1	STATE OF NEW YORK VILLAGE OF GREENPORT
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3	HISTORIC PRESERVATION COMMISSION REGULAR MEETING
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9	December 2, 2013 5:00 P.M.
10	3.00 T.M.
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13	BEFORE:
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15	FRANK UELLENDAHL - CHAIRMAN
16	ROSELLE BORRELLI - MEMBER
17	LUCY CLARK - MEMBER
18	DENNIS MCMAHON - MEMBER
19	CAROLINE WALOSKI - MEMBER (Excused)
20	
21	DAVID ABATELLI - VILLAGE ADMINISTRATOR

1	CHAIRMAN UELLENDAHL: Welcome all.
2	This is the Historic Preservation
3	Commission, our regular meeting, December
4	2, 2013, and it is now 5:06. My name is
5	Frank Uellendahl.
6	MEMBER BORRELLI: Roselle Borrelli.
7	MEMBER CLARK: Lucy Clark.
8	MEMBER MCMAHON: Dennis McMahon.
9	CHAIRMAN UELLENDAHL: Okay. So we
10	have three applications on the agenda
11	tonight. And is there anyone to speak to
12	Item No. 1, 449 Main Street? I guess not.
13	So maybe someone will show up and we will
14	discuss this later.
15	Then we're moving right onto Item No
16	2. Discussion and possible motion on an

17 application submitted by John Kramer of GPO Central Avenue, the owner of the 18 19 residential property located in the 20 Historic District at 138 Central Avenue. 21 He would like to install replacement 22 windows and replace the existing hinged 23 garage door with an overhead door. SCTM# 24 1001-3-5-18. 25 John, welcome. We know what I have

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1 just read into the minutes that you're 2 going to redo some of the windows or all of 3 the windows. MR. KRAMER: All of the windows, 5 hopefully. 6 CHAIRMAN UELLENDAHL: And then the 7 garage door. But there is no attachment. 8 There is no drawing. There is no details. 9 So you have to tell us what it is that you 10 want to do. 11 MR. KRAMER: Well, all the windows are

six over one's and some six over six's. I

13	don't care which because it's an insulated
14	grid on an interior window. You tell me
15	what you want and I will do it. Right now,
16	there is single pane.
17	CHAIRMAN UELLENDAHL: Yes. The actua
18	six over one's
19	MR. KRAMER: Some of them are six over
20	one's and some of them are six over six's.
21	I was thinking of replacing them with six
22	over one's.
23	CHAIRMAN UELLENDAHL: Okay. You
24	happen to have Board members who happen to
25	live right on your block. Dennis is right

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1	across the street and I am just slightly
2	down the block. I looked at your building
3	it needs some work, obviously. Why don't
4	you tell us what it is that you would like
5	to do because you just bought ir recently.
6	MR. KRAMER: Yes.
7	CHAIRMAN UELLENDAHL: There are

8 certain things that you may like and
9 certain things that you do not like that
10 you may want to do later.

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MR. KRAMER: There are more things I

- 12 find as days go buy. I bought a three 13 family house and there is one apartment --14 the third apartment, which is in the back, 15 second floor, is totally finished and ready 16 to rent. That was a plus until I started 17 looking at why I only have a seven foot 18 ceiling. And now, that controls 19 everything.
- 20 CHAIRMAN UELLENDAHL: It's still legal 21 ceiling height.
- MR. KRAMER: Yeah. So, basically, as
  far as the outside goes, my hope is to
  leave the siding because I can buy cement
  shingles if I need to. I was in the

- 1 insurance business for 35 years and that
- 2 stuff is bullet proof. It lasts forever.
- I have built two houses, one was vertical

- cedar siding, which I stained every two 4 5 years until I sold that bitch. And then I put red cedar shakes on the other house and 6 7 I stained that every four years. You know, until I sold that. I like the fact that it 8 9 doesn't need constant maintenance. 10 CHAIRMAN UELLENDAHL: John, I don't 11 mean to interrupt but there are now on the
  - market new materials that we approve in the Historic District.

MR. KRAMER: Right. The fact that

- that is existing, where does that leave me? CHAIRMAN UELLENDAHL: Well, we cannot enforce you to replace the siding if you want to do the windows. At one point, if you are planning to do the siding for the entire house, which you are not right now
- 22 MR. KRAMER: Not right now.

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23 CHAIRMAN UELLENDAHL: Then we would 24 like you to come back and we can talk about it. We're talking about just basically 25

1	doing some there may be a few different
2	openings, because you may need to put in
3	slightly larger windows for egress; is that
4	right?
5	MR. KRAMER: No. The windows are
6	huge.
7	CHAIRMAN UELLENDAHL: So we're talking
8	about basically matching.
9	MR. KRAMER: Matching one window
10	upstairs.
11	CHAIRMAN UELLENDAHL: So we're talking
12	about small areas that need to be matched
13	to the existing areas?
14	MR. KRAMER: Exactly.
15	MEMBER MCMAHON: This is something
16	that goes within the existing framework.
17	You're not really pulling the entire window
18	out, just the center. It's replacement.
19	It fits in. The person that you had
20	pricing your windows our for you, it was
21	for replacement window

MR. KRAMER: Yeah.

CHAIRMAN UELLENDAHL: Okay. So the

trim wouldn't be effected?

25 MEMBER MCMAHON: That's correct.

1	CHAIRMAN UELLENDAHL: So you know a
2	little bit more, Dennis?
3	MEMBER MCMAHON: Well, no, I don't
4	know if it was these people
5	MR. KRAMER: Those people.
6	MEMBER MCMAHON: This goes within your
7	window frame.
8	CHAIRMAN UELLENDAHL: So Dennis, what
9	is this window made up? What is the
10	material?
11	MEMBER MCMAHON: I am not familiar
12	with this product but if it's Therma Tru
13	doors, then it's all vinyl.
14	MR. KRAMER: Yes. Not wood at all.
15	It's vinyl.
16	CHAIRMAN UELLENDAHL: Basically, we
17	like wood but

18 MEMBER MCMAHON: We do accept vinyl 19 clad windows. 20 CHAIRMAN UELLENDAHL: Right. So as 21 far as the grill work is concerned, six 22 over one --23 MR. KRAMER: Right. 24 CHAIRMAN UELLENDAHL: I personally don't like the interior grill. We would 25

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2 mostly concerned with the exterior and the 3 way that it looks from the street. So we would like to actually see the grills from 4 5 the outside. I am sure they make --6 MR. KRAMER: I think that is an 7 option. MEMBER MCMAHON: You know what the 8 9 term is, John, true and divided light. 10 That is what Frank is getting at. 11 MR. KRAMER: There will be a grid on 12 the outside if that is what you want.

actually like to see an exterior -- we're

13	CHAIRMAN UELLENDAHL: That is what we
L4	would like. There are different grills
L5	options. I can only speak for Marrin's or
L6	Anderson's.
L7	MR. KRAMER: I am not even looking at
L8	Anderson because every time I use Anderson,
L9	they rot from the inside out. They say,
20	oh, it's guaranteed for life. Well, that's
21	great. You have to tear your house apart
22	to replace the windows. So their guarantee
23	is worthless. That is why I specified I

don't want one once of wood in that

replacement window. I want nothing but

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vinyl. This is another one. This is also
solid vinyl. They all look as historic as
you want.

CHAIRMAN UELLENDAHL: I want to double
check, we approve some composite materials.

Dave?

MR. ABATELLI: I don't know the

specifics. I think all vinyl windows go to

9	the company they actually look like.
10	MEMBER MCMAHON: Whether you do six
11	over one, it doesn't matter. Every house
12	on that street has got a variety of
13	windows. Mine included. I have three and
14	maybe four different windows in that house.
15	CHAIRMAN UELLENDAHL: I do too.
16	MEMBER MCMAHON: So that is not a
17	concern. So the fact that you're
18	presenting that, that's great. It should
19	be your choice.
20	CHAIRMAN UELLENDAHL: John, who is
21	going to will it be locally? For
22	example, do they have this window in the
23	showroom?
24	MR. KRAMER: I think they're in
25	Bohemia or somethina like that.

1	CHAIRMAN UELLENDAHL:	So what does
2	everyone think about this?	The window
3	looks	

- 4 MEMBER MCMAHON: Again, as I said, if 5 John chooses to go six over one, that's fine with us. It's a component of the 6 7 house. If there is an option to get an 8 exterior grill, that would be great. 9 CHAIRMAN UELLENDAHL: We would like to 10 see the exterior grill. That is something 11 that we do want. 12 MEMBER MCMAHON: Some of those grills 13 are so cheap. They are snap-in's. 14 MR. KRAMER: No. These are in between 15 the thermo glass. 16 MEMBER MCMAHON: That's a good thing. 17 CHAIRMAN UELLENDAHL: So can you find out for us if they actually --18 19 MR. KRAMER: I know that is an option. I was asked if I wanted it. 20

CHAIRMAN UELLENDAHL: I don't see it

22 here.

- 23 MR. KRAMER: I was offered that.
- 24 CHAIRMAN UELLENDAHL: What is your
- 25 timeframe?

1	MR. KRAMER: I think this is number
2	one because it probably takes about a
3	month.
4	CHAIRMAN UELLENDAHL: Maybe more.
5	Anderson would take six weeks.
6	MR. KRAMER: So as soon as I settle or
7	who my contractor is, I am going to order
8	them.
9	CHAIRMAN UELLENDAHL: So it says here,
10	our exterior grid package combined with a
11	permanently installed facetted grid with a
12	contour to give a more authentic
13	appearance. That is what we're looking
14	for. This is a great option. It says
15	Historical guidelines need to be followed.
16	So this what we're going to go forward
17	with.
18	MR. KRAMER: Yes.
19	CHAIRMAN UELLENDAHL: Can I have this
20	brochure?
21	MR. KRAMER: I can get you one?
22	CHAIRMAN UELLENDAHL: Yes. I would

like to have a copy for our file. So are
all windows in the house going to be
replaced or just certain windows?

1	MR. KRAMER: Right now, all windows.
2	I am still figuring out the design of the
3	main floor. So probably the windows from
4	the front will be replaced. Most of the
5	windows that you can see will be replaced.
6	Yeah, in fact, I think all will be
7	replaced. There are two that are going to
8	be eliminated.
9	CHAIRMAN UELLENDAHL: Okay. So you're
LØ	basically right now focusing on replacing
L1	the windows and then you're also focusing
12	on the garage door?
L3	MR. KRAMER: Yes. The garage now has
L4	doors that swing that way and what I want
L5	to do is change that to an overhead door.
L6	And I was looking at some brochures I
17	thought I brought them.

18 CHAIRMAN UELLENDAHL: Yes, we would 19 like to see them. 20 MR. KRAMER: But I was thinking about 21 a carriage type of design. It's not going 22 to be a plain roll-up door. Some small 23 lights. 24 CHAIRMAN UELLENDAHL: We have 25 approved, obviously overhead doors. That

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1 shouldn't be a problem. If you could submit something? 2 3 MR. KRAMER: Yes. I will get some 4 brochures. 5 MEMBER BORRELLI: The carriage door is 6 pretty. 7 MR. KRAMER: It looks old. It's nice. CHAIRMAN UELLENDAHL: There are so 8 9 many different designs and styles, with or without windows. So you will submit some 10 11 12 MR. KRAMER: Yes.

CHAIRMAN UELLENDAHL: I don't have any

- 14 problems. Lucy, you are awfully quiet.
- 15 MEMBER CLARK: That's okay. I have
- 16 nothing to say. If I had something to say,
- 17 I would say it.
- 18 CHAIRMAN UELLENDAHL: Okay. Is there
- 19 any other discussion on John Kramer's
- 20 application?
- 21 MEMBER MCMAHON: I don't believe so.
- No. Just submit what he plans to do.
- 23 CHAIRMAN UELLENDAHL: So may I ask for
- 24 a motion?
- 25 MEMBER MCMAHON: I will make a motion

- 1 to approve this application for new windows
- 2 with --
- 3 CHAIRMAN UELLENDAHL: With exterior
- 4 grills, six over one.
- 5 MEMBER CLARK: I second.
- 6 CHAIRMAN UELLENDAHL: All in favor?
- 7 MEMBER BORRELLI: Aye.
- 8 MEMBER CLARK: Aye.

9	MEMBER MCMAHON: Aye.
10	CHAIRMAN UELLENDAHL: Aye.
11	All are in favor.
12	Moving onto Item No. 3, discussion and
13	possible motion on an application submitted
14	by Bill Von Eiff from the First Baptist
15	Church. The church is located in the
16	Historic District at 650 Main Street. The
17	application calls for replacing the Church
18	steeple with prefabricated 26'-4" high
19	fiberglass steeple. The considerable
20	larger, was much larger at 40 feet high
21	historic wood steeple with a more massive
22	base was removed in 2010. SCTM
23	#1001-3-4-12.1.
24	Welcome, gentlemen.
25	MR. VON EIFF: Hi. How are you?

1 CHAIRMAN UELLENDAHL: Welcome back
2 after almost three years. Do you remember
3 out discussion back then?

4 MR. VON EIFF: I remember some of it.

5	CHAIRMAN UELLENDAHL: Both gentlemen
6	were here back in 2010, and there was
7	discussion I was the only one who
8	survived that Board, other than Caroline
9	Waloski, who excused herself from today.
10	So why don't you give us the history of
11	what happened and why?
12	MR. VON EIFF: Sure. We had to remove
13	the steeple because the rot was so sever
14	that parts were starting to come off and
15	give way. And then what was happening, the
16	way that it was constructed, the water was
17	getting into the building and destroying
18	the interior of the building.
19	MR. LOMATHE: We spent thousands of
20	dollars of trying to get that steeple
21	repaired with some of the best people in
22	the area.
23	MR. VON EIFF: So that is basically
24	what had happened. At that point, we had
25	to remove it because it was more of an

1 interior to keep. CHAIRMAN UELLENDAHL: So it was a 2 structural necessity? 3 MR. LOMATHE: Without question. 5 MR. VON EIFF: And with the new 6 steeple, on that. The specs changed a 7 little. The new would be approximately 31 8 feet, 10 inches tall. That is what the new 9 paperwork we had given you. So it would --10 it won't be the 40 feet tall steeple that 11 we once had. But that's okay. 12 CHAIRMAN UELLENDAHL: I don't see any 13 tears. MR. VON EIFE: Not after all the work 14 that we had to do inside the church. 15 16 MR. LOMATHE: We're dealing with restoration problems because of that. 17 18 CHAIRMAN UELLENDAHL: So I mean, I tell you what -- I am heartbroken that that 19 20 beautiful unique steeple is gone but I 21 understand. Some structures need to be

maintained and replaced. I still think

- 23 that the base that you used to be -- this
- 24 used to be -- this was beautiful. I miss
- it every time I drive by. It was one of

- those landmarks in Greenport -- Greenport
- 2 has a lot of churches and they are all
- 3 different.
- 4 MR. VON EIFF: Yes.
- 5 CHAIRMAN UELLENDAHL: Let me not talk
- 6 because I talked to them three years ago.
- 7 I was very --
- 8 MEMBER BORRELLI: Can I ask a question
- 9 here?
- 10 CHAIRMAN UELLENDAHL: Sure.
- 11 MEMBER BORRELLI: Is it serving a
- 12 purpose here? Is it going to be have
- 13 music?
- MR. LOMATHE: No.
- 15 MEMBER BORRELLI: So it's purely
- 16 aesthetic?
- 17 MR. VON EIFF: Yes. The bell is on
- 18 the side of the church.

CHAIRMAN UELLENDAHL: Is it going to
stay there?

MR. VON EIFF: Yeah. We couldn't even
get the bell back up there. The bell
itself weighs about 800 pounds. It's cast.

It's a beautiful bell.

CHAIRMAN UELLENDAHL: Is it still

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- 1 operational? 2 MR. VON EIFF: Yes. We have it on the ground. So at least we can still use it. 3 4 It's purely aesthetic. To really restore 5 our building to look more like a church instead of right now. 6 MR. VON EIFF: Without a steeple, it 7 8 looks more like a meeting hall. When you look at it. 9 MEMBER BORRELLI: You can't get one of 10
- MR. VON EIFF: We can. We can, sure. We

Caroline's?

those electronic ones? Like one's with the

11

L4	can do that. That is no problem. This will
L5	house that.
16	MEMBER BORRELLI: I am trying to get
L7	an idea with the cupola panels, whether
L8	they're going to be operational or not.
19	Whether there will be sound coming out of
20	it?
21	MR. VON EIFF: That can be added at
22	any point. That actually is an option. We
23	weren't sure if we were really looking at
24	that.
25	CHAIRMAN UELLENDAHL: They were

т	Louvi es.
2	MEMBER BORRELLI: So I am assuming it
3	you are going to do the music I don't
4	know. I was just wondering if you can have
5	a louvre big enough to get the music out
6	there?
7	MR. VON EIFF: That is big enough to
8	hold because the music box is small. It's
۵	just a little speaker. Mattitusk

- 10 Presbyterian has that.
- 11 MEMBER BORRELLI: What year was the
- 12 church built?
- MR. VON EIFF: It was the mid 1800's.
- 14 MR. LOMATHE: It's complicated. How
- much detail do you want?
- 16 CHAIRMAN UELLENDAHL: A lot. The more
- 17 detail, the better.
- 18 MR. LOMATHE: Okay. I will give you
- 19 the core of it. That main part of the
- 20 building, that sanctuary was built over
- 21 where North Road and Main Road meet. That
- was the early 1830's. The building was
- 23 built maybe 1832-33. In 1845, it was moved
- to the present location and expanded. In
- 25 1871, the chapel in the back was added.

- 1 It's been a big mishagous (phonetic).
- 2 Seriously, it goes back.
- 3 MEMBER BORRELLI: So what I am getting
- 4 at, the columns in the front are looking --

5 MR. LOMATHE: Those were done in the 6 1930's. 7 MEMBER BORRELLI: Okay. I am looking at the old church, if you have these old 8 9 greetian --MR. LOMATHE: Okay. Right. That was 10 11 put on in the early 1930's. The original 12 doorway was a small doorway with a covered 13 -- almost like a tiny box covering. 14 MEMBER BORRELLI: I am just trying to 15 stay in some kind of period here and match 16 something. 17 MR. VON EIFF: When you look at the 18 steeple and the -- we spent a lot of time 19 looking at the building. If you look at the building, it actually has that 20 21 traditional look. That baptist church. 22 That is why we were going with that. This will match better and there is a -- out 23 24 committee at our church feels that this

will really still capture that traditional

look. It's not going to be -- it's still a good six. It's six feet wide. You have the complete steeple itself. The big part of this, it weighs less than a thousand pounds. That's really important to us because when that goes up onto the roof, structurally, the roof is sound. The beams are true. They're really strong beams.

9 CHAIRMAN UELLENDAHL: I like to hear 10 that.

MR. VON EIFF: We have some flooring things that we want to take care of but the main structure can support something like this very comfortably. It's going to be manufactured -- which we're spending another \$3,000.00 for it to sustain 130 mile an hour wind. We thought within the steeple itself. So it's going to be a strong piece. We're going to do some minor details to it. So it looks more historic. And it won't just look like fiberglass up there. It won't. That was our concern too. We have as much concern as everyone

- 24 else to keep it very traditional.
- MEMBER BORRELLI: I like it.

1	CHAIRMAN UELLENDAHL: Let me interrupt
2	you. I am glad that you said that the roof
3	structure is structurally safe. I still
4	have big problem with this skimpy
5	dimension. What I think we should have,
6	you know, I would really like to see some
7	kind of drawing or some kind of
8	presentation where you I mean, we have
9	the old steeple here. But what it would
10	look like with
11	MEMBER BORRELLI: Scaled onto the
12	church.
13	CHAIRMAN UELLENDAHL: We do need some
14	kind of comparison. This is what we asked
15	for three years ago.
16	MR. VON EIFF: Well. We have the
17	building. What we would as comparison would
18	be more like this.

19 CHAIRMAN UELLENDAHL: This is -- you
20 shouldn't show us this. This is not
21 Greenport. This is a 1960's church with a
22 steeple on top. We're in the Historic
23 District. We have this beautiful building
24 and it deserves something. I eman, we're
25 trying to work with you but if you have a

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1 good roof system, is there a possibility to 2 construct at least that 14x14. Now it's 3 30x6. 4 MR. VON EIFF: You have to look at the 5 time, the 14x14 was tremendously overbuilt. 6 And when we have that --7 CHAIRMAN UELLENDAHL: Well, I am 8 looking at the photograph. I don't feel that it's overbuilt. Let's not forget, of 9 10 course, you had your bell in there. MR. VON EIFF: It's a structure -- we 11 want to honor God. It's a church. You 12 13 know, we have to do what -- you know, we're

talking about two things. We were talking

about what you would like to see in the 15 16 width. I did price that. We're looking at over \$20,000.00 verus around 17 \$12-\$13,000.00, which is still a lot of 18 money. And yet, I am not sure it's still 19 going to give the aesthetics that you want 20 21 because it's 8 feet and only 2 feet wide. Then who is going to pay for that? We're 22 23 thankful --MEMBER BORRELLI: Just a little 24 25 suggestion?

1	MR. VON EIFF: Sure.
2	MEMBER BORRELLI: How about a shorter
3	steeple but wider, so that it would look
4	more historic? Because if we're going to
5	put the cross up on top, and even spot it
6	on the sides with the balls.
7	MR. VON EIFF: Right.
8	MEMBER BORRELLI: You know what would
9	look pretty, even a copper top. I don't

10	know. You could do copper or do whatever.
11	But maybe if you make the base of it wider,
12	you would need less height and less worry
13	about the hurricanes and the wind, if you
14	make the base wider and won't look as odd.
15	It won't look as modern. If you make it
16	fatter and wider on the bottom, it will be
17	shorter in the height then maybe we could
18	just put a bigger cross on the top?
19	MR. VON EIFF: We could look at it.
20	They don't have a tremendous amount of
21	options. Once you get to custom work, it's
22	very expensive.
23	MEMBER BORRELLI: Even in the vinyl or
24	the fiberglass or whatever it is. You can
25	make that look just like wood. What's

strange is that, this one looks very modern
and this looks period correct to the
church, you know? So if we could just make
it fatter and wider, you don't have to
worry about the height because you're

6	already more stable on the hurricanes. I
7	am thinking. And just go for a taller
8	cross.
9	MR. LOMATHE: I don't know if these
10	guys can fabricate that for the price that
11	we want.
12	MEMBER BORRELLI: If we go higher up,
13	shouldn't it be the same cost in materials
14	if we take some height off and put if we
15	take it off vertically and put it on
16	horizontally? It's the same material.
17	MR. VON EIFF: It's not a matter of
18	material. It's actually a matter of
19	design. What holes they have.
20	CHAIRMAN UELLENDAHL: So Dennis, what
21	is your take on this?
22	MEMBER MCMAHON: These things, like
23	most of the buildings in Greenport go
24	through these period changes. This thing
25	could have been overbuilt for that roof

- 1 system. It failed because of the louvers
- 2 and that's typical in a lot of structures.
- 3 The change-up is here nor there. It might
- 4 have been capable of holding this. You
- 5 have a certain amount of money. I know
- 6 that louver system has failed a lot of
- 7 things. The Universal Church in Southold.
- 8 They did repairs to that years ago. That's
- 9 what happened. I can say that it was
- 10 structurally sound to carry the structure
- 11 that it was built on. In some, it's just
- 12 bad taste and in some cases, it just can't
- handle the louvres. When this was put on,
- 14 whether it was put it on after it was moved
- 15 --
- 16 MR. LOMATHE: It was put on afterward,
- 17 but I cannot find any records of such.
- 18 MEMBER MCMAHON: It could have just
- 19 been a bad idea. I understand what
- 20 everybody is saying. I understand. That's
- 21 factory. These people here are looking for
- 22 a way to get something done. Three stage
- 23 structure, as this was three stages. Of

1	This is a house of worship. They need to
2	do what they can. Whether they can afford
3	it. You know, everybody has a story to
4	tell. You have to take all of these things
5	into the direction.
6	CHAIRMAN UELLENDAHL: But still, it's
7	the Historic District?
8	MEMBER MCMAHON: Yes. You can try and
9	give it another short and add some girth to
10	it. I understand what you're saying.
11	Generally, these people put out steeples
12	like they put out bolts. When you start
13	adding to the width of these things, then
14	you have to change everything along with
15	it. Not just the base.
16	MEMBER BORRELLI: I was just saying,
17	it prefabricated exist
18	MR. LOMATHE: To be honest with you,
19	that is what we were looking for.

20	Obviously, we wanted to have as close as
21	the dimensions as we had before but we
22	quickly found out, that it was impossible.
23	You are looking at custom work and as Bill
24	said, the price just goes up.
25	CHAIRMAN UELLENDAHL: Lucy, what do
1	you think?
2	MEMBER CLARK: Ideally, I would love
3	to see as it is but I understand that they
4	are financially strapped.
5	CHAIRMAN UELLENDAHL: I mean, can you
6	build at least the base, the first base out
7	of conventional materials and then put

9 MR. VON EIFF: We could look into it,

something on top of it?

10 sure.

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CHAIRMAN UELLENDAHL: This shouldn't be a huge expense. I have a big concern about the skinniness of it and sitting on top of this very wide gable roof and I just

15 don't think that it looks right. That is why I have a problem with this. This is 16 17 terrible. MEMBER CLARK: It's a whole different 18 19 structure. 20 CHAIRMAN UELLENDAHL: I man, I am 21 involved with the Historical Society. 22 We're trying to raise money and rebuild --23 I know. 24 MR. VON EIFF: Right. 25 CHAIRMAN UELLENDAHL: We're doing

- fundraising an I am sure you're doing the
  same thing.
- 3 MR. VON EIFF: Right.
- CHAIRMAN UELLENDAHL: But I would like

  you to come back to us to prepare something

  or present something that will be -- as

  Roselle was saying. I would be willing to
- 8 look at something that is more stumpy or
- 9 shorter --
- 10 MEMBER CLARK: Shorter, wider and less

11	height.
12	CHAIRMAN UELLENDAHL: It has more to
13	do with the massive church.
14	MR. VON EIFF: What I have seen, there
15	are two fabricators. This is based in
16	North Carolina. There is another one in
17	Alabama. What I have seen, I have not seen
18	the bases get wider than 8 feet. What you
19	are talking about is 12 to 14.
20	CHAIRMAN UELLENDAHL: Also the
21	possibility to build maybe the first and
22	second in wood
23	MR. VON EIFF: Well, I am thinking
24	about that as you are saying it, I am a

another five grand to build something that is going to work and to hold this. What I can do, is call the company and see what their options are and see. I did look at another one it was shorter than this one.

quasi-contractor, you are looking at

6	It was 26 feet. It had an 8 foot base but
7	it was up to \$16,000.00 and then adding
8	shipping of \$3,000.00. Then you are
9	looking at in the twenties and that is not
10	feasible. Having you know, it installed
11	and having Freddy come with his cherry
12	picker, you know. It's a lot. We felt
13	that this was a huge compromise. When you
14	look at the building, it's not as wide.
15	You have two other churches that have
16	tremendously different steeples and we felt
17	that, you have a lot of diversity there
18	with a historic look.
19	CHAIRMAN UELLENDAHL: They are all
20	different. That is the variety and the
21	complexity of architecture.
22	MR. VON EIFF: I have traveled around
23	the country and visited many churches. I
24	spent two years traveling the company and

visiting churches in an RV with my family

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- very common. Even with the old churches.
- I think what happens, is that they fail too
- 4 many options in trying to keep this
- 5 traditional look. This is the traditional
- 6 one. They have modern ones too. I like
- 7 your idea, Frank, I just think that things
- 8 become cost prohibitive. When you
- 9 fabricate with wood, then it's another
- 10 failure --
- 11 CHAIRMAN UELLENDAHL: I don't want to
- say only but we're talking about an
- additional \$5,000.00 or whatever it is.
- 14 This to me, is still a number that can be
- looked it. Say, look, let's get the
- 16 congregation together. Let's do raise some
- money. Let's get everyone else involved.
- 18 If they like this -- I mean, nobody has
- 19 probably seen anything other than this --
- 20 MR. VON EIFF: I will share one thing
- 21 about the finances. This is not a
- 22 congregation that can raise the finances.
- 23 So that is another issue. That is the
- 24 problem too. I really feel that this -- I

1	can look into what you are saying but I
2	it's hard.
3	MR. LOMATHE: I'm going to be honest,
4	we're not sitting on fat endowments.
5	CHAIRMAN UELLENDAHL: This church
6	here, they have a little bit more money.
7	MR. VON EIFF: Yes.
8	MEMBER BORRELLI: How about no
9	steeple? I am just wondering.
LØ	MR. LOMATHE: That's the cheapest
L1	option.
L2	MEMBER BORRELLI: What about a very
13	large white cross? Like the Greeks have on
L4	the orthodox church?
L5	MEMBER MCMAHON: It's not historical.
16	I understand what you are saying.
L7	MEMBER BORRELLI: I am just saying if
L8	money is an issue. If the
19	MR VON FIFF: The steenles have

20 always been aesthetic.

21 MEMBER BORRELLI: They have always

22 held a bell.

23 MR. VON EIFF: Not all of them. If you

24 go down south and out west, none of them

25 hold bells.

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1 CHAIRMAN UELLENDAHL: The bell is 2 still functioning. MEMBER CLARK: The bell is still 3 4 functioning on the side. 5 CHAIRMAN UELLENDAHL: All right. I 6 feel like we have at least made progress 7 and discussed this in more depth. And 8 everybody is getting very much involved in this. 9 MEMBER CLARK: I would like to revisit 10 11 Frank's request to show us your proposed 12 structure as it would look on the church. MR. VON EIFF: Yeah, sure. I can do 13 14 it with a computer. Do a digital shot.

Pretty close.

16	CHAIRMAN UELLENDAHL: So then we would
17	have the original and the proposed, but
18	please continue to look at the research.
19	MR. VON EIFF: I will look at that
20	again. As I said, we can look at that
21	again.
22	MEMBER CLARK: I believe in miracles.
23	MR. VON EIFF: I do too. I do too.
24	MEMBER BORRELLI: I have seen one's
25	with the copper

1	CHAIRMAN UELLENDAHL: Don't mention
2	copper here.
3	MEMBER CLARK: She has twice.
4	CHAIRMAN UELLENDAHL: Copper is very
5	extensive. It's one of the most expensive.
6	MR. VON EIFF: Can we submit the
7	picture to you or do we have to comeback to
8	you?
9	CHAIRMAN UELLENDAHL: You should come
10	back.

11 MR. VON EIFF: When is the next 12 meeting? 13 CHAIRMAN UELLENDAHL: January 6th. 14 MR. VON EIFF: Why don't we be put on 15 the docket so we can bring that in and show 16 you --17 MEMBER BORRELLI: Can I just ask you 18 how much this cost for this steeple? 19 MR. VON EIFF: The steeple is around 20 \$12-\$13,000.00 and it's very nice. 21 MEMBER BORRELLI: To build ome to 22 actually house that bell, how much are we 23 talking about? 24 MR. VON EIFF: You are not even in the

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look at both parts. One if longevity and longevity you are going to get our of fiberglass. The other is weight. If you are going to build that out of wood, the weight just would be tremendous. So that's a huge concern.

same -- the problem is, that we have to

7	MEMBER BORRELLI: Right.
8	MR. VON EIFF: I don't know if any of
9	you have been inside the church but it's
10	absolutely beautiful. It's beautiful. So
11	we don't want any more damage. Actually, I

- wish you didn't have the old pictures of the steeple because if I showed you the new 13
- steeple, there wouldn't be any reference to 14
- 15 it where you feel would be missing
- 16 something.

- MR. LOMATHE: You know, we're still 17 dealing with fallen plaster. 18
- 19 MR. VON EIFF: We are still fixing 20 plaster because of the damage.
- 21 MR. LOMATHE: Years of damage. For 22 the longest time we couldn't even see.
- 23 MEMBER BORRELLI: I understand.
- 24 CHAIRMAN UELLENDAHL: So since the
- bell -- that big weight is not going to be 25

2	MR. LOMATHE: Right.
3	CHAIRMAN UELLENDAHL: So since were in
4	agreement, we will do a little bit more
5	research and welcome you back at our next
6	months meeting.
7	MR. VON EIFF: We will show you a
8	picture of this steeple or something a
9	little wider placed on the building, so you
LØ	can see a visual.
<b>l</b> 1	CHAIRMAN UELLENDAHL: I will make a
12	motion to table the application for today
13	and looking forward to welcoming you back
<b>L</b> 4	with more ideas as we discussed today, in
15	January.
16	MR. VON EIFF: Whatever we come up
17	with in January, I would like to be able to
L8	approve it with you because it takes a long
19	time to fabricate these things. So you are
20	looking the longer we wait, May, June
21	and July.
22	MR. ABATELLI: If you could get it
23	sooner, then we can get it to the Board.
24	MR. VON EIFF: Okay. Let me see what

1 and see if they can place it on the church. 2 If they can't, I will. 3 CHAIRMAN UELLENDAHL: All right. That's fine. We would need to see a new 4 5 proposed. 6 MR. VON EIFF: You can see the effort 7 that we did with the three tiers in trying 8 to match that. It's not that we ignored 9 that. 10 MEMBER CLARK: Duly noted. 11 CHAIRMAN UELLENDAHL: So I made that 12 motion. I second the motion to 13 MEMBER CLARK: 14 table this to January 6th. CHAIRMAN UELLENDAHL: All in favor? 15 16 MEMBER BORRELLI: Aye. 17 MEMBER CLARK: Aye. 18 MEMBER MCMAHON: Aye. 19 CHAIRMAN UELLENDAHL: Aye. 20 Well, we all of course agree that we

would love to see the same thing exact

constricted but they don't have the money.

I was very close to proposing what -
personally, I cannot agree to accept

something that is what they were thinking

38

1 today. Then I will -- I cannot say Aye to 2 this proposal. If we have Caroline back --3 Caroline, just for the minutes also, she 4 sent me an e-mail that she was not going to 5 be here tonight bit that but that she was at the meeting in 2010. She was very 6 7 opposed to what they're proposing. So we need to do better on this. We will see 8 9 what the options are. I have no problem of 10 not having the steeple at all or doing 11 something else. MEMBER BORRELLI: Yes. Big cross? 12 13 CHAIRMAN UELLENDAHL: I like that idea 14 better than accepting to compromise. 15 All right. Just also for the minutes,

16 Item No. 1, the 499 Main Street application, there was no one here to 17 explain what they wanted to do with this 18 property. I mean, I looked at this 19 20 property. It's a beautiful old structure. 21 I was looking forward to this presentation. 22 I think the owner is trying to construct 23 some of those old gingerbread style 24 details. So we're looking forward to that 25 next month as well.

39

1 Okay. Moving onto Item No. 4, motion 2 to approve the minutes of the October 7, 3 2013 meeting. MEMBER CLARK: I just have one 4 5 comment. Collin Ratsey. You correctly put his name down as Collin Ratsey when he 6 7 stated his name, but when you reference him after that fact, it's spelled R-A-T-S-E-N. 8 9 And it should be R-A-T-S-E-Y. Thank you. CHAIRMAN UELLENDAHL: So with that 10 11 correction, I will make a motion to approve

the October 7th meeting. 12 13 MEMBER CLARK: I second. CHAIRMAN UELLENDAHL: All in favor? 14 15 MEMBER BORRELLI: Aye. 16 MEMBER CLARK: Aye. 17 MEMBER MCMAHON: Aye. 18 CHAIRMAN UELLENDAHL: Aye. 19 And Item No. 5, motion to accept the 20 minutes of the November 4th, last month's 21 meeting. I read because it was short. It 22 was only one item on the agenda. You know, 23 one thing didn't make sense. This was on 24 Page 5, Line 12, you said, Denise's

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1	garage as gobbled up. It should really
2	just say the owner would like to use the
3	back portion of the workshop. So with that
4	correction, I make a motion to accept the
5	minutes of November 4th.

workshop. There is no Denise and just got

6 MEMBER CLARK: Second.

/	CHAIRMAN UELLENDA	HL:	ALL	ın	tavor?
8	MEMBER BORRELLI:	Aye			

- 9 MEMBER CLARK: Aye.
- 10 MEMBER MCMAHON: Aye.
- 11 CHAIRMAN UELLENDAHL: Aye.
- 12 Motion to schedule the next HPC
- meeting for January 6th. It's the first
- 14 Monday. Is there a possibility that someone
- will be away?
- MEMBER BORRELLI: I will be here.
- 17 CHAIRMAN UELLENDAHL: I will make a
- 18 motion to schedule the meeting for January
- 19 6th.
- 20 MEMBER CLARK: Second.
- 21 CHAIRMAN UELLENDAHL: All in favor?
- MEMBER BORRELLI: Aye.
- MEMBER CLARK: Aye.
- 24 MEMBER MCMAHON: Aye.
- 25 CHAIRMAN UELLENDAHL: Aye.

- 1 Then I will make a motion to adjourn.
- 2 It's 6:05.

1	CERTIFICATION
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3	
4	I, Jessica DiLallo, a Notary Public for and
5	within the State of New York, do hereby certify:
6	THAT, the witness(es) whose testimony is
7	herein before set forth, was duly sworn by me, and
8	THAT the within transcript is a true record of
9	the testimony given by said witness(es).
10	I further certify that I am not related either
11	by blood or marriage to any of the parties to
12	this action; and that I am in no way interested
13	in the outcome of this matter.
14	IN WITNESS WHEREOF, I have hereunto set my
15	hand this day, December 16, 2013.
16	
17	
18	
19	(Jessica DiLallo)
20	

21 \* \* \* \*