

1 VILLAGE OF GREENPORT  
2 COUNTY OF SUFFOLK STATE OF NEW YORK  
3 -----x

4 HISTORIC PRESERVATION COMMISSION  
5 REGULAR MEETING  
6 -----x

7  
8 Third Street Firehouse  
9 Greenport, New York

10 August 1, 2016  
11 5:00 P.M.

12  
13 B E F O R E:

- 14  
15 STEVE BULL - CHAIRMAN  
16 ROSELLE BORRELLI - MEMBER (Excused)  
17 DENNIS MCMAHON - MEMBER (Excused)  
18 CAROLINE WALOSKI - MEMBER  
19 SUSAN WETSELL - MEMBER  
20  
21 EILEEN WINGATE - VILLAGE BUILDING INSPECTOR  
22 PAUL PALLAS - VILLAGE ADMINSTRATOR

23  
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1                   CHAIRMAN BULL: Ladies and  
2 gentlemen, the Historic Preservation  
3 Committee is about to open its meeting.  
4 I am opening the meeting now. First  
5 with the roll call of those present. My  
6 name is Steven Bull and I am the  
7 Chairman. And on my right is --

8                   MEMBER WETSELL: Susan Wetsell.

9                   MEMBER WALOSKI: Caroline Waloski.

10                  CHAIRMAN BULL: Let's get right to  
11 it. On the agenda, the first item that  
12 we have -- I will read Item No. 1,  
13 Discussion regarding the Village of  
14 Greenport Historic District. And its  
15 possible expansion. The Village was  
16 granted inclusion in the national  
17 register in August of 1984, at which  
18 time there were 264 buildings within  
19 the nominated district, with 254  
20 contributing historical structures and  
21 non-contributing structures. Since  
22 that time, no further structures have  
23 been nominated for consideration into  
24 the district. Discussion of expansion  
25 of the district is to include Front

1 Street and other worthy historical  
2 properties, such as the Village Power  
3 Plant. So in taking a look at the map  
4 and fellow committee members, which is  
5 here before you now, you will see that  
6 this map has designated areas. One,  
7 the outside boundary marks the  
8 Village. And then you see in a  
9 pattern the historic district. Parts  
10 of the district that are quite  
11 evidently missing are the length of  
12 Front Street, the Railroad Museum.  
13 Let me just pause for a second. I  
14 have a very nice letter from Mary Bess  
15 Philips, the Trustee, in which she  
16 says that the Historic Committee of  
17 the Village of Greenport, the Stirling  
18 Historical Society would like to have  
19 some input in the designation of some  
20 of these buildings. So we will be  
21 consulting with them. They also  
22 recommended in addition to the power  
23 plant, consider the Railroad turntable  
24 and the building holding the Railroad  
25 Museum and Seaport Museum. So missing

1 is the buildings on the inside of  
2 Front Street. Again, the power plant  
3 and there is nothing on the south side  
4 of Town to indicate on this map, which  
5 would be the buildings -- the  
6 buildings south of Front Street. I  
7 would also like for consideration, to  
8 possibly include the cottages along  
9 Sandy Beach, which are iconic.

10 MEMBER WALOSKI: Oh yes,  
11 definitely.

12 CHAIRMAN BULL: So what do you  
13 think?

14 MEMBER WALOSKI: I think Front  
15 Street should really be part of the  
16 district and it was at one point and  
17 then it was taken out of the  
18 designated area.

19 CHAIRMAN BULL: Can you tell that  
20 story?

21 MEMBER WALOSKI: I don't know it.

22 MS. HORTON: The Front Street, I  
23 worked with -- to establish this  
24 Historic Preservation Commission and  
25 sought to it was voted in.

1                   CHAIRMAN BULL: Can you go to the  
2 microphone? We really appreciate your  
3 service for your many years of the  
4 Historical Society.

5                   MS. HORTON: My name is Gale  
6 Horton from 190 Stirling Street,  
7 Greenport. I was the person -- I took  
8 part when the Columbia students came  
9 to assess our Historic District. They  
10 came and spent some time here and went  
11 through all the homes and then  
12 searched threw them and sought their  
13 characterizes. It's the basis of what  
14 is in Eileen's office now, of the  
15 homes in the Historic District. We  
16 wrote the grant and got someone,  
17 namely Michelle Shock, who went  
18 forward and updated that list of  
19 houses. So that was a small city's  
20 grant that was the basis of having a  
21 Historic Preservation Committee.

22                   MEMBER WALOSKI: Front Street was  
23 never part of it?

24                   MS. HORTON: Front Street was  
25 never part of it. Nothing really

1 remained to anchor much too.

2 MEMBER WALOSKI: They are lovely  
3 buildings --

4 MS. HORTON: Yes, they are lovely  
5 but --

6 MEMBER WALOSKI: Since I have  
7 been here or just before I came here,  
8 I think there were a few buildings  
9 that were loss.

10 MS. HORTON: Well, what I am just  
11 telling --

12 MEMBER WALOSKI: I am just trying  
13 to fill in also because I just don't  
14 understand. I have been here for 11  
15 years

16 MS. HORTON: There was two people  
17 that I worked with. Both of them were  
18 in Albany. One was a lawyer. One was  
19 an expert in the Department of State.  
20 And there was really nothing to  
21 anchor. A lot of destruction. I can  
22 tell you things -- practically both  
23 sides of the street since I was a kid  
24 here. So there was nothing to anchor  
25 that with. As for the Railroad

1 structure, I wrote and got a landmark  
2 designation. That is how we got a lot  
3 of grants to rehab the turntable. So  
4 it does have historic designation.

5 CHAIRMAN BULL: I think as a  
6 committee, we should identify  
7 individual structures in Greenport, in  
8 the Village that we would consider to  
9 be worthy. And see if there is enough  
10 connective tissue to pull either the  
11 whole block or significant portions of  
12 the community together for this. I  
13 think we might want to consider adding  
14 to the district, the camera escura  
15 that we have in Mitchell Park because  
16 even that in its construction has been  
17 in many architectural magazines.

18 MS. HORTON: It's not historic.

19 CHAIRMAN BULL: In designating  
20 history, how far do we decide to go  
21 back? So anyway, it's open. I think  
22 it's open to our investigation to  
23 determine what -- we should make a  
24 list. I propose that we make a short  
25 list and look into this matter

1 further.

2 MEMBER WETSELL: The turntable, I  
3 think it's really --

4 MS. HORTON: It has historic  
5 designation because I wrote it and it  
6 was approved.

7 MEMBER WETSELL: And I think a  
8 lot go the houses along Second Street  
9 are old homes and have a lot of  
10 historic detail.

11 MS. HORTON: Anything is worth  
12 looking into.

13 MR. MOORE: Can I just ask a  
14 question?

15 CHAIRMAN BULL: Yes, please.

16 MR. MOORE: Doug Moore, 135  
17 Stirling Street. The one thing that I  
18 have always wondered about and I am  
19 looking at the map of the Village, on  
20 the east side most of Stirling Street  
21 and Stirling Avenue, there is a giant  
22 gap in the historic district, which  
23 does have houses of similar age and  
24 all of the surrounding houses. I am  
25 just curious if anyone knows if that

1 was left out? If there was an opt out  
2 option?

3 MS. HORTON: No.

4 MR. MOORE: So perhaps one should  
5 do a little survey of that as well.  
6 We live in the historic district. Our  
7 property is the last in that  
8 triangular street. The other  
9 question, the power plant. I assume  
10 you mean the electrical generation  
11 plant --

12 CHAIRMAN BULL: Yes.

13 MR. MOORE: Might be careful on  
14 that because it is a vital part of the  
15 Village as far as producing power. And  
16 if historic review or preservation get  
17 in the way of modernization, that  
18 might be a problem.

19 CHAIRMAN BULL: Thank you. That's  
20 a very important point.

21 MEMBER WALOSKI: Balance it out.

22 CHAIRMAN BULL: So I don't believe  
23 that we need to -- I think our next  
24 item would be for each of us to put  
25 together a short list of these

1 buildings and discuss this further  
2 going forward. I make a motion to do  
3 so.

4 MEMBER WALOSKI: I second.

5 CHAIRMAN BULL: All in favor?

6 MEMBER WALOSKI: Aye.

7 MEMBER WETSELL: Aye.

8 CHAIRMAN BULL: Aye.

9 Item No. 2, Discussion on  
10 drafting a recommendation to the  
11 Village Board of Trustees requesting  
12 the use of a grant writer for the  
13 purposes of initiating a new inventory  
14 of all Village properties. The first  
15 inventory was completed in 1977, and  
16 was followed by a second inventory in  
17 1998. With the many changes Greenport  
18 has experienced, this 20 year interval  
19 may provide a great deal of  
20 information on our historic,  
21 architectural and maritime heritage  
22 and encourage the values of our  
23 historic district and it continued  
24 success. I brought one of the books  
25 here that, I believe the public is

1 welcome to see. Part of its inventory.  
2 Images here of parts of these streets.  
3 First and second views.

4 MS. HORTON: That was during the  
5 historic district when it was  
6 initiated.

7 CHAIRMAN BULL: So if the  
8 Commission is in agreement, we should  
9 write a letter today.

10 MEMBER WETSELL: Okay.

11 CHAIRMAN BULL: Okay. So let's  
12 write a letter.

13 To Whom It May Concern, To all  
14 the Trustees. I recommend that the  
15 Historic Preservation Commission would  
16 like to have the Board of Trustees,  
17 request of a grant writer for the  
18 purposes of initiating a new inventory  
19 of the Village properties. This new  
20 inventory will be building on the  
21 foundation of two previous  
22 inventories. The first one made in  
23 1977 and the second inventory made in  
24 1998. This new inventory will give us  
25 a great deal of information on how the

1 historical architectural and maritime  
2 heritage of the Village of Greenport  
3 has changed.

4 Is there anything else that you  
5 would like to include in this letter?

6 MEMBER WALOSKI: That's fine.

7 CHAIRMAN BULL: Okay. So this  
8 letter will be from the Historic  
9 Preservation Committee and will have  
10 our names on this. I move this letter  
11 be written and presented to the  
12 Trustees for their consideration at  
13 the next appropriate meeting.

14 MEMBER WETSELL: Second.

15 MR. PALLAS: Mr. Chairman, as a  
16 way of process, you may want to  
17 consider having a letter drafted for  
18 presentation to the members at the  
19 next meeting and vote on the final  
20 version of the letter. Just as a  
21 suggestion.

22 CHAIRMAN BULL: Thank you for that  
23 suggestion. I believe we should follow  
24 that suggestion. That makes sense.

25 All in favor?

1 MEMBER WALOSKI: Aye.

2 MEMBER WETSELL: Aye.

3 CHAIRMAN BULL: Aye.

4 Moving on to Item No. 3.

5 Discussion and possible motion on the  
6 application of the Stirling Historical  
7 Society. The Stirling Historical  
8 Society would like to place a new sign  
9 on the lawn area between the building  
10 and the Main Street. The museum is  
11 located at 319 Main Street. SCTM#  
12 1001-4-10-4.1. And you have a packet  
13 in front of you. And here is a sketch  
14 of the sign. Here is another sketch of  
15 the sign. Let's see the sign.

16 MR. KEHOE: Richard Kehoe. It's a  
17 colonial type of sign.

18 CHAIRMAN BULL: Are you living in  
19 Greenport?

20 MR. KEHOE: Yes, I live over at  
21 Bruce's. A very beautiful building  
22 that was built in 1850. And it has  
23 ghosts.

24 CHAIRMAN BULL: I understand that  
25 on Saturday night's they would play

1 records.

2 MR. KEHOE: They kept me awake a  
3 great number of nights.

4 CHAIRMAN BULL: Tell us about  
5 this sign, please?

6 MR. KEHOE: Yes. It's colonial  
7 style. Simple. To the point. So if  
8 people walking by, they don't have a  
9 lot to read. It hits them in the eye.  
10 I wrote an up to date lettering and  
11 putting the point across. Rather than  
12 museum, it will have more. "Enjoy  
13 Greenport's History." The year when it  
14 was founded. Then we have exhibits  
15 inside and global collections and  
16 archives. Gail Horton here is the head  
17 archivist and she is working  
18 diligently at putting it together. So  
19 it's kind of a glowing museum and we  
20 hope that folks will stop by and take  
21 a look. I think they will find some  
22 very interesting programs inside and  
23 exhibits, etcetera.

24 CHAIRMAN BULL: I noticed that  
25 there is no phone number, nor is there

1 a URL, a web address.

2 MS. HORTON: It's in the process.  
3 It will be on it.

4 MR. KEHOE: We are working  
5 diligently to bring it into the 20th  
6 century -- 21st century.

7 CHAIRMAN BULL: I noticed that  
8 there was nothing on the back side --

9 MR. KEHOE: It will be on both  
10 sides.

11 MEMBER WALOSKI: I just have  
12 suggestion as a designer. I would hope  
13 that your typography would be larger  
14 so people can read it --

15 MR. KEHOE: Oh, yes. This is just  
16 an idea on what it's going to say.  
17 It's going to be very beautiful.

18 MS. HORTON: I think I wrote the  
19 sizes there. We spoke to a  
20 professional signer who gave us  
21 suggestions and age appropriate  
22 lettering and the sizes.

23 MEMBER WALOSKI: Okay. I just hate  
24 for you to spend money and not be able  
25 to read it.

1 MS. HORTON: We don't want to do  
2 that either.

3 MEMBER WALOSKI: And I think the  
4 mention of a website is very important  
5 as well and a phone contact number.

6 MS. HORTON: It will be there. I  
7 don't think you will be disappointed.

8 MEMBER WALOSKI: I think it's a  
9 great idea.

10 CHAIRMAN BULL: It will just be a  
11 few inches from the sidewalk. So I  
12 think it will be able to be read from  
13 anyone walking on the sidewalk, which  
14 is ideal. The hours of operation  
15 won't appear on the sign --

16 MS. HORTON: It will have the  
17 hooks and with a little placard.

18 CHAIRMAN BULL: Okay. And what  
19 would that material be?

20 MS. HORTON: Wood. Laminated  
21 wood. The same thing.

22 CHAIRMAN BULL: On a chain --

23 MS. HORTON: Yes.

24 MR. KEHOE: We don't want too  
25 much on the sign.

1                   CHAIRMAN BULL: I agree. What is  
2 the material of the post?

3                   MR. KEHOE: Wood.

4                   MS. HORTON: I wrote on there.  
5 Mr. Shock told me what the size --

6                   CHAIRMAN BULL: It does say the  
7 size of the post. The other thing is  
8 the mechanism of the sign, looks like  
9 hard to say, wrought iron --

10                  MS. HORTON: Correct.

11                  CHAIRMAN BULL: A short chain --

12                  MR. KEHOE: Correct.

13                  MS. HORTON: No plastic. If you  
14 have seen the Orient Historical Sign,  
15 it's in order of that. It's a nice  
16 sign.

17                  CHAIRMAN BULL: I move that we  
18 accept the sign.

19                  MEMBER WALOSKI: I second the  
20 motion.

21                  CHAIRMAN BULL: All in favor?

22                  MEMBER WALOSKI: Aye.

23                  MEMBER WETSELL: Aye.

24                  CHAIRMAN BULL: Aye.

25                  Thank you.

1                   Item No. 4, Discussion and  
2                   possible motion on the application of  
3                   American Beech Restaurant, located at  
4                   308 Main Street. The application, for  
5                   review of the kitchen exhaust ductwork  
6                   in the rear of the building on  
7                   Carpenter Street, has been submitted  
8                   for review. Site location is: SCTM #  
9                   1001-4.-7-29.1. So I recommend that we  
10                  have a site visit. There are a couple  
11                  of items regarding this that have been  
12                  brought to my attention. One is  
13                  further elements that are being  
14                  considered in this particular  
15                  application. There may be some other  
16                  committees, Zoning Board, may have to  
17                  weigh in on this. As you see, the  
18                  portions of the duct work that are  
19                  over the street are -- well very close  
20                  to the property line. Further, on  
21                  examination, I was looking through  
22                  Greenport and I noticed that a  
23                  traditional weigh of having an exposed  
24                  structure, is the very least to paint  
25                  it the same color as the building

1           itself. So that it will blend it. In  
2           this case, it's all metal. There is  
3           even portion, when it came to my  
4           visit, that there is tape at the seems  
5           and it's coming off. Then there is  
6           another view, the street scape, these  
7           larges exhausts that are required.  
8           You can't really do anything about  
9           that.

10                   MEMBER WALOSKI: That's in the  
11           back of the building.

12                   MEMBER WETSELL: It's visible  
13           from the back.

14                   CHAIRMAN BULL: Greenport is a  
15           working Village. So the expression of  
16           infrastructure is part of what  
17           Greenport is all about. So I don't  
18           think that we need to try and hide it,  
19           but make it less obvious and make it  
20           more part of this historic building.

21                   MEMBER WALOSKI: I don't mind it.  
22           I think if you paint it, you might  
23           have some issues with the paint and  
24           because of our weather. And I think  
25           as clean metal, I think it might be

1 best to just leave it alone rather  
2 than paint it. Peeling paint is  
3 pretty ugly. Paint does not stick  
4 well in our climate.

5 CHAIRMAN BULL: I think since  
6 they have gotten an architect and  
7 spent a lot of time getting to this  
8 stage, that it would be reasonable to  
9 ask them for some sort of a rendering  
10 of what their proposal is. I agree  
11 with you about the shiny metal. It  
12 needs a solution other than this  
13 hodge-podge presentation. So I would  
14 recommend a site visit. And then I  
15 would recommend to the applicant that  
16 they come back with a proposal to the  
17 Historic Preservation Committee on how  
18 they would make that work.

19 MEMBER WALOSKI: That's a good  
20 idea.

21 MEMBER WETSELL: Is this something  
22 that has been there for a long time  
23 and they want to add something new?

24 MR. PALLAS: This was part of the  
25 original renovation, recent within the

1 last year or two. This element was not  
2 included in what was presented to the  
3 various Boards, including this Board.  
4 It exist now. It did not exist when  
5 they presented their plans.

6 MEMBER WALOSKI: What is the noise  
7 on this when it comes out?

8 MR. PALLAS: I don't know.

9 MEMBER WALOSKI: And odor? I know  
10 sometimes these restaurants have a lot  
11 of exhaust and a lot of noise and odor  
12 from the kitchen?

13 MR. PALLAS: I can't tell you  
14 anything on that.

15 MS. WINGATE: This was a stable.  
16 This was a gas station and it's a  
17 restaurant.

18 CHAIRMAN BULL: Stable, gas  
19 station and then restaurant. So I am  
20 excited to see the evolution of this  
21 building but we want to try and  
22 maintain the character in the historic  
23 district.

24 MEMBER WETSELL: Maybe there is  
25 some other way to do the same job,

1 less subtle and not large and  
2 obtrusive.

3 CHAIRMAN BULL: I don't know.  
4 Anyway, I move that we ask the  
5 applicant to submit a rendering to how  
6 they would treat the surfaces of this  
7 and give it a historic look, at least  
8 to the surface.

9 Motion to the applicant to submit  
10 your design and materials, if need be.  
11 The reason that it has come to our  
12 attention because now they are asking  
13 for something else. So now we have a  
14 little bit of leverage to make a  
15 reasonable request to take care of  
16 this matter that was not presented to  
17 us before. Are we in favor?

18 MEMBER WETSELL: Yes.

19 MEMBER WALOSKI: Aye.

20 CHAIRMAN BULL: All right. Let's  
21 move onto the next item. The next  
22 item, #5, is a discussion on  
23 improvements made to houses within the  
24 Historic District that do not require  
25 a building permit but change the

1 historic character of the building and  
2 the street scape. So for your  
3 attention, I give you these  
4 photographs here. And they were some  
5 photographs that were taken in the  
6 Historic District by myself. And I  
7 even presented -- one special  
8 photograph, which I will share with  
9 you, which is a yellow house on Sandy  
10 Beach. What makes this house on Sandy  
11 Beach so special is that in the area  
12 around where you see the meter, they  
13 have taken the trouble to paint it the  
14 same color as the house. So then it  
15 becomes a feature and integrated with  
16 the house. In the top photo you have  
17 here is a number of meters that you  
18 have on the side of the house and  
19 where it stands out clearly from the  
20 building. With a small request, this  
21 could be easily requested on any new  
22 construction that could be done or  
23 renovation to the houses in Greenport.

24 MEMBER WALOSKI: You are talking  
25 about new construction?

1                   CHAIRMAN BULL: I am not sure if  
2 we can back.

3                   MEMBER WALOSKI: I don't think  
4 you can.

5                   CHAIRMAN BULL: I don't think we  
6 can. Going forward, we can make that  
7 a request to see these black cables  
8 which are -- looks like internet  
9 cables. Have them made into the  
10 buildings. I think they're painted a  
11 neutral gray to accept paint easily.  
12 To have the color changed.

13                   MR. PALLAS: On the issue of the  
14 meter, I have to double check, but I  
15 believe there may be an issue with  
16 painting that in terms of its rating.  
17 There may be an issue. I will verify  
18 that.

19                   CHAIRMAN BULL: That would be  
20 great. That would be most helpful.  
21 Moving on to the next page, a house  
22 that is across from here, you will see  
23 what is called a heat pump. A heat  
24 pump looks like an air conditioning  
25 compressor that you can see quite a

1 bit. Quite a few of them are from the  
2 street scape. There are two items  
3 which caught my attention. One of my  
4 items is the obvious display of the  
5 brand name of the heat pump itself,  
6 which can be easily removed. I don't  
7 think the houses in the Historic  
8 District needs to have the brand name  
9 of these major appliances and have  
10 them visible. If you see this one  
11 here at 439 Front Street, these  
12 obvious elements of modernization,  
13 which are needed could be painted the  
14 same color as the house, which could  
15 blend in with the overall street scape  
16 and the architecturally tie them into  
17 the house because they are a part of  
18 the house. I would ask -- and then on  
19 the next page, you see a close up of  
20 that brand name on that structure.  
21 And a wider shot of the 439 Front  
22 Street and then the yellow house. So  
23 a question then for Paul and Eileen,  
24 when we think about this kind of  
25 request that people make -- that we

1 would recommend renovations made in  
2 the Historic District, is this  
3 something that becomes a building code  
4 in the Village? How does that work?

5 MR. PALLAS: Correct me if I am  
6 wrong but I do not believe it's a  
7 building code. Your request --

8 CHAIRMAN BULL: How do we handle  
9 our request and make something like  
10 that painted?

11 MR. PALLAS: When the application  
12 comes to you for review that would be  
13 a condition of approval.

14 CHAIRMAN BULL: So that would mean  
15 that anybody who was renovating and  
16 had a desire to put in a heat pump,  
17 such as this or some other, that it  
18 would be under that time that it came  
19 under our review, we would be able to  
20 make this request -- request or a  
21 demand?

22 MR. PALLAS: No. You make it a  
23 requirement for their application. So  
24 just so I am clear, is it a  
25 requirement if someone is putting this

1 up or overall package of renovations?

2 CHAIRMAN BULL: I am suggesting  
3 that if anybody asks for a building  
4 permit to put in a heat pump, just by  
5 itself, just a method of heating and  
6 cooling their building, they should  
7 have a building permit to do so. If  
8 they have a building permit to do so,  
9 then it should come before us.

10 MS. WINGATE: Would this  
11 conditional be on location?

12 CHAIRMAN BULL: Yes.

13 MS. WINGATE: At the moment, air  
14 conditioners are not part of the  
15 setbacks. So it would enable them to  
16 put them in places if they were not  
17 chosen of where they should go.

18 CHAIRMAN BULL: Yes. I noticed  
19 that this one that appears, on Second  
20 Street here. It's right on the border  
21 of their driveway and it obscures the  
22 path that a person would take. I  
23 don't know if they -- I would like  
24 this to happen. It seems it would be  
25 relatively easy to install. Drop a

1 slap and place on top. I think we are  
2 going to be seeing more of these units  
3 in Greenport. Does the Building  
4 Department have rules or attaching  
5 these units to the sides of the  
6 buildings like they do in the city?  
7 We see them all over the east?

8 MS. WINGATE: Currently we have  
9 no regulations.

10 CHAIRMAN BULL: So we have no  
11 regulations about air conditioners  
12 that appear in the windows and we have  
13 no regulations that someone can drill  
14 a hole into the exterior of their  
15 building and attach a heat pump to the  
16 exterior of their building and  
17 therefore, it protrudes past the  
18 footprint of the building?

19 MS. WINGATE: That is correct.  
20 As a new construction it's going for  
21 site plan review but we haven't had  
22 too many cases where we have them  
23 showing heat pumps. But the newly  
24 adopted building code is asking for  
25 much more information and I think it

1 will start appearing on building  
2 permit plans much more in the future.  
3 And then we could cease the moment.

4 CHAIRMAN BULL: Do you have any  
5 other questions?

6 MEMBER WALOSKI: No, I don't.

7 CHAIRMAN BULL: What do you  
8 think?

9 MEMBER WALOSKI: I think it's  
10 something that we should consider.

11 MEMBER WETSELL: I wonder what  
12 kinds of other things, windows?  
13 People doesn't necessarily get a  
14 permit to change out a window.

15 MS. WINGATE: I don't think we  
16 would have much jurisdiction there, if  
17 they were window units. If someone  
18 were to install --

19 MEMBER WETSELL: I am talking  
20 about a window?

21 MS. WINGATE: That already comes  
22 to the Board.

23 MEMBER WALOSKI: That always  
24 comes up. We get that.

25 (Whereupon, tone alarms sounded

1 at this time.)

2 MS. WINGATE: In the years that I  
3 have been here, I hold certificates of  
4 occupancy. So that when people do  
5 close on their house they become  
6 aware. I try and discuss this with  
7 every real estate agent out there. So  
8 the real estate agents who are showing  
9 the houses are aware that the house is  
10 in the historic district and they can  
11 use it as a feature or not.

12 CHAIRMAN BULL: Right.

13 MS. WINGATE: It is a tool. When  
14 people come in to investigate zoning  
15 and permits. That is the first thing  
16 that we discuss is the Historic  
17 District. Maybe with the new  
18 chairman, things will start to change  
19 and things happen and the newspapers  
20 will come down and do that for you.

21 CHAIRMAN BULL: So any more  
22 discussion?

23 (No Response.)

24 CHAIRMAN BULL: I move that we  
25 move to the next item on the agenda

1 and keep this in mind.

2 MR. PALLAS: Mr. Chairman, before  
3 you move on, you had mentioned about a  
4 potential site visit for 305 Main  
5 Street.

6 CHAIRMAN BULL: Yes. I recommend  
7 that we make that visit at 4:30 P.M.  
8 before our next meeting.

9 MEMBER WETSELL: Good.

10 MEMBER WALOSKI: Okay. Fine.

11 CHAIRMAN BULL: Thank you.  
12 Moving onto the next item. The Saint  
13 Anargyroi Taxiarchis and Gerasimos  
14 Church has been issued a building  
15 permit to repair the damage to the  
16 kitchen and community dining area  
17 caused by a fire earlier this season.  
18 The Church is located within the  
19 Historic District, but no review by  
20 the Historic Preservation Commission  
21 is required as the reconstruction and  
22 repair work is completely interior.  
23 So I move that we accept their work --  
24 permit on that ground.

25 All in favor?

1 MEMBER WALOSKI: Aye.

2 MEMBER WETSELL: Aye.

3 CHAIRMAN BULL: Aye.

4 Item No. 7. Motion to accept the  
5 minutes of the July 11, 2016 meeting.

6 I think we have to adjourn this one  
7 because the minutes had not been  
8 posted.

9 Item No. 8, Motion to approve the  
10 minutes of June 6, 2016 meeting. I was  
11 not here. So I recuse myself.

12 MEMBER WALOSKI: I have not had a  
13 chance to read them.

14 CHAIRMAN BULL: So let's table  
15 that.

16 Our next motion is to schedule  
17 the HPC meeting for September 12th.  
18 That Monday Labor Day weekend.

19 MEMBER WALOSKI: That's good.

20 CHAIRMAN BULL: Motion to adjourn.

21 MEMBER WETSELL: Second.

22 CHAIRMAN BULL: All in favor?

23 MEMBER WALOSKI: Aye.

24 MEMBER WETSELL: Aye.

25 CHAIRMAN BULL: Aye.

1 Meeting is adjourned.

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3 (Whereupon, the meeting concluded.)

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C E R T I F I C A T I O N

I, Jessica DiLallo, a Notary  
Public for and within the State of New  
York, do hereby certify:

THAT, the witness(es) whose  
testimony is herein before set forth,  
was duly sworn by me, and,

THAT, the within transcript is a  
true record of the testimony given by  
said witness(es).

I further certify that I am not  
related either by blood or marriage to  
any of the parties to this action; and  
that I am in no way interested in the  
outcome of this matter.

IN WITNESS WHEREOF, I have  
hereunto set my hand this day,  
August 1, 2016.

\_\_\_\_\_  
(Jessica DiLallo)

\* \* \* \*