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VILLAGE OF GREENPORT
COUNTY OF SUFFOLK : STATE OF NEW YORK
-----x
HISTORIC PRESERVATION COMMISSION
REGULAR MEETING
-----x

Third Street Firehouse
Greenport, New York 11944
December 21, 2023
5:00 p.m.

- BEFORE:
JANE RATSEY-WILLIAMS - CHAIRPERSON
JANICE CLAUDIO - MEMBER
FRANK DEGEN - MEMBER
DENNIS MCMAHON - MEMBER
ROSELLE BORRELLI - MEMBER (Absent)

- ALSO PRESENT:
MICHAEL NOONE - CLERK TO THE BOARD

1

INDEX

2	ITEM	DESCRIPTION	PAGE
3	1	Motion to Accept Minutes of 11/2/23	3
4	2	Motion to Schedule Historic Preservation	3
5		Commission Meeting at 5 p.m. on 1/18/24	
6	3	714 MAIN STREET	4
7		Applicant: Scott Gonzalez on behalf of	
8		The Townsend Manor Inn	
9	4	11 NORTH STREET	8
10		Applicant: Marc Rishe on behalf of	
11		11 North Street Sound LLC	
12	5	424 2ND STREET	25
13		Applicant: Monika Majewski on behalf of	
14		Divine Home LLC	
15	6	625 FIRST STREET	34
16		Applicant: David Murray on behalf of	
17		Beth & David Dahle	
18	7	Motion to adjourn	48
19			
20			
21			
22			
23			
24			
25			

1 CHAIR RATSEY WILLIAMS: Good evening. It is
2 5 p.m. My name is Jane Ratsey-Williams, and as
3 Chair, I welcome you to the December 21st, 2023
4 meeting of the Historic Preservation Commission at
5 the Station One Firehouse. Will the other Board
6 Members please introduce themselves.

7 MEMBER CLAUDIO: I am Janice Claudio.

8 MEMBER DEGEN: Frank Degen.

9 MEMBER MC MAHON: Dennis McMahan.

10 CHAIR RATSEY WILLIAMS: Thank you. Please note
11 Roselle is absent, but we have a quorum.

12 *Agenda Item No. 1, motion to accept and approve*
13 *the minutes of the November 2nd, 2023 Regular Meeting.*
14 Do I have a second?

15 MEMBER DEGEN: Second.

16 MEMBER CLAUDIO: Second.

17 CHAIR RATSEY WILLIAMS: All those in favor?

18 MEMBER CLAUDIO: Aye.

19 MEMBER DEGEN: Aye.

20 MEMBER MC MAHON: Aye.

21 CHAIR RATSEY WILLIAMS: Aye.

22 All those opposed?

23 (No Response)

24 CHAIR RATSEY WILLIAMS: Motion carried.

25 *Item No. 2, motion to schedule the next*

1 *Historic Preservation Commission meeting at 5 p.m. on*
2 *Thursday, January 18, 2024 at the Station One*
3 *Firehouse on the corner of Third and South Streets.*

4 Do I have a second?

5 MEMBER DEGEN: Second.

6 CHAIR RATSEY WILLIAMS: All those in favor?

7 MEMBER DEGEN: Aye.

8 MEMBER CLAUDIO: Aye.

9 MEMBER MC MAHON: Aye.

10 CHAIR RATSEY WILLIAMS: Aye.

11 All those opposed?

12 (No Response)

13 CHAIR RATSEY WILLIAMS: Motion carried.

14 Thank you.

15 *Agenda Item No. 3, application for 714 Main*
16 *Street, Suffolk County Tax Map #1001-2-3-10.*

17 Is there someone to -- here to represent this
18 property?

19 MR. GONZALEZ: Yes. Hello.

20 CHAIR RATSEY WILLIAMS: Good evening.

21 MR. GONZALEZ: My name is Scott Gonzalez,
22 714 Main Street.

23 CHAIR RATSEY WILLIAMS: Welcome back.

24 MR. GONZALEZ: Thank you. Obviously, I'm here
25 for more windows, and we're looking to paint part or

1 all of the main house.

2 CHAIR RATSEY WILLIAMS: Would you speak right
3 into the microphone, please.

4 MR. GONZALEZ: Sorry.

5 CHAIR RATSEY WILLIAMS: Thank you. Or, in
6 fact, you can bend it down, right?

7 MR. GONZALEZ: Yeah, that should be -- hello.

8 CHAIR RATSEY WILLIAMS: Thank you.

9 MR. GONZALEZ: Is it on? Is it working?

10 MR. MURRAY: Yes.

11 CHAIR RATSEY WILLIAMS: Yeah.

12 MR. GONZALEZ: There we go, okay. Looking to
13 do more windows in the waterfront cottage, and paint
14 the main house, which is now probably pushed off
15 until March because the weather.

16 CHAIR RATSEY WILLIAMS: Yeah, the weather
17 definitely turned this week.

18 MR. GONZALEZ: Yeah, we got tied up.

19 CHAIR RATSEY WILLIAMS: I have no questions.
20 Your application is -- you have been continuing the
21 work on this property and doing a beautiful job, and
22 step by step, and I appreciate it. Does anyone have
23 any comments on this?

24 MEMBER MC MAHON: No, it's lovely.

25 MEMBER DEGEN: It's great.

1 MEMBER MC MAHON: It's along the same lines as
2 you've been doing, 400 Series --

3 MR. GONZALEZ: Yep.

4 MEMBER MC MAHON: -- windows?

5 MR. GONZALEZ: Same windows.

6 MEMBER MC MAHON: That's fantastic, looks
7 great.

8 MR. GONZALEZ: Should finish this building,
9 knock on wood.

10 MEMBER MC MAHON: Yeah, there you go.

11 (Laughter)

12 MEMBER CLAUDIO: It's a beautiful building.

13 CHAIR RATSEY WILLIAMS: It is a beautiful
14 building.

15 MEMBER CLAUDIO: Thank you for doing that.

16 CHAIR RATSEY WILLIAMS: And it gets even
17 prettier. Honestly, you're doing a beautiful
18 renovation. Thank you.

19 MR. GONZALEZ: Thank you.

20 CHAIR RATSEY WILLIAMS: All right. There are
21 no more discussions on this?

22 (No Response)

23 CHAIR RATSEY WILLIAMS: I'd like to note our
24 Commission is only voting on the work described in
25 your December 5th application. Any other changes or

1 new projects that you wish to make, you'll have to
2 come back before us again. Is that clear?

3 MR. GONZALEZ: Yes.

4 CHAIR RATSEY WILLIAMS: Thank you.

5 I make a motion to approve this application and
6 issue a Certificate of Appropriateness, as the
7 application is in keeping with the criteria in
8 Greenport Village Code Section 76-7. Do I have a
9 second?

10 MEMBER CLAUDIO: Second.

11 MEMBER MC MAHON: Second.

12 MEMBER DEGEN: Second.

13 CHAIR RATSEY WILLIAMS: All those in favor?

14 MEMBER CLAUDIO: Aye.

15 MEMBER DEGEN: Aye.

16 MEMBER MC MAHON: Aye.

17 CHAIR RATSEY WILLIAMS: Aye.

18 All those opposed?

19 (No Response)

20 CHAIR RATSEY WILLIAMS: Motion carried.

21 Thank you, Scott. Village Hall --

22 MR. GONZALEZ: Thank you.

23 MEMBER MC MAHON: Thank you again. Thanks.

24 Have a happy holiday.

25 MR. GONZALEZ: Have a happy holiday.

1 CHAIR RATSEY WILLIAMS: Village Hall will
2 contact you when your Certificate of Appropriateness
3 is ready.

4 MR. GONZALEZ: Okay.

5 CHAIR RATSEY WILLIAMS: Great. Thank you.

6 MR. GONZALEZ: Thank you very much.

7 MEMBER MC MAHON: Very good.

8 MEMBER CLAUDIO: Thank you.

9 CHAIR RATSEY WILLIAMS: Application -- excuse me.
10 *Agenda Item No. 4, application for 11 North Street,*
11 *Suffolk County Tax Map #1001-4-3-22.5.*

12 Is there someone here representing it? Good
13 evening, Marc. How are you?

14 MR. RISHE: Good evening. Marc Rische,
15 315 Sutton Place.

16 CHAIR RATSEY WILLIAMS: I would like to note
17 that this application came before our November
18 meeting. There was much discussion about adding
19 detail to this plan, as the house sits in one of the
20 most beautiful areas of the Historic District. Marc,
21 would you kindly open our discussion noting the
22 suggested changes that you're intending to make?

23 MR. RISHE: Sure. So I believe the Board
24 should have received an updated Exhibit A, Detailed
25 Scope of Work, which is dated -- sorry --

1 December 5th, as well as some revised elevation
2 drawings, which were requested by the Board, which
3 will reflect those changes.

4 So just walking you through the updates which
5 were as discussed at the last meeting, under
6 landscape planting, we've included or spelled out
7 that there will be some sort of border planting,
8 privet or similar, along the driveway to the east
9 between our property and our neighbor's property.

10 Under Section 4(d), Windows and Shutters, we
11 have added an exterior bottom sill to the windows, as
12 was discussed, and as you'd see on the elevation
13 drawings. Under Porches and Steps, we've added a
14 corbel, corbel. That's how you say it?

15 CHAIR RATSEY WILLIAMS: Uh-huh.

16 MR. RISHE: On -- so, essentially, on both
17 angles of the post, and there's a -- there's a
18 picture of it shown, you know, a basic white one on
19 the bottom here as well. It may -- it may not be
20 easily seen.

21 But under -- and then Section F, under Trim and
22 Decorative Detail, we've added a 3-foot cornice
23 return at each gable, which can also be shown on the
24 elevation drawings, and then a 10-inch frieze board
25 along the entire roof line, which is also shown on

1 the drawings.

2 CHAIR RATSEY WILLIAMS: Discussion. Dennis
3 you, want to start?

4 MEMBER MC MAHON: Yeah. I mean, these are --
5 these are the little items. The returns are kind of
6 important. They kind of emulate what would have been
7 a built-in gutter, which is real typical of all
8 Greenport houses. And the frieze board going up the
9 rakes, everything looks lovely. But a little bit,
10 something, a little beef to the sills is always a
11 nice detail, it makes it look a little more complete.
12 So I think they've kind of covered what we asked at
13 this point.

14 CHAIR RATSEY WILLIAMS: Frank, do you have a --

15 MEMBER DEGEN: No. I think he hit all the
16 points that we --

17 CHAIR RATSEY WILLIAMS: Okay.

18 MEMBER DEGEN: -- pointed out.

19 CHAIR RATSEY WILLIAMS: Okay. Janice?

20 MEMBER CLAUDIO: So thank you for adding those
21 points. I still have a wish that the house were more
22 dressed. It feels a little like bare essentials. Do
23 you have an idea of the size of the casings around
24 the windows? Are they an inch, or three-and-a-half
25 inches, or any --

1 MR. RISHE: I don't. I'm happy to take
2 direction from the Board on that, if you have a
3 preference.

4 MEMBER MC MAHON: I believe it's probably --
5 it's probably a standard. It's either got to be
6 three-and-a-half --

7 CHAIR RATSEY WILLIAMS: I'm sorry, Dennis,
8 what?

9 MEMBER MC MAHON: Three-and-a-half to
10 five-and-a-half inches is what --

11 MR. RISHE: Yeah, that's what I --

12 CHAIR RATSEY WILLIAMS: Okay.

13 MR. RISHE: That's what I was saying. I
14 don't --

15 MEMBER MC MAHON: Yeah.

16 MEMBER CLAUDIO: Because it looks narrow. It
17 would be --

18 CHAIR RATSEY WILLIAMS: It does look narrow, yeah.

19 MEMBER CLAUDIO: It would be awesome if it were
20 three-and-a-half to five.

21 MR. RISHE: I'm happy to take that.

22 MEMBER MC MAHON: I'm quite sure it would --

23 MEMBER CLAUDIO: It's not a lot of --

24 MEMBER MC MAHON: -- at least be three-and-a-half.

25 MR. RISHE: Yeah.

1 CHAIR RATSEY WILLIAMS: It's an easy way to add
2 trim without too much -- I mean --

3 MR. RISHE: I'm sure it is. I'm -- yeah, I'm
4 positive it's not one -- not nothing.

5 MEMBER CLAUDIO: One inch.

6 MR. RISHE: I'm sure it's three, yeah. I'm
7 sure it's three-and-a-half, but I'm happy to take
8 that as a -- as a condition, for sure.

9 MEMBER CLAUDIO: As a thought.

10 MR. RISHE: Yeah.

11 MEMBER CLAUDIO: Okay.

12 MR. NOONE: And then it's called a sill what?
13 The sill?

14 MEMBER CLAUDIO: The casing. The --

15 MR. NOONE: Casing.

16 CHAIR RATSEY WILLIAMS: The casing is around
17 the whole thing. The sill is --

18 MR. RISHE: You're talking about on the
19 verticals and on an the top, correct?

20 MEMBER MC MAHON: Correct.

21 CHAIR RATSEY WILLIAMS: Yeah.

22 MR. RISHE: There'll be a sill involved, right.

23 CHAIR RATSEY WILLIAMS: Right.

24 MEMBER MC MAHON: Yep.

25 MEMBER CLAUDIO: And your sill will have some

1 depth to it, I assume.

2 MR. RISHE: Yeah, correct.

3 MEMBER CLAUDIO: I mean, just fuss it up.

4 MR. RISHE: I mean, typical, the windows, you
5 know, that you see on all the other houses that
6 protrudes out with the -- with the --

7 CHAIR RATSEY WILLIAMS: Right, there's --

8 MR. RISHE: -- the molding underneath and then
9 the -- kind of the horizontal --

10 CHAIR RATSEY WILLIAMS: It's like a table.

11 MR. RISHE: Yeah, it looks like --

12 CHAIR RATSEY WILLIAMS: Yeah.

13 MR. RISHE: -- like these interior ones.

14 CHAIR RATSEY WILLIAMS: Right.

15 MEMBER CLAUDIO: There's historic sills and
16 then --

17 MR. RISHE: Yeah, exactly.

18 MEMBER CLAUDIO: -- then there's mold trim
19 under the --

20 MR. RISHE: Exactly.

21 MEMBER CLAUDIO: -- extension out.

22 MR. RISHE: Yeah, I mean it's -- again, it's
23 hard to see on the elevation, but you can -- you can
24 see that there is that under section that kind of is
25 a little bit --

1 MEMBER MC MAHON: It's an apron of sorts.

2 MR. RISHE: Yeah. I'm not sure of the exact
3 tingo, but --

4 MEMBER CLAUDIO: That's all the stuff we're
5 looking for.

6 MR. RISHE: Yeah.

7 MEMBER CLAUDIO: It just adds so much warmth to
8 the house. And when you're --

9 MEMBER DEGEN: A small shelf.

10 MEMBER CLAUDIO: When you're under
11 construction, it's not a big deal, you know.

12 MR. RISHE: Oh, agreed a hundred percent.

13 MEMBER CLAUDIO: Who's your contractor?

14 MR. RISHE: I haven't selected one, but it's
15 likely AMP Design Build. They're the firm that
16 designed the house.

17 CHAIR RATSEY WILLIAMS: Like this --

18 MEMBER CLAUDIO: You might consider putting
19 a --

20 MEMBER MC MAHON: Pardon?

21 MEMBER CLAUDIO: A corner board on the -- on
22 the side of your property, on the side of the home.
23 It might just give you that historic push of detail.

24 MEMBER MC MAHON: I mean, you can frill it as
25 much as we want.

1 MEMBER CLAUDIO: Still, it's a --

2 CHAIR RATSEY WILLIAMS: Yeah.

3 MEMBER CLAUDIO: You did everything we asked,
4 thank you.

5 MEMBER MC MAHON: Yeah, something --

6 MEMBER CLAUDIO: But it's kind of --

7 MEMBER MC MAHON: Something along those lines
8 is not bad, I guess, you know?

9 MEMBER CLAUDIO: Scallops?

10 CHAIR RATSEY WILLIAMS: Yeah.

11 MEMBER CLAUDIO: I mean, I don't see it as a
12 scallop house, but --

13 CHAIR RATSEY WILLIAMS: The other thing that
14 might soften this up and give it a little more detail
15 is putting window boxes on the two bottom windows.
16 That --

17 MR. RISHE: I'm sorry, may I?

18 CHAIR RATSEY WILLIAMS: Please.

19 MR. RISHE: Like you mean like a planter box?

20 CHAIR RATSEY WILLIAMS: Yeah, a planter, yeah.
21 Just, you know, something like -- like in here.

22 MR. RISHE: Yeah, sure.

23 CHAIR RATSEY WILLIAMS: So you can put greens
24 in it, you can put -- I think what we're trying to do
25 is just soften up the look of this and --

1 MEMBER MC MAHON: Take some of the boxy feel
2 out of it.

3 MEMBER CLAUDIO: Yeah.

4 CHAIR RATSEY WILLIAMS: Yeah.

5 MEMBER CLAUDIO: That's exactly what's -- you
6 do have a corner board here.

7 CHAIR RATSEY WILLIAMS: I mean, just like doing
8 this.

9 MEMBER CLAUDIO: Yeah.

10 MR. RISHE: Yeah. You're talking about --
11 you're talking about the vertical trim on the
12 corners?

13 MEMBER CLAUDIO: Yes.

14 MR. RISHE: Yeah, there'll be corner board
15 there.

16 MEMBER MC MAHON: Yeah, it's just lightly
17 drawn, as well as --

18 MR. RISHE: Yeah.

19 MEMBER MC MAHON: -- the frieze boards are as well.

20 MEMBER CLAUDIO: Frieze board.

21 MEMBER MC MAHON: I can see them, though, on
22 the plans.

23 MEMBER CLAUDIO: And, again, if you make that,
24 you know, wider, it's better.

25 CHAIR RATSEY WILLIAMS: Yeah.

1 MEMBER MC MAHON: Again, there's usually a
2 two -- three-and-a-half to five-and-a-half is a stock
3 and it's pretty much common.

4 CHAIR RATSEY WILLIAMS: On the windows.

5 MEMBER MC MAHON: Even on like -- on the
6 windows and the corner boards as well.

7 CHAIR RATSEY WILLIAMS: Oh, and the corner
8 board? Okay.

9 MEMBER MC MAHON: On the corner boards as well.

10 MEMBER CLAUDIO: Yeah, it just doesn't look
11 like that. If it's that, it will look great.

12 MEMBER DEGEN: On the front --

13 MEMBER MC MAHON: Yeah, yeah.

14 MEMBER DEGEN: -- porch, where you've got the
15 new addition of that kind of piece of arc molding, is
16 that going to be on the side also?

17 MEMBER MC MAHON: The cornice detail?

18 MEMBER DEGEN: Of the corbel?

19 MR. RISHE: Yes, there'll be one -- there'll be
20 two, so --

21 MEMBER MC MAHON: There's one here.

22 MR. RISHE: Yeah, you can see it on the side.

23 MEMBER MC MAHON: It's right on the side.

24 MEMBER DEGEN: It's not showing it on here.

25 CHAIR RATSEY WILLIAMS: Yeah, it's showing

1 right here on this one.

2 MEMBER MC MAHON: On the side view.

3 CHAIR RATSEY WILLIAMS: On the side view.

4 MEMBER DEGEN: Okay.

5 MEMBER MC MAHON: Yeah, okay.

6 CHAIR RATSEY WILLIAMS: And the fence, right
7 here.

8 MR. RISHE: And the planter, I assume planter
9 boxes just on the front facade or --

10 MEMBER MC MAHON: I would think so, yeah.

11 MR. RISHE: Planter boxes just on the front, or
12 would you like them on the side as well?

13 CHAIR RATSEY WILLIAMS: Yeah. This is
14 what I'm --

15 MEMBER MC MAHON: Just the street view.

16 CHAIR RATSEY WILLIAMS: You want to see one of
17 our artistic efforts?

18 (Laughter)

19 MR. RISHE: It's framed on the --

20 CHAIR RATSEY WILLIAMS: Oh, good. You know,
21 just kind of there.

22 MR. RISHE: Yeah. Yeah, I --

23 CHAIR RATSEY WILLIAMS: So the plants can go
24 right down and --

25 MR. RISHE: Yeah, of course, I got that. Do

1 you want them like here as well?

2 CHAIR RATSEY WILLIAMS: I would, yeah. I think
3 it -- yeah, I would.

4 MR. RISHE: Yeah, I mean, those are very
5 simple. But that one might feel a little weird.

6 CHAIR RATSEY WILLIAMS: Well, no. Actually, I
7 would -- even just doing the --

8 MR. RISHE: This one you're not really going
9 to see.

10 CHAIR RATSEY WILLIAMS: Yeah, you're not.

11 MEMBER MC MAHON: Just the front is --

12 CHAIR RATSEY WILLIAMS: I think just the front
13 will soften it. And you might consider like this
14 kind of trim just being a little decorative rather
15 than just a board.

16 MR. RISHE: Is there, um -- I'm sorry. Is that
17 a -- is that frieze board or a -- what's the other
18 one? The fascia board that you're referring to?

19 MEMBER MC MAHON: The fascia

20 CHAIR RATSEY WILLIAMS: Fascia board.

21 MR. RISHE: You're referring to a fascia --

22 CHAIR RATSEY WILLIAMS: Yeah.

23 MR. RISHE: -- or that is the frieze?

24 MEMBER MC MAHON: That's the fascia. She's
25 drawing a frieze -- a fascia board.

1 CHAIR RATSEY WILLIAMS: Okay.

2 MEMBER MC MAHON: Fascia is --

3 MR. RISHE: What's --

4 MEMBER MC MAHON: The fancy fascia is what
5 you're looking for.

6 CHAIR RATSEY WILLIAMS: Well, just --

7 MR. RISHE: That would block the frieze board,
8 essentially.

9 MEMBER MC MAHON: Yeah, I know. So you got to
10 be careful which way you want to hang that. That's --

11 CHAIR RATSEY WILLIAMS: Oh, okay.

12 MEMBER MC MAHON: You know, it's one detail or
13 the other, really.

14 CHAIR RATSEY WILLIAMS: Okay.

15 MEMBER MC MAHON: Just one.

16 CHAIR RATSEY WILLIAMS: Never mind, then.

17 Thank you.

18 MEMBER MC MAHON: One will --

19 MEMBER CLAUDIO: Could we stipulate, Marc, that
20 the frieze board and the trim -- the casings around
21 the window that were a minimum of three-and-a-half?

22 CHAIR RATSEY WILLIAMS: I can do that in the
23 presentation, in the --

24 MEMBER CLAUDIO: It's just to make the --

25 MEMBER MC MAHON: Yeah, it doesn't make sense

1 that they wouldn't, because it starts as a standard.

2 MR. RISHE: Sure.

3 MEMBER CLAUDIO: Good.

4 MR. RISHE: I'm happy --

5 MEMBER CLAUDIO: And maybe when you --

6 MR. RISHE: If you want to put that as a
7 stipulation, that's fine, then.

8 MEMBER CLAUDIO: Okay.

9 CHAIR RATSEY WILLIAMS: Yes, I'm good with it.

10 MEMBER CLAUDIO: And when you're looking at it,
11 maybe look at five --

12 MR. RISHE: Yeah.

13 MEMBER CLAUDIO: -- when you're on the property
14 and say, "Okay, this is great," because it might very
15 well be a big difference, that inch-and-a-half.

16 MEMBER DEGEN: And the planter boxes should
17 have a detail on it.

18 CHAIR RATSEY WILLIAMS: Marc, can you remind us
19 of the colors? Do you have --

20 MR. RISHE: The color is the -- I'm sorry. The
21 color is the Hardie Arctic White, I believe.

22 MEMBER MC MAHON: Yes.

23 CHAIR RATSEY WILLIAMS: Okay.

24 MEMBER MC MAHON: The white, yes.

25 MR. RISHE: With white, with white trim.

1 MEMBER CLAUDIO: And a green door.

2 MR. RISHE: And a green door.

3 CHAIR RATSEY WILLIAMS: Okay. Thank you.

4 MEMBER CLAUDIO: Out of pure curiosity, nothing
5 really related to this, that shed that's so close to
6 the -- to your house, do you know what that story is?

7 MR. RISHE: I don't. I've spoken to the
8 neighbor, just out of being neighborly. I don't know
9 their intent of that property. They will do something
10 with it eventually.

11 MEMBER CLAUDIO: It's clearly a leftover from
12 many a day ago, it's so tight.

13 CHAIR RATSEY WILLIAMS: Any other discussion?

14 MEMBER MC MAHON: No. I think we've covered
15 what we --

16 CHAIR RATSEY WILLIAMS: Okay.

17 MEMBER MC MAHON: -- discussed.

18 MEMBER DEGEN: I was just thinking, on the
19 planter boxes, there should be some detailing on
20 that.

21 CHAIR RATSEY WILLIAMS: I think --

22 MEMBER DEGEN: Possibly to match the windows.

23 CHAIR RATSEY WILLIAMS: No, I --

24 MEMBER DEGEN: You know, where you got the
25 little shelf coming out.

1 CHAIR RATSEY WILLIAMS: I think his -- just
2 adding the planter box will help, you know, at least?

3 MR. RISHE: I mean, I envision anyway like a
4 planter box probably with some like a -- call it an
5 ivy or something --

6 CHAIR RATSEY WILLIAMS: Right, exactly.

7 MR. RISHE: -- overhanging. So probably the
8 actual detail we could add, but you probably
9 wouldn't notice it.

10 CHAIR RATSEY WILLIAMS: Or greens in the
11 winter.

12 MEMBER MC MAHON: Right, exactly.

13 CHAIR RATSEY WILLIAMS: You know, evergreens,
14 that kind of thing. Perfect.

15 MEMBER MC MAHON: Lovely.

16 CHAIR RATSEY WILLIAMS: I'd like to note our
17 Commission is only voting on the work described in
18 your original August 3rd, 2023 plan, which was
19 updated on December 5th, with updated details of the
20 scope of work, under the condition that we also ask
21 that you put the detail wood to be three-and-a-half
22 to five inches. Thank you. Any other changes of
23 this project that you wish to make, you'll have to
24 come back in front of the HPC again; is that clear?

25 MR. RISHE: Yes.

1 CHAIR RATSEY WILLIAMS: I make a motion to
2 approve this application and issue a Certificate of
3 Appropriateness, as the application is in keeping
4 with the criteria in Greenport Village Code
5 Section 76-7.

6 MR. RISHE: Sorry. Sorry to interrupt you.

7 CHAIR RATSEY WILLIAMS: Do I have a second?

8 MEMBER CLAUDIO: Wait. Marc has a --

9 CHAIR RATSEY WILLIAMS: Oh, I'm sorry.

10 MR. RISHE: I think you forgot the planter
11 boxes as well. I don't know if you wanted to add
12 that.

13 CHAIR RATSEY WILLIAMS: Oh, yes, thank you.
14 And I would like to also include planter boxes on the
15 two lower windows of the house. Thank you.

16 Do I have a second?

17 MEMBER CLAUDIO: Second.

18 MEMBER MC MAHON: Second.

19 MEMBER DEGEN: Second.

20 CHAIR RATSEY WILLIAMS: All those in favor?

21 MEMBER CLAUDIO: Aye.

22 MEMBER DEGEN: Aye.

23 MEMBER MC MAHON: Aye.

24 CHAIR RATSEY WILLIAMS: Aye.

25 All those opposed?

1 (No Response)

2 CHAIR RATSEY WILLIAMS: Motion carried.

3 Thank you.

4 MR. RISHE: Thank you very much.

5 CHAIR RATSEY WILLIAMS: Good luck.

6 MR. RISHE: Thank you. Happy holidays.

7 CHAIR RATSEY WILLIAMS: Happy building.

8 MEMBER CLAUDIO: And thank you for working with us.

9 MR. RISHE: Absolutely.

10 CHAIR RATSEY WILLIAMS: We really appreciate it.
11 Village Hall will contact you, Marc, when your
12 certificate is ready.

13 MR. RISHE: Thank you.

14 CHAIR RATSEY WILLIAMS: Okay. *Application for*
15 *424 2nd Street, Suffolk County Tax Map #1001-4-2-35.3.*
16 Is there someone here representing this property?

17 MS. MAJEWSKI: Hello.

18 CHAIR RATSEY WILLIAMS: Thank you. Would you
19 come to the microphone and give us your name and
20 address, please.

21 MS. MAJEWSKI: Monika Majewski, 30 Staller Drive,
22 East Quogue, New York 11942.

23 CHAIR RATSEY WILLIAMS: Thank you. Was
24 there -- would you like to give us a description?

25 I --

1 MS. MAJEWSKI: Yes. So, clearly, this is a new
2 build.

3 CHAIR RATSEY WILLIAMS: Yeah.

4 MS. MAJEWSKI: We kind of followed the next
5 door, 426 2nd Street, a lot. This is going to be
6 two story with an attic, and cedar shingles, natural.
7 I have samples, if you'd like. 400 Andersen windows
8 with the true divider lights on top. We were
9 proposing black windows, but we're flexible to do
10 white, if that's not acceptable.

11 MEMBER MC MAHON: Either way, I think.

12 CHAIR RATSEY WILLIAMS: Yeah, that's fine.

13 MEMBER MC MAHON: I don't think there's an
14 issue either way.

15 MS. MAJEWSKI: The porch will have a tin roof.
16 I have a sample of the tin roof, if you would like.

17 MEMBER MC MAHON: I would like to see a sample
18 of that.

19 MS. MAJEWSKI: Yeah.

20 CHAIR RATSEY WILLIAMS: Yeah.

21 MR. NOONE: Can everybody talk up?

22 MEMBER MC MAHON: Sure, sorry. It's a standing
23 seam. Okay, okay. You guys got it? It's a standing
24 seam.

25 CHAIR RATSEY WILLIAMS: I'm sorry?

1 MEMBER MC MAHON: It's a metal standing seam roof.

2 MEMBER CLAUDIO: A black metal standing seam?

3 MEMBER MC MAHON: No.

4 MEMBER CLAUDIO: Oh, it's --

5 CHAIR RATSEY WILLIAMS: Oh, I'm sorry.

6 MEMBER CLAUDIO: It's stainless.

7 MEMBER MC MAHON: No. It's a sil -- it's a
8 galvanized product, most likely, and it's a silver --

9 CHAIR RATSEY WILLIAMS: So, is it -- is it flat
10 with no scallops, or just --

11 MEMBER MC MAHON: No. It's got the -- it's a
12 standing seam. It's --

13 CHAIR RATSEY WILLIAMS: Oh.

14 MEMBER MC MAHON: It's flipped, the standing
15 seam goes up.

16 MEMBER CLAUDIO: It goes the other way.

17 CHAIR RATSEY WILLIAMS: Yeah.

18 MEMBER MC MAHON: Right.

19 MS. MAJEWSKI: Trims are VERSATEX.

20 MEMBER MC MAHON: Uh-huh.

21 MS. MAJEWSKI: The roof will be charcoal
22 architectural asphalt shingles.

23 MEMBER MC MAHON: Okay.

24 CHAIR RATSEY WILLIAMS: Nice.

25 MS. MAJEWSKI: What else, what other questions?

1 CHAIR RATSEY WILLIAMS: No, that's -- thank you
2 for -- I happen to be also on the Greenport Village
3 Tree Committee.

4 MS. MAJEWSKI: Okay.

5 CHAIR RATSEY WILLIAMS: And there is a
6 significant tree in the front of that beautiful
7 property.

8 MS. MAJEWSKI: Okay.

9 CHAIR RATSEY WILLIAMS: That really any digging
10 or work has to keep in mind the roots of some of this
11 tree to preserve it. This is an old tree.

12 MS. MAJEWSKI: Uh-huh.

13 CHAIR RATSEY WILLIAMS: And it will be a lovely
14 addition in front of your home when it's finished.
15 So one of my conditions is that you agree to have
16 your contractors and your crew work around saving
17 this tree, okay?

18 MS. MAJEWSKI: Okay.

19 CHAIR RATSEY WILLIAMS: And does anyone have
20 any other questions? This is fairly easy. It's a
21 model of the one next door, so --

22 MEMBER CLAUDIO: Did you bring a sample of the
23 red cedar shake?

24 MS. MAJEWSKI: Yes. They're not really red. I
25 don't know what you call it.

1 MEMBER MC MAHON: No, it's -- yeah.

2 MR. NOONE: Jane, is the tree on the --

3 CHAIR RATSEY WILLIAMS: Yeah, it's a Village
4 tree.

5 MR. NOONE: It is, okay.

6 MEMBER CLAUDIO: I really did interpret that --

7 COURT REPORTER: I'm sorry. Can you all speak
8 into the mic? I'm having a hard time hearing.

9 MEMBER CLAUDIO: Okay. I did misinterpret the
10 red shakes, so I'm glad to see a sample. I like the
11 other red, too.

12 You have two doors. You have one on your
13 elevations and one in your packet, an oval, and then
14 a -- an oval light door, I think it is. But do you
15 know which door you're using, your front door?

16 MS. MAJEWSKI: Yes, probably.

17 MEMBER CLAUDIO: Yes.

18 MS. MAJEWSKI: The -- so the back, the back
19 door, it's to the backyard. This -- initially, we
20 had a sliding door, where we scrapped that, that
21 didn't really work on the back.

22 MEMBER CLAUDIO: Maybe I misinterpreted it.
23 There's -- do you have this picture?

24 MS. MAJEWSKI: Yeah, that's the front door.

25 MEMBER CLAUDIO: In this packet, and then in

1 these, these old plans, it's a different door, it's
2 an oval door. But this is your door?

3 MS. MAJEWSKI: Yes.

4 MEMBER CLAUDIO: Okay. And then, also, in your
5 packet it says that you're thinking you want a 6-foot
6 fence across the front of the property?

7 MS. MAJEWSKI: No, it's -- so when we went to
8 the Planning Board for the curb cut, they told us we
9 have to do a 4-foot tall picket fence on the
10 property.

11 MEMBER CLAUDIO: Yeah.

12 MS. MAJEWSKI: So that's going to be the --

13 MEMBER MC MAHON: That's correct.

14 CHAIR RATSEY WILLIAMS: I would drive around.
15 In regards to the fence, I would drive around.
16 Often, fences are a little too high around here.

17 MS. MAJEWSKI: Uh-huh.

18 CHAIR RATSEY WILLIAMS: And traditionally they
19 were lower. I mean, a 4-foot fence isn't going to
20 keep the deer out. But sometimes the scale is better
21 when it -- when the fence is a little lower. So
22 it's --

23 MEMBER MC MAHON: It's more closer to, yeah,
24 forty or four.

25 CHAIR RATSEY WILLIAMS: Yeah.

1 MEMBER MC MAHON: Or 36.

2 CHAIR RATSEY WILLIAMS: I think if you drive
3 around, you'll see immediately what I'm talking
4 about. They look kind of awkward when they're --
5 when they're a little to too high, so take that into
6 consideration.

7 MEMBER DEGEN: I think the fence next door is a
8 green fence.

9 CHAIR RATSEY WILLIAMS: Uh-huh.

10 MEMBER DEGEN: With like --

11 MS. MAJEWSKI: Yeah, that's -- they didn't --
12 that's going to go out. That's -- I think that's the
13 neighbor's fence.

14 MEMBER DEGEN: Yeah, yeah.

15 MS. MAJEWSKI: And I'm not sure why it's on the
16 property.

17 MEMBER DEGEN: But, I mean, height-wise,
18 it's good.

19 MEMBER MC MAHON: Yeah. If you could
20 emulate --

21 MS. MAJEWSKI: That's a good height? Okay.

22 MEMBER MC MAHON: -- the neighbor's height
23 would be nice.

24 MS. MAJEWSKI: Yeah, we'll keep the height.

25 MEMBER DEGEN: Yeah.

1 CHAIR RATSEY WILLIAMS: Any other comments?

2 MEMBER MC MAHON: No.

3 CHAIR RATSEY WILLIAMS: Gentlemen?

4 MEMBER MC MAHON: No.

5 MEMBER DEGEN: The light fixture, I take it, is
6 black?

7 MS. MAJEWSKI: Yes.

8 MEMBER DEGEN: Okay, to match the windows. Okay.

9 MEMBER CLAUDIO: Did you say you're not sure
10 whether you're going to have white or black windows,
11 is that what you're saying?

12 MS. MAJEWSKI: I didn't know if that was an
13 issue.

14 MEMBER CLAUDIO: No, it's not an issue.

15 MS. MAJEWSKI: But it would go nice with the
16 light, so --

17 MEMBER MC MAHON: Yeah.

18 MS. MAJEWSKI: -- if it's okay to have black
19 windows.

20 MEMBER MC MAHON: It's fine, yes.

21 CHAIR RATSEY WILLIAMS: Any other discussion?

22 (No Response)

23 CHAIR RATSEY WILLIAMS: Thank you very much.
24 I'd like to note our Commission is voting -- only
25 voting on the work described in your original

1 July 26, 2023 application. But I'm also noting that
2 there are corrections to that plan mentioned here
3 this evening, because this plan has been before other
4 Boards. So am I to assume that there is no pool in
5 this plan many longer, nor pool equipment in the
6 backyard, correct?

7 MS. MAJEWSKI: Not -- no pool, no pool.

8 CHAIR RATSEY WILLIAMS: I am correct, then?

9 MS. MAJEWSKI: Yes.

10 CHAIR RATSEY WILLIAMS: Okay, thank you.

11 I make a motion to approve this application and
12 issue a Certificate of Appropriateness, as the
13 application is in keeping with the criteria of
14 Greenport Village Code 76-7. Do I have a second?

15 MEMBER CLAUDIO: Second.

16 MEMBER MC MAHON: Second.

17 MEMBER DEGEN: Second.

18 CHAIR RATSEY WILLIAMS: All those in favor?

19 MEMBER CLAUDIO: Aye.

20 MEMBER DEGEN: Aye.

21 MEMBER MC MAHON: Aye.

22 CHAIR RATSEY WILLIAMS: Aye.

23 All those opposed?

24 (No Response)

25 CHAIR RATSEY WILLIAMS: Motion carried.

1 Village Hall will contact you when your
2 Certificate of Appropriateness is ready. And thank
3 you for going through all the proper steps --

4 MS. MAJEWSKI: Thank you

5 CHAIR RATSEY WILLIAMS: -- and all the time
6 with the Boards.

7 MS. MAJEWSKI: Thank you.

8 CHAIR RATSEY WILLIAMS: It's appreciated by the
9 Village.

10 MS. MAJEWSKI: I'm learning a lot.

11 (Laughter)

12 MEMBER MC MAHON: Good.

13 CHAIR RATSEY WILLIAMS: Watch out, you'll get
14 nominated for a committee, maybe you'll know someone.

15 Okay. *Agenda Item No. 6, application for*
16 *625 Front Street (sic) (First Street), Suffolk County*
17 *Tax Map #1001-2-6-35.*

18 Good evening, David.

19 MR. MURRAY: Good evening. How are you?

20 CHAIR RATSEY WILLIAMS: Fine, thank you. Would
21 you come to the microphone when you're ready?

22 MR. MURRAY: I'll go ahead and bring a few
23 things up.

24 MEMBER MC MAHON: Nice.

25 (Laughter)

1 MR. MURRAY: Here's the window color. This is
2 the metal roof color.

3 COURT REPORTER: I'm sorry.

4 MEMBER CLAUDIO: Nice.

5 MR. MURRAY: I made that --

6 COURT REPORTER: I'm sorry, I can't --

7 MR. MURRAY: I'll read you the --

8 COURT REPORTER: Okay.

9 MR. MURRAY: I'll read that.

10 CHAIR RATSEY WILLIAMS: Good evening.

11 MR. MURRAY: Good evening, Board. My name is
12 David Murray. I'm the owner of Murray Design & Build
13 at 449 Main Street in Greenport. I'm here
14 representing Dave and Beth Dahle at 625 First Street.
15 This is our Historic Board application for the
16 exterior work.

17 I just brought up samples for the window color,
18 the metal roof color, the cedar shake. On the old
19 part of the house, we're going to do original cedar
20 shake, and white cedar, Maibec's. For anybody who's
21 interested, I brought the full plans to take a look,
22 if you're interested to see anything. I also brought
23 an old picture up that I gave to Dennis --

24 MEMBER MC MAHON: Yes.

25 MR. MURRAY: -- that is pretty near to --

1 CHAIR RATSEY WILLIAMS: Could you pass it down
2 when your finished, Dennis?

3 MEMBER MC MAHON: I sure can.

4 CHAIR RATSEY WILLIAMS: Thank you.

5 MR. MURRAY: This one's back from -- this house
6 was built in 1845.

7 CHAIR RATSEY WILLIAMS: Oh, wow.

8 MR. MURRAY: And I don't know where that
9 picture -- what year that is, but that was part of
10 the house when they purchased it, so we brought
11 that up.

12 CHAIR RATSEY WILLIAMS: It doesn't even look
13 like it to me almost, does it?

14 MR. MURRAY: Yeah.

15 CHAIR RATSEY WILLIAMS: Yeah. Yeah, beautiful.

16 MR. MURRAY: So what we're doing with the
17 exterior of the main house is really keeping
18 everything original. We're changing the windows,
19 we're changing the siding. We're leaving the -- the
20 front porch was worked on back in the '80s, so the
21 framing is very good to the -- to the front porch.
22 So we are going to re-deck the front porch with
23 Cumaru tongue and groove, which I do have the sample
24 of it up here, which is like an Ipe Brazilian
25 hardwood. We are going to do a tongue and groove

1 porch roof and leave the pitch so that it pitches out.

2 We're going to -- we're going to keep the
3 columns, the railings on the front porch, nothing's
4 changing there. The --

5 MEMBER DEGEN: I noticed on here the columns
6 are totally different.

7 MR. MURRAY: Well -- oh, I'm sorry. The
8 sketch-up drawing that you have really shows you the
9 colors. Some of the details are not exact, like the
10 hand -- like if you go through the application,
11 you'll see a hand drawing of the exterior.

12 MEMBER DEGEN: No, the framing is also.

13 MR. MURRAY: That's more accurate to our
14 application.

15 MEMBER DEGEN: So you're keeping the original?

16 MR. MURRAY: Correct. We're changing the deck
17 board. Some of them have started to rot out at the
18 face.

19 MEMBER DEGEN: Uh-huh.

20 MR. MURRAY: So we're going to be doing a deck
21 in the back, an open porch, and we're going to match
22 that wood. This is the wood that we're going to use
23 for the deck boards.

24 MEMBER CLAUDIO: I'm pretty sure that's --

25 MR. MURRAY: That's the wood that we're going

1 to use for the deck boards.

2 MEMBER MC MAHON: Beautiful.

3 MEMBER CLAUDIO: I think that's Mitchell Park's
4 wood.

5 MR. MURRAY: Pardon me?

6 MEMBER CLAUDIO: The pathways at Mitchell Park
7 I believe are built with that.

8 MR. MURRAY: Mitchell Park was done with Ipe.

9 CHAIR RATSEY WILLIAMS: Ipe, yeah.

10 MR. MURRAY: Yeah. So Ipe became very --
11 extremely expensive a few years ago. So this is a
12 product called Cumaru. It's a Brazilian hardwood
13 that has a lot of the same properties as Ipe, that I
14 started using a few years back, that it's a great
15 wood and --

16 CHAIR RATSEY WILLIAMS: It almost looks like
17 mahogany to me, right?

18 MEMBER MC MAHON: Uh-huh.

19 MR. MURRAY: It grays like an Ipe, a grayish.
20 It's a real hardwood, it's a very -- it's a great
21 deck material.

22 CHAIR RATSEY WILLIAMS: I think -- I may be
23 wrong, but I think Ipe was also over-farmed and it
24 became an issue, because it --

25 MR. MURRAY: This is supposedly, if you go --

1 if you research Cumaru, this is actually a
2 sustainable wood. You know, believe what you read on
3 the internet.

4 MEMBER MC MAHON: Right.

5 (Laughter)

6 MR. MURRAY: I'm not advocating for it, but.

7 CHAIR RATSEY WILLIAMS: Well, personally, I
8 love the materials and the colors. And, as always,
9 your presentations are spot on, so --

10 MR. MURRAY: I also have, that I'll show you,
11 the -- I wanted to kind of explain where the -- the
12 new back section of the house --

13 CHAIR RATSEY WILLIAMS: Yeah.

14 MR. MURRAY: -- we're kind of -- you don't
15 really see it from the road, but I wanted to explain
16 it, and I have some mood boards that kind of help
17 explain the judges paneling --

18 CHAIR RATSEY WILLIAMS: Right.

19 MR. MURRAY: -- that I made for each of you.

20 MEMBER MC MAHON: Uh-huh. Nice.

21 CHAIR RATSEY WILLIAMS: Thank you.

22 MEMBER CLAUDIO: That's great.

23 MR. MURRAY: I'm trying to give the back -- the
24 newer section just another element.

25 MEMBER MC MAHON: Uh-huh. Well, what used to

1 happen in Greenport is, you know, every time they
2 added on, they'd change up the material. The only
3 difference here is you're kind of looking nicer as
4 you go back --

5 (Laughter)

6 MEMBER MC MAHON: -- using the cheap material.
7 And the -- and the shakes, you're kind of going to a
8 very stylish panel, which is looking beautiful, so.

9 MR. MURRAY: Right. Everything from the road
10 we're trying to keep as is. The dentil molding that
11 exists on the house -- before the house was sold, I
12 can tell it was painted again, so there's many coats
13 of paint on all the trim work. There's a good chance
14 that we're going to be replacing it, which we're
15 going to duplicate everything as is, that's our goal.
16 If we duplicate the dentil molding, we can find one
17 in a Fypon material --

18 MEMBER MC MAHON: Yeah.

19 MR. MURRAY: -- and paint it just as is. So
20 our goal is the window trims, the drip edges above
21 them. There's some plinth corner boards on this
22 house that we would love to save, but we have a
23 feeling we're going to be rebuilding them. But if we
24 do, we're going to be duplicating everything as is.

25 CHAIR RATSEY WILLIAMS: Perfect. Thank you.

1 Was there a pool on the plan now?

2 MR. MURRAY: There is a pool on the plan.

3 CHAIR RATSEY WILLIAMS: May I interrupt?

4 Excuse me. I'm not sure if we -- do we have
5 jurisdiction to acknowledge the pool and accept it,
6 or does it --

7 MEMBER MC MAHON: No, that's the -- that's
8 the --

9 CHAIR RATSEY WILLIAMS: I'm sorry?

10 MEMBER MC MAHON: -- Planning Board, I believe.

11 CHAIR RATSEY WILLIAMS: Oh, okay.

12 MEMBER MC MAHON: Planning Board is the --

13 CHAIR RATSEY WILLIAMS: Yeah. So --

14 MEMBER MC MAHON: Yeah, we have --

15 MR. NOONE: But you can --

16 CHAIR RATSEY WILLIAMS: But it's in the plans.

17 MEMBER MC MAHON: Only if it was -- yeah, only
18 if it was really just streetscape and/or, you know,
19 impacted the --

20 CHAIR RATSEY WILLIAMS: I -- so what I'm just
21 saying is when I go to make the motion --

22 MEMBER MC MAHON: Yes.

23 CHAIR RATSEY WILLIAMS: -- I leave the pool
24 out --

25 MEMBER MC MAHON: Yes.

1 CHAIR RATSEY WILLIAMS: -- is what I'm saying.

2 MEMBER MC MAHON: Yes.

3 CHAIR RATSEY WILLIAMS: Thank you.

4 MEMBER MC MAHON: I would.

5 CHAIR RATSEY WILLIAMS: Okay.

6 MR. MURRAY: Now I will mention to the Board
7 that we plan on coming back to discuss the historic
8 barn that's on the property at a later date. There's
9 also a few items that we have on the list that we're
10 going to discuss at a later date as far as the
11 lights, the fence. We don't plan on doing
12 anything -- you know, getting anything approved with
13 the fence yet. The gate, there's a gate right now.
14 We plan on doing something different with that at
15 some point, but we'll come back for those things.

16 MEMBER MC MAHON: Okay.

17 CHAIR RATSEY WILLIAMS: Well, personally, I
18 think you're doing a beautiful job.

19 MEMBER MC MAHON: Yeah.

20 CHAIR RATSEY WILLIAMS: And I love that this
21 client of yours is really bent on like keeping it
22 authentic and lovely.

23 MR. MURRAY: Yeah.

24 CHAIR RATSEY WILLIAMS: So thank you.

25 MEMBER CLAUDIO: Can I just ask, as an

1 educational point, really, what is -- the gutters are
2 going to be the color of the roof, correct, a dark
3 black that -- it says that someplace in here.

4 MR. MURRAY: There -- there's two different
5 type of gutters. We have some integral or Yankee
6 gutters, as some people refer them on these old
7 houses, that we're going to be rebuilding. We're
8 going to lining them with EPDM and then we'll be
9 drip-edging the perimeter with copper.

10 Now there's some other gutters on other roofs
11 that, for instance, around the porch, where we have a
12 flat seam metal roof, that we're going to do gutters
13 to match the -- the roof color. So we have a dark
14 bronze chosen for the standing seam roof, so our
15 gutters in those areas are going to be of a dark
16 bronze. We're going to be using round leaders out of
17 the existing integral gutters. I call them integral,
18 some people call them Yankee gutters. Dennis,
19 what --

20 MEMBER MC MAHON: Yes.

21 MR. MURRAY: What's the answer to that one?

22 (Laughter)

23 MR. MURRAY: Whatever.

24 CHAIR RATSEY WILLIAMS: I call -- I have a
25 Yankee gutter around on my house.

1 MR. MURRAY: I have Yankee gutters as well.

2 MEMBER MC MAHON: I do as well.

3 MR. MURRAY: But I've been corrected on this.

4 MEMBER MC MAHON: But they are integral.

5 MR. MURRAY: Okay.

6 (Laughter)

7 CHAIR RATSEY WILLIAMS: Oh, yeah.

8 MR. MURRAY: I've been correct, that's why I
9 bring them both up.

10 MEMBER MC MAHON: They are integral, and yet,
11 but they are called Yankee, so yeah.

12 MR. MURRAY: Right. So part of the roof
13 project, when we -- we're going to be replacing the
14 asphalt roof with cedar. We're going to be replacing
15 all the integral gutters, relining them and
16 re-pitching them, because right now they're filled
17 up, they're full, they don't work quite correctly.
18 Then out of there, the leaders, they're going to be
19 round leaders. In the front we're going to do round
20 white leaders where the house is white.

21 MEMBER MC MAHON: Uh-huh.

22 MR. MURRAY: In the back, where the roofs are
23 bronze, dark bronze, we'll be using -- I believe
24 we're going to use dark bronze. I could be wrong on
25 that. I may not know that one.

1 (Laughter)

2 MEMBER MC MAHON: That's okay.

3 MR. MURRAY: But I don't think I --

4 MEMBER CLAUDIO: What is EPM, just as a -- for
5 my own edification. EPM gutter, what does that mean?

6 MR. MURRAY: EPDM is a rubber roof material
7 that you do on flat roofs --

8 MEMBER CLAUDIO: Uh-huh.

9 MR. MURRAY: -- that right now all the -- a lot
10 of these integral gutters in Greenport have been over
11 time layered and layered and layered, so they don't
12 have the correct pitch. So when we remove all the
13 many layers that are in this gutter, we're going to
14 have to recreate the pitch with plywood. Inside
15 there's a -- there's a trough, so we'll be rebuilding
16 that. Then once we rebuild that pitch, we're going
17 to line it with EPDM rubber, and there's a system how
18 you do that. I have them on my house that we did
19 20 years ago, and they -- it's a great material for
20 them. You don't see it from the ground. So it's
21 just a black rubber -- it looks like rubber. But the
22 edging we'll be doing copper, which that's what
23 you'll see, and that's what you'll -- you'll be like,
24 "Oh, that looks really sharp." So that's what EPDM is.

25 MEMBER CLAUDIO: And like this is beautiful,

1 I mean, I love this. And living across the street
2 from it, it's going to be a pleasure, but I'm -- so
3 I'm just trying to understand.

4 MR. MURRAY: Sure.

5 MEMBER CLAUDIO: The skirt under the front
6 porch on the house, it says, "New Solid Infill", and
7 then, yet, it shows a detail in the drawing. So it
8 does -- what does that mean, a solid, and that -- and
9 then it --

10 MR. MURRAY: Okay. So what -- if you go to the
11 picture of the house currently in the application --
12 where is that? Sorry. Actually, you don't see it
13 because all the greenery. So underneath the deck,
14 and a lot of these houses have it, is a -- is a skirt
15 board that has some type of a historic detail. This
16 one has -- I think my wife calls that the key design.

17 MEMBER CLAUDIO: You can see a little bit of it.

18 MR. MURRAY: So, and I -- we'll be replacing
19 that and -- or adding to it. I think it's -- I don't
20 think it's in bad shape, but that's what the design
21 is behind all the greenery behind the front porch,
22 which you don't see.

23 MEMBER DEGEN: You see a very small part of it
24 by the downspout.

25 MR. MURRAY: Correct. So that's what that is.

1 That allows ventilation for your porch deck. You
2 need -- if you have a tongue and groove porch deck,
3 you need ventilation underneath it, and that's what
4 gives you that ventilation.

5 MEMBER CLAUDIO: Okay. So it will stay the
6 same?

7 MR. MURRAY: Yes.

8 MEMBER CLAUDIO: Just better.

9 MR. MURRAY: Yeah.

10 CHAIR RATSEY WILLIAMS: Thank you. Are there
11 any other questions or discussion?

12 MEMBER MC MAHON: No. I'm very pleased. It's
13 really beautiful.

14 MEMBER CLAUDIO: It's a beauty.

15 CHAIR RATSEY WILLIAMS: Thank you, David.

16 MR. MURRAY: You're welcome.

17 CHAIR RATSEY WILLIAMS: That said, I'd like to
18 note our Commission is only voting on the work
19 described in your December 6, 2023 application. Any
20 other changes or new projects that you wish to make,
21 you'll have to please come before the HPC again. I
22 hope that's clear.

23 MR. MURRAY: Yes.

24 CHAIR RATSEY WILLIAMS: I make a motion to
25 approve this application and --

1 MEMBER CLAUDIO: I second.

2 CHAIR RATSEY WILLIAMS: Pardon me?

3 MEMBER CLAUDIO: I second. Oh, you were
4 voting?

5 CHAIR RATSEY WILLIAMS: Oh. And issue a
6 certificate -- oh, yes. Yes. I make a motion to
7 approve this application. Do I have a second?

8 MEMBER DEGEN: Second.

9 CHAIR RATSEY WILLIAMS: This application is in
10 keeping with the criteria of Greenport Village Code
11 76-7. All those in favor?

12 MEMBER CLAUDIO: Aye.

13 MEMBER DEGEN: Aye.

14 MEMBER MC MAHON: Aye.

15 CHAIR RATSEY WILLIAMS: Aye.

16 All those opposed?

17 (No Response)

18 CHAIR RATSEY WILLIAMS: Motion carried.

19 Village Hall will contact you, David, when your
20 certificate is ready. Thank you.

21 MR. MURRAY: Thank you.

22 CHAIR RATSEY WILLIAMS: *Item No. 7. It is now*
23 *5:33. I make a motion to adjourn the meeting.* Do I
24 have a second?

25 MEMBER MC MAHON: Second.

1 MEMBER CLAUDIO: Second.

2 MEMBER DEGEN: Second.

3 CHAIR RATSEY WILLIAMS: All those in favor?

4 MEMBER CLAUDIO: Aye.

5 MEMBER DEGEN: Aye.

6 MEMBER MC MAHON: Aye.

7 CHAIR RATSEY WILLIAMS: Aye.

8 All those opposed?

9 (No Response)

10 CHAIR RATSEY WILLIAMS: Motion carried. Thank you.

11 Have a nice evening.

12 (The Meeting was Adjourned at 5:33 p.m.)

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