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VILLAGE OF GREENPORT
COUNTY OF SUFFOLK : STATE OF NEW YORK
-----x
HISTORIC PRESERVATION COMMISSION
REGULAR MEETING
-----x
Third Street Firehouse
Greenport, New York 11944
September 21, 2023
5:00 p.m.

BEFORE:
JANE RATSEY-WILLIAMS - CHAIRPERSON
ROSELLE BORRELLI - MEMBER
JANICE CLAUDIO - MEMBER
FRANK DEGEN - MEMBER
DENNIS MCMAHON - MEMBER

ALSO PRESENT:
MICHAEL NOONE - CLERK TO THE BOARD

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| 2 | Motion to Schedule Historic Preservation Commission Meeting at 5 p.m. on 10/19/23 | 4 |
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1 (The Meeting was Called to Order at 5 p.m.)

2 CHAIR RATSEY-WILLIAMS: Good evening. It is
3 5 p.m. My name is Jane Ratsey Williams, and as
4 Chair, I welcome you to the September 2023
5 meeting of the Historic Preservation Commission at
6 the Third Street Firehouse. Will the other Board
7 Members please introduce themselves?

8 MEMBER CLAUDIO: Janice Claudio.

9 MEMBER BORRELLI: Roselle Borrelli.

10 MEMBER DEGEN: Frank Degen.

11 MEMBER MC MAHON: Dennis McMahon.

12 CHAIR RATSEY-WILLIAMS: Thank you. We have a
13 quorum.

14 *Agenda Item No. 1, motion to accept and*
15 *approve the minutes of the August 17th, 2023,*
16 *Regular Meeting. Do I have a second?*

17 MEMBER BORRELLI: I'll second.

18 CHAIR RATSEY-WILLIAMS: All those in favor?

19 MEMBER BORRELLI: Aye.

20 MEMBER CLAUDIO: Aye.

21 MEMBER DEGEN: Aye.

22 MEMBER MC MAHON: Aye.

23 CHAIR RATSEY-WILLIAMS: Aye.

24 All those opposed?

25 (No Response)

1 CHAIR RATSEY-WILLIAMS: Motion carried.

2 *Item No. 2, I make a motion to schedule the*
3 *next Historic Preservation Commission Meeting for*
4 *5 p.m. on October 19th, 2023, at the Third Street*
5 *Firehouse. Do I have a second?*

6 MEMBER BORRELLI: I'll second.

7 CHAIR RATSEY-WILLIAMS: All those in favor?

8 MEMBER BORRELLI: Aye.

9 MEMBER CLAUDIO: Aye.

10 MEMBER DEGEN: Aye.

11 MEMBER MC MAHON: Aye.

12 CHAIR RATSEY-WILLIAMS: Aye.

13 All those opposed?

14 (No Response)

15 CHAIR RATSEY-WILLIAMS: Motion carried.

16 *Agenda Item No. 3, 717 Main Street.*

17 *Discussion and possible motion on the application*
18 *of Nick Mazzaferro, P.E. on behalf of George Sarkis*
19 *at 717 Main Street LLC. The Applicant proposes to*
20 *install a new side entrance to the home with a*
21 *wooden covered porch. This new entryway and*
22 *covered porch will complement the front porch. The*
23 *Applicant also proposes removing any existing*
24 *exterior window and enclose with matching siding*
25 *over the area. This is SCTM #1001-2-5-38.*

1 We welcome you, Nick, this evening.

2 NICHOLAS MAZZAFERRO: Oh, thank you.

3 CHAIR RATSEY-WILLIAMS: Please say your name
4 and your address.

5 NICHOLAS MAZZAFERRO: Nick Mazzaferro, Post
6 Office Box 57, Greenport, New York 11944.

7 CHAIR RATSEY-WILLIAMS: Thank you.

8 NICHOLAS MAZZAFERRO: So thanks for letting
9 me be on the show.

10 (Laughter)

11 NICHOLAS MAZZAFERRO: The -- this particular
12 property has actually been before you twice already
13 and work has been progressing quite well. We did
14 the main house over with the roof, and the siding,
15 and the paint, and the shower in the back. And the
16 garage has been jacked up, and it actually went
17 back up. And today I found -- as I drove by,
18 because I didn't know George found a stained glass
19 window, which he's installing in the little
20 knock-out in the second -- the ceiling, whatever,
21 the top of the garage.

22 CHAIR RATSEY-WILLIAMS: I saw it knocked out,
23 but I didn't see the window today.

24 NICHOLAS MAZZAFERRO: Yeah. He got a really
25 nice four-by -- it's a center panel and wrap-around

1 panel of stained glass somewhere, I don't know
2 where, but it makes -- it's going to fit in the
3 hole very nicely, so he's got that done.

4 So now we're here, and what the clients would
5 like to do is they would like to convert the house
6 into a two-family house. It's in an R-2 zoning
7 already, and the house naturally lays out to a
8 two-family based on the staircase position. What
9 we need to make it the most efficient is an
10 additional private entrance, an egress, for the
11 second floor. So we're proposing to add a little
12 side stoop to the house and cut an opening in the
13 wall, install a new door, and that door is directly
14 in line with the staircase going up to the second
15 floor.

16 The interior side, we need to get a door or a
17 wall enclosed there to get complete separation.
18 And it's a simple design, it's like a four-by-six-foot
19 wooden staircase, open on two sides, a shed roof to
20 protect it from the weather, some railing across
21 the back, and a couple of corner posts. You know,
22 very straightforward, not very large. We're trying
23 to line it up with the existing walkway that's
24 there, so you could either come straight in from
25 the front, or if you're coming from the back, you

1 have the side steps to go up.

2 My apologies on the initial submission for
3 not putting in more details about how we intend to
4 enclose the porch and make the posts, okay? We
5 drew a schematic, basically a structural drawing.
6 I'm a structural engineer by trade, my fault. But
7 what we're going to do is match the existing porch
8 exactly. I dropped off some drawings on Monday, if
9 you have copies of them.

10 CHAIR RATSEY-WILLIAMS: We do have them,
11 thank you, yes.

12 NICHOLAS MAZZAFERRO: So we're going to
13 custom-make the railing to look like the -- I don't
14 know what you call them, the figure eight things
15 that are existing now all around the front. They
16 will probably be on the one -- on the back side of
17 the porch. So from the street you'll see them, and
18 from the other, First Street, you'll also see them,
19 because we're trying to make an L-shaped staircase.
20 And then George told me, the owner, that he has two
21 of those newel posts in the garage or somewhere
22 that match those exactly, so --

23 CHAIR RATSEY-WILLIAMS: Wow, that's nice.

24 NICHOLAS MAZZAFERRO: Okay. We're going to
25 put up two of the exact same posts and brackets and

1 we're going to match that rail exact across the
2 back of the porch, and then it's just a flat shed
3 roof. And the trim on the front of the house, the
4 one-by-six, and the trim and overhang, we're going
5 to do that around the shed roof that's going to be
6 over the porch.

7 And the door is a simple grated door, you
8 know, six -- a six-lite with a -- it's going to
9 have an outside swing, though, okay? That's just
10 for -- because of space restrictions, so.

11 CHAIR RATSEY-WILLIAMS: Okay.

12 NICHOLAS MAZZAFERRO: That's about it. Is
13 there any questions?

14 CHAIR RATSEY-WILLIAMS: Oh, no, but I want to
15 thank you for taking the time to think about this
16 and add the detail of the -- to match up that
17 beautiful railing on the -- on the front porch, and
18 to have the columns, original columns. This is a
19 win/win as far as I'm concerned.

20 NICHOLAS MAZZAFERRO: Yeah. Hopefully,
21 they're -- I don't know if they're an exact match.
22 He's got two detailed posts, he said, so we're
23 going to get them to match. If he has to get ones
24 made, he'll make them, but he said he had two
25 already stored somewhere out here.

1 MEMBER MC MAHON: Yeah.

2 MEMBER CLAUDIO: Do we -- I am confused as to
3 why you have these two separate drawings in the
4 package, like with just -- I know the rail has
5 changed and all of that, but then the -- that one.
6 What -- what am I missing? Why are there two in
7 there?

8 NICHOLAS MAZZAFERRO: Oh, let me see. My
9 vision is not that great. Let me explain.

10 MEMBER MC MAHON: Me, too.

11 NICHOLAS MAZZAFERRO: This is -- this is an
12 overlay on AutoCAD on the structural drawings
13 showing what is going to get drawn.

14 COURT REPORTER: I'm sorry, on AutoCAD?

15 CHAIR RATSEY-WILLIAMS: Oh, okay.

16 COURT REPORTER: I can't hear him.

17 CHAIR RATSEY-WILLIAMS: You've got to say it again.

18 NICHOLAS MAZZAFERRO: Okay. And this is a
19 3-D rendering of how it goes.

20 MR. NOONE: Nick.

21 CHAIR RATSEY-WILLIAMS: Okay.

22 MR. NOONE: The Stenographer can't hear you.

23 CHAIR RATSEY-WILLIAMS: Okay.

24 COURT REPORTER: I couldn't hear you.

25 NICHOLAS MAZZAFERRO: The first one is a

1 structural drawing of how it was going to be
2 represented straight on, and the third one was like
3 a 3-D view from the side, so --

4 MEMBER CLAUDIO: So it's the same door.

5 NICHOLAS MAZZAFERRO: It's the same door.

6 MEMBER CLAUDIO: So this is --

7 NICHOLAS MAZZAFERRO: And this, this railing
8 here --

9 MEMBER CLAUDIO: Is going to be the front.

10 NICHOLAS MAZZAFERRO: -- is going to match
11 the front.

12 MEMBER CLAUDIO: Right.

13 NICHOLAS MAZZAFERRO: Exactly, yeah.

14 MEMBER CLAUDIO: It's going to be -- that's
15 great. And it's a slanted --

16 NICHOLAS MAZZAFERRO: And the posts, these
17 two posts are going to match.

18 MEMBER CLAUDIO: Right.

19 NICHOLAS MAZZAFERRO: And then the roof is
20 just a flat roof. This detail here will match.

21 MEMBER CLAUDIO: It's slanted, but flat.

22 NICHOLAS MAZZAFERRO: Yeah.

23 MEMBER CLAUDIO: Yes, okay.

24 NICHOLAS MAZZAFERRO: So we're trying to
25 match. There's something on --

1 CHAIR RATSEY-WILLIAMS: Right, on this one?

2 NICHOLAS MAZZAFERRO: Yeah, that. This, this
3 roof will be --

4 CHAIR RATSEY-WILLIAMS: Nick, you've got
5 to --

6 NICHOLAS MAZZAFERRO: Oh.

7 CHAIR RATSEY-WILLIAMS: Go that way, so --

8 NICHOLAS MAZZAFERRO: Oh.

9 CHAIR RATSEY-WILLIAMS: So she can hear you
10 better. Thank you.

11 NICHOLAS MAZZAFERRO: The side of the roof,
12 we're going to match this kind of trim and detail.

13 CHAIR RATSEY-WILLIAMS: Thank you.

14 MEMBER BORRELLI: Oh, I was just going to say that.

15 MEMBER CLAUDIO: Good. No, I have it.

16 CHAIR RATSEY-WILLIAMS: Great, that's fine.

17 Thank you. Thank you.

18 MEMBER BORRELLI: Nick, can I ask just a
19 quick question?

20 NICHOLAS MAZZAFERRO: Sure.

21 MEMBER BORRELLI: So then I was -- like I see
22 the little -- the little porch that comes out,
23 right, with that roof that you said?

24 NICHOLAS MAZZAFERRO: What's that? What?

25 MEMBER BORRELLI: This little roof here?

1 NICHOLAS MAZZAFERRO: Right.

2 MEMBER BORRELLI: So -- because I was going
3 to suggest, and I think you just said it, but I'm
4 not sure, I mean, I don't know, you know, but I
5 would have made that little roof to look like --

6 CHAIR RATSEY-WILLIAMS: Where are you,
7 Roselle, this one?

8 MEMBER BORRELLI: Yeah. To be a pitched roof
9 like this in a -- in a peak style, as opposed to
10 flat, because it's not going to match that.

11 NICHOLAS MAZZAFERRO: We could do it, but
12 it's such a short roof, it's only four foot out.

13 MEMBER MC MAHON: Yeah, there's a --

14 MEMBER BORRELLI: Oh.

15 MEMBER MC MAHON: There's a height -- there's
16 a height issue with the existing window.

17 MEMBER BORRELLI: Okay.

18 MEMBER MC MAHON: There's a lot of issues up
19 there, so --

20 NICHOLAS MAZZAFERRO: Yeah, because if we
21 tried to make the peak in the middle --

22 MEMBER BORRELLI: Yeah.

23 NICHOLAS MAZZAFERRO: -- it gets --

24 MEMBER MC MAHON: It's not going to happen

25 NICHOLAS MAZZAFERRO: It gets too tall for

1 that window.

2 MEMBER BORRELLI: Okay.

3 MEMBER MC MAHON: Yeah, definitely.

4 NICHOLAS MAZZAFERRO: And we'll trim it.

5 MEMBER BORRELLI: Yeah.

6 NICHOLAS MAZZAFERRO: We'll get a lot of
7 detail in the trim to create the shadowing effect.
8 And the shingles will obviously match, because we
9 just did the roof over, so.

10 MEMBER MC MAHON: Yeah.

11 MEMBER CLAUDIO: That's a nice roof.

12 MEMBER BORRELLI: Yeah.

13 MEMBER MC MAHON: Beautiful work.

14 MEMBER BORRELLI: Okay.

15 MEMBER DEGEN: It's very nice.

16 MEMBER MC MAHON: It's done perfectly so far,
17 fantastic.

18 CHAIR RATSEY-WILLIAMS: Good. Frank,
19 anything?

20 MEMBER DEGEN: No, it's good.

21 MEMBER BORRELLI: I just want to say the
22 garage, the barn, or whatever it was, looks great.

23 NICHOLAS MAZZAFERRO: Yeah.

24 MEMBER BORRELLI: I'm really, truly amazed.

25 NICHOLAS MAZZAFERRO: Usually you don't -- a

1 structure usually never gets jacked back to
2 position. I guess they got really lucky.

3 MEMBER BORRELLI: Yeah.

4 NICHOLAS MAZZAFERRO: Or it was so rotted, it
5 just moved easy, one or the other (laughter).

6 MEMBER MC MAHON: Yeah.

7 MEMBER BORRELLI: It's beautiful.

8 CHAIR RATSEY-WILLIAMS: Yeah, it's wonderful.

9 NICHOLAS MAZZAFERRO: But he's got it all
10 square, yeah. Anything else?

11 MEMBER MC MAHON: Good.

12 MEMBER BORRELLI: No.

13 CHAIR RATSEY-WILLIAMS: Anyone else?

14 (No Response)

15 CHAIR RATSEY-WILLIAMS: Okay? I would like --

16 MEMBER MC MAHON: As usual, well presented.

17 CHAIR RATSEY-WILLIAMS: Yes, thank you, as usual.

18 MEMBER MC MAHON: We always appreciate that.

19 CHAIR RATSEY-WILLIAMS: Yes.

20 MEMBER MC MAHON: Boy, it makes our job easier.

21 CHAIR RATSEY-WILLIAMS: I would like to note
22 our Commission is only voting on the work described
23 in your presentation this evening. Any other
24 changes or new projects that you wish to make will
25 have to come back in front of the HPC again. Is

1 that clear?

2 NICHOLAS MAZZAFERRO: Yeah.

3 CHAIR RATSEY-WILLIAMS: Thank you. I make a
4 motion to approve this application and issue a
5 Certificate of Appropriateness, as the application
6 is in keeping with the criteria in Greenport
7 Village Code Section 76-7. Is there a second?

8 MEMBER BORRELLI: I'll second?

9 MEMBER DEGEN: Second.

10 CHAIR RATSEY-WILLIAMS: All those in favor?

11 MEMBER BORRELLI: Aye.

12 MEMBER CLAUDIO: Aye.

13 MEMBER DEGEN: Aye.

14 MEMBER MC MAHON: Aye.

15 CHAIR RATSEY-WILLIAMS: Aye.

16 All those opposed?

17 (No Response)

18 CHAIR RATSEY-WILLIAMS: Motion carried.

19 Village Hall will contact you when the
20 Certificate of Appropriateness is ready. Thank
21 you, Nick.

22 NICHOLAS MAZZAFERRO: Okay.

23 CHAIR RATSEY-WILLIAMS: *Item No. 4, it is*
24 *5:11. I make a motion to adjourn. Do I have a*
25 *second?*

1 MEMBER DEGEN: Second.

2 MEMBER BORRELLI: I'll second.

3 CHAIR RATSEY-WILLIAMS: All those in favor?

4 MEMBER BORRELLI: Aye.

5 MEMBER CLAUDIO: Aye.

6 MEMBER DEGEN: Aye.

7 MEMBER MC MAHON: Aye.

8 CHAIR RATSEY-WILLIAMS: Aye.

9 All those opposed?

10 (No Response)

11 CHAIR RATSEY-WILLIAMS: Motion carried.

12 Thank you. Have a nice evening. Oh, excuse
13 me. Did you have something you'd like to --

14 CHARLIE KULSZISKI: Could I?

15 CHAIR RATSEY-WILLIAMS: Yes, please. Excuse me.

16 CHARLIE KULSZISKI: Charlie Kulsziski,
17 433 Main Street. It seems like in the Historic
18 Preservation Commission meetings, there hasn't been
19 public comment asked for, and --

20 CHAIR RATSEY-WILLIAMS: Oh.

21 CHARLIE KULSZISKI: I noticed it at the last
22 meeting, and I noticed it this meeting. Is there
23 public comment or --

24 CHAIR RATSEY-WILLIAMS: You know, that's a
25 very good question.

1 MR. NOONE: In the -- from what I understand,
2 in the past, what would happen, if they wanted --
3 well, you're always welcome to comment, but,
4 generally, a public hearing would have to be
5 called. So if something controversial came in
6 front of the Board --

7 CHARLIE KULSZISKI: I see.

8 MR. NOONE: -- they would have to notice it
9 on the record, and then the public would comment.
10 But in my time, we haven't had anything
11 controversial, and anybody's who's been willing, if
12 they asked to talk up --

13 CHAIR RATSEY-WILLIAMS: You know, I think
14 you're right. I'm one of the newer people on the
15 Board myself

16 MR. NOONE: I can anticipate properties
17 coming in the chain that may require a public
18 hearing.

19 CHARLIE KULSZISKI: Yeah, and not regarding
20 zoning or something like that --

21 MEMBER MC MAHON: Right.

22 CHARLIE KULSZISKI: -- that might come up.

23 CHAIR RATSEY-WILLIAMS: But a specific job
24 that you're concerned about.

25 CHARLIE KULSZISKI: Well, just with -- like I

1 Look through these, you know, what's posted online,
2 and for your terrific house, which you've done some
3 great work on, I'm just surprised to see an Arts
4 and Crafts-style door go on probably a -- could be
5 1890s house or -- it's certainly not 1920
6 or -- I would try and match the front door, rather
7 than -- but it's just a suggestion.

8 MEMBER MC MAHON: Yeah, yeah. I mean, you
9 know that happens? A lot of times, too, it's
10 great, because we love a little feedback, and we
11 like feedback in regards to what has become --
12 coming in front of us, you know, an
13 agenda-by-agenda situation, just like this, and to
14 just address that particular issue. You know,
15 Greenport, in every house that is in Greenport
16 since the 19 -- or 1800s, has gone through many,
17 many changes.

18 CHARLIE KULSZISKI: Yeah.

19 MEMBER MC MAHON: And there's such an
20 eclectic style. And every generation from when
21 that house was built to date generally has -- you
22 know, it's a -- it's a real mix. Where do we, you
23 know -- but that's a great point.

24 CHAIR RATSEY-WILLIAMS: As a matter fact, I
25 can see, you know, that same door across the street

1 here.

2 MEMBER MC MAHON: Yeah (laughter).

3 CHAIR RATSEY-WILLIAMS: I can see that exact
4 door across the street.

5 MEMBER MC MAHON: But, you know, good point,
6 good point.

7 CHAIR RATSEY-WILLIAMS: Yeah.

8 MEMBER MC MAHON: Yeah. Sometimes we
9 can't -- sometimes you have to respect the
10 generation that has the most influence on the
11 house. You know, you always have that thing where
12 the front of the house is clapboard, the rest of
13 the house was shingled, because that was the
14 cheaper way to go. And then the next generation
15 comes along, and it could be well into its
16 historic -- hey, it's 25, 30 years, you know, you
17 talk antique. Where do we go with that? But
18 there's a lot of -- there's so much leeway in
19 regards --

20 CHARLIE KULSZISKI: Except for my house, I
21 wouldn't think an Arts and Crafts-style door would --

22 MEMBER MC MAHON: Yeah. My house, which used
23 to be a shop, now a Victorian, you know,
24 Federal-style roof and six different types of
25 windows (laughter).

1 CHARLIE KULSZISKI: Okay

2 MEMBER MC MAHON: Pick one, you know (laughter).

3 CHAIR RATSEY-WILLIAMS: But, you know --

4 MEMBER MC MAHON: I know, but very -- point
5 well taken.

6 CHAIR RATSEY-WILLIAMS: We thank you for your
7 interest and caring.

8 MEMBER MC MAHON: Yeah.

9 CHAIR RATSEY-WILLIAMS: That's wonderful.

10 CHARLIE KULSZISKI: Yeah. And I'll just
11 mention again, I really think bamboo should be
12 outlawed in the Village for future planting. My
13 next door neighbor, it's entirely taken over --

14 MEMBER MC MAHON: Oh.

15 CHARLIE KULSZISKI: -- her entire plot.

16 CHAIR RATSEY-WILLIAMS: Oh, that's -- oh.

17 CHARLIE KULSZISKI: And her house is going
18 downhill quickly, and I think a big part of that is
19 the bamboo --

20 CHAIR RATSEY-WILLIAMS: Could --

21 CHARLIE KULSZISKI: -- which is not historic.

22 CHAIR RATSEY-WILLIAMS: I'm sorry. Could you
23 say what -- again, where you live?

24 CHARLIE KULSZISKI: Oh, 433 Main Street.

25 CHAIR RATSEY-WILLIAMS: Okay.

1 CHARLIE KULSZISKI: I have the two lions.

2 That's how everybody knows my --

3 CHAIR RATSEY-WILLIAMS: Oh, you're the
4 two-lion house.

5 CHARLIE KULSZISKI: Yeah.

6 CHAIR RATSEY-WILLIAMS: Thank you.

7 CHARLIE KULSZISKI: Okay. Thank you very much.

8 CHAIR RATSEY-WILLIAMS: Thank you.

9 MEMBER BORRELLI: If I could just --

10 MEMBER MC MAHON: Thank you.

11 MEMBER BORRELLI: I just wanted to say that
12 there was a house, and I don't remember, because
13 I've been doing this for a while, but they actually
14 wanted to change the front door, and it was the
15 original front door. And I think I was the only
16 one on the committee that really wanted to keep the
17 front door, so -- but then, you know, I mean, I
18 just couldn't in good conscience say, "Yeah, okay,
19 change the front door." But, I mean, I'm not the
20 homeowner, and I'm sure the door was warped, it
21 doesn't have thermal pane glass, and whatever. But
22 I just couldn't -- I couldn't do it, you know.
23 But, in this case, since it's kind of being new,
24 you know --

25 CHARLIE KULSZISKI: Right.

1 MEMBER BORRELLI: -- like what are we going
2 to pick?

3 CHARLIE KULSZISKI: Right.

4 MEMBER BORRELLI: If they're not making, you
5 know, like Queen Anne, or sort of, you know, this
6 type of maybe farmy --

7 CHARLIE KULSZISKI: Yeah. I didn't want to
8 say it as a complaint.

9 MEMBER BORRELLI: -- folklore Colonial.

10 CHARLIE KULSZISKI: I just wanted to --

11 MEMBER MC MAHON: Yeah, right.

12 CHARLIE KULSZISKI: Maybe they didn't think
13 of it, or --

14 MEMBER MC MAHON: Point well taken.

15 MEMBER BORRELLI: Yeah.

16 MEMBER MC MAHON: I said --

17 NICHOLAS MAZZAFERRO: For continuity, but
18 certainly in the front.

19 CHARLIE KULSZISKI: Everything looks --

20 MEMBER MC MAHON: Yes.

21 CHARLIE KULSZISKI: -- so good on the house.

22 MEMBER BORRELLI: Exactly.

23 MEMBER MC MAHON: Continuity.

24 CHARLIE KULSZISKI: And all of a sudden this
25 door --

1 NICHOLAS MAZZAFERRO: Continuity for the new
2 one, but fix what's there now.

3 CHARLIE KULSZISKI: It's so different.

4 MEMBER MC MAHON: Sometimes that's the best
5 that we can hope for is continuity, and then -- and
6 in regard --

7 CHAIR RATSEY-WILLIAMS: My guess is, also, I
8 think Nick mentioned this opens right onto the
9 stairway. So the light from the door will be
10 helpful, I think, also.

11 MEMBER MC MAHON: Yeah.

12 NICHOLAS MAZZAFERRO: Yeah.

13 CHAIR RATSEY-WILLIAMS: But thank you, we
14 appreciate your comments. And we'll see about the
15 bamboo. You know, I -- it's very invasive and it's
16 horrible.

17 MEMBER BORRELLI: Yeah, it is.

18 CHAIR RATSEY-WILLIAMS: Thank you

19 CHARLIE KULSZISKI: Stop future planting.

20 MEMBER BORRELLI: Have you written any
21 letters to the Village?

22 MEMBER MC MAHON: You know, I don't know
23 where that goes, and I don't know if that's us,
24 okay?

25 CHAIR RATSEY-WILLIAMS: I know someone on the

1 Tree Committee, I'll talk to them.

2 (Laughter)

3 NICHOLAS MAZZAFERRO: Southold Town is doing
4 a major invasive plant elimination. They got --

5 MEMBER MC MAHON: Great.

6 NICHOLAS MAZZAFERRO: I saw it in the paper,
7 like 70 or \$80,000 grant to go do something up by
8 Kenney's Beach somewhere.

9 MEMBER MC MAHON: Uh-huh.

10 NICHOLAS MAZZAFERRO: I didn't get the whole
11 story, but, I mean, phragmites is even worse.

12 MEMBER CLAUDIO: Oh, it's that pond opposite
13 Kenney's Beach. They started on that.

14 NICHOLAS MAZZAFERRO: Up in Southold?

15 MEMBER CLAUDIO: Up in Southold.

16 NICHOLAS MAZZAFERRO: Yeah. It's down -- I
17 mean, on my street, the bamboo -- it's not on my
18 property, it's -- I don't even know who the
19 property is. It's between Inlet Lane and Gull
20 Pond. There's a -- there's a patch of bamboo.
21 It's like in the saltwater marshes.

22 CHAIR RATSEY-WILLIAMS: Right.

23 MEMBER DEGEN: Yeah, it just takes over.

24 CHAIR RATSEY-WILLIAMS: Yeah.

25 NICHOLAS MAZZAFERRO: Right, it takes over

1 everything.

2 CHAIR RATSEY-WILLIAMS: All right. So I'm
3 not quite sure about the procedure, but I'm going
4 to start again. *It is 5:16 now, and I make a*
5 *motion to adjourn this meeting.* Do I have a
6 second?

7 MEMBER BORRELLI: I'll second.

8 CHAIR RATSEY-WILLIAMS: All those in favor?

9 MEMBER BORRELLI: Aye.

10 MEMBER CLAUDIO: Aye.

11 MEMBER DEGEN: Aye.

12 MEMBER MC MAHON: Aye.

13 CHAIR RATSEY-WILLIAMS: Aye.

14 All those opposed?

15 (No Response)

16 CHAIR RATSEY-WILLIAMS: Motion carried.

17 Thank you.

18 (The Meeting was Adjourned at 5:16 p.m.)

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C E R T I F I C A T I O N

STATE OF NEW YORK)
) SS:
COUNTY OF SUFFOLK)

I, LUCIA BRAATEN, a Court Reporter and Notary
Public for and within the State of New York, do
hereby certify:

THAT, the above and foregoing contains a true
and correct transcription of the Historic
Preservation Commission meeting of September 21,
2023, to the best of my ability.

I further certify that I am not related to
any of the parties to this action by blood or
marriage, and that I am in no way interested in the
outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my
hand this 26th day of September, 2023.

Lucia Braaten
Lucia Braaten