VILLAGE OF GREENPORT
PLANNING BOARD
REGULAR SESSION
August 7, 2014
5:00 p.m.

Meeting held at the Greenport Firehouse
236 Third Street, Greenport, New York 11944

Appearances:
Pat Mundus – Acting Chairperson
Ben Burns
Chris Dowling
Devin McMahon
Joseph Prokop – Village Attorney
Eileen Wingate – Village Building Inspector
Whereupon, the meeting was called to order at 5:09 p.m.)

MS. MUNDUS: Okay. This is the August 7th meeting of the Greenport Village Planning Board. I am standing in for our Chairperson today.

And Item #1 is the continued discussion and possible motion on the revised site plan submitted by Imran Qasim Khan, owner of Layyah Corporation, requesting a use evaluation for the addition of a car service office/operation into the existing convenience store office. The store is located at 331 Front Street; Suffolk County Tax Map #1001-6.-2-17.

Would you like to speak to us anymore about any further progress that you've made on your application?

MR. KHAN: I think I have done everything,
whatever was required.

MS. MUNDUS: Could you come to the podium so that you could speak into the microphone, please.

MR. KHAN: Imran Qasim Khan. I think I have done everything which was required by the Greenport Building Department.

MS. MUNDUS: Okay.

MR. KHAN: I did get the list of that. I think we've done everything.

MS. MUNDUS: Okay. Just so that the minutes reflect this, at the work session we had a discussion about Mr. Imran Khan was unable to get permission from his landlord to provide specific designated parking places for his taxis. So he's pretty much done everything that we asked him to do, except he's unable to get designated parking for the taxis. So we asked him to reduce the number of taxis to one taxi, and park behind the building, which is -- serves to not take away any of the other parking places for the
handicapped or for the customers, and it doesn't interrupt the traffic flow, which is what the neighbors were complaining about, people not using the enter and exit signs properly.

MR. KHAN: Yes.

MS. MUNDUS: So when we -- when we approve this, we're going to approve a motion that says you're allowed to have a taxi, one taxi --

MR. KHAN: One taxi.

MS. MUNDUS: -- on the property, not two. You're not allowed to have any signs that promote your taxi service, because you did a very nice job of removing all those.

MR. KHAN: Okay.

MS. MUNDUS: And the picnic table, which was not legal.

MR. KHAN: Yeah, which is gone.

MS. MUNDUS: But we expect you to park the taxi behind the fence.

MR. KAHN: Behind the fence, yes.

MS. MUNDUS: And in the last two weeks, I
don't think there's anyone here that saw that
happening. So we're asking you to keep your end
of the bargain and park the taxi behind the
building.

MR. KAHN: Behind the building, yes.

MS. MUNDUS: Not in the handicapped parking
place, and not in the regular parking places.

MR. KHAN: No.

MS. MUNDUS: So does anybody have any kind
of input they'd like to add at this point, or ask
any questions?

MR. DOWLING: Are we doing it -- this is a
temporary, right, that we're doing?

MS. MUNDUS: Right.

MR. DOWLING: Right.

MS. MUNDUS: For the minutes also, we had

said that we were going to give a temporary
permit so that we could measure the performance
of this requirement.

MR. KHAN: Sure.

MS. MUNDUS: Since there are no designated
parking places for the taxi, you have to keep
your word that you're going to keep it behind the
building.

MR. KAHN: Sure.

MS. MUNDUS: And if you do not, then we
will not extend your permit after it runs out.

Okay?

MR. KAHN: Yes.

MS. MUNDUS: Just so that -- I just want to
make sure you understand that.

MR. KAHN: Sure.

MR. DOWLING: Just a question. Now that we
have a Code Enforcement Officer, if someone does
not comply with the site plan, is that subject
to, you know, fines and whatnot?

MR. PROKOP: Yes. It's a violation of the
site plan, a site plan approval, would be a
violation. He would be issued fines and then you
could call -- you could actually call the
applicant back before this Board.

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MR. DOWLING: Okay.
MR. PROKOP: So just to make sure for the decision, that I have the -- I have the conditions correct. The first is that there'll only be one taxi parked on the property and that will be parked along the side of the building?

MS. MUNDUS: That's correct. The side of the building refers to the back of the building behind the fence.

MR. DOWLING: South side.

MS. MUNDUS: The south side of the building.

MR. PROKOP: Okay. The second one is that there'll be no picnic table.

MS. MUNDUS: Correct.

MR. PROKOP: The picnic table will be removed and it will not be replaced. There will be no picnic table on the property.

MR. DOWLING: It's gone now, yeah.

MS. MUNDUS: Correct.

MR. PROKOP: Okay. The third thing is that we're going to give -- we're going to give site plan approval, but it's going -- only going to be for one year, to have another hearing one year from now for compliance.
MR. DOWLING: Six months.

MS. MUNDUS: Did we say six months?

MR. DOWLING: Six months.

MS. MUNDUS: Six months.

MR. PROKOP: Six months? Okay.

MS. MUNDUS: Six months.

MR. PROKOP: Okay. And then I would recommend that we have one other condition, which is all of the conditions of the original site plan approval for the property should be met; that would be a condition of this.

MS. MUNDUS: Do you understand that?

MR. KHAN: Yes.

MS. MUNDUS: Okay.

MR. PROKOP: And I don't have anything else.

MS. MUNDUS: Okay. Well, then --

MR. PROKOP: The only thing we need to do is we need to do a brief SEQRA resolution. The Board would adopt Lead Agency status, determine that the adoption of this -- the approval of this application is an unlisted action for the
purposes of SEQRA, and that the approval will not 
have a significant negative impact on one or more 
aspects of the environment. So, if you agree 

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with that, then one of you can make a motion and 
second, and you can have a vote.

MR. BURNS: I move so -- so move.

MS. MUNDUS: I second. Okay. The motion 
passes.

MR. PROKOP: Okay. So then we've done 
SEQRA and you can vote on the application.

MS. MUNDUS: Okay. So the motion is going 
to be you have one taxi. There is going to be a 
taxi designated place behind the building.

MR. KHAN: Behind the building, yes.

MS. MUNDUS: That all other conditions of 
your prior site plan approval have to be met, 
which means you have to make sure that the signs 
are clear for the enter and exit, and that the 
 Picnic table does not return to the property.

MR. KHAN: It's not. It's still in the 
back of the building on the other side.
MS. MUNDUS: Okay. Would anybody like to second that motion?

MR. MC MAHON: I'll second that.

MS. MUNDUS: And a vote on it?

MR. BURNS: Aye.

MR. DOWLING: Aye.

MR. MC MAHON: Aye.

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MS. MUNDUS: Aye.

Okay, it passes.

MR. KHAN: Thank you.

MS. MUNDUS: Good luck to you.

MR. KHAN: Thank you.

MS. MUNDUS: Okay. So Item #2 is the continued discussion and possible motion for an enlargement of the curb cut at 402 Front Street. Property owner, Dave Kapell, is requesting an additional seven-foot curb cut. This property is zoned CR—Commercial/Retail; Suffolk County Tax Map 1001-4.8-14.

And I think that we have pretty much gone over all the details at the work session. And
it's my belief, unless I hear anything other, that we're ready to vote on this motion.

MR. BURNS: I move we approve it.

MS. MUNDUS: Okay.

MR. MC MAHON: Second.

MR. PROKOP: I just have a question of clarification. It says -- the first part of it says that it's enlargement of the curb cut, and then the second part says it's an additional seven feet, seven-foot curb cut. Is the enlargement seven feet, or there a second --

MR. MC MAHON: Enlargement.

MR. PROKOP: Enlargement seven feet?

MS. MUNDUS: Enlargement seven feet.

MR. PROKOP: Okay.

MS. MUNDUS: And we went over the site plan and we had a lot of discussion about it at the work session, and I think we all unanimously felt that it was an improvement to the property and to the street in Greenport, and it helps the intersection quite a bit, and the snow plow
particularly, right?

MR. KAPELL: Thank you.

MS. MUNDUS: Okay. So we -- I move, then, that we just approve the enlargement of the curb cut at 402 Front Street for an additional seven-foot curb cut. Anyone second?

MR. MC MAHON: I second the motion.

MS. MUNDUS: And we vote on it.

MR. BURNS: Yes.

MR. DOWLING: Aye.

MR. MC MAHON: Aye.

MS. MUNDUS: Aye.

Motion passes.

MR. KAPELL: Thank you very much.

MS. MUNDUS: Thank you. Item #3, continued

discussion and possible motion on the application for site plan approval. Applicant, Ken Ludacer, has proposed to construct a single-family home on the vacant lot between 131 and 133 Sixth Street; Suffolk County Tax Map #1001-7.-1-15.2.

We last week -- last meeting we had a long
discussion about the property and about the construction. It's a prefab home on concrete piles. And we had asked for a diagram, an architect's plan that showed the reorientation of the front entry stairs from the street side of the building to the south side of the building. And we have a great drawing of it, and it shows in proportion what the house will look like on the pilings. Thank you very much for that.

MR. LUDACER: Oh, thanks.

MS. MUNDUS: Okay.

MR. LUDACER: Yeah. Around just a couple of hours ago, a little bell went off in my head. You might recall that initially I had -- was proposing the stairs in the front of the house as opposed to the side. And it dawned on me, again a couple of hours ago, that I did have a good reason for that, I just forgot what that reason was, and getting bogged down with lesser concerns, and that was that I do intend to have porch furniture. And with the design with the
stairs on the side, I'm kind of consigning a good
third of the porch to a walkway to the front
door. And, as such, I wanted to humbly offer
this kind of -- this view as to -- I'd like to
now move these steps from the side of the house,
the same size steps.

MS. MUNDUS: So this is now the street
elevation? This is what --

MR. LUDACER: Yeah.

MS. MUNDUS: -- we would see from -- if we
could see through your hedge?

MR. LUDACER: Yes.

MS. MUNDUS: This is what it would look
like. So there is no change to what we
discussed, then, in your initial site plan two
weeks ago at the work session, right? This is
the way it was in the plan and then we discussed
moving it, and now we're back to where it was in
the beginning?

MR. LUDACER: Well, I mean, I think at the
beginning of the last site plan, the plan had
been to -- or last meeting, was to have the
stairs on the side, and I did have that. But,
yeah, now, I -- in remembering why I had it in
the front to begin with, yeah, this would be the
-- I would want the steps in the front.

MS. MUNDUS: Okay. I guess I'm just
searching for clarity, so that when we vote, we
know exactly what we're voting on.

MR. LUDACER: Yeah.

MS. MUNDUS: And --

MR. LUDACER: Excuse me. Everything's the
same, but the front steps, instead of being on
the side of the house, would be along the front,
as pictured.

MS. MUNDUS: So this drawing matches the
front elevation on your architect's plans, with
your personal rendering of what the stairs are
going to look like?

MR. LUDACER: Yes, yes. Again, it's just
like within the last hour that -- and, again, my
reasons being that with the stairs in the side, I
realized I'd be bumping or squeezing past patio
or porch furniture --

MS. MUNDUS: Right.

MR. LUDACER: -- any number of times.
MS. MUNDUS: Yeah. I think the logic is correct. And I think aesthetically, personally,

I like this one better than the ones on the side.

MR. DOWLING: Yeah.

MS. MUNDUS: The difference is on what you had submitted two weeks ago at the work session, on the survey, the rise of the stairs is to the south, and on this one, the rise of the stairs is to the north.

MS. WINGATE: That's correct.

MS. MUNDUS: So when we go to vote on this, we should be explicit about that, and we need your advice on -- can we an approve it, because what was submitted initially is now different?

MR. PROKOP: Well, I think you can approve it, but you need to -- do you want this?

MS. WINGATE: Go ahead.

MR. PROKOP: I'm sorry. You can approve it, if you wanted -- the two things to do is, one, to require him to come back with an amended plan. The second thing that you could do is you
can approve it subject --

MS. MUNDUS: Excuse me, I didn't hear the first thing.

MR. PROKOP: The first thing you can do is to require him to come back with an amended plan and adjourn it until the work session. The

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second thing that you can do, if you'd like, is you can approve it subject to the -- I'm thinking the defendant, I'm sorry.

(Laughter)

MR. PROKOP: I'm sorry, I apologize. Approve it subject to the applicant coming -- submitting amended plans, you know, indicating the change that was made prior to the issuance of a building permit.

MS. MUNDUS: Okay. I think that unless you have any other changes, speak now, or forever hold your peace.

MR. LUDACER: No. I mean, my recollection was on everything that was submitted, did I -- did I have -- did I have drawings at that point?
MR. DOWLING: Yeah.

MS. MUNDUS: Yes.

MR. DOWLING: So your drawings that you submitted here, it shows the stairs coming up to almost like the middle of the house right here. Right there.

MS. MUNDUS: Ken, maybe it's to your advantage to adjourn.

MR. DOWLING: And then this picture right here shows the fence going --

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MR. LUDACER: Yeah.

MR. DOWLING: Your railing going here, so it's faced there for the door.

MR. LUDACER: Yeah, which is sort of what --

MR. DOWLING: Yeah, what you have on here, but this part is different.

MR. LUDACER: Yeah. I mean, I know that -- yeah, that I need to speak to the architect to have him --

MR. DOWLING: Draw that in?
MR. LUDACER: Yeah.

MS. MUNDUS: Do you need more time to do that, because --

MR. LUDACER: I really don't.

MS. MUNDUS: Would you rather us approve contingent on --

MR. LUDACER: Yeah, I would.

MS. MUNDUS: -- submitting your plans to the Building Department?

MR. LUDACER: Yeah, with the caveat.

MS. MUNDUS: Because nothing else has changed.

MR. LUDACER: No, nothing else.

MS. MUNDUS: I mean, basically, the stairs rise one direction instead of the other. It's really --

MR. LUDACER: Yeah.

MS. MUNDUS: -- not a significant detail.

MR. BURNS: I would be glad to make that motion, then.

MS. MUNDUS: And it looks to me like that
should have been thought out on your original
application, because the steps wouldn't lead to
the front door.

MR. LUDACER: Yeah. Again, the steps were
the last thing that I was kind of rushing to put
together --

MS. MUNDUS: Right.

MR. LUDACER: -- at the work session. And
in consideration of too many things, I lost the
woods from the trees, so to speak.

MS. MUNDUS: Okay. So let's think about
the --

MR. DOWLING: Actually, I prefer the stairs
on the front, personally, because the viewpoint
is it kind of blocks the sort of openness. It
sort of looks a little better on the house, too.

MS. MUNDUS: Yeah, I like the symmetry of it.

Okay. So the motion will be to approve the

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site plan that was submitted, and the building
plans, the elevations, with the exception of the
stairs that will rise to the -- towards the north
of the house, instead of to the south of the house. And that would be for Ken Ludacer, proposal to construct a single-family home on the vacant lot between 131 and 133 Sixth Street. Does anyone want to second that motion?

MR. DOWLING: I'll second that.

MS. MUNDUS: Shall we vote on it? Everybody approve?

MR. BURNS: Aye.

MR. DOWLING: Aye.

MR. MC MAHON: Aye.

MS. MUNDUS: Aye.

You have the details, Joe?

MR. PROKOP: Yes, I got it.

MS. MUNDUS: Okay.

MR. PROKOP: Thank you very much.

MS. MUNDUS: Okay. Moving on to Item #4, continued discussion and possible motion on application for site plan approval. Applicant, Joseph Henry, has submitted a plan for the construction of a new mixed use building with commercial space on the first floor, and a second
floor artist dwelling unit. The proposed
construction is located at 421 First Street;
Suffolk County Tax Map #1001-4.-6-36.

So the application that we discussed during
the work session two weeks ago has since been
modified to include, rather than a residential
dwelling upstairs above the pet store, to an
artist dwelling, because that's what the code
allows. And everything else is — are there
anymore changes in your application or —

MR. HENRY: No.

MS. MUNDUS: Okay. Let me just check my
notes here to make sure that we have the right —

MR. DOWLING: Eileen, under artist
dwelling, does that fall under the Arts District
in the code?

MS. WINGATE: No, it falls under R-2.

Joe's on it.

MR. PROKOP: This isn't R-2.

MS. WINGATE: Oh, it falls -- sorry, CR.

I'm sorry.

MS. MUNDUS: Okay. That would be, for the
record, Section 150-9(a) —

MS. WINGATE: Thank you.
Accessory apartment dwelling in new construction.

MR. PROKOP: No.

MS. MUNDUS: Section 150-9(c)(2) permits an artist dwelling. So Joe Henry will be correcting his application to reflect the fact that he is meeting Section 150-9(c)(2), which would allow for an artist dwelling.

So nothing else changes about it, except the way it's legally classified; is that correct?

MR. HENRY: Correct.

MS. MUNDUS: Is there -- are there any other requirements, Joe, that we need to discuss for an artist dwelling, rather than for a residential dwelling? Are there any specifics that we -- from an enforcement point of view that we need to be aware of? How do we -- how does the Planning Department know that it's actually going to be an artist living there, for example?

MR. PROKOP: Well, that would be a condition of the approval, you know, that the use
is -- the use is restricted to the use as an artist dwelling only.

MS. MUNDUS: And an artist has a legal evidence of his or her profession as an artist? That means that when you go to rent this apartment, this dwelling, it's incumbent upon you to make sure that it really is an artist.

MR. PROKOP: It's really supposed to be -- I think it's supposed to be somebody -- it's defined as somebody that is supposed to be doing work actually in the unit, you know, as part of their profession, sort of like what we think of as a loft --

MS. MUNDUS: Right.

MR. PROKOP: -- type setup.

MS. MUNDUS: Right. Well, that's why I was asking whether there were any changes to the dwelling, because studio space requires a slop sink, I mean, unless it's a writer, I suppose. I suppose -- I really don't know. I'm not well versed enough in the art field to know what an
artist dwelling is, as opposed to a residential
dwelling. I assume it's studio space. Does
anybody else have any feelings about this?

MR. DOWLING: In the code, under an Arts
District, it basically says a building or a
portion of a building used as an accessory
residence to a studio or gallery by the resident
artist.

MS. MUNDUS: Can you repeat that?

MR. DOWLING: It says an artist dwelling is
a building or portion of a building used as an
accessory residence to a studio or gallery by the
resident artist. It doesn't --

MS. WINGATE: What section of the code is
that, Chris?

MR. DOWLING: This is under 42, under Arts
District. So I don't know if this part of the
Village is part of the Arts District.

MR. BURNS: That really doesn't need to go
into our motion, does it?

MS. WINGATE: As a condition?
MR. BURNS: No, not that.

MS. MUNDUS: Well, we need to make sure that what we're approving is actually the intent in the letter of the law.

MR. DOWLING: It's under 42. There's supposed to be an application for a permit to have an artist dwelling. It's filed, I guess, by the occupant, or is it the landlord?

MR. BURNS: I just mean the detail of what an artist dwelling is.

MR. PROKOP: So I think that we should require that -- thank you, Chris. I think that we should require that the -- there's conformance with Chapter 42 of the code, that the use -- as part of the approval. You know, if you do approve this, that that is a condition of the approval, that the use of those two units complies with Chapter 44 of the Village Code.

MR. DOWLING: Forty-two.

MR. PROKOP: I'm sorry, I apologize. Thank you. Forty-two, which would include obtaining
this permit. And, you know, it's going to have
to be accessory to a gallery or studio, and I
don't --

MS. WINGATE: It doesn't say that.
MR. PROKOP: Is it accessory?
MR. DOWLING: Yeah. It says for accessory
use, it does say that you're allowed to use
artist dwelling. Gallery, studio, artist
dwelling. Oh, sorry. I was just saying that
artist dwelling as part of the accessory use is
allowed.

MR. PROKOP: So, I mean, you know,
otherwise, I think we're going to have kind of a
problem, because he'll be able to get a -- he'll
be able to get a building permit and build out
the units, and then sort of after the fact we're
going to have to be making sure that there's

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compliance with this Chapter 42.

MR. DOWLING: Right.
MR. PROKOP: But, you know, we'll just have
to work our way through it. I don't know what
else to do. But it does say that an artist
dwelling, as you pointed out, is a residence
that's accessory to a studio or gallery.

MR. MC MAHON: I'd like to find a way to
make this work, but I don't want them to run into
a problem after they've already built, you know,
they've already put in time and built the space
and then there's going to be an issue, a
work-around for it, and that's essentially what
this -- I think declaring it as an artist
dwelling is a work-around to not being allowed to
have a residential space in commercial property.
But if that's actually not going to work all the
way through, then we need to address that now,
rather than approve it and then have you run
into, you know, a problem getting a C of O.

MR. DOWLING: I guess probably the biggest
issue for you would be finding an artist to rent
the spot, really.

MR. HENRY: Well, I was under the
impression like even if you were in a band,
musical instrument, that would be considered an artist, not just --

MS. MUNDUS: Yeah, I would think that it's a semantics issue in the code. I mean, an artist could be somebody who writes novels.

MR. DOWLING: It's in the code, actually.

MS. MUNDUS: That's an artist as well.

MS. HENRY: Photograph, photographer.

MR. DOWLING: In the code, under the definition of -- you know, it goes into fine arts, painting, sculpture, performing or creative arts, including, but not limited to, writing, choreography, photography, video and film-making, or in composition and/or performance of music on a professional basis, and is so certified by the Board of Trustees of the Village of Greenport, so --

MS. MUNDUS: And 90% of those things do not have a gallery or studio.

MR. DOWLING: Yeah.

MS. MUNDUS: So it's an issue in the way the law was written.

MR. DOWLING: But, I mean, professional artist is the most important thing.

MS. MUNDUS: Professional artist.
MR. DOWLING: So they're going to sell one piece.

MS. MUNDUS: So I guess it's our -- unless I hear differently, it's our impression that the law was written to support the creative portion of the population in Greenport, but not necessarily to just limit it to a painter who needs a studio or a gallery. So if that is -- if we all agreed that that is the way the law was written and that was the intent of the law, as long as you're willing, as landlord, to get this permit, it's going to be incumbent upon you to review that person's credentials and make sure that they can prove that they are a professional artist.

MR. HENRY: Correct. I believe there's an application that the Village has to file for that.

MR. PROKOP: Okay. So subject to that, you know, that would be the condition, then, there's compliance with Chapter 42, then it's okay.
MS. MUNDUS: Okay.

MR. MC MAHON: And I would encourage you to make sure that you're going to be in compliance with that before going ahead. I mean, we'll or I certainly would approve it on that ground, but make sure that you are going to get that approval before you begin. And if not, then try to find another way to make it happen. But, certainly, I want to make sure that that's going to work before you go ahead with anything.

MS. MUNDUS: Can he do that, can he get the artist permit before he gets -- goes ahead and starts with construction, or no?

MS. WINGATE: He's supposed to locate a tenant --

MR. DOWLING: Yeah, I think that's going to be --

MS. WINGATE: -- before he has the space to rent.

MS. MUNDUS: So there's no way for him to do that, then.
MR. DOWLING: No.

MR. BURNS: We could revisit it.

MS. WINGATE: You could revisit it.

MR. PROKOP: Well, then he would go to the Zoning Board of Appeals. I mean, if he comes in -- I mean, there is an avenue that he can do it. If he tries for a month or two and he can't rent it to an artist, for whatever reason, or he can't rent one of these to an artist, then he could go to the Zoning Board of Appeals for a variance. He would just be getting the approval from a different Board, that's all.

MS. MUNDUS: Okay. So he would be safe. Okay. Are we having anymore discussion on this? Do we feel that we're ready?

(No response.)

MS. MUNDUS: At the work session, we agreed that we were going to approve this, and if there's nothing different or more discussion about it, we can make the motion to approve. Anybody have anything to add?
MR. BURNS: I move approval.

MS. MUNDUS: Okay. So the motion would be to approve the application site plan of Joseph Henry for the construction of the new mixed use building with commercial space on the first floor, and the second floor artist dwelling unit, as long as the conditions of Section 42 of the Town Code are met that are apropos to an artist dwelling at 421 First Street, and Suffolk County Tax Map #1001-4.-6-36. Anyone second?

MR. BURNS: Second.

MS. MUNDUS: And shall we vote?

MR. BURNS: Aye.

MR. DOWLING: Aye.

MR. MCMAHON: Aye.

MS. MUNDUS: Aye.

The motion is approved.

MR. HENRY: Thank you.

MS. MUNDUS: Okay --

MR. PROKOP: On this one, I just want to -- I know we're doing it after the fact. I'm sorry,
I apologize, I should have caught it. I would like to do a SEQRA resolution just so we have it for the record.

MS. MUNDUS: Okay.

MR. PROKOP: Because this is a fairly complicated application.

MS. MUNDUS: Okay.

MR. PROKOP: So we would just -- I'd like to have a motion to -- for the Board to adopt Lead Agency status to determine that the approval of this application is an unlisted action for purposes of SEQRA, and that the approval of the application will not have a significant or negative impact on one or more aspects of the environment.

And we pretty much talked through the potential impacts at the last meeting and there wasn't found to be any.

MS. MUNDUS: Right.

MR. PROKOP: So, if you're in agreement, then if we could just have a first, you know,
motion and a second, and then approval, please.

MS. MUNDUS: Okay. I'd make that motion.

MR. BURNS: And I second it. And that's --

MS. MUNDUS: Okay. And we vote on it.

MR. BURNS: Aye.

MR. DOWLING: Aye.

MR. MC MAHON: Aye.

MS. MUNDUS: Aye.

MR. PROKOP: Okay. Thank you.

MS. MUNDUS: Okay. Thank you.

So Item #5 is the motion to schedule the next work session on 8/28/14, and the next regular session for September 4th, 2014. Anyone second?

MR. BURNS: Second.

MS. MUNDUS: And we vote.

MR. BURNS: Aye.

MR. DOWLING: Aye.

MR. MC MAHON: Aye.

MS. MUNDUS: Aye.

Okay. And Item #6 is motion to adjourn.
Anyone second?

MR. BURNS: Second.

MS. MUNDUS: Vote?

MR. BURNS: Aye.

MR. DOWLING: Aye.

MR. MC MAHON: Aye.

MS. MUNDUS: Aye.

Thank you very much.

(Whereupon, the meeting was adjourned at 5:40 p.m.)
CERTIFICATION

STATE OF NEW YORK  )
                ) SS:
COUNTY OF SUFFOLK  )

I, LUCIA BRAATEN, a Court Reporter and
Notary Public for and within the State of New
York, do hereby certify:

THAT, the above and foregoing contains a
true and correct transcription of the
proceedings taken on August 7, 2014.

I further certify that I am not
related to any of the parties to this action by
blood or marriage, and that I am in no way
interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto
set my hand this 19th day of August, 2014.

__________________________
Lucia Braaten