VILLAGE OF GREENPORT
COUNTY OF SUFFOLK : STATE OF NEW YORK

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HISTORICAL PRESERVATION COMMISSION
REGULAR SESSION

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Third Street Firehouse
Greenport, New York

November 21, 2019
5:00 p.m.

STEPHEN M. BULL - CHAIRMAN
ROSELLE BORRELLI - MEMBER
KAREN DOHERTY - MEMBER
DENNIS MC MAHON - MEMBER
LORI MEI - MEMBER

JOSEPH PROKOP - VILLAGE ATTORNEY
PAUL PALLAS - VILLAGE ADMINISTRATOR
AMANDA AURICHIO - CLERK TO THE BOARD
<table>
<thead>
<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>455 MAIN STREET</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Discussion and possible motion on the Application of Deborah Schade. The applicant seeks approval to lift the barn on the property in order to lay a solid foundation. In addition, the applicant seeks approval to reinstate the previously existing windows, and to restore doorway.</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>520 FIRST STREET</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>Discussion and possible motion on the application of Carol Lane. The applicant seeks approval to relocate the front entrance and reconstruct the porch. The applicant is looking to renovate the exterior of the dwelling, replace the roof and construct an addition to the rear portion of the house.</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Discussion of the Board regarding the final draft of the public guide of appropriate policies for specific Historic Preservation Commission criteria on such commonly considered items as:</td>
<td>47</td>
</tr>
<tr>
<td>ITEM</td>
<td>DESCRIPTION</td>
<td>PAGE</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>3 (cont.)</td>
<td>Windows, doors, and fences in the Historic District. The Board will make a &quot;last call&quot; to invested parties in the work of the Historic Preservation Commission for written additions or edits to the corresponding portion of the public guide.</td>
<td>67</td>
</tr>
<tr>
<td>4</td>
<td>Motion to accept the minutes of the October 17, 2019 meeting.</td>
<td>67</td>
</tr>
<tr>
<td>5</td>
<td>Motion to approve the minutes of the September 19, 2019 meeting.</td>
<td>67</td>
</tr>
<tr>
<td>6</td>
<td>Motion to schedule the next HPC meeting for 5:00 p.m. on December 19, 2019 at the Third Street Fire Station.</td>
<td>67</td>
</tr>
<tr>
<td>7</td>
<td>Motion to adjourn.</td>
<td>70</td>
</tr>
</tbody>
</table>
(The meeting was called to order at 5:03 p.m.)

CHAIRMAN BULL: Welcome, everybody. This is Stephen Bull. I'm the Chair of the Village of Greenport Historic Preservation Commission. And today is November the 12th, 2019 (sic), and we're a few minutes after five. And we're meeting at the Third Street Fire Station here in Greenport, New York, and this is our monthly meeting. On my right, I have?

MEMBER BORRELLI: Roselle Borrelli.

MEMBER MC MAHON: Dennis McMahon.

CHAIRMAN BULL: And on my left?

MEMBER MEI: Lori Mei.

MEMBER DOHERTY: Karen Doherty.

CHAIRMAN BULL: So we have everyone in the house.

Item No. 1 is at 455 Main Street. It's the discussion and possible motion on the application of Deborah Schade. The applicant seeks approval to lift the barn of -- on the property in order to lay a solid foundation. In addition, the applicant seeks approval to reinstate the previously existing windows and to restore the doorway. The SCTM number is 1001-4.-7-19.

Is the applicant in the house?
MS. SCHADE: Yes.

CHAIRMAN BULL: Please, tell us what you're planning to do.

MS. SCHADE: Hi. Actually, what I'm planning to do is --

CHAIRMAN BULL: Please, state your name first and your address.

MS. SCHADE: Oh. My name is Deborah Schade, okay, and I'm the owner of 455 Main Street. And I have a barn on the property and I'm looking to restore it to keep it from deteriorating. You know, I think there's raccoons that are living in it.

(Laughter)

MS. SCHADE: All kinds of little pesty things. And so I'm told that it needs to be lifted to have a foundation put underneath it, and then have the windows replaced and the siding kind of fixed to make it solid. That's really all I'm looking to do.

MEMBER MC MAHON: This looks great.

CHAIRMAN BULL: Great project, yes. I love this project.

(Laughter)

MEMBER MC MAHON: We love -- we love this
sort of thing, and we know you do great stuff.
So --

MS. SCHADE: Thank you.
MEMBER MC MAHON: -- it's a -- it is a project. And being in business and knowing what it takes, I already put a house up in the air last month and did the same thing. Fantastic, it's great. What a great old building.

MS. SCHADE: Isn't it a great building?
MEMBER BORRELLI: Is it original?
MS. SCHADE: Yeah.
MEMBER BORRELLI: It is?
MS. SCHADE: It used to be a carriage house, yeah.

MEMBER MC MAHON: Yeah.
MEMBER BORRELLI: Wow.
MEMBER MC MAHON: Yeah. You know, I'm familiar with the building. It's just fantastic that you're going to take it on. I love the saw-cut sort of upper portion of the -- of this siding is really fantastic

MEMBER BORRELLI: I like the sliding front door --
MEMBER MC MAHON: There you go.
MEMBER BORRELLI: -- with the -- which it
looks like the original --

MS. SCHADE: So I will keep it all.

MEMBER BORRELLI: The original, yeah, it's beautiful.

MS. SCHADE: My plan is to keep it all, yeah.

MEMBER MC MAHON: That's great.

MEMBER BORRELLI: Beautiful.

MEMBER MC MAHON: That's great.

MEMBER MEI: So I do have a couple of questions that --

MS. SCHADE: Sure.

MEMBER MEI: You're going to replace the windows, but there are no pictures of windows. What were you thinking of doing?

MS. SCHADE: Yes. I got a call from the young woman yesterday, so I went online and chose some Andersen window -- oh, Andersen window, type of window that I would like to do.

MEMBER MC MAHON: Sure.

MS. SCHADE: If you don't mind.

MEMBER MC MAHON: Fantastic. Thank you.

All right.

MS. SCHADE: As you see, there's not many windows.
MEMBER MC MAHON: Right up our alley.

MS. SCHADE: Right up my alley.

MEMBER MC MAHON: I can say that right now, right up our alley.

(Laughter)

MEMBER MC MAHON: Six-over-six true divided-light. It doesn't say, but I'm --

MS. SCHADE: And there you go.

MEMBER DOHERTY: Thank you very much.

MS. SCHADE: Okay, you're welcome.

MEMBER MC MAHON: We don't have a model number on it, but if this is a true divided-light, which I'm sure it probably is, and we'll just do a contingency on that, if you all don't mind --

MEMBER BORRELLI: Yeah.

MEMBER MC MAHON: -- that we understand that the -- that this Andersen is a true divided-light window, which we --

(Phone Sounded)

MEMBER MC MAHON: Excuse me, my phone is going off and I'll shut it off right now.

MEMBER MEI: A couple of more questions.

MS. SCHADE: Sure.

MEMBER MEI: So are you -- when we went and
looked at it, there -- so you're putting the
window -- you're keeping the -- everything --

    MS. SCHADE: Yes.

MEMBER MEI: There's a frame for the
windows and everything, so you're just --

    MS. SCHADE: I'm just --

MEMBER MEI: You're not changing it, you're
just --

    MS. SCHADE: I'm just putting windows where
those frames were, yes.

MEMBER MEI: Okay.

MEMBER MEI: Yeah. So there -- if you're
looking at the front of it --

MEMBER MEI: Yeah.

    MS. SCHADE: -- there's the one on the top.
On the south side there's three, and then on the
north side, I believe there's one. And then in
the back of it, there is -- there is one window.

MEMBER MC MAHON: Do you plan on leaving
all the siding natural? I know you must have rot
problems at the bottom, so I know you have.

MEMBER BORRELLI: Yeah, you could see it.

MEMBER MC MAHON: You have a slight
condition --

    MS. SCHADE: You can see.
MEMBER MC MAHON: -- that you have to address. Yeah, this -- that could be a real mess.

MEMBER BORRELLI: Wow.

MEMBER MC MAHON: Yeah.

MEMBER DOHERTY: So I have a few questions, while Dennis is going here.

MEMBER MC MAHON: No, that's okay. I'm just -- I'm just going through things in my head, because I know it's in rough shape, but it looks -- it's a great building, and I'm -- plans for the bottom to handle the surround, I guess, and we could talk to your --

MS. SCHADE: The contractor about that?

MEMBER MC MAHON: Yeah.

MS. SCHADE: Uh-huh.

MEMBER MC MAHON: I mean, it's great. If you're trying to restore it, then that's where we're headed.

MEMBER BORRELLI: I'm just shocked, if it's original, that it's not in worse condition.

MEMBER MC MAHON: Yeah. No, it's a beautiful building.

MEMBER BORRELLI: Right?

MS. SCHADE: That's what I'm trying to keep
from happening, yeah.

MEMBER MC MAHON: Yeah. No. I've gone --

MEMBER BORRELLI: Because the house is --

MEMBER MC MAHON: Yeah.

MEMBER BORRELLI: -- like 18 something,

18 --

MS. SCHADE: Early 1800s, yeah.

MEMBER BORRELLI: Right?

MEMBER MC MAHON: Yeah.

MEMBER BORRELLI: So --

MS. SCHADE: Uh-huh.

MEMBER MC MAHON: And I'm looking at that barn hardware, sliding door, front door.

MEMBER BORRELLI: It's not really sagging too much.

MEMBER MC MAHON: No. It looks -- it looks wonderful. The bones, as we say --

MEMBER BORRELLI: Yeah.

MEMBER MC MAHON: -- look wonderful. Well, I don't know. Unless anybody has anymore questions, I --

MEMBER DOHERTY: I do.

MEMBER MC MAHON: Yes, please.

MEMBER DOHERTY: Okay, thanks. So what doors are you going to be replacing?
MS. SCHADE: What doors?

MEMBER DOHERTY: Yes.

MS. SCHADE: The door -- not the big sliding door, I want to leave that.

MEMBER DOHERTY: Okay.

MS. SCHADE: But the door to the left of it, the one that's really rotted on the bottom.

MEMBER DOHERTY: Okay. Will you be keeping the original hardware?

MS. SCHADE: I want to, yeah.

MEMBER DOHERTY: Okay.

MS. SCHADE: I want to keep everything as original as possible.

MEMBER DOHERTY: Great. And was also wondering if you were planning on keeping the original overhang over the main gate.

MS. SCHADE: Yeah.

MEMBER DOHERTY: Great. Okay.

CHAIRMAN BULL: I have a --

MEMBER BORRELLI: You mean, under the ivy, right?

MS. SCHADE: Well, that's -- yeah, that's a problem.

MEMBER MC MAHON: I would take that off.

I would take that off immediately.
MS. SCHADE: That's a problem.
MEMBER BORRELLI: Yeah.
MS. SCHADE: Yeah. I mean, it's beautiful when it's in bloom --
MEMBER MC MAHON: That's right.
MS. SCHADE: -- but it's just growing into the building, it's not good.
MEMBER BORRELLI: No.
MEMBER MC MAHON: It does grow into the building, and that's the first thing.
MEMBER BORRELLI: That's horrible.
MEMBER MC MAHON: Excuse me.
MS. SCHADE: Yeah.
MEMBER MC MAHON: That was your house when I revamped it.
(Laughter)
MEMBER BORRELLI: It really just sucks right onto the wall.
MS. SCHADE: When you pull it away, it pulls the building.
MEMBER BORRELLI: It has little suckers and --
MEMBER MC MAHON: It goes right into the wall.
MEMBER BORRELLI: -- it takes forever to
get it out. Oh, my God.

MEMBER MC MAHON: Okay.

CHAIRMAN BULL: So I have a couple of questions.

MS. SCHADE: Of course.

CHAIRMAN BULL: Some of these items, like on the north side of the barn, looks like actually an opening to bring hay into it. So are you going to leave that as an opening to keep hay in, or are you going to replace that with a window?

MS. SCHADE: I actually would like to replace it with a window. Yeah, I need some -- yeah.

MEMBER MC MAHON: Practicality --

MS. SCHADE: Yeah, I don't really much --

MEMBER MC MAHON: -- spins it a little bit from time to time. I mean, you know, if you're going to restore a building, we like it. But if you're not hauling hay, then you probably should put a window in it. Shutters?

CHAIRMAN BULL: So on that note, though --

MEMBER MC MAHON: Yes.

CHAIRMAN BULL: -- and going further, digging into this a little further. So, as I
understand it, all of the siding will remain as is, so we'll still see the sawtooth on the siding.

MEMBER BORRELLI: Yeah.

CHAIRMAN BULL: It looks like when --

MEMBER BORRELLI: It's beautiful.

CHAIRMAN BULL: -- the vegetation comes off part of the roof, it's going to reveal that perhaps it's going to need some work to be done underneath that, as well as some shingling on the roof itself. What kind of shingles do you have on there now?

MS. SCHADE: On -- on the roof?

CHAIRMAN BULL: On the very roof, yes, itself.

MS. SCHADE: It's tin, it's a tin roof.

MEMBER MC MAHON: Uh-huh.

CHAIRMAN BULL: So, because, you know, restoration is what we're all about.

MS. SCHADE: Uh-huh.

CHAIRMAN BULL: We're very excited about restoration. But the term is -- is a refurbish and preservation purposes, right? So preservation purposes to us is like a cultural thing, as well as with practical details on it.
So I am concerned that there are not a lot of
details on -- or answers to the questions about
what would happen if you needed to put, you know,
some -- repair some of the roof. Would we get --
you know, would you patch in tin, or do the whole
roof in tin again? You know, and similarly, with
some of the treatments on the arches of the
windows in there, they're rough treatments, but
we kind of like them that way, I think.

MS. SCHADE: Well, I like them, too, and my
goal would be to do the best I could to -- I
mean, I want it to be exactly the way it is, but
there may be things that will stand in my way.
So I would certainly do my best to make it look
exactly like that.

MEMBER MC MAHON: There are products, too.
If your tin roof is in good enough shape to
stay --

MS. SCHADE: Uh-huh.

MEMBER MC MAHON: -- there are products
that we use to -- being as a contractor, there
is -- there's a roll-on product that we use, it's
an aluminum base. I think there's very limited
colors, but it's --

CHAIRMAN BULL: Yeah.
MEMBER MC MAHON: -- silver, red and green, as far as I know.

CHAIRMAN BULL: I think silver is traditional.

MEMBER MC MAHON: So it's the only ones I've used.

CHAIRMAN BULL: Yeah, yeah.

MEMBER MC MAHON: But yeah, I mean, it can be -- that's a nice way to roll.

MS. SCHADE: Yeah.

MEMBER MC MAHON: There's no pun intended.

MS. SCHADE: Yeah.

MEMBER MC MAHON: That's a nice way to go if you should -- if that's what your intentions are. It's a nice --

MS. SCHADE: I like it. It's not leaking.

MEMBER MC MAHON: It's the way to go. It is the way to go. I mean, it's -- you've got a big project here, so -- and, again, speaking as a contractor, you know, to keep the overhead low at this point, if you can get away with rolling on some sort of an aluminum-based product, then that would be lovely, and it exposes -- it exposes the tin roof as is.

CHAIRMAN BULL: Yes, exactly, I understand.
MEMBER MC MAHON: So that's it.

CHAIRMAN BULL: Yeah.

MEMBER MC MAHON: If you had to replace it, you know, we do have options that are cheaper, of course, and that are accepted by us, but we like to see restoration, and so your intentions thus far are great. I mean, we appreciate everything you're trying to do.

CHAIRMAN BULL: So, we don't -- how do we proceed in this situation when we have this application for a certificate? We could make it conditional on the very terms --

MEMBER MC MAHON: Uh-huh.

CHAIRMAN BULL: -- that we're discussing here.

MEMBER MC MAHON: Yes.

CHAIRMAN BULL: Because, in a way, we're not going to get more information until the work actually begins.

MEMBER MC MAHON: When you lift that building, there will be a situation that I know of that will be, and it will be the bottom portion of this barn.

CHAIRMAN BULL: Yes.

MEMBER MC MAHON: I've done in certain
situations, which is very traditional, is a --
what they call a frieze board and/or a barn -- a
barge board that goes around, and it's --
actually is Versatex, and it's an acceptable
product. So if that has to happen, I don't think
that detail should really steer us. It's --

CHAIRMAN BULL: No. But I'm wondering if
there's a possibility --

MEMBER MC MAHON: Exactly.

MEMBER BORRELLI: That's why I put that on
my outhouse.

MEMBER MC MAHON: Yes.

CHAIRMAN BULL: And I'm wondering if
there's a possibility that this project could
proceed --

MEMBER MC MAHON: Uh-huh.

CHAIRMAN BULL: -- but that you would
approach us again for the Certificate of
 Appropriateness, you know, conditionally on the
information that you will be gathering after you
get it up in the air.

MEMBER MEI: Steve, if I could say,
according to the guidelines that we're going to
be talking about a little later --

CHAIRMAN BULL: Yes.
MEMBER MEI: Right?

CHAIRMAN BULL: Yep.

MEMBER MEI: What we would have said on that is if you have a plan, and then during the work something comes up, we've said then you would stop work and come before us again, right?

CHAIRMAN BULL: Right, yeah.

MEMBER MEI: So we could -- we could allow, you know, the windows, we could allow the floor. And then, if something happens, wouldn't that be the process, that --

MEMBER MC MAHON: Yeah. It wouldn't necessarily be a stop work, but it would be a -- to re-approach, exactly as you said.

MEMBER MEI: For the new work, like the roof.

MEMBER MC MAHON: For whatever it is that might become an issue before the Board, right? You know, you never want to stop work, you got to keep going.

(Laughter)

CHAIRMAN BULL: Yeah.

MEMBER MC MAHON: That's all I know.

CHAIRMAN BULL: So, Paul, do you have something to weigh in on this?
MR. PALLAS: Yes, please. So what would happen, as you folks have set out several conditions here, I'm going to ask you to kind of enumerate them for us. But those would be incorporated into a building permit the applicant applies for as a condition of the permit. If that changes, the work would have to stop, and it would have to get approved, whatever those changes are, by this Board. Work couldn't continue until you approved it, barring, you know, safety issues and all that. But, generally, the work would stop. Again, it has to be material issue, obviously. You know, the door can't be replaced, or what have you, depending on the nature of the conditions, of course. So that would be one way to proceed.

MEMBER MC MAHON: All right. So we have, before us we have -- we have the windows, we have the -- they're going to keep the door, and they have that lovely rolling hardware.

MEMBER BORRELLI: Yeah, that's right.

MEMBER MC MAHON: We have an upper, which was a hay bale or some kind of loading. Actually, is there a -- is there a door -- is there a floor up there?
MS. SCHADE: Uh-huh.

MEMBER MC MAHON: Okay. That's lovely. And I'm not trying to influence anybody, but I'm saying that in practicality, it's not going to be loading hay up there. So I think that a sensible window that is presented before us should just be approved without fuss, and it's just my -- just my idea. And where's --

MEMBER BORRELLI: So the other door, there's the --

MEMBER MC MAHON: Yeah, where's the other door?

MEMBER BORRELLI: The door that opens for the hay, because you can see the stick coming out the top, there's a beam coming out the top, where they would haul --

MEMBER MC MAHON: Right, this.

MEMBER BORRELLI: -- hoist stuff.

MS. SCHADE: Yes.

MEMBER BORRELLI: So that's the one for the hay. The one -- is there then another little door to the right of the hay door?

MEMBER MC MAHON: No, we're up here.

MEMBER BORRELLI: You see that?

MEMBER MC MAHON: We're up here.
MEMBER BORRELLI: No, but look at this one.
MEMBER MC MAHON: Oh, look at that. Oh, I didn't even see that.
MEMBER BORRELLI: See that?
MEMBER MC MAHON: I don't know what that is.
MEMBER BORRELLI: Is that another door -- another window?
CHAIRMAN BULL: On Item No. 15?
MEMBER BORRELLI: On No. 15, see it?
CHAIRMAN BULL: On Image 15.
MEMBER MC MAHON: Oh. I don't know what -- what that would have been.
MEMBER BORRELLI: Because that's like so -- yeah, that --
MEMBER MC MAHON: Is that the back of the building?
MEMBER BORRELLI: Yeah.
MEMBER MC MAHON: That is the back of the building.
MS. SCHADE: This, this is the north side of the building.
MEMBER BORRELLI: Yeah, and it looks like there's like --
MEMBER MC MAHON: Who knows what that could
have been.

MEMBER BORRELLI: -- another door, or
another something.

CHAIRMAN BULL: It looks like a temporary
installation --

MEMBER MC MAHON: So all the --

CHAIRMAN BULL: -- that might be smoothed
out or something.

MEMBER MC MAHON: All the arrows point to
window conditions --

MS. SCHADE: Windows, uh-huh.

MEMBER MC MAHON: -- that are going to be?

MS. SCHADE: Uh-huh.

MEMBER MC MAHON: Okay.

MS. SCHADE: Uh-huh.

MEMBER MC MAHON: All right. So that's --
that's what we have before us.

CHAIRMAN BULL: What's your schedule on
this project?

MEMBER MC MAHON: Who knows what it would
have been. It would have been lovely to have an
idea --

MS. SCHADE: Excuse me?

MEMBER MC MAHON: -- of what this --

CHAIRMAN BULL: Your schedule on your
project, what's your schedule on this?

    MS. SCHADE: I would like to get it started if the winter be nice. I would like to get it started like sometime like late winter, early spring.

    CHAIRMAN BULL: So I think we should make -- I make a motion for a conditional Certificate of Appropriateness to allow you to work. And one of the conditions is that as the project proceeds, you would come back to us with -- so raising the house, it would permit you to raise the house, and to begin to deal with the issues of the siding, and begin to deal with the issues of the skirt for the structure itself, with an idea of how the window treatments were going to be.

    I think you were even saying that the door would have to be replaced. You were thinking about -- it would be exactly like the old door. So we want to make sure that that was the case, that it was exactly like the old door.

    And it might be that in that hay area, you might change your mind a little bit about how you want to either put a window in, or if you just want to leave the indication of a door, because
there's another window so closely positioned underneath it.

MEMBER MC MAHON: On the second --
CHAIRMAN BULL: And then you --
MEMBER MC MAHON: Oh, I'm sorry.
CHAIRMAN BULL: Yeah. And then on the -- on the roof, there is the issue, there's quite a bit of vegetation there, which you probably want to remove, and there'll be secrets that will be revealed at that point.

So, I think on the condition that, you know -- I think we think you should be allowed to have a building permit to get started.

MS. SCHADE: Okay.
MEMBER MC MAHON: I think you have to dig in. This is a big, big deal.
CHAIRMAN BULL: Yeah.
MEMBER MC MAHON: And I love the -- I love the approach, because you're really going at it in the right way. You have to get it up in the air, you have to get a good foundation underneath. All these openings are -- I have no problem. I love all the detail, and she wants to preserve it, so it's a long --

MEMBER BORRELLI: The trim is amazing. Did
you see the trim around like the door?

CHAIRMAN BULL: Yes.

MEMBER BORRELLI: Look at this.

CHAIRMAN BULL: But we'd need to see how this --

MEMBER MC MAHON: If we could --

CHAIRMAN BULL: -- has to be done --

MEMBER MC MAHON: Oh, absolutely.

CHAIRMAN BULL: -- according to the picture --

MEMBER MC MAHON: Absolutely.

CHAIRMAN BULL: -- with the spirit of the project.

MEMBER MC MAHON: Absolutely.

CHAIRMAN BULL: So I would say that the motion would be for a conditional go-ahead to re-approach the Commission with your final details --

MS. SCHADE: Okay.

MEMBER MC MAHON: Absolutely.

CHAIRMAN BULL: -- such as a design as to exactly how you would be putting those windows in, those old openings that are -- appear to be closed in this application.

MS. SCHADE: Okay. So what you would give
me permission to do is lift the building.

    MEMBER BORRELLI: Yeah.

    MS. SCHADE: And then start working on the siding, and then come to you with that when that's complete, and then we'll go forward with the windows?

    CHAIRMAN BULL: With windows and door. By that time, you'll know enough about --

    MS. SCHADE: Okay.

    CHAIRMAN BULL: -- all the treatments that you want to, to finish the job, such as you'll have an idea of what's going on with that roof. And you'll be able to approach us with, you know, materials, and maybe a few sketches, which would then, I think, allow you to immediately complete the project. So if you can work in that kind of timing, that would --

    MS. SCHADE: Okay.

    CHAIRMAN BULL: That would work for us.

    MEMBER DOHERTY: As much detail as you can provide would be great.

    MS. SCHADE: Okay, okay.

    MEMBER DOHERTY: Thank you.

    MEMBER MC MAHON: Yeah. I mean, it's --

the siding is still somewhat available, so --
MEMBER BORRELLI:  Yeah.
MEMBER MC MAHON:  All that, all your materials --
MEMBER BORRELLI:  It's all made.  I mean, you can make it, right?
MEMBER MC MAHON:  Yes, you could make anything you want to, but it's --
CHAIRMAN BULL:  So is that motion clear enough?
MEMBER MC MAHON:  I think that motion for us is clear enough.
MEMBER BORRELLI:  Yep.
MEMBER MC MAHON:  If it's clear for you.
MS. SCHADE:  Yes, I understand.
MEMBER MC MAHON:  Yeah, so you --
CHAIRMAN BULL:  Okay.  So all parties agree it's clear enough.  So is there a second here?
MEMBER MC MAHON:  I'll second it.
CHAIRMAN BULL:  Okay.  So there's a -- all in favor?
MEMBER BORRELLI:  Aye.
MEMBER DOHERTY:  Aye.
MEMBER MC MAHON:  Aye.
MEMBER MEI:  Aye.
CHAIRMAN BULL:  As a conditional motion.
Thank you.

MS. SCHADE: Thank you

MR. PALLAS: I'm sorry. If you could just stop by the Building Department, we can go over a lot of the detail for you over the next week or two.

MS. SCHADE: Of course. Okay. Thanks.

CHAIRMAN BULL: Item No. 2, 520 First Street. Discussion and possible motion on the application of Carol Lane. The applicant seeks approval to relocate the front entrance and reconstruct the porch. The applicant is looking to renovate the exterior of the dwelling, replace the roof, and construct an addition to the rear portion of the house. The SCTM number is 1001-4-3-5.

Is the applicant in the house?

MR. REINIGER: The contractor, yes.

CHAIRMAN BULL: Please.

MR. REINIGER: Hi. Ashlee Reiniger, contractor on the project.

CHAIRMAN BULL: So, this is a big project, it seems to me, in its own -- in its own way.

MR. REINIGER: Okay.

MEMBER MEI: In the information that is
provided, one thing I didn't see is any detail in what the back addition would look like.

MR. REINIGER: Okay. The back addition, essentially, it's just windows, mostly glass, to open up to the backyard. I don't think I have a rendering of the back, but --

MEMBER MEI: Is it --

MR. REINIGER: I think you can see on the plans itself, you'll see where those windows are spaced. It's not doors. There's -- there are doors to the south side to open up to the patio that's there.

MEMBER MEI: Yeah. Just like you saw with the other applicant, we're kind of concerned with windows and what they look like.

MR. REINIGER: Sure.

MEMBER MEI: So we --

MR. REINIGER: Sure.

MEMBER MEI: I would want to see what the windows look like.

MR. REINIGER: Sure.

MEMBER MEI: And if you could back to the front.

MR. REINIGER: Well, the front, so the windows that you see in the front, same windows
in the back.

CHAIRMAN BULL: Okay. So -- excuse me for interrupting, but there's not enough information here.

MR. REINIGER: Okay.

CHAIRMAN BULL: There's -- there are elevations that are missing, which would help us make a determination.

MR. REINIGER: Okay.

CHAIRMAN BULL: We do need some more specification on the windows to help us, to guide us in this process. For instance, if we look at this proposed front elevation --

MR. REINIGER: Yeah.

CHAIRMAN BULL: -- which is a composite photograph, and we compare to the one that's existing --

MR. REINIGER: Sure, yep.

CHAIRMAN BULL: -- which is how it is today --

MR. REINIGER: Yep.

CHAIRMAN BULL: -- it looks modern.

MR. REINIGER: Okay.

CHAIRMAN BULL: And that's not going to work.
MR. REINIGER: Okay.

CHAIRMAN BULL: Well, I don't mean to put it quite as brutally as it's not going to work, but it's not in keeping with the mission of the Historic Preservation Commission --

MR. REINIGER: Okay.

CHAIRMAN BULL: -- which is to make the houses -- to integrate them into the neighborhood and to --

MR. REINIGER: Okay.

CHAIRMAN BULL: -- give them -- to maintain the character of the Historic District.

MR. REINIGER: Sure, okay.

CHAIRMAN BULL: So I would ask you to resubmit this, and so that we can't go forward with this application tonight.

MR. REINIGER: Okay. So what -- what are you looking for, for the windows or something that --

MEMBER BORRELLI: Usually, like windows are done two-over-two.

MR. REINIGER: Okay.

MEMBER BORRELLI: Two-over-two, or maybe, in this case, if you wanted to do that, the one in the middle, make -- if it were true
divided-light and you did, you know, six-over-six
or four-over-four.

MR. REINIGER: Okay.

MEMBER BORRELLI: Or something that looked
a little more old, and then --

MR. REINIGER: Sure.

MEMBER MC MAHON: Are you talking about
this center thing here?

MEMBER BORRELLI: Yeah, something like
that. And then --

MEMBER MC MAHON: There is something in the
shadows in that. Is that just a --

MEMBER BORRELLI: Yeah, there are -- there
are divideds.

MR. REINIGER: Yeah.

MEMBER BORRELLI: But looking for true
divided-light, maybe.

MR. REINIGER: Well, they would be true
divided-light windows.

MEMBER BORRELLI: Perfect.

MR. REINIGER: Yes.

MEMBER BORRELLI: And then the casement
windows really don't work in the Historic
District.

MR. REINIGER: Okay. Well, the casements
can also be true divided as well.

MEMBER MC MAHON: Yeah.
MEMBER BORRELLI: Yeah, they could. I mean, they could be two-over-twos.
MEMBER MC MAHON: Are you missing --
MR. REINIGER: I think they're going for a casement for the functionality.
MEMBER MC MAHON: I'm sorry.
MEMBER BORRELLI: Over here?
MEMBER MC MAHON: I'm looking -- I'm looking at lines here.
MEMBER BORRELLI: Yes.
MR. REINIGER: Yeah.
MEMBER MC MAHON: Do those represent --
MEMBER BORRELLI: Yeah.
MEMBER MC MAHON: Okay. You do see those.
MEMBER BORRELLI: Yeah.
MR. REINIGER: Yeah.
MEMBER MC MAHON: Is there any in the casements at this point?
MEMBER BORRELLI: No.
MR. REINIGER: Well, the --
MEMBER MC MAHON: I don't see it.
MR. REINIGER: I believe the ones in the front are fixed.
MEMBER MC MAHON: Yes.

MR. REINIGER: The ones on either side, those are casements at this point, but they are true --

MEMBER MC MAHON: Right.

MR. REINIGER: They would be true divided casements.

MEMBER MC MAHON: If you do the true divided, that's all --

MEMBER BORRELLI: That's perfect.

MR. REINIGER: I think the idea is that, you know, they like the functionality of the casement, they like to be able to --

MEMBER MC MAHON: Yes, understood.

MR. REINIGER: That's what they're looking for --

MEMBER MC MAHON: Yeah.

MR. REINIGER: -- rather than the double hung. But I think it's -- you know, the owner is flexible. Whatever works for you guys they'll go for it.

MEMBER MC MAHON: That's fine, yeah.

MEMBER BORRELLI: So we're giving you a --

MEMBER MC MAHON: That's what we look for --
MEMBER BORRELLI: Yes.

MEMBER MC MAHON: -- a true divided-light system.

MR. REINIGER: Yeah, yeah.

MEMBER MC MAHON: Okay? Is that -- then the proposed -- what is on this piece of paper for that big window unit, which, you know what, too --

MEMBER BORRELLI: Almost looks like a bay --

MEMBER MC MAHON: I mean, you know what --

MEMBER BORRELLI: It could almost look like a bay window, you know.

MEMBER MC MAHON: I'm just saying that --

CHAIRMAN BULL: It doesn't quite fit with the neighborhood.

MEMBER MC MAHON: Yeah.

CHAIRMAN BULL: So I don't think -- I think the -- you should approach the architect, and have your architect think a little bit more about the Historic District and what it needs, and approach us again with that, with clear elevations and exact specifications on the windows themselves.

MR. REINIGER: Okay.
MEMBER MC MAHON: I don't -- and I just have to ask this between the Board and everyone else. Is not a fixed -- I know commercially, a fixed big window is -- I get it, okay. So this is in the neighborhood. So it's not a fixed, a fixed picture window, as we would call it.

MR. REINIGER: Yeah.

MEMBER BORRELLI: Yeah.

MEMBER MC MAHON: If it could -- and I'm only -- I'm not even suggesting, but I'm just saying, if it was divided in half, and then there was operable --

MEMBER BORRELLI: Right.

MEMBER MC MAHON: And maybe it was -- maybe there are operable casements as well --

MR. REINIGER: Yeah.

MEMBER MC MAHON: -- a true divided-light, that would probably --

MEMBER BORRELLI: Yeah, like a six-over-six.

MEMBER MC MAHON: That would probably --

MEMBER BORRELLI: Or something more old looking, you know, more --

MEMBER MC MAHON: Is everybody getting what I'm saying here, to divide that in half --
MEMBER BORRELLI: Yes.
MEMBER MC MAHON: -- with a true mull.
MEMBER BORRELLI: Exactly.
MEMBER MC MAHON: And put two units with
true divided-light, okay. I can't be a designer,
and we can't on this Board do what I'm saying,
but I'm just saying if -- to cut, to cut through
the tape here, you know --
CHAIRMAN BULL: Yes, yes.
MEMBER MC MAHON: -- perhaps that's the way
to roll.
CHAIRMAN BULL: Yes.
MEMBER MC MAHON: Okay?
MEMBER BORRELLI: Because that would make
it look more like the bay windows that we have in
the area.
MR. REINIGER: Understood, sure.
MEMBER BORRELLI: You know, a lot of the --
the bay window stands out like it was --
MR. REINIGER: Yeah.
MEMBER BORRELLI: -- mostly in the dining
rooms or in the living room area.
MR. REINIGER: Yeah.
MEMBER BORRELLI: And this, in this case,
it's going to be smack in the middle of the front
of the house. But if it were to look kind of
like a bay window, then it --

MR. REINIGER: Sure.

MEMBER BORRELLI: It would be appropriate,
you know.

MR. REINIGER: Yeah. I think that it would
looking for the -- like something flat, but
yet --

MEMBER BORRELLI: Yeah, maybe like
railings, you know.

MR. REINIGER: I mean, it could be two
units, rather than one single --

MEMBER BORRELLI: Exactly like Dennis was
saying.

MR. REINIGER: -- I think, as Dennis was
saying.

MEMBER BORRELLI: Yeah, yep.

MR. REINIGER: And, I mean, there's no
reason there can't be a -- couldn't be a
double-hung there. I think they're just, you
know, looking for a clean line.

MEMBER BORRELLI: And maybe something on
the column, you know, like make a little -- a
little older looking, the columns, give it some
kind of -- on the porch side there, where the car
is, make it look a little more decorative, you
know, maybe, without getting too crazy, and then
maybe a railing that would make it look a little
more cottagey --

MEMBER MC MAHON: Well, yeah, yeah.
MEMBER BORRELLI: -- as supposed to so
modern, you know, with the cement, because we
don't --
MR. REINIGER: I think, well, it's a
bluestone, it would be a bluestone step.
MEMBER BORRELLI: Okay.
MEMBER MC MAHON: Yeah.
MEMBER BORRELLI: Yeah.
MR. REINIGER: You know, I think the
thinking was it's -- the house itself is kind of
an '80s Cape --
MEMBER BORRELLI: Exactly.
MR. REINIGER: -- or something like that.
MEMBER BORRELLI: It's not even an historic
home.
MR. REINIGER: It's not --
MEMBER BORRELLI: Exactly.
MR. REINIGER: -- you know.
MEMBER BORRELLI: And I get that, too.
MEMBER MC MAHON: Right.
MEMBER BORRELLI: Exactly.
MR. REINIGER: So it's, you know, what we're starting with, you know.
MEMBER BORRELLI: Exactly.
MEMBER MC MAHON: A couple of simple appointments, using the word again.
MEMBER BORRELLI: Yeah, perfect.
MEMBER MC MAHON: Is just -- and to approach the porch from two directions with the -- that's very nice.
MEMBER BORRELLI: Yep.
MEMBER MC MAHON: I mean, that's a -- it's practical.
MEMBER BORRELLI: Yep.
MEMBER MC MAHON: And which is a nice look for the stonework. And if we could just improve a little bit on the window mulls, I think you've got it.
MEMBER BORRELLI: Yep.
MEMBER MC MAHON: But I'll throw that back to the Board.
MEMBER DOHERTY: So I have two questions. Could you please note, when you're providing more information about the windows, the -- what -- about the masonry, what materials will be used.
MR. REINIGER:  Sure, yeah.

MEMBER DOHERTY:  And then is the size of the house increasing towards the back?

MR. REINIGER:  Yeah. The back is a new addition, yes. The back won't -- is invisible from anywhere. You know, I think that's probably why there wasn't information --

MEMBER DOHERTY:  Right.

MR. REINIGER:  -- really provided on it. But, yeah, the footprint will increase there. And right now, also in the front, the entryway will now become enclosed. If you see the actual picture of the house, it's just a wooden step up. Essentially, we're enclosing that space.

MEMBER DOHERTY:  Okay.

CHAIRMAN BULL:  So we're going to postpone this and set this application for another day.

MR. REINIGER:  Okay. I'm sure we could get it ready by --

MEMBER MC MAHON:  Yeah.

MR. REINIGER:  -- the next meeting. I don't think --

MEMBER MC MAHON:  I'd agree.

MEMBER BORRELLI:  Perfect.

MR. REINIGER:  So just to review again,
we're looking for a true divided-light window.
We're okay with the casement style, if it's --

MEMBER MC MAHON: Yes, as long as it's true divided-light.

MR. REINIGER: If it's a true divided,
two-over-two or --

MEMBER BORRELLI: Yeah.

MR. REINIGER: -- or something.

MEMBER MC MAHON: Right.

MR. REINIGER: Whatever works in that footprint of the window.

MEMBER MC MAHON: Correct.

MR. REINIGER: I guess it kind of keeps it balanced.

CHAIRMAN BULL: And, also, give some thought to the idea that, you know, there is some attempt here to get some really clean lines here.

MR. REINIGER: Yeah.

CHAIRMAN BULL: But that's not necessarily an indicative of how the community looks. Give it some thought to how it would --

MR. REINIGER: Sure.

CHAIRMAN BULL: -- fit in with the community. For instance, we don't even see the front door.
1  MR. REINIGER: Yeah.
2  CHAIRMAN BULL: We can't even talk about
3    that.
4  MR. REINIGER: Yeah, yeah, I understand. I
5    can -- yeah.
6  MEMBER MEI: Although the addition is in
7    the back, there should be information about those
8    windows and what it would look like --
9  MR. REINIGER: Okay.
10  MEMBER MEI: -- as Mr. Bull said --
11  MR. REINIGER: Sure.
12  MEMBER MEI: -- elevations. We just need
13    more info.
14  MR. REINIGER: I got it. I'm sure as we
15    change the front windows, we'll keep those same
16    windows going around everywhere. I would imagine
17    that would be the best, so.
18  CHAIRMAN BULL: Thank you for your time.
19  MEMBER DOHERTY: Thank you very much.
20  MR. REINIGER: No problem. Thank you, I
21    appreciate it.
22  MR. PALLAS: I would just ask, whatever
23    meeting, that, you know, we need to get the
24    information, the Building Department, at least
25    two weeks before the meeting date --
MR. REINIGER: Got it.

ADMINISTRATOR PALLAS: -- to review it, to make sure that it meets whatever minimums they have set.

MR. REINIGER: Sure, sure.

MEMBER BORRELLI: And was this yours, this siding, Hardie siding?

MR. REINIGER: Well, just to -- yeah, we're going to use the Hardie siding.

MEMBER BORRELLI: Okay.

MR. REINIGER: You know --

MEMBER MC MAHON: It's approved.

MR. REINIGER: -- a beveled siding, a light gray color.

MEMBER BORRELLI: Yep.

MR. REINIGER: Smooth texture, I think they wanted, rather than a -- I don't know if you're all right with the smooth or --

MEMBER MC MAHON: I approve of that, yes. I think that's actually --

MR. REINIGER: I don't like the fake wood stuff.

MEMBER MC MAHON: No.

MR. REINIGER: I want something to be what it is, so --
MEMBER BORRELLI: Pretty.

MR. REINIGER: Okay, great. Well, thank you very much, appreciate it

MEMBER MC MAHON: Thank you.

CHAIRMAN BULL: Thank you.

Okay we're moving on now to Item No. 3, discussion of the Board regarding the final draft of the public guide of appropriate policies for the specific Historic Preservation Commission criteria on such commonly considered items as: Windows, doors, fences in the Historic District.

The Board will make a last call to invested parties in work of the Historic Preservation Commission for written additions or edits to the corresponding portion of the public guide.

I've had a conversation with the Village Administrator, Paul Pallas, who's made a request that we -- that he be given a month's time to look over this, this guide. And, Paul, you want to say something on that?

MR. PALLAS: I do apologize. You put a lot of effort into it. I'm not trying to delay it, but I just want to make sure that I've covered everything in there. And I haven't had the opportunity to have a discussion with the Village
Attorney about it to make sure that this is --
when it gets implemented, that it's clean, and
that it doesn't create any pitfalls for either
the applicants or for you folks. So I just -- I
just ask your indulgence, just give me one more
month just to go through it with a little more
fine-tooth comb, if you don't mind.

MEMBER MEI: Okay.

MEMBER DOHERTY: Can we make as part of
that, though, I had also submitted a memo on
implement -- what we need in terms of
implementation education, that that be included
in your discussion.

MS. BRAATEN: I'm sorry, I'm having a hard
time hearing you.

CHAIRMAN BULL: Okay. You'll need to talk
into the microphone.

MEMBER DOHERTY: At the time the documents
were submitted, the final documents were
submitted, I drafted an implementation memo. So
it would be public education, documents on the
website, the printing, development and printing a
brochure, and other issues, some of which will
need funding, some may be handled out of your
budget. I would like to ask that you also review
that memo

MR. PALLAS: Of course. I don't recall seeing it. Maybe if you could resend, I apologize, I apologize for that.

MEMBER DOHERTY: There's is a hard copy.

ADMINISTRATOR PALLAS: Okay, great.

MEMBER DOHERTY: And I will send it.

ADMINISTRATOR PALLAS: Okay.

MEMBER DOHERTY: So if you could do that so we're not delayed further.

MR. PALLAS: Absolutely.

MEMBER DOHERTY: Okay.

ADMINISTRATOR PALLAS: Yep, absolutely.

MEMBER DOHERTY: Thank you.

ADMINISTRATOR PALLAS: Again, I apologize.

I just -- you know, yeah.

MEMBER DOHERTY: Okay.

CHAIRMAN BULL: So let's start to discuss this anyway.

MEMBER MEI: Okay. So if I could maybe orient us. What I provided for each person is -- first of all, I want to thank everybody who commented. We did receive a lot of comments, and you'll see that they're reflected in the redline. You have a redline version. You actually have
two sets.

MEMBER BORRELLI: Yes.

MEMBER MEI: One is in redline, which would allow you to see what was changed, what was added and what was deleted, and the other one is what, what it would look like without the redline.

So just to hit on the major points, they're all reflected from what we had talked about at the last meeting. We added Greenport structures listed in the national register. There were -- when Karen did additional research, there were a few more that are in your register, so now we have a listing of them.

MEMBER BORRELLI: Really?

MEMBER MEI: There was a question about tax credits, so we did add Question 23 in the FAQ document. So, see, the tax credits are not primarily for homeowners, they're -- and they're -- but we gave links to where the -- to where you could find information on that.

You had asked to put something about rights of homeowners, and so we did add the section about, you know, the redress that they have, should the Commission not agree to what they want to do. Mr. Prokop --
MEMBER BORRELLI: I just have a question on the --
MEMBER MEI: Sure.
MEMBER BORRELLI: -- on where it says "Rights and Responsibilities of Homeowners".
MEMBER MEI: Yep.
MEMBER BORRELLI: And then it's crossed out in red in the Historic District.
MEMBER MEI: Do you know, I'll tell you why. I was trying to keep the -- it on the number of pages. I started running out of space. It's just a stylistic thing.
MEMBER BORRELLI: Okay.
MEMBER MEI: So it's going to go on too many pages.
MEMBER BORRELLI: Okay.
MEMBER MEI: If the font is changed and -- you know, we need to keep it on front and back so the Village --
MEMBER BORRELLI: Okay.
MEMBER MEI: -- could just print it. We can add that back in. I just didn't want it to go to another page, that's why.
MEMBER BORRELLI: Okay.
MEMBER MEI: The other thing that was added
was criteria for approval, which Mr. Prokop had asked us to add. And there is a new document, an actual, an actual draft of a Certificate of Appropriateness that we had looked into for something that we would actually hand people.

We did look at it, at other jurisdictions and adapted what they did. It's like a one-pager that says we approve this, or we approve this with conditions, and that's in your packet as well, it looks like this.

CHAIRMAN BULL: Uh-huh.

MEMBER MEI: So we can -- we can proceed however we'd like to. I just wanted to highlight, those were the major changes based on things that people had asked in the initial review.

MEMBER BORRELLI: Okay.

CHAIRMAN BULL: So, Joe, are you comfortable with how this is going along, this process of developing this guide?

ATTORNEY PROKOP: Yes.

CHAIRMAN BULL: Okay. I'm very excited about this. It's -- I think we're getting out of this, we're getting some real clear direction.

MEMBER BORRELLI: Yes.
CHAIRMAN BULL: I mean, that's not to say that it wouldn't change in a year after we get the thing published, even after we've reviewed it and carefully gone over it, because it's going to be -- it's going to be a living, growing document.

I think that the question is, is that I think has been raised, is that we are concerned that the -- that this document is utilized by the public, which I think is a common concern with the Village Administrator, and I think for the Trustees as well. So we need to have proper consideration given to education, and also given to publication and availability, both on the website. And so that would be something for the Commission to think about, too, is that -- is maybe having a public education presentation of this in the spring, if we could start planning about when that would happen. And so that might come from you, Paul, or you give us some guidance on --

MR. PALLAS: Sure.

CHAIRMAN BULL: After you've looked at this over, to tie this in with --

(Alarm Sounded)
CHAIRMAN BULL: Oh, that sounds so beautiful. But that would tie this in to its release, so that we could do some further planning that way.

MR. PALLAS: Sure, yes.

CHAIRMAN BULL: Do you have some information for us, a little bit about -- I think there's some discussion about how we're going to make some changes to the website.

MR. PALLAS: We -- the Village is working on modifications, if you will, to various sections of the website, and what you've laid out here does fit into that fairly well. So I think it's not going to be difficult for us to incorporate what you're asking here. And I have questions, I scanned over quickly, I have a ton of questions, but just the process, I think, is relatively straightforward. But we have to speak to our website folks to -- on how it all works, but I don't see any major pitfalls. And I think this is going to go a long way to educate just in and of itself, so I'm committed on that.

CHAIRMAN BULL: So you might have some questions when you read this; is that true?

MR. PALLAS: Just this implementation plan, yes.
CHAIRMAN BULL: Yes, exactly. So in order to give us opportunity, and the authors a chance to respond to those questions, could you have those questions to them in two weeks?

MR. PALLAS: Sure. I'm not doing anything over Thanksgiving, I have no plans.

(Laughter)

CHAIRMAN BULL: Well, I'll try to keep you out of mischief over Thanksgiving.

MR. PALLAS: Okay. I will give -- I will commit to get all of my comments on this and the other documents within the next two weeks.

MEMBER MC MAHON: Yeah. I mean, this -- that would be -- every, every project has a different scenario. So, you know, not everything I love -- I don't think anybody has ever put this much effort, and I congratulate --

MEMBER BORRELLI: Exactly, I do, too.

MEMBER MC MAHON: -- our Board Members for your effort.

MEMBER BORRELLI: I do, too, I second that.

MEMBER MC MAHON: You know, I've never seen this sort of effort in regards making this a viable, and a simpler and a very practical way to approach the projects in Greenport as far as the
historical preservation. This, I think, is fantastic, and I thank you for your very hard work.

I have a question that will go right back to our Attorneys here, is general conditions in regards to the last page, and our Certificate of Appropriateness, and -- and who will be doing this inspection (laughter). It reads the person signing this form is responsible for communicating the terms and conditions issued to all contractors for the project, and design materials and everything else that follows. Is there anybody who will be -- is it the Building Department and the Building Inspector who will make sure that these conditions have been met in regards to -- they're signing it, and we're expecting the contractor to follow the terms of this, this contract. Is there anybody --

MR. PALLAS: That's done, that's done now. I mean, that's currently done. We -- when we issue --

MEMBER MC MAHON: Oh, okay. Okay, yeah.

MR. PALLAS: When we issue building permits that are related to Certificates of Appropriateness, the language is incorporated by
 MEMBER MC MAHON: Okay. Yeah, sure.
 ADMINISTRATOR PALLAS: -- into the -- into
 the building permit.
 MEMBER MC MAHON: The siding is approved.
 ADMINISTRATOR PALLAS: Correct.
 MEMBER MC MAHON: That's the siding that's
 being used.
 MR. PALLAS: Correct.
 MEMBER MC MAHON: Okay, fantastic.
 ADMINISTRATOR PALLAS: That's currently
 being done.
 MEMBER MC MAHON: Okay, yeah, yeah. Not
 bad. Okay, great.
 MEMBER BORRELLI: I have a question. Were
 you through?
 MEMBER MC MAHON: Pardon?
 MEMBER BORRELLI: Were you through?
 MEMBER MC MAHON: Yes, I am. Thank you
 very much.
 MEMBER BORRELLI: Okay. Just a question on
 the -- on Page 16, for examples of modern
 building materials appropriate for historic
 homes. So quick question being which of these,
 of these topics that we have here are actually
like going to be mandatory, let's say, or absolutely enforced? And then the others are just suggestions, which just wouldn't be -- we would still issue a Certificate of Appropriateness, but are not tremendously enforced, we're just -- we're just suggesting.

    MR. PALLAS: You're asking me?

    MEMBER BORRELLI: I'm not sure who I'm asking. I'm putting it out there. Maybe I'm asking Mr. Prokop.

    CHAIRMAN BULL: No, that's approved.

    MEMBER MEI: So in the guidelines document, you know, the other part of it?

    MEMBER BORRELLI: Right.

    MEMBER MEI: Under each section, we have things that are recommended and not recommended.

    MEMBER BORRELLI: Right.

    MEMBER MEI: So --

    MEMBER BORRELLI: I know what I'm --

    MEMBER MEI: These things would -- are all things that would be of the recommended variety.

    MEMBER BORRELLI: Right.

    MEMBER MEI: So we're not saying you have to do this, you have to do that.

    MEMBER BORRELLI: Right.
MEMBER MEI: But what we heard from people are that they don't know where to start. So it seems as if --

MEMBER BORRELLI: So it's putting it out there.

MEMBER MEI: Putting it out there. You could look at this, you could look at that.

MEMBER BORRELLI: So --

MEMBER MEI: We're not saying you have to look at this.

MEMBER BORRELLI: Right. Because my question is really, at the end, like let's say paint colors, for instance, which is a total -- you know, somebody could choose the color that they actually wanted. Say they choose colors that are not from the Historic Collection, or American Heritage, or what we are suggesting. Would they be able to obtain their Certificate of Appropriateness, or are we -- we're going to put it was not recommended, therefore, you don't obtain -- I'm just trying to find out what is our -- maybe it's a question for the Attorney.

ATTORNEY PROKOP: So you could, you could set standards like that, and then if somebody came in with a request that wasn't -- didn't meet
the standard, they would need to give you an explanation as to why they think --

MEMBER BORRELLI: Okay.

ATTORNEY PROKOP: -- it should be something else. And then, you know, the -- the standards are what -- I don't know, I don't know that they should be so rigid that, you know, nobody could ever do anything else, but, I mean --

MEMBER BORRELLI: Right.

ATTORNEY PROKOP: -- they would be basically what you feel is consistent with the -- you know, with the historic characteristics of the house and the neighborhood. People could go off of that if they had a justification, but it's not like they would need to have -- need to go to the ZBA for a variance or something, it's not like that strict.

MEMBER BORRELLI: Right, okay.

ATTORNEY PROKOP: It's just -- it's the guidelines of your judgment, rather than, you know, strict guidelines.

MEMBER BORRELLI: Okay.

MEMBER MC MAHON: I'm going to -- I'm going to throw my Board Member underneath the bus here, that she's got the most beautiful house in the
Village, and those are not necessarily --

MEMBER BORRELLI: Historic colors, exactly.

MEMBER MC MAHON: -- historically colors.

But I'll tell you what, the way that it's painted is typically as of the Painted Lady --

MEMBER BORRELLI: Right.

MEMBER MC MAHON: -- Victorian style, where the contrasts, and the deeper color, and the trims compliment the siding and it's just so beautifully done. And the Italianesque building on Main Street, which is the B&B, is also done in a violet and a deep, deep color, which is just absolutely beautiful. And you know what, you have to -- you know, not -- they can't be all black and white captains houses, as we used to have, or Federally, like mine is, starkly white.

MEMBER BORRELLI: Yeah.

MEMBER MC MAHON: And it's beautiful, because, you know what, things are appropriate, things are done in good taste, that's what we appreciate, that's what needs to be done. You know, times do change. We're in a village that had so many different styles from its beginning to current day, that it was approached in this pamphlet as well. And I think, I think we get
it, is what I'm trying to say.

So, in all good taste, we try to,
architecturally, more than anything else, try to
be on spot. And, again, we have a little bit of
a challenge, because this Greenport community, my
house has five different types of windows, going
from five-over -- six-over-six, two-over-twos,
and I think I've got some other combinations in
there. I wouldn't know where to go.

CHAIRMAN BULL: So I think it says here on
Page 2, we talk about the criteria for approval,
which is an important consideration --

MEMBER BORRELLI: Yeah.

CHAIRMAN BULL: -- in all of our
determinations.

MEMBER MC MAHON: Uh-huh.

CHAIRMAN BULL: So even though we have some
guidance that's provided to elsewhere in this, we
talk about that the properties contribute to the
character of the Historic District and shall be
retained. And since we do have houses in the
Historic District over time, they weren't all
built at the same time, each one of them got its
like interpretation and addition. So it gives us
the kind of flexibility that we can go and listen
to a reasoned approach about a -- about a renovation or an improvement that they want to make on their property. So I think it's all, all in here, not only within the code of the Village, but it's also -- it's the leading discussion that's in the actual work itself. So I think we're in good -- in a good place.

MEMBER MC MAHON: Yes.

CHAIRMAN BULL: So, yes, wild colors are allowed.

MEMBER MC MAHON: Yes, well meaning.

MEMBER BORRELLI: I would have one more question. I'm just putting it out there, that I think -- I'm not sure it's addressed, because the last time a read this, it was about three weeks ago, and I'm having difficulty remembering things. But one more thing that I wonder about is it's easy on a house like mine or Dennis' house, or those real old historic homes. We know how they looked, pretty much, we know how they should look if you want to continue to make them historic and preserve the history of the house. But on a home, for instance, like the one that was just presented to us, that was built maybe in like 1980, are we then -- because it's in the
Historic District, as Steve suggested, which I thought was a great suggestion, try to make it a little more appropriate for a Historic District. But does that mean we're going train -- we're going to try to change a 1980s house into an 1820s, '30s, '40s, '60s, or are we going to leave a 1980s house and keep it in the 1980s --

MEMBER MC MAHON: Genre.
MEMBER BORRELLI: Exactly. That section of the 1980s, or do we try to make the 1980s house look historically Greenport? So I'm just wondering about those homes that aren't actually historic homes, what our position should be for that.

MEMBER MC MAHON: Yeah, I mean, that's a very good point. I mean, you know, all of a sudden it's oatmeal, when --

MEMBER BORRELLI: Yeah. I mean --
MEMBER MC MAHON: -- when there should something that was --

MEMBER BORRELLI: Put -- do I tell the 1980s house put gingerbread on it, or gingerbread --

MEMBER MC MAHON: Well, it's a Sears, it's a Sears house, you know.
1 MEMBER BORRELLI: Exactly.
2 MEMBER MC MAHON: And all of a sudden it's
3 got wide columns. Well, that's a -- now it's an
4 old house.
5 MEMBER BORRELLI: Yeah.
6 MEMBER MC MAHON: But, you know, who's to
7 say?
8 MEMBER MEI: Well, I think that how we
9 handled it tonight --
10 MEMBER MC MAHON: Yeah.
11 MEMBER MEI: -- is really maybe our
12 stance --
13 MEMBER MC MAHON: That's where we're
14 heading.
15 MEMBER MEI: -- which is would you consider
16 windows that are a little more historically
17 accurate of the area, and would you consider the
18 column, doing something like that.
19 MEMBER MC MAHON: Sure.
20 MEMBER MEI: So I think that's a reasonable
21 compromise. We're not, you know, saying, you
22 know, knock the house down and make it --
23 MEMBER MC MAHON: It's nice to ask.
24 MEMBER BORRELLI: Correct.
25 MEMBER MC MAHON: It's nice to ask.
MEMBER BORRELLI: Exactly.

MEMBER MC MAHON: And, you know, yeah.

CHAIRMAN BULL: So. Is there anymore discussion about this Item No. 3? Anyone else want to talk some more about it? Because we do have the authors with us. We do know their email addresses --

MEMBER MC MAHON: Yes.

CHAIRMAN BULL: -- their names, we can call them.

MEMBER MC MAHON: You know, I appreciate it.

CHAIRMAN BULL: We have two weeks to do --

MEMBER MC MAHON: I appreciate their hard work, is what I'm --

CHAIRMAN BULL: Sure.

MEMBER BORRELLI: I thought it was great.

MEMBER MEI: I appreciate that. Thank you.

MEMBER MC MAHON: -- what I'm really to say. And, again, I will open up my cell phone to you if you should ever want to sit and talk.

MEMBER DOHERTY: Yeah.

MEMBER MC MAHON: If there's anything I can do to help you out in that regard, I'm more than pleased.
CHAIRMAN BULL: Okay. I'd like to move on.

MEMBER MC MAHON: Yes.

CHAIRMAN BULL: Item No. 4, motion to accept the minutes of the October 17th, 2019 meeting. Are we in favor?

MEMBER BORRELLI: Yes, aye.

MEMBER MC MAHON: Aye.

MEMBER MEI: Yes.

CHAIRMAN BULL: Item No. 5, motion to approve the minutes of the September 19th, 2019 meeting.

MEMBER BORRELLI: I make a motion to approve.

CHAIRMAN BULL: All in favor?

MEMBER BORRELLI: Aye.

MEMBER DOHERTY: Aye.

MEMBER MC MAHON: Aye.

MEMBER MEI: Aye.

CHAIRMAN BULL: Aye.

Item No. 6, motion to schedule the next HPC meeting for 5 p.m. on December 19th, 2019, at the Third Street Fire Station.

MEMBER MEI: Before we vote on that --

CHAIRMAN BULL: Yes, now, go into that.

MEMBER MEI: -- I'm going to be out of
CHAIRMAN BULL: Okay.

MEMBER MEI: -- from the 19th to the 26th.

CHAIRMAN BULL: Okay.

MEMBER MEI: So, you know, if you want to make sure we have a quorum.

CHAIRMAN BULL: Yes.

MEMBER MEI: Karen will be out of town as well. So, really, up to --

CHAIRMAN BULL: So do we want to, because our authors' work are going to come up at the next meeting --

MEMBER MC MAHON: I think that we should move it, move it, because we would like them to be present.

CHAIRMAN BULL: Absolutely.

MEMBER BORRELLI: After Christmas and --

CHAIRMAN BULL: So are we going to consider our next meeting being in January, giving everybody a break?

MEMBER MC MAHON: Unless we have people -- we have people coming back for the previous --

CHAIRMAN BULL: Okay. So then what we can do is we can have our meeting, we'll have a quorum of three.
MEMBER MC MAHON: Yes.
CHAIRMAN BULL: And to deal with --
MEMBER MC MAHON: And we'll -- and we'll postpone, or whatever, we can have our conversation in regards to their --
MEMBER MEI: Okay.
MEMBER MC MAHON: -- considerations.
CHAIRMAN BULL: Would that work?
MEMBER DOHERTY: Yeah, that's fine.
MEMBER BORRELLI: Well, we can have the pamphlets going on, going already, right?
MEMBER MC MAHON: We'll take that off the agenda.
MEMBER BORRELLI: This should be --
MEMBER MC MAHON: We can take that off the agenda, and we'll just get through our meeting, and we'll re-approach.
MEMBER BORRELLI: Oh, I see what you're saying.
CHAIRMAN BULL: Yeah.
MEMBER MC MAHON: Yes, re-approach
CHAIRMAN BULL: Okay. So then we will -- the motion No. 6, to schedule the next HPC meeting for 5 p.m. on December 19th, at the Third Street Fire Station. We have an approval on
that?

    MEMBER BORRELLI: Yes.
    MEMBER MC MAHON: Yes.
    CHAIRMAN BULL: Okay. We're going to have that meeting.
    Item No. 7, motion to adjourn. All in favor.

    MEMBER BORRELLI: Aye.
    MEMBER DOHERTY: Aye.
    MEMBER MC MAHON: Aye.
    MEMBER MEI: Aye.
    CHAIRMAN BULL: Aye. It's over. Thank you very much.

    (Time Noted: 5:54 p.m.)
CERTIFICATION

STATE OF NEW YORK )
) SS:
COUNTY OF SUFFOLK )

I, LUCIA BRAATEN, a Court Reporter and Notary Public for and within the State of New York, do hereby certify:

THAT, the above and foregoing contains a true and correct transcription of the proceedings taken on November 21, 2019.

I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 1st day of December 1, 2019.

Lucia Braaten

Lucia Braaten
 Flynn Stenography & Transcription Service
(631) 727-1107
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