



April 28, 2022 at 7:00 PM
Mayor and Board of Trustees – Regular Meeting
Third Street Firehouse
Greenport, NY 11944

236 Third Street
Greenport NY
11944

Tel: (631)477-0248
Fax: (631)477-1877

MAYOR
GEORGE W. HUBBARD,
JR.
EXT. 215

TRUSTEES
JACK MARTILOTTA
DEPUTY MAYOR

PETER CLARKE

MARY BESS PHILLIPS

JULIA ROBINS

**VILLAGE
ADMINISTRATOR**
PAUL J. PALLAS, P.E.
EXT. 219

CLERK
SYLVIA PIRILLO, RMC
EXT. 206

TREASURER
ROBERT BRANDT
EXT. 217

PLEDGE OF ALLEGIANCE

MOMENT OF SILENCE

Lynda Lee Biedermann
Richard DiBlasi
Carl H. Haasper
John F. O'Shea

ANNOUNCEMENTS

Tree Committee Annual Report

PRESENTATION

Susan Harder – North Fork Dark Sky Coalition

PUBLIC TO ADDRESS THE BOARD

REGULAR AGENDA

CALL TO ORDER

RESOLUTIONS

RESOLUTION # 04-2022-1

RESOLUTION adopting the April, 2022 agenda as printed.

RESOLUTION # 04-2022-2

RESOLUTION accepting the monthly reports of the Greenport Fire Department, Village Administrator, Village Treasurer, Village Clerk, Village Attorney, Mayor and Board of Trustees.

VILLAGE ADMINISTRATOR

RESOLUTION # 04-2022-3

RESOLUTION authorizing the attendance of Village Administrator Pallas at the APPA National Conference in Nashville, Tennessee from June 12, 2022 through June 15, 2022; at a conference cost of \$ 975.00 and a lodging cost of \$ 209.00 per night plus all applicable meal and travel expenses to be reimbursed in accordance with the Village of Greenport Travel Policy, to be expensed from account E.0782.000 (Management Services).

RESOLUTION # 04-2022-4

RESOLUTION approving a Change Order to the contract between The Village of Greenport and DeAl Concrete Corp. in the amount of \$ 24,642.10 for additional curb and sidewalk work on Fourth Street that was not included in the original scope of work.

RESOLUTION # 04-2022-5

RESOLUTION approving a Change Order in the amount of \$ 19,111.50 to the contract between The Village of Greenport and Corazzini Asphalt, Inc. to account for an increase in the cost of asphalt associated with the Town of Southold paving contract, upon which the contract between The Village of Greenport and Corazzini Asphalt, Inc. was based.

RESOLUTION # 04-2022-6

RESOLUTION approving an increase in the hourly wage rate for Michael Flora, from \$ 34.30 per hour to \$ 38.00 per hour, effective May 4, 2022 owing to the acquisition of substantial expertise in his area of work experience, per Article VII (Salaries and Compensation), Section 9 (b) - Merit Clause - of the collective bargaining agreement currently in force between the Village of Greenport and CSEA Local 1000.

RESOLUTION # 04-2022-7

RESOLUTION approving an increase in the hourly wage rate for William Schulz, from \$ 22.35 per hour to \$ 25.00 per hour, effective May 4, 2022 owing to the assumption of additional duties and responsibilities, per Article VII (Salaries and Compensation), Section 9 (a) - Merit Clause – of the collective bargaining agreement currently in force between the Village of Greenport and CSEA Local 1000.

VILLAGE TREASURER**RESOLUTION # 04-2022-8**

RESOLUTION authorizing Treasurer Brandt to perform attached Budget Transfer # 4966 to transfer appropriations to fund the purchase of eight (8) sets of turnout gear for the Village of Greenport Fire Department, and directing that Budget Transfer # 4966 be included as part of the formal meeting minutes of the April 28, 2022 Regular Meeting of the Board of Trustees.

RESOLUTION # 04-2022-9

RESOLUTION authorizing Treasurer Brandt to perform attached Budget Amendment # 4968 to fund the purchase of ten (10) steel trash receptacles, and directing that Budget Amendment # 4968 be included as part of the formal meeting minutes of the April 28, 2022 Regular Meeting of the Board of Trustees.

RESOLUTION # 04-2022-10

RESOLUTION authorizing Treasurer Brandt to perform attached Budget Amendment # 4969 for the disposal and transport of street sweepings, and directing that Budget Amendment # 4969 be included as part of the formal meeting minutes of the April 28, 2022 Regular Meeting of the Board of Trustees.

RESOLUTION # 04-2022-11

RESOLUTION authorizing Treasurer Brandt to perform attached Budget Amendment # 4970 to fund pump station pump repairs, and directing that Budget Amendment # 4970 be included as part of the formal meeting minutes of the April 28, 2022 Regular Meeting of the Board of Trustees.

RESOLUTION # 04-2022-12

RESOLUTION authorizing Treasurer Brandt to perform attached Budget Amendment # 4971 to fund the repair of the Mitchell Park misting system, and directing that Budget Amendment # 4971 be included as part of the formal meeting minutes of the April 28, 2022 Regular Meeting of the Board of Trustees.

RESOLUTION # 04-2022-13

RESOLUTION adopting the Fiscal Year 2022/2023 Tentative Budget as proposed, with the following amendments:

an increase of \$ 2,500.00 to Account A.1002.000 (Business Improvement District) and

an increase of \$ 2,500.00 to Account A.1210.900 (Mayor Disbursement to BID).

VILLAGE CLERK**RESOLUTION # 04-2022-14**

RESOLUTION authorizing the attendance of any interested Board Member or Management Staff Member at the SCVOA Municipal Training session from 5:30 p.m. through 9:30 p.m. on May 17, 2022 at the Hilton Long Island Huntington in Melville, New York at a cost of \$ 65.00 per person for the session and dinner, and with mileage and travel expenses to be reimbursed in accordance with the Village Travel Reimbursement Policy; and expensed from the corresponding account(s).

RESOLUTION # 04-2022-15

RESOLUTION approving the attached contract between the Village of Greenport and Christina Sun for the provision of swim lessons at Fifth Street Beach at no cost to the public, at an hourly rate of \$ 32.50 per hour beginning on July 4, 2022 and ending on August 31, 2022, authorizing Mayor Hubbard to sign the attached contract between the Village of Greenport and Christina Sun, and further amending attached Resolution # 06-2019-22 to replace "BuoyantSea" with "Christina Sun".

RESOLUTION # 04-2022-16

RESOLUTION ratifying the approval of the Film Permit Application submitted by Kristin Dombrowski and Grace Doherty on behalf of Possible Productions, Inc. for filming on, and the use of, specified Village streets and specified Village-owned properties from April 11, 2022 through April 15, 2022.

RESOLUTION # 04-2022-17

RESOLUTION approving the Public Assembly Permit Application submitted by Lauren Kollen on behalf of Greenport High School Class of 2022 for the use of specified Village streets from 8:30 a.m. through 11:30 a.m. on June 26, 2022 for the High School graduation parade, and further waiving the requisite \$ 50.00 Public Assembly Permit Application fee.

RESOLUTION # 04-2022-18

RESOLUTION approving the Public Assembly Permit Application submitted by Candace Hall and Destiny Salter for the use of the Third Street Basketball Court from 11:00 a.m. through 7:00 p.m. on July 23, 2022 for a Youth Basketball Tournament.

RESOLUTION # 04-2022-19

RESOLUTION approving the Public Assembly Permit Application submitted by Pamela Pfeil on behalf of the 42nd Infantry Division Band for the use of the Polo Grounds at Moore's Lane from 7:00 p.m. to 8:30 p.m. on August 5, 2022 for a military band concert, at no charge to the public, and further waiving the requisite \$ 50.00 Public Assembly Permit Application fee.

RESOLUTION # 04-2022-20

RESOLUTION approving the following musical performance schedule and a payment of \$ 1200.00 per each performance for the 2022 Dances in the Park program, to be expensed from Account A.7312.400 (Arts and Culture Exhibitions):

July 4, 2022 - The Remedy
July 11 - Gene Casey and the Lonesharks
July 18, 2022 - The No Request Band
July 25, 2022 - The Vendettas
August 1, 2022 - Milagro
August 8, 2022 - The Pump
August 15, 2022 - Southbound
August 22, 2022 - The Cravin Band, and
August 29, 2022 - Winston Irie.

RESOLUTION # 04-2022-21

RESOLUTION approving the attached contract between the Village of Greenport and James Schott for the provision of technical sound services at all nine (9) of the 2022 Dances in the Park performances, at a rate of \$ 400 per performance; and authorizing Mayor Hubbard to sign the contract between the Village of Greenport and James Schott.

RESOLUTION # 04-2022-22

RESOLUTION approving the request made by The Friends of Mitchell Park via liaison Trustee Clarke to install a "Story Walk" in Mitchell Park for the month of July 2022, with the specific start date and exact locations for the individual installations to be determined by the Village of Greenport.

RESOLUTION # 04-2022-23

RESOLUTION authorizing the issuance of a check made payable to Paul Pallas as Village Administrator in the amount of \$1,112.50 to be used to set up the required cash drawer/banks for the Village of Greenport Mitchell Park Marina.

RESOLUTION # 04-2022-24

RESOLUTION accepting the attached proposal as submitted by J.R. Holzmacher P.E., LLC dated March 16, 2022 to prepare the required Annual MS-4 Report and to submit the Annual MS-4 Report to the New York State Department of Environmental Conservation, at a total cost of \$ 1,600 to be expensed from Account A5110.450 (Miscellaneous Expense); and authorizing Mayor Hubbard to sign the Proposal submitted by J.R. Holzmacher P.E., LLC. on behalf of the Village of Greenport.

RESOLUTION # 04-2022-25

RESOLUTION hiring Ford Bennet O'Neill Generosa as a part-time, seasonal Dockhand at the Village of Greenport Mitchell Park Marina at an hourly wage rate of 15.00 per hour, effective May 1, 2022.

RESOLUTION # 04-2022-26

RESOLUTION hiring Nikita Palicnok as a part-time, seasonal Dockhand at the Village of Greenport Mitchell Park Marina at an hourly wage rate of \$15.00 per hour, effective May 1, 2022.

RESOLUTION # 04-2022-27

RESOLUTION hiring Milana Isabel Albanese as a part-time, seasonal Summer Camp Counselor, at an hourly wage rate of \$15.00 per hour, effective May 15, 2022.

RESOLUTION # 04-2022-28

RESOLUTION hiring Cory McKnight as a full-time Laborer for the Village of Greenport Road Department, at a wage rate of \$ 16.00 per hour, effective May 4, 2022. All health insurance and other full-time employment benefit provisions specified in the current contract between the Village of Greenport and CSEA Local 1000 apply to this hiring, as does the standard twenty-six week Suffolk County Civil Service probationary period.

RESOLUTION # 04-2022-29

RESOLUTION hiring Parker Bakowski as a full-time Laborer in the Village of Greenport Marina/Recreation Department, at a wage rate of \$ 16.00 per hour, effective May 4, 2022. All health insurance and other full-time employment benefit provisions specified in the current contract between the Village of Greenport and CSEA Local 1000 apply to this hiring, as does the standard twenty-six week Suffolk County Civil Service probationary period.

RESOLUTION # 04-2022-30

RESOLUTION approving the attached SEQRA resolution regarding the Wetlands Permit Application submitted by Costello Marine Contracting Corp. on behalf of Nathaniel and Emily Ewing per the public hearing held on March 24, 2022 to remove and dispose of 62 feet of existing concrete bulkhead return, and to construct a new 62-foot bulkhead return in-kind, in place for the property located at 230 Fourth Street, Greenport, New York, 11944; adopting lead agency status, determining that the approval of the Wetlands Permit Application is an Unlisted Action for purposes of SEQRA that will not have a significant negative impact on one or more aspects of the environment, and adopting a negative declaration for purposes of SEQRA.

RESOLUTION # 04-2022-31

RESOLUTION approving the Wetlands Permit Application of Costello Marine Contracting Corp. on behalf of Nathaniel and Emily Ewing per the public hearing held on March 24, 2022 to remove and dispose of 62 feet of existing concrete bulkhead return, and to construct a new 62-foot bulkhead return in-kind, in place; for the property located at 230 Fourth Street, Greenport, New York, 11944, with the approval conditioned upon adherence to the Conservation Advisory Council recommendation, and the Village of Greenport Board of Trustees directive that all grasses planted be native species.

RESOLUTION # 04-2022-32

RESOLUTION approving the attached annual agreement between the Town of Southold and the Village of Greenport regarding the Marine Pump-Out Station, and authorizing Mayor Hubbard to sign the agreement between the Town of Southold and the Village of Greenport regarding the Marine Pump-Out Station.

TRUSTEES**RESOLUTION # 04-2022-33**

RESOLUTION scheduling a public hearing for 7:00 p.m. on May 26, 2022 at the Third Street Fire Station, Third and South Streets, regarding a proposed local law creating Section 150-30.2 regarding curb cuts within the Village of Greenport and amending Section 115-13J of the Greenport Village Code, and directing Clerk Pirillo to notice the public hearing accordingly.

RESOLUTION # 04-2022-34

RESOLUTION scheduling a public hearing for 7:00 p.m. on May 26, 2022 at the Third Street Fire Station, Third and South Streets, regarding a proposed local law amending Section 150-12(C) and amending Sections 150-12(A), 150-16(A)(1) and 150-16(G) to amend the parking regulations of the Greenport Village Code, and directing Clerk Pirillo to notice the public hearing accordingly.

RESOLUTION # 04-2022-35

RESOLUTION approving the "Guidelines for Applications (as of June 2020) for a Certificate of Appropriateness for Buildings in the Greenport Historic District" as presented to the Village of Greenport Board of Trustees by the Village of Greenport Historic Preservation Commission.

RESOLUTION # 04-2022-36

RESOLUTION authorizing the Village of Greenport and the Village of Greenport Historic Preservation Commission to initiate the process of designating as a local historic landmark the Village of Greenport Greenhill Cemetery, and authorizing the Village of Greenport and the Village of Greenport Historic Preservation Commission to take all actions necessary to obtain the designation.

VILLAGE ATTORNEY**RESOLUTION # 04-2022-37**

RESOLUTION approving the attached resolution authorizing action by the Village of Greenport for the property at 229 Third Street, Greenport, New York, 11944.

RESOLUTION # 04-2022-38

RESOLUTION that the Board of Trustees of the Village of Greenport hereby authorizes and directs the Village of Greenport and its officers and designated employees to take prior-approved actions that are necessary for the Village to join with the Town of Southold in the development of a joint community housing plan in order to qualify for participation in, and funds from, the new Community Housing tax recently approved by New York State.

VOUCHER SUMMARY**RESOLUTION # 04-2022-39**

RESOLUTION approving all checks per the Voucher Summary Report dated April 22, 2022, in the total amount of \$1,000,683.86 consisting of:

- o All regular checks in the amount of \$869,782.57, and
- o All prepaid checks (including wire transfers) in the amount of \$130,901.29

VILLAGE OF GREENPORT

Budget Adjustment Form

Year: 2022

Period: 3

Trans Type: B1 - Transfer

Status: Batch

Trans No: 4966

Trans Date: 03/31/2022

User Ref: ROBERT

Requested: W. MANWARING

Approved:

Created by: ROBERT

03/31/2022

Description: TO TRANSFER APPROPRIATIONS TO FUND THE PURCHASE OF 8 SETS OF TURNOUT GEAR

Account # Order: No

Print Parent Account: No

Account No.

Account Description

Amount

A.3410.412

FIRE.REPAIR & MAINT - BUILD..

-35,000.00

A.3410.200

FIRE DEPT.EQUIPMENT

35,000.00

Total Amount:

0.00

VILLAGE OF GREENPORT

Budget Adjustment Form

Year: 2022

Period: 4

Trans Type: B2 - Amend

Status: Balch

Trans No: 4968

Trans Date: 04/12/2022

User Ref: ROBERT

Requested: P. PALLAS

Approved:

Created by: ROBERT

04/12/2022

Description: TO APPROPRIATE RESERVES TO FUND THE PURCHASE OF TEN STEEL TRASH RECEPTACLES

Account # Order: No

Print Parent Account: No

Account No.

Account Description

Amount

A.5990

APPROPRIATED FUND BALANCE

7,900.00

A.5110.416

VILLAGE IMPROVEMENTS..

7,900.00

Total Amount:

15,800.00

VILLAGE OF GREENPORT

Budget Adjustment Form

Year: 2022 Period: 4 Trans Type: B2 - Amend Status: Balch
 Trans No: 4969 Trans Date: 04/12/2022 User Ref: ROBERT
 Requested: M. FLORA Approved: Created by: ROBERT 04/12/2022
 Description: TO APPROPRIATE RESERVES TO FUND REMOVAL AND DISPOSAL SERVICES
 FOR STREET SWEEPINGS Account # Order: No

Print Parent Account: No

Account No.	Account Description	Amount
A.5990	APPROPRIATED FUND BALANCE	5,000.00
A.5110.413	TRASH/RECYCLE..	5,000.00
Total Amount:		10,000.00

VILLAGE OF GREENPORT

Budget Adjustment Form

Year: 2022 Period: 4 Trans Type: B2 - Amend Status: Batch
 Trans No: 4970 Trans Date: 04/12/2022 User Ref: ROBERT
 Requested: A. HUBBARD Approved: Created by: ROBERT 04/12/2022
 Description: TO APPROPRIATE RESERVES TO FUND PUMP STATION PUMP REPAIRS
 Account # Order: No
 Print Parent Account: No

Account No.	Account Description	Amount
G.5990	APPROPRIATED FUND BALANCE	20,000.00
G.8130.200	PUMP STATION EQUIPMENT..	20,000.00
Total Amount:		40,000.00

VILLAGE OF GREENPORT

Budget Adjustment Form

Year: 2022 Period: 4 Trans Type: B2 - Amend Status: Batch
 Trans No: 4971 Trans Date: 04/12/2022 User Ref: ROBERT
 Requested: P. PALLAS Approved: Created by: ROBERT 04/12/2022

Description: TO APPROPRIATE RESERVES TO FUND THE REPAIR OF THE MITCHELL PARK MISTING SYSTEM

Account # Order: No
 Print Parent Account: No

Account No.	Account Description	Amount
A.5990	APPROPRIATED FUND BALANCE	14,000.00
A.7230.401	MITCHELL MARINA CONTRACTUAL EXP	14,000.00
Total Amount:		28,000.00

CONTRACT

AGREEMENT, made this day of 2022 by and between the Village of Greenport, with an address of 236 Third Street, Greenport, New York 11944, (the "Village") and Christina Sun, with an address of 615 East Gillette Drive, East Marion, NY, 11939 (the "Contractor") as follows:

WITNESSETH: That for and in consideration of the premises and the agreements herein contained, and the payments herein provided to be made, the parties hereto agree as follows:

1. The Contractor shall perform all labor, and will faithfully perform and complete in a satisfactory manner the entire work of the project for the Village of Greenport as agreed and in accordance with the attached daily schedule, with the term of the contract to be from July 4, 2022 through August 31, 2022.
2. The consideration for this project is determined to be \$ 32.50 per hour, and reimbursement of supplies as deemed necessary and reasonable by the Village of Greenport, to be paid by the Village to Contractor in consideration of the Contractor satisfactorily performing this Contract, to be paid to Contractor upon Contractor's satisfactory completion of work and submission of required documentation.
3. The Contractor shall not assign or subcontract this Contract or any part thereof without the prior written consent of the Village.
4. The Contractor hereby guarantees all Contract Work including but not limited to all labor and materials, for a period of one year from the date of final payment.
5. The Contractor will execute and provide release of liens and guarantees of payment of any suppliers or subcontractors prior to final payment.
6. The Contractor shall not employ any Subcontractor or other person or organization (including those who are to furnish the physical of material or equipment), whether initially or as a substitute, against whom the Village may have a reasonable objection.
7. The Contractor shall procure and maintain all required certifications and licenses necessary to perform the contracted work.
8. The Contractor shall procure and maintain insurance for damages imposed by law, of the kinds and in amounts hereinafter provided, in insurance companies authorized to do such business in the State of New York covering all operations under the Contract. All insurance provided herein shall name the Village of Greenport as additional insured and the Contractor shall provide insurance coverage as follows:
 - a. Workman's Compensation in accordance with the laws of the State of New York, covering the Contractor and its Subcontractors for all operations under the Contract whether

performed by the Contractor or by the Contractor's Subcontractors. This insurance may be evidenced by a certified copy of the policy or a certificate of insurance in a form that is acceptable to the Village.

b. New York State Disability insurance in accordance with the laws of the State of New York covering the Contractor, its Subcontractors for all operations under the Contract whether performed by the Contractors or by its Subcontractors. This insurance may be evidenced by a certified copy of the policy, or a certificate of insurance in a form that is acceptable to the Village.

c. Liability and Property Damage Insurance: Unless otherwise specifically required by the detailed Specifications, Liability and property damage insurance on all policies shall have limits of not less than:

Bodily injury each occurrence: \$ 250,000 Aggregate \$ 500,000
Liability property each occurrence: \$ 1,000,000 Aggregate \$ 1,000,000
General Liability Insurance each occurrence: \$1,000,000 Aggregate \$2,000,000

d. Certificates and policies shall provide that coverage may not be canceled or changed without thirty (30) days prior notice to the Village. The Contractor shall be responsible for protection against vandalism, theft or malicious mischief of all of the Contractor's work, materials and equipment at all times from the start to the completion of the Work. The Village will not have any responsibility for or be under any obligation to reimburse any Subcontractor for any losses which may be due to vandalism, theft or malicious mischief.

9. The Contractor acknowledges that the Contractor is a vendor only and this Contract does not establish any employer employee relationship between the Village and the Contractor or any of the Contractor's employees.

10. The Contract and Proposal constitute the entire agreement between the Village of Greenport and the Contract may only be altered, amended or repealed by a duly executed written instrument signed by both the Contractor and the Village.

IN WITNESS WHEREOF, the parties hereto have executed this Agreement the day and year first above written.

VILLAGE OF GREENPORT

CONTRACTOR

BY _____
Hon. George W. Hubbard, Jr., Mayor

BY _____

(SEAL)

TITLE _____
(CORPORATE SEAL)

ACKNOWLEDGEMENT OF PRINCIPAL, IF A CORPORATION

STATE OF _____)
)ss:
COUNTY OF _____)

On this ____ day of _____, 20__, before me personally came _____ to me known, who, being by me duly sworn did depose and say that he resides at _____ that he is the _____ of _____ the Corporation described in and which executed the foregoing instrument; that he knows the Seal of said Corporation; that one of the seals affixed to said instrument is such seal; that it was so affixed by order of the Board of Directors of said corporation and that he signed his name thereto by like order.

(SEAL)

Notary Public

ACKNOWLEDGEMENT OF PRINCIPAL, IF PARTNERSHIP

STATE OF _____)
)ss:
COUNTY OF _____)

On this ____ day of _____, 20__, before me personally appeared _____ to me known and known to me to be one of the members of the Firm of _____ described in and who executed the foregoing instrument and he acknowledged to me that he executed the same as and for the act and deep of said Firm.

(SEAL)

Notary Public

ACKNOWLEDGEMENT OF PRINCIPAL, IF AN INDIVIDUAL

STATE OF _____)
)ss:
COUNTY OF _____)

On this ____ day of _____, 20____, before me personally appeared _____ to me known and known to me to be the person described and who executed the foregoing instrument and acknowledged that he executed the same.

(SEAL)

Notary Public

ACKNOWLEDGEMENT OF VILLAGE

STATE OF NEW YORK

COUNTY OF SUFFOLK

On this ____ day of _____, 20____, before me personally came _____ to me known to be the _____ the persona described as such in and who as such executed the foregoing instrument and he acknowledged to me that he executed the same as for purposes therein mentioned.

(SEAL)

Notary Public

AGREEMENT, made this _____ day of _____ 2022 by and between the **Village of Greenport, with offices located at 236 Third Street, Greenport, New York 11944**, party of the first part (the "Village") and **James D. Schott, with a mailing address of P O Box 325, Greenport, New York 11944** (the "Contractor").

WITNESSETH: That for and in consideration of the premises and the agreements herein contained, and the payments herein provided to be made, the parties hereto agree as follows:

1. The Contractor shall perform all labor, and furnish all the materials, equipment, tools, and implements required to perform and complete the contract work, and will faithfully perform and complete in a satisfactory manner the entire work of the project for the Village of Greenport as described and in accordance with the specifications provided by the Village of Greenport for providing TECHNICAL SOUND SERVICES to the Village of Greenport exclusively, for the musical performance schedule for the 2022 Dances in the Park program for the following nine (9) performances:
July 4, 2022 - The Remedy
July 11 - Gene Casey and the Lonesharks
July 18, 2022 - The No Request Band
July 25, 2022 - The Vendettas
August 1, 2022 - Milagro
August 8, 2022 - Pump
August 15, 2022 - Southbound
August 22, 2022 - The Cravin Band, and
August 29, 2022 - Winston Irie.

The stage area shall be in Mitchell Park, Greenport, NY. TECHNICAL SOUND SERVICES shall include: one engineer; erection and disassembly of all sound systems during the event. Contractor shall load-in and set-up with sufficient time for the performance to promptly start at 7:30 pm and is not to exceed 9:30 pm local time. Additional times for delivery and pick-up of stationary equipment will be determined and coordinated with the Village of Greenport.

2. In consideration of the Contractor satisfactorily performing this Contract the Village of Greenport shall pay for the above nine (9) performances that evening by individual checks to the Contractor at Four-Hundred Dollars (\$ 400.00); each for a grand total amount of Three-Thousand, Six Hundred (\$ 3,600.00) ; with one of the Four Hundred Dollar (\$ 400.00) payments to be made at the conclusion of each event and at the receipt of individual invoices for each performance date, in accordance with the terms of this agreement.

3. The Contractor shall not assign or subcontract this Contract or any part thereof without the prior written consent of the Village.

4. The Contractor will execute and provide release of liens and guarantees of payment of any suppliers or subcontractors prior to final payment.

5. The Contractor shall not employ any Subcontractor or other person or organization (including those who are to furnish the physical of material or equipment), whether initially or as a substitute, against whom the Village may have a reasonable objection.

6. The Contractor acknowledges that this Contract and the Contract Work is a public improvement project and subject to prevailing wage requirements as set forth in the New York State Labor Law and that the Contractor shall comply with all provisions of the New York State Labor Law applicable to public construction and improvement projects. The Contractor shall insure that the Contractor and Contractor's subcontractors, if any, pay their laborers in compliance with the prevailing wage rate schedule published by the Department of Labor, as the same may be amended during the course of this project, and that the Contractor and the Contractor's Subcontractors shall file with the Village transcripts of their payrolls, subscribed, and affirmed under the penalty of perjury, in accordance with Section 220 of the Labor Law with any request for payment by the Village to the Contractor. Contractor may provide the Village of Greenport with an affidavit in suitable form attesting that the Contractor entity is a sole proprietorship and not subject to the prevailing wage requirements for that reason.

7. The Contractor shall procure and maintain, at its own expense, and without any contract expense to the Village, until final acceptance by the Village of the work and terms covered by the Contract, insurance for damages imposed by law, of the kinds and in amounts hereinafter provided, in insurance companies authorized to do such business in the State of New York covering all operations under the Contract. All insurance provided herein shall name the Village of Greenport as additional insured and the Contractor shall provide insurance coverage as follows:

a. Workman's Compensation in accordance with the laws of the State of New York, covering the Contractor and its Subcontractors for all operations under the Contract, whether performed by the Contractor or by the Contractor's Subcontractors. This insurance may be evidenced by a certified copy of the policy or a certificate of insurance in a form that is acceptable to the Village.

b. New York State Disability insurance in accordance with the laws of the State of New York covering the Contractor, its Subcontractors for all operations under the Contract whether performed by the Contractors or by its Subcontractors. This insurance may be evidenced by a certified copy of the policy, or a certificate of insurance in a form that is acceptable to the Village.

c. Liability and Property Damage Insurance Unless otherwise specifically required by the detailed Specifications, Liability and property damage insurance on all policies shall have limits of not less than:

Bodily injury each occurrence: \$ 250,000 Aggregate \$ 500,000
Liability property each occurrence: \$ 1,000,000 Aggregate \$ 1,000,000
General Liability Insurance each occurrence: \$1,000,000 Aggregate \$2,000,000

d. Certificates and policies shall provide that coverage may not be canceled or changed without thirty (30) days prior notice to the Village. The Contractor shall be responsible for protection against vandalism, theft or malicious mischief of all of the Contractor's work, materials and equipment at all times from the start to the completion of the work the Village will not have any responsibility for or be under any obligation to reimburse any Subcontractor for any losses which may be due to vandalism, theft or malicious mischief.

8. The Contractor acknowledges that the Contractor is a vendor only and this Contract does not establish any employer / employee relationship between the Village and the Contractor or any of the Contractor's employees.

9. Contractor agrees to indemnify and hold the Village of Greenport harmless for any damages, fees or costs incurred by the Village of Greenport due to any negligent or intentional act or omission by Contractor.

10. Payment shall be made on the completion and acceptance of the contract work, and the submission by Contractor of the required documentation, including but not limited to any release of lien and guarantees of suppliers if required by the Village, and sworn payrolls if and as required by the New York State Labor Law.

11. The Contract and Proposal constitute the entire agreement between the Village of Greenport and the Contractor and the Contract may only be altered, amended or repealed by a duly executed written instrument signed by both the Contractor and the Village.

IN WITNESS WHEREOF, the parties hereto have executed this Agreement the day and year first above written.

VILLAGE OF GREENPORT

CONTRACTOR

BY _____
Hon. George W. Hubbard, Jr., Mayor

BY _____

(SEAL)

TITLE _____
(CORPORATE SEAL)

I, _____, being duly sworn upon oath do depose and say:

That I am an independent contractor and am self-employed as a Contractor and do not currently employ others to perform a service for hire.

Date

Signature

Subscribed and sworn to me before me

This _____ day of _____, 2020

Notary Public

ACKNOWLEDGEMENT OF PRINCIPAL, IF AN INDIVIDUAL

STATE OF _____)
)ss:
COUNTY OF _____)

On this _____ day of _____, 20____, before me personally appeared _____ to me known and known to me to be the person described and who executed the foregoing instrument and acknowledged that he executed the same.

(SEAL)

Notary Public

ACKNOWLEDGEMENT OF VILLAGE

STATE OF NEW YORK
COUNTY OF SUFFOLK

On this _____ day of _____, 20____, before me personally came _____ to me known to be the _____ the persona described as such in and who as such executed the foregoing instrument and he acknowledged to me that he executed the same as for purposes therein mentioned.

(SEAL)

Notary Public

J.R. Holzmacher P.E., LLC

3555 Veterans Memorial Highway, Suite A, Ronkonkoma, New York 11779-7636
Tel: (631) 234-2220 Fax: (631) 234-2221 e-mail: info@holzmacher.com

March 16, 2022

Paul Pallas, P.E., Village Administrator
Inc. Village of Greenport
234 Sixth Street
Greenport, NY 117

Re: Proposal for Engineering Support for
Miscellaneous Projects – MS4 Annual
Report Preparation

Dear Mr. Pallas:

Thank you for considering J.R. Holzmacher P.E., LLC (JRH) Consulting Engineers to provide this proposal for professional engineering and consulting services, to assist you during efforts to maintain regulatory compliance with the New York State Department of Environmental Conservation (NYSDEC).

This proposal is intended to ensure a mutual understanding of the goals, scope and costs of the engineering tasks detailed below.

SCOPE OF WORK

JRH has assisted the Village in past years during preparation of mapping and reports for administration of the Municipal Separate Storm Sewer System (MS4) general SPDES permit program. We have worked closely in support of village staff in order to reduce the overall costs to the Village. These activities include preparation of an annual report for submission to NYSDEC. This report includes a summary of the compliance activities which took place during the permit year, together with a projection of the planned activities for the coming year.

Our work to prepare the MS4 Annual Report will require input with village staff familiar with the stormwater control activities which took place during the 2021-2022 permit year as well as the range of activities to propose for the next permit year. We recommend that you assign a village staff member to take the role of MS4 Coordinator and we will use this report as an on-going training opportunity for that staff member. The report will be for the plan year from March 10, 2021 to March 9, 2022. We recommend that the draft report be prepared as quickly as possible in order to meet all regulatory submission deadlines.

We propose the following for your consideration.

Task I – MS4 Annual Report

We anticipate that the following work will be necessary:

- We will start a file for the draft report and will provide it to your assigned MS4 Coordinator. We will review this document via phone and email to review past and

*The Third Generation of Excellence
In Water Supply, Water Resources, Civil and Environmental Engineering*

anticipated future activities to complete the draft report. The goal is for the MS4 Coordinator to become familiar with necessary report contents and compliance activities in the future.

- We will assist the designated MS4 Coordinator to identify information on past village activities performed by other village staff familiar with stormwater control and administration activities during the permit year. This information will be incorporated into the draft report.
- We will review available annual reports for prior years with emphasis on the activities which were proposed to be implemented during future years.
- We will draft the annual report on the fillable forms required for filing with the NYSDEC, and provide them for your review and comment.
- Comments on the draft form will be incorporated into a finished version for your final review.
- The approved final version will be submitted to NYSDEC on your behalf.

Task II – Additional Services

We are available to provide additional services if you so desire. Typical services that may arise as part of this type of project can include some or all of the following, but are not expected to be part of our initial scope of services.

- Field survey work or updating of available record drawings.
- Field work including on-site inspections or sampling of storm drainage flows or outfall pipes.
- Water or soil sample collection and analysis.
- Coordination or negotiations with the USEPA, NYSDEC, NYSDOH, Town of Southold, or other regulators, to address remedial compliance, to prepare permit applications or other issues.
- Meetings or presentations to regulators or the public.
- Design of stormwater retention ponds, leaching facilities or rain gardens.
- Preparation of databases, figures, plans, displays or additional reports not described in this proposal.

SCHEDULE

Task I – MS4 Annual Report

A draft report will be provided for your review within two weeks of receiving information regarding the activities accomplished during the permit year. Comments on the draft report will be incorporated within 3 business days of receipt.

Task II – Additional Services

Additional services will be rendered as requested with a mutually agreeable schedule.

COST PROPOSAL

It is our practice to quote lump sum costs for project tasks having well defined scopes, and hourly rates when the scope cannot be reasonably defined in advance.

Task I – MS4 Annual Report

Lump Sum \$1,600.

Task II – Additional Services

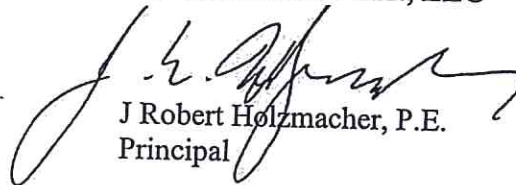
A mutually agreeable budget will be negotiated at the time the scope of any such services is established. A man-hour rate sheet is attached for your reference.

AGREEMENT

A copy of our standard “Terms and Conditions of Service” is enclosed for your consideration. Details of our insurance coverage are described therein. This offer remains valid for ninety days unless extended in writing.

Thank you for the opportunity to propose on this work. You can authorize the work by signing the authorization below or providing an equivalent Board Resolution. Please do not hesitate to call me at ext. 101 or Sarah Caliendo at ext. 121 if you have any questions.

Very truly yours,
J.R. Holzmacher P.E., LLC



J Robert Holzmacher, P.E.
Principal

Accepted by: _____

For: Inc. Village of Greenport

Date: _____

Client Contact Phone Number: _____

JRH:j

Encl.

q:\2022\grptv\22-01 retainer\billing\proposals\p grptv ms4.doc

BOARD OF TRUSTEES
VILLAGE OF GREENPORT

SEQRA RESOLUTION REGARDING THE WETLANDS PERMIT APPLICATION
OF COSTELLO MARINE CONTRACTING CORPORATION ON BEHALF OF
NATHANIEL AND EMILY EWING

WHEREAS an application for a wetlands permit approval was filed by Costello Marine Contracting Corporation as applicant on behalf of Nathaniel and Emily Ewing with the Board of Trustees of the Village of Greenport; and

WHEREAS the Board of Trustees of the Village of Greenport has duly considered the obligations of the Village of Greenport with respect to the wetlands permit application and the Board of Trustees of the Village of Greenport with regard to SEQRA, and completed a short form EAF for purposes of SEQRA, it is therefore;

RESOLVED that the Board of Trustees adopts Lead Agency status for purposes of SEQRA with regard to the consideration and approval of the wetlands permit application and it is further

RESOLVED that the Board of Trustees hereby determines that the approval of the wetlands permit application is an Unlisted Action for purposes of SEQRA; it is further;

RESOLVED that the Board of Trustees of the Village of Greenport hereby determines that the approval of the wetlands permit application;

Will not have a significant negative impact on the environment in the action, and;

Will not result in a substantial adverse change in existing air quality, ground or surface water quality or quantity, traffic or noise levels, substantial increase in solid waste production, a substantial increase in potential for erosion, flooding, leaching or drainage problems, and;

Will not result in the removal or destruction of large quantities of vegetation or fauna, substantial interference with the movement of any resident or migratory fish or wildlife species, impacts on habitats, or other significant adverse impact on natural resources, impairment of a critical environmental area and;

Will not result in the creation of a material conflict with a community's current plans or goals, and;

Will not result in the creation of a hazard to human health, and;

Will not result in a substantial change in land use, and;

Will not encourage or attract an additional large number of people to a place for more than a few days, and;

Will not result in the creation of a material demand for other actions, and;

Will not result in changes in two or more elements of the environment, each of which is not significant but when reviewed together are significant two ore more related actions each of which is not significant but when reviewed together are significant.

RESOLVED that a Negative Declaration is hereby adopted for purposes of SEQRA.

Upon motion by Trustee

seconded by Trustee

this resolution is carried as follows:

Dated: April 6, 2022

**IMA Town of Southold and Village of Greenport
Town Pump Out Boats on Village Waterways**

Intermunicipal Agreement

This Agreement (“Agreement”) is between the **Town of Southold (“Town”)**, a municipal corporation of the State of New York, having an office at **53095 Route 25, Southold, New York 11971** and the **Village of Greenport, a municipal corporation of the State of New York having an office at 236 Third Street, Greenport, New York 11944.**

Term of Agreement: Shall be from May 20, 2022 through October 31, 2022

Total Cost of Agreement: As provided in this Agreement

Whereas, the Town presently employs individuals to operate pump out boats in the various Southold Town Waterways; and

Whereas, the Village would like to utilize those Town Pump Out Boat Services in Village Waterways during special events, when their Village Pump Out Boat is inoperable or as other emergency need arises; and

Whereas, the Town needs to have locations available to it for the offload of effluent waste from the Town Pump Out Boat;

Now, Therefore, in consideration of the mutual provisions and covenants hereafter set forth, the parties hereto agree as follows:

1. The Town will provide Pump Out Boat Services in Village Waterways when requested by the Village on an emergency basis and during special events in the Village from 10:00 a.m. until 4:00 p.m., upon advanced seven (7) days written notice beginning May 20, 2022 through October 31, 2022, conditioned upon the availability of the Town’s Pump Out Boat’s regular duties, and as may otherwise be agreed by the Town and the Village.

2. The pump out boat and staff thereon provided by the Town under this Agreement shall have all appropriate certifications as required and appropriate for employment as a pump out boat operator during all times that they are providing services under this Agreement.

3. The individuals that are provided to the Village by the Town to work at the Village waterways shall at all times be and remain employees of the Town, and covered by all required and respective Town insurance and benefit plans, and have all salary and other compensation and other payments that may accrue or be due to them paid to them by the Town. The individuals shall at all times remain and considered to be employees of the Town.

4. In consideration of this agreement the Village shall waive any and all pump out boat offload fees for the Town at their Village pump station at Mitchell Marina during a period of special event service and/or emergency service. All other times the Town shall be permitted to offload, and the Village shall accept, effluent waste from the Town Trustees’ Pump Out Boat at the Village Pump

**IMA Town of Southold and Village of Greenport
Town Pump Out Boats on Village Waterways**

Out Station at a rate of fifty-five cents (\$0.55) per gallon. The Mitchell Marina Dock Master or his/her designee and the Town Pump Out Boat Operator shall jointly agree on the amount of waste off loaded and shall note their records accordingly.

5. Indemnification: The Village agrees to hold harmless and indemnify the Town and its employees for any final judgment of a court of competent jurisdiction to the extent attributable to the negligence of the Village or its officers or employees while acting within their scope or capacity of this agreement. The Town agrees to hold harmless and indemnify the Village and its employees for any final judgment of a court of competent jurisdiction to the extent attributable to the negligence of the Town or its officers or employees while acting within their scope or capacity of this agreement.

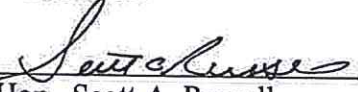
6. The Village of Greenport agrees to carry appropriate insurance coverage from claims of bodily injury, death or property damage that may arise from the performance of services under this agreement in limits of \$1,000,000 and \$1,000,000 aggregate liability for bodily injury and property damage. The Town shall be named as additional insured and a certificate of insurance shall be provided to the Office of the Town Clerk within 48 hours of execution of this Agreement.

7. It is expressly agreed that if any term or provision of this Agreement, or the application thereof to any person or circumstance, shall be held invalid or unenforceable to any extent, the remainder of this Agreement, or the application of such term or provision to persons or circumstances other than those as to which it is held invalid or unenforceable, shall not be affected thereby, and every other term and provision of this Agreement shall be valid and shall be enforced to the fullest extent permitted by law.

8. It is expressly agreed that this Agreement represents the entire agreement of the parties, that all previous understandings are merged in this Agreement. No modification of this Agreement shall be valid unless written in the form of an Amendment and executed by both parties.

In Witness Whereof, the parties hereto have executed this Agreement as of the latest date written below.

Town of Southold

By: 
Hon. Scott A. Russell
Supervisor

Date: 4/18/22

Village of Greenport

By: _____
Hon, George W. Hubbard, Jr.
Mayor

Date: _____

**IMA Town of Southold and Village of Greenport
Town Pump Out Boats on Village Waterways**

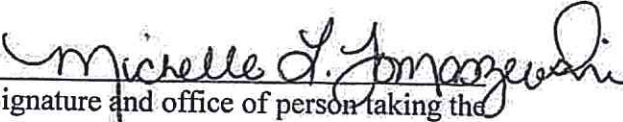
STATE OF NEW YORK, COUNTY OF SUFFOLK ss.:

On the day of April, in the year 2022, before me, the undersigned, personally appeared George W. Hubbard, Jr, Mayor of the Village of Greenport, personally known to me or proved to me on the basis of satisfactory evidence to be the individual whose name is subscribed to the within instrument and acknowledged to me that he/she the executed the same in his/her/their capacity(ies), and that by his/her/their signature(s) on the instrument, the individual(s) or the person upon behalf of which the individual(s) acted, executed the instrument.

Signature and office of person taking the
Acknowledgement

STATE OF NEW YORK, COUNTY OF SUFFOLK ss.:

On the 18th day of April, in the year 2022, before me, the undersigned, personally appeared Scott A. Russell, Supervisor of the Town of Southold, personally known to me or proved to me on the basis of satisfactory evidence to be the individual whose name is subscribed to the within instrument and acknowledged to me that he/she the executed the same in his/her/their capacity(ies), and that by his/her/their signature(s) on the instrument, the individual(s) or the person upon behalf of which the individual(s) acted, executed the instrument.



Signature and office of person taking the
Acknowledgement

MICHELLE L TOMASZEWSKI
NOTARY PUBLIC-STATE OF NEW YORK
No. 01TO6156671
Qualified in Suffolk County
My Commission Expires 11-27-2022



RESOLUTION 2022-337

ADOPTED

DOC ID: 17999

THIS IS TO CERTIFY THAT THE FOLLOWING RESOLUTION NO. 2022-337 WAS ADOPTED AT THE REGULAR MEETING OF THE SOUTHOLD TOWN BOARD ON APRIL 12, 2022:

RESOLVED that the Town Board of the Town of Southold hereby authorizes and directs Supervisor Scott A. Russell to execute an inter-municipal agreement with the Village of Greenport regarding the supply of Town Pump-Out Boat Services to the Village of Greenport during special events and times of emergency need, as well as the offload of effluent wastes for the Town Pump-Out Boat at the Village of Greenport Pump-Out Station for the period of May 20, 2022 to October 31, 2022, all in accordance with the approval of the Town Attorney and funded from budget line A.8090.4.400.840.

Denis Noncarrow
Southold Town Clerk

RESULT: ADOPTED [UNANIMOUS]
MOVER: Brian O. Mealy, Councilman
SECONDER: Sarah E. Nappa, Councilwoman
AYES: Nappa, Doroski, Mealy, Doherty, Evans, Russell



*Guidelines for Applications (as of June 2020)
for a Certificate of Appropriateness
for Buildings in the Greenport Historic District*



*Andrew J. Wiggins' House
Greenport Historic District
Courtesy of Roselle Borrelli*

*Historic Preservation Commission
Village of Greenport, New York*

TABLE OF CONTENTS

	<u>Page</u>
Table of Contents	ii
I. THE FORMATION OF THE GREENPORT HISTORIC DISTRICT	1
Boundaries of the Historic District	1
Historic District Map	1
II. PURPOSE OF THE GREENPORT HISTORIC PRESERVATION COMMISSION	1
Background	1
Criteria for Required Review	2
Certificate of Appropriateness	2
Criteria for Approval	2
III. HISTORIC PRESERVATION COMMISSION REVIEW PROCESS	2
Commission Members	2
Preparing for an HPC Application Review	2
Steps to Obtain a Certificate of Appropriateness	3
Rights of Homeowners	3
IV. ARCHITECTURAL STYLES WITHIN THE HISTORIC DISTRICT	4
Greenport Vernacular (1750-1950)	4
Federal (1780-1840)	4
Greek Revival (1825-1860)	4
Italianate (1840-1885)	5
Second Empire (1855-1885)	5
Queen Anne (1880-1910)	5
Colonial Revival (1880-1955)	5
Shingle (1880-1900)	6
Late Victorian (1880-1910)	6
American Bungalow (1905-1930)	6
V. GUIDELINES FOR MODIFICATIONS, RENOVATIONS AND NEW CONSTRUCTION	6
Accessory Buildings—Sheds, Garages, Etc.	7
Chimneys	7
Decorative Details	7
Doors and Entrances	7
Exterior Lighting	8
Fences, Gates and Walkways	8
Gutters and Flashing	9
Landscaping	9
Modern Features	9
Paint or Stain Colors	9

TABLE OF CONTENTS (CONTINUED)

	<u>Page</u>
Porches, Porticos, and Stoops	10
Roofing	10
Siding	11
Signage and Awnings	11
Streetscapes	12
Windows and Shutters	12
VI. APPENDICES	14
Resources for Historic Preservation	15
Examples of Modern Building Materials Appropriate for Historic Homes	16
Greenport Buildings Listed in the National Register of Historic Places	17
Certificate of Appropriateness Application Checklist	
Frequently Asked Questions (FAQs)	
Application for Certificate of Appropriateness	
Village of Greenport Zoning Map	
Chapter 76, Preservation of Historic Areas	

I. THE FORMATION OF THE GREENPORT HISTORIC DISTRICT

BOUNDARIES OF THE HISTORIC DISTRICT¹

The Greenport Village Historic District consists of a dense concentration of (primarily wood frame) residential and commercial structures radiating out in a fan shape from the village's Main Street waterfront business district (on the south). This large district comprises Greenport's historic eighteenth-century core and surrounding areas of nineteenth and early twentieth century development. The Greenport Village Historic District represents the largest, most intact concentration of historic resources in the village. There are 264 buildings within the 80-acre Greenport Village Historic District, with 254 contributing historic structures and ten non-contributing structures. Additional Greenport buildings listed in the National Register of Historic Places appear in an appendix to this document.

HISTORIC DISTRICT MAP

A map of Greenport's historic district is available in the Appendix to this document and on the Village website at <http://villageofgreenport.org/files/Zoning-Map-06-29-09-D-size.pdf>

II. PURPOSE OF THE GREENPORT HISTORIC PRESERVATION COMMISSION

BACKGROUND

The Board of Trustees of the Village of Greenport has determined that the Village of Greenport includes sites, structures, buildings and districts of special historic significance due to their maritime character, antiquity or uniqueness of architectural construction, design or waterfront location that are of particular significance to the heritage of the Village, town, county and state. Further, the trustees have deemed that the conservation, protection, appearance and preservation of these historic sites, structures, buildings and districts is necessary to promote the economic, cultural, educational and general welfare of the public. Therefore, Chapter 76 of the Village of Greenport Code outlines procedures to (1) identify, preserve and enhance the landmarks and historic districts which represent distinctive elements of Greenport's historic, maritime, architectural and cultural heritage, (2) foster civic pride in the accomplishments of the past, (3) protect and enhance Greenport's attractiveness to residents and visitors, thereby supporting and stimulating the economy of the Village, (4) provide for architectural review so as to prevent such design and appearances as are incompatible with the historic or architectural characteristics of a landmark or historic district and (5) ensure the harmonious, orderly and efficient growth and development of the Village, consistent with its historic integrity. The Historic Preservation Commission is responsible for overseeing these processes. Enforcement of the decisions of the Commission is the responsibility of the Building Department.

¹ The Greenport Village Historic District was listed on the National Register of Historic Places in 1984. Portions of the content on this page were adapted from a copy of the original nomination document.

CRITERIA FOR REQUIRED REVIEW

The architectural character and general composition of the **exterior of a structure**, including but not limited to the kind, color and texture of the building material and the type, design and character of all windows, doors, light fixtures, signs and appurtenant elements are subject to review by the Historic Preservation Commission. Both the streetscape and areas of the property that are not visible from the street are subject to review.

Owners must complete an application requesting a Certificate of Appropriateness which may be obtained at Village Hall or on the Village website for an architectural review to ensure that the proposed design and appearance are not incompatible with the historic or architectural characteristics of a landmark or historic district as defined in Chapter 76 of the Village code.. Where a building permit is required, a Certificate of Appropriateness must be obtained prior to carrying out any exterior alterations, restoration, reconstruction, demolition, new construction or moving of a landmark or property within the historic district

CERTIFICATE OF APPROPRIATENESS

A Certificate of Appropriateness is a certificate issued by the Greenport Historic Preservation Commission authorizing an alteration, removal or demolition of a landmark or of a structure within an historic district or construction of a new structure in the district.

CRITERIA FOR APPROVAL

According to Chapter, 76, Commission members are to be guided by several principles when considering whether to issue a Certificate of Appropriateness for changes to the external features of any structure which is a landmark or which is located within the historic district. These principals are as follows:

1. Properties which contribute to the character of the historic district shall be retained, with their historic features altered as little as possible.
2. Any alteration of an existing property shall be compatible with its historic character or with the character of the surrounding historic district.
3. New construction shall be comparable with the historic district in which it is located.

III. HISTORIC PRESERVATION COMMISSION REVIEW PROCESS

COMMISSION MEMBERS

The Commission is comprised of five residents of the Village of Greenport who have been appointed by the Mayor and approved by the Village Board of Trustees.

PREPARING FOR AN HPC APPLICATION REVIEW

In brief, a completed application and supporting materials must be submitted to Village Hall followed by attendance at a meeting of the Historic Preservation Commission during which the application will be reviewed. After review and at the meeting, the members of the Historic Preservation Commission may approve the application and issue a Certificate of Appropriateness or request additional information and another presentation prior to voting on the application.

Applicants should plan to attend or have a representative attend the Historic Preservation Commission meeting at which the application is considered to describe the project, provide samples of proposed materials and answer Board Members' questions. Attendance is highly recommended to facilitate the review process; the application may be deferred to a future meeting if the applicant is not available and no prior arrangements are made with Village Hall.

STEPS TO OBTAIN A CERTIFICATE OF APPROPRIATENESS

Consult the Application Checklist included in this document for details about the steps necessary to obtain a Certificate of Appropriateness. In summary:

- a. a completed application and the appropriate fees are required
- b. along with a Building Permit, if the proposal requires a permit,
- c. a site plan, photos of adjacent properties to illustrate that the proposed renovations/construction are compatible with the historic or architectural characteristics of the historic district,
- d. details about the proposed materials including specifications, photos and actual samples of the materials.

Typically, most applications are acted on within 30 days from the receipt of a completed application although the process may take longer if the application is incomplete or if Commission members decide that they require additional information before acting on the application. For applications involving major alterations or new construction, the Commission may hold a public hearing to provide the opportunity for the public to present their views on the project. If a public hearing is held, the Commission will approve, deny or approve with modifications the application for a Certificate of Appropriateness within 30 days from the date of the public hearing.

Projects may become more complicated once repair work has begun. If major renovations or repairs become necessary, and the new scope of the project requires an HPC application, then the work should be suspended and an application for the additional work must be submitted to the Historic Preservation Commission.

RIGHTS OF HOMEOWNERS

Chapter 76 includes a process available to homeowners who have been denied a Certificate of Appropriateness and who wish to obtain relief from the strict application of the historic preservation criteria on the grounds of economic hardship. Applications for a Certificate of Economic Hardship require that the Commission hold a public hearing to allow proponents and opponents of the application to present their views. The Commission will make a decision on the application for a Certificate of Economic Hardship within 30 days of the conclusion of the hearing.

To establish economic hardship. A homeowner must show that:

1. He or she will suffer significant economic or financial injury if required to comply with the Commission's decision as applied to the property; and the character of the landmark and/or historic district will be preserved and not substantially changed by the proposed alteration; or
2. The property is incapable of earning a reasonable return.

Additional criteria must be satisfied for applications involving demolition or removal of a landmark structure within a historic district. These are as follows:

1. The property is incapable of earning a reasonable return, regardless of whether that return represents the most profitable return possible.
2. The property cannot be adapted for any other use, whether by the current owner or by a purchaser that would result in a reasonable return.
3. Reasonable efforts to find a purchaser interested in acquiring the property for rehabilitation and preservation have been made and have failed.
4. The owner has not created his own hardship through waste and neglect, thereby permitting the structure to fall into a serious state of disrepair

The applicant will be expected to consult in good faith with the Commission, local preservation groups and interested parties in a diligent effort to seek an alternative that will result in the preservation of the property.

IV. ARCHITECTURAL STYLES WITHIN THE HISTORIC DISTRICT²

GREENPORT VERNACULAR (1750-1950)

When Greenport was incorporated in 1838 the common house form was a simple two-story *half house*, so called because the windows flank one side of the door. This vernacular house is a relative of the New England Colonial half house. Hallmarks are a plain façade, low-pitched roof, painted clapboard, doorways with *side lights and transom*, and six-over-six-pane windows.

FEDERAL (1780-1840)

Typically, a Federal-style house is a simple square or rectangular box, two or three stories high and two rooms deep with side gable or hipped roofs. Federal-style decoration often showcases geometrical concepts. Federal-style architecture is named as such because it represents the time in which the country was developing its Federal system of government. Common design features include entrance porches known as *porticos* and shuttered windows. Many of the buildings feature three-part windows known as Palladian windows. Large, dramatic symmetrically placed windows were one of the cornerstones of Federal architecture. This type of architecture can also be identified by an elliptical fan light above the front door, decorative moldings double-hung windows, decorative front entry porch, and elegant carving. Classical motifs are used for ornament and typically include dentil molding at the cornice, as well as swags, garlands and urns throughout the exterior.

GREEK REVIVAL (1825-1860)

Homes in the Greek Revival style were usually painted white to resemble white marble. This style was fundamentally an expression of America's triumphant sense of destiny and the sense that our newly formed nation was the spiritual descendant of Greece, birthplace of democracy. In Greenport, as in Sag Harbor, the Greek Revival period coincided with the whaling era. Many homes in the Village are enriched with Greek Revival elements. Adaptations of the classic Greek *temple*

² A document titled *GREENPORT HOUSES: A Home Owner's Guide to Historic Preservation* was consulted in the preparation of this section.

front, with low-pitched *pediments* facing the street around. Typically *cornices* outline the triangular shape of the pediment. Frequently, an *entablature*, consisting of an *architrave*, a *frieze*, and cornice (in that order from bottom to top), rests on decorative corner posts known as *pilasters*. Small pilasters often frame the doorway, supporting either a simple mantel or an entablature. Further framing the door within these pilasters are frequently slender engaged piers or *colonettes* flanked by *side lights*. Side lights are often leaded, as is the rectangular window, or transom, usually occurring above the door.

ITALIANATE (1840-1885)

Inspiration for the original Italianate style was influenced by Italian country homes and Renaissance-era villas. The essential elements of the Italianate mode that flourished in Greenport featured a rectangular two-story house with a low-pitched roof, wide eaves and large brackets, and tall, thin first-floor windows, often arched and invariably two-over-two paned. Another dramatic feature of some Italianate houses is the *cupola*. Cupolas, like porches, were meant to be both picturesque and functional. They were useful to the Greenport seamen who were fortunate enough to possess them. Perched in their cupolas, captains could watch their ships without leaving the privacy of their homes, and their wives could watch and wait for their husbands to return from sea voyages—as the maudlin synonym, *widow's walk* implies.

SECOND EMPIRE (1855-1885)

The Second Empire style has its origins during the reign of Napoleon III (1852-1870). The houses were imposing, symmetrical structures with heavy ornamentation such as deep bracketed *cornices*, arched and *pedimented* windows and dormers, and classical moldings. Second Empire buildings are distinguished by their *mansard roofs* which are usually covered with tin plates or multi-colored tiles in the fish-scale pattern. Second Empire chimneys are tall, with decorative caps.

QUEEN ANNE (1880-1910)

The Queen Anne style was modeled after Medieval and early Renaissance features of England's rural architecture during the reign of Anne Stuart (1702-1714). Identifying features include steeply pitched roofs of irregular shape and gable height, often with dominant, front-facing gables. Clapboard shingles, brick and stone may all be used on the same exterior, and shingles and clapboard are often arranged in arresting decorative patterns. Conical-roofed towers or polygonal turrets and tall chimneys are juxtaposed with multi-gabled and multi-planed roofs with various shaped dormers, *finials*, and sunbursts in the gable ends. Likewise, many kinds and shapes of windows can be found in the Queen Anne house including oval or diamond-shaped windows, often in stained glass.

COLONIAL REVIVAL (1880-1955)

The name of the style reflects the interest in homes built by the early English and Dutch settlers. Colonial Revival is essentially a mixture of styles, all uniquely American. Clapboard and shingle structures are typically two stories with a symmetrical front façade with an accented doorway, and evenly spaced windows on either side of the doorway. Gable roofs are the typical roof form found in Colonial Revival homes followed by gambrel and hip roofs.

SHINGLE (1880-1900)

The most obvious feature of a Shingle-style home is the generous and continuous use of cedar shingles on the siding as well as the roof. The focus of the Shingle-style aesthetic was complex shapes and forms encased within a smooth surface of wooden shingles meant to unify the irregular outline of the house. Also, unlike preceding styles, the Shingle-style was uniquely American. Shingle-style homes feature wood cladding, asymmetrical facades, gambrel roofs, and welcoming verandas. The Shingle style reached its highest expression in seaside resorts of the northeastern United States in summer destinations such as Newport, Nantucket, Rhode Island, Cape Code, Massachusetts, eastern Long Island and coastal Maine.

LATE VICTORIAN (1880-1910)

While there are few full-fledged Queen Anne houses in Greenport, the many houses with Queen Anne characteristics attest to the vast popularity of the style. One of the most common adaptations of the Queen Anne style is what might be called Greenport's Late Victorian farmhouse. Possessing the obligatory bay windows, decorative wood shingles, a wrap-around porch with turned or jig-sawn *balusters* and *Queen Anne windows*, the Late Victorian farmhouse is differentiated by its balanced cross-gable construction. The gable front, always situated facing the street, may be adorned with *cathedral windows* and brackets or "gingerbread." These decorative and stately houses usually have three-bayed facades with clapboard siding.

AMERICAN BUNGALOW (1905-1930)

Although the term, "bungalow" refers to structures built by the British in India, American Bungalow architecture and designs are in the "craftsman" style inspired by the Arts and Crafts movement. The American adaptation of the bungalow is a one-story house of simple construction and modest size, typically featuring wide, gently sloping gables and an open or screened-in front porch with flared *piers*. Large *shed dormers* are common, as are exterior chimneys. Rafters and *ridge beams* frequently extend beyond the walls and roofs. Simple design, sparse decoration, and natural materials were the essential components of the Bungalow style.

V. GUIDELINES FOR MODIFICATIONS, RENOVATIONS AND NEW CONSTRUCTION³

These *Guidelines* were prepared to assist property owners with information when considering exterior repairs, replacements, alterations or new construction of properties within the historic district. Whenever possible, property owners are urged to retain or restore original features of the property. The Historic Preservation Commission will review proposed plans for modification, renovation, repair or new construction on a case-by-case basis. This guide is intended to provide helpful information to facilitate the review process. Each section includes items that are "Recommended"

³ Some of the material in this section originally appeared in a document titled *Preservation Applied: Guidelines to Consider, Pitfalls to Avoid* prepared for the Village of Greenport. Additional documents including the *Irvington Historic District Design Guide & Recommendations Village of Irvington, New York, June 5, 2017*, *A Guide to Historic Preservation in the Town of Huntington, The Huntington Historic Preservation Commission, Town of Huntington Long Island, 2018*, *Town of Southold, New York, Landmark Preservation Commission Handbook, August 12, 2008*, and various documents prepared by the Village of Roslyn Historic District Board including *Guidelines for Wood Windows & Doors*, and *Guidelines for Roofing* were also consulted in the preparation of this section.

and “Not Recommended.” Some examples of modern building materials that are appropriate for historic homes appear in an appendix to this document.

ACCESSORY BUILDINGS—SHEDS, GARAGES, ETC.

Accessory buildings include but may not be limited to garages, barns and sheds. Any changes to accessory building which exist on a property in the historic district are subject to architectural review by the Historic Preservation Commission. Similarly, new construction of accessory buildings on a historic property are subject to the review process as well.

CHIMNEYS

Chimneys should be maintained at their original height, form and design with original decorative elements intact. If a new chimney must be constructed, it should be compatible with the existing chimney in style and material.

Recommended

- If complete replacement is necessary, new materials should match the original with respect to size, shape, texture, pattern, color and any other visual characteristics of the original

Not Recommended

- Adding new features that are out of character, scale, materials or detailing

DECORATIVE DETAILS

Many of the houses in the historic district display richly textured facades. Depending upon the style and historic period, the original structure may include brick, clapboard, fish-scale shingles, sunbursts, brackets, shutters, cupolas, cornices, dormer windows, and weathervanes. these features should be retained or restored to maintain the original character of the house.

DOORS AND ENTRANCES

Greenport has a rich variety of doorways, from six-paned doors with side lights and transoms to massive Late Victorian double doors. Original doors and hardware should be retained and used when possible. If effective weather stripping can keep out the cold, owners have the option to forego a modern storm door on the front entrance. If a storm door is necessary, a plain door with ample glass that can be removed in warm weather is preferred.

Recommended

- Retain door surrounds, trim and details, such as decorative entablatures, moldings, pilasters, sidelights, and transoms
- Retain original hardware
- Align the divisions of the storm door with the divisions of the door, to reveal as much of the historic door as possible
- Consider wood or Fibrex or wood simulated fiberglass if selecting modern materials

Not Recommended

- Altering the door opening size, dimensions and proportions or constructing a new opening in the front façade is not recommended
- Replacing historic wood doors with metal or vinyl or adding metal finish aluminum storm doors visible from the street is not recommended

EXTERIOR LIGHTING

Today owners are accustomed to much more exterior illumination, often as a matter of security, than was the case in the early nineteenth and twentieth centuries. Owners should consider reduced landscape lighting by selecting fixtures that send light down towards the ground with no spill light.

Recommended

- Exterior fixtures that are compatible with the style of the house

Not Recommended

- Theatrical lighting aimed at the façade of a house or at trees and landscaping
- Blinking or flashing lights
- Lighting that spills over to neighboring properties

FENCES, GATES, AND WALKWAYS

It is always desirable to consult historic images of the property or documentation of fencing and gates dating from the time of original construction and to use materials commonly found in the historic period, in traditional sizes and spacing.

Recommended

- Low see-through fences with narrow slats or spindles—either wood or metal—are preferable to fences that completely hide the yard behind
- Fence designs and materials commonly found in the historic period or substitute materials if indistinguishable from historic materials
- Maintain a consistent fence style in public view
- Gates hung so as to swing into the property rather than out to the street
- Gravel, oyster shell, flagstone and brick for entry paths
- Concrete pavers that faithfully replicate the appearance of paving brick may be considered

Not Recommended

- Chain link fencing
- Imitation wood fencing made of plastic
- Contemporary poured concrete and asphalt walkways
- Pavers that are poor simulations of natural or historic materials

GUTTERS AND FLASHING

Gutters are typically located near or along the bottom edge of a roof slope to collect rainwater. They may be built-in gutters that are hidden from view or pole gutters, also known as “Yankee” gutters, which are built-in gutters located near the roof edge to capture rainwater and direct it towards a downspout while allowing fallen leaves to blow away. Downspouts are generally mounted to the exterior of a building to conduct a gutter’s water down the face of the building to the ground or to an underground drainage system. Flashing is made of thin sheet metal formed to prevent water from entering a building at joints, intersections and changes of pitch. It is typically installed around chimneys, parapet walls, dormer windows, roof valleys, vents, and intersections of porches, additions or bay windows.

Recommended

- Retaining original drainage system and appearance, particularly Yankee gutters or built-in gutters
- Installing plain round or rectangular downspouts
- Copper, terne steel, lead, and lead-coated copper flashing

Not Recommended

- Corrugated downspouts
- Vinyl gutters
- Aluminum flashing

LANDSCAPING

Owners should consider historically appropriate options when selecting and locating shrubbery and plants, driveways, parking, walkways, fences, walls, lighting and other landscape features. Landscaping should allow for views of historic buildings from the roadside. Modern amenities such as air conditioning systems should not be visible in side or rear yards and/or should be screened from view with traditional materials.

MODERN FEATURES

Owners may wish to add modern features to homes in the historic district such as skylights, solar panels, outdoor showers, and/or other features such as fire exits and handicapped access exterior stairs or ramps that are not historically accurate. Applications including items such as these will be reviewed on a case-by-case basis, but as a general rule, these features should be relegated to parts of the house that are not visible from the street or, if that is not possible, screened from view by appropriate fencing or shrubbery. Visible external stairs if necessary, are always required to meet the Village safety code, and should reflect the detail and finish of the main structure. Access ramps, if added to the visible sides of a structure should reflect characteristic details of the building. Often ramps can be constructed as landscape terraces to minimize their visual impact.

PAINT OR STAIN COLORS

When repainting, consider investigating your building’s and/or fence’s original color scheme or consult historic color references for colors commonly used during particular historic periods.

Several companies have developed historic paint palettes to assist owners in choosing appropriate and complimentary colors for the structure and trim. Examples of some companies' historic paint collections appear in an appendix to this document.

PORCHES, PORTICOS, AND STOOPS

Large wrap-around porches were an integral part of turn-of-the century residential building styles. Many were added to older houses at that time. The original design and decorative trim of porches (brackets, columns, balustrades, railings and steps) should be retained. However, since porches are exposed and vulnerable to decay, they warrant frequent and careful inspection. Small sections may be easily replaced. If massive deterioration has occurred and it is not possible to duplicate the original scale and detail, a replacement porch which complements the style of the house is required.

Recommended

- Retain and preserve existing columns, railings and balusters whenever possible
- Replace decorative elements as necessary in the same style as the original
- Modern materials such as Versatex are acceptable if they simulate the look and feel of the original structure

Not Recommended

- Replacing railings with a different pattern than the original
- Adding porch ornamentation, columns or brackets where none existed historically

ROOFING

All the architectural features which give the roof its essential character, such as dormer windows, cupolas, cornices, brackets, patterned shingles, chimneys, cresting, and weathervanes should be preserved. Since these features are subject to the damaging effects of weather, they should be carefully inspected periodically. Original roofing materials, especially with varied and intricate shingling patterns, are also important visually and should be preserved when possible. A cedar-shingle roof, properly flashed, will last fifty years with minimal maintenance. Tin roofs, properly sealed and repainted regularly, will last many decades as well.

If a roof must be replaced, asphalt shingles are an acceptable and less expensive substitute for cedar shingles as well as more recent materials designed to mimic the appearance of traditional materials. The worn roof should be removed before any new roof is installed. Modern additions such as antennae, ventilation fans and solar panels should be inconspicuously placed.

Recommended

- Use materials originally on the building or alternates with similar texture, scale, reflectance, color and thickness
- Roofing materials such as fiberglass, metal or recycled rubber shingles that are designed to simulate historic materials and evoke the appearance of wood or slate shingles
- Cedar shingles or wood shakes
- Slate shingles

- Asphalt-based shingles
- Metal including copper, zinc, and tin

Not Recommended

- Woven valleys (overlapped shingles) due to their non-traditional appearance
- Imitation materials with grain, color, thickness or sheen noticeably different from the original

SIDING

The original sheathing materials on Greenport frame houses are clapboard and cedar shingles. Owners are urged to retain and maintain these materials since their visual texture largely defines the character of the house. To lower the cost of maintenance, some owners choose to cover the original surface with new siding. In the 1930s and 1940s, asbestos shingles were applied to many houses. While the visual effect of clapboard was lost, other important design features and trim (such as brackets at the roof line, projections over and molding surrounding windows and doors) remained. More recent use of aluminum and vinyl siding often involves covering up or removing these architectural details. If vinyl siding is viewed as an economic necessity, owners should choose a company that has material which closely approximates the appearance of the original clapboard and which can be installed without removing or covering up the design features which contribute to the character of the house.

Recommended

- Clapboard and cedar shingles
- Modern materials such as Hardie Board and Versatex or other PVC trim boards and molding that simulate the look of historic materials
- Match the structure's original materials in all dimensions (thickness, exposure and profile) and texture
- Retain decorative features and details
- Consider the structure's original color scheme when repainting

Not Recommended

- Aluminum siding
- Vinyl siding that does not simulate the look of historic materials

SIGNAGE AND AWNINGS

Signage must follow the Village of Greenport's sign regulations which can be found in the Zoning Code on the Villages website at <https://www.ecode360.com/10977728>

Within the historic district, signage and awnings should be compatible in design with the historic character of the residence or storefront and should be installed so that they do not obscure the architectural features of the structure. Size, materials, graphics, legibility of the typeface, color and method of attachment must be consistent with the Zoning Code and in keeping with the historic period of the structure.

Recommended

- Install signs and awnings in scale with the building as well as the storefront
- Consider the building and surrounding buildings when designing signs and awnings so that the graphics, color and styles are compatible

Not Recommended

- Choosing signs and awnings that cover or obscure significant architectural features
- Metal strip awnings or plastic

STREETSCAPES

Owners can gain a new perspective on their house by walking three houses away and viewing it as an element of the streetscape. How do the large elements, the house form, set-back, and lot size, together with the smaller elements the texture of the façade, fences, walkways, and plantings, create a unified streetscape? The rich visual texture in turn-of-the-century Greenport streetscapes was the result of the functional and aesthetic use of the common building materials of the day. Using wood brick, stone and cast iron, craftsmen created ever-varying angles to delight the eye. The charm of present-day Greenport stems from preservation of these original materials.

Owners are encouraged to identify and retain through reasonable maintenance, the original elements on their property and to plan carefully any addition to their house and lot so as to maintain the integrity of the landscape. The Historic Preservation Commission considers the streetscape of the property and of adjacent properties when reviewing proposed plans for modifications to structures in the historic district.

WINDOWS AND SHUTTERS

The existing windows should be retained; modernizing the living space should minimize altering the original openings, particularly in the front façade. The scale and proportion of the façade is destroyed when entrances and windows are moved, enlarged or reduced.

Greenport houses might have one or several kinds of simple nineteenth century double-hung sash with various sized panes, the most common being six-over-six paned. Original window sashes can be preserved with periodic glazing and painting. If necessary, deteriorated sashes can be replaced with similar ones. Storm windows should be unobtrusive and painted white or the same color as the trim. Operable slatted wood shutters should be retained; marrow metal or plastic shutters, too narrow to cover the windows are not recommended. Plastic or metal-strip awnings also detract from the character of old houses.

Recommended

- Retain historic materials and consider repairing existing windows
- Match original materials, dimensions glazing and trim when replacing windows
- Wood replacement windows
- Historically appropriate muntin pattern, window configuration exterior profile and size

- Hardware appropriate for the historic period
- Install true or simulated divided-light muntins
- Operable wood shutters with appropriate hardware
- Shutters of the appropriate style for the house and location
- Appropriately sized and shaped shutters for the window opening, fitted to cover the window when closed
- Retaining wood storm frames rather than replacement with aluminum or vinyl
- Painting the storm window frame and or storms door frame to match the trim
- Glass rather than Plexiglas, which can discolor and loose clarity

Not Recommended

- Interior snap-in or flat muntins on windows
- Vinyl or aluminum doors or shutters that do not simulate historic materials
- Inappropriately sized or shaped windows, shutters or doors
- Shutters or fixed storm sash screwed or nailed into the window surround
- Triple track exterior aluminum storm sash visible from the street
- Concealing original windows and/or changing opening shape

VI. APPENDICES

Resources for Historic Preservation

Examples of Modern Building Materials Appropriate for Historic Homes

Greenport Buildings Listed in the National Register of Historic Places

Certificate of Appropriateness Application Checklist

<http://villageofgreenport.org/hpc-forms-applications/HPC-Application-Checklist.pdf>

Frequently Asked Questions (FAQs)

<http://villageofgreenport.org/hpc-forms-applications/FAQs-HPC-Guidelines.pdf>

Application for Certificate of Appropriateness

<http://villageofgreenport.org/hpc-forms-applications/Historic-Preservation-Commission-Application.pdf>

Village of Greenport Zoning Map

<http://villageofgreenport.org/files/Zoning-Map-06-29-09-D-size.pdf>

Village of Greenport Historic District

<http://villageofgreenport.org/files/Historic-District-Map.pdf>

Chapter 76, Preservation of Historic Areas

<https://ecode360.com/10976458>

RESOURCES FOR HISTORIC PRESERVATION

GUIDEBOOKS

A Field Guide to American Houses (Revised): The Definitive Guide to Identifying and Understanding America's Domestic Architecture by Virginia Savage McAlester.

Identifying American Architecture: A Pictorial Guide to Styles and Terms, 1600-1945 by John J.G. Blumenson

Remodeling Old Houses Without Destroying Their Character by George Stephen

WEBSITES

The Old House Guy – Your Ultimate Guide to Old and Historic Homes –
<https://oldhouseguy.com>

Old House Online - <https://www.oldhouseonline.com>

Traditional Building - <https://www.traditionalbuilding.com>

New York State Historic Preservation Office - <https://parks.ny.gov/shpo/>

National Trust for Historic Preservation - <https://savingplaces.org/preservation-at-home>

LOCAL HISTORY & HISTORIC PRESERVATION

Sterling Historical Society - <http://www.sterlinghistoricalsociety.org>

Historic Greenport Walking Tour - <https://www.greenportvillage.com/wp-content/uploads/walking-tour.pdf>

Preservation Long Island - <https://preservationlongisland.org/>

EXAMPLES OF MODERN BUILDING MATERIALS APPROPRIATE FOR HISTORIC HOMES

PAINT COLORS

Benjamin Moore – Historic Collection - <https://www.benjaminmoore.com/en-us/color-overview/color-palettes/historical-collection>

Sherwin-Williams – America’s Heritage - <https://www.sherwin-williams.com/homeowners/color/find-and-explore-colors/paint-colors-by-collection/exterior-color-schemes/americas-heritage>

PPG Historic Color Collection - <https://www.ppgpaints.com/color/color-collections/historic>

ROOFING

Slate - Tru-Slate - <http://www.truslate.com/>

Slate-Look Asphalt Shingles - <https://www.gaf.com/en-us/roofing-products/residential-roofing-products/shingles/designer/value-collection/slateline>

Metal Roofs and Clay Tile Look in metal - <https://www.atas.com/products/metal-roofing-systems>

SHINGLES, SIDING, MOULDINGS AND RAILINGS

Cedar Shake and Shingle Bureau - <http://www.cedarbureau.org/product-types/specialty-and-historic-restoration/>

Hardie Board and Siding - <https://www.jameshardie.com>
Fiber cement materials

Versatex PVC trim boards and moldings - <https://versatex.com>

WindsorONE – Historically accurate primed boards and moldings –
<https://windsorone.com/products/moldings/>

Intext Millwork Solutions – Cellular PVC boards, railings, newels and column wraps -
<https://www.intextmillwork.com>

WINDOWS AND DOORS

Anderson Windows Home Styles - <https://www.andersenwindows.com/ideas-and-inspiration/home-style-library/>

Andersen Doors - Wood or Fibrex (wood and thermoplastic polymer blend)

Therma-Tru Doors – Wood simulated fiberglass - <https://www.thermatru.com>

GREENPORT BUILDINGS LISTED IN THE
NATIONAL REGISTER OF HISTORIC PLACES

Charles and Anna Bates House

August 18, 2017
(#100001490)
126 Center St.
Greenport

Brecknock Hall

April 22, 2005
(#05000331)
North Road near Manhasset Avenue
Greenport

Congregation Tifereth Israel Synagogue

March 22, 2006
(#06000161)
519 Fourth Street
Greenport

Greenport Railroad Station

July 20, 1989
(#89000947)
Third and Wiggins Streets
Greenport

Greenport Village Historic District

September 13, 1984
(#84002973)
Roughly bounded by Stirling Basin, Main, Monsell, 2nd, and Front Streets
Greenport

BOARD OF TRUSTEES
VILLAGE OF GREENPORT

RESOLUTION AUTHORIZING ACTION FOR
229 THIRD STREET
GREENPORT, NEW YORK

RESOLVED that the Board of Trustees authorizes the Village of Greenport and the Greenport Village Attorney to:

(1) Commence a procedure pursuant to Greenport Village Code Section 90-5(G)(2) and to declare the property 229 Third Street to be a nuisance and for the Village of Greenport to abate that nuisance, with the costs thereof to be placed on the next Village of that property pursuant to the Greenport Village Code; and

(2) Commence a civil action as may be required to abate the nuisance pursuant to Greenport Village Code Section 90-5(G)(2) and (3); and

(3) To make an application in Southold Justice Court or such other court having jurisdiction as may be appropriate to obtain a search warrant for the property 229 Third Street, Greenport to investigate violations and to investigate a dangerous situation that may exist on that property.