

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

VILLAGE OF GREENPORT
COUNTY OF SUFFOLK : STATE OF NEW YORK
-----x
HISTORIC PRESERVATION COMMISSION
REGULAR MEETING AGENDA
-----x
December 15, 2022
Third Street Fire Station
5:00 p.m.

- Before:
JANE RATSEY-WILLIAMS - CHAIRPERSON
ROSELLE BORRELLI - MEMBER
BARBARA DAVIDSON - MEMBER
JANICE CLAUDIO - MEMBER
DENNIS MCMAHON - MEMBER

PAUL PALLAS - VILLAGE ADMINISTRATOR
MICHAEL NOONE - CLERK TO THE BOARD

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

INDEX

ITEM NO.	DESCRIPTION	PAGE
1	To accept and approve Minutes of October 20, 2022 Regular Meeting	3
2	124 BROAD STREET Applicant: Neil Marrs	4
3	714 MAIN STREET Applicant: Scott Gonzalez	27
4	To schedule the next Historic Preservation Commission Meeting 5 p.m. on January 19, 2023	31
5	Motion To Adjourn	32

1 CHAIR RATSEY-WILLIAMS: Good evening, my name
2 is Jane Ratsey-Williams and I welcome you to the
3 December 2022 meeting of the Historic Preservation
4 Commission at the Third Street firehouse.

5 Will the other Board members please introduce
6 yourselves.

7 MEMBER BORRELLI: Roselle Borrelli.

8 MEMBER CLAUDIO: Janice Claudio.

9 MEMBER MCMAHON: Dennis McMahon.

10 MEMBER DAVIDSON: Barbara Davidson.

11 CHAIR RATSEY-WILLIAMS: Thank you. We have a
12 quorum.

13 Item no. 1, Motion to accept and approve the
14 Minutes of the October 20, 2022, Regular Meeting,
15 noting there was no November meeting.

16 MEMBER CLAUDIO: Second.

17 CHAIR RATSEY-WILLIAMS: All those in favor?

18 MEMBER DAVIDSON: Aye.

19 MEMBER MCMAHON: Aye.

20 MEMBER BORRELLI: Aye.

21 MEMBER CLAUDIO: Aye.

22 CHAIR RATSEY-WILLIAMS: Aye. All those
23 opposed?

24 (No response).

25 CHAIR RATSEY-WILLIAMS: Motion accepted.

1 Thank you.

2 Next, Item No. 2, 124 Broad Street.

3 Discussion and possible motion on the application
4 of Neil Marrs. Applicant proposes to install new
5 asphalt shingles to roof, as well as extensive
6 painting to the exterior of the home, trim and
7 doors. SCTM# 1001-2.5-26.

8 It's come to our attention that there is a
9 stop-work order on this property because of work
10 started before the resident or their assigned
11 representative came before the Commission. This
12 can be remediated this evening with the party
13 coming before this Board to address the
14 application of proper form and timing. And if the
15 application is approved, a certificate of
16 appropriateness will be issued by Village Hall.

17 Is there someone here representing this
18 application? Mr. Marrs? Good evening. Would you
19 please state your name and address.

20 MR. MARRS: Good evening. Sure. Hi. Neil
21 Marrs, 124 Broad Street.

22 CHAIR RATSEY-WILLIAMS: Thank you, on this
23 particular application, I'm going to recuse myself
24 from the discussion and the vote, so I'm turning
25 this over to Roselle.

1 MR. MARRS: Okay.

2 MEMBER BORRELLI: Mr. Marrs, so we are just
3 looking this over to see the kind of work that you
4 wanted to do, or were ordered to do, I guess. So
5 maybe you can give us a little overview of what
6 you are actually proposing.

7 MR. MARRS: Sure. It's quite an old house.
8 It's circa 1836, I had let it fall into disarray,
9 and so I had a special insurance policy in place,
10 I still have it actually until the 20th, for
11 extensive renovations in this order: For the
12 basement, then roof, then painting.

13 It's going pretty well. Actually, I've
14 stopped because of the weather. But the place
15 looks great. It's never looked better. I'm proud
16 of what I've have done. It's quite expensive, a
17 bit shocking. Anyway, it is what it is.

18 Um, I would love to just get your approval,
19 if possible, on the roof color, which I think is
20 appropriate and historic. Also the historic
21 yellow color and the historic trim color, and I
22 think the door will be appropriate as well in a
23 gloss black, all Benjamin Moore.

24 I have a couple of questions, maybe as a part
25 two. I would love to take off the half-domed

1 cylinder on the top of my principle chimney so I
2 can put a spark guard, which I think would be
3 better for safety. Visually, it would be
4 different of course, but I think it's something I
5 have to do and I should do it now while I'm doing
6 everything else.

7 And then I would like some advice, please. I
8 removed all the shutters, and frankly it's too
9 expensive for me to put back -- paint and put back
10 -- but I understand there are good examples of
11 composite shingles which maybe you could suggest.

12 And then finally, I would like to put storm
13 doors for the winter for the first time. I've
14 ordered them but have not installed them.

15 Do I need approval for that as well?

16 MEMBER MCMAHON: It would be nice to see what
17 you've got and what you have in mind.

18 MR. MARRS: Great. So I have those with me.
19 Not the doors themselves. (Laughter) And that's
20 about it.

21 MEMBER BORRELLI: Okay, so I think maybe with
22 that overview, maybe I would like to start with
23 the doors. Can you explain exactly, I mean the
24 roof, um, you already started that, correct?

25 MR. MARRS: Yes.

1 MEMBER BORRELLI: So the roofing is going to
2 be --

3 MEMBER MCMAHON: A charcoal.

4 MEMBER BORRELLI: Yes, that's fine. I mean,
5 I'm not speaking for everybody, so, if anybody
6 would like to.

7 But the doors, I think of everything that you
8 said, that concerns me a little. So I would like
9 to know what you would like --

10 MR. MARRS: Is it the storm doors or the
11 wooden doors?

12 MEMBER BORRELLI: Exactly. That's what I would
13 like to know. Which doors are you talking about?

14 MR. MARRS: Oh, okay. So in that photo -- do
15 you know the house? Have you been by the house?

16 MEMBER BORRELLI: I do. I know the house.

17 MR. MARRS: So there is a front door, which is
18 prominent, which was covered since 1836 with a
19 shutter door, which unfortunately cannot be fixed.
20 So that's come off for the first time. So what
21 you see in the photo is a burgundy-painted
22 original wood door.

23 So what I would like to do is put a storm
24 door with a single glass pane which switches in
25 and out easily to screen in the summer, and I

1 picked Andersen 3000 series, white, which has a
2 nickel finish, which I thought was better than
3 bronze or brass.

4 So there are actually three exterior doors
5 on the house. There is this one, then just to the
6 right. So my house is basically a big box stuck
7 to a little box. In that pathway between the big
8 box and the tree, you can see the second door,
9 which is also visible from the street. So I want
10 that to look historic and fantastic as well, with
11 the same door.

12 MEMBER BORRELLI: So if I could just interrupt
13 for one second.

14 MR. MARRS: Sure.

15 MEMBER BORRELLI: So my understanding is you
16 want to put a full-faced sort of glass and then
17 change it into screen. So it's just a storm door
18 over the original door. And what do you plan to
19 do with the original door. That's my concern.

20 MR. MARRS: It's in my notes. I'm going to
21 paint it Benjamin Moore gloss black.

22 MEMBER BORRELLI: Okay, so we are not changing
23 the original wood front door?

24 MR. MARRS: No, not at all. Sealing and
25 protecting for winter.

1 MEMBER BORRELLI: Okay. And the other wood
2 door on the little box?

3 MR. MARRS: Same thing. The door in the back
4 I don't think has to be as historic, but I've
5 chosen the same door for that as well.

6 MEMBER BORRELLI: Okay.

7 MEMBER MCMAHON: Is it a full view? Do you
8 have pictures of your --

9 MR. MARRS: I do. (Handing).

10 MEMBER MCMAHON: It's a full-view Andersen.
11 Yeah, those are nice pictures. They show off the
12 door.

13 MR. MARRS: I'm using Ted Schroeder to paint
14 the house, who is extremely talented. He
15 suggested that. He's also a creative type, so you
16 may have heard other stories in the course of this
17 renovation. I can't speak for Ted, I'll speak for
18 myself. But he's fantastic.

19 MEMBER CLAUDIO: May I ask, the barn-like door
20 here, did you consider black? Do they have a
21 black option, it's black on black, or?

22 MR. MARRS: Actually, I had not considered
23 black. I'm not sure they have that. I would
24 frankly stay away from something custom, if
25 possible, because of the expense.

1 MEMBER CLAUDIO: I have one. From Riverhead
2 Building. It's just a thought.

3 MR. MARRS: Oh, you've got one. I'm just
4 thinking. I know your house and there's quite a
5 bit of --

6 MEMBER CLAUDIO: It's in the back --

7 MR. MARRS: Because you have a black --

8 MEMBER CLAUDIO: It's a suggestion to you.

9 MR. MARRS: Because you have a black metal
10 roof.

11 MEMBER CLAUDIO: I have a black door and I
12 have a black door in the back.

13 MR. MARRS: Oh, okay, I'm happy to consider
14 it.

15 MEMBER CLAUDIO: You might like it.

16 MR. MARRS: Thank you, for the suggestion.

17 MEMBER BORRELLI: If I can make another, as
18 long as we are taking into consideration
19 considerations?

20 MR. MARRS: Yes.

21 MEMBER BORRELLI: On the storm door you said
22 that you would do the nickel finish, and I was
23 just wondering, because I do see, those must be
24 brass, the little place for the mailbox, and I'm
25 assuming your doorknob would be brass as well,

1 like the original. I see two piece of brass here
2 already. And I was just wondering, brass or
3 bronze, whatever is on your front door.

4 MR. MARRS: Oh, I see what you're saying.

5 MEMBER BORRELLI: I was just thinking to sort
6 of keep it all, to not mix your metals, but maybe
7 mixing metals is --

8 MR. MARRS: You know, it's funny, I've lived
9 there since 2004. I think the doorknob is black,
10 but I think there is some type of a door knocker.
11 I have not really considered it over the years
12 because I've had that shutter. I think it's, I
13 think it is a bronze finish, actually.

14 MEMBER MCMAHON: It could be.

15 MEMBER BORRELLI: Historically it would be
16 bronze.

17 MEMBER MCMAHON: And something, and just
18 throwing it out there, is the oil finishes which
19 replicate, which tarnish the brass and that sort
20 of thing. But these are kind of your decisions.

21 MR. MARRS: Funny, I had not considered that.

22 MEMBER BORRELLI: Just think-about-it type of
23 stuff.

24 MR. MARRS: No, it's absolutely -- I'll
25 actually, I'll go right home and have a look. But

1 if you held a gun to my head, I think the doorknob
2 is black? I think it's a marbled ceramic? And
3 I think I have a doorknocker I've never touched
4 that's a brass, but a muted brass. Okay, excellent
5 suggestion. I'll have a look. Thanks.

6 MEMBER BORRELLI: And are you changing the
7 windows?

8 MR. MARRS: No. We took them out, fixed them
9 and put them back.

10 MEMBER BORRELLI: Okay, perfect. Anybody else
11 have any questions?

12 (Negative response).

13 CHAIR RATSEY-WILLIAMS: If there are no
14 further questions --

15 MEMBER BORRELLI: Oh, the chimney.

16 MR. MARRS: The chimney.

17 MEMBER CLAUDIO: And you said composite
18 shutters? You were on a shutter thought and you
19 didn't say composite shutters, you wanted some
20 advice on --

21 MR. MARRS: Well, I took the shutters off.

22 MEMBER MCMAHON: There are certain options
23 with regard to the composite shutters and other
24 elements these days. We certainly don't want
25 plastic shutters.

1 MR. MARRS: Okay. And I don't want plastic
2 either.

3 MEMBER MCMAHON: Right. You wouldn't. It's a
4 beautiful house.

5 MR. MARRS: If you were to suggest
6 something -- I know you all have beautiful houses
7 and good taste -- could we approve it tonight?
8 And I have another question. Do I have to put the
9 shutters back on?

10 MEMBER MCMAHON: I don't think you have to put
11 anything back on in that regard.

12 MEMBER BORRELLI: I have like 30-something
13 windows in my house, and initially, in 1868, the
14 whole house was built without the shutters, and by
15 1930, the house actually had shutters on every
16 single window. Every single window. And by 1970,
17 I think they had all sort of fallen into disrepair
18 when the weeds were coming out of the top of the
19 roof. And today I don't have any shutters. I do
20 have storm windows. But they were put on in like
21 the '70s and the '80s, so I really don't think, if
22 you are going to take them off, that you
23 absolutely necessarily have to put them back on.
24 But that's to your liking, you know?

25 MR. MARRS: So this is the first time during

1 this period -- during this period is the first
2 time I've seen my house in the different light
3 without the shutters. It's actually very plain
4 but very effective, I think, without the shutters,
5 especially on the front. The Second Street side
6 is a little bit different. There's broader
7 clapboards, the windows have a different spacing,
8 it's not balanced. Would you ever allow me to
9 not put the shutters on the front but put the
10 shutters on the side?

11 MEMBER MCMAHON: I totally agree. And that's
12 how Greenport rolls. It changes from front to
13 back of the house, it might be clapboard in the
14 front, shingled on the sides and the rear of the
15 house. And depending on the spacing of the
16 windows, because I know in a lot of cases the
17 window are too close to the corners to allow a
18 shutter. And so just for those reasons alone you
19 would not necessarily have shutters.

20 MR. MARRS: There is a house in Sag Harbor, on
21 Instagram, that looks just like my house, and they
22 put back beautiful shutters, but there is not
23 actually that much space between the windows, so
24 they have a shutter and a shutter, plus the
25 hardware. It gets fairly crammed in. The look of

1 the facade changes.

2 MEMBER MCMAHON: And if it's not real
3 hardware, you know, a lot of these faux shutters
4 are screwed to the side of the house and they have
5 no function, and that's very obvious when you look
6 at a house. A shutter hung sits at a slight angle
7 and it's hooked into the house, and that's a
8 totally different look.

9 We don't enforce, you know, somebody, but to
10 mix and match and to add them to the side of the
11 house, is perfect. I mean, things change.

12 MR. MARRS: I would like the house to look
13 historic. I would like the house to look
14 fantastic. I would like everything be look
15 appropriate. I have no intentions of doing
16 anything inappropriate with the house. It's a
17 wonderful house and I can't believe I have it.

18 MEMBER MCMAHON: Understood.

19 MEMBER BORRELLI: If we could, from the
20 shutters, you had mentioned the domed sort of
21 chimney. So I'm going to have to defer it to
22 Dennis, because I absolutely love it. I think it
23 looks authentic and very, very old, historic
24 looking. But I'm not exactly sure of the function
25 of the dome, so maybe Dennis can fill us in, or,

1 if you know anything about them?

2 MEMBER MCMAHON: It's strictly was to keep
3 water from directly pouring down the flu. And
4 that's what he's getting at, is now you need, more
5 than ever, is to address birds, raccoons, water --
6 primarily rain.

7 MR. MARRS: Squirrels. Do you have this photo?

8 MEMBER MCMAHON: Yes, we you do. And it's a
9 really lovely chimney. But in all practical
10 purposes, and there are code issues, and I'm not
11 sure if you have a damper within your chimney --
12 you don't -- so you might want to consider, again,
13 glass door and/or there is a damper option that
14 can be chain-driven from down inside of your
15 firebox to create a damper. Because that is an
16 energy loss and it is a code issue. And I really
17 love my glass doors, because --

18 MR. MARRS: I can't find the picture quickly
19 of the house is Sag Harbor, but the screens --

20 MEMBER MCMAHON: Yes, I mean, if you look
21 around the Village, you'll see, and it was
22 probably done by Ace Chimney.

23 MR. MARRS: The screens on the front and the
24 back of the chimney that we are discussing, fall
25 off all the time. They're basically glued metal

1 screens. I would like to just be done with it,
2 although it does look beautiful, so I don't have
3 to worry about squirrels coming in or fires. I
4 think it's a safety issue.

5 MEMBER BORRELLI: Could you just explain
6 exactly what you want to get rid of? Like, is it
7 just the dome up to the first level, layer of the
8 brick as it starts, or do you plan on demoing
9 further? Or what is it that you want to be done
10 with?

11 MR. MARRS: So just the hemi-cylinder on top,
12 which would leave the stepped, decorative,
13 attractive rest of the chimney. It kind of looks
14 like a pet carrier, and I would just take that
15 off.

16 MEMBER MCMAHON: (Laughing). I think you are
17 absolutely right, and I think it would be one
18 brick above the outcropping, for attachment
19 purposes of your new stainless.

20 MR. MARRS: Okay.

21 MEMBER MCMAHON: And that's just my opinion.
22 You'll get it from your installer, will tell you.

23 MR. MARRS: I've been using someone named
24 Steve Born, in Southold, who is really fantastic.
25 And I'm actually going to probably put in, not a

1 pot-bellied stove, but some type of insert with a
2 liner.

3 MEMBER MCMAHON: Okay, that will help. The
4 liner is a big deal, as well, in an old house like
5 that, because there is no clay liner, most likely,
6 inside that --

7 MR. MARRS: There's not.

8 MEMBER MCMAHON: Okay.

9 MR. MARRS: Which is also -- a lot of this is
10 functional, but a lot of it is safety.

11 MEMBER MCMAHON: Yeah, it sure is.

12 MR. MARRS: I don't want to burn down. I
13 mean, I want it to look good, but I don't want to
14 burn down --

15 MEMBER MCMAHON: When it's all fixed up, and
16 you'll be sitting around, warming yours hands, you
17 don't want to be calling the fire department.

18 MR. MARRS: Exactly.

19 MEMBER MCMAHON: I get it. That's good. And
20 the liner aspect of it, and the liner is usually
21 affixed to that cap, which would replace that
22 over.

23 MR. MARRS: I think a chimney, as I'm
24 suggesting it, is easier to manipulate and use for
25 various purposes. I don't know how one would

1 reach into an attractive but historic
2 semi-cylindrical chimney top.

3 MEMBER MCMAHON: For cleaning purposes and all
4 that, it's a big deal.

5 MR. MARRS: Actually, the second chimney over
6 the smaller box, that's what it would look like.
7 It would have an attractive stepped look.
8 Architectural, masculine. Not rounded.

9 CHAIR RATSEY-WILLIAMS: Does anyone have any
10 further questions?

11 (No response).

12 Hearing no further questions, I would like to
13 propose a vote on the application of Neil Marrs.

14 MR. PALLAS: Madam Chair, I apologize. Just
15 before you do that, there were several changes
16 that were suggested by the applicant. I know
17 you've discussed them, but I don't, are you
18 approving just the application as submitted or are
19 you adding the shutters, the storm door and top of
20 chimney? Is that the intent?

21 MEMBER MCMAHON: The top of chimney, I think
22 we've discussed and I think we are all okay with
23 that. The shutters, were going to be put up on the
24 one side of the broad board, possibly.

25 MR. MARRS: Do I have to commit or can we say

1 possibly?

2 MEMBER MCMAHON: I don't feel that he has to
3 commit to a shutter application in regard to
4 anything.

5 MEMBER BORRELLI: I don't think so. But the
6 doors are not actually on this particular
7 application. The storm doors.

8 MR. MARRS: Okay, it's a recent addition.

9 MEMBER MCMAHON: Can we amend that and put
10 that in? We have seen the doors. It's a
11 full-light door. Can we add that in?

12 MR. MARRS: Thank you. I'm happy to come back
13 not spring or whenever, but I missed your November
14 meeting.

15 MEMBER MCMAHON: If we can get it tonight,
16 let's do it tonight.

17 MR. MARRS: That would be wonderful, thank
18 you.

19 MEMBER MCMAHON: It's a full-light door that
20 shows off your wood doors. That the best you can
21 do energy wise and to really show off.

22 MR. MARRS: Yes. I mean, if you are willing to
23 put that in, that would be wonderful.

24 CHAIR RATSEY-WILLIAMS: What was that? Excuse
25 me?

1 MEMBER MCMAHON: It's a full-light Andersen
2 storm doors.

3 MEMBER BORRELLI: Also if I we could just
4 specify here, because under "building
5 alterations," you have checked windows, including
6 storm, screen, sash and shutters, but then you
7 also put "can you please advise on just the
8 shutters."

9 So although "windows" is checked, because
10 we've got lots of different things going with
11 windows, that we have not discussed, so you are
12 just, even though windows is checked, you are only
13 talking about storm doors and shutters, correct?

14 MR. MARRS: Yes, I think it's a case of I
15 didn't understand what to tick.

16 MEMBER MCMAHON: Right. Because it's repair
17 and replace the windows.

18 MEMBER BORRELLI: Perfect. Okay. Just to make
19 sure that's clear. Perfect.

20 MR. MARRS: All the original windows, thank
21 you.

22 The application is fairly straightforward, I
23 would guess other people might have done similar
24 things. Um. Um, no new windows. Fixed,
25 re-glazed, put back, all original.

1 CHAIR RATSEY-WILLIAMS: All right, so before I
2 propose a vote, we are going to include shutters,
3 the choice of yours to hang them or not, but they
4 may not be plastic.

5 MR. MARRS: Okay.

6 CHAIR RATSEY-WILLIAMS: The top of the chimney
7 as described is accepted and practical. The
8 full-light storm doors on the front of the house
9 will be by Andersen. And it's been suggested to
10 look at a black frame rather than a nickel, but
11 the choice is yours.

12 MR. MARRS: Okay.

13 CHAIR RATSEY-WILLIAMS: And windows are
14 already repaired and replaced, so no other
15 changes, correct?

16 MR. MARRS: Correct.

17 CHAIR RATSEY-WILLIAMS: Thank you. Anyone
18 else?

19 (No response).

20 If there are no further questions, I would
21 like to propose a vote on the application of Neil
22 Marrs, 124 Broad Street, SCTM# 1001-2-.5-26.

23 I would like to note our Commission is only
24 voting on the work described in your application
25 and these changes. Any other changes or new

1 products that you wish to make, you'll have to
2 come back in front of the board again. I hope
3 that is clear.

4 I make a motion to approve the application
5 and issue a certificate of appropriateness as the
6 applicant is in keeping with the criteria in
7 Greenport Village code 76-7.

8 Is there a second?

9 MEMBER BORRELLI: I'll second.

10 CHAIR RATSEY-WILLIAMS: All those in favor?

11 MEMBER BORRELLI: Aye.

12 MEMBER MCMAHON: Aye.

13 MEMBER CLAUDIO: Aye.

14 MEMBER DAVIDSON: Aye.

15 CHAIR RATSEY-WILLIAMS: Aye. All those
16 opposed?

17 (No response).

18 Motion carried. Thank you.

19 MR. MARRS: Thank you, very much. I'll go and
20 have a look at your black doors tomorrow.

21 MEMBER BORRELLI: Mr. Marrs, if I could just
22 tell you one thing that I know about your house.
23 I do actually know more than I'm going to say but
24 because I don't trust my memory to give you the
25 correct details. But it is a very historic house,

1 as you've pointed out. It's existed for a very
2 long time there. I can't remember the original
3 owner, but I do have the information on it.

4 It was rented by a gentleman named Herbert L.
5 Fordham. When he was a kid his mom became a widow
6 and she rented that house.

7 And I mention Mr. Fordham because in
8 Greenport school there is a photo of him. He's on
9 the wall. He became somewhat of a Greenport
10 success story. He was an attorney, became an
11 extremely wealthy man, and moved into a very large
12 estate on the North Road. I can't even tell you
13 which one it is. It's complicated, but it still
14 exists today. That was built in the 1850's.

15 And anyway, Mr. Herbert L. Fordham, who is
16 somewhat of a Greenport phenomena in his day,
17 bought what they call now the Fordham estate.
18 It's still there and they still call it the
19 Fordham estate. Anyone in Greenport at the age of
20 like 80 to 90 would know the Fordham estate if you
21 mentioned it. And as I said, does exist.

22 But he grew up there with his mom, and she
23 rented that house, and it's been there for a very
24 long time, your home. Very historic.

25 MR. MARRS: One of those maps that kind of

1 look like a restaurant menu, that has homeowners'
2 names, has Fordham, but I actually met a guy named
3 Pemberton who lived in the house for decades --

4 MEMBER BORRELLI: Yes.

5 MR. MARRS: (Continuing) and apparently Dave
6 Kapell knows, or knew, the son, who was a sign
7 painter, who painted the "Welcome to Greenport"
8 signs. But he and I chatted extensively, and I
9 got the house from Meryl Kramer, who is a local
10 architect, and she gave me, without any
11 explanation as to what it really means, someone
12 else's name, that I'm happy to give you, she put a
13 plaque on the front of the house with someone's
14 name.

15 MEMBER BORRELLI: Can you say -- do you know
16 the name?

17 MR. MARRS: Bunce. B-U-N-C-E. I just took it
18 off because no one has ever been able to prove
19 anything.

20 MEMBER BORRELLI: I can definitely tell you, I
21 have a map going back to, I have an 1858 map in my
22 office, and I'll look it up. I know it. I've
23 already written it all down, it's a matter of, if
24 you want to stop by some time, I can give you more
25 information.

1 MR. MARRS: I would love to, thanks.

2 Mr. Pemberton gave me a black and white
3 photocopy, double width, like an open page of a
4 book, with my house, shot, standing in front of
5 Bill Mills' house. It's basically the same house.
6 It's very plain, it's very simple, with shutters.
7 But there is a photo of a woman who looks very
8 much like Emily Dickinson, whatever time period
9 that would be, on a bicycle, with a very large
10 front wheel and a very small back wheel that I can
11 show you or give you, if you would like.

12 MEMBER BORRELLI: Greenport was very famous,
13 like, we had a ton of bicycles, in like 1870's, I
14 think, and Tom Monsell's book has a photo, with
15 Gayle Horton, it's their book, and they have a
16 photo in there with the ladies with the bike, and
17 I know exactly the photo you are talking about.

18 MR. MARRS: Interesting. Wonderful. I know
19 there is another gentleman waiting to present.
20 So, thank you, very much for your help tonight.

21 CHAIR RATSEY-WILLIAMS: Thank you.

22 MR. PALLAS: Mr. Marrs, if we can get a copy
23 of the storm door catalogue for the file, please.

24 MR. MARRS: Sure.

25 MR. PALLAS: Thank you.

1 CHAIR RATSEY-WILLIAMS: Next, Item No. 3, 714
2 Main Street. Discussion and possible motion on the
3 application of Scott Gonzalez (Townsend Manor).
4 Applicant proposes to replace six windows in three
5 hotel rooms using Andersen Windows, 6 over 6, 400
6 series, double hung, full divided light.
7 SCTM# 1001-2.-3-10.

8 Good evening. Please state your name and
9 address for the record.

10 MR. GONZALEZ: How are you doing. Scott
11 Gonzalez, 714 Main Street, Greenport. Discussion
12 and possible Motion on the application of Scott
13 Gonzalez (Townsend Manor). Applicant proposes to
14 replace six windows in three hotel rooms using
15 Andersen Windows 6 over 6, 400 series, double
16 hung, full divided light. SCTM# 1001-2.-3-10.

17 Good evening. State your name and address for
18 the record.

19 MR. GONZALEZ: Scott Gonzalez, 714 Main
20 Street, Greenport.

21 CHAIR RATSEY-WILLIAMS: Scott, I think you've
22 done these windows before, right? Before us?

23 MR. GONZALEZ: Yes. Once or twice.

24 CHAIR RATSEY-WILLIAMS: Your very detailed
25 explanation of your windows shows you've learned a

1 lot.

2 Do you have anything you would like to share
3 with us beside what you've presented here?

4 MR. GONZALEZ: Just if you have any questions.
5 We are just like continuing last year we did, I
6 think two rooms, they were larger rooms. This
7 year we are looking to do three more. We just do
8 the worst ones every year, basically.

9 CHAIR RATSEY-WILLIAMS: I appreciate the fact
10 that, as I think I mentioned to you before, that
11 you are continuously working, I'm sure with a
12 tight budget, like we all are, you are really
13 improving it, just making it more of a landmark,
14 which it really is. And we thank you for the
15 time --

16 MEMBER BORRELLI: Yes, thank you.

17 CHAIR RATSEY-WILLIAMS: (Continuing) that you
18 are putting into it. So, I have no further
19 questions.

20 MEMBER MCMAHON: No, it's the proper series
21 we've approved time and time again. The Anderson
22 400 series, full divided light, which is what
23 we -- our choice. And it's fully stated here in
24 the description. All good to go, as far as I'm
25 concerned.

1 CHAIR RATSEY-WILLIAMS: Any other questions?

2 (No response).

3 If there are no further questions, I would
4 like to propose a vote on the application of Scott
5 Gonzalez, 714 Main Street. SCTM# 1001-2.-3-10.

6 I would like to note, our Commission is only
7 voting on the work described in your application
8 that came before us this evening. Any other
9 changes or new products that you wish to do,
10 you'll have to come back before the Commission.

11 Is that clear?

12 MR. GONZALEZ: Yes.

13 CHAIR RATSEY-WILLIAMS: Thank you. I would
14 like to make a motion to approve this application
15 and issue a certificate of appropriateness, as the
16 application is in keeping with the criteria in
17 Greenport Village Code 76-7.

18 Is there a second?

19 MEMBER DAVIDSON: I'll second.

20 CHAIR RATSEY-WILLIAMS: Thank you. All those
21 in favor?

22 MEMBER DAVIDSON: Aye.

23 MEMBER MCMAHON: Aye.

24 MEMBER BORRELLI: Aye.

25 MEMBER CLAUDIO: Aye.

1 CHAIR RATSEY-WILLIAMS: Aye. All those
2 opposed?

3 (No response).

4 CHAIR RATSEY-WILLIAMS: Motion carried. Thank
5 you, Scott.

6 MR. GONZALEZ: Thank you. I actually have one
7 question. We just did the front porch last year,
8 and several people have asked about a handrail,
9 that are older and have trouble. I know we have
10 the ramp going off to the restaurant on the side,
11 but when the restaurant is closed, they can't use
12 that because it's located. Could we put some sort
13 of handrail on either side? I mean, I don't care
14 if it's on the left side closer to the building or
15 up to the column.

16 MEMBER MCMAHON: I think you have to --

17 CHAIR RATSEY-WILLIAMS: Yes, I think you
18 actually have to --

19 MR. GONZALEZ: Just because it's only --

20 MEMBER MCMAHON: Is it two steps?

21 MR. GONZALEZ: I think it's two steps. So I
22 didn't know if it was required. It's under 18
23 inches.

24 MEMBER MCMAHON: It would be lovely, and if
25 you do it to code then that is all we really care

1 about. And if it's wood, of course it will be, and
2 there's simple, handrail selections that are all
3 in wood.

4 MR. GONZALEZ: Okay.

5 CHAIR RATSEY-WILLIAMS: I also did a wrought
6 iron one on my porch, that might be, you know, be
7 a choice, correct?

8 MEMBER MCMAHON: It would be, yes.

9 MEMBER BORRELLI: Much more expensive, but
10 beautiful.

11 MR. GONZALEZ: All right. Okay.

12 MR. PALLAS: If I may, you would still need to
13 come back here to approve the style.

14 CHAIR RATSEY-WILLIAMS: Yes, if you choose to
15 do this you have to come back.

16 MR. GONZALEZ: With materials and details,
17 yes. Okay. Thank you.

18 CHAIR RATSEY-WILLIAMS: Okay, Item No. 4,
19 motion to schedule the next Historic Preservation
20 Commission meeting for 5:00 PM on January 19th,
21 2023 at the Station One firehouse, Third and South
22 Street, Greenport, New York. All those in favor?

23 MEMBER DAVIDSON: Aye.

24 MEMBER MCMAHON: Aye.

25 MEMBER BORRELLI: Aye.

1 MEMBER CLAUDIO: Aye.

2 CHAIR RATSEY-WILLIAMS: Aye. All those

3 opposed?

4 (No response).

5 CHAIR RATSEY-WILLIAMS: Motion carried. Thank

6 you. Item No. 5, motion to adjourn.

7 MEMBER MCMAHON: Motion.

8 CHAIR RATSEY-WILLIAMS: Is there a second?

9 MEMBER BORRELLI: I'll second.

10 CHAIR RATSEY-WILLIAMS: All in favor?

11 MEMBER DAVIDSON: Aye.

12 MEMBER MCMAHON: Aye.

13 MEMBER BORRELLI: Aye.

14 MEMBER CLAUDIO: Aye.

15 CHAIR RATSEY-WILLIAMS: Aye. All those

16 opposed?

17 (No response).

18 CHAIR RATSEY-WILLIAMS: Motion carried. Thank

19 you, have a good evening.

20 (The time noted is 5:28 p.m.)

21

22

23

24

25

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

C E R T I F I C A T I O N

STATE OF NEW YORK)

) SS:

COUNTY OF SUFFOLK)

I, WAYNE GALANTE, a Court Reporter and Notary
Public for and within the State of New York, do
hereby certify:

THAT, the above and foregoing contains a true
and correct transcription of the proceedings taken
on December 15, 2022, at Greenport Fire
Department, Third Street Fire Station, Greenport,
NY, 11944.

I further certify that I am not related to
any of the parties to this action by blood or
marriage, and that I am in no way interested in
the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my
hand this 22nd day of December, 2022.

Wayne Galante
Wayne Galante