VILLAGE OF GREENPORT

COUNTY OF SUFFOLK: STATE OF NEW YORK

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HISTORIC PRESERVATION COMMISSION

REGULAR SESSION

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Third Street Firehouse
Greenport, New York

December 19, 2019
5:00 p.m.

STEPHEN M. BULL - CHAIRMAN
ROSELLE BORRELLI - MEMBER
DENNIS MC MAHON - MEMBER
KAREN DOHERTY - MEMBER (Absent)
LORI MEI - MEMBER (Absent)

JOSEPH PROKOP - VILLAGE ATTORNEY
PAUL PALLAS - VILLAGE ADMINISTRATOR
AMANDA AURICHIO - CLERK TO THE BOARD
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Discussion and possible motion on the application of Carol Lane. The applicant seeks approval to relocate the front entrance and reconstruct the porch. The applicant is looking to renovate the exterior of the dwelling, replace the roof and construct an addition to the rear portion of the house.

Discussion and possible motion on the application of Victorian Seasons Stirling, LLC. The applicant seeks approval to lift the carriage house on the property in order to lay a solid foundation. In addition, the applicant seeks approval to replace windows, reinstate the North door, replace garage doors, and paint the carriage house to match the main house.
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replace and repair original cedar
clapboard and corner boards, existing
porch columns and railings, porch
deeding with prime and painted
mahogany, porch apron, existing storm
and wooden sash with new insulated
aluminum clad and replacement sash,
replace rear deck with cedar, repair
rear deck posts and railings, prep and
repaint exterior. There will be no
change to color scheme.

4  Discussion and possible motion to submit the Historic Preservation
Commission Guidelines to the Village
Trustees for their comment and
approval. If approved, distribute
publication to businesses and
homeowners in the historic district,
in order to facilitate their
applications for a Certificate of
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(The meeting was called to order at 5:22 p.m.)

CHAIRMAN BULL: Ladies and Gentlemen, thank you for coming to the Village of Greenport Historic Preservation Commission meeting tonight on December 19th, 2019. We're meeting at the Third Street Fire Station in Greenport. And we're first going to introduce the Commission to you. I'm Stephen Bull, and I'm the Chair. And on my right I have --

MEMBER BORRELLI: Roselle Borrelli.

MEMBER MC MAHON: Dennis McMahon.

CHAIRMAN BULL: And with the three of us we have a quorum for tonight's meeting.

So we'll start with Item No. 1, at 520 First Street. Discussion and possible motion of the application of Carol Lane. The applicant seeks approval to relocate the front entrance and reconstruct the porch. The applicant is looking to renovate the exterior of the dwelling, replace the roof and construct an addition to the rear portion of the house. The SCTM number is 1001-4.3-5.

MR. REINIGER: Hi.

CHAIRMAN BULL: Hi. Please tell us who you are, your -- where you're from, address.
MR. REINIGER: Sure. Ashlee Reiniger, I'm the contractor. I live in East Marion.

ATTORNEY PROKOP: He submitted samples.

CHAIRMAN BULL: Really? I don't have the -- I'm not sure I have that. I'm not sure I have the cover for the 540. 182, anyway. Is this the one here?

MEMBER BORRELLI: Yes.

CHAIRMAN BULL: Okay.

MEMBER MC MAHON: Could I start a little discussion?

CHAIRMAN BULL: Please.

MEMBER BORRELLI: Yes.

MEMBER MC MAHON: Do you know the age of this house?

MR. REINIGER: I mean, judging, it's got to be '80s or '90s, I would imagine. I don't actually know.

MEMBER MC MAHON: Okay.

MEMBER BORRELLI: I think it was built in the '80s.

MR. REINIGER: Yeah, that would be my guess.

MEMBER MC MAHON: Good. That puts it -- that puts it in a certain category.
MR. REINIGER: Yeah.

MEMBER MC MAHON: That's how we're going to address things --

MR. REINIGER: Yeah.

MEMBER MC MAHON: -- that according to some of the new paperwork and some of the new items we're trying to work out. We're trying to categorize things. We're not trying to make everything cookie cutter and make it look like it, you know, fell off a whaling boat. We're trying to --

MR. REINIGER: Gotcha, yeah.

MEMBER MC MAHON: We're trying to approach each neighborhood in regards to what's happening in the neighborhood --

MR. REINIGER: Okay.

MEMBER MC MAHON: -- and what has happened, so --

MR. REINIGER: Makes sense.

MEMBER MC MAHON: Just reviewing, that's -- I think that's where we're headed with this conversation.

CHAIRMAN BULL: Yes, I think -- yes, I think we are. I appreciate very much that you've come and given us a more thorough understanding.
of the plans --

MEMBER MC MAHON: Yes, perfect, yes.

CHAIRMAN BULL: -- what you intend to do.

MEMBER MC MAHON: The more pictures, the better.

MR. REINIGER: Yeah.

MEMBER MC MAHON: We like it.

MR. REINIGER: Well, I figured. See, we changed the windows with --

MEMBER MC MAHON: Yeah.

MR. REINIGER: -- you know, two-over-two double-hungs.

MEMBER MC MAHON: Uh-huh.

MEMBER BORRELLI: And you also lowered the windows, right? They're longer and narrower, I think?

MR. REINIGER: They're about the same. It may be a little different just based on stock dimensions, but I think, you know, they're pretty close.

MEMBER MC MAHON: Yeah.

MEMBER BORRELLI: Okay.

MR. REINIGER: Yeah. In the drawings, not the renderings, it still has the old window openings in it, we didn't update that.
MEMBER BORRELLI: Okay.

ATTORNEY PROKOP: The exterior, the exterior of the window, is that metal or wood?

MR. REINIGER: Yeah, it's a clad.

ATTORNEY PROKOP: It's what?

MR. REINIGER: Aluminum clad window.

ATTORNEY PROKOP: It's aluminum?

MR. REINIGER: Yeah, Marvin, with -- the color is gunmetal gray. There should be a color sample in the packet. It's on the bottom of the color page.

MEMBER MC MAHON: Bottom of the color page?

MR. REINIGER: One of the -- well, two, kind of.

MEMBER MC MAHON: Uh-huh.

ATTORNEY PROKOP: Where you have the porch -- does anybody -- does anybody mind if I ask a question, or do you want me to not ask? If there's silence, does that mean I can ask a question, or do you want me to stay --

(Laughter)

CHAIRMAN BULL: Silence means that you can ask a question. Please do.

ATTORNEY PROKOP: Where the porch is -- you have the porch and the steps. To the -- so to
the side of that is an extension of the house coming out. Is that --

MR. REINIGER: In the front?

ATTORNEY PROKOP: To the right. If you're facing the house, to the right.

MR. REINIGER: Yeah.

ATTORNEY PROKOP: To the right of the steps is this, you know, element of the house that comes forward.

MR. REINIGER: Gotcha.

ATTORNEY PROKOP: Is that existing, or is that --

MR. REINIGER: Yeah. There's an entry porch with a covered roof, so that takes up roughly that space. It might be a little larger.

ATTORNEY PROKOP: What's the -- you mean, your plan is --

MR. REINIGER: Let me -- I have to look at the plan.

CHAIRMAN BULL: On the demolition portion of -- that's shown on the foundation and first floor, you are removing -- those windows are longer.

MR. REINIGER: Yeah.

CHAIRMAN BULL: Quite a bit. I mean, not
quite a bit, but -- yes, they are quite a bit longer. And you're removing windows, walls and doors as noted.

MR. REINIGER: So it's mostly interior walls that we'd be shifting. There's no removal of any walls on the facade. Nothing, nothing really changing there, just that front entry porch becoming a closed section with a door going off to the side.

MEMBER BORRELLI: So, basically, those windows there on the new porch, it's just going to be an entryway. You're just entering, instead of from the front, you're coming in on the side.

MR. REINIGER: Yeah, come in on the side. The window is there.

MEMBER BORRELLI: And it's still an entryway.

MR. REINIGER: Exactly, yeah. Yeah, you can see, it was -- it's hard to get the proper angles for the rendering.

MEMBER BORRELLI: Yeah.

MR. REINIGER: Just how far we can get away from the house. But you can see where the door --

MEMBER BORRELLI: Yep.
MR. REINIGER: -- the entry door is on the side.

CHAIRMAN BULL: On this building cross-section that I see on 3, the building cross-section, it looks like there'll be a change in the roof; is that right? No, it isn't. Actually, I'm wrong. There's already an existing almost like a shed roof on the back of the house.

MEMBER MC MAHON: Uh-huh.

CHAIRMAN BULL: That you'll be keeping that roof, that roof line.

MR. REINIGER: Yeah, keeping that roof line, but extending it. Well, the upper dormer stays the same. The lower extension is in the back.

CHAIRMAN BULL: Is -- creates the living room.

MR. REINIGER: That's -- yeah, that's new. There is -- you know, it will extend up on some of the roof line.

CHAIRMAN BULL: Yeah.

MEMBER MC MAHON: It looks like it's matching.

CHAIRMAN BULL: Yeah, yeah.

MEMBER MC MAHON: It's a matching pitch.
MR. REINIGER: Yeah.
CHAIRMAN BULL: Yeah, it's a matching pitch.
MR. REINIGER: On the lower extension, okay.
CHAIRMAN BULL: Well, I'm impressed. (Laughter)
CHAIRMAN BULL: It's not in keeping with the other houses that we see in the neighborhood. There is -- I see that there is respect for the windows and the -- of the -- what is it, two-over-two I see here, or is it --
MEMBER BORRELLI: Yes.
MR. REINIGER: Yeah, it's a two-over-two.
CHAIRMAN BULL: I see respect for the two-over-two, but the entrance does not match any of the other entrances that I know of in the neighborhood. And the treatment of the windows is -- has a more modern feeling to it, since they're much longer.
MEMBER MC MAHON: Well, the elongated window is kind of traditionally -- we just had this conversation before you had arrived.
CHAIRMAN BULL: Okay.
MEMBER MC MAHON: But that's our feel.
Just in regards to our own homes, we were trying -- we were working out pricing between the two of us and we talked about these elongated windows, which are very traditional.

MR. REINIGER: Yeah.

MEMBER MC MAHON: So --

MR. REINIGER: And that was the thought.

MEMBER MC MAHON: Again, this not being cookie cutter, but it's not -- we're not trying to make everything look like a -- you know, every house.

MEMBER BORRELLI: And it's going to maintain the white and black?

MR. REINIGER: It's probably -- it's a gray.

MEMBER BORRELLI: Like a gunmetal gray and a white?

MR. REINIGER: It's actually gray, a light gray and then a darker gray on the trim.

MEMBER BORRELLI: Because that is traditional.

MEMBER MC MAHON: Yeah, that's like a cap piece (phonetic), that's what we used to call it.

MEMBER BORRELLI: Yeah, so that's traditional.
MR. REINIGER: That was the idea. You hit it with the elongated windows. There's several even entryways in town where there's elongated windows. I --

MEMBER BORRELLI: You've got mine right across the street.

MR. REINIGER: Yeah.

MEMBER BORRELLI: They're elongated windows.

MR. REINIGER: Yeah, yeah.

MEMBER BORRELLI: So it's --

MEMBER MC MAHON: I understand Steve's idea in regards to the entry not being something that you're looking directly at.

CHAIRMAN BULL: Yeah, it's a --

MEMBER MC MAHON: I don't know if that's enough of a point to make a point, but I understand your thought process.

CHAIRMAN BULL: I think we need to address it to --

MEMBER MC MAHON: Yes, yes.

CHAIRMAN BULL: -- to say that the traditional -- this is almost, I believe, sort of almost a cottage size --

MEMBER MC MAHON: Uh-huh, uh-huh.
CHAIRMAN BULL: -- dwelling. And traditionally, in Greenport, there are no cottage size dwellings that I know of in the Historic District that have an entrance like this.

MEMBER MC MAHON: Uh-huh.

MEMBER BORRELLI: I mean, if you put the entrance back, the front door back to the way it is, even though it's closed in, you would have the one traditional window in the middle, but then I don't know what to do with this side porch.

MR. REINIGER: Yeah, I think it's irrelevant.

MEMBER BORRELLI: Exactly. So it's --

MR. REINIGER: You know, so it -- you know, it's trying to improve the functionality, you know.

MEMBER BORRELLI: They're trying to -- exactly. They're trying to come in --

MEMBER MC MAHON: Right, exactly, right.

MR. REINIGER: That's the idea. It's not a lot of --

MEMBER MC MAHON: It's a small space.

MR. REINIGER: Not a lot of room in that entry --
MEMBER BORRELLI: Exactly.

MR. REINIGER: -- to begin with. You enter right into the stairs.

MEMBER BORRELLI: They're trying to do this, come in on the side --

MEMBER MC MAHON: Correct.

MEMBER BORRELLI: -- with a side door and a little side light --

CHAIRMAN BULL: Yes.

MEMBER BORRELLI: -- instead of coming front in.

CHAIRMAN BULL: Well, before coming, they were coming straight into the cottage, and now they have --

MEMBER BORRELLI: Exactly.

CHAIRMAN BULL: -- created a little entry space, but in this particular instantiation.

What I like about this is that it respects the -- the neighborhood sizing for like a cottage.

MEMBER MC MAHON: Uh-huh.

CHAIRMAN BULL: It respects in the form of the roof and the siding, choice of siding, and in the trim the other dwellings we have. I mean, if you look at the house that's even right next door, it has gray side shingles with white trim,
and this would have white siding with gray trim.

MEMBER BORRELLI: Gunmetal.

CHAIRMAN BULL: Gunmetal trim. So it's very respectful for that.

MEMBER MC MAHON: And it maintains that gable-end feel still from the front. So it still appeals to you in regards to being a front entry. Even though the door is not directly in the front, it still has -- you know that you're entering that home through that --

CHAIRMAN BULL: Yes.

MEMBER MC MAHON: -- portico.

CHAIRMAN BULL: And it's not just a wall of glass that's facing the street --

MEMBER MC MAHON: That's correct, yep.

CHAIRMAN BULL: -- just to look like a dining -- I mean, a living room or dining area. It's clearly still the entrance to the house.

MEMBER MC MAHON: It's an entrance, sure.

CHAIRMAN BULL: Yep.

MEMBER MC MAHON: And it steers you into it in that direction, so.

CHAIRMAN BULL: So something else that's happening here is some asymmetry in the placement of the windows, where many dwellings in Greenport...
have a symmetrical presentation, as that cottage
did at one time. And the asymmetry gives it a
more modern feeling.

MEMBER MC MAHON: Right. And it is a
contemporary home, so --

CHAIRMAN BULL: It looks contemporary,
yeah.

MEMBER MC MAHON: We have to -- we have to
respect its youth.

CHAIRMAN BULL: Youth.

(Laughter)

MEMBER MC MAHON: It's not an old home.
So, again, I think they're clean lines, and I
think they've dragged a little bit -- they've
dragged enough with the wood siding, maintaining
that front gable-end look, maintaining the fact
that that's an entry, whereas I'm going to -- I'm
going to propose that we deem it appropriate. I
think there's enough going on that it works. If
you look at the back side of the house as well, I
mean, everything is clearly, you know --

CHAIRMAN BULL: The clapboard is going to
be in what material?

MR. REINIGER: We use a smooth Hardie, you
know.
CHAIRMAN BULL: HardiePlank?

MR. REINIGER: Yeah, light gray color. They have a few gray colors.

CHAIRMAN BULL: And the gunmetal gray roof edges are of what material?

MR. REINIGER: That would be like an aluminum, you know, that's what I'm assuming. You're just meaning the drip edge, or are we talking --

CHAIRMAN BULL: A little --

MEMBER MC MAHON: Fascia?

MR. REINIGER: The fascia.

CHAIRMAN BULL: The fascia, yes.

MR. REINIGER: The fascia will just be either a Hardie painted or a Boral painted, something like that.

MEMBER MC MAHON: VERSATEX or something.

MR. REINIGER: VERSATEX.

CHAIRMAN BULL: So I second the --

MEMBER BORRELLI: I do, too.

MEMBER MC MAHON: Okay.

CHAIRMAN BULL: So is the Commission in favor of granting this --

MEMBER BORRELLI: I am.

CHAIRMAN BULL: -- Certificate of
Appropriateness?

MEMBER MC MAHON: Yes.

CHAIRMAN BULL: All in favor? Aye.

MEMBER MC MAHON: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN BULL: Thank you very much.

MR. REINIGER: Thank you.

CHAIRMAN BULL: Item No. 2, 857 Main Street. Discussion and possible motion on the application of Victorian Seasons Stirling LLC. The applicant seeks approval to lift the carriage house on the property in order to lay a solid foundation. In addition, the applicant seeks approval to replace windows, reinstate the north door, replace garage doors, and paint the carriage house to match the main house.

SCTM #1001-2.1-16.1.

Please tell us who you are, etcetera.

MS. ANTONIADIS: Good evening. I'm Sofia Antoniadis, and 857 Main Street, Greenport. I -- the house is 1903, and the garage seems to be original. It did have a tremendous extension added on in the 1990s, but the original portion is sinking. The northeast corner of the structure is falling down. So if you look at it
from the street, you'll notice that the -- it's sinking. And it doesn't have any foundation or any support, so we wanted to build it back and, you know, make it more useful, and, you know, restore its use. It will pretty much look similar to what it looks like now.

MEMBER BORRELLI: You're going to pick it up?

MS. ANTONIADIS: Pick it up, probably.

MEMBER BORRELLI: Yeah?

MS. ANTONIADIS: See what it will withstand, because the greenhouse, too, it's all rotted, but I do want to rebuild a greenhouse on the southern side.

MEMBER BORRELLI: Okay.

CHAIRMAN BULL: So from this side facing north, the Washington Avenue, it's not part of the Historic District, so you're kind of part in and part out? I don't think I understand.

ADMINISTRATOR PALLAS: No. The entire parcel is within the district.

CHAIRMAN BULL: Oh, okay. So then --

ADMINISTRATOR PALLAS: Even if only a part of it was, we would -- it's the way the code is written. Even if a part of it is, then you
consider the whole property to be -- any work on
that property to be --

CHAIRMAN BULL: Okay.

ADMINISTRATOR PALLAS: -- requiring
approval.

MS. ANTONIADIS: But it will -- it will
look fine from Washington.

MEMBER MC MAHON: Sure.

MS. ANTONIADIS: I mean, you'll have a
clear view, but we'll try to keep it the
character. I mean, if you know Mike and myself,
we pretty much try to keep within the character
of the house.

CHAIRMAN BULL: So on the north elevation,
that's the main entrance to the house, and with
the overhanging roof over that front door?

MS. ANTONIADIS: Well, that will be a -- we
happen to own the house next door, also, on the
corner.

CHAIRMAN BULL: Yes.

MS. ANTONIADIS: So if you wanted to enter,
we could enter from there or --

CHAIRMAN BULL: Well, it's an important
doors.

MS. ANTONIADIS: It's a -- and there is a
door there, right.

CHAIRMAN BULL: Yeah. And so there is a covering over that door.

MS. ANTONIADIS: Right.

CHAIRMAN BULL: And I don't see it clearly in the north elevation here. I guess that's the --

MEMBER BORRELLI: This?

CHAIRMAN BULL: What am I missing here?

See this overhang of this entrance?

MEMBER BORRELLI: Yeah. I think that's --

CHAIRMAN BULL: On the east?

MEMBER BORRELLI: -- this, right?

CHAIRMAN BULL: Yeah, I think that's that. But where's -- where's the elevation here on the existing house that shows that same?

MEMBER BORRELLI: Yeah, I don't know.

MS. ANTONIADIS: Can I show you?

CHAIRMAN BULL: Yeah, if you can show us.

So I'm trying to see this door.

MS. ANTONIADIS: Oh, right now there's a double door, like a --

MEMBER BORRELLI: Like this right here, right?

MS. ANTONIADIS: Like a front door.
This -- you know, this door or something, this is the door.

CHAIRMAN BULL: This is the door?

MS. ANTONIADIS: That's here. We're going to just change it around.

CHAIRMAN BULL: Oh, you're going to shift it over this way.

ADMINISTRATOR PALLAS: Excuse me. The Transcriptionist needs to be able to hear.

MS. ANTONIADIS: Sorry.

CHAIRMAN BULL: Okay, yes. Okay. So, apparently, on the side facing north, which is in this small drawing -- I mean, the small elevation here, the intent is, is to remove the double doors --

MS. ANTONIADIS: Right.

CHAIRMAN BULL: -- and create an entrance on that side. And where you see what looks like to be ventilation windows, that would be --

MEMBER BORRELLI: A small sort of transom --

CHAIRMAN BULL: Yeah, these little transom windows, what looks like a window box underneath it at that point. And then what we don't see, because it's behind a fence, is the treatment on
the rest of that.

MEMBER BORRELLI: And so then you're going to -- you're going to take that garage door, Sofia, with the one light hanging over it and it's going to become two-over-two -- two windows on the bottom?

MS. ANTONIADIS: Probably two windows, because the whole structure holds about seven or eight cars.

MEMBER BORRELLI: Okay.

MS. ANTONIADIS: And we don't want to do that. I mean, we'll just keep a bay, one bay, and then the rest, you know, make it some kind of usable space or -- I'm not really sure what we're going to do with that.

MEMBER BORRELLI: So the only garage door is going to be the one on the left?

MS. ANTONIADIS: Yes.

MEMBER BORRELLI: That stays?

MS. ANTONIADIS: Right.

MEMBER BORRELLI: And that garage door on the right becomes two windows?

MS. ANTONIADIS: Pretty much, yes.

MEMBER BORRELLI: Or something.

MS. ANTONIADIS: Yes. From the street,
that's what you'll see.

MEMBER BORRELLI: Right.

CHAIRMAN BULL: And you'll be preserving that door kind of as much as it's drawn here in terms of at least the material, is that --

MS. ANTONIADIS: Oh, yeah, we'll use wood, and it will look appropriate.

CHAIRMAN BULL: Okay.

MEMBER MC MAHON: Well, I think it's a pretty nice improvement.

MEMBER BORRELLI: Yeah.

CHAIRMAN BULL: Yeah. So I make a motion that we approve the applicant's design.

MEMBER BORRELLI: I second.

CHAIRMAN BULL: And grant them a Certificate of Appropriateness.

MEMBER MC MAHON: Okay.

MEMBER BORRELLI: I second.

MEMBER MC MAHON: All right.

CHAIRMAN BULL: So as according to the application that we have received, are we all in favor?

MEMBER BORRELLI: Aye.

MEMBER MC MAHON: Aye.

CHAIRMAN BULL: So you'll follow up with
the Building Department.

MS. ANTONIADIS: Right, we'll follow up with formal plans.

CHAIRMAN BULL: And conform to the drawings as presented.

MS. ANTONIADIS: Thank you. Thank you very much.

CHAIRMAN BULL: Thank you.

MEMBER MC MAHON: Thank you.

CHAIRMAN BULL: Item No. 3, 182-184 Central Avenue. Discussion and possible motion on the application of Susannah M. Letty, Lety (phonetic).

MEMBER MC MAHON: Leete.

CHAIRMAN BULL: Leete. Thank you. The applicant seeks approval to replace and repair original cedar clapboard and corner boards, existing porch columns and railings, porch decking with prime and painted mahogany, porch apron, existing storm and wooden sash with new insulated aluminum clad and replacement sash, replace rear deck with cedar, repair rear deck posts and railings, prep and repaint the exterior. There will be no change to the color scheme. SCTM# 1001-5.-1-9.
Please, introduce yourself.

MR. MARTIN: Good evening. I am -- my name is Eli Martin. I am the architect/husband.

CHAIRMAN BULL: Ah.

MR. MARTIN: Don't hold that against me.

(Laughter)

CHAIRMAN BULL: We'll find out.

MR. MARTIN: Basically, in 2005, we came here and got a Certificate of Appropriateness, and as time has flown, it needs to be painted. We need new windows, so that's why we're here. So, basically, do -- trying do no harm, keep the historic fabric. We're keeping the cedar siding to the extent we can, replacing it with new cedar siding, keeping the porch columns. A lot of Dutchmen have gone in there, more will go in. No, no major changes.

It's basically 1908 is the earliest I've seen on the Sanborn map. Very simple craftsman style. Not great photos.

CHAIRMAN BULL: Not bad.

MR. MARTIN: Well, it was quick, quick with an iPhone.

CHAIRMAN BULL: So the window replacements are going to be -- you're going to replace all
the windows?

MR. MARTIN: All the windows. So the --

CHAIRMAN BULL: With one-over-one, the same

way --

MR. MARTIN: They're going to be all

one-over-one. The storms are coming off, the

wood, the original wooden sash are coming out,

and they're being replaced with new one-over-one

aluminum clad wood insulated windows.

CHAIRMAN BULL: Wow.

MEMBER BORRELLI: How many are there?

MR. MARTIN: Thirty-one.

MEMBER MC MAHON: Oh, God bless you.

CHAIRMAN BULL: And the color sample that I

see here --

MR. MARTIN: Yeah, that's -- I have the

real chips here if you really want to see them.

CHAIRMAN BULL: Oh, yeah, thank you, we

would.

MR. MARTIN: Because the computer -- it's

the same color, and I can go out there -- it's a

little faded.

CHAIRMAN BULL: Well, yeah.

MR. MARTIN: Here you go.

CHAIRMAN BULL: Wow.
MR. MARTIN: I think it's in here.
CHAIRMAN BULL: Okay. Interesting.
MEMBER BORRELLI: Were the windows originally one-over-ones?
MR. MARTIN: Yes.
MEMBER BORRELLI: Like do you have an original photo? That's how they were?
MEMBER MC MAHON: Yeah. That's a 1900s.
MEMBER BORRELLI: Yeah.
MEMBER MC MAHON: It's one-over-one.
MR. MARTIN: Yeah. They're very -- a very simple house, two family. The floor plans are identical, except for the stair. We made some modifications in 2005.
CHAIRMAN BULL: Here, take a look. Better when you look at the chips. It's better when you look at the chips. It's easier to actually --
MR. MARTIN: Absolutely.
CHAIRMAN BULL: -- appreciate the choice of --
MR. MARTIN: Yeah.
CHAIRMAN BULL: -- coloring that you've made.
MEMBER MC MAHON: Yeah. It's more sage, yeah.
MR. MARTIN: I actually have a Certificate of Appropriateness for those colors from 2005, so I assume that you can't trump that.

(Laughter)

MEMBER MC MAHON: How lovely.

CHAIRMAN BULL: No burgundy, huh? Okay.

(Laughter)

MEMBER MC MAHON: I mean, this is a very nice, a very nice application, and I think it kind of stands on its own. It's a freshening, and a really -- a real thorough going over, and I know, because I walk past the house every day and I wish I was doing the same thing.

(Laughter)

CHAIRMAN BULL: So I'd like to talk --

MEMBER BORRELLI: Here-here

MEMBER MC MAHON: Yes, sure.

CHAIRMAN BULL: -- for a few moments about the importance of the work that we do here in our Commission in maintaining houses in the Historic Preservation Commission area, keeping with the -- with the code that we have in the Village of Greenport, which talks about, you know, this very work that you're doing. And this is I think a very good example and presentation of this work,
where the continuing maintenance and improvement on the house follows the guidelines of the -- of the mandate that we have that comes all the way from Congress itself in the Historic District. So, as a result, and its -- in its maintenance and its presentation, I do second the motion, if it hasn't been made already.

MEMBER MC MAHON: I will make that motion.

CHAIRMAN BULL: Okay. And grant you the Certificate of Appropriateness for this work, as according to the guidelines that you've given us.

MR. MARTIN: Thank you very much

CHAIRMAN BULL: Thank you.

MEMBER MC MAHON: Thank you.

MR. MARTIN: It's been a pleasure.

MEMBER MC MAHON: You make it easy.

MR. MARTIN: Do I get my chips back?

MEMBER BORRELLI: You want to get your chips.

(Laughter)

MR. MARTIN: Thank you.

MEMBER BORRELLI: You're welcome.

MEMBER MC MAHON: Thanks. Yeah, they look quite a bit different.

CHAIRMAN BULL: Item No. 4, discussion and
possible motion to submit the Historic Preservation Commission guidelines to the Village Trustees for their comment and approval. If approved, duplicate -- no, distribute. Excuse me. If approved, distribute publication to businesses and homeowners in the Historic District in order to facilitate the applications for a Certificate of Appropriateness. The submission will also include the implementation guidelines already reviewed by the Village Administrator and Village Attorney.

So this has been a work of this Commission now, it has been going on for several months and in the development and the presentation of these guidelines by two of our members that are not here now.

We've granted the Administrator and the Attorney some chance to really dig into the quality of the guidelines that we're proposing, that they would be in keeping with the work that we've been doing now for several years here and to make it easier.

So that said, these guidelines, when they are published, will be most likely the first in a series, because as we now perfect our work, and
as more materials are presented as suitable in the maintenance and restoration of these dwellings and businesses in the Historic District, we will probably from time to time want to make some adjustments to those guidelines. But I believe that if this -- the three of us agree that we can now take this, the guidelines as they're -- and the draft that we have and submit it to the Trustees for their approval, because the approval must come from the Trustees for this important -- well, for this work.

And there is -- included with those guidelines is our request for an easy way in which the public might get them from the web page, and in which the public would also be able to download them easily from a website in the form of a PDF. There are a few small details that will be worked out in terms of the layout of the actual publication and the illustrations that go with the publication, both in the guidelines itself and then in promotional material that lets people know that these guidelines exist.

So I make a motion that we submit the guidelines that we've all reviewed ourselves to the Trustees for their approval at the next -- at
the meeting, which would be in January of 2020. So that would give them a month to maybe make some comments. Perhaps they would like to have something changed that we may have missed. But if they approve it the way it is, without us needing to go into any further deep editing, then --

ATTORNEY PROKOP: Could I just suggest you change your motion to comment and approval?

CHAIRMAN BULL: Comment and approval. I amend my motion that it should be comment and approval.

ATTORNEY PROKOP: Thank you.

CHAIRMAN BULL: Thank you. Everyone else, how do you feel?

MEMBER BORRELLI: Second.

MEMBER MC MAHON: I second that comment.

CHAIRMAN BULL: All in favor?

MEMBER BORRELLI: Aye.

MEMBER MC MAHON: Aye.

CHAIRMAN BULL: Okay. Item No. 5, motion to accept the minutes of the November 21st, 2019 meeting.

MEMBER MC MAHON: Second it.

CHAIRMAN BULL: All in favor?
MEMBER BORRELLI: Aye.
MEMBER MC MAHON: Aye.
CHAIRMAN BULL: Aye.

Motion No. 6 -- did I say -- anyway, motion to schedule the next HPC meeting for 5 p.m. on January 16th, 2019 (sic) at the Third Street Fire Station.

MEMBER BORRELLI: Yep.
MEMBER MC MAHON: So far, so good.
MEMBER BORRELLI: Aye.

CHAIRMAN BULL: All right. Aye. That will be when we meet again.

Item No. 7, motion to adjourn.
MEMBER MC MAHON: Okay. Second
CHAIRMAN BULL: Thank you very much.
MEMBER BORRELLI: Thank you.
MEMBER MC MAHON: Thanks, everyone.

(Time Noted: 5:56 p.m.)
CERTIFICATION

STATE OF NEW YORK )

) SS:

COUNTY OF SUFFOLK )

I, LUCIA BRAATEN, a Court Reporter and Notary Public for and within the State of New York, do hereby certify:

THAT, the above and foregoing contains a true and correct transcription of the proceedings taken on December 19, 2019.

I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 28th day of December, 2019.

Lucia Braaten

Lucia Braaten

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