STATE OF NEW YORK
VILLAGE OF GREENPORT
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HISTORIC PRESERVATION COMMISSION
REGULAR MEETING
------------------------------------------- X

December 2, 2013
5:00 P.M.

BEFORE:

FRANK UELLENDahl - CHAIRMAN
ROSELLLE BORRELLI - MEMBER
LUCY CLARK - MEMBER
DENNIS MCMAHON - MEMBER
CAROLINE WALOSKI - MEMBER (Excused)

DAVID ABATELLI - VILLAGE ADMINISTRATOR
CHAIRMAN UELLENDAHL: Welcome all. This is the Historic Preservation Commission, our regular meeting, December 2, 2013, and it is now 5:06. My name is Frank Uellendahl.

MEMBER BORRELLI: Roselle Borrelli.

MEMBER CLARK: Lucy Clark.

MEMBER MCMAHON: Dennis McMahon.

CHAIRMAN UELLENDAHL: Okay. So we have three applications on the agenda tonight. And is there anyone to speak to Item No. 1, 449 Main Street? I guess not. So maybe someone will show up and we will discuss this later.

Then we're moving right onto Item No. 2. Discussion and possible motion on an
application submitted by John Kramer of GPO Central Avenue, the owner of the residential property located in the Historic District at 138 Central Avenue. He would like to install replacement windows and replace the existing hinged garage door with an overhead door. SCTM# 1001-3-5-18.

John, welcome. We know what I have just read into the minutes that you're going to redo some of the windows or all of the windows.

MR. KRAMER: All of the windows, hopefully.

CHAIRMAN UELLENDIHL: And then the garage door. But there is no attachment. There is no drawing. There is no details. So you have to tell us what it is that you want to do.

MR. KRAMER: Well, all the windows are six over one's and some six over six's. I
don't care which because it's an insulated
grid on an interior window. You tell me
what you want and I will do it. Right now,
there is single pane.

CHAIRMAN UELLENDahl: Yes. The actual
six over one's --

MR. KRAMER: Some of them are six over
one's and some of them are six over six's.
I was thinking of replacing them with six
over one's.

CHAIRMAN UELLENDahl: Okay. You
happen to have Board members who happen to
live right on your block. Dennis is right
across the street and I am just slightly
down the block. I looked at your building,
it needs some work, obviously. Why don't
you tell us what it is that you would like
to do because you just bought it recently.

MR. KRAMER: Yes.

CHAIRMAN UELLENDahl: There are
certain things that you may like and
certain things that you do not like that
you may want to do later.

MR. KRAMER: There are more things I
find as days go buy. I bought a three
family house and there is one apartment --
the third apartment, which is in the back,
second floor, is totally finished and ready
to rent. That was a plus until I started
looking at why I only have a seven foot
ceiling. And now, that controls
everything.

CHAIRMAN UELLENDahl: It's still legal
ceiling height.

MR. KRAMER: Yeah. So, basically, as
far as the outside goes, my hope is to
leave the siding because I can buy cement
shingles if I need to. I was in the

insurance business for 35 years and that
stuff is bullet proof. It lasts forever.
I have built two houses, one was vertical
cedar siding, which I stained every two
years until I sold that bitch. And then I
put red cedar shakes on the other house and
I stained that every four years. You know,
until I sold that. I like the fact that it
doesn't need constant maintenance.

CHAIRMAN UELLENDAHL: John, I don't
mean to interrupt but there are now on the
market new materials that we approve in the
Historic District.

MR. KRAMER: Right. The fact that
that is existing, where does that leave me?

CHAIRMAN UELLENDAHL: Well, we cannot
enforce you to replace the siding if you
want to do the windows. At one point, if
you are planning to do the siding for the
entire house, which you are not right now
--

MR. KRAMER: Not right now.

CHAIRMAN UELLENDAHL: Then we would
like you to come back and we can talk about
it. We're talking about just basically
doing some -- there may be a few different
openings, because you may need to put in
slightly larger windows for egress; is that
right?

MR. KRAMER: No. The windows are
huge.

CHAIRMAN UELLENDAHL: So we're talking
about basically matching.

MR. KRAMER: Matching one window
upstairs.

CHAIRMAN UELLENDAHL: So we're talking
about small areas that need to be matched
to the existing areas?

MR. KRAMER: Exactly.

MEMBER MCMAHON: This is something
that goes within the existing framework.
You're not really pulling the entire window
out, just the center. It's replacement.
It fits in. The person that you had
pricing your windows our for you, it was
for replacement window --
MR. KRAMER: Yeah.

CHAIRMAN UELLENDahl: Okay. So the trim wouldn't be effected?

MEMBER MCMAHON: That's correct.

CHAIRMAN UELLENDahl: So you know a little bit more, Dennis?

MEMBER MCMAHON: Well, no, I don't know if it was these people --

MR. KRAMER: Those people.

MEMBER MCMAHON: This goes within your window frame.

CHAIRMAN UELLENDahl: So Dennis, what is this window made up? What is the material?

MEMBER MCMAHON: I am not familiar with this product but if it's Therma Tru doors, then it's all vinyl.

MR. KRAMER: Yes. Not wood at all. It's vinyl.

CHAIRMAN UELLENDahl: Basically, we like wood but --
MEMBER MCMAHON: We do accept vinyl clad windows.

CHAIRMAN UELLENDAHL: Right. So as far as the grill work is concerned, six over one --

MR. KRAMER: Right.

CHAIRMAN UELLENDAHL: I personally don't like the interior grill. We would actually like to see an exterior -- we're mostly concerned with the exterior and the way that it looks from the street. So we would like to actually see the grills from the outside. I am sure they make --

MR. KRAMER: I think that is an option.

MEMBER MCMAHON: You know what the term is, John, true and divided light.

That is what Frank is getting at.

MR. KRAMER: There will be a grid on the outside if that is what you want.
CHAIRMAN UELLENDHAHL: That is what we would like. There are different grills options. I can only speak for Marrin's or Anderson's.

MR. KRAMER: I am not even looking at Anderson because every time I use Anderson, they rot from the inside out. They say, oh, it's guaranteed for life. Well, that's great. You have to tear your house apart to replace the windows. So their guarantee is worthless. That is why I specified, I don't want one once of wood in that replacement window. I want nothing but vinyl. This is another one. This is also solid vinyl. They all look as historic as you want.

CHAIRMAN UELLENDHAHL: I want to double check, we approve some composite materials. Dave?

MR. ABATELLI: I don't know the specifics. I think all vinyl windows go to
the company they actually look like.

MEMBER MCMAHON: Whether you do six over one, it doesn't matter. Every house on that street has got a variety of windows. Mine included. I have three and maybe four different windows in that house.

CHAIRMAN UELLENDahl: I do too.

MEMBER MCMAHON: So that is not a concern. So the fact that you're presenting that, that's great. It should be your choice.

CHAIRMAN UELLENDahl: John, who is going to -- will it be locally? For example, do they have this window in the showroom?

MR. KRAMER: I think they're in Bohemia or something like that.

CHAIRMAN UELLENDahl: So what does everyone think about this? The window looks --
MEMBER MCMAHON: Again, as I said, if John chooses to go six over one, that's fine with us. It's a component of the house. If there is an option to get an exterior grill, that would be great.

CHAIRMAN UELLENDahl: We would like to see the exterior grill. That is something that we do want.

MEMBER MCMAHON: Some of those grills are so cheap. They are snap-in's.

MR. KRAMER: No. These are in between the thermo glass.

MEMBER MCMAHON: That's a good thing.

CHAIRMAN UELLENDahl: So can you find out for us if they actually --

MR. KRAMER: I know that is an option. I was asked if I wanted it.

CHAIRMAN UELLENDahl: I don't see it here.

MR. KRAMER: I was offered that.

CHAIRMAN UELLENDahl: What is your timeframe?
MR. KRAMER: I think this is number one because it probably takes about a month.

CHAIRMAN UELLENDahl: Maybe more. Anderson would take six weeks.

MR. KRAMER: So as soon as I settle on who my contractor is, I am going to order them.

CHAIRMAN UELLENDahl: So it says here, our exterior grid package combined with a permanently installed facetted grid with a contour to give a more authentic appearance. That is what we're looking for. This is a great option. It says Historical guidelines need to be followed. So this what we're going to go forward with.

MR. KRAMER: Yes.

CHAIRMAN UELLENDahl: Can I have this brochure?

MR. KRAMER: I can get you one?

CHAIRMAN UELLENDahl: Yes. I would
MR. KRAMER: Right now, all windows. I am still figuring out the design of the main floor. So probably the windows from the front will be replaced. Most of the windows that you can see will be replaced. Yeah, in fact, I think all will be replaced. There are two that are going to be eliminated.

CHAIRMAN UELLENDahl: Okay. So you're basically right now focusing on replacing the windows and then you're also focusing on the garage door?

MR. KRAMER: Yes. The garage now has doors that swing that way and what I want to do is change that to an overhead door. And I was looking at some brochures -- I thought I brought them.
CHAIRMAN UELLENDAH: Yes, we would like to see them.

MR. KRAMER: But I was thinking about a carriage type of design. It's not going to be a plain roll-up door. Some small lights.

CHAIRMAN UELLENDAH: We have approved, obviously overhead doors. That shouldn't be a problem. If you could submit something?

MR. KRAMER: Yes. I will get some brochures.

MEMBER BORRELLI: The carriage door is pretty.

MR. KRAMER: It looks old. It's nice.

CHAIRMAN UELLENDAH: There are so many different designs and styles, with or without windows. So you will submit some --

MR. KRAMER: Yes.

CHAIRMAN UELLENDAH: I don't have any
problems. Lucy, you are awfully quiet.

MEMBER CLARK: That's okay. I have nothing to say. If I had something to say, I would say it.

CHAIRMAN UELLENDahl: Okay. Is there any other discussion on John Kramer's application?

MEMBER McMAHON: I don't believe so. No. Just submit what he plans to do.

CHAIRMAN UELLENDahl: So may I ask for a motion?

MEMBER McMAHON: I will make a motion to approve this application for new windows with --

CHAIRMAN UELLENDahl: With exterior grills, six over one.

MEMBER CLARK: I second.

CHAIRMAN UELLENDahl: All in favor?

MEMBER BORRELLI: Aye.

MEMBER CLARK: Aye.
MEMBER MCMAHON: Aye.

CHAIRMAN UELLENDAHL: Aye.

All are in favor.

Moving onto Item No. 3, discussion and possible motion on an application submitted by Bill Von Eiff from the First Baptist Church. The church is located in the Historic District at 650 Main Street. The application calls for replacing the Church steeple with prefabricated 26'-4" high fiberglass steeple. The considerable larger, was much larger at 40 feet high historic wood steeple with a more massive base was removed in 2010. SCTM #1001-3-4-12.1.

Welcome, gentlemen.

MR. VON EIFF: Hi. How are you?

CHAIRMAN UELLENDAHL: Welcome back after almost three years. Do you remember out discussion back then?

MR. VON EIFF: I remember some of it.
CHAIRMAN UELLENDahl: Both gentlemen were here back in 2010, and there was discussion -- I was the only one who survived that Board, other than Caroline Waloski, who excused herself from today. So why don't you give us the history of what happened and why?

MR. VON EIFF: Sure. We had to remove the steeple because the rot was so severe that parts were starting to come off and give way. And then what was happening, the way that it was constructed, the water was getting into the building and destroying the interior of the building.

MR. LOMATHE: We spent thousands of dollars of trying to get that steeple repaired with some of the best people in the area.

MR. VON EIFF: So that is basically what had happened. At that point, we had to remove it because it was more of an
interior to keep.

CHAIRMAN UELLENDahl: So it was a structural necessity?

MR. LOMATHE: Without question.

MR. VON EIFF: And with the new steeple, on that. The specs changed a little. The new would be approximately 31 feet, 10 inches tall. That is what the new paperwork we had given you. So it would -- it won't be the 40 feet tall steeple that we once had. But that's okay.

CHAIRMAN UELLENDahl: I don't see any tears.

MR. VON EIFF: Not after all the work that we had to do inside the church.

MR. LOMATHE: We're dealing with restoration problems because of that.

CHAIRMAN UELLENDahl: So I mean, I tell you what -- I am heartbroken that that beautiful unique steeple is gone but I understand. Some structures need to be maintained and replaced. I still think
that the base that you used to be -- this used to be -- this was beautiful. I miss it every time I drive by. It was one of those landmarks in Greenport -- Greenport has a lot of churches and they are all different.

MR. VON EIFF: Yes.

CHAIRMAN UELLENDALH: Let me not talk because I talked to them three years ago. I was very --

MEMBER BORRELLI: Can I ask a question here?

CHAIRMAN UELLENDALH: Sure.

MEMBER BORRELLI: Is it serving a purpose here? Is it going to be have music?

MR. LOMATHE: No.

MEMBER BORRELLI: So it's purely aesthetic?

MR. VON EIFF: Yes. The bell is on the side of the church.
CHAIRMAN UELLENDALH: Is it going to stay there?

MR. VON EIFF: Yeah. We couldn't even get the bell back up there. The bell itself weighs about 800 pounds. It's cast. It's a beautiful bell.

CHAIRMAN UELLENDALH: Is it still operational?

MR. VON EIFF: Yes. We have it on the ground. So at least we can still use it. It's purely aesthetic. To really restore our building to look more like a church instead of right now.

MR. VON EIFF: Without a steeple, it looks more like a meeting hall. When you look at it.

MEMBER BORRELLI: You can't get one of those electronic ones? Like one's with the Caroline's?

MR. VON EIFF: We can. We can, sure. We
can do that. That is no problem. This will house that.

MEMBER BORRELLI: I am trying to get an idea with the cupola panels, whether they're going to be operational or not. Whether there will be sound coming out of it?

MR. VON EIFF: That can be added at any point. That actually is an option. We weren't sure if we were really looking at that.

CHAIRMAN UELLENDAHL: They were louvres.

MEMBER BORRELLI: So I am assuming if you are going to do the music -- I don't know. I was just wondering if you can have a louvre big enough to get the music out there?

MR. VON EIFF: That is big enough to hold because the music box is small. It's just a little speaker. Mattituck
Presbyterian has that.

MEMBER BORRELLI: What year was the church built?

MR. VON EIFF: It was the mid 1800's.

MR. LOMATHE: It's complicated. How much detail do you want?

CHAIRMAN UELLENDahl: A lot. The more detail, the better.

MR. LOMATHE: Okay. I will give you the core of it. That main part of the building, that sanctuary was built over where North Road and Main Road meet. That was the early 1830's. The building was built maybe 1832-33. In 1845, it was moved to the present location and expanded. In 1871, the chapel in the back was added.

It's been a big mishagous (phonetic).

Seriously, it goes back.

MEMBER BORRELLI: So what I am getting at, the columns in the front are looking --
MR. LOMATHE: Those were done in the 1930's.

MEMBER BORRELLI: Okay. I am looking at the old church, if you have these old greetian --

MR. LOMATHE: Okay. Right. That was put on in the early 1930's. The original doorway was a small doorway with a covered -- almost like a tiny box covering.

MEMBER BORRELLI: I am just trying to stay in some kind of period here and match something.

MR. VON EIFF: When you look at the steeple and the -- we spent a lot of time looking at the building. If you look at the building, it actually has that traditional look. That baptist church. That is why we were going with that. This will match better and there is a -- out committee at our church feels that this will really still capture that traditional
look. It's not going to be -- it's still a good six. It's six feet wide. You have the complete steeple itself. The big part of this, it weighs less than a thousand pounds. That's really important to us because when that goes up onto the roof, structurally, the roof is sound. The beams are true. They're really strong beams.

CHAIRMAN UELLENDAHL: I like to hear that.

MR. VON EIFF: We have some flooring things that we want to take care of but the main structure can support something like this very comfortably. It's going to be manufactured -- which we're spending another $3,000.00 for it to sustain 130 mile an hour wind. We thought within the steeple itself. So it's going to be a strong piece. We're going to do some minor details to it. So it looks more historic. And it won't just look like fiberglass up there. It won't. That was our concern too. We have as much concern as everyone
else to keep it very traditional.

MEMBER BORRELLI: I like it.

CHAIRMAN UELLENDahl: Let me interrupt you. I am glad that you said that the roof structure is structurally safe. I still have big problem with this skimpý dimension. What I think we should have, you know, I would really like to see some kind of drawing or some kind of presentation where you -- I mean, we have the old steeple here. But what it would look like with --

MEMBER BORRELLI: Scaled onto the church.

CHAIRMAN UELLENDahl: We do need some kind of comparison. This is what we asked for three years ago.

MR. VON EIFF: Well. We have the building. What we would as comparison would be more like this.
CHAIRMAN UELLENDahl: This is -- you shouldn't show us this. This is not Greenport. This is a 1960's church with a steeple on top. We're in the Historic District. We have this beautiful building and it deserves something. I eman, we're trying to work with you but if you have a good roof system, is there a possibility to construct at least that 14x14. Now it's 30x6.

MR. VON EIFF: You have to look at the time, the 14x14 was tremendously overbuilt. And when we have that --

CHAIRMAN UELLENDahl: Well, I am looking at the photograph. I don't feel that it's overbuilt. Let's not forget, of course, you had your bell in there.

MR. VON EIFF: It's a structure -- we want to honor God. It's a church. You know, we have to do what -- you know, we're talking about two things. We were talking
about what you would like to see in the width. I did price that. We're looking at over $20,000.00 versus around $12-$13,000.00, which is still a lot of money. And yet, I am not sure it's still going to give the aesthetics that you want because it's 8 feet and only 2 feet wide. Then who is going to pay for that? We're thankful --

MEMBER BORRELLI: Just a little suggestion?

MR. VON EIFF: Sure.

MEMBER BORRELLI: How about a shorter steeple but wider, so that it would look more historic? Because if we're going to put the cross up on top, and even spot it on the sides with the balls.

MR. VON EIFF: Right.

MEMBER BORRELLI: You know what would look pretty, even a copper top. I don't
know. You could do copper or do whatever. But maybe if you make the base of it wider, you would need less height and less worry about the hurricanes and the wind, if you make the base wider and won't look as odd. It won't look as modern. If you make it fatter and wider on the bottom, it will be shorter in the height then maybe we could just put a bigger cross on the top?

MR. VON EIFF: We could look at it. They don't have a tremendous amount of options. Once you get to custom work, it's very expensive.

MEMBER BORRELLI: Even in the vinyl or the fiberglass or whatever it is. You can make that look just like wood. What's strange is that, this one looks very modern and this looks period correct to the church, you know? So if we could just make it fatter and wider, you don't have to worry about the height because you're
already more stable on the hurricanes. I am thinking. And just go for a taller cross.

MR. LOMATHE: I don't know if these guys can fabricate that for the price that we want.

MEMBER BORRELLI: If we go higher up, shouldn't it be the same cost in materials if we take some height off and put -- if we take it off vertically and put it on horizontally? It's the same material.

MR. VON EIFF: It's not a matter of material. It's actually a matter of design. What holes they have.

CHAIRMAN UELLENDAHL: So Dennis, what is your take on this?

MEMBER MCMAHON: These things, like most of the buildings in Greenport go through these period changes. This thing could have been overbuilt for that roof
system. It failed because of the louvers and that's typical in a lot of structures. The change-up is here nor there. It might have been capable of holding this. You have a certain amount of money. I know that louver system has failed a lot of things. The Universal Church in Southold. They did repairs to that years ago. That's what happened. I can say that it was structurally sound to carry the structure that it was built on. In some, it's just bad taste and in some cases, it just can't handle the louvres. When this was put on, whether it was put it on after it was moved --

MR. LOMATHE: It was put on afterward, but I cannot find any records of such.

MEMBER MCMAHON: It could have just been a bad idea. I understand what everybody is saying. I understand. That's factory. These people here are looking for a way to get something done. Three stage structure, as this was three stages. Of
course, it's not as wide as it was years ago. You need to see things changed up.

This is a house of worship. They need to do what they can. Whether they can afford it. You know, everybody has a story to tell. You have to take all of these things into the direction.

CHAIRMAN UELLENDahl: But still, it's the Historic District?

MEMBER McMAHON: Yes. You can try and give it another short and add some girth to it. I understand what you're saying. Generally, these people put out steeples like they put out bolts. When you start adding to the width of these things, then you have to change everything along with it. Not just the base.

MEMBER BORRELLI: I was just saying, it prefabricated exist --

MR. LOMATHE: To be honest with you, that is what we were looking for.
Obviously, we wanted to have as close as
the dimensions as we had before but we
quickly found out, that it was impossible.
You are looking at custom work and as Bill
said, the price just goes up.

CHAIRMAN UELLENDAL: Lucy, what do

you think?

MEMBER CLARK: Ideally, I would love
to see as it is but I understand that they
are financially strapped.

CHAIRMAN UELLENDAL: I mean, can you
build at least the base, the first base out
of conventional materials and then put
something on top of it?

MR. VON EIFF: We could look into it,
sure.

CHAIRMAN UELLENDAL: This shouldn't
be a huge expense. I have a big concern
about the skinniness of it and sitting on
top of this very wide gable roof and I just
don't think that it looks right. That is why I have a problem with this. This is terrible.

MEMBER CLARK: It's a whole different structure.

CHAIRMAN UELLENDAHL: I man, I am involved with the Historical Society. We're trying to raise money and rebuild -- I know.

MR. VON EIFF: Right.

CHAIRMAN UELLENDAHL: We're doing fundraising an I am sure you're doing the same thing.

MR. VON EIFF: Right.

CHAIRMAN UELLENDAHL: But I would like you to come back to us to prepare something or present something that will be -- as Roselle was saying. I would be willing to look at something that is more stumpy or shorter --

MEMBER CLARK: Shorter, wider and less
height.

CHAIRMAN UELLENDahl: It has more to do with the massive church.

MR. VON EIFF: What I have seen, there are two fabricators. This is based in North Carolina. There is another one in Alabama. What I have seen, I have not seen the bases get wider than 8 feet. What you are talking about is 12 to 14.

CHAIRMAN UELLENDahl: Also the possibility to build maybe the first and second in wood --

MR. VON EIFF: Well, I am thinking about that as you are saying it, I am a quasi-contractor, you are looking at another five grand to build something that is going to work and to hold this. What I can do, is call the company and see what their options are and see. I did look at another one it was shorter than this one.
It was 26 feet. It had an 8 foot base but it was up to $16,000.00 and then adding shipping of $3,000.00. Then you are looking at in the twenties and that is not feasible. Having you know, it installed and having Freddy come with his cherry picker, you know. It's a lot. We felt that this was a huge compromise. When you look at the building, it's not as wide. You have two other churches that have tremendously different steeples and we felt that, you have a lot of diversity there with a historic look.

CHAIRMAN UELLENDAHL: They are all different. That is the variety and the complexity of architecture.

MR. VON EIFF: I have traveled around the country and visited many churches. I spent two years traveling the company and visiting churches in an RV with my family and we went to baptist churches. This is a
very common. Even with the old churches.

I think what happens, is that they fail too many options in trying to keep this traditional look. This is the traditional one. They have modern ones too. I like your idea, Frank, I just think that things become cost prohibitive. When you fabricate with wood, then it's another failure --

CHAIRMAN UELLENAHL: I don't want to say only but we're talking about an additional $5,000.00 or whatever it is. This to me, is still a number that can be looked it. Say, look, let's get the congregation together. Let's do raise some money. Let's get everyone else involved. If they like this -- I mean, nobody has probably seen anything other than this --

MR. VON EIFF: I will share one thing about the finances. This is not a congregation that can raise the finances. So that is another issue. That is the problem too. I really feel that this --
feel that you would not be disappointed. I can look into what you are saying but I -- it's hard.

MR. LOMATHE: I'm going to be honest, we're not sitting on fat endowments.

CHAIRMAN UELLENDahl: This church here, they have a little bit more money.

MR. VON EIFF: Yes.

MEMBER BORRELLI: How about no steeple? I am just wondering.

MR. LOMATHE: That's the cheapest option.

MEMBER BORRELLI: What about a very large white cross? Like the Greeks have on the orthodox church?

MEMBER MCMAHON: It's not historical. I understand what you are saying.

MEMBER BORRELLI: I am just saying if money is an issue. If the --

MR. VON EIFF: The steeples have
always been aesthetic.

MEMBER BORRELLI: They have always

held a bell.

MR. VON EIFF: Not all of them. If you

go down south and out west, none of them

hold bells.

CHAIRMAN UELLENDahl: The bell is

still functioning.

MEMBER CLARK: The bell is still

functioning on the side.

CHAIRMAN UELLENDahl: All right. I

feel like we have at least made progress

and discussed this in more depth. And

everybody is getting very much involved in

this.

MEMBER CLARK: I would like to revisit

Frank's request to show us your proposed

structure as it would look on the church.

MR. VON EIFF: Yeah, sure. I can do

it with a computer. Do a digital shot.

Pretty close.
CHAIRMAN UELLENDahl: So then we would have the original and the proposed, but please continue to look at the research.

MR. VON EIFF: I will look at that again. As I said, we can look at that again.

MEMBER CLARK: I believe in miracles.

MR. VON EIFF: I do too. I do too.

MEMBER BORRELLI: I have seen one's with the copper --

CHAIRMAN UELLENDahl: Don't mention copper here.

MEMBER CLARK: She has twice.

CHAIRMAN UELLENDahl: Copper is very extensive. It's one of the most expensive.

MR. VON EIFF: Can we submit the picture to you or do we have to comeback to you?

CHAIRMAN UELLENDahl: You should come back.
MR. VON EIFF: When is the next meeting?

CHAIRMAN UELLENDAHL: January 6th.

MR. VON EIFF: Why don't we be put on the docket so we can bring that in and show you --

MEMBER BORRELLI: Can I just ask you how much this cost for this steeple?

MR. VON EIFF: The steeple is around $12-$13,000.00 and it's very nice.

MEMBER BORRELLI: To build one to actually house that bell, how much are we talking about?

MR. VON EIFF: You are not even in the same -- the problem is, that we have to look at both parts. One if longevity and longevity you are going to get our of fiberglass. The other is weight. If you are going to build that out of wood, the weight just would be tremendous. So that's a huge concern.
MEMBER BORRELLI: Right.

MR. VON EIFF: I don't know if any of you have been inside the church but it's absolutely beautiful. It's beautiful. So we don't want any more damage. Actually, I wish you didn't have the old pictures of the steeple because if I showed you the new steeple, there wouldn't be any reference to it where you feel would be missing something.

MR. LOMATHE: You know, we're still dealing with fallen plaster.

MR. VON EIFF: We are still fixing plaster because of the damage.

MR. LOMATHE: Years of damage. For the longest time we couldn't even see.

MEMBER BORRELLI: I understand.

CHAIRMAN UELLENDAL: So since the bell -- that big weight is not going to be incorporated into the steeple?
MR. LOMATHE: Right.

CHAIRMAN UELLENDahl: So since we are in agreement, we will do a little bit more research and welcome you back at our next months meeting.

MR. VON EIFF: We will show you a picture of this steeple or something a little wider placed on the building, so you can see a visual.

CHAIRMAN UELLENDahl: I will make a motion to table the application for today and looking forward to welcoming you back with more ideas as we discussed today, in January.

MR. VON EIFF: Whatever we come up with in January, I would like to be able to approve it with you because it takes a long time to fabricate these things. So you are looking -- the longer we wait, May, June and July.

MR. ABATELLI: If you could get it sooner, then we can get it to the Board.

MR. VON EIFF: Okay. Let me see what
I can do. I will send the pictures to them and see if they can place it on the church. If they can't, I will.

CHAIRMAN UELLENDahl: All right.

That's fine. We would need to see a new proposed.

MR. VON EIFF: You can see the effort that we did with the three tiers in trying to match that. It's not that we ignored that.

MEMBER CLARK: Duly noted.

CHAIRMAN UELLENDahl: So I made that motion.

MEMBER CLARK: I second the motion to table this to January 6th.

CHAIRMAN UELLENDahl: All in favor?

MEMBER BORRELLI: Aye.

MEMBER CLARK: Aye.

MEMBER McMAHON: Aye.

CHAIRMAN UELLENDahl: Aye.

Well, we all of course agree that we
would love to see the same thing exact
constricted but they don't have the money.
I was very close to proposing what --
personally, I cannot agree to accept
something that is what they were thinking
today. Then I will -- I cannot say Aye to
this proposal. If we have Caroline back --
Caroline, just for the minutes also, she
sent me an e-mail that she was not going to
be here tonight bit that but that she was
at the meeting in 2010. She was very
opposed to what they're proposing. So we
need to do better on this. We will see
what the options are. I have no problem of
not having the steeple at all or doing
something else.

MEMBER BORRELLI: Yes. Big cross?
CHAIRMAN UELLENDahl: I like that idea
better than accepting to compromise.
All right. Just also for the minutes,
Item No. 1, the 499 Main Street application, there was no one here to explain what they wanted to do with this property. I mean, I looked at this property. It's a beautiful old structure. I was looking forward to this presentation. I think the owner is trying to construct some of those old gingerbread style details. So we're looking forward to that next month as well.

Okay. Moving onto Item No. 4, motion to approve the minutes of the October 7, 2013 meeting.

MEMBER CLARK: I just have one comment. Collin Ratsey. You correctly put his name down as Collin Ratsey when he stated his name, but when you reference him after that fact, it's spelled R-A-T-S-E-N. And it should be R-A-T-S-E-Y. Thank you.

CHAIRMAN UELLENDahl: So with that correction, I will make a motion to approve
the October 7th meeting.

MEMBER CLARK: I second.

CHAIRMAN UELLENDAL: All in favor?

MEMBER BORRELLI: Aye.

MEMBER CLARK: Aye.

MEMBER MCMANON: Aye.

CHAIRMAN UELLENDAL: Aye.

And Item No. 5, motion to accept the minutes of the November 4th, last month's meeting. I read because it was short. It was only one item on the agenda. You know, one thing didn’t make sense. This was on Page 5, Line 12, you said, Denise’s workshop. There is no Denise and just got garage as gobbled up. It should really just say the owner would like to use the back portion of the workshop. So with that correction, I make a motion to accept the minutes of November 4th.

MEMBER CLARK: Second.
Motion to schedule the next HPC meeting for January 6th. It's the first Monday. Is there a possibility that someone will be away?

MEMBER BORRELLI: I will be here.

CHAIRMAN UELLENDahl: I will make a motion to schedule the meeting for January 6th.

MEMBER CLARK: Second.

CHAIRMAN UELLENDahl: All in favor?

MEMBER BORRELLI: Aye.

MEMBER CLARK: Aye.

MEMBER MCMahon: Aye.

CHAIRMAN UELLENDahl: Aye.

Then I will make a motion to adjourn.

It's 6:05.
CERTIFICATION

I, Jessica DiLallo, a Notary Public for and within the State of New York, do hereby certify:

THAT, the witness(es) whose testimony is herein before set forth, was duly sworn by me, and

THAT the within transcript is a true record of the testimony given by said witness(es).

I further certify that I am not related either by blood or marriage to any of the parties to this action; and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this day, December 16, 2013.

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(Jessica DiLallo)