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VILLAGE OF GREENPORT
COUNTY OF SUFFOLK : STATE OF NEW YORK
-----x
HISTORIC PRESERVATION COMMISSION
REGULAR MEETING
-----x
Third Street Firehouse
Greenport, New York 11944
June 20, 2024
5:00 p.m.

BEFORE:
JANE RATSEY WILLIAMS - CHAIRPERSON
ROSELLE BORRELLI - MEMBER
FRANK DEGEN - MEMBER
JANICE CLAUDIO - MEMBER
DENNIS MCMAHON - MEMBER

ALSO PRESENT:
MICHAEL NOONE - CLERK TO THE BOARD

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1 (The Meeting was Called to Order at 5 p.m.)

2 CHAIR RATSEY WILLIAMS: Good evening. It's
3 5 p.m. My name is Jane Ratsey Williams, and as
4 Chair, I welcome you to the June 20th, 2024 meeting
5 of the Historic Preservation Commission. Would the
6 other Board Members, please, introduce themselves?

7 MEMBER BORRELLI: Roselle --

8 MEMBER CLAUDIO: Janice --

9 MEMBER BORRELLI: Oh.

10 (Laughter)

11 MEMBER CLAUDIO: Go.

12 MEMBER BORRELLI: Roselle Borrelli.

13 MEMBER CLAUDIO: Janice Claudio.

14 MEMBER DEGEN: Frank Degen.

15 CHAIR RATSEY WILLIAMS: Dennis McMahon is
16 absent, but stuck in traffic and on his way.

17 Agenda -- I'm sorry. *Agenda Item No. 1,*
18 *motion to accept and approve the minutes of the*
19 *May 16th, 2024 Regular Meeting.* Do I have a
20 second?

21 MEMBER DEGEN: Second.

22 CHAIR RATSEY WILLIAMS: All those in favor?

23 MEMBER DEGEN: Aye.

24 MEMBER BORRELLI: Aye.

25 MEMBER CLAUDIO: Aye.

1 CHAIR RATSEY WILLIAM: Aye.

2 All those opposed?

3 (No Response)

4 CHAIR RATSEY WILLIAMS: Motion carried.

5 *Agenda Item No. 2, motion to schedule the*
6 *next Historic Preservation Commission meeting for*
7 *5 p.m. on Thursday, July 18th, 2024, at the Station*
8 *One Firehouse on the corner of Third and South*
9 *Street. Do I have a second?*

10 MEMBER BORRELLI: Second.

11 MEMBER DEGEN: Second.

12 CHAIR RATSEY WILLIAMS: All those in favor?

13 MEMBER DEGEN: Aye.

14 MEMBER BORRELLI: Aye.

15 MEMBER CLAUDIO: Aye.

16 CHAIR RATSEY WILLIAMS: Aye.

17 All those opposed?

18 (No Response)

19 CHAIR RATSEY WILLIAMS: Motion carried.

20 *Agenda Item No. 3, discussion and possible*
21 *motion on the application of Newco of Greenport,*
22 *LLC DBA The Shipyard at 102 Main Street, at*
23 *Suffolk County Tax Map #1001-5-3-12.2.*

24 Is there someone present here this evening to
25 address this?

1 MR. MILITELLO: Present.

2 CHAIR RATSEY WILLIAMS: Thank you. Good
3 evening.

4 MR. MILITELLO: Good evening.

5 CHAIR RATSEY WILLIAMS: Would you come to the
6 microphone and give us your name and address,
7 please? Thank you. Yes, sir. Thank you.

8 MR. MILITELLO: Good evening, everyone.
9 Luigi Militello, 1715 McCann Lane in Greenport.

10 CHAIR RATSEY WILLIAMS: Great, thank you.
11 And would you -- this is a very clear and simple
12 application, but do you want to walk us through
13 what you're doing, and the exciting news of what's
14 going on down there?

15 MR. MILITELLO: Well, I've always loved the
16 location. It became available, took the
17 opportunity to purchase it. Regarding the sign,
18 nothing's going to change from the previous sign,
19 except the name.

20 CHAIR RATSEY WILLIAMS: And it is a fabulous
21 place for a restaurant, and I'm thrilled that one's
22 coming in there. And can you share who your chef
23 is going to be or anything yet?

24 MR. MILITELLO: Oh, we have a lovely chef.
25 He cooked at home for myself, Darren, and our

1 lovely wives, everything was delicious.

2 (Laughter)

3 MR. MILITELLO: We're going to basically
4 concentrate on local seafood. I'm a purist and
5 things will stay that way, I assure you.

6 CHAIR RATSEY WILLIAMS: Great. The sign is
7 very simple. Do you have any questions?

8 MEMBER DEGEN: No. I love the name, though.

9 CHAIR RATSEY WILLIAMS: Yeah, I do, too.

10 MEMBER BORRELLI: Good name, yes.

11 MEMBER CLAUDIO: Yeah, it's a good name.

12 Good luck.

13 MR. MILITELLO: Thank you.

14 MEMBER BORRELLI: Yes.

15 CHAIR RATSEY WILLIAMS: Thank you. I would
16 like to note that our Commission is only voting on
17 the work described in your May 29th, 2024 application.
18 Any other changes or new projects you wish to make,
19 you'll have to come back in front of the HPC again.
20 Is that clear?

21 MR. MILITELLO: Of course.

22 CHAIR RATSEY WILLIAMS: Thank you. I make a
23 motion to approve this application and issue a
24 Certificate of Appropriateness, as this application
25 is in keeping with the criteria in Greenport

1 Village Code 76-7. Thank you, and best of luck.

2 MR. MILITELLO: Thank you so much.

3 CHAIR RATSEY WILLIAMS: Thank you. Do I have
4 a second on this motion?

5 MEMBER CLAUDIO: Second.

6 CHAIR RATSEY WILLIAMS: All those in favor?

7 MEMBER DEGEN: Aye.

8 MEMBER BORRELLI: Aye.

9 MEMBER CLAUDIO: Aye.

10 CHAIR RATSEY WILLIAMS: Aye.

11 All those opposed?

12 (No Response)

13 CHAIR RATSEY WILLIAMS: Motion carried.

14 Village Hall will contact you with the
15 Certificate of Appropriateness. Thank you.

16 *Agenda Item No. 4, discussion and possible*
17 *motion of the application of the Floyd Memorial*
18 *Library, 539 First Street. Suffolk County Tax Map*
19 *#1001 -- good evening -- 4-2-31.*

20 Is someone here present to address this?

21 MS. NASTO: Yes.

22 CHAIR RATSEY WILLIAMS: Thank you.

23 MS. NASTO: Would you like me to come up?

24 CHAIR RATSEY WILLIAMS: Yes, please.

25 MS. NASTO: Okay.

1 CHAIR RATSEY WILLIAMS: If you could come to
2 the microphone and give your name and address, and
3 you could share your title, also.

4 MS. NASTO: What's that?

5 CHAIR RATSEY WILLIAMS: You can share your
6 title, also.

7 (Laughter)

8 MS. NASTO: Okay. Hello there.

9 CHAIR RATSEY WILLIAMS: Pull that down,
10 please.

11 MS. NASTO: I guess so, right, because I'm
12 only like 5 feet tall. Hi. My name is Ellen
13 Nasto. I'm the Director of the Floyd Memorial
14 Library, and the address is 539 First Street here
15 in Greenport

16 CHAIR RATSEY WILLIAMS: Thank you. Excuse me.
17 I would like to just open up the discussion,
18 that -- noting that work was started here before in
19 not a proper fashion.

20 MS. NASTO: Okay.

21 CHAIR RATSEY WILLIAMS: And that as we move
22 forward, any detail to structure or the building,
23 or structures on the property, fencing, sheds,
24 anything, has to come, you know, through an application,
25 all right?

1 MS. NASTO: Gotcha, understood.

2 CHAIR RATSEY WILLIAMS: Thank you. I'd also
3 like to note that it's nice to see the library
4 being maintained and loved.

5 MS. NASTO: Thank you.

6 CHAIR RATSEY WILLIAMS: And we welcome you to
7 Greenport. A little late, but we welcome you.

8 Does anyone have any questions? I'd like
9 to -- would you show the sample of the roof,
10 please?

11 MS. NASTO: Sure. We basically picked what
12 was already there. So, I mean --

13 CHAIR RATSEY WILLIAMS: Is that?

14 MS. NASTO: -- I really just tried to replace
15 it as it was.

16 CHAIR RATSEY WILLIAMS: Yeah.

17 MS. NASTO: But, you know, this one's not
18 going to leak.

19 CHAIR RATSEY WILLIAMS: Yeah.

20 (Laughter)

21 MS. NASTO: Or let the animals in.

22 (Laughter)

23 CHAIR RATSEY WILLIAMS: Yeah, oh, the
24 animals, also.

25 MS. NASTO: Yes.

1 CHAIR RATSEY WILLIAMS: Yeah.

2 MS. NASTO: So --

3 CHAIR RATSEY WILLIAMS: Are there any questions?

4 MEMBER BORRELLI: No.

5 MEMBER CLAUDIO: Was it in that bad shape?

6 MS. NASTO: It was. Yeah, it was, I think,
7 25 years old, something like that, so it was time
8 for a total replacement.

9 CHAIR RATSEY WILLIAMS: Did -- I didn't see
10 the beginning. Was it ripped off, the old one
11 ripped off, or was it one of the ones you -- I
12 think you can build three times on a roof or
13 something.

14 MS. NASTO: No, we ripped it all off.

15 CHAIR RATSEY WILLIAMS: Oh.

16 MS. NASTO: So, yeah.

17 CHAIR RATSEY WILLIAMS: Okay.

18 MS. NASTO: Yeah.

19 CHAIR RATSEY WILLIAMS: Okay. I'd like to
20 note our Commission is only voting on the work
21 described in your June 6th, 2024 application. Once
22 again, any changes or new projects you wish to
23 make, you'll have to come back in front of the HPC.
24 Is that clear?

25 MS. NASTO: Will do, yes.

1 CHAIR RATSEY WILLIAMS: Thank you. I make a
2 motion to approve this application and issue a
3 Certificate of Appropriateness, as the application
4 is in keeping with the criteria in Greenport
5 Village Code Section 76-7.

6 MR. OLINKIEWICZ: Can I just ask a quick
7 question? Is it possible just on this?

8 CHAIR RATSEY WILLIAMS: Yes.

9 MR. OLINKIEWICZ: So if there's a leak in the
10 roof, right --

11 CHAIR RATSEY WILLIAMS: Can we discuss -- let
12 me finish this and then we'll talk a leak in the
13 roof.

14 MR. OLINKIEWICZ: Okay. Right, okay.

15 CHAIR RATSEY WILLIAMS: Okay?

16 MR. OLINKIEWICZ: Because I wanted clarification
17 from the Board what was to --

18 CHAIR RATSEY WILLIAMS: Thank you. I would
19 be happy. Let me just finish this part.

20 MR. OLINKIEWICZ: Thank you.

21 CHAIR RATSEY WILLIAMS: It won't affect the --

22 MR. OLINKIEWICZ: Okay.

23 CHAIR RATSEY WILLIAMS: -- the acceptance.

24 I make a motion to approve this application
25 and issue a Certificate of Appropriateness, as the

1 application is in keeping with the criteria in
2 Greenport Village Code 76-7. Can I have a second?

3 MEMBER BORRELLI: I'll second.

4 CHAIR RATSEY WILLIAMS: All those in favor?

5 MEMBER DEGEN: Aye.

6 MEMBER BORRELLI: Aye.

7 MEMBER CLAUDIO: Aye.

8 CHAIR RATSEY WILLIAMS: Aye.

9 All those opposed?

10 (No Response)

11 CHAIR RATSEY WILLIAMS: Motion carried.

12 Thank you. Village Hall will contact you
13 with a Certificate of Appropriateness.

14 MS. NASTO: Thanks very much.

15 CHAIR RATSEY WILLIAMS: I think this
16 gentleman has done a lot of renovations on homes
17 and --

18 MR. OLINKIEWICZ: So I was just asking a
19 question for the, for the Historical Board. So if
20 the roof is leaking --

21 CHAIR RATSEY WILLIAMS: Yeah.

22 MR. OLINKIEWICZ: -- and if animals are going
23 in, right, is it the Historic Board's position that
24 they should go up and patch it temporarily, and
25 then come to the Board for approval to replace it,

1 or -- because based on the code, you're allowed to
2 replace it if there's an issue going on with your
3 building, and I had to go to the Historic Board.
4 So I'm just --

5 (Denis McMahon Entered the Meeting)

6 CHAIR RATSEY WILLIAMS: Thank you. It's a
7 wonderful thing to bring up, and I appreciate your
8 doing that. My suggestion is that you go to the
9 Building Inspector the second you have an issue
10 that is causing a leak, animals coming in, a window
11 fell out, something like that, and then the
12 Building Inspector will direct it to Mike and get
13 it on the agenda.

14 MR. OLINKIEWICZ: Okay.

15 CHAIR RATSEY WILLIAMS: Okay? Thank you.

16 MR. OLINKIEWICZ: Yeah, no problem. Thank you.

17 MR. NOONE: Although in the past, in the past,
18 we have had situations where properties in the
19 Historic Preservation area have had an emergency
20 where they needed to have something done.

21 CHAIR RATSEY WILLIAMS: Right.

22 MR. NOONE: And I contact the Chairperson,
23 and generally permission is granted, but then
24 eventually you can come before the Board.

25 MR. OLINKIEWICZ: Because that had changed

1 when -- in 526 Main Street, where we're going to
2 get to in the discussion.

3 CHAIR RATSEY WILLIAMS: Yeah.

4 MR. OLINKIEWICZ: The porch roof had had
5 rotted plywood and stuff, and at the time, when
6 Mike was the Building Inspector --

7 MEMBER CLAUDIO: Oh, yeah.

8 CHAIR RATSEY WILLIAMS: I know who you mean.

9 MR. OLINKIEWICZ: Right, he's not there
10 anymore. Right, he's not there anymore. So we
11 took a picture of it, sent the picture, and said,
12 "We have a rotted hole we need to fix," and he
13 said, "Do whatever you got to do." So I just want
14 to know the protocol as --

15 CHAIR RATSEY WILLIAMS: I would start with
16 the Building Inspector always.

17 MR. OLINKIEWICZ: Okay.

18 CHAIR RATSEY WILLIAMS: And then he will direct
19 it in the right direction, okay?

20 MR. OLINKIEWICZ: Okay, no problem.

21 CHAIR RATSEY WILLIAMS: Thank you.

22 MR. OLINKIEWICZ: Thank you.

23 CHAIR RATSEY WILLIAMS: I'd also like to note
24 Dennis McMahon has joined us. Thank you. Good
25 evening.

1 *Agenda Item No. 5, discussion and possible*
2 *motion on the application of American Beech,*
3 *300 Main Street. SCTM #1001-4-7-29.1.*

4 Is there someone here to represent?

5 MR. FARRELL: (Raise Hand).

6 CHAIR RATSEY WILLIAMS: Thank you. Good evening.

7 MR. FARRELL: Good evening.

8 MS. NASTO: Good evening.

9 CHAIR RATSEY WILLIAMS: Good night. Thank you.

10 MS. NASTO: Thank you.

11 MR. FARRELL: Hello.

12 CHAIR RATSEY WILLIAMS: Hi.

13 MR. FARRELL: Hi. My name is Ryan Farrell.

14 I live at 417 Main Street, Greenport, but I'm
15 representing American Beech, which is 300 Main
16 Street, Greenport.

17 CHAIR RATSEY WILLIAMS: Perfect. Thank you,
18 Ryan.

19 MR. FARRELL: Of course. Thank you.

20 CHAIR RATSEY WILLIAMS: There was quite,
21 quite a large one-sheet, as I call them, on
22 projects being done. Do you want to describe the
23 general kind of work?

24 MR. FARRELL: Sure. So the owner had moved
25 to replace some existing decking with new wood, and

1 then in place of the railings that were there, he
2 wanted to -- I would -- I describe them as fancier
3 railings. They were supposed to be at the same
4 height as the previous. And then a portion of that
5 current decking is made of like a brick layout, and
6 he wanted to replace that brick layout with wood to
7 match the rest of the deck, patio area.

8 CHAIR RATSEY WILLIAMS: Okay. Anyone have
9 questions?

10 MEMBER CLAUDIO: So it looks lovely. It's
11 already in place.

12 CHAIR RATSEY WILLIAMS: Yes, yeah.

13 MEMBER CLAUDIO: You did need to come here,
14 and it's a -- some of the elements of it, I
15 think -- I'm happy that our Board like has the
16 flexibility to take a raised bed and put the bamboo
17 in it, and basically make a fence type of structure
18 that would certainly be exceptions to code or
19 bending the code, but it does look great. I can't
20 deny that it's a creative buffer, and that kind of
21 thing.

22 It does show, I don't know, an un -- lack of
23 awareness of what we do here and what we're trying
24 to achieve with our Historic District, so that's
25 kind of a big caveat for me, but the work is

1 excellent. So I don't know if there's a question
2 in there, but that's my thoughts.

3 CHAIR RATSEY WILLIAMS: Frank, do you have any?

4 MEMBER DEGEN: No.

5 MEMBER MC MAHON: I don't have a question.

6 CHAIR RATSEY WILLIAMS: Yes, please.

7 MEMBER MC MAHON: No, I don't have a question.

8 CHAIR RATSEY WILLIAMS: Oh, you don't have a
9 question?

10 MEMBER MC MAHON: No.

11 MEMBER BORRELLI: I just think that sometimes
12 taking away the brick is an issue in an historic
13 area. You know, wood is always historic, obviously,
14 but used in a garden type setting. Brick is sometimes
15 more historic --

16 MR. FARRELL: Okay. Just to --

17 MEMBER BORRELLI: -- for patios and walkways.

18 MR. FARRELL: A hundred percent. Just to
19 make the Board aware, the brick is still there,
20 that has not been touched or removed.

21 MEMBER BORRELLI: Right.

22 MR. FARRELL: So if it would please the
23 Board, I could just tell the owner that that would
24 need to stay, or --

25 MEMBER BORRELLI: Well, I don't want to crush

1 his design, you know.

2 MEMBER MC MAHON: No, it's --

3 MEMBER BORRELLI: And it looks very pretty,
4 you know.

5 MEMBER MC MAHON: It does look very clean.
6 And it's not --

7 CHAIR RATSEY WILLIAMS: Yeah, it does look
8 clean.

9 MEMBER MC MAHON: It's not --

10 MEMBER BORRELLI: It's -- yeah, exactly.

11 MR. FARRELL: Okay.

12 MEMBER BORRELLI: And it's not sitting like
13 on Main Street where, you know, it's in that little
14 alleyway, so to speak, you know, so.

15 CHAIR RATSEY WILLIAMS: What I'd like to
16 share, Ryan, is, number one, this plan, you need a
17 magnifying glass to do this. As Brent moves
18 forward, a more readable plan would be much better.

19 MR. FARRELL: Sure.

20 CHAIR RATSEY WILLIAMS: Thank you. And often
21 people, residents shoot pictures of the area they're
22 going to do. So you could say it's going to be
23 near the guest room, but if we don't particularly
24 know where the guest room is, so as you move forward.

25 And I would ask him to sincerely remember

1 that he has done many, many changes there and knows
2 he has to come first here. And I'm sorry that it
3 was reported to us that there was a Stop Work Order.
4 So his taste is wonderful, it's looking beautiful,
5 but let's play the rules, okay?

6 MR. FARRELL: A hundred percent.

7 CHAIR RATSEY WILLIAMS: Thank you. The other
8 thing I want to mention, that in the one-sheet it
9 says new retractable textile awnings are envisioned
10 at the patio, deck to provide shade for patrons,
11 and the color pattern will either be dark green. I
12 am taking this off the agenda for this evening. So
13 if this project is to become a solid one for the
14 area, for the restaurant, then we will need you to
15 come back before it with samples, pictures of
16 awning, the fabrics, etcetera, okay?

17 MR. FARRELL: A hundred percent, uh-huh.

18 CHAIR RATSEY WILLIAMS: Is that understood,
19 everyone?

20 MEMBER MC MAHON: Yeah.

21 MEMBER BORRELLI: Yeah.

22 CHAIR RATSEY WILLIAMS: I'd like to note our
23 Commission is only voting on the work described in
24 your June 5th, 2024 application for the decking and
25 wooden screens. As no sample of "envisioned awnings"

1 has been presented, that project will not be
2 included this evening or accepted tonight. Any
3 other changes or new project you wish to make,
4 you'll have to come back in front of the HPC again.
5 I hope that's clear.

6 I make a motion to approve this application
7 and issue a Certificate of Appropriateness, as the
8 application is in keeping with the criteria in
9 Greenport Village Code 76-7. Do I have a second?

10 MEMBER MC MAHON: Second.

11 CHAIR RATSEY WILLIAMS: All those in favor?

12 MEMBER MC MAHON: Aye.

13 MEMBER DEGEN: Aye.

14 MEMBER BORRELLI: Aye.

15 MEMBER CLAUDIO: Aye.

16 CHAIR RATSEY WILLIAM: Aye.

17 All those opposed?

18 (No Response)

19 CHAIR RATSEY WILLIAMS: Motion carried.

20 Thank you, Ryan.

21 MR. FARRELL: Of course. Thank you for your
22 time, everyone.

23 CHAIR RATSEY WILLIAMS: Village Hall will
24 contact you when the Certificate of Appropriateness
25 is ready.

1 MR. FARRELL: You got it. Thank you.

2 CHAIR RATSEY WILLIAMS: Thank you. Have a
3 nice evening.

4 MR. FARRELL: You as well.

5 CHAIR RATSEY WILLIAMS: Okay. *Agenda Item*
6 *No. 6, discussion and possible motion on the*
7 *application of 526 Main Street Greenport Inc.*
8 *Suffolk County Tax Map #1001-4-3-2.*

9 Good evening, sir.

10 MR. OLINKIEWICZ: How are you today? I'm
11 James Olinkiewicz, I live at 28A South Menantic
12 Road on Shelter Island, but I'm the owner of
13 526.

14 COURT REPORTER: I'm sorry, Jane, I can't
15 hear.

16 MR. NOONE: Jimmy?

17 MR. OLINKIEWICZ: Yeah.

18 MR. NOONE: The stenographer --

19 CHAIR RATSEY WILLIAMS: She can't hear you.

20 MR. OLINKIEWICZ: Okay, I'll do it over
21 there. You know, I just put this together, not
22 knowing what I was doing, so -- but I just wanted
23 to -- okay, I'll go over there.

24 MEMBER MC MAHON: Thank you.

25 MR. OLINKIEWICZ: James Olinkiewicz,

1 28 South Menantic Road, Shelter Island. I'm the
2 owner of 526 Main Street, so I'm here to talk about
3 it. There was -- I guess at the last meeting, when
4 I was away on vacation, there was a question about
5 the porch being there and nobody could find any
6 reference to it. So I found out --

7 CHAIR RATSEY WILLIAMS: No, no, no, we
8 found --

9 MEMBER BORRELLI: No.

10 CHAIR RATSEY WILLIAMS: We found a reference
11 from 1909.

12 MR. OLINKIEWICZ: Okay. So --

13 CHAIR RATSEY WILLIAMS: Yeah, that wasn't it.

14 MR. OLINKIEWICZ: Okay. All right, because I
15 pulled out a 1917 map from --

16 CHAIR RATSEY WILLIAMS: Yeah, it was there.

17 MR. OLINKIEWICZ: -- saying that it was --
18 that it's been there.

19 CHAIR RATSEY WILLIAMS: Yeah.

20 MR. OLINKIEWICZ: So that was the only thing.

21 CHAIR RATSEY WILLIAMS: Oh, thank you. One
22 of the questions Roselle had was --

23 MEMBER BORRELLI: Yeah. I just want -- a
24 couple of things, Jim. I just wanted to get into
25 the record that the house that you own is actually

1 a pretty important historic one. It's like one of
2 the oldest on Main Street, and it was owned by
3 S.T. Preston, so the chandlery shop that's all the
4 way at the end of the dock, and the man lived right
5 there. And he lived next to S.W. Wells, who was in
6 the house, that purple house right next door.

7 MR. OLINKIEWICZ: The purple house right next
8 door, right.

9 MEMBER BORRELLI: Yeah.

10 CHAIR RATSEY WILLIAMS: Yeah.

11 MEMBER BORRELLI: And so your house is on the
12 map since like 1858, I spot it.

13 MR. OLINKIEWICZ: Right.

14 MEMBER BORRELLI: And he always lived there,
15 and he always owned the ship chandlery. So all the
16 guys, the commercial fishing guys were in there all
17 the time, chain, rope, and whatever anchors they
18 needed.

19 And I just wanted you to know that it's an
20 important house. And the porch is an addition, it
21 was never there, but -- before, but it's still old.
22 I mean, you could --

23 MR. OLINKIEWICZ: Right, right. Yeah, you're
24 right.

25 MEMBER BORRELLI: If you like the porch and

1 you want to redo it, great. My suggestion was
2 since the porch -- the other homes that are like
3 your home, and there are a lot of them in
4 Greenport -- I took pictures, I have a bunch of
5 different pictures. For instance, the Ireland
6 House that we use as the museum for the Stirling --

7 MR. OLINKIEWICZ: Sure, yeah.

8 MEMBER BORRELLI: -- Historic, it's the same
9 footprint, same house, and it always has those two
10 square posts in the front, in the doorway as you
11 walk in. And since none of them have porches,
12 yours is the only one, I think, having had found,
13 that actually put a porch on. So my only
14 constructive idea might have been if the columns
15 were rotted, the round ones, and you were going to
16 replace them, you might consider putting square
17 columns as the two columns over the doorway arch.

18 MR. OLINKIEWICZ: Right, because years --

19 MEMBER BORRELLI: That's my only --

20 MR. OLINKIEWICZ: Because years ago they had
21 taken up the existing tongue and groove decking and
22 they put five-quarter-by-six CCA down. So when we
23 take up the decking to repair the framing, we're
24 going to put the tongue and groove fir, original
25 fir decking that was there, and we were going to

1 replace place the rails, or repair the rails to
2 match the existing.

3 I mean, for me, it's not a problem to take
4 the columns out and put square columns in just to
5 make it all look authentic and stuff. I have no
6 problem changing that, because we're going to be
7 there anyway, and it's a matter of four to six
8 columns holding the whole porch. So --

9 MEMBER BORRELLI: The thing is whatever you
10 like.

11 CHAIR RATSEY WILLIAMS: That would -- yeah.

12 MEMBER BORRELLI: I mean, I don't -- you know,
13 I -- none of -- that particular house, there's
14 plenty of them.

15 MR. OLINKIEWICZ: Right.

16 MEMBER BORRELLI: Even the house right next
17 door is a copy of that house.

18 MR. OLINKIEWICZ: Right.

19 MEMBER BORRELLI: And that house doesn't have
20 a porch.

21 MR. OLINKIEWICZ: Right.

22 MEMBER BORRELLI: So if you're going to go
23 and put columns on your porch, I guess you put the
24 ones that you like best.

25 MR. OLINKIEWICZ: Because there's round

1 columns there now.

2 CHAIR RATSEY WILLIAMS: Yeah.

3 MEMBER BORRELLI: Right. So --

4 MR. OLINKIEWICZ: Right? Which really don't
5 fit with the Village.

6 MEMBER CLAUDIO: They don't fit.

7 MEMBER BORRELLI: Right.

8 CHAIR RATSEY WILLIAMS: No, they don't, right.

9 MR. OLINKIEWICZ: Right?

10 MEMBER BORRELLI: That was my idea.

11 MR. OLINKIEWICZ: So, I mean, I would have no
12 problem lifting those out and changing them to
13 square. The only thing that you guys would have to
14 realize is that we're going to have to rebuild the
15 handrails. We'll rebuild them to match what's
16 there.

17 CHAIR RATSEY WILLIAMS: Yeah, right.

18 MR. OLINKIEWICZ: But I'm going to have to
19 build all new handrails, because they're not going
20 to be long enough if we put square columns in,
21 because the columns are nine inch, right?

22 MEMBER BORRELLI: Right.

23 MR. OLINKIEWICZ: When we put the square
24 columns in there, six or eight, whichever, I would
25 have to take a look and see.

1 MEMBER BORRELLI: It would be short.

2 CHAIR RATSEY WILLIAMS: But that, that
3 railing is kind of -- but --

4 MR. OLINKIEWICZ: The railing, yeah, the
5 railing's is on its way, also, but --

6 CHAIR RATSEY WILLIAMS: Yeah.

7 MEMBER BORRELLI: The railing next door is
8 kind of authentic. If you being look at the
9 Ireland House, her railings are pretty authentic, too.

10 MR. OLINKIEWICZ: Okay.

11 MEMBER BORRELLI: So maybe just --

12 CHAIR RATSEY WILLIAMS: Yeah, that would be
13 wonderful if you -- yeah.

14 MR. OLINKIEWICZ: Yeah, I have no problem
15 with that.

16 CHAIR RATSEY WILLIAMS: That's great, thank you.

17 MR. OLINKIEWICZ: I mean, it's a matter of
18 six poles, and I'll just do the columns. We're
19 going to be doing the whole porch anyway. I got to
20 support the roof anyway to take the whole deck out
21 and reframe it and stuff.

22 CHAIR RATSEY WILLIAMS: I see, yeah. And
23 maybe the gutter off that roof. It looks a little
24 shaky, too, right? I mean, if I was doing --

25 MR. OLINKIEWICZ: Now we're doing a gutter.

1 CHAIR RATSEY WILLIAMS: Well --

2 MR. OLINKIEWICZ: But if you need a gutter,
3 we'll give you a gutter.

4 (Laughter)

5 CHAIR RATSEY WILLIAMS: Well, you know what,
6 if you're redoing the porch, you may want to
7 protect it.

8 MR. OLINKIEWICZ: Right. Yeah, I'll look,
9 I'll look at what it is.

10 (Laughter)

11 MEMBER BORRELLI: If you're going to do a
12 gutter, could I suggest a half-round?

13 MR. OLINKIEWICZ: Half-round Galvalume?

14 MEMBER BORRELLI: Or whatever you're --

15 MR. OLINKIEWICZ: Or -- well, that would be
16 authentic back to the 1870s, '80s.

17 MEMBER BORRELLI: It would be Galvalume, or
18 you could put white, if they had a half-round, or
19 whatever color you want to do, but the half-round
20 would look good.

21 MR. OLINKIEWICZ: Yeah, that's fine. My
22 gutter guy could take care of that, no problem.

23 MEMBER BORRELLI: Okay.

24 CHAIR RATSEY WILLIAMS: Okay.

25 MR. OLINKIEWICZ: Easy enough.

1 MEMBER BORRELLI: And --

2 CHAIR RATSEY WILLIAMS: Here's my last
3 comment.

4 MR. OLINKIEWICZ: Go ahead.

5 CHAIR RATSEY WILLIAMS: Is I would love to
6 see, please, the height of the, of the fence -- the
7 railing.

8 MR. OLINKIEWICZ: We would keep the railing
9 the same height that it is.

10 CHAIR RATSEY WILLIAMS: Same height?

11 MR. OLINKIEWICZ: Yes.

12 CHAIR RATSEY WILLIAMS: Because too often
13 people put railings that are too high and it looks
14 goofy.

15 MR. OLINKIEWICZ: No. They put the
16 three-foot railing and -- well, because --

17 CHAIR RATSEY WILLIAMS: This one is really good.

18 MR. OLINKIEWICZ: So for a while New York
19 State had it, if you had -- now not in this case,
20 but if you had over a 12-inch step down, you had to
21 have a railing, then they changed it now to 32 inches.

22 CHAIR RATSEY WILLIAMS: Yeah.

23 MR. OLINKIEWICZ: So that has allowed people
24 to keep historic rails and be able to put them back
25 to the way they were.

1 CHAIR RATSEY WILLIAMS: Right.

2 MEMBER BORRELLI: Right.

3 MR. OLINKIEWICZ: So if anybody did renovations,
4 they had to take it to 36, or insurance companies
5 did and made us do that.

6 CHAIR RATSEY WILLIAMS: Right.

7 MR. OLINKIEWICZ: But now, because they have
8 a 20 -- a 32-inch step off the side without a
9 railing needed, you can lower your railings back
10 down --

11 CHAIR RATSEY WILLIAMS: Yeah.

12 MR. OLINKIEWICZ: -- to the 18 or 24 inches.

13 CHAIR RATSEY WILLIAMS: And it's much more
14 historic.

15 MR. OLINKIEWICZ: Right.

16 CHAIR RATSEY WILLIAMS: And it looks beautiful.

17 MR. OLINKIEWICZ: Right. Yeah, I'm not going
18 build three -- I'm going to match the railings that
19 are there now.

20 CHAIR RATSEY WILLIAMS: Nice.

21 MR. OLINKIEWICZ: The height and everything else.

22 CHAIR RATSEY WILLIAMS: Thank you.

23 MR. OLINKIEWICZ: So --

24 CHAIR RATSEY WILLIAMS: Frank, any questions?

25 MEMBER DEGEN: No. It all sounds great.

1 MEMBER BORRELLI: I have a question.

2 MR. OLINKIEWICZ: Go ahead.

3 MEMBER MC MAHON: Yeah, looks good.

4 MEMBER BORRELLI: So being that it's
5 Mr. S.T. Preston's house since 1860-something, have
6 you ever found anything inside? Any windows?

7 MR. OLINKIEWICZ: No.

8 MEMBER BORRELLI: Any, any woodwork that's
9 carved in the basement?

10 MR. OLINKIEWICZ: No. We --

11 MEMBER BORRELLI: In the attic?

12 MR. OLINKIEWICZ: We might want to think
13 about putting a plaque on that, because I --

14 MEMBER BORRELLI: Well, that's -- my second
15 question was, if you do --

16 MR. OLINKIEWICZ: Because I -- well, I put a
17 plaque over on Goldberg's Bagel building, which I
18 own, right, so --

19 MEMBER BORRELLI: Yes.

20 MR. OLINKIEWICZ: Right? And I had one on
21 the Methodist Church, but they took that down.

22 MEMBER BORRELLI: Yes.

23 MR. OLINKIEWICZ: Right? So I have no
24 problem putting a plaque on it for Preston on the
25 building and stuff.

1 CHAIR RATSEY WILLIAMS: That would be fine,
2 yeah.

3 MR. OLINKIEWICZ: Yeah, because it's --

4 CHAIR RATSEY WILLIAMS: So we'll make sure
5 you get the history for it, okay?

6 MR. OLINKIEWICZ: Yeah, just get me the date
7 on the plaque, and we'll have it.

8 CHAIR RATSEY WILLIAMS: Yeah, we will.

9 MR. OLINKIEWICZ: Because we have the company
10 to order them on anyway, because we did them before.

11 CHAIR RATSEY WILLIAMS: Perfect. Thank you.

12 MR. OLINKIEWICZ: Okay? Yeah, no problem.

13 MEMBER BORRELLI: Perfect, Jim.

14 CHAIR RATSEY WILLIAMS: Dennis, do you have
15 anything?

16 MEMBER MC MAHON: No, it all sounds great.

17 CHAIR RATSEY WILLIAMS: Okay. Janice?

18 MEMBER MC MAHON: Sounds good.

19 MEMBER CLAUDIO: No. Can the plaque -- just
20 because I'm interested in extending plaques through
21 the Village for historic homes, what does it look
22 like?

23 MR. OLINKIEWICZ: You could see one on --

24 MEMBER BORRELLI: Here.

25 MR. OLINKIEWICZ: -- Goldberg's Bagels.

1 MEMBER CLAUDIO: I had a Goldberg bagel for
2 lunch today.

3 (Laughter)

4 MEMBER BORRELLI: The Ireland House has it.

5 MEMBER CLAUDIO: I didn't notice the plaque.
6 I noticed the --

7 MEMBER BORRELLI: They're small?

8 MR. OLINKIEWICZ: Yeah, they're small.
9 Usually, usually, they're --

10 MEMBER BORRELLI: They should be here.

11 MR. OLINKIEWICZ: You can either get them
12 about 6 or 8-inch rectangles, or you can make them
13 oval, which go up to like 10 inches.

14 MEMBER BORRELLI: Yes.

15 MR. OLINKIEWICZ: We did the ovals on Goldberg Bagel
16 and on the Methodist Church.

17 CHAIR RATSEY WILLIAMS: Yeah, I --

18 MEMBER BORRELLI: I think --

19 CHAIR RATSEY WILLIAMS: We've talked about
20 redesigning one for people who finish work in the
21 Historic District and creating one of our own, like
22 New London, Connecticut --

23 MR. OLINKIEWICZ: Right, sure.

24 CHAIR RATSEY WILLIAMS: -- in their renovations.

25 MEMBER BORRELLI: I also think that if we're

1 going to do historic plaques, I think where the
2 house sits in regard to the sidewalk should
3 determine the size of the plaque, because like my
4 house sits back, nobody's going to be able to read
5 the plaque, so --

6 MR. OLINKIEWICZ: You would need a plaque
7 this big (demonstrating).

8 CHAIR RATSEY WILLIAMS: Oh, yeah.

9 (Laughter)

10 CHAIR RATSEY WILLIAMS: At least.

11 MEMBER BORRELLI: So if a house sits on the
12 sidewalk, you know, you could use a smaller plaque.
13 Like the Ireland House is a small, little plaque,
14 you know.

15 MR. OLINKIEWICZ: Or you could put a post out
16 by the road by your house and have just a plaque
17 on it.

18 MEMBER BORRELLI: There you go, on a rock,
19 for instance.

20 CHAIR RATSEY WILLIAMS: I don't think a post
21 on --

22 (Laughter)

23 MR. OLINKIEWICZ: A rock, do we have to get
24 rocks approved by the Board? I just want to make
25 sure, right?

1 (Laughter)

2 MEMBER CLAUDIO: Thank you for those changes.

3 MEMBER BORRELLI: Thank you, Jim.

4 MEMBER CLAUDIO: They help preserve the
5 integrity of the Historic Board.

6 CHAIR RATSEY WILLIAMS: It's very special
7 that you're taking the time to really do it, and it
8 means a lot to us. Thank you.

9 MEMBER CLAUDIO: It does.

10 MR. OLINKIEWICZ: You're welcome. So I need
11 you to vote on it, though, so I can get going.

12 (Laughter)

13 MR. OLINKIEWICZ: Not going now, but getting
14 started on it.

15 CHAIR RATSEY WILLIAMS: All right.

16 MR. NOONE: So, Jane, are these --

17 CHAIR RATSEY WILLIAMS: Yes, sir.

18 MR. NOONE: Are these stipulations, the
19 square columns, the plaque, half round?

20 CHAIR RATSEY WILLIAMS: That's what he's
21 intending to put in, square columns.

22 MR. NOONE: Are they stipulations to the
23 certificate?

24 CHAIR RATSEY WILLIAMS: Yes, please. Right,
25 your comfortable with that?

1 MR. OLINKIEWICZ: Yeah, I have no problem
2 with that.

3 CHAIR RATSEY WILLIAMS: He said, yeah.

4 MR. NOONE: Okay.

5 CHAIR RATSEY WILLIAMS: Okay?

6 MR. NOONE: Yep. So it's square columns.

7 CHAIR RATSEY WILLIAMS: The plaque is, the
8 plaque is his choice.

9 MR. OLINKIEWICZ: Square columns, keeping the
10 railings of the same railing, right?

11 CHAIR RATSEY WILLIAMS: Keeping the railing.
12 Thank you.

13 MR. NOONE: Right.

14 MR. OLINKIEWICZ: And we'll eventually get
15 the information to make a plaque, I swear.

16 MR. NOONE: The gutters are not?

17 CHAIR RATSEY WILLIAMS: You swear, okay.

18 MR. OLINKIEWICZ: We've got gutters. The
19 gutters also, yeah. Right.

20 CHAIR RATSEY WILLIAMS: He's got to get on
21 the ferry, Mike.

22 MR. OLINKIEWICZ: Half round white or
23 Galvalume.

24 MR. NOONE: Galvalume.

25 MR. OLINKIEWICZ: Yes.

1 MEMBER BORRELLI: I love Galvalume, but --

2 MR. OLINKIEWICZ: It's a galvanized look to it.

3 MEMBER BORRELLI: -- the neighbors might not
4 like it.

5 MR. NOONE: So it's square columns, the gutters,
6 the plaque, and the railings.

7 CHAIR RATSEY WILLIAMS: The height of the railing.

8 MR. NOONE: Height of the railings.

9 MR. OLINKIEWICZ: Height of the railings, right.

10 CHAIR RATSEY WILLIAMS: Yep, okay.

11 MR. NOONE: Anything else?

12 CHAIR RATSEY WILLIAMS: I'd like to note our
13 Commission is only voting on the work described in
14 your application, along with the comments and
15 agreements that we've made this evening.

16 MR. OLINKIEWICZ: Fantastic.

17 CHAIR RATSEY WILLIAMS: And I make a motion
18 to approve this application and issue a Certificate
19 of Appropriateness, as the application is in keeping
20 with the criteria in Greenport Village Code Section
21 76-7. Do I have a second?

22 MEMBER DEGEN: Second.

23 CHAIR RATSEY WILLIAMS: All those in favor?

24 MEMBER MC MAHON: Aye.

25 MEMBER DEGEN: Aye.

1 MEMBER BORRELLI: Aye.

2 MEMBER CLAUDIO: Aye.

3 CHAIR RATSEY WILLIAM: Aye.

4 All those opposed?

5 (No Response)

6 CHAIR RATSEY WILLIAMS: Motion carried, sir.

7 MR. OLINKIEWICZ: Fantastic. I have one more
8 question.

9 CHAIR RATSEY WILLIAMS: Yes, sir.

10 MR. OLINKIEWICZ: On the columns, on the
11 square columns, Roselle, do you know if they had
12 blocks on the top and bottom?

13 MEMBER BORRELLI: Yeah, I think so. I have
14 this photo for you.

15 CHAIR RATSEY WILLIAMS: I know they do on the
16 bottom, but --

17 MR. OLINKIEWICZ: Right. I don't know where
18 it's --

19 MEMBER BORRELLI: This is everybody with a
20 house like yours without, without a porch.

21 CHAIR RATSEY WILLIAMS: You can drive around
22 and look at them.

23 MR. OLINKIEWICZ: Well, that -- yeah, this
24 doesn't do anything for that.

25 CHAIR RATSEY WILLIAMS: No. Who did square

1 columns?

2 MEMBER BORRELLI: Look at the other photos
3 you've got.

4 MR. OLINKIEWICZ: You know what I'll do, is
5 I'll make that --

6 MEMBER BORRELLI: Look at them.

7 MR. OLINKIEWICZ: Yeah, but I'm going to make
8 the -- oh this, this is -- yeah.

9 MEMBER BORRELLI: You've got to see them.

10 MR. OLINKIEWICZ: So those are tapered
11 columns.

12 CHAIR RATSEY WILLIAMS: Can you hear?

13 COURT REPORTER: Not really.

14 MEMBER BORRELLI: Yeah, but I don't think the
15 tapered is really --

16 MR. OLINKIEWICZ: The tapered isn't the right one.

17 MEMBER BORRELLI: No.

18 MR. OLINKIEWICZ: I'm going back to my --
19 I'll go back to my place.

20 CHAIR RATSEY WILLIAMS: Townsend Manor has
21 square columns, right?

22 MEMBER BORRELLI: Yes. They have round,
23 I think.

24 CHAIR RATSEY WILLIAMS: Oh.

25 MEMBER CLAUDIO: Does your roof have

1 integrity? We're on the outside of questioning,
2 but your roof looks like it's going.

3 MR. OLINKIEWICZ: I didn't even look. I'm
4 working on the porch first.

5 (Laughter)

6 MR. OLINKIEWICZ: There's only so much we can
7 build at a time.

8 CHAIR RATSEY WILLIAMS: But you'll come back
9 and see us then?

10 MR. OLINKIEWICZ: I will.

11 CHAIR RATSEY WILLIAMS: Okay, good.

12 MR. OLINKIEWICZ: Yes. So this is, this is
13 the columns we should use, squarer columns.

14 MEMBER BORRELLI: Yes.

15 MR. OLINKIEWICZ: Just this, this is what the
16 columns should look like.

17 CHAIR RATSEY WILLIAMS: Lovely, yeah.

18 MR. OLINKIEWICZ: Right?

19 CHAIR RATSEY WILLIAMS: That's perfect.

20 MEMBER BORRELLI: That's the Ireland House.

21 MR. OLINKIEWICZ: That's the Ireland House,
22 I think.

23 MEMBER BORRELLI: Yeah.

24 CHAIR RATSEY WILLIAMS: No, that's the Berger
25 House, isn't it?

1 MR. OLINKIEWICZ: That's the Berger House.

2 CHAIR RATSEY WILLIAMS: That's the Berger.

3 MEMBER BORRELLI: Maybe, okay.

4 CHAIR RATSEY WILLIAMS: That's the Berger.

5 MEMBER BORRELLI: Yeah, yeah, I get it.

6 MR. OLINKIEWICZ: Can I steal this photograph?

7 MEMBER BORRELLI: You can have them, I got
8 them for you.

9 MR. OLINKIEWICZ: I'm going to take the one
10 so I don't get confused.

11 MEMBER BORRELLI: I studied them. Okay.

12 MR. OLINKIEWICZ: Thank you. Thanks.

13 MEMBER BORRELLI: Sure.

14 MR. OLINKIEWICZ: Have a pleasant day,
15 everybody.

16 CHAIR RATSEY WILLIAMS: Thank you, Jim.

17 MEMBER BORRELLI: Thank you, Jim.

18 MR. OLINKIEWICZ: Thank you for everything.

19 MEMBER BORRELLI: Okay.

20 CHAIR RATSEY WILLIAMS: Thank you.

21 MR. OLINKIEWICZ: Thank you.

22 CHAIR RATSEY WILLIAMS: *Agenda Item No. 7,*
23 *discussion and possible motion of the application*
24 *of Karen and Gregg Rivera, 628 Carpenter Street.*
25 *SCTM #1001-3-4-22.*

1 Good evening, Gregg.

2 MR. RIVARA: Good evening.

3 CHAIR RATSEY WILLIAMS: How are you?

4 MR. RIVARA: Fine, thank you. I just want to
5 make a correction. The last name is Rivara.

6 CHAIR RATSEY WILLIAMS: Oh.

7 MR. RIVARA: A-R-A.

8 CHAIR RATSEY WILLIAMS: Oh, excuse me.

9 MR. RIVARA: R-I-V-A-R-A. Thank you.

10 CHAIR RATSEY WILLIAMS: Thank you. Would you
11 like to give us an overview, please, of the project?

12 MR. RIVARA: Sure. Just the third story roof
13 on the house needs redoing, and we want to go with
14 the same color that's on the previously approved
15 garage.

16 CHAIR RATSEY WILLIAMS: Nice.

17 MR. RIVARA: So it's -- it will match. And
18 there are two skylights probably from the 1980's,
19 the plastic bubble that were all the craze.

20 CHAIR RATSEY WILLIAMS: Oh, right, yeah.

21 MR. RIVARA: And we really like them, because
22 they -- it allows a chimney effect through the
23 house and takes the hot air out. And if it rains,
24 you can leave them open quite a bit and they
25 won't -- it won't flood that attic space, which is

1 a bedroom, actually.

2 CHAIR RATSEY WILLIAMS: Oh, that's wonderful,
3 yeah.

4 MR. RIVARA: And the other, the other big
5 issue is the chimney, which was falling apart, is
6 falling apart. Animals got in, it's not lined.
7 Squirrels got in and got into the walls. They
8 didn't get into the house, but they were in the
9 walls.

10 CHAIR RATSEY WILLIAMS: Oh.

11 MR. RIVARA: And I got them out, and I put
12 some hardware cloth on the top. I'm also
13 interested in removing it. It hasn't been
14 functioning in probably, I don't know, five
15 decades, since the electric heat was put in. I
16 also want to take it away for energy efficiency,
17 because it's just cold.

18 CHAIR RATSEY WILLIAMS: Yeah.

19 MR. RIVARA: Just the roof, the rest of it is
20 going to stay.

21 CHAIR RATSEY WILLIAMS: Okay.

22 MR. RIVARA: Yeah.

23 CHAIR RATSEY WILLIAMS: The interior part
24 will stay?

25 MR. RIVARA: Correct.

1 CHAIR RATSEY WILLIAMS: It's just take off
2 the roof and then close up the roof?

3 MR. RIVARA: Correct.

4 CHAIR RATSEY WILLIAMS: Okay. Yeah. The
5 pictures of that chimney, it's time to take it
6 down, but --

7 MR. RIVARA: My wife's afraid it's going
8 to -- there's going to be bricks coming down.

9 CHAIR RATSEY WILLIAMS: Yeah.

10 MR. RIVARA: Yeah.

11 CHAIR RATSEY WILLIAMS: Does anyone have any
12 questions?

13 MEMBER BORRELLI: No. I think it's --

14 CHAIR RATSEY WILLIAMS: I think it's a very
15 simple application.

16 MEMBER CLAUDIO: It's a simple application,
17 yeah.

18 CHAIR RATSEY WILLIAMS: Frank? Dennis?

19 MEMBER DEGEN: No.

20 MEMBER MC MAHON: It's all for roofing right?
21 Roofing.

22 CHAIR RATSEY WILLIAMS: Thank you, Gregg.

23 MEMBER MC MAHON: It's beautiful.

24 MR. RIVARA: Thank you.

25 CHAIR RATSEY WILLIAMS: All right. I'd like

1 to note our Commission is only voting on the work
2 described in your May 31st application. Oh, no,
3 I'm sorry.

4 MEMBER CLAUDIO: Thirteenth.

5 CHAIR RATSEY WILLIAMS: On your June 5th
6 application. Oh, no.

7 MEMBER CLAUDIO: It's May 13.

8 CHAIR RATSEY WILLIAMS: Where am I? Oh,
9 sorry.

10 MEMBER BORRELLI: Number 7.

11 CHAIR RATSEY WILLIAMS: On your June 5th
12 application. Any other changes or projects you
13 wish to make, you'll have to come back in front of
14 the HPC. Is that clear?

15 MR. RIVARA: Understood.

16 CHAIR RATSEY WILLIAMS: Thank you. I make a
17 motion to approve the application and issue a
18 Certificate of Appropriateness, as the application
19 is in keeping with the criteria in Greenport
20 Village Code 76-7. Do I have a second?

21 MEMBER BORRELLI: I'll second.

22 CHAIR RATSEY WILLIAMS: Thank you. All those
23 in favor?

24 MEMBER MC MAHON: Aye.

25 MEMBER DEGEN: Aye.

1 MEMBER BORRELLI: Aye.

2 MEMBER CLAUDIO: Aye.

3 CHAIR RATSEY WILLIAMS: Aye.

4 All those opposed?

5 (No Response)

6 CHAIR RATSEY WILLIAMS: Motion carried.

7 The Village Hall, Gregg, will contact you
8 when your certificate is ready.

9 MR. RIVARA: Thank you very much, I appreciate
10 all you guys do.

11 CHAIR RATSEY WILLIAMS: Thank you, and thank
12 you for working on that house, yeah.

13 MEMBER BORRELLI: Okay.

14 CHAIR RATSEY WILLIAMS: Okay. *Agenda Item*
15 *No. 8, discussion and possible motion on the*
16 *application of Roselle Borrelli, 519 First Street.*
17 *Suffolk County Tax Map #1001-4-2-35.1.*

18 Please note, as this application is from a
19 Historic Preservation Commission Board Member,
20 Roselle will, obviously, recuse herself from the
21 voting. Roselle, would you step up and give us --

22 MEMBER BORRELLI: Yes.

23 CHAIR RATSEY WILLIAMS: -- an overview,
24 please?

25 MEMBER BORRELLI: Okay. Before I step, I'm

1 going to add something that I made copies for
2 everyone.

3 CHAIR RATSEY WILLIAMS: Oh, over the balcony?

4 MEMBER BORRELLI: Yeah.

5 CHAIR RATSEY WILLIAMS: Oh.

6 MEMBER BORRELLI: Frank, if you could pass
7 that down, one to Dennis.

8 MEMBER MC MAHON: Thank you.

9 MEMBER BORRELLI: Okay. And I'll take one.

10 CHAIR RATSEY WILLIAMS: Thank you, Roselle.

11 MEMBER BORRELLI: And then I'll get moving.

12 MR. NOONE: Do you have the file copy, Roselle?

13 MEMBER BORRELLI: Yes, you can have one.

14 MR. NOONE: Thank you.

15 CHAIR RATSEY WILLIAMS: Is this that? That's
16 that?

17 MEMBER BORRELLI: Yeah.

18 CHAIR RATSEY WILLIAMS: Yeah.

19 MEMBER BORRELLI: All right?

20 CHAIR RATSEY WILLIAMS: Yeah.

21 MEMBER BORRELLI: Okay. So I'm going up to
22 the --

23 CHAIR RATSEY WILLIAMS: Right. Could you,
24 please, give us your name --

25 MEMBER BORRELLI: Yes.

1 CHAIR RATSEY WILLIAMS: -- and your address?

2 Thank you.

3 MEMBER BORRELLI: Okay. Roselle Borrelli,
4 519 First Street, Greenport. I'm recusing myself,
5 as our -- you already said.

6 Anyway, so starting, I decided to write. If
7 you take a look at the scope of work, I wrote
8 something that kind of explains the project. So,
9 my esteemed colleagues, anybody has any questions,
10 I appreciate it. Any suggestions, I would love to
11 hear anything, any ideas, any criticisms, anything,
12 "Roselle, you're completely crazy." I'll take it
13 all, okay?

14 (Laughter)

15 MEMBER BORRELLI: So here we go. The bay
16 window, I had a problem with the bay window, it was
17 separating from the house. Dennis also knows my
18 house very well.

19 MEMBER MC MAHON: Uh-huh.

20 MEMBER BORRELLI: So it kind of separated
21 from the house, and a huge leak through the dining
22 room in the bay window area, as the water would
23 come through streaming in. So we put a foundation
24 on the bottom, dug it out, put in cement block, dug
25 a foundation, put that in there. And then I asked

1 them to brick it up with the old brick I had in the
2 backyard, so that it would match the rest of the
3 foundation in the house, which is brick, for the
4 most part, the parts that aren't crumbling and
5 falling down. Okay. So that was the bay window.

6 Now, when I did that, my windows used to look
7 like this, literally. We jacked it up about an
8 inch-and-a-half. It was jacked up and the
9 foundation poured and everything. So now it's
10 really, really nice. From the inside, the floor
11 still goes down a little bit, but it's not perfect.
12 But then, again, the house is 166 years old, so it
13 doesn't need to be perfect.

14 But my windows, thankfully, straightened out.
15 So my windows that used to be like this (demonstrating),
16 you could never open or close, are now windows that
17 are going to be functional. And I'm going to have
18 them replace the cords and make them -- you know,
19 fix them, put the locks back on, so I'll have my
20 original windows. The only thing is a few of the
21 glass on the piece, they're very ornate windows,
22 are broken, so I'm going to have them send the
23 glass out. Unfortunately, it won't be wavy glass
24 when it comes back in, but I will have enough wavy
25 glass left, that will be fine. There's like three

1 pieces of windows that are broken. So whatever,
2 but it looks good.

3 And then the rest of the rot will be fixed.
4 And Joe is busy epoxying things and trying to glue
5 it back together, and where we can't glue it
6 together, we make it again. And that's the bay
7 window, it's a lot of work, and that's an ongoing
8 thing. But no windows changed, everything will
9 stay the same. All the trim is being preserved and
10 either fixed or remade, so, historically, it's all
11 going to look as it is. That's one project.

12 Second project, the balconies, which I passed
13 out, the balconies I studied, studied, restudied.
14 And I'm fortunate enough to have photos of the
15 house, the original photo of the house that was
16 taken in 1867, right after it was built. And then
17 the ladies that you see sitting on the porch, they
18 also show my balconies. And then this one, the
19 original photo also shows the two balconies.
20 They're the Juliette balconies that are on the
21 tower.

22 And then there is a 1940s photo, or early
23 '50s photo of the Tuthill kids that are standing on
24 the front lawn of my house that shows the actual
25 original porch.

1 So the balconies, we -- when I first moved in
2 in 2012, we actually changed the, the platform of
3 the balcony, you know, like the things you stand on.

4 MEMBER MC MAHON: Yeah, the deck.

5 MEMBER BORRELLI: Those were -- the decks.
6 Those were changed and those are still good. But
7 now the balustrade is rotted. And I never liked it
8 particularly, because I always found it to be too
9 Colonial, the balusters themselves are too Colonial
10 looking for the house. So what I actually did was
11 with a loop and with a magnifying glass, studied,
12 restudied, studied again, the -- as best as I could
13 get those two balconies to see. They're not the
14 same. The balustrade on the bottom is different
15 from the balustrade on the top.

16 The top was handsewn like in a one piece
17 thing, and the one on the bottom were individual
18 balusters. So you can see that when you -- I don't
19 know if you could -- if it's represented well, but
20 they're definitely not -- they were not the same,
21 and that's from the very beginning. I think this
22 is the photo that you can see the best with the
23 five ladies sitting on the porch in like 1922.

24 So what Joe did for me was get his loop out
25 and the magnifying glass and studied exactly how

1 the balcony looked from the top, because I do like
2 the idea of the sewn -- the sawn, hand-sawn, or
3 whatever, balustrade across the top. So that is
4 the design that we -- he has come up with in his
5 drawing there and --

6 CHAIR RATSEY WILLIAMS: So the top part.

7 MEMBER BORRELLI: Yes. So then, of course, I
8 have the little gingerbread, the plackets, and the
9 little balls aren't exactly what Joe drew, but
10 those are all originals, those are all staying.
11 They will be fixed, epoxied, as I have done in the
12 past, and put back on.

13 And the columns will stay the same, they are
14 perfect. The only thing that's changing is the
15 actual balustrade. I don't know what you call it
16 when it's just one continuous piece that goes over.
17 Ad it's going to be made in VERSATEX from -- I'm
18 very well connected at Riverhead Building Supply,
19 so I do mostly whatever they tell me to do. This
20 company called Intex, the lovely girl named
21 Catherine said they could do anything, as long as
22 we send them the design. So Joe's design, they say
23 they can cut it out and they can make it in like a
24 VERSATEX, or whatever it is. And then it will be
25 put back onto the columns that are there now, and

1 everything stays the same, and, hopefully, you
2 never know, except that maybe it looks -- I tried,
3 a hundred percent tried to copy exactly what was
4 there originally.

5 CHAIR RATSEY WILLIAMS: Can I interrupt for a
6 minute?

7 MEMBER BORRELLI: Sure.

8 CHAIR RATSEY WILLIAMS: Dennis, have you
9 worked with that material?

10 MEMBER MC MAHON: Yes.

11 CHAIR RATSEY WILLIAMS: Oh.

12 MEMBER MC MAHON: Yes, every day.

13 (Laughter)

14 MEMBER CLAUDIO: What is that material? Is
15 it a composite?

16 MEMBER MC MAHON: It's composite. I mean, it
17 is, it is. It's as close to plastic, or whatever.
18 It's a composite. It's a composite. We use it all
19 the time.

20 CHAIR RATSEY WILLIAMS: Okay.

21 MEMBER MC MAHON: And that would be excellent.
22 I mean, the more -- this house has got a lot going
23 on --

24 MEMBER BORRELLI: I know.

25 MEMBER MC MAHON: -- as I know. And, yeah,

1 the more you can do maintenance-wise, that's the
2 best, that's your best choice.

3 MEMBER BORRELLI: Yeah.

4 CHAIR RATSEY WILLIAMS: Yeah. Thank you.

5 MEMBER BORRELLI: All right. So that's
6 number one and two are down. We're up to number
7 three on the scope of work, front porch columns.
8 So, you know, when you come home every day and you
9 look at the house and you go, "Oh, my God, I
10 just" -- "I can't believe it, I can't believe it"?
11 And so for the past 12 years, or whatever, it's the
12 front doors for me, it's the two porches, and it's
13 the columns. The columns to me look like somebody
14 put two matches in a matchstick box and stuck two
15 little matchbook matches on the thing to support a
16 roof, and it just does not grace me at all. I'm
17 like you got to be kidding me. So I always stare
18 at that and I always say that those are wrong. Of
19 course, the two porches are wrong as well.

20 So not to get in with Jimmy Olinkiewicz, but
21 my porches were never there. It was that one
22 continuous porch you see from 1940 with the kids
23 playing on the front lawn. It was a beautiful
24 porch. But the Tuthill kids, and there were nine
25 of them, or eight of them, I can't remember, the

1 Tuthill kids told me the porch was completely
2 rotted and that's why their Dad took it down. And,
3 also, as Dr. Tuthill wanted a second entrance for
4 his patients to come in, they built that second
5 porch.

6 So my dilemma has always been, do I -- well,
7 I'm transgressing a little bit from my porch
8 columns, but it's all related. So the dilemma was
9 do I take down the two porches, which are made of
10 brick, which I appreciate very much, because I'm
11 sick of rotted wood all over my house. So do I
12 take down the two porches that Dr. Tuthill put up
13 in 1940-something to put one continuous porch back
14 again?

15 (John Saladino Entered the Meeting)

16 MEMBER BORRELLI: Come on in, John.

17 MR. SALADINO: Can I?

18 MEMBER BORRELLI: Sure.

19 MEMBER BORRELLI: To put one continuous porch
20 back as it was originally in 1867. But then I
21 decided that maybe if I just beefed up the columns
22 a bit on the two porches that Dr. Tuthill made, it
23 might make my porches look better. So I might live
24 with 1940 and not go back to 1867, and the reason
25 being, because not only did Dr. Tuthill -- he added

1 onto the house in 1940 by putting in the second
2 entrance, he then put in a pitched roof and a
3 little second entrance that I don't want to lose my
4 square footage for, I don't want to demolish that.

5 So if I put down a flat roof to a continuous
6 porch from the two doors connecting them, and all
7 of this is -- you can look at that, there's a page
8 with the house as it is today, and you'll know what
9 I'm talking about. There's no way to put a flat
10 roof on a pitched roof second porch with having a
11 little piece of porch sticking out on the top.
12 Dennis might understand if he looks at the pages
13 there, because it's a little strange to -- so,
14 anyway, so I was thinking, okay, should I do all
15 that work and put a porch back up to the cost of
16 over \$100,000 that I was quoted, or do I just live
17 with my two porches, which I decided to live with
18 my porches.

19 So the inside of the porches are barrel cut,
20 which is really nicely done, they were very nicely
21 done. And if I look at a picture of Brecknock Hall,
22 which has a relation to my house, Brecknock Hall as
23 a pitched roof, a pointy roof as well. So maybe my
24 roof is not flat like the other porch roof on the
25 side, but my porches are now pointy. There are two

1 of them and they match.

2 So going back, if I beef up the columns and
3 put four columns, because one of them is already
4 rotted through and it's kind of hanging, so I have
5 to change the columns anyway. So if I beef the
6 columns up, I am doing four 8-inch columns, as
7 opposed to the 5-inch columns that they are now,
8 and recessed, and those will go in.

9 CHAIR RATSEY WILLIAMS: If I may interrupt,
10 we have just -- you have about 10, 12 minutes left.

11 MEMBER BORRELLI: Perfect.

12 CHAIR RATSEY WILLIAMS: Because we have a
13 meeting coming right after this.

14 MEMBER BORRELLI: Okay, yes. So four new
15 columns that are recessed columns, and they will be
16 Permacast, so they will be -- they're not wood
17 anymore. And they will have the capitals on the
18 top, and on the bottom, more in fashion with what
19 was originally there, and any gingerbread stakes.

20 And then the other thing that is wrong with
21 the house, if you look at the house, is that
22 Dr. Tuthill changed two front doors and put front
23 doors that he liked. He took the double front door
24 out of my house on the main porch and put in a
25 single porch door with sidelights. So that when

1 you enter in my house into the vestibule with a
2 single door, the door is very wide, and it doesn't
3 fit my two French doors that I have in there. So I
4 have a small vestibule that is much more suited to
5 French doors.

6 So the reason I'm changing my front door is
7 it is going to be, hopefully, a spectacular double
8 door to match the original 12-foot door that was
9 there, but they cut it off at 7 feet to make it
10 like a transom. So I'm keeping the double transom
11 on the top, staining it to match the color of
12 mahogany, and the door, the front door is going to
13 be mahogany.

14 Then the second front door is getting
15 changed, because I want the two doors to match. So
16 the second front door will be a single door in the
17 same fashion, but with just mahogany. And it's
18 nonoperable, because that whole thing is non -- the
19 whole second entrance doesn't go anywhere in my
20 house, it's just nonoperable.

21 So the front door is going to have opera
22 glass, which is an opaque sort of seed glass, like
23 you can't really see clearly through, to make it
24 look old and wavy, and the door will be made out of
25 mahogany, and it's a double door. Ad everything is

1 brass and keeping with -- in fashion with all the
2 photos that -- I'm lucky enough to have the photos
3 that I have.

4 So if you look at the way the house looks,
5 you'll see all the updates and what I'm trying to
6 accomplish, just to make the porches a little more
7 loved, like a little like less matchable, and make
8 it look a little more important, and not tear them
9 down and put up, you know, the original porch up,
10 which I go back and forth.

11 And then the last project is, and it's all
12 related, if you look at what the house looked like
13 when I first bought it, and after I took down all
14 the vines that made it look like the most haunted
15 house in Greenport, I cleared it all away. If you
16 look at the two windows that are in between the two
17 doors, they used to go down to the front porch,
18 down to the floor, because there was a porch there.
19 And you could come out, like in, like in France,
20 you open the two French doors right out onto the
21 porch.

22 So Dr. Tuthill decided to cut them and make
23 them regular sized windows, so to speak, and then
24 put those panels on the bottom, which I think is
25 just God awful. And stop me, anybody, if you think

1 that's historic, and I should keep them. And I
2 could keep them, because I go back and forth,
3 you know.

4 The windows are nonoperable for me from the
5 living room on the inside, because in the '50s,
6 Dr. Tuthill put -- they changed the inside
7 mechanisms to some kind of whacky thing that
8 does no longer work, and has kind of destroyed the
9 windows on the inside. So I would like to change
10 them down, to put them back down to the floor, as
11 they -- as the ones are in the tower, so that all
12 the windows are then floor to ceiling windows in
13 the front floor, you know, bottom. And then I
14 figure if somebody comes along, buys the house
15 after me, decides to put the front porch back the
16 way it was in 1867, they have the floor-to-ceiling
17 windows that touch down to the bottom. Unless you
18 guys like the panels that --

19 MEMBER MC MAHON: No, no. You're going in
20 the right direction.

21 MEMBER BORRELLI: Okay.

22 MEMBER MC MAHON: You're going in the right
23 direction.

24 MEMBER BORRELLI: So those are all the
25 improvements. Columns to make it look a little

1 more stately. Mahogany doors, double front
2 mahogany door, a mahogany door on the right to
3 match, because right now they don't match, the
4 doors are off. The balconies, because they were
5 completely rotted, my bay window gets -- oh, the
6 roofs.

7 Okay. So the roofing, every single roof, and
8 I showed the outhouse and everything, in my house
9 was always zinc. So they were soldered and they
10 were little zinc pieces all soldered together. I
11 never had copper, because everyone was like, "Oh,
12 the house deserves copper." No.

13 MEMBER MC MAHON: No.

14 MEMBER BORRELLI: Because my house never had
15 copper, and it's all aluminum colored zinc and
16 whatever.

17 So I have samples here. I'm going to do a
18 metal roof. I would have liked to do the
19 Galvalume, but I don't want my neighbors to hate
20 me, because I think it's going to be too sparkly,
21 blingy, and shiny when you wake up in the morning.

22 CHAIR RATSEY WILLIAMS: Yeah, yeah.

23 MEMBER BORRELLI: So I decided to play the
24 old-fashioned New York City way of doing Galvalume
25 or doing copper when they would oxidize -- not

1 oxidize it, dunk it in lead. So all those cupolas
2 and domes and all that are done in Manhattan, when
3 they're not copper and green patina, they are a
4 gray, a dark gray, because they are copper dunked
5 in lead. So I don't want lead anywhere near me,
6 really.

7 So I'm doing a metal aluminum that is kind of
8 the color of -- it's not too dark gray and it's a
9 lighter gray, but it's not the shiny Galvalume,
10 which I love, but -- and all my windows are capped
11 and they all have aluminum on them. They're all
12 capped with aluminum and nailed down. So as I go
13 along, I replace those little caps on the top,
14 because they start to leak and the water runs
15 through the back of the house.

16 So -- and as we're doing all of this, the
17 roof, the roofs are only the bay window roof, which
18 needs to be replaced, because that's leaking, and
19 the two front porch roofs, which need to be done,
20 because I'm changing them and making them pretty.
21 So I wanted the roofs, the special roofs to match.
22 And all the other roof, eventually, when I'll do
23 it, I'll come back and do it, that's still okay.

24 And the colors are staying the same. It's
25 just that I'm debating back and forth and back and

1 forth whether or not to paint the windows. The
2 inside of the windowsills are dark color, which I
3 know it had originally, so it would be like a
4 raisin color. But Joe said it's going to be a lot
5 of work and I'm out of my mind, and so I'm
6 debating. So I'm not sure about the raisin yet,
7 but, anyway, the colors stay the same on the house.
8 And it will be painted, but in sections, because
9 it's a lot of work.

10 CHAIR RATSEY WILLIAMS: Well, I'm going to --

11 MEMBER BORRELLI: And finito.

12 CHAIR RATSEY WILLIAMS: I'm going to have to
13 wrap this up.

14 MEMBER BORRELLI: I'm done.

15 CHAIR RATSEY WILLIAMS: I -- if anyone's ever
16 read your book or knows you, the attention to
17 detail that you've put into this home is -- it's
18 just full of love and everything. I suggest,
19 though, that, obviously, not all is going to be
20 done all at once, so as you go to the next stage,
21 you maybe come back --

22 MEMBER BORRELLI: Always.

23 CHAIR RATSEY WILLIAMS: -- and update us,
24 saying, you know, "These windows didn't work," or
25 "The column," you know, "we couldn't get," and just

1 come back and keep us posted.

2 MEMBER BORRELLI: I will.

3 CHAIR RATSEY WILLIAMS: I think the overall
4 plan --

5 MEMBER CLAUDIO: I would have said it was
6 impossible to improve your house, and these
7 changes, you can see them, they're wonderful.

8 CHAIR RATSEY WILLIAMS: They're wonderful.

9 MEMBER BORRELLI: Thank you.

10 MEMBER CLAUDIO: They're --

11 MEMBER BORRELLI: Thank you.

12 MEMBER CLAUDIO: They're going to rock it even
13 further, it's so beautiful.

14 MEMBER BORRELLI: Thank you.

15 CHAIR RATSEY WILLIAMS: Yeah. Your amount of
16 research into this is just brilliant, so --

17 MEMBER BORRELLI: Thank you. Thank you so much.

18 CHAIR RATSEY WILLIAMS: Gentlemen, do you
19 have any comments?

20 MEMBER MC MAHON: No. It's all going in the
21 right direction.

22 MEMBER DEGEN: Sounds good.

23 MEMBER BORRELLI: It is?

24 MEMBER MC MAHON: Yes, yes.

25 MEMBER BORRELLI: Thank you, Dennis. I worry

1 about that. Okay. I have samples, if you want to
2 look at anything else.

3 CHAIR RATSEY WILLIAMS: I'd like to see it.

4 I'd like to note our Commission is only
5 voting on the work described in your May 31st, 2024
6 application. Also noting that Roselle is, obviously,
7 recusing herself from the vote. Any other changes
8 or new projects you wish to make, you'll have to
9 come again in front of the HPC, in front of the
10 microphone. I hope that is clear.

11 MEMBER BORRELLI: Perfect.

12 CHAIR RATSEY WILLIAMS: Thank you. I make a
13 motion to approve this application and issue a
14 Certificate of Appropriateness, as the application
15 is in keeping with the criteria in Greenport
16 Village Code 76-7. Do I have a second?

17 MEMBER DEGEN: Second.

18 MEMBER MC MAHON: Second.

19 CHAIR RATSEY WILLIAMS: All those in favor?

20 MEMBER MC MAHON: Aye.

21 MEMBER DEGEN: Aye.

22 MEMBER CLAUDIO: Aye.

23 CHAIR RATSEY WILLIAMS: Aye.

24 All those opposed?

25 (No Response)

1 CHAIR RATSEY WILLIAMS: Motion carried.

2 Thank you, Roselle.

3 MEMBER BORRELLI: Thank you, my esteemed
4 colleagues.

5 CHAIR RATSEY WILLIAMS: Thank you and good luck.

6 MEMBER BORRELLI: And if I could just add,
7 I'm working on my next project. I mean, it's going
8 to be way in the future, but it's going to be
9 historic, done for historic houses, not changing
10 the windows, but putting up storm windows. And I'm
11 working with a company that I'm kind of narrowing
12 it down. So if I ever decide to do that, I will be
13 back, and it would be information that would be
14 good for us.

15 CHAIR RATSEY WILLIAMS: To share, right?

16 MEMBER BORRELLI: Yeah, definitely.

17 CHAIR RATSEY WILLIAMS: Thank you.

18 (Cell Phone Rang)

19 MEMBER MC MAHON: Oh, sorry.

20 CHAIR RATSEY WILLIAMS: *Agenda Item No. 9, it*
21 *is now 5:50, I make a motion to adjourn this*
22 *meeting. Do I have a second?*

23 MEMBER MC MAHON: Second.

24 CHAIR RATSEY WILLIAMS: All those in favor?

25 MEMBER MC MAHON: Aye.

1 MEMBER DEGEN: Aye.

2 MEMBER BORRELLI: Aye.

3 MEMBER CLAUDIO: Aye.

4 CHAIR RATSEY WILLIAMS: Aye.

5 Thank you. All those opposed?

6 (No Response)

7 CHAIR RATSEY WILLIAMS: Motion carried.

8 Thank you, have a nice evening.

9 (The Meeting was Adjourned at 5:50 p.m.)

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C E R T I F I C A T I O N

STATE OF NEW YORK)
) SS:
 COUNTY OF SUFFOLK)

I, LUCIA BRAATEN, a Court Reporter and Notary Public for and within the State of New York, do hereby certify:

THAT, the above and foregoing contains a true and correct transcription of the Historic Preservation Commission meeting of June 20, 2024, to the best of my ability.

I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 28th day of June, 2024.

Lucia Braaten

 Lucia Braaten