, 11:13, 12:3, 12:4, 12:6, 21:13, 21:19, 21:24, 22:9, 22:12, 22:13, 22:22, 23:7, 24:2, 25:17, 25:19, 25:21, 25:25, 27:1, 28:7, 44:25</p> <p><b>doors</b> [6] - 3:3, 11:25, 12:1, 31:10, 31:11, 47:11</p> <p><b>doorway</b> [2] - 2:11, 4:24</p> <p><b>double</b> [2] - 36:18, 40:20</p> <p><b>double-hung</b> [1] - 40:20</p> <p><b>down</b> [1] - 65:22</p> <p><b>draft</b> [3] - 2:22, 47:7, 52:3</p> <p><b>drafted</b> [1] - 48:20</p> <p><b>during</b> [1] - 20:4</p> <p><b>dwelling</b> [2] - 2:18, 30:13</p>	<p>43:14</p> <p><b>everywhere</b> [1] - 45:16</p> <p><b>exact</b> [1] - 37:23</p> <p><b>exactly</b> [20] - 16:12, 16:15, 17:25, 19:9, 20:14, 25:19, 25:21, 27:22, 39:3, 40:13, 41:17, 41:22, 42:1, 42:4, 55:1, 55:18, 61:2, 64:9, 65:1, 66:1</p> <p><b>examples</b> [1] - 57:22</p> <p><b>excited</b> [2] - 15:21, 52:22</p> <p><b>excuse</b> [4] - 8:21, 13:12, 24:23, 32:2</p> <p><b>existing</b> [3] - 2:10, 4:23, 32:17</p> <p><b>expecting</b> [1] - 56:17</p> <p><b>explanation</b> [1] - 60:2</p> <p><b>exposes</b> [2] - 17:23</p> <p><b>exterior</b> [2] - 2:18, 30:13</p>
				<p><b>E</b></p> <p><b>early</b> [2] - 11:7, 25:4</p> <p><b>easy</b> [1] - 63:18</p> <p><b>edits</b> [2] - 3:8, 47:14</p> <p><b>educate</b> [1] - 54:21</p> <p><b>education</b> [4] - 48:12, 48:21, 53:13, 53:17</p> <p><b>effort</b> [4] - 47:22, 55:17, 55:20, 55:23</p> <p><b>either</b> [3] - 25:24, 36:2, 48:3</p> <p><b>elevation</b> [1] - 32:13</p> <p><b>elevations</b> [3] - 32:7, 37:23, 45:12</p> <p><b>elsewhere</b> [1] - 62:18</p> <p><b>email</b> [1] - 66:6</p> <p><b>enclosed</b> [1] - 43:12</p> <p><b>enclosing</b> [1] - 43:14</p> <p><b>end</b> [1] - 59:12</p> <p><b>enforced</b> [2] - 58:2, 58:6</p> <p><b>entrance</b> [2] - 2:16, 30:11</p> <p><b>entryway</b> [1] - 43:11</p> <p><b>enumerate</b> [1] - 21:4</p> <p><b>essentially</b> [2] - 31:4,</p>	<p><b>F</b></p> <p><b>fairly</b> [1] - 54:13</p> <p><b>fake</b> [1] - 46:21</p> <p><b>familiar</b> [1] - 6:18</p> <p><b>fantastic</b> [6] - 6:7, 6:18, 6:21, 7:22, 56:2, 57:10</p> <p><b>FAQ</b> [1] - 50:16</p> <p><b>far</b> [3] - 17:2, 18:7, 55:25</p> <p><b>favor</b> [4] - 29:20, 67:5, 67:14, 70:7</p> <p><b>Federally</b> [1] - 61:16</p> <p><b>fences</b> [2] - 3:3, 47:11</p> <p><b>few</b> [4] - 4:6, 10:6, 28:14, 50:12</p> <p><b>final</b> [4] - 2:22, 27:17, 47:7, 48:19</p> <p><b>fine</b> [3] - 36:22, 48:7, 69:9</p> <p><b>fine-tooth</b> [1] - 48:7</p> <p><b>finish</b> [1] - 28:11</p> <p><b>Fire</b> [4] - 3:16, 4:7, 67:22, 69:25</p> <p><b>Firehouse</b> [1] - 1:7</p> <p><b>FIRST</b> [1] - 2:12</p> <p><b>First</b> [1] - 30:8</p>	

<p><b>first</b> [3] - 5:7, 13:10, 49:22</p> <p><b>fit</b> [3] - 37:15, 44:23, 54:13</p> <p><b>five</b> [3] - 4:6, 62:6, 62:7</p> <p><b>five-over</b> [1] - 62:7</p> <p><b>fixed</b> [6] - 5:19, 35:25, 38:3, 38:4, 38:5, 38:6</p> <p><b>flat</b> [1] - 40:7</p> <p><b>flexibility</b> [1] - 62:25</p> <p><b>flexible</b> [1] - 36:20</p> <p><b>floor</b> [2] - 20:9, 21:25</p> <p><b>folks</b> [3] - 21:2, 48:4, 54:19</p> <p><b>follow</b> [1] - 56:17</p> <p><b>follows</b> [1] - 56:12</p> <p><b>font</b> [1] - 51:17</p> <p><b>footprint</b> [2] - 43:10, 44:11</p> <p><b>foregoing</b> [1] - 71:10</p> <p><b>forever</b> [1] - 13:25</p> <p><b>form</b> [1] - 56:9</p> <p><b>forward</b> [2] - 28:5, 33:15</p> <p><b>foundation</b> [4] - 2:8, 4:21, 5:17, 26:21</p> <p><b>four</b> [2] - 34:2</p> <p><b>four-over-four</b> [1] - 34:2</p> <p><b>frame</b> [1] - 9:4</p> <p><b>frames</b> [1] - 9:10</p> <p><b>frieze</b> [1] - 19:2</p> <p><b>front</b> [15] - 2:15, 6:22, 9:13, 11:13, 30:11, 31:23, 31:24, 31:25, 32:13, 35:25, 39:25, 43:11, 44:25, 45:15, 51:18</p> <p><b>functionality</b> [2] - 35:7, 36:12</p> <p><b>funding</b> [1] - 48:24</p> <p><b>fuss</b> [1] - 22:7</p>	<p>64:22, 64:23</p> <p><b>given</b> [3] - 47:18, 53:13</p> <p><b>glass</b> [1] - 31:4</p> <p><b>go-ahead</b> [1] - 27:16</p> <p><b>goal</b> [1] - 16:11</p> <p><b>God</b> [1] - 14:1</p> <p><b>gray</b> [1] - 46:14</p> <p><b>great</b> [19] - 5:21, 5:22, 6:1, 6:8, 6:9, 7:7, 7:9, 10:11, 10:17, 12:14, 12:18, 18:7, 28:21, 47:2, 49:6, 57:14, 64:2, 66:17</p> <p><b>green</b> [1] - 17:1</p> <p><b>GREENPORT</b> [1] - 1:1</p> <p><b>Greenport</b> [7] - 1:8, 4:4, 4:7, 50:9, 55:25, 62:5, 64:11</p> <p><b>grow</b> [1] - 13:9</p> <p><b>growing</b> [2] - 13:6, 53:5</p> <p><b>guess</b> [2] - 10:12, 44:13</p> <p><b>guidance</b> [2] - 53:20, 62:18</p> <p><b>guide</b> [7] - 2:22, 3:9, 32:11, 47:8, 47:15, 47:19, 52:20</p> <p><b>guidelines</b> [4] - 19:23, 58:12, 60:20, 60:21</p> <p><b>guys</b> [1] - 36:20</p>	<p><b>heading</b> [1] - 65:14</p> <p><b>heard</b> [1] - 59:1</p> <p><b>hearing</b> [1] - 48:15</p> <p><b>help</b> [3] - 32:7, 32:11, 66:24</p> <p><b>hereby</b> [1] - 71:9</p> <p><b>hereunto</b> [1] - 71:17</p> <p><b>Heritage</b> [1] - 59:17</p> <p><b>hi</b> [2] - 5:4, 30:20</p> <p><b>highlight</b> [1] - 52:14</p> <p><b>Historic</b> [17] - 2:24, 3:4, 3:6, 4:4, 33:5, 33:12, 34:23, 37:21, 47:9, 47:11, 47:13, 51:8, 59:16, 62:20, 62:22, 64:1, 64:3</p> <p><b>historic</b> [7] - 41:19, 57:23, 60:12, 61:2, 63:19, 63:22, 64:13</p> <p><b>HISTORICAL</b> [1] - 1:4</p> <p><b>historical</b> [1] - 56:1</p> <p><b>historically</b> [3] - 61:3, 64:11, 65:16</p> <p><b>history</b> [1] - 63:22</p> <p><b>hit</b> [1] - 50:7</p> <p><b>hoist</b> [1] - 22:18</p> <p><b>home</b> [2] - 41:20, 63:23</p> <p><b>homeowners</b> [2] - 50:18, 50:22</p> <p><b>Homeowners"</b> [1] - 51:5</p> <p><b>homes</b> [4] - 57:24, 63:19, 64:12, 64:13</p> <p><b>horrible</b> [1] - 13:11</p> <p><b>house</b> [28] - 2:20, 4:16, 4:25, 6:6, 6:14, 11:3, 13:14, 25:11, 25:12, 30:15, 30:17, 40:1, 41:15, 43:3, 43:13, 60:13, 60:25, 62:6, 63:18, 63:19, 63:22, 64:5, 64:7, 64:10, 64:22, 64:25, 65:4, 65:22</p> <p><b>houses</b> [3] - 33:8, 61:15, 62:21</p> <p><b>HPC</b> [3] - 3:14, 67:20, 69:23</p> <p><b>hung</b> [2] - 36:19, 40:20</p>	<p style="text-align: center;"><b>I</b></p> <p><b>idea</b> [6] - 22:8, 24:22, 25:15, 28:12, 36:11, 44:16</p> <p><b>Image</b> [1] - 23:11</p> <p><b>imagine</b> [1] - 45:16</p> <p><b>immediately</b> [2] - 12:25, 28:15</p> <p><b>implement</b> [1] - 48:11</p> <p><b>implementation</b> [3] - 48:12, 48:20, 54:25</p> <p><b>implemented</b> [1] - 48:2</p> <p><b>important</b> [1] - 62:12</p> <p><b>improve</b> [1] - 42:16</p> <p><b>improvement</b> [1] - 63:2</p> <p><b>IN</b> [1] - 71:17</p> <p><b>included</b> [1] - 48:12</p> <p><b>incorporate</b> [1] - 54:15</p> <p><b>incorporated</b> [2] - 21:5, 56:25</p> <p><b>increase</b> [1] - 43:10</p> <p><b>increasing</b> [1] - 43:3</p> <p><b>INDEX</b> [2] - 2:1, 3:1</p> <p><b>indication</b> [1] - 25:25</p> <p><b>indicative</b> [1] - 44:20</p> <p><b>indulgence</b> [1] - 48:5</p> <p><b>influence</b> [1] - 22:3</p> <p><b>info</b> [1] - 45:13</p> <p><b>information</b> [10] - 18:18, 19:20, 30:25, 32:3, 42:24, 43:7, 45:7, 45:24, 50:20, 54:7</p> <p><b>initial</b> [1] - 52:15</p> <p><b>inspection</b> [1] - 56:8</p> <p><b>Inspector</b> [1] - 56:14</p> <p><b>installation</b> [1] - 24:5</p> <p><b>instance</b> [4] - 32:12, 44:24, 59:13, 63:23</p> <p><b>integrate</b> [1] - 33:8</p> <p><b>intended</b> [1] - 17:11</p> <p><b>intentions</b> [2] - 17:14, 18:6</p> <p><b>interested</b> [1] - 71:15</p> <p><b>interpretation</b> [1] - 62:24</p> <p><b>interrupting</b> [1] - 32:3</p> <p><b>invested</b> [2] - 3:5, 47:12</p>	<p><b>invisible</b> [1] - 43:5</p> <p><b>issue</b> [6] - 20:18, 21:13, 26:7, 56:21, 56:23, 58:4</p> <p><b>issued</b> [1] - 56:10</p> <p><b>issues</b> [4] - 21:11, 25:13, 25:14, 48:23</p> <p><b>Italianesque</b> [1] - 61:10</p> <p><b>Item</b> [9] - 4:17, 23:9, 30:8, 47:6, 66:4, 67:3, 67:9, 67:20, 70:6</p> <p><b>ITEM</b> [2] - 2:2, 3:2</p> <p><b>items</b> [3] - 2:25, 14:6, 47:10</p> <p><b>itself</b> [7] - 15:11, 15:15, 25:14, 31:9, 41:15, 54:22, 63:6</p> <p><b>ivy</b> [1] - 12:20</p>
		<b>H</b>		
		<p><b>half</b> [2] - 38:11, 38:25</p> <p><b>hand</b> [2] - 52:5, 71:18</p> <p><b>handle</b> [1] - 10:12</p> <p><b>handled</b> [2] - 48:24, 65:9</p> <p><b>hard</b> [4] - 48:14, 49:5, 56:2, 66:14</p> <p><b>Hardie</b> [2] - 46:7, 46:9</p> <p><b>hardware</b> [3] - 11:13, 12:9, 21:20</p> <p><b>haul</b> [1] - 22:16</p> <p><b>hauling</b> [1] - 14:20</p> <p><b>hay</b> [9] - 14:8, 14:9, 14:20, 21:23, 22:5, 22:14, 22:21, 22:22, 25:22</p> <p><b>head</b> [1] - 10:9</p> <p><b>headed</b> [1] - 10:19</p>	<p style="text-align: center;"><b>J</b></p> <p><b>January</b> [1] - 68:19</p> <p><b>job</b> [1] - 28:11</p> <p><b>Joe</b> [1] - 52:18</p> <p><b>JOSEPH</b> [1] - 1:22</p> <p><b>judgment</b> [1] - 60:20</p> <p><b>jurisdictions</b> [1] - 52:6</p> <p><b>justification</b> [1] - 60:14</p>	<p style="text-align: center;"><b>J</b></p>
				<b>K</b>
				<p><b>Karen</b> [3] - 4:14, 50:11, 68:8</p> <p><b>KAREN</b> [1] - 1:16</p> <p><b>keep</b> [14] - 5:11, 7:2, 7:5, 10:25, 12:12, 14:9, 17:20, 20:20, 21:19, 45:15, 51:10, 51:18, 55:8, 64:7</p> <p><b>keeping</b> [4] - 9:2, 12:8, 12:15, 33:4</p> <p><b>keeps</b> [1] - 44:13</p> <p><b>kind</b> [12] - 5:19, 15:11, 16:9, 21:3, 21:23, 28:16, 31:14, 40:1, 40:25, 41:15, 44:13, 62:25</p> <p><b>kinds</b> [1] - 5:15</p> <p><b>knock</b> [1] - 65:22</p> <p><b>knowing</b> [1] - 6:5</p>
<b>G</b>				
<p><b>gate</b> [1] - 12:16</p> <p><b>gathering</b> [1] - 19:20</p> <p><b>general</b> [1] - 56:5</p> <p><b>generally</b> [1] - 21:12</p> <p><b>genre</b> [1] - 64:8</p> <p><b>gingerbread</b> [2] -</p>				

<p><b>knows</b> [2] - 23:25, 24:20</p>	<p>63:21, 64:11</p> <p><b>looked</b> [5] - 9:1, 34:4, 52:4, 53:23, 63:20</p> <p><b>looking</b> [16] - 2:17, 5:11, 5:20, 9:13, 11:12, 30:12, 33:18, 34:16, 35:10, 35:11, 36:15, 38:23, 40:7, 40:21, 40:24, 44:1</p> <p><b>looks</b> [13] - 5:21, 7:1, 10:11, 11:16, 14:7, 15:5, 23:23, 24:4, 32:22, 37:9, 44:20, 52:10</p> <p><b>LORI</b> [1] - 1:18</p> <p><b>Lori</b> [1] - 4:13</p> <p><b>love</b> [8] - 5:22, 5:25, 6:19, 26:18, 26:23, 55:16</p> <p><b>lovely</b> [4] - 17:23, 21:20, 22:2, 24:21</p> <p><b>low</b> [1] - 17:20</p> <p><b>LUCIA</b> [1] - 71:7</p> <p><b>Lucia</b> [1] - 71:20</p>	<p>24:24, 26:3, 26:5, 26:15, 26:18, 27:6, 27:8, 27:11, 27:14, 27:20, 28:24, 29:2, 29:6, 29:10, 29:13, 29:15, 29:18, 29:23, 34:7, 34:11, 35:2, 35:5, 35:8, 35:10, 35:14, 35:16, 35:19, 35:23, 36:1, 36:5, 36:8, 36:14, 36:17, 36:22, 36:24, 37:2, 37:5, 37:11, 37:14, 37:17, 38:1, 38:9, 38:14, 38:17, 38:21, 38:24, 39:2, 39:4, 39:10, 39:13, 41:5, 41:12, 41:25, 42:5, 42:8, 42:12, 42:15, 42:20, 43:20, 43:23, 44:3, 44:9, 44:12, 46:12, 46:19, 46:23, 47:4, 55:13, 55:19, 55:22, 56:22, 57:2, 57:5, 57:7, 57:10, 57:13, 57:17, 57:19, 60:23, 61:3, 61:7, 61:18, 62:16, 63:8, 63:11, 64:8, 64:15, 64:19, 64:24, 65:2, 65:6, 65:10, 65:13, 65:25, 66:2, 66:8, 66:11, 66:14, 66:19, 66:23, 67:2, 67:7, 67:17, 68:13, 68:21, 69:1, 69:3, 69:7, 69:12, 69:15, 69:21, 70:3, 70:10</p> <p><b>Main</b> [3] - 4:17, 5:9, 61:11</p> <p><b>MAIN</b> [1] - 2:3</p> <p><b>main</b> [1] - 12:16</p> <p><b>maintain</b> [1] - 33:11</p> <p><b>major</b> [3] - 50:7, 52:14, 54:20</p> <p><b>mandatory</b> [1] - 58:1</p> <p><b>marriage</b> [1] - 71:15</p> <p><b>masonry</b> [1] - 42:25</p> <p><b>material</b> [1] - 21:13</p> <p><b>materials</b> [5] - 28:14, 29:3, 42:25, 56:12, 57:23</p> <p><b>matter</b> [1] - 71:16</p>	<p><b>MC</b> [198] - 1:17, 4:11, 5:21, 5:25, 6:4, 6:15, 6:17, 6:24, 7:7, 7:9, 7:20, 7:22, 8:1, 8:3, 8:6, 8:11, 8:17, 8:21, 9:19, 9:23, 10:1, 10:5, 10:8, 10:15, 10:17, 10:22, 11:2, 11:4, 11:9, 11:12, 11:16, 11:19, 11:23, 12:24, 13:5, 13:9, 13:12, 13:14, 13:23, 14:2, 14:15, 14:17, 14:23, 15:17, 16:16, 16:20, 17:1, 17:5, 17:8, 17:11, 17:13, 17:17, 18:1, 18:3, 18:13, 18:16, 18:20, 18:25, 19:9, 19:12, 19:16, 20:12, 20:17, 20:23, 21:17, 21:22, 22:2, 22:11, 22:17, 22:23, 22:25, 23:2, 23:5, 23:12, 23:16, 23:19, 23:25, 24:6, 24:9, 24:12, 24:14, 24:16, 24:20, 24:24, 26:3, 26:5, 26:15, 26:18, 27:6, 27:8, 27:11, 27:14, 27:20, 28:2, 29:6, 29:10, 29:15, 29:18, 29:23, 34:11, 35:2, 35:5, 35:10, 35:14, 35:19, 35:23, 36:1, 36:5, 36:8, 36:14, 36:17, 36:22, 36:24, 37:2, 37:5, 37:11, 37:14, 37:17, 38:1, 38:9, 38:14, 38:21, 38:24, 39:2, 39:4, 39:10, 39:13, 41:5, 41:12, 41:25, 42:5, 42:8, 42:12, 42:15, 42:20, 43:20, 43:23, 44:3, 44:9, 44:12, 46:12, 46:19, 46:23, 47:4, 55:13, 55:19, 55:22, 56:22, 57:2, 57:5, 57:7, 57:10, 57:13, 57:17, 57:19, 60:23, 61:3, 61:7, 61:18, 62:16, 63:8, 63:11, 64:8, 64:15, 64:19, 64:24, 65:2, 65:6, 65:10, 65:13, 65:25, 66:2, 66:8, 66:11, 66:14, 66:19, 66:23, 67:2, 67:7, 67:17, 68:13, 68:21, 69:1, 69:3, 69:7, 69:12, 69:15, 69:21, 70:3, 70:10</p> <p><b>McMahon</b> [1] - 4:11</p> <p><b>mean</b> [24] - 10:17, 12:20, 13:3, 14:18, 16:12, 17:8, 17:18, 18:7, 28:24, 29:4, 33:2, 35:4, 37:11, 40:11, 40:18, 42:12, 53:1, 55:13, 56:20, 60:8, 64:4, 64:15, 64:16, 64:18</p> <p><b>meaning</b> [1] - 63:11</p> <p><b>meet</b> [1] - 59:25</p> <p><b>meeting</b> [19] - 3:11, 3:13, 3:14, 4:1, 4:6, 4:8, 43:21, 45:23, 45:25, 50:9, 67:5, 67:11, 67:21, 68:12, 68:19, 68:24, 69:16, 69:24, 70:5</p> <p><b>meets</b> [1] - 46:3</p> <p><b>MEI</b> [59] - 1:18, 4:13, 7:10, 7:13, 8:23, 8:25, 9:4, 9:7, 9:11, 9:14, 19:22, 20:1, 20:3, 20:8, 20:15, 29:24, 30:25, 31:7, 31:13, 31:17, 31:19, 31:22, 45:6, 45:10, 45:12, 48:8, 49:20, 50:3, 50:15, 51:3, 51:6, 51:9, 51:14, 51:17, 51:21, 51:25, 52:12, 58:12, 58:15, 58:18, 58:20, 58:23, 59:1, 59:6, 59:9, 65:8, 65:11, 65:15, 65:20, 66:18, 67:8, 67:18, 67:23, 67:25, 68:3, 68:5, 68:8, 69:6, 70:11</p> <p><b>Mei</b> [1] - 4:13</p> <p><b>Member</b> [1] - 60:24</p> <p><b>MEMBER</b> [444] - 1:15,</p>
<p><b>L</b></p> <p><b>Lady</b> [1] - 61:5</p> <p><b>laid</b> [1] - 54:12</p> <p><b>Lane</b> [2] - 2:14, 30:10</p> <p><b>language</b> [1] - 56:25</p> <p><b>last</b> [6] - 3:5, 6:7, 47:12, 50:9, 56:6, 63:15</p> <p><b>late</b> [1] - 25:4</p> <p><b>laughter</b> [1] - 5:14</p> <p><b>Laughter</b> [5] - 5:24, 8:5, 13:16, 20:21, 55:7</p> <p><b>laughter</b> [1] - 56:8</p> <p><b>lay</b> [2] - 2:7, 4:21</p> <p><b>leading</b> [1] - 63:5</p> <p><b>leaking</b> [1] - 17:16</p> <p><b>least</b> [1] - 45:24</p> <p><b>leave</b> [4] - 12:4, 14:9, 25:25, 64:6</p> <p><b>leaving</b> [1] - 9:19</p> <p><b>left</b> [2] - 4:12, 12:6</p> <p><b>lift</b> [4] - 2:6, 4:20, 18:20, 28:1</p> <p><b>lifted</b> [1] - 5:17</p> <p><b>light</b> [12] - 8:7, 8:13, 8:19, 34:1, 34:17, 34:19, 37:2, 38:17, 39:5, 44:1, 44:4, 46:13</p> <p><b>limited</b> [1] - 16:23</p> <p><b>line</b> [1] - 40:21</p> <p><b>lines</b> [2] - 35:11, 44:17</p> <p><b>links</b> [1] - 50:19</p> <p><b>listed</b> [1] - 50:10</p> <p><b>listen</b> [1] - 62:25</p> <p><b>listing</b> [1] - 50:13</p> <p><b>living</b> [3] - 5:13, 39:22, 53:5</p> <p><b>loading</b> [2] - 21:23, 22:5</p> <p><b>look</b> [25] - 11:19, 16:14, 23:1, 23:2, 27:3, 31:2, 31:15, 31:20, 32:12, 36:24, 37:12, 39:15, 40:1, 41:1, 41:3, 42:15, 45:8, 47:19, 50:6, 52:6, 59:7, 59:10,</p>	<p><b>M</b></p> <p><b>MAHON</b> [198] - 1:17, 4:11, 5:21, 5:25, 6:4, 6:15, 6:17, 6:24, 7:7, 7:9, 7:20, 7:22, 8:1, 8:3, 8:6, 8:11, 8:17, 8:21, 9:19, 9:23, 10:1, 10:5, 10:8, 10:15, 10:17, 10:22, 11:2, 11:4, 11:9, 11:12, 11:16, 11:19, 11:23, 12:24, 13:5, 13:9, 13:12, 13:14, 13:23, 14:2, 14:15, 14:17, 14:23, 15:17, 16:16, 16:20, 17:1, 17:5, 17:8, 17:11, 17:13, 17:17, 18:1, 18:3, 18:13, 18:16, 18:20, 18:25, 19:9, 19:12, 19:16, 20:12, 20:17, 20:23, 21:17, 21:22, 22:2, 22:11, 22:17, 22:23, 22:25, 23:2, 23:5, 23:12, 23:16, 23:19, 23:25, 24:6, 24:9, 24:12, 24:14, 24:16, 24:20, 24:20,</p>	<p>62:16, 63:8, 63:11, 64:8, 64:15, 64:19, 64:24, 65:2, 65:6, 65:10, 65:13, 65:19, 65:23, 65:25, 66:2, 66:8, 66:11, 66:14, 66:19, 66:23, 67:2, 67:7, 67:17, 68:13, 68:21, 69:1, 69:3, 69:7, 69:12, 69:15, 69:21, 70:3, 70:10</p> <p><b>McMahon</b> [1] - 4:11</p> <p><b>mean</b> [24] - 10:17, 12:20, 13:3, 14:18, 16:12, 17:8, 17:18, 18:7, 28:24, 29:4, 33:2, 35:4, 37:11, 40:11, 40:18, 42:12, 53:1, 55:13, 56:20, 60:8, 64:4, 64:15, 64:16, 64:18</p> <p><b>meaning</b> [1] - 63:11</p> <p><b>meet</b> [1] - 59:25</p> <p><b>meeting</b> [19] - 3:11, 3:13, 3:14, 4:1, 4:6, 4:8, 43:21, 45:23, 45:25, 50:9, 67:5, 67:11, 67:21, 68:12, 68:19, 68:24, 69:16, 69:24, 70:5</p> <p><b>meets</b> [1] - 46:3</p> <p><b>MEI</b> [59] - 1:18, 4:13, 7:10, 7:13, 8:23, 8:25, 9:4, 9:7, 9:11, 9:14, 19:22, 20:1, 20:3, 20:8, 20:15, 29:24, 30:25, 31:7, 31:13, 31:17, 31:19, 31:22, 45:6, 45:10, 45:12, 48:8, 49:20, 50:3, 50:15, 51:3, 51:6, 51:9, 51:14, 51:17, 51:21, 51:25, 52:12, 58:12, 58:15, 58:18, 58:20, 58:23, 59:1, 59:6, 59:9, 65:8, 65:11, 65:15, 65:20, 66:18, 67:8, 67:18, 67:23, 67:25, 68:3, 68:5, 68:8, 69:6, 70:11</p> <p><b>Mei</b> [1] - 4:13</p> <p><b>Member</b> [1] - 60:24</p> <p><b>MEMBER</b> [444] - 1:15,</p>	

<p>1:16, 1:17, 1:18, 4:10, 4:11, 4:13, 4:14, 5:21, 5:25, 6:4, 6:10, 6:12, 6:15, 6:16, 6:17, 6:22, 6:24, 6:25, 7:3, 7:7, 7:8, 7:9, 7:10, 7:13, 7:20, 7:22, 8:1, 8:3, 8:6, 8:9, 8:11, 8:16, 8:17, 8:21, 8:23, 8:25, 9:4, 9:7, 9:11, 9:14, 9:19, 9:22, 9:23, 10:1, 10:4, 10:5, 10:6, 10:8, 10:15, 10:17, 10:20, 10:22, 10:24, 11:2, 11:3, 11:4, 11:5, 11:8, 11:9, 11:10, 11:12, 11:14, 11:16, 11:18, 11:19, 11:22, 11:23, 11:24, 12:2, 12:5, 12:8, 12:11, 12:14, 12:18, 12:20, 12:24, 13:2, 13:5, 13:8, 13:9, 13:11, 13:12, 13:14, 13:17, 13:21, 13:23, 13:25, 14:2, 14:15, 14:17, 14:23, 15:4, 15:6, 15:17, 16:16, 16:20, 17:1, 17:5, 17:8, 17:11, 17:13, 17:17, 18:1, 18:3, 18:13, 18:16, 18:20, 18:25, 19:9, 19:10, 19:12, 19:16, 19:22, 20:1, 20:3, 20:8, 20:12, 20:15, 20:17, 20:23, 21:17, 21:21, 21:22, 22:2, 22:9, 22:11, 22:13, 22:17, 22:18, 22:20, 22:23, 22:24, 22:25, 23:1, 23:2, 23:4, 23:5, 23:7, 23:10, 23:12, 23:14, 23:16, 23:18, 23:19, 23:23, 23:25, 24:2, 24:6, 24:9, 24:12, 24:14, 24:16, 24:20, 24:24, 26:3, 26:5, 26:15, 26:18, 26:25, 27:3, 27:6, 27:8, 27:11, 27:14, 27:20, 28:2, 28:20, 28:23,</p>	<p>28:24, 29:1, 29:2, 29:4, 29:6, 29:10, 29:12, 29:13, 29:15, 29:18, 29:21, 29:22, 29:23, 29:24, 30:25, 31:7, 31:13, 31:17, 31:19, 31:22, 33:20, 33:23, 34:4, 34:7, 34:9, 34:11, 34:13, 34:16, 34:20, 34:22, 35:2, 35:3, 35:5, 35:8, 35:9, 35:10, 35:12, 35:14, 35:15, 35:16, 35:17, 35:19, 35:21, 35:23, 36:1, 36:5, 36:8, 36:10, 36:14, 36:17, 36:22, 36:23, 36:24, 37:1, 37:2, 37:5, 37:9, 37:11, 37:12, 37:14, 37:17, 38:1, 38:8, 38:9, 38:13, 38:14, 38:17, 38:19, 38:21, 38:22, 38:24, 39:1, 39:2, 39:3, 39:4, 39:10, 39:13, 39:14, 39:18, 39:21, 39:24, 40:4, 40:9, 40:13, 40:17, 40:22, 41:5, 41:6, 41:11, 41:12, 41:13, 41:17, 41:19, 41:22, 41:24, 41:25, 42:1, 42:4, 42:5, 42:7, 42:8, 42:11, 42:12, 42:14, 42:15, 42:19, 42:20, 42:22, 43:2, 43:8, 43:15, 43:20, 43:23, 43:24, 44:3, 44:7, 44:9, 44:12, 45:6, 45:10, 45:12, 45:19, 46:6, 46:10, 46:12, 46:15, 46:19, 46:23, 47:1, 47:4, 48:8, 48:9, 48:18, 49:5, 49:7, 49:9, 49:12, 49:14, 49:17, 49:20, 50:2, 50:3, 50:14, 50:15, 51:1, 51:3, 51:4, 51:6, 51:7, 51:9, 51:13, 51:14, 51:16, 51:17, 51:20, 51:21, 51:24, 51:25, 52:12, 52:17, 52:25, 55:13,</p>	<p>55:18, 55:19, 55:21, 55:22, 56:22, 57:2, 57:5, 57:7, 57:10, 57:13, 57:15, 57:17, 57:18, 57:19, 57:21, 58:8, 58:12, 58:14, 58:15, 58:17, 58:18, 58:19, 58:20, 58:22, 58:23, 58:25, 59:1, 59:4, 59:6, 59:8, 59:9, 59:11, 60:3, 60:9, 60:18, 60:22, 60:23, 61:2, 61:3, 61:6, 61:7, 61:17, 61:18, 62:13, 62:16, 63:8, 63:11, 63:12, 64:8, 64:9, 64:15, 64:18, 64:19, 64:21, 64:24, 65:1, 65:2, 65:5, 65:6, 65:8, 65:10, 65:11, 65:13, 65:15, 65:19, 65:20, 65:23, 65:24, 65:25, 66:1, 66:2, 66:8, 66:11, 66:14, 66:17, 66:18, 66:19, 66:22, 66:23, 67:2, 67:6, 67:7, 67:8, 67:12, 67:15, 67:16, 67:17, 67:18, 67:23, 67:25, 68:3, 68:5, 68:8, 68:13, 68:17, 68:21, 69:1, 69:3, 69:6, 69:7, 69:9, 69:10, 69:12, 69:14, 69:15, 69:18, 69:21, 70:2, 70:3, 70:8, 70:9, 70:10, 70:11 <b>Members</b> [1] - 55:19 <b>memo</b> [3] - 48:10, 48:20, 49:1 <b>mess</b> [1] - 10:3 <b>met</b> [1] - 56:15 <b>microphone</b> [1] - 48:17 <b>middle</b> [2] - 33:25, 39:25 <b>might</b> [6] - 20:18, 24:7, 25:22, 25:23, 53:19, 54:23 <b>mind</b> [4] - 7:21, 8:15, 25:23, 48:7 <b>mine</b> [2] - 61:16, 63:18 <b>minimums</b> [1] - 46:3</p>	<p><b>minutes</b> [5] - 3:10, 3:12, 4:6, 67:4, 67:10 <b>mischief</b> [1] - 55:9 <b>missing</b> [2] - 32:7, 35:5 <b>mission</b> [1] - 33:4 <b>model</b> [1] - 8:11 <b>modern</b> [3] - 32:22, 41:7, 57:22 <b>modifications</b> [1] - 54:11 <b>month</b> [2] - 6:7, 48:6 <b>month's</b> [1] - 47:18 <b>monthly</b> [1] - 4:8 <b>most</b> [1] - 60:25 <b>mostly</b> [2] - 31:4, 39:21 <b>motion</b> [15] - 2:4, 2:13, 4:18, 25:7, 27:16, 29:8, 29:10, 29:25, 30:9, 67:3, 67:9, 67:12, 67:20, 69:23, 70:6 <b>Motion</b> [4] - 3:10, 3:12, 3:14, 3:17 <b>move</b> [3] - 67:1, 68:14 <b>moving</b> [1] - 47:6 <b>MR</b> [98] - 21:1, 30:3, 30:18, 30:20, 30:24, 31:3, 31:8, 31:16, 31:18, 31:21, 31:24, 32:5, 32:9, 32:14, 32:18, 32:21, 32:23, 33:1, 33:6, 33:10, 33:13, 33:17, 33:22, 34:3, 34:6, 34:15, 34:18, 34:21, 34:25, 35:6, 35:13, 35:18, 35:22, 35:24, 36:2, 36:6, 36:11, 36:15, 36:18, 37:4, 37:25, 38:7, 38:16, 39:17, 39:20, 39:23, 40:3, 40:6, 40:11, 40:15, 40:18, 41:9, 41:14, 41:18, 41:21, 41:23, 42:2, 43:1, 43:4, 43:9, 43:18, 43:21, 43:25, 44:5, 44:8, 44:10, 44:13, 44:18, 44:22, 45:1, 45:4, 45:9, 45:11, 45:14,</p>	<p>45:20, 45:22, 46:1, 46:5, 46:8, 46:11, 46:13, 46:16, 46:21, 46:24, 47:2, 47:21, 49:2, 49:11, 53:22, 54:5, 54:10, 54:25, 55:5, 55:10, 56:19, 56:23, 57:9, 58:7 <b>MS</b> [71] - 5:1, 5:4, 5:8, 5:15, 6:3, 6:9, 6:11, 6:13, 7:2, 7:5, 7:12, 7:16, 7:21, 7:24, 8:2, 8:8, 8:10, 8:24, 9:3, 9:6, 9:9, 9:12, 9:15, 9:25, 10:14, 10:16, 10:25, 11:7, 11:11, 12:1, 12:3, 12:6, 12:10, 12:12, 12:17, 12:22, 13:1, 13:3, 13:6, 13:13, 13:19, 14:5, 14:12, 14:16, 15:13, 15:16, 15:20, 16:10, 16:19, 17:10, 17:12, 17:16, 22:1, 22:19, 23:21, 24:11, 24:13, 24:15, 24:23, 25:2, 26:14, 27:19, 27:25, 28:3, 28:9, 28:18, 28:22, 29:14, 30:2, 30:7, 48:14 <b>mull</b> [1] - 39:2 <b>mulls</b> [1] - 42:17 <b>must</b> [1] - 9:20</p>
<b>N</b>				
<p><b>name</b> [2] - 5:6, 5:8 <b>names</b> [1] - 66:9 <b>national</b> [1] - 50:10 <b>natural</b> [1] - 9:20 <b>nature</b> [1] - 21:15 <b>necessarily</b> [3] - 20:13, 44:19, 61:1 <b>need</b> [14] - 14:13, 15:9, 27:4, 32:10, 45:12, 45:23, 48:11, 48:16, 48:24, 51:18, 53:12, 60:1, 60:15 <b>needed</b> [1] - 16:3 <b>needs</b> [3] - 5:16, 37:21, 61:21 <b>neighborhood</b> [4] - 33:8, 37:16, 38:5, 60:13</p>				

<p><b>never</b> [2] - 20:19, 55:22</p> <p><b>NEW</b> [2] - 1:2, 71:3</p> <p><b>new</b> [3] - 20:15, 43:4, 52:2</p> <p><b>New</b> [3] - 1:8, 4:8, 71:8</p> <p><b>next</b> [8] - 3:14, 30:5, 43:21, 55:12, 67:20, 68:12, 68:19, 69:23</p> <p><b>nice</b> [8] - 17:9, 17:13, 17:15, 25:3, 42:10, 42:15, 65:23, 65:25</p> <p><b>nobody</b> [1] - 60:7</p> <p><b>north</b> [3] - 9:17, 14:7, 23:21</p> <p><b>Notary</b> [1] - 71:8</p> <p><b>note</b> [2] - 14:22, 42:23</p> <p><b>Noted</b> [1] - 70:14</p> <p><b>November</b> [3] - 1:10, 4:5, 71:12</p> <p><b>number</b> [4] - 4:24, 8:12, 30:15, 51:11</p>	<p><b>openings</b> [2] - 26:22, 27:23</p> <p><b>opens</b> [1] - 22:13</p> <p><b>operable</b> [2] - 38:12, 38:15</p> <p><b>opportunity</b> [2] - 47:25, 55:2</p> <p><b>options</b> [1] - 18:4</p> <p><b>order</b> [4] - 2:7, 4:1, 4:20, 55:1</p> <p><b>orient</b> [1] - 49:21</p> <p><b>original</b> [7] - 6:10, 7:1, 7:3, 10:21, 12:9, 12:13, 12:16</p> <p><b>outcome</b> [1] - 71:16</p> <p><b>outhouse</b> [1] - 19:11</p> <p><b>overhang</b> [1] - 12:16</p> <p><b>overhead</b> [1] - 17:20</p> <p><b>own</b> [2] - 30:23</p> <p><b>owner</b> [2] - 5:9, 36:19</p>	<p><b>parties</b> [4] - 3:5, 29:16, 47:13, 71:14</p> <p><b>patch</b> [1] - 16:5</p> <p><b>patio</b> [1] - 31:11</p> <p><b>Paul</b> [4] - 20:24, 47:17, 47:19, 53:20</p> <p><b>PAUL</b> [1] - 1:23</p> <p><b>people</b> [6] - 52:5, 52:15, 59:1, 60:13, 68:21, 68:22</p> <p><b>perfect</b> [4] - 34:20, 36:10, 42:7, 43:24</p> <p><b>perhaps</b> [2] - 15:9, 39:10</p> <p><b>permission</b> [1] - 28:1</p> <p><b>permit</b> [5] - 21:5, 21:6, 25:11, 26:13, 57:4</p> <p><b>permits</b> [1] - 56:23</p> <p><b>person</b> [2] - 49:21, 56:8</p> <p><b>pesty</b> [1] - 5:15</p> <p><b>phone</b> [2] - 8:21, 66:20</p> <p><b>Phone</b> [1] - 8:20</p> <p><b>photograph</b> [1] - 32:16</p> <p><b>picture</b> [3] - 27:10, 38:6, 43:13</p> <p><b>pictures</b> [1] - 7:14</p> <p><b>piece</b> [1] - 37:6</p> <p><b>pitfalls</b> [2] - 48:3, 54:20</p> <p><b>place</b> [1] - 63:7</p> <p><b>plan</b> [4] - 7:5, 9:19, 20:4, 54:25</p> <p><b>planning</b> [1] - 53:18</p> <p><b>planning</b> [4] - 5:3, 5:5, 12:15, 54:4</p> <p><b>plans</b> [3] - 10:11, 31:9, 55:6</p> <p><b>pleased</b> [1] - 66:25</p> <p><b>point</b> [6] - 17:21, 24:9, 26:10, 35:20, 36:3, 64:16</p> <p><b>points</b> [1] - 50:7</p> <p><b>policies</b> [2] - 2:23, 47:8</p> <p><b>porch</b> [4] - 2:16, 30:12, 40:25, 42:9</p> <p><b>portion</b> [6] - 2:20, 3:9, 6:20, 18:23, 30:15, 47:15</p> <p><b>position</b> [1] - 64:13</p>	<p><b>positioned</b> [1] - 26:1</p> <p><b>possibility</b> [2] - 19:8, 19:14</p> <p><b>possible</b> [5] - 2:4, 2:13, 4:18, 12:13, 30:9</p> <p><b>postpone</b> [2] - 43:16, 69:4</p> <p><b>practical</b> [3] - 15:25, 42:13, 55:24</p> <p><b>practicality</b> [2] - 14:15, 22:4</p> <p><b>present</b> [1] - 68:15</p> <p><b>presentation</b> [1] - 53:17</p> <p><b>presented</b> [2] - 22:6, 63:24</p> <p><b>Preservation</b> [6] - 2:24, 3:7, 4:4, 33:5, 47:9, 47:13</p> <p><b>preservation</b> [3] - 15:23, 15:24, 56:1</p> <p><b>PRESERVATION</b> [1] - 1:4</p> <p><b>preserve</b> [2] - 26:24, 63:22</p> <p><b>pretty</b> [2] - 47:1, 63:20</p> <p><b>previous</b> [1] - 68:22</p> <p><b>previously</b> [2] - 2:10, 4:23</p> <p><b>primarily</b> [1] - 50:18</p> <p><b>print</b> [1] - 51:21</p> <p><b>printing</b> [2] - 48:22</p> <p><b>problem</b> [4] - 12:23, 13:1, 26:23, 45:20</p> <p><b>problems</b> [1] - 9:21</p> <p><b>proceed</b> [4] - 18:10, 19:15, 21:16, 52:12</p> <p><b>proceedings</b> [1] - 71:11</p> <p><b>proceeds</b> [1] - 25:10</p> <p><b>process</b> [4] - 20:11, 32:12, 52:20, 54:17</p> <p><b>product</b> [3] - 16:22, 17:22, 19:5</p> <p><b>products</b> [2] - 16:16, 16:20</p> <p><b>project</b> [14] - 5:22, 5:23, 6:5, 17:19, 19:14, 24:19, 25:1, 25:10, 27:13, 28:16, 30:21, 30:22, 55:14, 56:11</p>	<p><b>projects</b> [1] - 55:25</p> <p><b>PROKOP</b> [6] - 1:22, 52:21, 59:23, 60:4, 60:10, 60:19</p> <p><b>Prokop</b> [3] - 50:25, 52:1, 58:10</p> <p><b>proper</b> [1] - 53:12</p> <p><b>properties</b> [1] - 62:19</p> <p><b>property</b> [4] - 2:7, 4:20, 5:10, 63:3</p> <p><b>proposed</b> [2] - 32:13, 37:6</p> <p><b>provide</b> [1] - 28:21</p> <p><b>provided</b> [4] - 31:1, 43:9, 49:21, 62:18</p> <p><b>providing</b> [1] - 42:23</p> <p><b>public</b> [7] - 2:22, 3:9, 47:8, 47:15, 48:21, 53:10, 53:17</p> <p><b>Public</b> [1] - 71:8</p> <p><b>publication</b> [1] - 53:14</p> <p><b>published</b> [1] - 53:3</p> <p><b>pull</b> [1] - 13:19</p> <p><b>pulls</b> [1] - 13:20</p> <p><b>pun</b> [1] - 17:11</p> <p><b>purposes</b> [2] - 15:23, 15:24</p> <p><b>put</b> [14] - 5:17, 6:6, 14:21, 16:3, 19:10, 25:24, 33:2, 39:4, 47:21, 50:21, 55:16, 59:19, 64:21, 64:22</p> <p><b>putting</b> [7] - 9:1, 9:9, 27:22, 58:9, 59:4, 59:6, 63:13</p>
<b>O</b>	<b>P</b>			<b>Q</b>
<p><b>oatmeal</b> [1] - 64:17</p> <p><b>obtain</b> [2] - 59:18, 59:21</p> <p><b>obviously</b> [1] - 21:13</p> <p><b>October</b> [2] - 3:11, 67:4</p> <p><b>OF</b> [5] - 1:1, 1:2, 71:3, 71:5</p> <p><b>old</b> [8] - 6:8, 25:19, 25:21, 27:23, 34:5, 38:22, 63:19, 65:4</p> <p><b>older</b> [1] - 40:24</p> <p><b>one</b> [21] - 9:15, 9:17, 9:18, 12:7, 21:16, 22:20, 22:21, 23:1, 25:9, 31:1, 32:16, 33:24, 40:12, 48:5, 50:3, 50:5, 52:7, 62:23, 63:12, 63:17, 63:23</p> <p><b>one-pager</b> [1] - 52:7</p> <p><b>ones</b> [3] - 17:5, 35:24, 36:2</p> <p><b>online</b> [1] - 7:17</p> <p><b>open</b> [3] - 31:5, 31:11, 66:20</p> <p><b>opening</b> [2] - 14:8, 14:9</p>	<p><b>p.m</b> [6] - 1:11, 3:15, 4:1, 67:21, 69:24, 70:14</p> <p><b>packet</b> [1] - 52:9</p> <p><b>PAGE</b> [2] - 2:2, 3:2</p> <p><b>page</b> [2] - 51:23, 56:6</p> <p><b>Page</b> [2] - 57:22, 62:11</p> <p><b>pager</b> [1] - 52:7</p> <p><b>pages</b> [2] - 51:11, 51:15</p> <p><b>paint</b> [1] - 59:13</p> <p><b>painted</b> [1] - 61:4</p> <p><b>Painted</b> [1] - 61:5</p> <p><b>Pallas</b> [1] - 47:17</p> <p><b>PALLAS</b> [25] - 1:23, 21:1, 30:3, 45:22, 46:2, 47:21, 49:2, 49:6, 49:8, 49:11, 49:13, 49:15, 53:22, 54:5, 54:10, 54:25, 55:5, 55:10, 56:19, 56:23, 57:3, 57:6, 57:9, 57:11, 58:7</p> <p><b>pamphlet</b> [1] - 61:25</p> <p><b>pamphlets</b> [1] - 69:11</p> <p><b>paper</b> [1] - 37:6</p> <p><b>pardon</b> [1] - 57:17</p> <p><b>part</b> [3] - 15:8, 48:9, 58:13</p>			<p><b>questions</b> [12] - 7:11, 8:23, 10:6, 11:21, 14:4, 16:2, 42:22, 54:16, 54:17, 54:24, 55:3, 55:4</p> <p><b>quick</b> [1] - 57:24</p> <p><b>quickly</b> [1] - 54:16</p> <p><b>quite</b> [3] - 26:7, 33:3, 37:15</p> <p><b>quorum</b> [2] - 68:6, 68:25</p>
				<b>R</b>
				<p><b>raccoons</b> [1] - 5:13</p>

<p><b>railing</b> [1] - 41:3  <b>railings</b> [1] - 40:10  <b>raise</b> [1] - 25:12  <b>raised</b> [1] - 53:8  <b>raising</b> [1] - 25:11  <b>rather</b> [4] - 36:18, 40:12, 46:17, 60:20  <b>re</b> [4] - 20:14, 27:17, 69:17, 69:21  <b>re-approach</b> [4] - 20:14, 27:17, 69:17, 69:21  <b>read</b> [2] - 54:24, 63:15  <b>reads</b> [1] - 56:8  <b>ready</b> [1] - 43:19  <b>real</b> [3] - 10:2, 52:24, 63:19  <b>really</b> [16] - 5:19, 6:21, 11:14, 12:7, 13:17, 14:16, 19:6, 26:19, 34:23, 43:9, 44:17, 50:14, 59:12, 65:11, 66:19, 68:9  <b>rear</b> [2] - 2:20, 30:14  <b>reason</b> [1] - 40:19  <b>reasonable</b> [1] - 65:20  <b>reasoned</b> [1] - 63:1  <b>receive</b> [1] - 49:23  <b>recommended</b> [4] - 58:16, 58:21, 59:20  <b>reconstruct</b> [2] - 2:16, 30:12  <b>red</b> [2] - 17:1, 51:8  <b>redline</b> [4] - 49:24, 49:25, 50:3, 50:6  <b>redress</b> [1] - 50:23  <b>reference</b> [1] - 57:1  <b>reflected</b> [2] - 49:24, 50:8  <b>refurbish</b> [1] - 15:22  <b>regard</b> [1] - 66:24  <b>regarding</b> [2] - 2:21, 47:7  <b>regards</b> [4] - 55:23, 56:6, 56:16, 69:5  <b>register</b> [2] - 50:10, 50:12  <b>REGULAR</b> [1] - 1:5  <b>REINIGER</b> [82] - 30:18, 30:20, 30:24, 31:3, 31:8, 31:16, 31:18, 31:21, 31:24, 32:5, 32:9, 32:14,</p>	<p>32:18, 32:21, 32:23, 33:1, 33:6, 33:10, 33:13, 33:17, 33:22, 34:3, 34:6, 34:15, 34:18, 34:21, 34:25, 35:6, 35:13, 35:18, 35:22, 35:24, 36:2, 36:6, 36:11, 36:15, 36:18, 37:4, 37:25, 38:7, 38:16, 39:17, 39:20, 39:23, 40:3, 40:6, 40:11, 40:15, 40:18, 41:9, 41:14, 41:18, 41:21, 41:23, 42:2, 43:1, 43:4, 43:9, 43:18, 43:21, 43:25, 44:5, 44:8, 44:10, 44:13, 44:18, 44:22, 45:1, 45:4, 45:9, 45:11, 45:14, 45:20, 46:1, 46:5, 46:8, 46:11, 46:13, 46:16, 46:21, 46:24, 47:2  <b>Reiniger</b> [1] - 30:20  <b>reinstate</b> [2] - 2:9, 4:22  <b>related</b> [2] - 56:24, 71:13  <b>relatively</b> [1] - 54:18  <b>release</b> [1] - 54:3  <b>relocate</b> [2] - 2:15, 30:11  <b>remain</b> [1] - 15:1  <b>remembering</b> [1] - 63:16  <b>remove</b> [1] - 26:9  <b>rendering</b> [1] - 31:6  <b>renovate</b> [2] - 2:17, 30:13  <b>renovation</b> [1] - 63:2  <b>repair</b> [1] - 16:4  <b>replace</b> [6] - 2:18, 7:13, 14:10, 14:13, 18:3, 30:13  <b>replaced</b> [3] - 5:18, 21:14, 25:18  <b>replacing</b> [1] - 11:25  <b>Reporter</b> [1] - 71:7  <b>represent</b> [1] - 35:14  <b>request</b> [2] - 47:17, 59:25  <b>research</b> [1] - 50:11</p>	<p><b>resend</b> [1] - 49:3  <b>respond</b> [1] - 55:3  <b>Responsibilities</b> [1] - 51:5  <b>responsible</b> [1] - 56:9  <b>restoration</b> [3] - 15:19, 15:22, 18:6  <b>restore</b> [5] - 2:11, 4:23, 5:11, 10:18, 14:19  <b>resubmit</b> [1] - 33:15  <b>retained</b> [1] - 62:21  <b>revamped</b> [1] - 13:15  <b>reveal</b> [1] - 15:8  <b>revealed</b> [1] - 26:10  <b>review</b> [4] - 43:25, 46:2, 48:25, 52:16  <b>reviewed</b> [1] - 53:3  <b>rights</b> [1] - 50:21  <b>Rights</b> [1] - 51:5  <b>rigid</b> [1] - 60:7  <b>roll</b> [3] - 16:22, 17:9, 39:11  <b>roll-on</b> [1] - 16:22  <b>rolling</b> [2] - 17:21, 21:20  <b>roof</b> [14] - 2:19, 15:8, 15:11, 15:13, 15:14, 15:16, 16:4, 16:6, 16:17, 17:24, 20:16, 26:7, 28:12, 30:14  <b>room</b> [1] - 39:22  <b>rooms</b> [1] - 39:22  <b>ROSELLE</b> [1] - 1:15  <b>Roselle</b> [1] - 4:10  <b>rot</b> [1] - 9:20  <b>rotted</b> [1] - 12:7  <b>rough</b> [2] - 10:10, 16:8  <b>running</b> [1] - 51:11</p>	<p>6:9, 6:11, 6:13, 7:2, 7:5, 7:12, 7:16, 7:21, 7:24, 8:2, 8:8, 8:10, 8:24, 9:3, 9:6, 9:9, 9:12, 9:15, 9:25, 10:14, 10:16, 10:25, 11:7, 11:11, 12:1, 12:3, 12:6, 12:10, 12:12, 12:17, 12:22, 13:1, 13:3, 13:6, 13:13, 13:19, 14:5, 14:12, 14:16, 15:13, 15:16, 15:20, 16:10, 16:19, 17:10, 17:12, 17:16, 22:1, 22:19, 23:21, 24:11, 24:13, 24:15, 24:23, 25:2, 26:14, 27:19, 27:25, 28:3, 28:9, 28:18, 28:22, 29:14, 30:2, 30:7  <b>schedule</b> [6] - 3:14, 24:18, 24:25, 25:1, 67:20, 69:23  <b>SCTM</b> [2] - 4:24, 30:15  <b>Sears</b> [2] - 64:24, 64:25  <b>second</b> [4] - 26:3, 29:17, 29:18, 55:21  <b>secrets</b> [1] - 26:9  <b>section</b> [3] - 50:22, 58:15, 64:9  <b>sections</b> [1] - 54:12  <b>see</b> [26] - 7:24, 9:22, 9:25, 15:2, 18:6, 22:14, 22:24, 23:3, 23:4, 23:10, 27:1, 27:4, 31:1, 31:8, 31:9, 31:19, 31:25, 35:16, 35:23, 43:12, 44:24, 49:24, 50:4, 50:17, 54:20, 69:18  <b>seeing</b> [1] - 49:3  <b>seeks</b> [6] - 2:6, 2:9, 2:15, 4:19, 4:22, 30:10  <b>send</b> [1] - 49:7  <b>sensible</b> [1] - 22:5  <b>September</b> [2] - 3:13, 67:10  <b>SESSION</b> [1] - 1:5  <b>set</b> [5] - 21:2, 43:17, 46:4, 59:24, 71:17</p>	<p><b>sets</b> [1] - 50:1  <b>several</b> [1] - 21:2  <b>shadows</b> [1] - 34:12  <b>shall</b> [1] - 62:20  <b>shape</b> [2] - 10:10, 16:17  <b>shingles</b> [1] - 15:11  <b>shingling</b> [1] - 15:10  <b>shocked</b> [1] - 10:20  <b>shut</b> [1] - 8:22  <b>shutters</b> [1] - 14:21  <b>sic</b> [1] - 4:5  <b>side</b> [7] - 9:16, 9:17, 14:7, 23:21, 31:11, 36:2, 40:25  <b>siding</b> [15] - 5:18, 6:21, 9:20, 15:1, 15:3, 25:13, 28:4, 28:25, 46:7, 46:9, 46:13, 57:5, 57:7, 61:9  <b>signing</b> [2] - 56:9, 56:16  <b>silver</b> [2] - 17:1, 17:3  <b>similarly</b> [1] - 16:6  <b>simple</b> [1] - 42:5  <b>simpler</b> [1] - 55:24  <b>single</b> [1] - 40:12  <b>sit</b> [1] - 66:21  <b>situation</b> [2] - 18:10, 18:21  <b>situations</b> [1] - 19:1  <b>six</b> [8] - 8:6, 34:1, 38:20, 62:7  <b>six-over-six</b> [4] - 8:6, 34:1, 38:20, 62:7  <b>size</b> [1] - 43:2  <b>sketches</b> [1] - 28:14  <b>skirt</b> [1] - 25:14  <b>sliding</b> [3] - 6:22, 11:13, 12:4  <b>slight</b> [1] - 9:23  <b>smack</b> [1] - 39:25  <b>smooth</b> [2] - 46:16, 46:18  <b>smoothed</b> [1] - 24:7  <b>solid</b> [3] - 2:7, 4:21, 5:19  <b>sometime</b> [1] - 25:4  <b>somewhat</b> [1] - 28:25  <b>sorry</b> [4] - 26:5, 30:3, 35:8, 48:14  <b>sort</b> [4] - 6:1, 6:20,</p>
<b>S</b>				
<p><b>safety</b> [1] - 21:11  <b>sagging</b> [1] - 11:14  <b>saw</b> [2] - 6:20, 31:13  <b>saw-cut</b> [1] - 6:20  <b>sawtooth</b> [1] - 15:2  <b>scanned</b> [1] - 54:16  <b>scenario</b> [1] - 55:15  <b>Schade</b> [3] - 2:5, 4:19, 5:9  <b>SCHADE</b> [70] - 5:1, 5:4, 5:8, 5:15, 6:3,</p>				

<p>17:22, 55:23  <b>Sounded</b> [2] - 8:20, 53:25  <b>sounds</b> [1] - 54:1  <b>south</b> [2] - 9:16, 31:11  <b>space</b> [2] - 43:14, 51:11  <b>spaced</b> [1] - 31:10  <b>speaking</b> [1] - 17:19  <b>specific</b> [2] - 2:23, 47:9  <b>specification</b> [1] - 32:11  <b>specifications</b> [1] - 37:23  <b>spins</b> [1] - 14:17  <b>spirit</b> [1] - 27:12  <b>spot</b> [1] - 62:4  <b>spring</b> [2] - 25:5, 53:18  <b>SS</b> [1] - 71:4  <b>stance</b> [1] - 65:12  <b>stand</b> [1] - 16:13  <b>standard</b> [1] - 60:1  <b>standards</b> [2] - 59:24, 60:5  <b>stands</b> [1] - 39:19  <b>starkly</b> [1] - 61:16  <b>start</b> [4] - 28:3, 49:18, 53:18, 59:2  <b>started</b> [4] - 25:2, 25:4, 26:13, 51:11  <b>starting</b> [1] - 42:3  <b>state</b> [1] - 5:6  <b>State</b> [1] - 71:8  <b>STATE</b> [2] - 1:2, 71:3  <b>Station</b> [4] - 3:16, 4:7, 67:22, 69:25  <b>stay</b> [1] - 16:18  <b>steer</b> [1] - 19:6  <b>step</b> [2] - 41:10, 43:13  <b>STEPHEN</b> [1] - 1:14  <b>Stephen</b> [1] - 4:3  <b>Steve</b> [2] - 19:22, 64:1  <b>stick</b> [1] - 22:14  <b>still</b> [3] - 15:2, 28:25, 58:4  <b>stonework</b> [1] - 42:16  <b>stop</b> [6] - 20:6, 20:13, 20:19, 21:7, 21:12, 30:4  <b>straightforward</b> [1] - 54:18</p>	<p><b>Street</b> [9] - 1:7, 3:16, 4:7, 4:17, 5:10, 30:9, 61:11, 67:22, 69:25  <b>STREET</b> [2] - 2:3, 2:12  <b>strict</b> [2] - 60:17, 60:21  <b>structure</b> [1] - 25:14  <b>structures</b> [1] - 50:9  <b>stuff</b> [3] - 6:1, 22:18, 46:22  <b>style</b> [2] - 44:2, 61:7  <b>styles</b> [1] - 61:23  <b>stylistic</b> [1] - 51:12  <b>submitted</b> [3] - 48:10, 48:19, 48:20  <b>sucks</b> [1] - 13:21  <b>suckers</b> [1] - 13:17  <b>sudden</b> [2] - 64:17, 65:2  <b>SUFFOLK</b> [2] - 1:2, 71:5  <b>suggested</b> [1] - 64:1  <b>suggesting</b> [3] - 38:10, 58:6, 59:17  <b>suggestion</b> [1] - 64:2  <b>suggestions</b> [1] - 58:3  <b>supposed</b> [1] - 41:6  <b>surround</b> [1] - 10:12  <b>system</b> [1] - 37:3</p>	<p><b>throw</b> [2] - 42:20, 60:24  <b>tie</b> [2] - 53:24, 54:2  <b>timing</b> [1] - 28:17  <b>tin</b> [6] - 15:16, 16:5, 16:6, 16:17, 17:24  <b>TO</b> [1] - 1:24  <b>today</b> [2] - 4:5, 32:20  <b>ton</b> [1] - 54:16  <b>tonight</b> [2] - 33:16, 65:9  <b>tooth</b> [1] - 48:7  <b>top</b> [3] - 9:15, 22:15  <b>topics</b> [1] - 57:25  <b>total</b> [1] - 59:13  <b>towards</b> [1] - 43:3  <b>town</b> [2] - 68:1, 68:8  <b>traditional</b> [2] - 17:4, 19:1  <b>train</b> [1] - 64:4  <b>transcription</b> [1] - 71:11  <b>treatments</b> [4] - 16:7, 16:8, 25:15, 28:10  <b>tremendously</b> [1] - 58:5  <b>trim</b> [2] - 26:25, 27:1  <b>trims</b> [1] - 61:9  <b>true</b> [19] - 8:6, 8:12, 8:18, 33:25, 34:16, 34:18, 35:1, 36:4, 36:6, 36:8, 37:2, 38:17, 39:2, 39:5, 44:1, 44:3, 44:5, 54:24, 71:11  <b>Trustees</b> [1] - 53:12  <b>try</b> [6] - 55:8, 62:2, 62:3, 64:2, 64:5, 64:10  <b>trying</b> [8] - 10:18, 10:25, 18:8, 22:3, 47:22, 51:10, 59:21, 62:1  <b>two</b> [18] - 30:6, 33:21, 33:23, 35:4, 39:4, 40:11, 42:9, 42:22, 44:6, 45:25, 50:1, 55:4, 55:12, 62:7, 66:13  <b>two-over-two</b> [3] - 33:21, 33:23, 44:6  <b>two-over-twos</b> [2] - 35:4, 62:7</p>	<p><b>twos</b> [2] - 35:4, 62:7  <b>type</b> [1] - 7:18  <b>types</b> [1] - 62:6  <b>typically</b> [1] - 61:5</p>	<p>53:15, 54:9, 54:12, 54:19  <b>week</b> [1] - 30:5  <b>weeks</b> [5] - 45:25, 55:4, 55:12, 63:15, 66:13  <b>weigh</b> [1] - 20:25  <b>welcome</b> [2] - 4:2, 8:10  <b>WHEREOF</b> [1] - 71:17  <b>white</b> [2] - 61:15, 61:16  <b>whole</b> [1] - 16:5  <b>wide</b> [1] - 65:3  <b>wild</b> [1] - 63:9  <b>window</b> [24] - 7:18, 7:19, 8:19, 9:2, 9:18, 14:11, 14:13, 14:21, 22:6, 23:8, 24:10, 25:15, 25:24, 26:1, 37:7, 37:13, 38:4, 38:6, 39:19, 40:2, 42:17, 44:1, 44:11  <b>windows</b> [36] - 2:10, 3:3, 4:23, 5:18, 7:14, 7:25, 9:5, 9:9, 16:8, 20:9, 21:18, 24:11, 27:22, 28:6, 28:7, 31:4, 31:9, 31:15, 31:20, 31:25, 32:11, 33:18, 33:20, 34:19, 34:23, 37:24, 39:15, 42:24, 45:8, 45:15, 45:16, 47:11, 62:6, 65:16  <b>winter</b> [2] - 25:3, 25:4  <b>WITNESS</b> [1] - 71:17  <b>woman</b> [1] - 7:17  <b>wonder</b> [1] - 63:17  <b>wonderful</b> [2] - 11:17, 11:19  <b>wondering</b> [4] - 12:15, 19:7, 19:13, 64:12  <b>wood</b> [1] - 46:21  <b>wooden</b> [1] - 43:13  <b>word</b> [1] - 42:6  <b>works</b> [3] - 36:20, 44:10, 54:19  <b>worse</b> [1] - 10:21  <b>wow</b> [2] - 6:16, 10:4  <b>written</b> [2] - 3:7, 47:14</p>
	<b>T</b>			
<p><b>tape</b> [1] - 39:8  <b>taste</b> [2] - 61:20, 62:2  <b>tax</b> [2] - 50:15, 50:17  <b>temporary</b> [1] - 24:4  <b>term</b> [1] - 15:22  <b>terms</b> [4] - 18:12, 48:11, 56:10, 56:17  <b>texture</b> [1] - 46:16  <b>Thanksgiving</b> [2] - 55:6, 55:9  <b>THAT</b> [1] - 71:10  <b>THE</b> [1] - 1:24  <b>themselves</b> [1] - 37:24  <b>there'll</b> [1] - 26:9  <b>therefore</b> [1] - 59:20  <b>thinking</b> [3] - 7:15, 25:18, 41:15  <b>Third</b> [5] - 1:7, 3:16, 4:7, 67:22, 69:24  <b>three</b> [3] - 9:16, 63:15, 68:25</p>				
			<b>U</b>	
			<p><b>under</b> [2] - 12:20, 58:15  <b>underneath</b> [5] - 5:17, 15:10, 26:2, 26:22, 60:24  <b>understood</b> [2] - 36:14, 39:17  <b>unit</b> [1] - 37:7  <b>units</b> [2] - 39:4, 40:12  <b>unless</b> [2] - 11:20, 68:21  <b>up</b> [17] - 6:6, 8:1, 8:2, 8:4, 19:21, 20:5, 21:25, 22:5, 22:23, 22:25, 26:20, 31:5, 31:11, 43:13, 66:20, 68:9, 68:11  <b>upper</b> [2] - 6:20, 21:22  <b>utilized</b> [1] - 53:9</p>	
			<b>V</b>	
			<p><b>variance</b> [1] - 60:16  <b>variety</b> [1] - 58:21  <b>various</b> [1] - 54:11  <b>vegetation</b> [2] - 15:7, 26:8  <b>Versatex</b> [1] - 19:4  <b>version</b> [1] - 49:25  <b>viable</b> [1] - 55:24  <b>Victorian</b> [1] - 61:7  <b>Village</b> [8] - 4:3, 47:16, 47:25, 51:19, 53:11, 54:10, 61:1, 63:4  <b>VILLAGE</b> [3] - 1:1, 1:22, 1:23  <b>village</b> [1] - 61:22  <b>violet</b> [1] - 61:12  <b>vote</b> [1] - 67:23</p>	
			<b>W</b>	
			<p><b>wall</b> [2] - 13:18, 13:24  <b>wants</b> [1] - 26:23  <b>website</b> [5] - 48:22,</p>	



<b>Y</b>
<b>year</b> [1] - 53:2 <b>yesterday</b> [1] - 7:17 <b>YORK</b> [2] - 1:2, 71:3 <b>York</b> [3] - 1:8, 4:8, 71:9 <b>young</b> [1] - 7:17
<b>Z</b>
<b>ZBA</b> [1] - 60:16