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BUILDING DEPARTMENT VILLAGE OF GREENPORT 236 Third Street, Greenport, NY 11944

HISTORIC PRESERVATION COMMISSION REVIEW

APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

PURSUANT TO THE PROVISIONS OF CHAPTER 48 HISTORIC PRESERVATION LAW OF THE VILLAGE OF GREENPORT

DATE OF APPLICATION:	May 5th, 2022			
LOCATION OF PROPERTY	118 Broad Street, Greenperer	ort, NY 11	944	
SUFFOLK COUNTY TAX N	IAP NUMBER: 1001 - 2 - 5 - 27			
PROPERTY OWNER:	Mary Kathleen Beatty, George T.	Beatty	en e	
ADDRESS:		PHONE:		-
EMAIL ADDRESS:				
ARCHITECT/DESIGNER:	LaChapelle Architecture PLLC	2		an a
ADDRESS: P.O. Box	1251, Mattituck, NY 11952	PHONE:	(646) 251-5058	
EMAIL ADDRESS:	jake@lachapellearchitecture.com			

Type of Proposed Work

COMMERCIAL & RESIDENTIAL

Site Work

- FENCE AND GATES
 DRIVEWAY, WALK, PATIO, OTHER PAVEMENT
 MAJOR EXCAVATION OR REGRADING, OR BERM
 SWIMMING POOL, TENNIS COURT
- OTHER STRUCTURAL LANDSCAPE ELEMENT
- SIGNAGE AND AWNINGS SUBMIT SCALE DRAWINGS TO INDICATING TO FOLLOWING:
- SIZE OF EACH SIGN - COLOR
- FONT
 - LOCATIONS OF ALL SIGNAGE AND AWNINGS ON BUILDING
- PROPOSED MATERIALS MODERN FEATURES
- -SOLAR PANELS
- -SKYLIGHTS
- -OUTDOOR SHOWERS
- ____ OTHER

Landscape Planting

HEDGE ALONG STREET AND/OR PROPERTY BOUNDARY LINES PLANTINGS INTENDED TO SCREEN OTHER WORK DESCRIBED IN THIS APPLICATION

Buildings

_ NEW CONSTRUCTION ADDITION

DEMOLITION

REMOVAL

ACCESSORY BUILDING

Building Alterations

- EXTERIOR WALL MATERIAL
- ____ ROOF MATERIAL AND COLOR
- _____ CHIMNEY MATERIAL
- FOUNDATION MATERIAL
- ____ DOORWAYS (INCLUDING STORM/SCREEN DOORS)
- WINDOWS (INCLUDING STORM/SCREEN SASH) AND SHUTTERS
- PORCHES AND STEPS
- TRIM AND DECORATIVE DETAIL
- _____ GUTTERS AND LEADERS
- ____ PAINT AND STAIN
- EXTERIOR LIGHTING
- ____ OTHER

PROVIDE A GENERAL DESCRIPTION OF THE PROPOSED WORK (USE ADDITIONAL SHEETS IF NECESSARY, REFER TO THE ACCOMPANYING EXHIBITS).

Remove existing additions at back (north) of house and add a 540 SF addition. The addition will be generally within the footprint of the older additions, extending 24' from the rear of the house. Addition will be approximately half the height of the house, and only visible at driveway. Windows, siding, and eave details to match style of house. See Exhibit A for detailed written description.

LIST ALL EXHIBITS SUBMITTED WITH THIS APPLICATION. ACTUAL SAMPLES OF MATERIALS AND/OR DESCRIPTIONS OF ACTUAL MATERIALS ARE REQUIRED. (REFER TO THE INSTRUCTIONS FOR THE REQUIRED SUBMISSIONS).

Exhibit A - Written Description of Proposed Work

Exhibit B - Photos of Nearby Properties Showing Appropriateness

Exhibit C - Photos of 118 Broad Street

Exhibit D - Plans and Elevations.

OTHER APPROVALS REQUIRED:

DATE:

SIGNATURE OF OWNER OR AUTHORIZED AGENT:

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	4-5-202
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Form HPC1

VILLAGE OF GREENPORT 236 THIRD STREET, GREENPORT, NEW YORK, 11944 631-477-0248, https://villageofgreenport.org/ Historic Preservation Commission (HPC) Certificate of Appropriateness Application Checklist



Chapter 76 of the Village of Greenport Code outlines procedures to (1) identify, preserve and enhance the landmarks and historic districts which represent distinctive elements of Greenport's historic, maritime, architectural and cultural heritage, (2) foster civic pride in the accomplishments of the past, (3) protect and enhance Greenport's attractiveness to residents and visitors, thereby supporting and stimulating the economy of the Village, (4) provide for architectural review so as to prevent such design and appearances as are incompatible with the historic or architectural characteristics of a landmark or historic district and (5) ensure the harmonious, orderly and efficient growth and development of the Village, consistent with its historic integrity.

The purpose of this checklist is to provide an overview of the Historic Preservation Commission application process, and the materials required for each step. Applicants should also refer to the relevant code section for more information. This checklist will be used to determine completeness and applicants to the HPC are urged to use it as a guide to avoid delays in review.

Depending upon the scope of the project, the applicant may also be required to go before the Planning Board and/or the Zoning Board for separate reviews.

#	HPC Application Materials	Yes	N/A
1.	Confirm whether the property falls within the Greenport Historic District	X	
	by consulting Village staff and/or examining the Village website at		
	http://villageofgreenport.org/files/Zoning-Map-06-29-09-D-size.pdf		
	If so, follow the steps outlined in this checklist for a Historic Preservation		
	Commission review for a Certificate of Appropriateness		_
2.	Meet with Village staff to determine whether the proposed	X	
	renovation/construction requires a Building Permit		
	http://villageofgreenport.org/files/building-information.pdf	2	

#	HPC Application Materials	Yes	N/A
3.	If a Building Permit is required, submit the required paperwork to the Building Department, Village Hall as per the appropriate process <u>http://villageofgreenport.org/building-department-forms/Village-of-Greenport-Building-Permit-Application.pdf</u>	X	
4.	Complete and submit an Application Form for a Certificate of Appropriateness to the Historic Preservation Commission, Village Hall, preferably at the same time as the request for a Building Permit is submitted, if required. <u>http://villageofgreenport.org/building-department-forms/HPC1-Historic-Preservation.pdf</u> . Completed applications must be received at least two weeks before a scheduled HPC meeting for the application to be considered at that meeting		
5.	Complete and submit an Asbestos Certification Form- AC-1	X	
6.	Remit the Application Fee for a Certificate of Appropriateness Application Review	X	
7.	Include a site plan prepared by a licensed architect, landscape architect, civil engineer or surveyor with the application	X	
8.	Include photos of adjacent properties with the application to illustrate that the proposed renovations/construction are compatible with the historic or architectural characteristics of the historic district	X	
9.	Provide detail on proposed materials including specifications, photos as part of the application and bring actual samples of materials to the meeting		
10.	Plan to attend or have a representative attend the Historic Preservation Commission meeting at which the application is considered to describe the project, provide samples of proposed materials and answer Board Members' questions. Attendance is highly recommended to facilitate the review process; the application may be deferred to a future meeting if the applicant is not available and no prior arrangements are made with Village Hall. Note: for applications involving major alterations, the HPC may hold a public hearing to provide an opportunity for the public to present their views on the application		
11.	Follow up with Village Hall staff to ensure that the application is complete		od 🗖
12.	Obtain the Certificate of Appropriateness at Village Hall once the Historic Preservation Commission approves the application	🗆 tt	d 🗖

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Village of Greenport Building Department

236 Third Street, Greenport, New York, 11944 (631) 477-0248 Ext. 212 www.villageofgreenport.org

ASBESTOS CERTIFICATION FORM

Notice to Building Applicants:

AN ASBESTOS SURVEY IS REQUIRED FOR ALL RENOVATION, REMODELING, REPAIR AND DEMOLITION OF ALL INTERIOR AND EXTERIOR BUILDING MATERIALS.

AS PER NEW YORK STATE INDUSTRIAL CODE RULE 56, ASBESTOS MATERIAL MUST BE ABATED BY LICENSED CONTRACTORS UTILIZING CERTIFIED ASBESTOS HANDLERS, WITH THE EXCEPTION OF OWNER-OCCUPIED SINGLE-FAMILY HOMES, WHERE THE OWNER MAY REMOVE THE ASBESTOS AND RENOVATE THESE STRUCTURES THEMSELVES. IT IS NOT RECOMMENDED THAT THE OWNER PERFORM ABATEMENT, AS THE OWNER COULD POTENTIALLY EXPOSE THEMSELVES, THEIR FAMILY AND NEIGHBORS TO ASBESTOS FIBERS IF ADEQUATE ENGINEERING CONTROLS AND WORK METHODS ARE NOT UTILIZED DURING THE ABATEMENT.

FOR FURTHER INFORMATION AND UPDATES, PLEASE SEE THE NEW YORK STATE WEBSITE AT: <u>WWW.LABOR.STATE.NY.US</u> OR CONTACT THE ASBESTOS CONTROL BUREAU DISTRICT OFFICE, NYS DEPARTMENT OF LABOR, ASBESTOS CONTROL BUREAU, 75 VARICK STREET, 7TH FLOOR, NEW YORK, NY 10013, TELEPHONE NUMBER 212-775-3538.

I hereby agree to abide by the conditions listed above. I understand that I am responsible to ensure these requirements are met, including all other applicable laws, rules and regulations pertaining to asbestos abatement.

Property Owner's Name:	Thomas Beatty	George T. Besty
Property Owner's Signature: _	5	Zh
Date: 4 / 5 / 2027	2	N

Form AC1

Exhibit A - Written Description of Proposed Work

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May 5th, 2022

Exhibit A

Referenced Property: 118 Broad Street Greenport, NY 11944

Written Description of Proposed Work

This document is submitted in support of our application for Certificate of Appropriateness to the Village of Greenport Historic Preservations Commission.

Property Background

The house at 118 Broad Street (between 1st and 2nd streets) is a single-family home in an R-2 one- and two-Family residential district. The home is situated within the greater Greenport Village Historic District listed on the National Register of Historic Places.

The property is included in the National Register of Historic Places 1984 inventory of contributing structures for this district under the address 116 Broad Street. It is listed there as a "(t)wo-story Italianate house; shallow gable roof; 2/2 windows, shelf lintels, modern siding." It lists the original construction date as 1860.

The home does indeed contain many Italianate elements (prominent cornice, near flat roof, tall narrow windows, ornate porch) but is notably lacking the characteristic eave brackets or belvedere. It may be that those brackets were removed at some point or simply never included.

Several additions were made over the years since the original construction, though we don't have timeline for most of this. What differentiation we can make is discerned by the different materials used on the foundation; the oldest element used ballast stone while the later east wing has a brick foundation dressed in field stone. The rear porch was closed in at some point to become a kitchen. There is no record of when these changes were made.

A further addition to the rear (north) of the kitchen was designed by N. Mazzaferro P.E., and the Village issued building permit #1002 for this work on May 27, 1986. Construction was completed that summer.

Secretary of Interior's Standards

The proposed work at 118 Broad Street falls under the Secretary of Interior's definition of Rehabilitation. As such the goal is to create a modern kitchen addition compatible with the older portions of this house, while preserving those portions and features that convey the historic and architectural values of its original construction.

The Standards for Rehabilitation will be observed in the pursuit of this work. Specifically, the historic character of the property will be retained, in support of the character of this designated district. The new

addition will not destroy historic features or spatial relationships. The new work – while using the same material palette in support of a cohesive district appearance – is designed in such a way that if removed in the future this would not compromise the essential integrity of the house or the district.

Some protection and repair of potentially historic material will be performed, with the repainting of the house.

Proposed Work

The proposed scope of work is to remove the non-historic kitchen addition (formerly the back porch – conversion date unknown), as well as the 1986 rear addition (labelled 'folly' in existing plan A3), and replace them with a modern usable kitchen addition. The gross square footage removed will be 380 square feet of these two non-historic additions, replaced by 540 gross square feet addition in the same footprint, but squared off (see Exhibit D, existing plan drawing A3 and proposed plan drawing A4). The existing east stoop and west small porch entry to the demolished portion will be rebuilt.

The west wall of the addition will be partially visible from Broad Street (see Exhibit D, SK-018). The rest of the proposed addition is invisible to the street.

The new foundation wall is proposed to be clad in field stone to match the existing original foundations as feasible.

The existing shingle siding is a 24" x 12" fiber-cement shingle, typically installed in the middle part of the last century as a replacement for deteriorating wood clapboard or shingle siding. We propose to use GAF's equivalent – their WeatherSide Profile 12" fiber-cement shingle which comes in a matching 24" x 12" size. The installation will match the existing coursing, with a 1-3/8" overlap, yielding a 10-5/8" exposure typically. The product is essentially identical to existing.





Windows at the addition will be Anderson E-series or similar, to match existing windows on the house, with a similar clear width and frame thickness as the existing windows. Muntins and trim will match the existing windows on the house as well.



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Doors at the addition will be Anderson 400 series or similar, to match existing historic doors on the house, with inset panels and glazing above with muntins.



The color of the siding will be matched professionally using the supplier's spectrophotometer - initial match using paint swatches and sample is SW 9072 "Dried Lavender" by Sherwin Williams. In addition to the new siding the whole of the existing siding will be repainted, as the paint is inconsistently faded.



Trim color will all be white to match the existing; Sherwin Williams SW 7006 Extra White.



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Exhibit B - Photos of Nearby Properties Showing Appropriateness















Exhibit C - Photos of 118 Broad Street













Exhibit D - Plans and Elevations of Proposed Work













18'-4"

5'-9<u>1</u>"



BEATTY

RESIDENCE

118 BROAD STREET GREENPORT, NY 11944













