

1 VILLAGE OF GREENPORT  
2 COUNTY OF SUFFOLK : STATE OF NEW YORK  
3 -----x  
4 HISTORIC PRESERVATION COMMISSION  
5 REGULAR MEETING  
6 -----x

7 Third Street Firehouse  
8 Greenport, New York 11944  
9 August 17, 2023  
10 5:00 p.m.

- 11  
12  
13 BEFORE:  
14 JANE RATSEY-WILLIAMS - CHAIRPERSON  
15 ROSELLE BORRELLI - MEMBER  
16 JANICE CLAUDIO - MEMBER  
17 DENNIS MCMAHON - MEMBER  
18 FRANK DEGEN - MEMBER (Absent)

- 19  
20 ALSO PRESENT:  
21 PAUL PALLAS - VILLAGE ADMINISTRATOR

22  
23  
24  
25

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

INDEX

| ITEM | DESCRIPTION                              | PAGE |
|------|--|------|
| 1    | Motion to accept and approve the         | 3    |
|      | Minutes of the July 20th, 2023 Regular   |      |
|      | Meeting                                  |      |
| 2    | Motion to Schedule Historic Preservation | 4    |
|      | Commission Meeting at 5 p.m. on 9/21/23  |      |
| 3    | 424 2ND STREET                           | 4    |
|      | Applicant: Monika Majewski on behalf of  |      |
|      | Divine Home LLC                          |      |
| 4    | 11 NORTH STREET                          | 4    |
|      | Applicant: Marc Rische on behalf of      |      |
|      | 11 North Street Sound LLC                |      |
| 5    | 518 FIRST STREET                         | 4    |
|      | Applicant: Murray Design & Build on      |      |
|      | behalf of Don Wiss                       |      |
| 6    | Motion to adjourn                        | 36   |

1 (The Meeting was Called to Order at 5 p.m.)

2 CHAIR RATSEY-WILLIAMS: Good evening. It's  
3 5 p.m. My name is Jane Ratsey Williams, I'm the  
4 Chair. I welcome you to the August 2023 meeting of  
5 the Historic Preservation Commission at the Third  
6 Street Firehouse. Will the other Board Members  
7 please introduce themselves.

8 MEMBER CLAUDIO: Janice Claudio.

9 MEMBER BORRELLI: Roselle Borrelli.

10 MEMBER MC MAHON: Dennis McMahon.

11 CHAIR RATSEY-WILLIAMS: Thank you. We have a  
12 quorum. Please note that Frank is absent this evening.

13 *Item No. 1, motion to accept and approve the*  
14 *minutes of the July 20, 2023 Regular Meeting. Do I*  
15 *have a second?*

16 MEMBER BORRELLI: I'll second.

17 CHAIR RATSEY-WILLIAMS: Thank you. All those  
18 in favor?

19 MEMBER BORRELLI: Aye.

20 MEMBER CLAUDIO: Aye.

21 MEMBER MC MAHON: Aye.

22 CHAIR RATSEY-WILLIAMS: Aye.

23 All those opposed?

24 (No Response)

25 CHAIR RATSEY-WILLIAMS: Motion carried.

1            *Item No. 2, I make a motion to schedule the*  
2            *next Historic Preservation Commission meeting for*  
3            *5 p.m. on September 21, 2023 at the Third Street*  
4            *Firehouse. Do I have a second?*

5            MEMBER MC MAHON: Second.

6            MEMBER BORRELLI: I'll second.

7            CHAIR RATSEY-WILLIAMS: All those in favor?

8            MEMBER BORRELLI: Aye.

9            MEMBER CLAUDIO: Aye.

10           MEMBER MC MAHON: Aye.

11           CHAIR RATSEY-WILLIAMS: Aye.

12           All those opposed?

13           (No Response)

14           CHAIR RATSEY-WILLIAMS: The motion carried.

15           The next two items on the agenda I have to  
16           note that on the website, they are still listed,  
17           but since this was posted, both of them have been  
18           postponed.

19           *Item No. 3, please note for the minutes that*  
20           *the application of 424 Second Street has been*  
21           *postponed and removed from the agenda.*

22           *Item No. 4, please note for the minutes that*  
23           *the application for 11 North Street has also been*  
24           *postponed and removed from the agenda.*

25           *Item No. 5, application for 518 First Street,*

1        *SCTM No. 100-1-4-3-6. This discussion and possible*  
2        *motion on the application of Murray Design in*  
3        *behalf -- Murray Design & Build, excuse me, on*  
4        *behalf of Don -- is it Wiss or Wies?*

5                DON WISS: Wiss.

6                CHAIR RATSEY-WILLIAMS: Wiss? Thank you.

7                DON WISS: Like kiss, miss, Wiss.

8                CHAIR RATSEY-WILLIAMS: Thank you. *Applicant*  
9        *proposes extensive renovation of the house. Major*  
10       *components of the outside work include -*

- 11                • *The Exterior: Smooth Hardie Primed Clapboard.*
- 12                • *The Roof: Synthetic Cedar Shake Roof by Brava.*
- 13                • *Windows: Anderson 400 series two over two.*

14                Is there someone here to address it this?

15                DAVID MURRAY: Yes.

16                CHAIR RATSEY-WILLIAMS: Would you, please,  
17        state for the record your name and the address?

18                DAVID MURRAY: Good afternoon. My name is  
19        David Murray. I'm the owner of Murray Design &  
20        Build. We're located at 449 Main Street in  
21        Greenport. I'm also a resident at 332 Fifth Avenue  
22        in Greenport. Also, past member of the Historic  
23        Board. So I am here representing Don Wiss. And,  
24        as you can see with the plans, we're very excited  
25        to present this to you for that. I think we're

1 going to bring something very special back, that  
2 it's going to look incredible.

3 Currently, with the pictures, you see that  
4 it's a cedar sided house, cedar shingles. But as  
5 noted, we found a sister house on Sixth Street  
6 that -- and we did some exploratory demolition in  
7 that the underside of the cedar is clapboard. The  
8 house went through renovation in early 1900, that  
9 went to cedar shingles. So we're going to bring it  
10 back to the original, which is clapboard.

11 We're going to restore the front door, redo  
12 the porch. We're debating on a couple of things on  
13 the porch that we can discuss. When we found the  
14 sister house on Sixth Street, my -- my client --

15 (Siren Sounded)

16 DAVID MURRAY: We still have this alarm?

17 (Laughter)

18 ADMINISTRATOR PALLAS: Sounds like your  
19 house.

20 (Laughter)

21 CHAIR RATSEY-WILLIAMS: And it's not  
22 6 o'clock.

23 DAVID MURRAY: It's not 6 o'clock.

24 (Laughter)

25 CHAIR RATSEY-WILLIAMS: Thank you.

1           DAVID MURRAY: So, anyways, so the color  
2 scheme that we came up with, when we showed our  
3 client this house, he really liked the color scheme  
4 to the original colors that -- well, not the  
5 original, but the colors that were on the house on  
6 Sixth Street, when it was listed for the new  
7 owners, had it.

8           MEMBER BORRELLI: Yeah.

9           DAVID MURRAY: So we had --

10          MEMBER BORRELLI: I think so.

11          DAVID MURRAY: We had a -- and those are  
12 historically correct colors on that house. So we  
13 presented these colors in the scheme that you see,  
14 the paint chart, that I think is going to make this  
15 house just look incredible.

16                 We're going to bring the clipboard back.  
17 We're going to restore -- there is a stained glass  
18 window on the side, that we're going to restore  
19 that. There's two arch-top windows in the front  
20 that Andersen cannot quite duplicate the arc, so  
21 we're going to restore the two windows that he has  
22 in his house.

23          CHAIR RATSEY-WILLIAMS: Wow. Thank you.

24          DON WISS: To keep the arc.

25          DAVID MURRAY: Yeah, and keep the arc.

1 Don --

2 MEMBER CLAUDIO: You're talking about the  
3 third floor, right, the top, very top, the arch on  
4 the top?

5 DAVID MURRAY: No. Actually, the window is  
6 just below that. Now the current picture has  
7 them -- there's a piece of wood covering them, so  
8 that a storm window could fit into that opening.

9 MEMBER CLAUDIO: Yeah.

10 DAVID MURRAY: But, in reality, behind it are  
11 arched windows. So inside the house, which I  
12 should have shown you, were -- are actually arched  
13 double -- single-hung windows.

14 MEMBER CLAUDIO: Okay. That top one is  
15 broken now, too.

16 DAVID MURRAY: The top one is broken.

17 MEMBER CLAUDIO: Yeah. Why is that?

18 DON WISS: And the top one is not quite --

19 CHAIR RATSEY-WILLIAMS: Excuse me, sir.

20 When it's your turn to speak, please come to the  
21 stand.

22 DAVID MURRAY: Yeah, yeah.

23 CHAIR RATSEY-WILLIAMS: Thank you.

24 DAVID MURRAY: Actually, I definitely want to  
25 have Don come up here, because he's done so much



1 research on this house that will -- Don, I'll have  
2 you up here in just a -- just a minute.

3 CHAIR RATSEY-WILLIAMS: We would also.

4 DAVID MURRAY: Yes, I know.

5 CHAIR RATSEY-WILLIAMS: I didn't mean to  
6 infer that. It's just we need one person at a  
7 time. Thank you.

8 DAVID MURRAY: Right, I totally understand  
9 that. There's a lot of trim details that we're  
10 going to be sanding, restoring, and not replacing,  
11 like around the roof lines. We're going to try to  
12 keep a lot of the big fascia boards and frieze  
13 boards intact. They're all in good shape. There's  
14 a -- there's a crown moulding at the Yankee gutters  
15 that part -- it's partially damaged, that I think  
16 we're going to duplicate out of wood when we do go  
17 to replace that.

18 CHAIR RATSEY-WILLIAMS: Yes.

19 DAVID MURRAY: That's about the only bad wood  
20 on the whole Yankee gutters, as your integral  
21 gutters, whatever you wish to call them.

22 MEMBER MC MAHON: Yeah.

23 DAVID MURRAY: So we're going to restore that  
24 main trim of the house.

25 Windows we're going to be replacing, and the

1 window trims, but we're going to do it to duplicate  
2 the original trim.

3 CHAIR RATSEY-WILLIAMS: Thank you. I have to  
4 thank you. Your experience on the Board shows in  
5 your presentation. It is letter perfect. Thank you.

6 DAVID MURRAY: Oh.

7 CHAIR RATSEY-WILLIAMS: And it -- it's very  
8 nice to have photos as well, as well as line  
9 drawings and descriptions, so we thank you.

10 Does anyone have any questions immediately?

11 MEMBER BORRELLI: I do.

12 DAVID MURRAY: I thought maybe I would show  
13 you the roof that I'm --

14 CHAIR RATSEY-WILLIAMS: We would love it.

15 DAVID MURRAY: -- talking. So this is -- and  
16 I have examples out here that we want. This is the  
17 Brava shingle, which I have yet to see one on the  
18 North Fork. My wife is an architect in a lot of  
19 homes in Georgia still, and they've been using this  
20 for about five years, and it looks -- it's the only  
21 synthetic cedar roof that I've ever really liked,  
22 and I've done a lot of roofing in my time. And I  
23 put some brochures out here.

24 CHAIR RATSEY-WILLIAMS: I'd love to see one.  
25 Have you seen one before.

1           DAVID MURRAY: And they did give me a lot of  
2 stuff.

3           MEMBER MC MAHON: The siding I have seen.

4           DAVID MURRAY: So this is the Brava shingle,  
5 and it is a very heavy-duty --

6           MEMBER MC MAHON: It's not going anywhere.

7           CHAIR RATSEY-WILLIAMS: No.

8                           (Laughter)

9           DAVID MURRAY: Very authentic. And we're  
10 going to be doing that on the top portion of his  
11 house, not his lower roofs.

12          CHAIR RATSEY-WILLIAMS: Okay.

13          DAVID MURRAY: Okay?

14          CHAIR RATSEY-WILLIAMS: Yeah.

15          DAVID MURRAY: But it's a -- it's a really --  
16 it's a phenomenal roof.

17          MEMBER MC MAHON: Yeah, yeah, yeah.

18          MEMBER BORRELLI: David, I just have like two  
19 strange things, I think. So you're going to put  
20 the front door back? You have to put the -- put a  
21 front door back in, right, down to the porch?

22          MEMBER CLAUDIO: It's on the south side.

23          DAVID MURRAY: No. The existing front door  
24 is there.

25          MEMBER CLAUDIO: It's over --

1 MEMBER BORRELLI: It is?

2 MEMBER CLAUDIO: It's over here, it's on the  
3 side.

4 MEMBER BORRELLI: I guess I can't see it.  
5 Yeah, it's past the porch in the back, right?

6 DAVID MURRAY: There's two entrances there.  
7 Yeah, we have one. Can I come up here? Can you  
8 hear me okay?

9 MEMBER MC MAHON: Yeah.

10 CHAIR RATSEY-WILLIAMS: Is there a cut --

11 DAVID MURRAY: There's a front door here.

12 CHAIR RATSEY-WILLIAMS: Is there a cut in the  
13 porch there?

14 DAVID MURRAY: No.

15 CHAIR RATSEY-WILLIAMS: Together. So you  
16 have to enter here and then go to that.

17 DAVID MURRAY: No. What we're -- what we're  
18 going to do is we're going to do front steps.

19 CHAIR RATSEY-WILLIAMS: Oh. This is -- yeah,  
20 this is the new --

21 DAVID MURRAY: This is the front door.

22 MEMBER BORRELLI: It's not existing right  
23 now, right?

24 DAVID MURRAY: It's not existing. They  
25 closed that up, I think, early 1900s.

1 CHAIR RATSEY-WILLIAMS: The door is there but  
2 not the entrance.

3 MEMBER BORRELLI: Yeah.

4 DAVID MURRAY: So that's going to be the  
5 steps going to the front door.

6 MEMBER BORRELLI: Yep.

7 DAVID MURRAY: Now, right now there's steps  
8 going to the side door with the weird vestibule.  
9 We're going to be removing that vestibule, because  
10 that was added in the early 1900s. And it's still  
11 going to be a side door, but it's not going to --

12 MEMBER BORRELLI: Be like the main-ish type  
13 door.

14 DAVID MURRAY: It's not going to be the main  
15 door. The main door is going to be just like --

16 CHAIR RATSEY-WILLIAMS: Right here.

17 DAVID MURRAY: Correct.

18 CHAIR RATSEY-WILLIAMS: Yeah.

19 MEMBER BORRELLI: It just makes more sense to  
20 do it this way, because this was odd.

21 MEMBER MC MAHON: Yeah, tone it down a little bit.

22 DAVID MURRAY: Yeah.

23 MEMBER BORRELLI: And then I just had one  
24 more other question, just like aesthetically  
25 strange stuff. You know this window here?

1 DAVID MURRAY: The oval?

2 MEMBER BORRELLI: Yeah. I'm wondering, as  
3 you get into like demo and stuff on the inside, if  
4 it's actually original. I don't know, but it just  
5 seems out of --

6 CHAIR RATSEY-WILLIAMS: It does seem out  
7 of --

8 MEMBER BORRELLI: Seems out of place.

9 CHAIR RATSEY-WILLIAMS: Oval in the middle  
10 of --

11 MEMBER BORRELLI: But I don't know. I mean,  
12 it just -- because this goes with this, goes with  
13 this, this goes with this.

14 DON WISS: I'm not allowed to speak, but I  
15 can answer.

16 CHAIR RATSEY-WILLIAMS: Would you step up to  
17 the podium and --

18 MEMBER MC MAHON: Yes.

19 DAVID MURRAY: Yeah, introduce yourself, Don.

20 CHAIR RATSEY-WILLIAMS: Thank you.

21 DAVID MURRAY: And he'll get -- he'll get  
22 right into it.

23 CHAIR RATSEY-WILLIAMS: Yeah.

24 (Laughter)

25 CHAIR RATSEY-WILLIAMS: And your name and

1 address, please.

2 DON WISS: Don Wiss, 492 First Street in  
3 Brooklyn, 518 First Street when I'm out here, but,  
4 obviously, I'm not out here yet.

5 CHAIR RATSEY-WILLIAMS: Thank you.

6 DON WISS: What we're presenting here is what  
7 the house on -- the twin house looks like now, but  
8 I'm hoping to come back to the Board to go to what  
9 the twin house looked like when it was original. I  
10 brought you some photos from what it looked like in  
11 1977 in the report, but I don't have good enough  
12 photos now to restore back to it. So unless I can  
13 get good enough photos, we're going to have to  
14 stick with what were presented, but I'd like to  
15 come back and go to this.

16 MEMBER BORRELLI: So in the '70s, does that  
17 window exist?

18 DON WISS: In the twin house there is no oval  
19 window.

20 MEMBER BORRELLI: Okay.

21 DON WISS: So it's possible it was added.  
22 The twin house has a few minor changes in the  
23 windows around the stairs. One you can't see,  
24 because it was removed now, but was here in '77, so  
25 it's quite possible that was added.

1 MEMBER BORRELLI: Yeah.

2 DON WISS: You know.

3 MEMBER BORRELLI: Yeah.

4 DON WISS: Since it's not in the twin. But  
5 he made a few things different, I presume, so that  
6 you didn't know it was a twin, because he first put  
7 it way at the end of Sixth Street, and, you know --  
8 so I presume he tried -- no one knew it was a twin.  
9 He just -- he saved money in having -- because  
10 Corwin was also the architect, so he could save  
11 money by doing two houses the same, flipping them,  
12 and making a few little changes that no one would  
13 notice.

14 MEMBER BORRELLI: Don, do you know which  
15 Corwin?

16 DON WISS: Charles.

17 MEMBER BORRELLI: Charles?

18 DON WISS: And I know because of the twin.

19 MEMBER BORRELLI: Yeah.

20 DON WISS: You know, David Kapell owned it  
21 until '99.

22 CHAIR RATSEY-WILLIAMS: I remember, I  
23 remember the house. I actually helped wallpaper a  
24 room in that house in the --

25 (Laughter)



1 DON WISS: Did you take pictures of the  
2 porch?

3 (Laughter)

4 DON WISS: So I wrote to David Kapell's email  
5 address on the website a week ago, got no response,  
6 so I'm not sure how to really reach --

7 CHAIR RATSEY-WILLIAMS: I think your builder  
8 will be able to contact him, and if you have a  
9 question, I would go through him, no problem.

10 DON WISS: But how could I reach David  
11 Kapell?

12 NICHOLAS MAZZAFERRO: He might be away.

13 DAVID MURRAY: I think he is.

14 CHAIR RATSEY-WILLIAMS: I'm sorry?

15 NICHOLAS MAZZAFERRO: I think he's away. I  
16 just talked to him last week. I think he went  
17 somewhere, whatever.

18 CHAIR RATSEY-WILLIAMS: Yeah.

19 NICHOLAS MAZZAFERRO: He was in Florida, or  
20 something right now.

21 DON WISS: Because his shop's never open.

22 CHAIR RATSEY-WILLIAMS: Oh, no, right, well.

23 DON WISS: You know. So I'm hoping that  
24 since he sold it in '99 and he's a broker, he  
25 should have the listing photos, and he should have



1           DAVID MURRAY: Let me clear up just one or --  
2 one of the things that I did want to bring up, that  
3 Don's bringing up as well, is mainly the porch  
4 detail on the columns. That is one thing that  
5 we're up in the air on, and the one that we drew  
6 out may change. But before we get to the porch  
7 detail, we would come to you guys on the columns.

8           MEMBER MC MAHON: Yeah. I mean, I see what  
9 you drew in the back, I mean, it's all lovely.

10          DAVID MURRAY: Yeah. So, you know, but the  
11 porch column with -- I think Don, one of -- one of  
12 the details that Don wants to possibly follow is  
13 possibly not how we had it drawn on the porch  
14 rails, and maybe eliminate the rails, because we're  
15 only about 15, 16 inches off the ground.

16          DON WISS: No, no, I want the rails.

17          DAVID MURRAY: So the porch rail detail we'd  
18 probably be coming back to you guys and talking  
19 before we finalized anything. But that's, as you  
20 know, Dennis, in a project like this --

21          MEMBER MC MAHON: Yeah.

22          DAVID MURRAY: -- we don't plan on hitting  
23 that for a while.

24          MEMBER MC MAHON: No.

25          MEMBER BORRELLI: Can I opine on the rails?

1 I mean, it's not really -- just put it out there,  
2 but I would keep the rails. Like, you know,  
3 whatever you decide on the rails, but keep them,  
4 because it's so close to the sidewalk, the street,  
5 that it sort of gives you a little bit of privacy  
6 if you're sitting on the porch.

7 DON WISS: I want to keep them, but they need  
8 to be saw-cut balustrades.

9 MEMBER BORRELLI: Okay.

10 DON WISS: Which is why --

11 MEMBER BORRELLI: That works.

12 DON WISS: -- I spent time looking for  
13 saw-cut balustrades.

14 DAVID MURRAY: Yeah, he's --

15 MEMBER BORRELLI: Yeah.

16 DAVID MURRAY: If we do railings, they're  
17 going to be --

18 MEMBER BORRELLI: That works.

19 DAVID MURRAY: They're going to be awesome.

20 MEMBER BORRELLI: Okay.

21 DON WISS: Don't worry.

22 MEMBER BORRELLI: No, I thought you meant  
23 take the railings off completely.

24 DON WISS: No, I'm not taking the railings  
25 off, no.

1 MEMBER BORRELLI: No. Yeah.

2 DON WISS: I don't want side railings going  
3 up the stoop, though. If I can get away with that,  
4 I don't want those. I think I'm low enough I don't  
5 need it.

6 MEMBER BORRELLI: Okay.

7 MEMBER MC MAHON: That's a building code  
8 thing, yeah, three steps.

9 DAVID MURRAY: Yeah, he's low. He's only two  
10 steps up.

11 MEMBER BORRELLI: Two steps.

12 MEMBER MC MAHON: Two steps, but there's  
13 three risers, so that's the cap.

14 CHAIR RATSEY-WILLIAMS: Do you have any  
15 questions?

16 MEMBER MC MAHON: No. No, no, it looks good.

17 CHAIR RATSEY-WILLIAMS: Anyone else?

18 MEMBER MC MAHON: I love the -- I was looking  
19 through the details.

20 CHAIR RATSEY-WILLIAMS: Janice?

21 MEMBER MC MAHON: All the -- all the  
22 materials look like it's everything we require and  
23 like, so it's all good to go.

24 CHAIR RATSEY-WILLIAMS: Thank you. Janice?

25 MEMBER CLAUDIO: So I think it looks awesome.

1 I mean, it's a beautiful thing you're doing, and  
2 I'm very happy that you're doing it, because I live  
3 on First Street, too, so.

4 (Laughter)

5 DON WISS: Well, I really wanted an historic  
6 house, and I'm --

7 MEMBER CLAUDIO: It's going to be gorgeous.

8 DON WISS: It's going to be one.

9 MEMBER CLAUDIO: You can see it.

10 DON WISS: It's going to be one, you know,  
11 when I'm done.

12 MEMBER CLAUDIO: So these are immaterial  
13 questions, then, but are you going to do something  
14 with your chain link fence? I assume that's coming  
15 down.

16 DON WISS: I don't know whose that is.

17 MEMBER CLAUDIO: Oh.

18 DON WISS: It's exactly down the property  
19 line. I guess I can remove it.

20 MEMBER MC MAHON: I'd ask.

21 CHAIR RATSEY-WILLIAMS: Yeah, I would.

22 (Laughter)

23 DAVID MURRAY: Part of Don's fence is his  
24 neighbor's fence, but on his property line.

25 DON WISS: In the back.

1           DAVID MURRAY: In the back. But before we  
2 get to fencing or anything like that --

3           MEMBER MC MAHON: Yeah, you got to straighten  
4 it out.

5           MEMBER CLAUDIO: It's unattractive. You  
6 probably going to do --

7           DAVID MURRAY: I don't -- Don is not -- if  
8 I'm correct, we do not want to close off where the  
9 driveway is now to your garage --

10          DON WISS: No.

11          DAVID MURRAY: -- because you want to be able  
12 to get to the --

13          DON WISS: I want the shed to be visible.

14          CHAIR RATSEY-WILLIAMS: Right.

15          DON WISS: It's attractive. It needs to be  
16 rebuilt.

17          MEMBER MC MAHON: That would be another  
18 meeting.

19          MEMBER CLAUDIO: To my next, that's what  
20 you're planning on doing, is rebuilding the shed,  
21 because --

22          DON WISS: Yeah.

23          DAVID MURRAY: Hold it. Before you say that, no.

24          CHAIR RATSEY-WILLIAMS: Not at this point.

25          MEMBER CLAUDIO: Not at this point. It's

1 not --

2 DAVID MURRAY: Not at this -- not -- that's  
3 not part of it.

4 CHAIR RATSEY-WILLIAMS: Right.

5 DAVID MURRAY: We'll return then. We're  
6 going to restore the shed.

7 MEMBER CLAUDIO: That is the intent, okay.

8 DAVID MURRAY: That's the right --

9 MEMBER MC MAHON: Yeah, yeah, that's fine.

10 DAVID MURRAY: Yeah.

11 MEMBER CLAUDIO: I don't have the right  
12 words, so I'll just fake this a bit. The bottom  
13 board, the skirt --

14 DAVID MURRAY: The skirt, yes.

15 MEMBER CLAUDIO: -- at the bottom of the  
16 house, are you redoing that? You're going to recut  
17 it the way it is?

18 DAVID MURRAY: Yes.

19 MEMBER CLAUDIO: And take it around the house  
20 as it is?

21 DAVID MURRAY: Yes. Its' only -- right now,  
22 it's only on --

23 MEMBER CLAUDIO: It's lovely.

24 DAVID MURRAY: Yeah, it's only on part of the  
25 deck. And I think over the years they've closed



1 off portions of the bay window, and we're going to  
2 duplicate that all the way around.

3 MEMBER CLAUDIO: And you're going to take it  
4 around. That's a great and beautiful thing. Okay.  
5 You don't know what you're doing with that top  
6 window, because it looks pretty devastated.

7 DAVID MURRAY: The top window I'm going to  
8 restore.

9 MEMBER CLAUDIO: You are, on the third floor?

10 DAVID MURRAY: Yeah.

11 DON WISS: To the picture that he's holding.

12 DAVID MURRAY: Yeah, this, if we -- we might  
13 be restoring it to the way the -- this house on  
14 Sixth Street had.

15 DON WISS: Yeah.

16 DAVID MURRAY: It had some stained glass on  
17 the sides.

18 MEMBER BORRELLI: Yeah.

19 MEMBER CLAUDIO: I like it.

20 DAVID MURRAY: So we're going to take the  
21 frames out and we're going to restore that. It's  
22 not -- it's going to be an inoperable window,  
23 anyways, in the attic.

24 MEMBER BORRELLI: Right.

25 DAVID MURRAY: He's not doing anything into

1 the attic, so we can, you know, stained-glass it.  
2 We're going to need some stained glass repairs on  
3 one of his windows on the stairwell going  
4 downstairs, anyway, so --

5 CHAIR RATSEY-WILLIAMS: Oh, that would be  
6 lovely.

7 DAVID MURRAY: Yeah. So we're going to do  
8 something neat up there.

9 MEMBER CLAUDIO: And then the concrete and  
10 brick stoop to the side entrance, they go, they  
11 stay, what happens?

12 DAVID MURRAY: We're ripping out concrete.

13 MEMBER CLAUDIO: Okay.

14 DAVID MURRAY: Actually, that was one of the  
15 questions that we had on our application, is Don's  
16 very interested in either using some historic brick  
17 that were made around here from maybe the SAGE, I  
18 think there's a handful of them, or is bluestone  
19 appropriate? That was one of our questions to you.  
20 We don't know what was historically correct.

21 MEMBER CLAUDIO: Bluestone for the material.

22 MEMBER MC MAHON: Well, I have bluestone. I  
23 do have bluestone risers and treads on my house,  
24 and that was -- there was a lot of it, so --

25 DAVID MURRAY: So they used it back then.

1 MEMBER MC MAHON: They used a lot, yeah.

2 CHAIR RATSEY-WILLIAMS: Yeah.

3 MEMBER MC MAHON: They had a lot of it,  
4 because they did all the curbs and everything out  
5 of these big slabs of bluestone, so.

6 DAVID MURRAY: Then Don would make that  
7 decision on what we --

8 MEMBER MC MAHON: Great.

9 DAVID MURRAY: But we're going to go to  
10 either one of those.

11 MEMBER MC MAHON: Well, either one is fine.  
12 I mean, brick, they're all --

13 DAVID MURRAY: Yeah.

14 MEMBER MC MAHON: -- of that era. I mean,  
15 I'm sure it would look lovely.

16 MEMBER BORRELLI: And there's also the  
17 ballast stone, you know. Am I saying it right?

18 MEMBER MC MAHON: Yes, it is.

19 CHAIR RATSEY-WILLIAMS: Yeah.

20 MEMBER MC MAHON: Yes.

21 MEMBER BORRELLI: Yeah, for -- from the  
22 boats, that they use it, sort of a brown.

23 MEMBER MC MAHON: Right, it's a sand --

24 MEMBER BORRELLI: Really nice.

25 MEMBER MC MAHON: Sandstone from the

1 Palisades or something.

2 MEMBER BORRELLI: And that was also used,  
3 you know.

4 DAVID MURRAY: Okay.

5 MEMBER MC MAHON: Yeah.

6 DAVID MURRAY: Okay. So we'll look into  
7 those materials. That will be one of the last  
8 things that we do.

9 MEMBER BORRELLI: Yeah.

10 DAVID MURRAY: So we'll be -- we really feel  
11 that our application is sufficient to -- for  
12 approval, and except for we would be coming back  
13 for porch details. And there's also a detail in  
14 the gables that we're going to want to talk to you  
15 about after we demo. It's whether or not they're  
16 fish scales or actually a hexagon shape. So I've  
17 seen -- I've --

18 MEMBER MC MAHON: Yeah, whatever you find in  
19 that regard --

20 MEMBER BORRELLI: Yeah.

21 MEMBER MC MAHON: -- I think is just lovely.

22 DAVID MURRAY: Yeah. I think that's --

23 MEMBER MC MAHON: You know, all of that,  
24 absolutely.

25 CHAIR RATSEY-WILLIAMS: Right.

1 MEMBER BORRELLI: I think it's exciting.

2 DAVID MURRAY: Yeah. No, no, this is  
3 exciting.

4 MEMBER MC MAHON: Yeah, either pattern or --

5 DON WISS: You get to see it.

6 (Laughter)

7 CHAIR RATSEY-WILLIAMS: We had -- our house  
8 is on Fifth Street and we had asbestos shingles all  
9 over it, and there were lovely wooden shapes  
10 underneath when we final finally got it off, so  
11 it's a nice surprise.

12 MEMBER BORRELLI: Can I say one other detail  
13 that I absolutely love on the -- well, on Don's  
14 house, I love it. On the two windows in the  
15 middle, how it's -- the moulding is very unique,  
16 and it does seem to be the mirror image in the  
17 house on Sixth Street. Now the only -- the thing  
18 that I absolutely love about the house on  
19 Sixth Street is that like triangle fan that's  
20 splitting the two windows in the middle. What an  
21 amazing detail.

22 DON WISS: I call it a spear.

23 MEMBER BORRELLI: Beautiful.

24 DON WISS: I want it.

25 MEMBER BORRELLI: Yeah, right? It's

1 beautiful.

2 DAVID MURRAY: So we're going to -- we're  
3 going to look for something like -- like that.

4 MEMBER BORRELLI: That's lovely.

5 CHAIR RATSEY-WILLIAMS: Wonderful.

6 MEMBER BORRELLI: And then I think it repeats  
7 on the little cornices. It's not actually -- I  
8 don't think it's a little fan, or a spear, or --  
9 but it does repeat on the porch. It could be an  
10 open cut triangle, I don't know exactly, but it's  
11 in that photo, but it's sort of imitating that  
12 thing they got going on down in the middle. That's  
13 just --

14 DAVID MURRAY: Yeah.

15 MEMBER BORRELLI: -- really beautiful.

16 DAVID MURRAY: We had that on my office at --  
17 on Main Street we had something.

18 MEMBER BORRELLI: Really?

19 DAVID MURRAY: So we're going to figure  
20 something out in between those windows. Right now  
21 his window is lacking that detail, but something  
22 was there --

23 MEMBER BORRELLI: Yeah.

24 DAVID MURRAY: -- at one point, I think.

25 MEMBER BORRELLI: And Justin on the corner,

1 Justin on old Dr. Loeber's house, and Dr. Loeber is  
2 like 1890-something, he's on the corner, the light  
3 blue-grayish house on Center and First. So he's  
4 like one, two, three, three from Don, across the  
5 street on the next corner, and he's got the same  
6 exact moulding that Don has in the middle window  
7 there.

8 DAVID MURRAY: Oh, okay.

9 MEMBER BORRELLI: And Justin's done an  
10 amazing, fabulous job of restoring it. Yeah, he  
11 has a -- he has that repeated, that exact thing  
12 repeated on a couple of windows on the second  
13 floor.

14 DAVID MURRAY: Okay, that's neat.

15 MEMBER BORRELLI: Beautiful, beautiful.

16 DAVID MURRAY: Yeah, we'll find something  
17 neat for that and duplicate something.

18 CHAIR RATSEY-WILLIAMS: All right. So before  
19 I go further, I just wanted to verify that for now,  
20 we're not including the porch detail, correct?

21 DAVID MURRAY: The porch rail. I would like  
22 to submit the porch decking.

23 MEMBER BORRELLI: Okay.

24 CHAIR RATSEY-WILLIAMS: Okay.

25 DAVID MURRAY: Which is -- I'll get it.

1 Yeah, this is AZEK.

2 MEMBER MC MAHON: Composite, right.

3 DAVID MURRAY: It's the AZEK composite porch  
4 for decking.

5 CHAIR RATSEY-WILLIAMS: Okay.

6 DAVID MURRAY: That would be the only thing  
7 that I think --

8 CHAIR RATSEY-WILLIAMS: Okay. So we could --

9 DAVID MURRAY: -- for the porch. We're  
10 leaving the open rafters the way they are, we're  
11 going to be painting them. So we're not changing  
12 this, the ceiling of the porch, and then just the  
13 deck, the deck boards.

14 MEMBER MC MAHON: Right.

15 CHAIR RATSEY-WILLIAMS: Okay. And then --

16 DAVID MURRAY: But the railings and post  
17 we'll not approve.

18 CHAIR RATSEY-WILLIAMS: So -- and then the  
19 side stair, whether it's brick, stone, I think we  
20 kind of approve of either, right?

21 MEMBER MC MAHON: Yeah, I think we can --

22 CHAIR RATSEY-WILLIAMS: Brick or stone.

23 MEMBER MC MAHON: -- roll with either one,  
24 too.

25 CHAIR RATSEY-WILLIAMS: Or bluestone, or



1 flagstone.

2 MEMBER BORRELLI: Or wood.

3 DON WISS: Well, I mean, for the stoop, wood.

4 CHAIR RATSEY-WILLIAMS: Yes.

5 MEMBER BORRELLI: Yes,

6 DAVID MURRAY: No, they're talking about the  
7 walkways in the back.

8 CHAIR RATSEY-WILLIAMS: Oh. We're talking  
9 about the -- what was --

10 MEMBER MC MAHON: I thought you said that  
11 that's --

12 CHAIR RATSEY-WILLIAMS: -- the driveway door.

13 MEMBER BORRELLI: The side door steps?

14 CHAIR RATSEY-WILLIAMS: The steps going up to  
15 the driveway door.

16 MEMBER MC MAHON: Concrete, I guess.

17 DAVID MURRAY: Oh, they're wood, they're  
18 wood now. We're probably going to build them out  
19 of Ipe or some --

20 MEMBER MC MAHON: Yeah.

21 DAVID MURRAY: Yeah.

22 MEMBER BORRELLI: I think they're brick.

23 DON WISS: They're brick.

24 MEMBER MC MAHON: Sure.

25 MEMBER BORRELLI: They're brick.

1 DON WISS: They'll be wood or fake wood.

2 CHAIR RATSEY-WILLIAMS: Okay. All right.

3 And the garage is also not in this plan, right?

4 DAVID MURRAY: The garage is not in this  
5 plan.

6 CHAIR RATSEY-WILLIAMS: Okay. Any other  
7 questions?

8 MEMBER MC MAHON: No.

9 CHAIR RATSEY-WILLIAMS: Thank you. I'd like  
10 to note our Commission is only voting on the work  
11 described in your May 21st, 2023 application, I  
12 believe that's the date. Any other changes or new  
13 projects that you wish to make, you'll have to come  
14 back in front of the HPC. I hope this is clear.

15 DAVID MURRAY: Thank you.

16 CHAIR RATSEY-WILLIAMS: I make a motion to  
17 approve this application and issue a Certificate of  
18 Appropriateness, as the application is in keeping  
19 with the criteria in Greenport Village Code 76-7.  
20 Is there a second?

21 MEMBER BORRELLI: I'll second.

22 CHAIR RATSEY-WILLIAMS: Thank you. All those  
23 in favor?

24 MEMBER BORRELLI: Aye.

25 MEMBER CLAUDIO: Aye.

1 MEMBER MC MAHON: Aye.

2 CHAIR RATSEY-WILLIAMS: Aye.

3 All those opposed?

4 (No Response)

5 CHAIR RATSEY-WILLIAMS: Motion carried.

6 Thank you.

7 DAVID MURRAY: Thank you very much.

8 CHAIR RATSEY-WILLIAMS: Thank you very much.

9 MEMBER BORRELLI: Nice job.

10 MEMBER MC MAHON: Yeah.

11 CHAIR RATSEY-WILLIAMS: Your presentation was  
12 lovely, and thank you.

13 MEMBER BORRELLI: Yeah, nice job.

14 MEMBER CLAUDIO: It is.

15 CHAIR RATSEY-WILLIAMS: It is now 5.

16 MEMBER MC MAHON: Are you going to put EPN  
17 under there, or just --

18 MEMBER MC MAHON: We're going to do an ice  
19 and water shield.

20 MEMBER MC MAHON: Yeah.

21 ADMINISTRATOR PALLAS: Can we --

22 MR. STOLAR: Excuse me, you can't --

23 CHAIR RATSEY-WILLIAMS: Excuse me.

24 MEMBER MC MAHON: Yes.

25 MR. STOLAR: You can't do that.

1 MEMBER MC MAHON: Sorry.

2 DAVID MURRAY: Sorry.

3 CHAIR RATSEY-WILLIAMS: It is now 5:25. I  
4 make a motion to adjourn this meeting. Do I have a  
5 second?

6 MEMBER BORRELLI: I'll second.

7 CHAIR RATSEY-WILLIAMS: All those in favor?

8 MEMBER BORRELLI: Aye.

9 MEMBER CLAUDIO: Aye.

10 MEMBER CLAUDIO: Aye.

11 CHAIR RATSEY-WILLIAMS: Aye.

12 All those opposed? Motion carried. Thank  
13 you. Have a nice evening.

14 (The Meeting was Adjourned at 5:25 p.m.)

15

16

17

18

19

20

21

22

23

24

25

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

C E R T I F I C A T I O N

STATE OF NEW YORK )  
                              ) SS:  
COUNTY OF SUFFOLK )

I, LUCIA BRAATEN, a Court Reporter and Notary Public for and within the State of New York, do hereby certify:

THAT, the above and foregoing contains a true and correct transcription of the Historic Preservation Commission meeting of August 17, 2023, to the best of my ability.

I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 28th day of August, 2023.

Lucia Braaten  
Lucia Braaten