VILLAGE OF GREENPORT
PLANNING BOARD
WORK SESSION
February 27, 2014
5:00 p.m.

Meeting held at the Greenport Firehouse
236 Third Street, Greenport, New York 11944

Appearances:
Peter Jauquet - Chairman
Pat Mundus
Ben Burns
Devin McMahon
Chris Dowling (Not Present)

David Abatelli - Village Administrator
(Whereupon, the meeting was called to order at 5:07 p.m.)

CHAIRMAN JAUQUET: So we're going to start the meeting. It's the February 27th, 2014 work session for the Planning Board.

Item #1 is a continued discussion on an application submitted by James Olinkiewicz, owner of 510 Madison Avenue and 407 Kaplan Avenue to provide a shared driveway on 510 Madison Avenue for access to three parking spots on 407 Kaplan Avenue for the 407 Kaplan Avenue residents. A final survey has been submitted for review. And this is Section #1001-4-1-9.

And the -- do you want to start? Okay. Because I have a couple of things to say based
on what Eileen said to me, so go ahead. All right, Jim, go ahead.

MR. OLINKIEWICZ: How are you? James Olinkiewicz, 510 Madison Avenue and 407 Kaplan Avenue. How is everybody this evening?

MS. MUNDUS: Good.

MR. OLINKIEWICZ: I'm here, but I thought this was laid to rest two months ago, but I have had a couple of issues that had come up that I guess caused it to be fueled again.

So it started, I guess, in December or January, end of December, beginning of January, when there was eight or ten inches of snow, and I told all my tenants that when it snows, you cannot park on the road, you have to go and park on the property. And I guess a couple of my tenants at 510 Madison Avenue decided to take their car off the road and park it on the front yard, which everybody went up in arms about and everything else.
And as soon as I heard about it, I went down and I talked to the tenants and said, "You can't do that, you have to park in the driveway, in the allotted spots, or in the back of the building."

But that a couple of persistent neighbors who continue to push this point and make it, as I feel, a scapegoat of me, that if anybody else in the Village of Greenport parks on their front lawn, they don't come down and get thrown in front of the Planning Board and whisked away if any of the tenants do it by accident or not.

So I addressed it, and my attorney was here last month and spoke about how to prevent that. We'll put some kind of little fence barrier from the original parking that was approved by the Planning Board a year ago, when I built the original Madison Avenue house, and that I would take some kind of
precaution to prevent it from happening again.
Whether we put in a little tiny garden fence
along the edge of the driveway, or we put in
boulders every five feet so nobody could pull
there, that would be a little bit more
appetizing than fencing the place in like
Stalag 17.

I'm trying to do what's right here. We
haven't -- we put one parking spot on that
front property when we discussed it a year
ago, was in case that there was an elderly
person, or a handicapped person, or somebody
else that was renting the front apartment that
didn't have to walk all the way from the back.
And so that's why we put that one front
parking spot there.

Now, right now, the handicapped person
who was supposed to rent at that time did not,

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they changed their mind. But I don't know
that down the line there's going to be a
handicapped person in there or not, but it
would be nice to have that spot and that
ability that the person would pull right up by
the front door to get in and out.

So it's been thrown up to me about
whether to pull that one extra spot out and
put another one in the back to appease
everybody. And just for one snowfall and one
stupid parking snafu by my tenants, to sit
there and reinvent the wheel that we've gone
through for a year seems almost ludicrous.

And I don't mean to be cranky to the
Board, but it's like I've been dragged through
the ringer in that area, and stomped on and
beaten on on every turn I take trying to
improve that whole area and everything else,
and so it gets frustrating.

So I'm here again, still trying to get
my CO. I have a temporary CO, but I'm still
trying to get my CO so I can close my bank
loan, so I can get my financing finished, and
I can continue, and it's cost me another two
months of my time. So --
CHAIRMAN JAUQUET: Well, the only other
discussion I had since that time was with
Eileen in her office, and she was suggesting
that there was some discussion between you and
she about putting that space in the back and
making four in the back.

MR. OLINKIEWICZ: There is four in the
back now. There's enough room for four cars
back there. It's not shown on the survey.

CHAIRMAN JAUQUET: Well, there's just
three spaces, yeah.

MR. OLINKIEWICZ: Right. It only shows
on the survey three, but we made it big enough
for four when we --

CHAIRMAN JAUQUET: Are there actually
four there now?

MR. OLINKIEWICZ: There are. There's
enough space for four cars to park in the
back.

CHAIRMAN JAUQUET: But there aren't four
that are striped, or whatever?
MR. OLINKIEWICZ: No. No, because you don't want us -- you don't want us to use blacktop, you want us to use pervious material. So we can't stripe anything,

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because it just rolls away when you drive on it.

CHAIRMAN JAQUET: I don't know what --

MS. MUNDUS: It should be in the record that we had and Mr. Olinkiewicz has come up with several different parking plans. And we really worked on this thing, and we all thought that we had a solution that worked for everybody. What we didn't count on, that one car that is -- people were sending us emails, "See, we told you," and, you know, we had to respond to that, because they came to the meeting.

MR. OLINKIEWICZ: Of course.

MS. MUNDUS: And a lot of people did park on the grass in the snow --

MR. OLINKIEWICZ: Right.
MS. MUNDUS: -- because they're trying
to do the right thing, please you, and to get
off the street for the snow plow. But it
seems like we could do a better job of
ingineering the possibilities that tenants can
take when you're not there.

MR. OLINKIEWICZ: Right.

MS. MUNDUS: I mean, that's what we're

trying do, is please everybody and make a
usable thing for everybody.

CHAIRMAN JAUQUET: I liked --

MR. OLINKIEWICZ: That's why I'm very,

very open to putting a little fence, or
putting boulders, or doing something and
planting --

CHAIRMAN JAUQUET: You know, when I --
without knowing the history, and just looking
at the Village in general, my druthers are to
get rid of the parking in the front, I mean,
and put it all in the back, and keep the front
yards front yards, and not have a parking
space in the front yard.

MR. OLINKIEWICZ: Right.

CHAIRMAN JAUQUET: I know that, you
know, there's the handicapped thing, but, you
know, that -- I don't know. How many times
did that ever come up with all of your
buildings?

MR. OLINKIEWICZ: I have it at two right
now.

CHAIRMAN JAUQUET: In the front?

MR. OLINKIEWICZ: I have it at two --
one I have, and it's actually a slight issue.

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I have one over on 221 Fifth Avenue that I
believe is handicapped; has a hard time
parking in the driveway, walking around the
building, up the stairs, onto the deck and all
the way into the house.

CHAIRMAN JAUQUET: Yeah.

MR. OLINKIEWICZ: So sometimes she parks
on the road and works her way in that way, but
that it's an issue and -- it's an issue for her. And then one has it --

CHAIRMAN JAUQUET: Because, I mean, the --

MR. OLINKIEWICZ: One has a handicapped child that just is not an adult.

CHAIRMAN JAUQUET: Because, you know, then after talked to Eileen, I thought, you know, why just take the -- put that fourth parking space in the back and keep the front yard a front yard, and, you know --

MR. OLINKIEWICZ: And my only fear with that is it will become an issue. If I do rent it to somebody who's elderly or handicapped that then pulls over onto the front yard and doesn't go into the parking lot, we're going to have everybody down here screaming in two years about that somebody's parked just off the driveway in the front yard, even though they can't walk to get into the house, because...
they don't care.

    MS. MUNDUS: Can't some railroad ties or
    some kind of --

    MR. OLINKIEWICZ: Sure. We can just
    border it with something that's --

    MS. MUNDUS: A small, little bulkhead
    that --

    MR. OLINKIEWICZ: Sure.

    MS. MUNDUS: -- can't be shoved off.

You know, it's more a suggestion than it is a
barrier, from a design point of view.

    CHAIRMAN JAUQUET: Because what I'm
    thinking is that, you know, if this -- if this
    kind of thing comes up in the future, my
    opinion is going to be to not allow front
    parking on these little single-family homes,
    on these little lots in the Village, you know.

    MR. OLINKIEWICZ: We should have
    probably, in hindsight, looked at having both
    accesses to the buildings in the back.

    CHAIRMAN JAUQUET: That's what the
    problem is with this, yeah.
MR. OLINKIEWICZ: Separate accesses for the downstairs apartment in the back.

CHAIRMAN JAUQUET: Yeah, yeah.

MR. OLINKIEWICZ: But we're trying to keep them separate and having separate entrances on both sides of the house, so people aren't complaining about, "Your stuff's on my stuff." We went that route.

CHAIRMAN JAUQUET: I guess maybe what we should do is just, you know, go back to the idea of putting up a -- getting the boulders, or getting something that they can't drive through and call it a day.

MR. OLINKIEWICZ: Right. They're not going to drive over rocks two foot in diameter every five feet and that's it.

CHAIRMAN JAUQUET: Yeah, do rocks or something that the car can't -- that will stop a car, yeah.

MS. MUNDUS: Because I did go over the -- I mean, once I got the email, I went over there. Every time I went to RBS, I went
that way so I could look at it. That one
white car was parked there and he didn't move,
because it snowed and there were tire tracks.

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There were no tire tracks from that car. He
kind of like went in there and it was
haphazard, and it did look like --

MR. OLINKIEWICZ: That's the one guy
that went away for a month.

MS. MUNDUS: Right, and that's
exactly -- that probably had so much --

MR. OLINKIEWICZ: He went home for a
visit and then came -- went back to his
country, visited, and then came back and it's
like, "Your car."

CHAIRMAN JAUQUET: So, Dave --

MS. MUNDUS: So that's why we had so
much feedback from the public, because it went
on for a long time, and they said we weren't
doing anything, and, you know, it just
escalated, as you pointed out.
CHAIRMAN JAUQUET: So, Dave, what do we do if we want to ask Jim to put up the barriers, keep the space in front, and what do we do now? This is just a work session, so --

MR. ABATELLI: Yeah. So, at this point, if you guys get all kind of on the same page then between this week and next week, Peter, basically you would kind of connect with Eileen, and probably even with the Attorney, to maybe draw up a final --

CHAIRMAN JAUQUET: Wording of what we want there?

MR. ABATELLI: Wording of a resolution which can be either very -- you know, you guys can figure out the degree of specificity, like whether you actually want to say boulders or this, but you could say something, like a permanent --

MR. OLINKIEWICZ: Boulders would be easier.

CHAIRMAN JAUQUET: Well, what do you
want to put there?

MR. OLINKIEWICZ: We could put the rocks there right now. We can't dig a fence now, because everything is frozen two to ten inches deep, and we can't put railroad ties in because everything is frozen. So, if they wanted immediate satisfaction --

CHAIRMAN JAUQUET: Well, I mean, give them the -- no. Give them the long-term, you know, summer, you know, just that -- not that things are frozen right now, but, you know, what --

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MR. OLINKIEWICZ: Railroad ties somebody could always drive over.

CHAIRMAN JAUQUET: Yeah, that's what I say.

MR. OLINKIEWICZ: So, I mean, they can --

CHAIRMAN JAUQUET: Rocks might be more pleasing to look it.
MR. OLINKIEWICZ: The rocks, yeah, it's only going to be three or four. It's only 14 foot from the hedge to the, you know --

CHAIRMAN JAUQUET: How do you get those in there? You got to take a backhoe to bring them in, or do you --

MR. OLINKIEWICZ: What was that? No. I have one of my machines. Just load it in the back of the truck and we'll back up the dump truck and just push them off where we need them.

CHAIRMAN JAUQUET: And then roll them into place.

MR. OLINKIEWICZ: That's it, so it's not that big a deal. We can do in a couple of hours.

CHAIRMAN JAUQUET: So, should we add --

should we be specific, boulders to prevent cars from overriding the space, something like that?

MR. OLINKIEWICZ: Anything that will
tear the chassis out.

MR. ABATELLI: I think you can. I think you could always -- without being dramatic, I mean, you could always come back a year or two from now and say, "I want it switched from the boulders to a fence."

CHAIRMAN JAUQUET: All right. So --

MR. ABATELLI: And that could just be, you know, one, two, three. If we're being very specific, if the neighbors are going to say, you know, "Is it there," the wrong size boulder.

CHAIRMAN JAUQUET: Okay. So do you guys think that's okay.

MS. BURNS: That sounds fine.

CHAIRMAN JAUQUET: We'll just -- I'll think of a sentence to put in here for the motion.

MR. BURNS: I'd be tempted to leave it open to Jim to put something there.

MS. MUNDUS: Effective.
CHAIRMAN JAQUET: Something effective, boulders maybe.

MR. OLINKIEWICZ: Yeah, something that will prevent someone from parking on the lawn.

CHAIRMAN JAQUET: Yeah. So let's see. So that -- then, possibly, we'll make a motion to accept that change, and that will be it, and that will be next week.

MR. ABATELLI: So you would have to deal with that space, because the one space that's in the front is in the approved plan now. So, if you decide you don't want to allow that over to the side space, if you want to remove that and move that to the back, you'd have to --

MS. MUNDUS: No, I don't think we should do that.

CHAIRMAN JAQUET: I don't think we want that at this point.

MS. MUNDUS: Jim needs to close on this. And, you know, if we start moving places that have already been approved, we can just cordon off so that that one place doesn't turn into
somebody --

MR. OLINKIEWICZ: Five spots, right.

MS. MUNDUS: -- a kin-ball in the middle

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of their yard, it will be all right.

CHAIRMAN JAQUET: You know, I'm just thinking, you know, the discussion, from my point of view, and I don't know if you guys agree with it, I don't like the idea of having little narrow lots taken up with a parking space. But going forward, not using this -- I don't want to use this as a precedent. Going forward, you know, the idea is to make these parking spaces be in the back when there's more than the usual, you know, two-family house, you know.

MR. MC MAHON: Well, I think, if the parking space has been approved in the front --

CHAIRMAN JAQUET: Yeah.

MR. MC MAHON: -- and it was put there because there was possibly going to be
handicapped tenant.

CHAIRMAN JAUQUET: Yeah.

MR. MC MAHON: If it's been approved, if it's in the plan, leave it there.

CHAIRMAN JAUQUET: Yeah.

MR. MC MAHON: And then, if there's --

at the moment, you don't need to use it.

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Right now, you have tenants who are able-bodied and they can all park in the back. Put a boulder up or something temporary that can be taken out again without changing the plans. So you don't need any approval to, you know, then remove it a year from now if you get a tenant who needs the space.

I mean, generally, I don't really want parking on front lawns either.

CHAIRMAN JAUQUET: Yeah, I understand.

MR. MC MAHON: But if there's a handicapped tenant, then that's one of the situations where I think you might want to
make an exception. But, otherwise --

CHAIRMAN JAUQUET: And I just want to
bring that up just for future other
applicants, that the idea is not to have front
parking. And maybe that was already always
the case and this was a special case.

MR. ABATELLI: I think it generally is.

They're just trying to --

CHAIRMAN JAUQUET: Okay, fine. Yeah,
so -- okay. So we'll --

MR. OLINKIEWICZ: So we're going to rock
off the edge and call that good?

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MS. MUNDUS: Just so that you know, we
did discuss this again once before, and you
nor your lawyer were here.

MR. OLINKIEWICZ: Yeah. No, I was --

MS. MUNDUS: So we lost a month in
translation because you weren't here either,
so --

MR. OLINKIEWICZ: I was in South Beach,
so I decided I wasn't coming back.
MS. MUNDUS: You weren't thinking about boulders. But, anyway, just to let you know, I mean, we have been trying to get this, you know --

MR. OLINKIEWICZ: No I understand that. I just --

MS. MUNDUS: -- concluded here, so.

CHAIRMAN JAUQUET: Okay. So then I have to go to Eileen and --

MR. ABATELLI: Yeah, just to communicate --

CHAIRMAN JAUQUET: Communicate that we're going to --

MR. ABATELLI: -- what you guys want to and through the Attorney.

CHAIRMAN JAUQUET: A motion to accept

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with -- accept -- basically accept with some sort of barrier that will -- okay. So that -- so the next thing --

MR. OLINKIEWICZ: And the next one we
get to we'll know and we'll have this figured out by the next one.

CHAIRMAN JAUQUET: Yeah, yeah.

MR. BURNS: Jim congratulations. I was on the Board for eight years fussing with Kaplan. To lay it to rest would be really nice.

MR. OLINKIEWICZ: It would be nice just to close it out. I don't think it will ever be closed out, because I have a couple of neighbors who are adamant against anything ever happening there, but, hopefully, they can get some peace and I could have some peace, but we'll see. Life rolls on with whatever happens.

MS. MUNDUS: All you can do is just keep doing the right thing.

MR. OLINKIEWICZ: Trying to.

MS. MUNDUS: Just keep on.

MR. OLINKIEWICZ: Thank everybody for your time.
CHAIRMAN JAUQUET: Thanks.
MR. OLINKIEWICZ: Okay?
MS. MUNDUS: Thank you.
MR. OLINKIEWICZ: See you in a week?
CHAIRMAN JAUQUET: Yeah.
MR. OLINKIEWICZ: Okay.
MS. MUNDUS: Thank you.
MR. OLINKIEWICZ: Have a good night.
MR. BURNS: Good night.
CHAIRMAN JAUQUET: Bye.
Okay. The next is Item #2. Let's see.
We're going to table further action pending interpretation from the Village of Greenport Zoning Board of Appeals on an application submitted by Imran Qasim Khan, owner of Layyah Corp., requesting a use evaluation for the addition of a car service office/operation into the existing convenience store office. The store is located at 331 Front Street, Section 1001-6-2-17.
We're just going to --
MR. ABATELLI: Yeah. So, basically, we're just going to pass that by until --
CHAIRMAN JAUQUET: We're going to pass it.

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MR. ABATELLI: -- we hear from the Zoning Board --

CHAIRMAN JAUQUET: Zoning, ZBA, okay.

MR. ABATELLI: -- and makes their determination on what a car service is.

CHAIRMAN JAUQUET: Can we talk about this here a little bit now?

MR. ABATELLI: Yeah, you can talk.

CHAIRMAN JAUQUET: Do you guys have any further ideas about -- to have the taxi service, I guess?

MR. BURNS: I hope he can get it. I think we need it. It would be useful. How it will work on that site, I don't know.

CHAIRMAN JAUQUET: Yeah, I know, that's the thing. How do you predict how it's going to work? You know, we -- I mean, Greenport should have a taxi service. I don't want to
see junkie taxi vans and stuff, you know,
on -- with flat tires and not being taken care
of, sitting out there. That -- you know, and
that's what those -- that's what happens, as
far as I can predict, but --

MS. MUNDUS: It looks to me -- I mean, I
feel the same way now that I felt the last
time we talked about it.

In Section 150-9, which describes all
the permitted uses of commercial retail,
Section A, #5 is a service establishment,
furnishing services other than of a personal
nature. And a livery service, a taxi service,
to me, seems like it fits under there as a
permitted use, maybe, you know --

MR. ABATELLI: It could, yeah.

CHAIRMAN JAUQUET: It could, it could.

MS. MUNDUS: I mean, it has been
requested that the Planning Board and the
Zoning Board start dialoging more, and maybe
we should -- I mean, that's my personal -- I
don't know how you guys feel about it, but it
seems pretty clear to me.

MR. BURNS: It seems to fit.

CHAIRMAN JAUQUET: I think it seems like
a very specific use in most zoning -- you
know, in most zoning codes it's usually
specified, but in Greenport's, it's not.

MR. ABATELLI: But I think if the Zoning
Board looks at it that way and they accept
that this -- you know, and I guess it's more
of a function, which is more you guys, of the

limited size. I mean, you can say. If the
guy says, "I'm going to have two cars," you
say, "Okay, we'll fit for two cars."

MS. MUNDUS: Well, that's where we were
going, I think.

MR. ABATELLI: Yeah.

MS. MUNDUS: Except the Town -- the
Village Attorney said that we couldn't even
discuss it at all, no matter how many cars
there were, because he felt that it was not a permitted use because it wasn't explicitly listed as a livery.

MR. ABATELLI: But I think the Zoning Board, if they say that we feel this use would be appropriate, you know, however they're going to --

CHAIRMAN JAQUET: Yeah.

MR. ABATELLI: -- make a determination, once they do that, then it comes back to you to then deal with the specifics of it.

CHAIRMAN JAQUET: Right, like signs and how many cars.

MR. ABATELLI: How many cars.

CHAIRMAN JAQUET: Okay, all right.

MR. ABATELLI: Or any of that kind of stuff. It's just -- you're just going to pause while the Zoning Board goes through their process.

CHAIRMAN JAQUET: Okay. So ready for number -- Item 3? What is this? Discussion
of site plan for new addition at ELIH. Did
you guys see the --

MR. MC MAHON: This is the first I've
seen it.

MS. MUNDUS: Is there anybody from the
hospital here?

MR. ABATELLI: No.

CHAIRMAN JAUQUET: No.

MR. ABATELLI: I mean, they were
supposed to be, but I don't know.

MS. MUNDUS: Okay.

MR. ABATELLI: So if you want to just --
whatever you want to do.

MS. MUNDUS: Did you get a copy of this?

CHAIRMAN JAUQUET: Yeah, I saw that. I
mean, they want to put an addition on.

MR. ABATELLI: It does deal with --
there are issues that came up, but without
somebody here to explain that --

CHAIRMAN JAUQUET: Yeah, let's --
MR. ABATELLI: I mean, you could really put it to the regular meeting and allow them to come and talk at the regular meeting. I know they're not about to do this in the next two weeks.

CHAIRMAN JAUQUET: Okay. Well, let's pass on this until they --

MR. ABATELLI: Until they come to the regular meeting.

CHAIRMAN JAUQUET: Until they come in and say what they're going to do?

MS. MUNDUS: Yeah.

CHAIRMAN JAUQUET: So we'll have more information; does that sound okay?

MS. MUNDUS: Yeah.

MR. ABATELLI: But they still -- they will take parking spaces away, so the minimum you have to give them.

CHAIRMAN JAUQUET: Oh, I see.

MR. ABATELLI: They're going to be putting this on existing parking spaces, so that's the issue.

CHAIRMAN JAUQUET: Oh, that's the issue.
Mr. Abatelli: So that's certainly one question you're going to have to discuss. 

Chairman Jauquet: Okay. All right. Item #4, the owner of 34-36 Front Street is seeking a site plan modification to include the installation of fencing and a tent canopy in the rear yard for use as outdoor dining space/bar area. That's at --

Ms. Mundus: Rhumline.

Chairman Jauquet: -- Rhumline. It's 1001-4-10-30. Are they hear?

Mr. Burns: Rhumline's backyard.

Chairman Jauquet: That's how we see it now.

So this is a discussion, and so we'll -- go ahead and tell us about your plan.

Mr. Hass: Okay.

Chairman Jauquet: Thanks.

Mr. Hass: My name is Terry Hass. I'm
the owner of Rhumbline. Just looking to put a
service area in the back. So we're looking to
tent it in. It's not going to be a permanent
tent, it's there for I believe 180 days, and
it will be collapsable. And that's really all
we're doing. The fence is there already, but

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1 I do want to --
2 CHAIRMAN JAUQUET: I think it's
3 enclosed. I walked by there. Isn't it sort
4 of you can --
5 MR. HASS: Yeah.
6 CHAIRMAN JAUQUET: There's an opening in
7 the fence from the parking sidewalk.
8 MR. HASS: Yeah. I'm going to work the
9 doors a little bit better and make them a
10 little more secure. You know, I got to come
11 up with a different plan on the doors.
12 CHAIRMAN JAUQUET: The fence doors or
13 the --
14 MR. HASS: The fence doors.
CHAIRMAN JAUQUET: Yeah, okay.

MR. HASS: But they're going to be open most of the day, and then there's going to be a security person there, you know, stationed there at night all the time.

CHAIRMAN JAUQUET: Oh, there is?

MR. HASS: Yeah.

CHAIRMAN JAUQUET: Why do you need that?

MR. HASS: That parking lot gets a little --

MS. MUNDUS: Rowdy.

MR. HASS: Yeah, we have, you know, at night.

CHAIRMAN JAUQUET: Yeah, right, and you have equipment and stuff out there.

MR. HASS: So I'll have someone.

CHAIRMAN JAUQUET: You have, you know, goods, and services, and whatnot in that outdoor area.

MR. BURNS: Are you going to change the use of that area at all because of the tent?
MR. HASS: No, it's just going to be --

CHAIRMAN JAUQUET: So tell us, yeah, what you're actually going to do in the tented space, then. And that's going to be --

MR. HASS: It's going to be a total other serving area, so there will be a -- there'll be a bar, and there'll be maybe like five tables that seat four, something like that, and, really, that's it. And we're going to be serving out of the back. The kitchen has two ways out, the front, you know, where we serve now, and the back. So that's really all it's for. So we're just looking to tent that and run the bar back there.

MR. MC MAHON: So is it roll-away bar?

MR. HASS: It's not -- it's not a fixed bar, we can push it out of the way. I might be able to put the wheels underneath, which I might. It's from the Javits Center, I took the stainless bar from there, since, you know,
it's a sturdy good bar.

CHAIRMAN JAUQUET: So does that stay there for the 180 days?

MR. HASS: That can just stay out there.

CHAIRMAN JAUQUET: Restock it?

MR. HASS: I'm going to have to cover it. I'm going to cover it and roll it on the side and, you know, get rid of that.

CHAIRMAN JAUQUET: So do people come in to go into that space from the parking lot sidewalk end, or the north end of the lot?

MR. HASS: I'm going to be only until about eight or nine o'clock in the evening, then I shut the doors, and then there's a security guard back there that let's people out, but not in.

CHAIRMAN JAUQUET: What does that mean? Why do you do it that way?

MR. HASS: That way I can't get stray people coming in, because even if a security guard turns around or something, you know, I
can't have people come back there when there's a bar back there and all this. Somebody's got to man it all the time, so at least he'll let people out.

MR. BURNS: Is the bar going to be an issue in that area?

MR. ABATELLI: I don't know. I don't know. I mean --

MR. BURNS: Is it an allowable use?

MR. ABATELLI: I mean, it's part of their whole operation.

MR. HASS: Yeah, the outside -- I'm sorry. The bar was licensed already from the SLA, it did go through. That's the other reason. Now it's -- now it's to you here.

MS. MUNDUS: I have a question. Why do we even talk about SEQRA if it's a temporary tent that comes down and it's only up for three months?

MR. ABATELLI: I don't think that's necessarily in there.

MS. MUNDUS: Okay.

MR. ABATELLI: I mean, there's the basic
non -- that's part of what the Attorney will

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do with a final resolution, is that it's not
subject to SEQRA, because it is already --
it's really just an expansion of an existing
operation, it's not a new operation, enlarging
it.

MS. MUNDUS: Okay.

MR. ABATELLI: So that's what I would
think would happen. The Attorney would
definitely need to, you know, make this clear.

MS. MUNDUS: Okay.

MR. ABATELLI: That's why it is
important to have the specifics.

MS. MUNDUS: Yeah.

MR. ABATELLI: Like they do need to know
whether it's 10 or 15 or 20 seats.

MR. HASS: Right.

MR. ABATELLI: This stuff is all
important. That's actual dimensions of the --

MR. HASS: Well, that, yeah.
CHAIRMAN JAUQUET: So how many seats is it?

MR. ABATELLI: We need specifics.

MR. HASS: I want to do 25 back there.

It's a large area for 25, but I want to leave area. I've got to leave space back there.

---

CHAIRMAN JAUQUET: And that's -- and the 25 seats among how many tables?

MR. HASS: That would be like five tables.

CHAIRMAN JAUQUET: And that's 25 seats for the five tables, maybe plus a couple of others or something.

MR. HASS: Maybe a couple of small cocktail -- I don't think I'm going to put them back there.

CHAIRMAN JAUQUET: Yeah, yeah.

MR. HASS: I'm just going to keep a little seating at the bar back there, instead of doing --

CHAIRMAN JAUQUET: Does the fence height
back there stay the same. Is there the fence
eight that's off from the sidewalk?

MR. HASS: It's high.

CHAIRMAN JAUQUET: It's higher than --

but that fence height stays the same?

MR. HASS: Yeah.

CHAIRMAN JAUQUET: Right. And then you

put -- do you have to add a gate to that,

then?

MR. HASS: I have the gate already. I

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just want to -- I want to -- I don't know what

I'm going do, but I've got to close it up

better. I can lock it up at night, it's fine.

I want maybe a push-bar, that kind of thing,

you know?

CHAIRMAN JAUQUET: Right, but that's not

there yet, is it?

MR. HASS: The push-bar is not there

yet.

CHAIRMAN JAUQUET: Right.
MR. HASS: The gate's there, to open the
door is fine. I just got to get a
push-bar --.

CHAIRMAN JAUQUET: You don't put -- I
guess what I was wondering is you don't put a
more sturdy type door on that, since --

MR. HASS: It's sturdy, it was real
sturdy. I mean, that's what happens at night,
they kick it down.

CHAIRMAN JAUQUET: Yeah. That's why I'm
wondering, if you put sort of a new door there
for the -- because it's a -- you know, it's a
more intensive use.

MR. HASS: Right.

CHAIRMAN JAUQUET: But you don't.

MR. HASS: No, it's a heavy door.

CHAIRMAN JAUQUET: Okay.

MR. BURNS: Legally, you probably need a
push-bar there.

MR. HASS: Beg your pardon?

MR. BURNS: Legally, you probably need a
push-bar there.

MR. HASS: That's what I think, but I have it open all the time, unless there's someone stationed there; that's what I do.

But, you know, let's say the guy walks away, there should be a push-bar, just in case, if anything, they can just get out.

CHAIRMAN JAUQUET: Yeah. And then the tent takes up that whole --

MR. HASS: I mean, it's not locked with a lock, they can still get out. They just got to raise a piece of wood to go out.

CHAIRMAN JAUQUET: And the tent, does that -- will that enclose the whole outdoor footprint of your backyard?

MR. HASS: It's from -- it's six inches from each wall.

CHAIRMAN JAUQUET: Okay.

MR. HASS: Most of it, yeah.

CHAIRMAN JAUQUET: So it will take up --
MR. HASS: Yeah.

CHAIRMAN JAQUET: -- essentially the whole thing. And then there's like lighting in there? You've got a lighting scheme?

MR. HASS: There's going to be some -- there's going to be some fans for air circulation. They go on posts, like something like Jerry's got.

CHAIRMAN JAQUET: Yeah.

MR. HASS: It's the same guys who did Claudio's, where you can take them down afterwards, and they'll have some lighting.

CHAIRMAN JAQUET: What about music, is there like piped-in music back there?

MR. HASS: We already have.

CHAIRMAN JAQUET: Did you do that already?

MR. HASS: That's been there. That's been there for like 15 years.

MR. ABATELLI: But you need to know that, all that stuff.

CHAIRMAN JAQUET: We need to know that.

MR. ABATELLI: As this goes forward,
because what happens --

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1  MR. HASS:  Yes.

2  MR. ABATELLI:  You know, the basic idea
3  is you're going to say what it is you want to
4  do.

5  MR. HASS:  Right.

6  MR. ABATELLI:  They're going to approve
7  it. Then, from there on, as with the guy that
8  was just here, when you have 30 seats, then
9  Eileen will come over and say you have 30
10  seats --

11  MR. HASS:  Right.

12  MR. ABATELLI:  -- you were approved for
13  25 seats. It's a very common thing. And just
14  like with the music, you say, "I'm going to
15  have piped-in music," and then three weeks
16  later, you have like a live band there.

17  MR. HASS:  Right.

18  MR. ABATELLI:  What you say, you got
19  to -- what you say is what you will likely
20  get, but you can't -- we try to avoid things
evolving into something different than what we --

MR. HASS: No, I understand.

MR. ABATELLI: -- started with.

CHAIRMAN JAUQUET: Yeah.

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MR. ABATELLI: That's the whole point of this.

MS. MUNDUS: Yes. And in the application, it doesn't imply anywhere that it's a seasonal tent or a temporary thing, it just says installation of outdoor tent in back fenced-off area.

MR. BURNS: He states that the --

MR. HASS: No, it should be.

MR. ABATELLI: I think it's a State Law if you have -- for something to be considered a temporary structure, which avoids some regulations, it then means it can only be up a maximum of six months.

MS. MUNDUS: Oh, I'm sorry. I'm sorry,
I missed that paragraph in the middle of the page, yeah. It's on the last page in the middle.

CHAIRMAN JAUQUET: What is the operation, what months are they, may?

MR. HASS: Probably until the end of September.

CHAIRMAN JAUQUET: Starting --

MR. HASS: I got to figure that out still. By the time -- when I get it up, I'm going to start that way.

CHAIRMAN JAUQUET: Right, it's a seasonal thing.

MS. MUNDUS: How does that work? If the bar is a free-standing seasonal bar, do you put it away every night or --

MR. HASS: No, no, it's all --

MS. MUNDUS: It gets locked, or, I mean, the whole bar out there?

MR. HASS: I'm going to have to make an enclosure for it. It just -- the top will
just come down and get locked up.

MS. MUNDUS: Okay.

MR. HASS: You know, we'll make -- we'll cut it out like that.

MS. MUNDUS: Okay.

CHAIRMAN JAUQUET: So is there running water back there, then?

MR. HASS: There's going to have to be, I think. You know, I'll speak to the Board of Health, because, you know, they got to come over there, too. They should want running water. If they don't, they're going to want running water next to it that I already have. You know, there's something to hook up to over there. There's already water lines out there.

CHAIRMAN JAUQUET: So, I mean, this is --

MS. MUNDUS: There's going to be food service back there?

MR. HASS: I want food service, yeah.
MS. MUNDUS: So not a tiki bar, but a sit-down restaurant?

MR. HASS: Right, I want the whole thing.

CHAIRMAN JAQUET: Well, the food comes from the existing kitchen through the back door.

MR. HASS: Right.

CHAIRMAN JAQUET: But then the bar, the water, and ice, and whatnot for the bar is all going to be right there outside?

MR. HASS: Well, yes, it's got to be.

CHAIRMAN JAQUET: Yeah, so somehow.

MR. HASS: Right

CHAIRMAN JAQUET: Do you have the -- I mean, are the -- you know, the things to get soda and, you know, don't they -- I mean, most bars, that stuff comes from the compressors down below, or is it --

MR. HASS: I had that from upstairs on the first bar. I'm going to try to run it to
the back bar. I'm going to see what they want. I've got to talk to the soda company, see how they can run the lines back there, because I can keep the unit back there also. But there's a little wall, I can keep them back there.

CHAIRMAN JAUQUET: Yeah, yeah.

MR. HASS: I'd like to have that.

CHAIRMAN JAUQUET: Well, it makes it all automated.

MR. HASS: Right, it makes it easier, it makes life easier.

CHAIRMAN JAUQUET: Otherwise, they'd be -- oh, that's -- they do that at Blue Canoe. I mean, the place is like the Blue Canoe. Everything is tied into the main --

MR. HASS: Right.

CHAIRMAN JAUQUET: -- service stuff from, you know --

MS. MUNDUS: Inside.

CHAIRMAN JAUQUET: Inside or down in the basement. Well, I guess --

MR. HASS: Well, I'm going to have to
probably put another one in, another station.

CHAIRMAN JAUQUET: Yeah, yeah.

MR. HASS: It gets too crazy at night to --

CHAIRMAN JAUQUET: Well, then the music is going to be piped in, sort of sounding --

MR. HASS: The music's in the dining -- it's with the inside dining room, speakers outside.

CHAIRMAN JAUQUET: Yeah, and then you'll just have speakers outside.

MR. HASS: Yes.

CHAIRMAN JAUQUET: So there will be some -- there will be some level of sound.

MR. HASS: Right, like we do -- inside, you know, late night, we do a deejay on weekends. That's not -- that's not hooked up to the speakers.

CHAIRMAN JAUQUET: Right.

MR. HASS: You know, it's a little quieter.
CHAIRMAN JAUQUET: Right.

MR. HASS: You know, on the outside.

CHAIRMAN JAUQUET: Yeah, yeah.

MR. HASS: And by 12 o'clock, it has to be quiet.

CHAIRMAN JAUQUET: Yeah.

MR. HASS: They come in with uniforms in there, "It's a little bit loud," I say, "All right."

CHAIRMAN JAUQUET: And the door from the -- the back door stays the same, then, the back door of the building, as it is right now.

MR. HASS: Of the building itself.

CHAIRMAN JAUQUET: Yeah. The way you're getting from the building to the backyard, you know, for people going back and forth, that --

MR. HASS: Yeah, that stays -- I got two. I got an exit for the people and --

CHAIRMAN JAUQUET: That stays the same?

You're not going to expand that --

MR. HASS: No, I'm not.
CHAIRMAN JAUQUET: -- to make it double doors or more open to --

MR. HASS: No, I can't. I'd have to redo the whole thing.

CHAIRMAN JAUQUET: That would redo the inside.

MR. HASS: And then I'd probably have to knock down the --

CHAIRMAN JAUQUET: Well, there must be just a hallway going to that back door.

MR. HASS: Yeah, that's what it is.

CHAIRMAN JAUQUET: Because I haven't been in there yet.

MS. MUNDUS: What about is --

MR. HASS: This will relieve, you know, the problem we had already.

CHAIRMAN JAUQUET: Which is what?

MR. HASS: That hallway gets too busy.

CHAIRMAN JAUQUET: Oh.

MR. HASS: You know, it gets -- you get
stuck in there.

MS. MUNDUS: It's the back door.

MR. HASS: Yeah.

MS. MUNDUS: Where do the dumpsters go?

MR. HASS: The dumpsters, I rent an area from the Arcade, that back area and the driveway.

MS. MUNDUS: Oh, okay.

CHAIRMAN JAUQUET: Oh, so it's not in your space.

MR. HASS: My dumpsters are back there.

CHAIRMAN JAUQUET: It's not in your space, then.

MR. HASS: No.

CHAIRMAN JAUQUET: What about the floor?

What about the ground, you put --

MR. HASS: The ground is cement, and there's a -- it's painted.

CHAIRMAN JAUQUET: I'm going to change -- I'm trying to come up with a better floor.

CHAIRMAN JAUQUET: Yeah, something
MR. HASS: Something nicer.

CHAIRMAN JAUQUET: Yeah. And the walls too, probably.

MR. HASS: Yeah. Well, I might have a problem with the walls, but one wall I'm good with, I can play with. The other wall, you know, is Whiskey's, so I don't know.

CHAIRMAN JAUQUET: Right, right. But the floor, if I have to, I'll go astro turf, whatever, whatever I got to do. But I had this thick paint, I laid it down, it didn't work. It gets slippery when it gets wet.

CHAIRMAN JAUQUET: Yeah, that's why I'm asking.

MR. HASS: Yeah.

CHAIRMAN JAUQUET: You know, if you put a raised floor made of wood slats, or do you,
CHAIRMAN JAUQUET: -- add sand to the paint? You got to make it look nice.

MR. HASS: I got to be careful because they break everything.

CHAIRMAN JAUQUET: Who does?

MR. HASS: Late night, they break everything.

CHAIRMAN JAUQUET: Oh.

MR. HASS: Every morning we're rebuilding, you know.

CHAIRMAN JAUQUET: Your customer --

MR. HASS: Yeah.

CHAIRMAN JAUQUET: Your customer profile is something --

MR. HASS: Yeah, they're having fun. I was a kid once.

MS. MUNDUS: Is the idea to mitigate all that monkey business in the backyard by putting this tent out there, and table and chairs?

MR. HASS: Well, then I'll be able to have security back there and that's what I want to do.
MS. MUNDUS: Okay.

MR. HASS: The other way, I had trouble with that. Like sometimes we didn't need it in the back, then we did. And then we'd keep the door open and everybody was back there. They'll be coming with their own six-packs and everything, they'd sit back there.

MS. MUNDUS: Exactly.

MR. HASS: You know?

CHAIRMAN JAUQUET: Who are -- where do they come from? But they're not buying the liquor from -- they're not buying food and liquor from your -- they're just there because it's a space?

MR. HASS: You'll see bags from other places. You know, they use the tables.

CHAIRMAN JAUQUET: Is this one of the reasons you want to do this, is to eliminate that? But you've got overflow from your restaurant?

MR. HASS: It's going to eliminate
trouble, because what we're doing right now, I'm changing the place a little. On the inside, I'm doing all old photos of Greenport. I own 160 photos. It's going to be all

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1 Prohibition time, 1927, 1925, you know, those areas, really nice stuff, and redo the outside.

4 CHAIRMAN JAUQUET: Is that your collection?

5 MR. HASS: I want to pick up the level of it a little.

8 CHAIRMAN JAUQUET: Is that your collection? Is it your collection of photos?

10 MR. HASS: No. We've been doing this for like six months.

12 CHAIRMAN JAUQUET: Collecting?

13 MR. HASS: Collecting.

14 CHAIRMAN JAUQUET: Oh. And having them framed?

16 MR. HASS: A guy, Sal, is doing it for
me, one of the artists around here, one of the
photographers. And we're just trying to pick
up the level a little.

CHAIRMAN JAUQUET: Right.

MR. HASS: That will help change things.

CHAIRMAN JAUQUET: Anyway, so the
outdoor dining, that's -- really, the idea is
to have an outdoor space; is that the idea? I
mean, it's --

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1  MR. HASS: That's the idea, yes.
2  CHAIRMAN JAUQUET: Because some -- you
3   know, an outdoor --
4  MR. HASS: Legally, and then I'll
5   relieve the inside also.
6  CHAIRMAN JAUQUET: Yeah, yeah.
7  MR. HASS: That's the whole thing, that
8   we have another place to go. Right now, they
9   go back there and it gets a little shady back
10  there, you know. And then I keep it locked
11  and then they can't get out, so that's no good
12  either. You know, the police don't bother me,
because they know that they'd rather have it locked, you know, then no people come in.

CHAIRMAN JAUQUET:  Right. So have --

MR. HASS:  I had an incident two months ago, was it? Yeah, two months ago. Three guys went in the back, beat up a customer, and they left. Well, I got them on tape, though.

CHAIRMAN JAUQUET:  Where did the three guys come from, from the parking lot side?

MR. HASS:  Yeah.

CHAIRMAN JAUQUET:  And how did your customer --

MR. HASS:  That's why I got to be careful.

CHAIRMAN JAUQUET:  How did your customer get back there, from the back door, through the kitchen?

MR. HASS:  The customer was hanging out, yeah, just having a cigarette back there.

CHAIRMAN JAUQUET:  Well, they go back
there and have cigarettes?

MR. HASS: Yeah, relaxing. I got -- you know, I got a few benches.

CHAIRMAN JAUQUET: There must be a couple of chairs back there.

MR. HASS: Yeah, yeah.

CHAIRMAN JAUQUET: Something to sit on.

MR. HASS: I have that, they sit down.

CHAIRMAN JAUQUET: That's how it's always been. I gotcha.

MR. HASS: Yeah, I've had things like that happen too often.

CHAIRMAN JAUQUET: All right. So you're going to have lighting, canopy.

MR. HASS: I got the bar, the --

CHAIRMAN JAUQUET: More secure door, and some sort of treatment on the floor and the walls back there, and some piped-in music via some outdoor speakers.

MR. HASS: Yeah. That's all there already, though.
CHAIRMAN JAUQUET: Oh, I didn't know that. Okay.

MR. HASS: Yeah, the speakers are there, the fenced in --

CHAIRMAN JAUQUET: And 25, 25 seats and five tables.

MR. HASS: That's what I'm looking to do.

CHAIRMAN JAUQUET: And what kind of tables, plastic, wooden?

MR. HASS: We're looking at some now. My partner said he found something. I got to see. Knowing him, he's going to get something nicer than it's supposed to be. You know, they'll be nice tables.

MR. BURNS: If you're troubled with young people and playing around back there, you might do what Penn Station did, they stopped the rock and roll stuff and began playing Bach, Beethoven and Brahms.

MS. MUNDUS: I was going to say, put a harpist back there.
(Laughter)

MR. HASS: I know you probably don't, but if you ever look on Facebook, at 2:30 in the morning, we start opera right now.

MR. BURNS: Do you?

MR. HASS: Yeah. It's hysterical.

MS. MUNDUS: That's funny.

MR. HASS: But I do it to get them out. All of a sudden, they start liking it.

MR. BURNS: Good.

CHAIRMAN JAUQUET: What else can we ask him?

MR. ABATELLI: Anything you want.

MS. MUNDUS: I think that was -- thank you for such a good --

MR. ABATELLI: Does everybody have this in there?

MS. MUNDUS: Yes, it's on the back page.

MR. ABATELLI: It's like a little bit of an outline of what he's doing.

CHAIRMAN JAUQUET: Where was that? I
didn't see that.

MS. MUNDUS: The very last page of the package. The only thing that's missing is the seats.

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MR. ABATELLI: The seats. Yours should probably have hours, you know, the outside stuff with music and things like that.

CHAIRMAN JAUQUET: What's the idea of that?

MS. MUNDUS: The page is called "Plan Specifications," so we'd like to have the amount of seats that you plan, your hours, you know, what -- all the things that you just described to us; it's not going to be loud music, it's going to be soft piped music, and the deejay is not going to be out there. I think we have a pretty picture of what's motivating, you know, the renovation of that area, but it would be really a help for us if you could outline it on that specification plan.
MR. HASS: All right. Great.

CHAIRMAN JAUQUET: And this is a way to increase your business; is that right?

MR. HASS: Definitely. I didn't put that in.

MS. MUNDUS: Yes.

CHAIRMAN JAUQUET: Well, we might as well ask, you know.

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MR. HASS: Well, I'll meet with -- I'll meet with Eileen in a few days and just go over everything that needs to get done.

CHAIRMAN JAUQUET: Okay.

MR. BURNS: This is the list here.

CHAIRMAN JAUQUET: See, I don't know if I got that. But, anyway, yeah, I saw hers, yeah.

All right. And, in the meantime, we'll go take a look at that. It sounds good.

MR. ABATELLI: I think it also makes sense for you to, if you're not familiar with
the space.

CHAIRMAN JAUQUET: Yeah. No, I'm not.

You know, I've been by there a bunch, but I --

MR. ABATELLI: It makes it a lot easier, it makes more sense.

MR. BURNS: You got another customer.

You got another customer, maybe.

MR. HASS: That's what we got.

CHAIRMAN JAUQUET: I've got standards.

(Laughter)

MS. MUNDUS: I go that way all the time, because that's where I order take-out food. I use the back door, yeah.

CHAIRMAN JAUQUET: The music, ambiance.

MR. ABATELLI: I mean, you guys could all like think about it, you know.

CHAIRMAN JAUQUET: Yeah, yeah.

MS. MUNDUS: Thank you very much.

CHAIRMAN JAUQUET: Okay. Thanks.

MR. HASS: Thank you.

CHAIRMAN JAUQUET: All right. Good
luck.

All right. Next item is #5, and it's the use evaluation for Brick and Rye, new tenants at 308 Main Street. The owner seeks to configure the space as a bar/area.

So we're just going to talk about that. This is you guys? Okay.

MR. BUBKA: How are you?

CHAIRMAN JAQUET: Hi, good.

MS. MUNDUS: Good. How are you?

MR. BUBKA: Good. My name is Lane, L-A-N-E, Bubka, B-U-B-K-A, and Matthew Michel.

Basically, what we're hoping to do with that space -- it was called Meet when we first looked at it with the landlord, and I guess the prior owner there had some -- a bar downstairs and was serving New York State spirits. They had an ag and markets license there, serving New York State spirits, and some artisanal cheeses and meats, and whatnot.
So, when we looked at the spot, our intention was to take it over and make it a nicer establishment, but to serve beer, wine, and liquor, and to serve cheeses, meats. And he, Matthew, has the space upstairs, which was known as Prep, where he's going to be opening up a pizzeria. It was like a flatbread store before. And we hope to serve pizza from the pizzeria, wood fire pizza downstairs, and he'll provide the pizza downstairs in the lower space, which we'll call Brix and Rye, B-R-I-X and Rye.

We look to have between -- specifically on the drawings that were provided to you guys, there's space for 31 seats in the drawings that you were provided. That's pretty much about the maximum seats that we would have in the place, based on the spacing on the floor plan. I apologize for the blank pages that were included in there.

CHAIRMAN JAUQUET: How many seats again?

MR. BUBKA: The plan showed 31, to be
exact, based on the space and the tables that are included on the plans. It would be -- basically, there would be no change of use or no reconfiguration of the space itself currently, other than to put in a handicapped bathroom to meet Health Department code for liquor licensing and for the establishment to be handicapped accessible. Right now there's a small bathroom indicated on the first level that we plan to leave in existence. And there is a wide open space on the upper floor plan that has plenty of space and ease and access to plumbing to put a much larger bathroom that will allow for wheelchair accessibility, and then allows us to have two bathrooms on the premises to make things a little nicer for that establishment.

MS. MUNDUS: Is this the plan that is already there, or is this --

MR. BUBKA: This is the exact floor plan that is there.

MS. MUNDUS: Because we didn't approve
Mr. Michel: We spoke to Eileen actually right before we signed the lease, and we spoke to her and she said, you know, that that space is already a bar, "I don't see why that would be a problem." And then I went and spoke with the landlord and went through with signing a lease. And then Lane went and spoke with her and she said, "Wait a minute, that isn't the use there, you have to do a change of use," and that's why we're here now.

Ms. Mundus: Okay. So you're aware that --

Mr. Bubka: Apparently, the last CO that was issued was for a skate shop, where we're at now.

Ms. Mundus: Yeah. There were a series of retail stores there. The whole continuity
of the thing was retail, retail, retail.

MR. MICHEL: Yes.

MS. MUNDUS: And even if he was serving alcohol and he had a bar down there, it was not kosher.

MR. BUBKA: That's what we're finding out now. We didn't know that.

MS. MUNDUS: We didn't know that either.

MR. BUBKA: Yeah. He operated for almost six months, from what I understand.

MR. MICHEL: He even had live music down there, you know.

MR. BUBKA: So, needless to say, regardless of what was there, we're looking to do everything through the right channels. You know, the landlord had indicated that there was already a license on the premises and to go forward using what was already existing, and we decided that that wasn't what we should do. We spoke to Eileen.

We're trying to get Health Department
approval. We've submitted a notice to the municipality about the liquor licensing.

And there was obviously no handicapped bathroom there when they were operating prior. We want to make sure that's installed to provide the proper facilities, and repair anything that's in the structure that needs to be repaired in order to make sure that it's up to code, and Eileen is satisfied with the way that it's run.

Our conversations with her indicate that there's accessibility for 49 occupants based on fire code now. We had originally seen some plans that would reduce the staircase that's there, because there is obviously some concern potentially of it being a downstairs space. But we felt that by putting the bathroom here, we could leave that large six-foot wide staircase in place, so that it would be much more accessible for egress, if necessary, God
forbid anything would ever take place.

MS. MUNDUS: Is there a back escape route?

MR. BUBKA: Well, technically, there's an unofficial back escape route to the extent that it connects to his space, the storage space. The door goes a right into his basement and there's a staircase right out. So there is a technical secondary exit. If we were to wall that off, you know, this is his space, so that's obviously something that him and I would discuss if in the future, but Eileen has explained to us that if we wall that off and make that a secondary permanent exit with a clear hallway, that the occupancy goes up to 100. Right now, we're not looking for anything that large at all. Forty-nine is more than enough for what we're seeking to do.

The application would involve live music, but not to the extent of any large bands, purely just we're looking for an
acoustic one or two piece, maybe mic'd for
voices, but the instruments will be an
acoustic playing type of -- like new age indy
style music. It's not going to be -- there
will be speakers in the place for music, but
not loud bass, crazy bumping music for all the
night. It's for mostly just accompaniment to
enhance the atmosphere of what's down there.

It's a really, really cool space. It's
got brick walls and stone walls.

MS. MUNDUS: Yeah, I went down there
when it was the skate shop.

MR. BUBKA: Yeah, it's really neat.

MS. MUNDUS: It is. It's very cool,
and, you know, the arches over the windows,
it's a nice space. I could see where you're
coming from. It just was a little
frightening. If it was a packed night and
that was a full space, it would be very hard
for everybody to get out of that space.

MR. BUBKA: Well, that's why we left
that six-foot staircase, and there is the
ability, and we're already speaking with
Eileen about lighting and signs, and we'll
certainly have an exit sign. I mean, clearly,
those doors aren't going to be locked, and
it's not going to be blocked for the rear
exit.

MS. MUNDUS: Okay.

MR. BUBKA: So in the event of some type
of emergency, that access will be there, it's
just not going to be an approved hallway --

MS. MUNDUS: Right.

MR. BUBKA: -- to the extent that we're
looking for a higher occupancy.

MS. MUNDUS: Yeah.

MR. BUBKA: But that exit is available.

We already went in and cleared out a bunch of
clutter that was already in that back storage
area to make a much clearer exit out the back,
if necessary, just because there was shelving
up there. We haven't done any, per se,
construction, because, obviously, we want to
get the permission here and work with Eileen
to make sure that we're on the same page. I'm
trying to think what else.

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1 MR. MICHEL: Well, and given the fact
2 that we're only allowed to have 49 people
3 really limits us from packing it out anyway,
4 so, you know, the clutter won't really happen.

5 MR. BUBKA: Our plan is to have it 21
6 and over, to have a door check, so that
7 there's no underage drinking. And, obviously,
8 that would be for us to monitor the occupancy
9 at any one time, how many people are in, how
10 many people are out. So on a busy Saturday
11 night, come July and August, when the town is
12 full of people, we'll have somebody there to
13 make sure that the occupancy never goes over
14 what we're allotted to, because, like you
15 said, it can get extremely crowded down there.
16
17 We already have a plan in place to make sure
18 that doesn't happen.

19 CHAIRMAN JAUQUET: Yeah, because
Eileen -- when I talked to Eileen, she was --
her thing was make sure they have proper
ingress and egress, and that they specifically
state that 49 is the occupancy.

MR. BUBKA: Correct.

CHAIRMAN JAQUET: And that's --

MR. BUBKA: And that includes staff, and

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we're aware of that as well. Staffing isn't a
major requirement there.

The lighting will automatically -- you
know, it's going to be dim lit, but it's not
going to be a permanent dim lighting
situation. So, God forbid, something
happened, the lights go out, it's bright,
there'll be able -- everybody to see where
they need to get to.

You know, Matt and I have both bartended
in the Town of Greenport for a long period of
time through Frisky Oyster and a couple of
other places. We love Greenport and, you
know, we think we can have a really cool spot there, and make sure that it's a place that doesn't become a problem, but is something that's really neat.

MS. MUNDUS: It's definitely neat, yeah.

CHAIRMAN JAUQUET: I don't understand how this thing lays out. If this is -- is this Main Street?

MS. MUNDUS: This is the front entrance.

CHAIRMAN JAUQUET: Is this on --

MS. MUNDUS: This is Main Street.

CHAIRMAN JAUQUET: This is Main Street.

MR. BUBKA: Yes.

MS. MUNDUS: And there's --

CHAIRMAN JAUQUET: And this is the door entry.

MS. MUNDUS: Yeah, there's windows all the way around here.

CHAIRMAN JAUQUET: And these are plate glass windows?

MS. MUNDUS: Right now, there's brown
paper on all the windows.

CHAIRMAN JAUQUET: Right. And so you walk in here.

MS. MUNDUS: And then this is Stirling Court over here.

CHAIRMAN JAUQUET: Right on the side.

So you walk in here.

MS. MUNDUS: You go in.

CHAIRMAN JAUQUET: Right.

MS. MUNDUS: You walk through this up the street level, and then you go down these steps to the basement.

CHAIRMAN JAUQUET: Oh. And is that --

MS. MUNDUS: It's a really cool place for a bar. It's going to be nice.

MR. BUBKA: It's really neat.

CHAIRMAN JAUQUET: So then you walk down into this?

MS. MUNDUS: Yeah.

CHAIRMAN JAUQUET: Through this?
MS. MUNDUS: Yeah.

CHAIRMAN JAUQUET: This is the -- okay.

MS. MUNDUS: That's not what -- this is not approved, but --

CHAIRMAN JAUQUET: I know, I know, I know, but this --

MR. BUBKA: And we have an engineer we'll be working with to do -- these were actually to scale, but we're working with an engineer to work on the drawings for Eileen as far as the plumbing, the electric for the new bathroom, the plumbing for the bar, as well as the front facade. She wants us to make sure that everything is structurally sound there, which we're working with her to get the plans done.

MS. MUNDUS: But you're okay with that? I mean, you totally understand that you're going to have to start over again with a whole new process, because nothing that's there now is approved?
MR. BUBKA: Correct.

MS. MUNDUS: So -- okay.

MR. BUBKA: And anything that's existing, as far as -- whatever is existing that we plan to use would be obviously indicated on the plans for approval to remain as is. And then any new plumbing or electric, we obviously haven't put any in, and we'll have the drawings approved by Eileen with the engineer to approve the new plumbing for the bar and plumbing for the new bathroom.

Other than that, you know, the electric is pretty much the same outside of the beer coolers that are in place, that -- we didn't even put those in there. They were there when we got there.

CHAIRMAN JAUQUET: Where are those? Are those --

MR. MICHEL: Right behind the bar.

MR. BUBKA: They're right behind the bar. They're not indicated on this drawing.

CHAIRMAN JAUQUET: They're not indicated.
MR. BUBKA: But they're right behind the bar.

CHAIRMAN JAUQUET: So what happens? So you come in Main -- I'm sorry.

MR. BUBKA: No, no problem.

CHAIRMAN JAUQUET: You come in Main Street, these are the stairs?

MR. BUBKA: Stairs straight down.

CHAIRMAN JAUQUET: And these are -- this is how you get in?

MR. MICHEL: If you were to turn that drawing around, you'd see how that connects.

CHAIRMAN JAUQUET: This should just be turned around, right.

MS. MUNDUS: Yeah.

CHAIRMAN JAUQUET: And that's the back of the building?

MS. MUNDUS: Yeah.

CHAIRMAN JAUQUET: So this is a -- is this staircase a full or a half set of stairs.
MS. MUNDUS: It's quite wide.

MR. MICHEL: It's wide.

CHAIRMAN JAUQUET: It's wide, but --

MR. BUBKA: It's six feet wide.

CHAIRMAN JAUQUET: No, but I mean how far --

MR. BUBKA: It's about --

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CHAIRMAN JAUQUET: A half a story?

MR. BUBKA: -- eight-and-a-half feet tall, as far as if you were to go measure it straight up vertically.

MS. MUNDUS: If you fell off the edge, you'd be in trouble, that's how --

CHAIRMAN JAUQUET: But then you go down --

MR. MICHEL: It's not a very steep staircase.

MR. BUBKA: It's not very steep.

MS. MUNDUS: No, but I mean height-wise.

MR. BUBKA: Yeah, okay.

CHAIRMAN JAUQUET: But when you walk
down those stairs, do you go down a full story.

MR. BUBKA: Yes.

CHAIRMAN JAUQUET: Okay.

MR. BUBKA: You'd go from the first story down to the what would be considered as a basement.

CHAIRMAN JAUQUET: And then there are no windows on the --

MR. BUBKA: No. Well, I believe that there's windows built into the wall, but they're completely sealed off. It's actually really cool.

CHAIRMAN JAUQUET: I'm sure it is. I'm sure it is.

MR. BUBKA: Yeah. There's no windows to the outside, there's no access from the basement level.

CHAIRMAN JAUQUET: Except for this -- this is an exterior. At the back of the
building, these are the escapes.

MR. BUBKA: Well, those rear doors that you see there in that empty space --

CHAIRMAN JAUQUET: Yeah, yeah.

MR. BUBKA: -- that's 141.6, whatever, square feet. If you walk in those doors, you walk into the basement of the pizzeria, the space known as Prep right now.

CHAIRMAN JAUQUET: Oh, okay.

MR. BUBKA: And that leads you straight to a set of a stairs that leads you straight up and out on the first story.

CHAIRMAN JAUQUET: Oh, okay. So where is the pizza place?

MR. BUBKA: Connected right next door.

It's technically on the first story, though,

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of the building that's connected to this.

MR. MICHEL: It's a separate rental.

MR. BUBKA: Separate lease.

CHAIRMAN JAUQUET: Yeah, I know, yeah.

It's not this. It's not -- this is what's --
this is part of the whole space.

MR. BUBKA: Yeah.

CHAIRMAN JAQUET: So what happens in this front space?

MR. BUBKA: Up front here, on the main entrance?

CHAIRMAN JAQUET: Yeah.

MR. BUBKA: We're going to leave most of it open. If you look to -- our plan is to have maybe one seating area in the very front, where they're indicated by the table and two stools. And then the other -- it looks like three sets of tables.

CHAIRMAN JAQUET: Yeah.

MR. BUBKA: That was just kind of a rough way to indicate that we want to put a 12-foot old school shuffle board table there with the sawdust, with the table top shuffle board. And that's basically all that's going to be up there.
CHAIRMAN JAUQUET: So it's really an entry.

MR. MICHEL: Yeah.

MR. BUBKA: For the most part, yeah.

And then the bathrooms are both up there.

MS. MUNDUS: You're also in the Historic District, so you're going to have to go to them. And the sign is not going to comply, because I think the code in this area says less than two square feet. It's pretty small.

MR. BUBKA: Okay. We can literally just shrink that sign. I can redo the plans --

MS. MUNDUS: Okay.

MR. BUBKA: -- to meet the code, that's fine.

CHAIRMAN JAUQUET: Yeah.

MS. MUNDUS: And I'm pretty sure --

MR. BUBKA: The sign isn't going to be a huge issue for us.

CHAIRMAN JAUQUET: Yeah, but there is a code size.

MR. BUBKA: Whatever it is, I'll certainly look at it and revise those plans.
That's not a problem.

MS. MUNDUS: Okay. So you're going to do a lot of visiting with a lot of different Boards.

MR. BUBKA: We get that. You know, it's unfortunate that we were somewhat misled before we signed this, and certainly not anybody else's fault beside the landlord, but we're doing whatever we have to do now to try and get everything approved through the proper channels, because, obviously, they were doing things there kind of under the radar, and we want to make sure that our space is done the right way.

MR. BURNS: I couldn't hear what you were discussing, but the sign also needs reworking.

MR. BUBKA: Correct. That's what she mentioned, and I'm going to look up what the historic regulations are, and I'll just make the sign --
MR. BURNS: Okay.

MR. BUBKA: We're not going to try to push for a variation on the signage. We'll just -- whatever the requirements are, we'll make it fit. We're not too concerned about the sign out front. You know, downstairs is what's really going to sell this place.

MR. MICHEL: It will be neon, though.

(Laughter)

MS. MUNDUS: Flashing, right?

MR. MICHEL: I'm just kidding.

CHAIRMAN JAUQUET: Well, some neon is historic.

MR. MICHEL: Oh, yeah?

(Laughter)

CHAIRMAN JAUQUET: So how do you get the pizza -- the food -- the food service is going to be pizza, so there will be a little bit of a menu?

MR. BUBKA: We'll have premade food as
far as cheeses and meats to go with the wine pairings and the scotch pairings, the Brix and Rye in the name.

CHAIRMAN JAUQUET: Right.

MR. BUBKA: And then the pizza is technically -- the downstairs, our spaces are connected. We're going to obviously clear everything through the Health Department, but since the pizza wouldn't have to travel outside of the spaces, since they are connected, we would be able to, through the Health Department, provide the pizzeria, the pizza from the upstairs to the lower bar area.

And that's -- what's great about is if we do 21 and over downstairs, when families want to have pizza, they can go upstairs to the pizzeria and they can have pizza. So it's kind of like --

CHAIRMAN JAUQUET: Oh, I see.

MR. BUBKA: -- a different atmosphere from where you want to -- Matt has the Rolling
in Dough Pizza truck. I don't know if any of you have tried the pizza, but it's spectacular, and now he finally has it in the store front to sell it in Greenport all the time, which is great.

CHAIRMAN JAUQUET: So the bar is a regular bar? That bar part is a regular bar, right?

MR. BUBKA: Just a regular bar, yeah.

CHAIRMAN JAUQUET: So it's beer, wine and liquor?

MR. BUBKA: Beer, wine and liquor.

CHAIRMAN JAUQUET: I think you said that at the beginning, yeah.

MR. BUBKA: With a primary focus more on rye, because it's in the name, and then Brix --

CHAIRMAN JAUQUET: Oh, yeah.

MR. BUBKA: Brix, B-R-I-X, is the sugar content in wine. So that's kind of our play
on the brick walls, but also offering a nice selection.

CHAIRMAN JAUQUET: Oh, okay.

MR. BUBKA: Some, you know, knowledgeable people can make some good selections for you.

CHAIRMAN JAUQUET: So it's sort of a club atmosphere.

MR. BUBKA: I wouldn't go with club. I think that's more of, I guess, a lounge more than a club.

CHAIRMAN JAUQUET: Lounge, yeah.

MR. BUBKA: Because the music isn't going to be --

CHAIRMAN JAUQUET: Well, I don't know. I'm just saying it's a --

MR. BUBKA: Yeah. But it will be trendy, but classy.

CHAIRMAN JAUQUET: Yeah.

MR. BUBKA: That's what our hope is.

MR. BURNS: Good. Good luck to you.
That space has been a problem for everybody that's been in it.

MR. BUBKA: That's what I've heard.

CHAIRMAN JAUQUET: Why?

MR. BUBKA: We're hoping to change some direction.

MR. BURNS: Why?

CHAIRMAN JAUQUET: Yeah.

MR. MC MAHON: Nobody has succeeded there.

MR. BURNS: Well, it just hasn't worked for people that --

MS. MUNDUS: What did you say, Devin?

MR. MC MAHON: I said nobody has succeeded there. Nobody's been --

MR. BUBKA: I think the last idea that was there probably would have succeeded, but I think they realized that if they made it too successful, then they'd have to be here and they didn't want to have to go through that. So I think if they actually gone through it, they'd still be there.

MR. ABATELLI: Well, the whole thing,
you know, he would have to hold --

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MR. BUBKA: He also probably --

MR. ABATELLI: -- multiple businesses.

MR. BUBKA: I think he took on a little too much at one time.

CHAIRMAN JAUQUET: What did he actually -- what was there, then, or what was there now up until he stopped? Was it --

MR. BUBKA: It was -- he had an ag and markets license through one of the wineries locally.

CHAIRMAN JAUQUET: Because I never got in there. What was he selling?

MS. MUNDUS: The restaurant was a proper restaurant, and then there was the food, the take-out window, and then there was the yoga studio, which didn't quite fit in. But the one at this building was called Meet, and the idea was that it was going to be a retail spot for his cured meats and condiments, right?
That's what we gave him --

CHAIRMAN JAQUET: Yeah. I was going to go down and get prosciutto, but then I was told not to go there.

MS. MUNDUS: -- for a store to sell processed products, you know, local farm to table things, but, still a store.

MR. MICHEL: He made it a bar.

CHAIRMAN JAQUET: It never happened.

MS. MUNDUS: Yeah.

CHAIRMAN JAQUET: Okay.

MS. MUNDUS: And then the other building on the other side of the horseshoe was a gelato, coffee --

CHAIRMAN JAQUET: Right, I went there.

MR. MICHEL: Nosh.

MS. MUNDUS: Yeah, Nosh.

MR. BUBKA: And, you know, we already spoke to Dave upstairs at the yoga studio, talked to him. We -- you know, our hours aren't going to compete with one another.
He's totally -- we're great working together there, so it's not going to be a conflict with the yoga studio. We're trying to, you know, be a good neighbor.

CHAIRMAN JAUQUET: So these are like brick walls, part of it?

MR. BUBKA: The wall directly behind the bar is original brick and store for who knows how long.

CHAIRMAN JAUQUET: So that must look pretty good.

MR. BUBKA: It looks really neat.

CHAIRMAN JAUQUET: And the floors are what?

MR. BUBKA: The floors are old wide-style wood panel, like wood.

CHAIRMAN JAUQUET: So you'll keep that?

MR. BUBKA: Yeah, we're keeping that as well.

CHAIRMAN JAUQUET: And the bar finish,
what's that?

MR. BUBKA: The bar is wood. It's like

a --

CHAIRMAN JAUQUET: It's already there?

MR. BUBKA: It's like an antique-looking

wood finish that matches.

CHAIRMAN JAUQUET: Oh, yeah.

Traditional kind of bar looking, with a

rounded front and a rounded lip, or whatever?

MR. MICHEL: Yeah, exactly.

MR. BUBKA: Black iron foot rail.

MS. MUNDUS: So what about the pizza

truck?

MR. MICHEL: That will be in conjunction

with the upstairs space.

MS. MUNDUS: Oh, cool.

MR. MICHEL: And there'll be a spot in

the back --

MS. MUNDUS: Great.

MR. MICHEL: -- where the truck fits.

And so, basically, that started as my prep
kitchen. I was going to -- I looked at it for that purpose, and then I realized there would be enough space to -- then I saw the space downstairs and I thought, well, this could work great together. So there'll be a few seats upstairs and then the downstairs.

MS. MUNDUS: Well, I'm glad you found a home in Greenport.

MR. MICHEL: Yeah, me too. I think it will be great.

And there is trash and everything out back for Meet and for my place. You know, my space there'll be a dumpster for -- combined upstairs for both.

MS. MUNDUS: Okay.

MR. MICHEL: So there's no issue with that.

MR. BUBKA: The bar that's there has been plumbed. It's obviously not approved in any way, but it appears that it's not going to
be very difficult for waste water and
everything, other -- that's a concern for the
Health Department for the plumbing to go in
and be approved. We just have to show the
plans for it. It's already preexisting there
now for a use that wasn't approved, but it
doesn't appear -- it appears like we have a
great working relationship with Eileen. I
speak to her almost every other day, and, you
know, I don't think that we're going to really
fall into too many headaches here, just need
to make sure everybody tells us what they
want.

MS. MUNDUS:  Good luck. What we approve
is going to be contingent on all those things,
Department of Health, State Liquor Authority,
and the Building Department for change of use,
change in occupancy, all that stuff. It's
going to be complicated, but I'm -- you know,
I think it's a cool idea.

CHAIRMAN JAUQUET:  Now what about this
wall over here, is that brick, too?

MR. BUBKA:  Just the one main wall
behind the bar is brick and stone. Everything

else --

CHAIRMAN JAUQUET: And then the finishes
on the other side, what are those?

MR. BUBKA: Are just sheetrock.

CHAIRMAN JAUQUET: Sheetrock with some
sort of --

MR. BUBKA: But it's painted right now?

CHAIRMAN JAUQUET: Some paint scheme,
yeah. And the ceilings?

MS. MUNDUS: Tin.

MR. BUBKA: The ceilings are finished.

It's white painted ceilings, and there's like
a recessed crown that goes around the entire
area that has indirect lighting, which makes
it look really cool down there.

CHAIRMAN JAUQUET: Oh, okay. So that's
part of creating some atmosphere. Are the
ceilings tin, you said?

MS. MUNDUS: I thought they were tin. I
thought the upstairs one was a tin ceiling;
MR. BUBKA: No, it's not. It's just white sheetrock throughout the entire place right now.

MS. MUNDUS: It's a cool space.

MR. BUBKA: It's really neat.

CHAIRMAN JAUQUET: Yeah. It's nice, yeah. So you have some nice bathrooms planned, I'm sure.

MR. BUBKA: Yeah. The bathroom that's already there is kind of weird. All of the walls are chalkboard, so that you can go in there and write when you're -- it's strange, so we're going to change that. But the bathrooms there, we're just going to put some nice fixtures in and make it much more --

CHAIRMAN JAUQUET: Renovate those.

MR. BUBKA: -- eye-friendly.

CHAIRMAN JAUQUET: Yeah, yeah. Okay.

So that's enough.
MR. BUBKA: So what's -- I don't know what the next step is, though.

MS. MUNDUS: Well, this is only a work session.

MR. BUBKA: Okay.

MS. MUNDUS: So that's what we're doing. It's a brainstorming, toss-around session, scoping the whole idea out.

MR. BUBKA: Okay.

MS. MUNDUS: So I guess now you're going to have to get back with Eileen, and we're going to have to -- we'll have to wait for it to come back to us when it's more concrete.

MR. BUBKA: Okay. So once we get the engineer drawings and whatnot, she'll want to see that. All right.

MR. MC MAHON: There's still customer parking associated with this place. Is there any employee parking in the back there or anything?

MR. BUBKA: There was -- you know, even
when I worked at Frisky Oyster, I had to park in the --

MR. MC MAHON: Yeah, I'm just curious. I'm not --

MR. BUBKA: -- municipal parking and hike my way up.

MR. MICHEL: There's some spots on the street in the back there, but nothing dedicated, I mean, next to the building, basically.

MR. BUBKA: It's the usual parking concerns of Greenport, but nothing dramatic.

CHAIRMAN JAUQUET: So what's your timetable? You want to get this going by

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MR. BUBKA: Obviously, that's our goal, if we can. I mean, Matt has --

MR. MICHEL: We'd love to do it by May 1st, to be honest with you. I mean, is there anything we can do in the meantime, speak with
any of the other Boards that you spoke of, or
start with you and then we'll have to go to
them?

CHAIRMAN JAUQUET: I think you should
ask Dave. I mean --

MS. MUNDUS: Yeah, I think he goes back
to Eileen.

MR. MICHEL: Because I'd like to get it
going.

MR. ABATELLI: Well, probably the
Historic Board to deal with the signage.

MR. MICHEL: Okay.

MR. ABATELLI: Because they'll really
deal with all the signage, and they could
also -- you know, this Board tends to yield
the signage through the Historic Board when
you're in the Historic District, or any
painting, if you're changing any of the
outside. It's not -- they're not that into

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it, but they'll be certainly curious about if
you're making it --
MR. BUBKA: Do they have regular meetings that like are scheduled?

MR. ABATELLI: Yeah.

MR. BUBKA: Okay.

MR. ABATELLI: Yeah, they meet the first Monday of the month, except March, when they're meeting the second, the 10th, I mean.

MR. BUBKA: It gives me time to draw up plans and research the code. That's great.

All right. So we'll speak with Eileen. And if I can get an engineer in before March 6th to provide her the drawings, then maybe she'll have some more input to you before then. Do we just automatically get put on the next agenda or --

MR. ABATELLI: Yeah, you'll still --

MR. BUBKA: We're actually on the agenda now?

CHAIRMAN JAUQUET: Sure, sure.

MS. MUNDUS: Yeah. It will come back to us through Eileen

MR. BUBKA: Okay, great.

MR. MICHEL: Thank you.
MS. MUNDUS: Good luck with it.

MR. BUBKA: Thank you very much.

CHAIRMAN JAUQUET: Okay. Motion to schedule the March 6th, 2014 regular session, and the March 27th, 2014 work session. Motion.

MR. BURNS: I'll second the motion.

CHAIRMAN JAUQUET: All in favor?

MR. BURNS: Aye.

MR. MC MAHON: Aye.

MS. MUNDUS: Aye.

CHAIRMAN JAUQUET: Aye.

And motion to accept the minutes of the following:

September 26th, 2013 work session,

January 30th, 2014 work session, and February 6th, 2014 regular work session. All in favor?

Oh, wait.

MS. MUNDUS: I second.

CHAIRMAN JAUQUET: All in favor?
MR. BURNS: Aye.

MR. MC MAHON: Aye.

MS. MUNDUS: Aye.

CHAIRMAN JAUQUET: Aye.

A motion to adjourn.

MS. MUNDUS: I second.

MR. BURNS: So moved.

CHAIRMAN JAUQUET: So moved.

(Whereupon, the meeting was adjourned at 6:11 p.m.)
CERTIFICATION

STATE OF NEW YORK  )

) SS:

COUNTY OF SUFFOLK  )

I, LUCIA BRAATEN, a Court Reporter and Notary Public for and within the State of New York, do hereby certify:

THAT, the above and foregoing contains a true and correct transcription of the
proceedings taken on February 27, 2014.

I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 9th day of March, 2014.

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Lucia Braaten