

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

VILLAGE OF GREENPORT  
COUNTY OF SUFFOLK : STATE OF NEW YORK  
-----x  
HISTORIC PRESERVATION COMMISSION  
REGULAR MEETING AGENDA  
-----x  
January 19, 2023  
Third Street Fire Station  
5:00 p.m.

- Before:  
JANE RATSEY-WILLIAMS - CHAIRPERSON  
ROSELLE BORRELLI - MEMBER  
BARBARA DAVIDSON - MEMBER (Absent)  
JANICE CLAUDIO - MEMBER  
DENNIS MCMAHON - MEMBER  
  
MICHAEL NOONE - CLERK TO THE BOARD

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

## INDEX

ITEM NO.	DESCRIPTION	PAGE
1	To accept and approve Minutes of December 15 2022 Regular Meeting	3
2	118 BROAD STREET Applicant: M. K. & G. Beatty	3
3	To discuss/change/schedule the next Historic Preservation Commission Meeting	10
4	Motion To Adjourn	23

1 CHAIR RATSEY-WILLIAMS: My name is Jane  
2 Ratsey-Williams and I welcome you to the January 2023  
3 meeting of the Historic Preservation Commission at the  
4 Third Street firehouse.

5 Will the other Board members please introduce  
6 themselves.

7 MEMBER MCMAHON: Dennis McMahon.

8 MEMBER BORRELLI: Roselle Borrelli.

9 MEMBER CLAUDIO: Janice Claudio.

10 CHAIR RATSEY-WILLIAMS: Thank you. We have a  
11 quorum. Agenda Item No 1 is a motion to accept and  
12 approve the Minutes of the December 15, 2022, Regular  
13 Meeting. Do I have a second?

14 MEMBER BORRELLI: I'll second.

15 CHAIR RATSEY-WILLIAMS: All those in favor?

16 MEMBER BORRELLI: Aye.

17 MEMBER CLAUDIO: Aye.

18 MEMBER MCMAHON: Aye.

19 CHAIR RATSEY-WILLIAMS: All those opposed?

20 (No response).

21 Motion carries.

22 Agenda Item No. 2, 118 Broad Street:

23 Discussion and possible motion on the application of  
24 Mary Kathleen & George Beatty. The applicants propose  
25 to add two small windows (Andersen 400 Series), a door

1 (Andersen Entry), and several skylights to the rear  
2 detached garage in order to make it possible to use as  
3 a personal shop.

4 Is there someone here to speak to this?  
5 Could you give us your name and your address, please.

6 MR. LACHAPELLE: Sure. My name is Jake  
7 LaChapelle, and my address is 1870 Old Jule Lane,  
8 Mattituck.

9 CHAIR RATSEY-WILLIAMS: Thank you. If you  
10 could just give us in your words a description of the  
11 project, please.

12 MR. LACHAPELLE: The description that you gave  
13 there was fairly accurate. The purpose is to use the  
14 existing non-historic shed -- what did we say, Tom,  
15 1982?

16 (AUDIENCE MEMBER): Yes.

17 CHAIR RATSEY-WILLIAMS: I think that's what  
18 you've got.

19 MR. LACHAPELLE: As a shop. There are two  
20 existing windows that are being replaced at the same  
21 time and several new windows, several new skylights,  
22 and one new door.

23 CHAIR RATSEY-WILLIAMS: And one what?

24 MR. LACHAPELLE: One new door. And the siding  
25 is remaining the same.

1 CHAIR RATSEY-WILLIAMS: Just to start off the  
2 conversation, I just want to tell you that your plans  
3 are amazingly detailed and beautiful. I felt the same  
4 way when you came here last year.

5 MR. LACHAPELLE: Thank you, very much.

6 CHAIR RATSEY-WILLIAMS: You said the house is  
7 on the historic register. I couldn't find it. As a  
8 matter of fact, the only historic register I could find  
9 is on Wikipedia for Greenport. Which is odd. And that  
10 is not one of your more reliable sources, or  
11 once-reliable source.

12 MR. LACHAPELLE: Yes. It's in the district. I  
13 don't believe that the house is in the historic  
14 structure.

15 CHAIRWOMAN RATSEY-WILLIAMS: Okay, then I  
16 misread it.

17 MEMBER BORRELLI: No, I think you read it  
18 right. I think it's just not correct.

19 MR. LACHAPELLE: I'm sorry. If I got that  
20 wrong --

21 CHAIRWOMAN RATSEY-WILLIAMS: Okay, I thought  
22 it was put in in 1984.

23 Does anyone have any discussion on this?

24 MEMBER MCMAHON: So far the application is  
25 great. All the photos of the adjacent properties and

1 everything, right down to what is required and asked of  
2 us, it makes our job so much easier, and we certainly  
3 appreciate it.

4 CHAIR RATSEY-WILLIAMS: Thank you.

5 MEMBER CLAUDIO: Can I ask you what the shop  
6 is going to be used for, what kind of shop is it?

7 MR. LACHAPELLE: Tom, you can speak to that  
8 better than I can.

9 MR. BEATTY: Not professionally.

10 (The reporter asks the speaker to identify.  
11 himself for the record).

12 MR. BEATTY: George Beatty, I'm the applicant.  
13 My wife and I.

14 So I have a 1964 MGB that I proposed to my  
15 wife in, and I still have the car.

16 CHAIR RATSEY-WILLIAMS: Romantic. That's  
17 great.

18 MR. BEATTY: I still keep my car on the road.  
19 And I have some woodworking tools that I use that I  
20 have in storage until I can get the shop done so I can  
21 use it. Right now it's like, you know, it's not  
22 heated, so it's really hard to do anything in there in  
23 the wintertime.

24 MEMBER CLAUDIO: So what, the sink and the  
25 running water and the connection to the sewer and all

1 that, like, what are you thinking there?

2 MR. BEATTY: Did you ever work on an engine?

3 It's nice to be able to get cleaned up before you go  
4 back into the house. Because you go back in the house  
5 all muddy and dirty, not muddy so much, but greasy, and  
6 my wife goes crazy. So you have to get washed and get  
7 all the grease off your hands and to get cleaned up  
8 before you hang up your coveralls and go in the house  
9 is a big plus.

10 MS. CLAUDIO: You do engine work as well on  
11 that car?

12 MR. BEATTY: On a '64 MGB, you end up doing  
13 just about everything.

14 MEMBER CLAUDIO: Sounds like to me. All  
15 right, I mean.

16 CHAIR RATSEY-WILLIAMS: All right. So there is  
17 no toilet built into this plan, correct? Because then  
18 you'd have to go before the ZBA.

19 MR. BEATTY: No.

20 CHAIR RATSEY-WILLIAMS: All right, thank you.

21 My only suggestion is driving and looking from  
22 the street, as I remarked at the last meeting, this is  
23 such a beautiful house, and how you are restoring it,  
24 giving it back to its life is wonderful, and I thank  
25 you.

1           But the garage, or studio or shop, is very  
2 white, sticking out at the end of driveway, and I'm  
3 going to suggest maybe it could be, especially the  
4 south wall, painted blue so it would be more  
5 camouflaged to look like part of the house.

6           When you look down the driveway, they are  
7 almost touching -- visually touching -- and I think  
8 that would soften the whole look and not make it as  
9 harsh.

10           MR. LACHAPELLE: Uh, huh.

11           CHAIR RATSEY-WILLIAMS: So I would love you to  
12 consider that. If you are going to do it, then you'll  
13 have to come back before us, I believe. Right? Or can  
14 we accept --

15           MEMBER MCMAHON: I think we can accept it if  
16 they do or they don't. Because we really don't have --  
17 we can only suggest. If you choose to leave it white,  
18 there's a garage and it's separate. It's a separate  
19 entity, so it doesn't really --

20           CHAIR RATSEY-WILLIAMS: So then --

21           MR. NOONE: Madam Chairperson, we can put on  
22 the certificate of appropriateness an option to change  
23 the color of the shed to blue.

24           MEMBER MCMAHON: That would be fine, just an  
25 option.



1 MR. NOONE: That leaves the option open to  
2 the applicant and he would not have to come before the  
3 HPC again for that.

4 CHAIR RATSEY-WILLIAMS: Perfect. Thank you.  
5 We'd have to indicate that it was the same blue as the  
6 house.

7 MR. NOONE: Yes.

8 CHAIR RATSEY-WILLIAMS: Okay. I would just  
9 like it as an option and to think about it. Thank you.

10 MR. LACHAPELLE: Thank you.

11 CHAIR RATSEY-WILLIAMS: Does anyone have any  
12 other questions?

13 MEMBER MCMAHON: Very well done.

14 CHAIR RATSEY-WILLIAMS: I would like to note  
15 our Commission is only voting on the work described in  
16 your January 6th, 2023 application, including a  
17 possible addition of painting the garage the same blue  
18 color as the home.

19 Any other changes or new projects that you  
20 wish to make, you'll have to come back before the  
21 Board. Is that clear?

22 MR. LACHAPELLE: Yes.

23 CHAIR RATSEY-WILLIAMS: Thank you. I make a  
24 motion to approve this application and issue a  
25 certificate of appropriateness as the application is in

1 keeping with the criteria in Greenport Village Code,  
2 Section 76-7. Is there a second?

3 MEMBER MCMAHON: Second.

4 CHAIR RATSEY-WILLIAMS: All those in favor?

5 MEMBER MCMAHON: Aye.

6 MEMBER BORRELLI: Aye.

7 MEMBER CLAUDIO: Aye.

8 CHAIR RATSEY-WILLIAMS: All those opposed?

9 (No response).

10 CHAIR RATSEY-WILLIAMS: Motion carried.

11 Thank you. The Village Hall will contact you when your  
12 certificate of appropriateness is available.

13 MR. LACHAPELLE: Thank you.

14 CHAIR RATSEY-WILLIAMS: Item No. 3, I would  
15 like to open up discussion on a possible date change  
16 for our February meeting. Because of a previous  
17 commitment I will be out of town. May I ask the other  
18 members if instead we might meet on Wednesday, February  
19 15th.

20 MEMBER MCMAHON: Excellent.

21 CHAIR RATSEY-WILLIAMS: Everyone agrees.

22 (Member McMahon, Member Borrelli and Member.  
23 Claudio agree to the new February meeting.  
24 date to be Wednesday, February 15th).

25 CHAIR RATSEY-WILLIAMS: Okay, I make a motion

1 then to officially change the date of our February 2023  
2 meeting to February 15th. Do I have a second?

3 MEMBER BORRELLI: I'll second.

4 CHAIRWOMAN RATSEY-WILLIAMS: All those in  
5 favor?

6 MEMBER MCMAHON: Aye.

7 MEMBER BORRELLI: Aye.

8 MEMBER CLAUDIO: Aye.

9 CHAIRWOMAN RATSEY-WILLIAMS: All those  
10 opposed?

11 (None opposed).

12 CHAIRWOMAN RATSEY-WILLIAMS. Motion carried.

13 Thank you.

14 Before we adjourn, I see we have some guests  
15 here this evening. Is there anyone who would like to  
16 address the Board? Would you give us your name and  
17 address, please.

18 MR. STUESSI: Kevin Stuessi, 420 Clark Street.

19 About a year ago, the Board made a  
20 recommendation and had quite a bit of discussion about  
21 creating a new historic district within Front Street,  
22 and at the same time there was discussion regarding  
23 doing so with the cemetery.

24 It was then proposed to our Village Mayor and  
25 Trustees in April of last year, and they took up

1 agreeing to proceed with doing such with the cemetery,  
2 but the Front Street historic buildings were put to the  
3 side.

4 I would ask you to again consider this. We  
5 are in a very important moment in time with the  
6 moratorium that the Mayor and Trustees have passed.  
7 And we also have a critical historic building within  
8 the Front Street corridor that has been for sale very  
9 quietly for a while and publicly announced a couple of  
10 days ago that it is officially for sale, with the  
11 historic movie theatre.

12 That building is now listed on the commercial  
13 multiple listing service. Aldo's building is for sale  
14 as well. And this is a very important moment where I  
15 think you as a Board can do something that would be  
16 very important and send a letter to the Mayor and  
17 Trustees and then also to the Waterfront Advisory  
18 Committee, and the group which is going to be studying  
19 codes and zoning within the Village to let them know  
20 that you still support this and would urge them to  
21 press forward with it, because we don't have a lot of  
22 historic buildings left in our community and our, you  
23 know, commercial corridor could look a lot different if  
24 some of these beautiful buildings are not protected.

25 Thank you.

1 CHAIR RATSEY-WILLIAMS: Thank you. This is  
2 really important, and our Board was really hoping that  
3 we could have gotten that extended, our district  
4 extended. And it's a good reminder for us to put our  
5 efforts forward and create a letter to do it. Thank  
6 you, Kevin.

7 MR. STUESSI: I was at those meetings and  
8 heard all of the discussion, and as a member of the  
9 Advisory Committee and on the Code Committee  
10 specifically, I commit to pressing forward with this if  
11 we can get support from you guys and the community.

12 MEMBER MCMAHON: Absolutely.

13 CHAIR RATSEY-WILLIAMS: Absolutely. We are  
14 all in agreement.

15 MR. STUESSI: Our proceeding is tomorrow.

16 MEMBER BORRELLI: Which meeting?

17 MR. STUESSI: The Code and Zoning Committee  
18 as part of the Waterfront Advisory Committee.

19 MEMBER CLAUDIO: A sub-committee of the  
20 Waterfront Advisory Committee.

21 MR. STUESSI: Yes.

22 MEMBER CLAUDIO: And it's open, both of them.  
23 You can comment then, but not the amendment.

24 MR. STUESSI: This is an organizational  
25 meeting. There will be a schedule posted for those

1 that will be open to the public, and there is going to  
2 need to be a significant amount of public input into  
3 updating the LWRP for certain.

4 CHAIR RATSEY-WILLIAMS: Is the Board  
5 comfortable with him sharing, that he's brought this to  
6 us and we are in favor?

7 MEMBER MCMAHON: Absolutely. Oh, yeah.

8 MEMBER BORRELLI: Yes.

9 MEMBER CLAUDIO: Yes.

10 CHAIR RATSEY-WILLIAMS: And if you can send  
11 that along to the --

12 MR. STUESSSI: I shall do so. Thank you.

13 CHAIR RATSEY-WILLIAMS: Thank you. All right.  
14 Another gentleman? Or a lady?

15 MR. MAZZAFERRO: Nick Mazzaferro, PO Box 57,  
16 Greenport, New York.

17 I was at the Zoning meeting the other day, on  
18 Tuesday, and Mr. Saladino said that the Boards in  
19 Greenport have recently been given privilege to go to  
20 some seminar or something, and part of the seminar from  
21 the teachers was that they were encouraging people to  
22 show up at these meetings and ask questions if they  
23 have them. And even if they are not on the agendas, to  
24 get them, so that's why I'm here.

25 I'm working on a project on 148 Bay Avenue.

1 I was before the Board a couple of months ago. We got  
2 the permits and the project advancing. We are doing  
3 exactly what we have permission to do. And at that  
4 meeting we discussed restoration of the windows. And  
5 now that the project is going, I have been in the house  
6 myself at least ten times working with the contractor.  
7 Probably half the windows, we can't move them. We  
8 can't open them up and down. The weights are missing,  
9 the balances are missing, the cords are missing.

10 So the owners of the house have applied for a  
11 New York State tax credit-type grant, I guess for the  
12 historical restoration, and they got it. So now they  
13 are looking into the possibility of changing out the  
14 windows, not only for the look of the house but also  
15 environmentally, because they don't seal well; and  
16 safety-wise because in some rooms you can't open the  
17 window, which means you couldn't get in or out if you  
18 had to, in case of an emergency, so.

19 I did some research on the public record from  
20 a year ago, when the prior owners went to Zoning, there  
21 was an architect who drew up some plans that were part  
22 of the public record. There were elevations on all  
23 four sides of the house, and I was able to obtain those  
24 from the internet.

25 That architect drew 6 over 6's. So I went

1 and checked on the house out. It turns out there's no  
2 6 over 6's in the house. The majority of the house is  
3 1 over 1's. There's approximately 30 windows there. I  
4 inventoried the entire house. Of the 30 windows, I  
5 found four of them that are 2 over 2's.

6 So, the dilemma I have now, I have no problem  
7 going with the Andersen 400's true divided light, you  
8 know, the thermal efficiency, the energy efficiency.  
9 But I don't know where to go. I mean, the whole front  
10 of the house is 1 over 1's. The side of the house,  
11 which is only 12 inches or 18 inches from the adjacent  
12 house, there was three 2 over 2's, I think, and on the  
13 other the side there was one 2 over 2. So I'm trying  
14 to simplify the process by asking the question of you  
15 guys. What's the direction --

16 MEMBER MCMAHON: Living in a house that has  
17 probably all of those types of windows: 3 over 1, 2  
18 over 2, 6 over 6. And it's just that's the way it  
19 rolls in Greenport in any place that a house has been  
20 on the map as long as mine.

21 I think, and I'm only speaking for myself, if  
22 you are replacing them all, I think the 2 over 2's are  
23 more appropriate than the 1 over 1's.

24 MR. MAZZAFERRO: Okay.

25 MEMBER MCMAHON: And that 400 series true



1 divided light, would really look sharp.

2 MR. MAZZAFERRO: Right. It's just white on  
3 white. The only dilemma, somebody's already replaced  
4 seven of the windows with the Andersen series. They did  
5 three in the front, which are true divided lights, and  
6 they did four in a bay, but they are 1 over 1's. On  
7 the seven, they are brand new.

8 Okay, so somebody, I don't know when it was  
9 done, it was obviously a prior owner at some point in  
10 time. So I don't know how that would impact the  
11 purchasing. I would hate to throw away --

12 MEMBER MCMAHON: No, you don't. If the sizes  
13 are compatible for something that is not on the  
14 streetscape side, or whatever, and I'm not sure if that  
15 400 series comes in where you can actually replace the  
16 window without changing any of the trim, which would be  
17 fantastic.

18 MR. MAZZAFERRO: No, these windows are all  
19 going to be done without changing the trim. You just  
20 reset the track. But the bay window on the side of the  
21 house, which is not the street side, has got all four  
22 new windows in it, and they are 1 over 1's. Then there  
23 was three on the front done on the same floor. And  
24 it's actually --

25 MEMBER MCMAHON: Again, it's just a suggestion

1 on my behalf.

2 CHAIR RATSEY-WILLIAMS: Thank you, Dennis. My  
3 question, and I don't know the answer, has ZBA asked  
4 that you do 6 over 6, you probably will have to go back  
5 to them.

6 MR. MAZZAFERRO: No, no, no, ZBA didn't ask  
7 for 6 over 6. ZBA doesn't even, according to what I  
8 understand --

9 CHAIRWOMAN RATSEY-WILLIAMS: What did you say  
10 about the ZBA and 6 over 6?

11 MR. MAZZAFERRO: No. In 2021 -- no, 2022, the  
12 prior owners had put in an application to ZBA for four  
13 or five variances, of which our redesign of the  
14 structure doesn't require any. We decided not to  
15 change the footprint. You know, for the historic look.  
16 They had some old sliding vinyl windows we got rid of  
17 and we put some Andersen 400 doors in. All that got  
18 approved. And we are now in construction for the house,  
19 leaving the footprint as it is and doing all the  
20 interior work.

21 CHAIRWOMAN RATSEY-WILLIAMS: Thank you.

22 MR. MAZZAFERRO: I'll just hold it up for you.  
23 This drawing was done by an architectural firm, it  
24 became part of the public record. So instead of  
25 spending thousands of dollars in redrawing it, I simply

1 downloaded it and printed it and used it. Common  
2 sense. But this drawing is showing 6 over 6's, which  
3 don't exist. That's where that came from. The Zoning's  
4 got nothing to do with it.

5 MEMBER MCMAHON: Thank you, for clearing that  
6 up. Now it's just simply a window question in regard  
7 to 2 over 2's and/or 1 over 1's.

8 MEMBER BORRELLI: Mr. Mazzaferro, a quick  
9 question. Is this the house that was the salt box  
10 colonial that they wanted to raise the roof a bit and  
11 put an extension on the second floor and change --

12 MR. MAZZAFERRO: No, no, this is the Mansard  
13 roof.

14 MEMBER BORRELLI: Okay. So it's not the one  
15 I'm thinking of. Okay.

16 MR. MAZZAFERRO: Yes. It's the one in the  
17 middle, if you guys want to see it.

18 MEMBER MCMAHON: Is the building permit  
19 intact?

20 MR. MAZZAFERRO: Yes, the building permit is  
21 active right now.

22 MEMBER MCMAHON: Okay, good.

23 MR. MAZZAFERRO: See, this is the Mansard.

24 MEMBER MCMAHON: Yes, I see it.

25 CHAIR RATSEY-WILLIAMS: Yes, I remember the

1 house.

2 MR. MAZZAFERRO: These are the neighboring  
3 houses. But this all exists. I went to Zoning because  
4 they wanted to develop the third floor.

5 MEMBER BORRELLI: I'm assuming they were 2  
6 over 2's, but what would I do know.

7 MR. MAZZAFERRO: Yes, the 2 over 2's are on  
8 the side over here. These are all 1 over 1's. And  
9 they are, I can tell from the glass, they are original.  
10 There's no question about it. The 1 over 1's are  
11 originals.

12 MEMBER MCMAHON: I have the third one, as I  
13 said.

14 MR. MAZZAFERRO: Because when you walk by the  
15 window, the whole, the exterior distorts, you know.

16 MEMBER CLAUDIO: Wavy glass.

17 MR. MAZZAFERRO: Yes. So, okay, so it's easy,  
18 because I agree with the 2 over 2's would probably look  
19 better, and it would match the style of the house that  
20 was originally there. So when I put in the  
21 presentation I'll just go 2 over 2's across the board.  
22 That's what I needed to know.

23 MEMBER MCMAHON: I mean, that would be  
24 appreciated on our part if we could do the 2 over 2's.  
25 And again, if it's not part of the streetscape and you

1 leave it 1 over 1's in the bay area.

2 MR. MAZZAFERRO: Right, sounds good. And the  
3 owners, you know, I want to try to keep the project  
4 moving, so they want to try to find out what to do so I  
5 can get an idea of the lead time.

6 MEMBER MCMAHON: Right.

7 MEMBER BORRELLI: There's two houses I know  
8 of, that I might be able to give you ideas, but the  
9 houses, I'm really bad with names, unfortunately, but  
10 one of them is on Main Street, it used to have two  
11 lions in the front. It's part of like a, near that  
12 hotel, across from the old Masonic lodge.

13 CHAIR RATSEY-WILLIAMS: To the right of that  
14 vintage store.

15 MEMBER BORRELLI: Yes. He has sort of that  
16 Mansard roof as well, with the slate on the French  
17 side. And he's got, I think they're 2 over 2's, I  
18 think the are.

19 And then the other house would be Hamilton's  
20 house, Mr. Hamilton's house on Main Street all the way  
21 down close to the Greek church, he's got that same  
22 style roof going on, and I'm assuming that they are all  
23 around the same timeframe between 1850 and 1870, and  
24 I'm thinking that, maybe just check, because I think  
25 they are all pretty much, like Dennis said, I think

1 those houses are all 2 over 2's.

2 MR. MAZZAFERRO: You know, I'm going to go  
3 with 2 over 2's. I don't have a problem with it. You  
4 know what, I just don't think the 6 over 6's look  
5 better.

6 MEMBER MCMAHON: No, absolutely not.

7 MEMBER BORRELLI: I don't think that goes at  
8 all.

9 MEMBER MCMAHON: The other thing, too, for  
10 your client also, the Andersen's probably, you can  
11 probably swap out the sash on those.

12 MR. MAZZAFERRO: That's what I'm planning on  
13 doing. I'm not touching any trim, no building, no  
14 nothing.

15 MEMBER MCMAHON: So if you could swap out the  
16 sash on the streetscape side would be real pleasing.

17 MR. MAZZAFERRO: Yes, I could see doing that.  
18 On the 1 to 3 that are already there.

19 CHAIR RATSEY-WILLIAMS: So, any more questions  
20 or suggestions? So your permit's in place then, this  
21 was just inquiries.

22 MS. MAZZAFERRO: Yes, this is just an inquiry.  
23 I have the formal presentation all ready. The formal  
24 presentation is at Zoning. Would I have to clear Zoning  
25 first?

1 CHAIR RATSEY-WILLIAMS: I think you do, yes.

2 MR. MAZZAFERRO: Okay, so I'll be back in a  
3 few months.

4 MEMBER MCMAHON: Thank you, again.

5 CHAIR RATSEY-WILLIAMS: All right, Item No. 4,  
6 I would like to make a motion to adjourn. All those in  
7 favor?

8 MEMBER BORRELLI: I'll second.

9 MEMBER MCMAHON: Aye.

10 MEMBER BORRELLI: Aye.

11 MEMBER CLAUDIO: Aye.

12 CHAIR RATSEY-WILLIAMS: All those opposed?

13 (No response).

14 CHAIR RATSEY-WILLIAMS: Motion carried. Good  
15 evening.

16 (The time noted is 5:23 p.m.)

17

18

19

20

21

22

23

24

25

