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VILLAGE OF GREENPORT

COUNTY OF SUFFOLK : STATE OF NEW YORK

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HISTORIC PRESERVATION COMMISSION

REGULAR MEETING

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Third Street Firehouse

Greenport, New York 11944

July 18, 2024

5:00 p.m.

BEFORE:

JANE RATSEY WILLIAMS - CHAIRPERSON

ROSELLE BORRELLI - MEMBER

JANICE CLAUDIO - MEMBER

FRANK DEGEN - MEMBER

DENNIS MCMAHON - MEMBER

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1 (The Meeting was Called to Order at 5 p.m.)

2 CHAIR RATSEY WILLIAMS: Good evening. My
3 name is Jane Ratsey Williams, and as Chair, I
4 welcome you to the July 18th, 2024 meeting of the
5 Historic Preservation Commission at the Station One
6 Firehouse. Will the other Board Members please
7 introduce themselves.

8 MEMBER CLAUDIO: I am Janice Claudio.

9 MEMBER BORRELLI: Roselle Borrelli.

10 MEMBER DEGEN: Frank Degen.

11 MEMBER MC MAHON: Dennis McMahon.

12 CHAIR RATSEY WILLIAMS: Thank you. We have a
13 quorum.

14 *Agenda Item No. 1, motion to accept and*
15 *approve the minutes of the June 20th, 2024 Regular*
16 *Meeting. Do I have a second?*

17 MEMBER BORRELLI: I'll second.

18 CHAIR RATSEY WILLIAMS: All those in favor?

19 MEMBER MC MAHON: Aye.

20 MEMBER DEGEN: Aye.

21 MEMBER BORRELLI: Aye.

22 MEMBER CLAUDIO: Aye.

23 CHAIR RATSEY WILLIAMS: Aye.

24 All those opposed?

25 (No Response)

1 CHAIR RATSEY WILLIAMS: Motion carried.

2 *Agenda Item No. 2, motion to schedule the*
3 *next Historic Preservation Commission meeting for*
4 *5 p.m. on Thursday, August 15th, 2024, at the Station*
5 *One Firehouse on the corner of Third and South Streets.*
6 Do I have a second?

7 MEMBER DEGEN: Second.

8 CHAIR RATSEY WILLIAMS: All those in favor?

9 MEMBER MC MAHON: Aye.

10 MEMBER DEGEN: Aye.

11 MEMBER BORRELLI: Aye.

12 MEMBER CLAUDIO: Aye.

13 CHAIR RATSEY WILLIAMS: Aye.

14 All those opposed?

15 (No Response)

16 CHAIR RATSEY WILLIAMS: Motion carried.

17 Thank you.

18 *Agenda Item No. 3, application for 148 Bay Avenue,*
19 *Suffolk County Tax Map #1001-5-2-15. The Discussion*
20 *and possible motion on the application of Christopher*
21 *Isaacs and Lauren Gula Isaacs. Applicants propose*
22 *to paint the exterior of the home using the following:*

23 *The base color, Benjamin Moore Elmira White,*
24 *the shingles, trim, and accent, Benjamin Moore Hale Navy,*
25 *and the shutters, Benjamin Moore Townsend Harbor Brown.*

1 Thank you. Is there someone here to represent
2 this?

3 MS. ISAACS: Me.

4 CHAIR RATSEY WILLIAMS: Thank you. Would
5 you, please, come up and give us your name and your
6 address? Thank you.

7 MS. ISAACS: Sure. Can I go here?

8 MEMBER DEGEN: Yeah.

9 CHAIR RATSEY WILLIAMS: Sure.

10 MS. ISAACS: Hi. I'm Lauren Gula Isaacs,
11 currently the owner of 148 Bay Avenue. We
12 purchased the home a couple of years ago. We've
13 been doing some renovations, and we're finally at
14 the stage where we'd like to paint the exterior.

15 The colors that we've chosen are very similar
16 to what the colors currently are at the home, it's
17 not a huge deviation from that. We're just kind of
18 brightening it up with the Elmira, versus the kind
19 of a green tint that it currently has, but stain
20 with the blue accent colors and the brown shutters.
21 So I have the paint swatches, if you want to see.

22 CHAIR RATSEY WILLIAMS: Thank you, yes, we'd
23 love to. It's so hard when Xerox is so --

24 MS. ISAACS: I know, it doesn't come out
25 quite the same.

1 MEMBER MC MAHON: Yeah, see, this is what you
2 were talking about.

3 CHAIR RATSEY WILLIAMS: You know --

4 MEMBER MC MAHON: Excellent. No, I --

5 MEMBER DEGEN: What, this color?

6 MEMBER MC MAHON: Yeah, that's beautiful.

7 That's this.

8 MEMBER DEGEN: Yeah.

9 CHAIR RATSEY WILLIAMS: Lauren, Janice and I
10 were just looking at these before. Where -- the
11 Hale Navy is the, is the navy you're talking about,
12 the one at the top. And where is this Newbury Blue
13 going to be?

14 MS. ISAACS: This is a -- this is just the
15 inspiration, so we chose this over this.

16 CHAIR RATSEY WILLIAMS: Oh, so this is not.

17 MS. ISAACS: So it's --

18 CHAIR RATSEY WILLIAMS: So this is gone?

19 MS. ISAACS: It's just the -- exactly.

20 CHAIR RATSEY WILLIAMS: Good.

21 MS. ISAACS: The Hale Navy, the Elmira, and
22 the --

23 CHAIR RATSEY WILLIAMS: Perfect. Those were
24 good choices. All right.

25 MEMBER DEGEN: Here's the blue, here.

1 MEMBER BORRELLI: Yeah.

2 CHAIR RATSEY WILLIAMS: She's going to use
3 this one like this.

4 MEMBER CLAUDIO: These three.

5 MEMBER BORRELLI: Yeah.

6 MEMBER DEGEN: Jane.

7 CHAIR RATSEY WILLIAMS: Yeah.

8 MEMBER DEGEN: Here's the blue.

9 MEMBER MC MAHON: Yeah, see, that's --

10 MEMBER DEGEN: That's a beautiful blue.

11 CHAIR RATSEY WILLIAMS: Yeah. I'm a huge
12 navy fan. So the work on your house has been
13 great, so --

14 MS. ISAACS: Yeah, we're very pleased with
15 it. Yeah, a work in progress constantly, but --

16 (Laughter)

17 CHAIR RATSEY WILLIAMS: I think that's the
18 joy of owning a home.

19 MS. ISAACS: Exactly.

20 CHAIR RATSEY WILLIAMS: Does -- now what --
21 we were -- I'm questioning, what is the tile -- the
22 roof material, do you know?

23 MS. ISAACS: Not offhand, I'd have to ask.

24 MEMBER BORRELLI: It's not, it's not slate,
25 right?

1 MS. ISAACS: I have no idea.

2 MEMBER BORRELLI: It's Navy? I don't think
3 so. I think it's shingle.

4 MEMBER CLAUDIO: Is it wood, asphalt?

5 MEMBER BORRELLI: I think it's shingle.

6 MEMBER MC MAHON: Let me ask the -- let me
7 ask the Board.

8 MEMBER BORRELLI: I think it's shingle, yeah.

9 MS. ISAACS: The contractor would know.
10 I mean --

11 MEMBER MC MAHON: Let me ask the Board a
12 question here. Are you confusing the side wall for
13 the roof? You see the roof in the background by
14 the chimney?

15 CHAIR RATSEY WILLIAMS: Yeah.

16 MEMBER MC MAHON: Okay. That's -- and this
17 is --

18 MEMBER BORRELLI: Yeah, but that --

19 MEMBER MC MAHON: This is the front facade.

20 MS. ISAACS: That's just the --

21 MEMBER BORRELLI: No, no.

22 MS. ISAACS: -- inspiration house, though.

23 MEMBER BORRELLI: Yeah, no. The house is a
24 totally --

25 CHAIR RATSEY WILLIAMS: Well, we're talking

1 about this. What is, what is -- oh, this is not
2 the roof, is what you mean.

3 MEMBER MC MAHON: Yeah, yeah, yeah, yeah.

4 CHAIR RATSEY WILLIAMS: Oh. Oh, okay.

5 MEMBER MC MAHON: Okay.

6 MEMBER CLAUDIO: But it's --

7 MEMBER BORRELLI: No. Yeah.

8 MEMBER CLAUDIO: Your crown goes up and
9 you're painting that material.

10 MS. ISAACS: Exactly.

11 MEMBER CLAUDIO: And it's kind of textured
12 material.

13 MS. ISAACS: The designer planned to have it
14 almost the same, and used it as a --

15 CHAIR RATSEY WILLIAMS: I see.

16 MS. ISAACS: Just to give an idea of what it
17 would look like.

18 CHAIR RATSEY WILLIAMS: Perfect. Thank you.

19 MS. ISAACS: So we're working with Nicolette
20 By Design, the Designer, and she's going to help
21 guide the painter to make sure that it's good.

22 CHAIR RATSEY WILLIAMS: Thank you. Does
23 anyone have any questions or comments?

24 MEMBER MC MAHON: That looks lovely.

25 MEMBER BORRELLI: So the house -- go ahead,

1 Dennis.

2 MEMBER MC MAHON: Yes. No, that was it.

3 (Laughter)

4 CHAIR RATSEY WILLIAMS: Okay. Frank?

5 MEMBER MC MAHON: Lovely.

6 MEMBER BORRELLI: So the house has like a --
7 it's a mansard roof house, right?

8 MS. ISAACS: I have no idea what that is.

9 MEMBER CLAUDIO: It is, yeah, I would say.

10 MEMBER BORRELLI: It's like --

11 MS. KREHLING: It's the roof line.

12 MS. ISAACS: Yeah.

13 MEMBER BORRELLI: Yeah, right? So -- and
14 the, and the roofing itself is not slate, from what
15 I -- what I could see, I think it's --

16 CHAIR RATSEY WILLIAMS: It's this. This is
17 the roof right here.

18 MS. ISAACS: I mean, I probably have a
19 picture of this.

20 CHAIR RATSEY WILLIAMS: This is the --

21 MEMBER BORRELLI: The actual house -- so that
22 part of the house is shingle and you're painting
23 it, or it's slate and you're leaving it?

24 CHAIR RATSEY WILLIAMS: Do you want to come
25 over and look at the photo?

1 MS. ISAACS: Yeah, I want to see if I can see
2 a picture of the actual house, and this might be
3 another --

4 MEMBER BORRELLI: I tried to pull it up on,
5 on the internet.

6 AUDIENCE MEMBER: It looks like shingles, if
7 I Google --

8 MEMBER BORRELLI: That's -- I think -- that's
9 what I think, so. I tried to pull it up, but it
10 doesn't -- it -- I don't have any to show everybody.

11 MS. ISAACS: Is this what you mean, like at
12 the top there?

13 MEMBER BORRELLI: Yes.

14 MS. ISAACS: Okay.

15 MEMBER BORRELLI: So that is --

16 MS. ISAACS: That's the actual house.

17 MEMBER BORRELLI: Right. And that is shingle,
18 not tile, right? Not -- not slate.

19 MS. ISAACS: No, I think it's --

20 MEMBER BORRELLI: Like wood, like a shingle,
21 a wood shingle.

22 MS. ISAACS: Yeah. That's right, yeah.

23 MEMBER BORRELLI: Okay. So on that color,
24 it's getting the navy? Or which one --

25 MS. ISAACS: The navy.

1 MEMBER BORRELLI: -- would it be on the roof?

2 MS. ISAACS: Yeah, the navy.

3 MEMBER BORRELLI: Okay. Can I just see the
4 house, then? Yeah. So that's kind of more a
5 little gray and this is a little more navy.

6 MS. ISAACS: Yeah. So there's -- I mean,
7 there's slight deviations from where it currently is.

8 MEMBER BORRELLI: Yeah.

9 MS. ISAACS: But we're staining it.

10 CHAIR RATSEY WILLIAMS: Dark, yeah.

11 MS. ISAACS: The other options --

12 MEMBER BORRELLI: Yeah.

13 MS. ISAACS: -- were totally differently
14 color palettes.

15 MEMBER BORRELLI: Yeah.

16 MS. ISAACS: And we went with something
17 that's as true as to what it currently is, yeah.

18 MEMBER BORRELLI: Yeah. I was just worried,
19 because I thought you were painting over the slate,
20 and I was wondering how that was going to go. But
21 I wasn't sure if -- I wasn't sure if it was slate
22 or wood shingle.

23 MS. ISAACS: Got it, yeah.

24 MEMBER BORRELLI: I think it is wood shingle.

25 CHAIR RATSEY WILLIAMS: Does anyone have any

1 other questions?

2 (No Response)

3 CHAIR RATSEY WILLIAMS: I make a motion to
4 accept the application of 6/17/24 for the Isaacs at
5 148 Bay Avenue (and issue a Certificate of
6 Appropriateness). It is in keeping with the code
7 (Greenport Village Code Section 76-7) of the
8 Historic Preservation. Any other changes you wish
9 to make, we'd like you to, please, come before the
10 Board. Is that clear?

11 MS. ISAACS: Yep.

12 CHAIR RATSEY WILLIAMS: Perfect.

13 MS. ISAACS: Perfect.

14 CHAIR RATSEY WILLIAMS: With this motion, do
15 I have a second?

16 MEMBER BORRELLI: I'll second.

17 CHAIR RATSEY WILLIAMS: All those in favor?

18 MEMBER MC MAHON: Aye.

19 MEMBER DEGEN: Aye.

20 MEMBER BORRELLI: Aye.

21 MEMBER CLAUDIO: Aye.

22 CHAIR RATSEY WILLIAMS: Aye.

23 All those opposed?

24 (No Response)

25 CHAIR RATSEY WILLIAMS: Motion carried.

1 Thank you.

2 MS. ISAACS: Thank you.

3 CHAIR RATSEY WILLIAMS: *Item No. 4, 434 Main*
4 *Street, Suffolk County Tax Map #1004-4-7-25 (sic)*
5 *(1001-4-7-25). Discussion and possible motion on*
6 *the application of Andrew Aurichio. The applicant*
7 *proposes a renovation to the exterior of the*
8 *building. These renovations would include:*

9 *Replacing existing asphalt shingle roof with*
10 *Cedar Impressions Perfection shingles on the north,*
11 *east, and west sides of the angled and turreted*
12 *roof in all areas visible from the street.*

13 *Replace the existing flat rubber roof with*
14 *new rubber roofing and install skylights on the*
15 *flat roof -- area of the roof.*

16 *Restore any broken or missing windows and*
17 *doors, using antique wavy glass.*

18 *Install solar panels on the south area of the*
19 *roof.*

20 *Restore existing soffits, fascia, and*
21 *window/door trim. Replace in kind if necessary.*

22 *Restore existing gutters and storm management.*
23 *Replace in kind, if necessary, with copper gutter*
24 *system.*

25 *Remove two chimneys.*

1 *This is Suffolk County Tax Map #1001-4-7-25.*

2 Is there someone here to represent this?

3 MR. NICHOLSON: I was here to accompany Lucy,
4 I don't know where she is. Can I try and call her?

5 MEMBER CLAUDIO: Sure.

6 CHAIR RATSEY WILLIAMS: Yes, you may, but you
7 just have a few minutes.

8 MR. NICHOLSON: Yeah, I'm not sure where she is.

9 MEMBER MC MAHON: I mean, all the materials
10 are on point. I mean, cedar --

11 CHAIR RATSEY WILLIAMS: Yeah.

12 MEMBER MC MAHON: Cedar roofs, you know, the
13 Perfection shingles. EPDM roofing is a flat roof
14 material that is necessary when you don't have a
15 pitch on a roof.

16 We can wait for this person to return, but,
17 so far, the materials make perfect sense, and I'm
18 not sure where else we want to go with that.

19 MEMBER BORRELLI: I think --

20 CHAIR RATSEY WILLIAMS: All of our -- yeah.

21 MEMBER BORRELLI: I'm like wondering, like
22 the solar panels on the south side of the roof.

23 MEMBER MC MAHON: Yeah, that would be good.

24 MEMBER BORRELLI: So isn't that going to -- I
25 mean, how much sun are they going to get --

1 MEMBER MC MAHON: You won't see it.

2 MR. NICHOLSON: You won't see it.

3 MEMBER MC MAHON: You won't see it.

4 MEMBER BORRELLI: -- near the Bell and Beall,
5 or Beall & Bell?

6 MEMBER MC MAHON: I mean, that's up to the
7 solar panel installation people to see how viable
8 it is. And you know what? There's nothing taller
9 than that building.

10 MR. NICHOLSON: It's just parking.

11 MEMBER MC MAHON: So you'll -- they'll be fine.

12 MEMBER BORRELLI: Yeah.

13 MEMBER MC MAHON: I mean --

14 MEMBER BORRELLI: I figured that.

15 MEMBER MC MAHON: Viability-wise, it's perfect.

16 MEMBER BORRELLI: I was just wondering if
17 there was any sun coming in.

18 MEMBER MC MAHON: Yeah. That's a big
19 building, it's tall.

20 MEMBER BORRELLI: Yeah.

21 MEMBER MC MAHON: There's nothing to block
22 the light.

23 MEMBER BORRELLI: Yeah.

24 MEMBER MC MAHON: So it works. And it's out
25 of sight, which is good.

1 MEMBER BORRELLI: Perfect, yep.

2 MEMBER BORRELLI: Yeah.

3 (Lucy Barnes Entered the Meeting)

4 MEMBER CLAUDIO: Hello, Lucy.

5 CHAIR RATSEY WILLIAMS: Good evening, Lucy.

6 (Laughter)

7 We just read your application. I would like
8 to note -- hang on, please. I would like to note,
9 before walking us through your presentation, it
10 should be noted for the record that this is not a
11 formal application before our Board, but a courtesy
12 discussion in early planning stages.

13 Also note, our comments tonight are not
14 binding. You will get our views on what is
15 presented this evening and Historic Preservation
16 Commission's reactions to it; is that clear?

17 MS. BARNES: That's clear.

18 CHAIR RATSEY WILLIAMS: Perfect. Thank you.
19 Would you --

20 MS. BARNES: I actually made copies for
21 everyone.

22 CHAIR RATSEY WILLIAMS: Thank you. And then
23 would you do me a favor? Stand at the podium,
24 please, and say your name and address, please?

25 MEMBER MC MAHON: Thank you so much.

1 CHAIR RATSEY WILLIAMS: Thank you.

2 MS. BARNES: I have one more.

3 MEMBER BORRELLI: If not, we can share.

4 MEMBER MC MAHON: This is lovely.

5 MEMBER CLAUDIO: Thank you, Lucy.

6 MS. BARNES: My name is Lucy Barnes, and I'm
7 here to present the 434 Main Street Auditorium
8 project.

9 CHAIR RATSEY WILLIAMS: Thank you. Pull the
10 microphone down, would you, please, Lucy? Thank you.
11 There we go. Good there?

12 MEMBER BORRELLI: Better.

13 CHAIR RATSEY WILLIAMS: Thank you. So do you
14 want to walk us through? Are you -- may I ask are
15 you in contract with Mr. Aurichio?

16 MS. BARNES: Yes, we are.

17 CHAIR RATSEY WILLIAMS: Oh, okay.

18 MS. BARNES: Yes.

19 CHAIR RATSEY WILLIAMS: And can you share us
20 something about your involvement with this project,
21 please?

22 MS. BARNES: Sure. So I actually started
23 working on the project three years ago and --

24 CHAIR RATSEY WILLIAMS: Excuse me. Can you
25 hear?

1 COURT REPORTER: Yeah. Could you state your
2 name?

3 CHAIR RATSEY WILLIAMS: Lucy Barnes.

4 MEMBER BORRELLI: Lucy Barnes.

5 COURT REPORTER: Thank you.

6 MS. BARNES: I started working on the project
7 three years ago, and we've recently gone into
8 contract with Mr. Aurichio, and now we're going
9 full steam ahead trying to figure out how best to
10 save the building.

11 CHAIR RATSEY WILLIAMS: Wonderful. It's such
12 a treasure and --

13 MS. BARNES: No, it is. I also have some
14 materials and some colors that I prepared.

15 MEMBER BORRELLI: Perfect.

16 CHAIR RATSEY WILLIAMS: We'd love to see
17 them.

18 MS. BARNES: Do you want to see them now or
19 later?

20 CHAIR RATSEY WILLIAMS: Sure, we'd love to
21 see them. Thank you.

22 MS. BARNES: I don't know if you need the big
23 shingle board, or if I just leave it here. It's
24 terribly heavy. Maybe I can just --

25 CHAIR RATSEY WILLIAMS: You'll have to speak

1 louder, so our secretary --

2 MEMBER MC MAHON: If you just wanted to the
3 shingle sample right there --

4 CHAIR RATSEY WILLIAMS: Okay.

5 MEMBER MC MAHON: -- which I think we get it.

6 CHAIR RATSEY WILLIAMS: Thank you.

7 MS. BARNES: So these are the materials that
8 we're hoping to use.

9 CHAIR RATSEY WILLIAMS: Could you hear? You
10 have to, you have to really speak up, so there's --

11 COURT REPORTER: If you could turn this way,
12 it will be okay.

13 MS. BARNES: So these are the materials that
14 we're hoping to use. And, obviously, the
15 auditorium needs a new coat of paint and a new
16 roof, and so that's all my focus, is to get the
17 building to be tight.

18 MEMBER MC MAHON: Right.

19 CHAIR RATSEY WILLIAMS: Yes.

20 MS. BARNES: And get all the animals out of
21 there.

22 (Laughter)

23 CHAIR RATSEY WILLIAMS: That's a good place
24 to start, is at the top.

25 MS. BARNES: Yes, yes. So -- and then we --

1 when we do get to the painting phase, these are the
2 colors that we're thinking about using. I was
3 inspired by the Greenport maritime history, so I'm
4 thinking to use this teak, teak wood for the steps.

5 CHAIR RATSEY WILLIAMS: Yeah.

6 MEMBER MC MAHON: Very good.

7 MS. BARNES: And for any trim that needs to
8 be replaced.

9 MEMBER MC MAHON: Wow, very nice.

10 MS. BARNES: And then use this for the siding.

11 CHAIR RATSEY WILLIAMS: Now, so right now we
12 see, I'm going to call it white and gold. Are
13 these --

14 MS. BARNES: Yes.

15 CHAIR RATSEY WILLIAMS: And which is the main
16 color?

17 MS. BARNES: This is the main color.

18 CHAIR RATSEY WILLIAMS: Okay.

19 MS. BARNES: And I put some renderings in the
20 packets --

21 CHAIR RATSEY WILLIAMS: Okay.

22 MS. BARNES: -- so you can see, pretty much.

23 CHAIR RATSEY WILLIAMS: And then this would
24 be the --

25 MS. BARNES: This would be the trim.

1 CHAIR RATSEY WILLIAMS: Replacing the yellow
2 or gold?

3 MS. BARNES: The yellow, yes.

4 CHAIR RATSEY WILLIAMS: Yes. Thank you.

5 MEMBER BORRELLI: Lucy, what's the roof
6 actually made of?

7 MS. BARNES: The roof right now is made of
8 asphalt, but the top layer of it, I put a roof
9 diagram in there --

10 MEMBER BORRELLI: Yeah.

11 MS. BARNES: -- is actually quite flat. It's
12 almost completely flat, and that's covered in rubber.

13 MEMBER BORRELLI: Right.

14 MS. BARNES: And it's got a few holes in it.

15 MEMBER MC MAHON: Right. So the EPDM that
16 you propose is absolutely correct, and nobody sees it.

17 MS. BARNES: Yes.

18 MEMBER MC MAHON: And it's the best choice
19 that you could make on a flat roof.

20 MS. BARNES: Yes.

21 MEMBER MC MAHON: So you're on the right
22 track.

23 MS. BARNES: And then, also, we've been
24 working with a historic building surveyor. He's
25 surveying the building for SHPO as well, because we

1 want to go forward --

2 CHAIR RATSEY WILLIAMS: Oh, good.

3 MS. BARNES: -- and trying to get maybe --
4 quite possibly even do the interiors as well. So
5 it's the Historic Preservation -- I've forgotten
6 the acronym, but they're in Buffalo.

7 CHAIR RATSEY WILLIAMS: Oh, yeah.

8 MEMBER BORRELLI: Yeah.

9 MS. BARNES: Yeah. And they're certified to
10 work with SHPO. So they've already started doing
11 the building survey --

12 MEMBER MC MAHON: Lovely.

13 MS. BARNES: -- and should be done by next
14 week.

15 CHAIR RATSEY WILLIAMS: Wow, that's fabulous.

16 MS. BARNES: So we're going to be somewhat,
17 somewhat constrained by what they recommend as well, so.

18 MEMBER MC MAHON: Uh-huh.

19 CHAIR RATSEY WILLIAMS: Yep.

20 MS. BARNES: But so far, so far, they're
21 like, yeah, everything is --

22 CHAIR RATSEY WILLIAMS: But their guidelines
23 are what we also follow, so, yeah.

24 MS. BARNES: Exactly, exactly.

25 CHAIR RATSEY WILLIAMS: Yeah, good. And it's

1 also -- at this stage, it's so smart to do it in --
2 learn this in advance, rather than start a project
3 and have us approve it, and then have something,
4 you know --

5 MS. BARNES: Yes.

6 CHAIR RATSEY WILLIAMS: -- recalled --

7 MS. BARNES: Yeah.

8 CHAIR RATSEY WILLIAMS: -- or whatever, so.

9 MS. BARNES: I know it's a bit of a, it's a
10 bit of a process.

11 CHAIR RATSEY WILLIAMS: A dance.

12 MS. BARNES: But, I mean, you know, I know
13 we're going to be working really closely with
14 Greenport Village on this.

15 CHAIR RATSEY WILLIAMS: Oh.

16 MS. BARNES: And, you know, I really see it
17 as a partnership. And then with SHPO as well,
18 you know, there's certain things that they'll want
19 to see and --

20 MEMBER BORRELLI: Yeah.

21 MS. BARNES: So the one, the one question
22 that I wanted to ask you is we have asked SHPO if
23 we can take down the chimney, because it's not in
24 great shape, and we're not going to be using it
25 anymore.

1 CHAIR RATSEY WILLIAMS: Could you tell -- I
2 think there are three chimneys, correct?

3 MS. BARNES: Well, one of the chimneys
4 actually belongs to the old Masonic Temple.

5 CHAIR RATSEY WILLIAMS: Oh, it does? Okay.

6 MS. BARNES: Yeah, it really does.

7 CHAIR RATSEY WILLIAMS: Yeah. And what were
8 the chimneys used for, a furnace or fireplaces?

9 MS. BARNES: They were using it for a
10 furnace, which, you know, we don't be using --

11 CHAIR RATSEY WILLIAMS: Okay.

12 MS. BARNES: -- anymore. I'm not sure how
13 we're going to get it out of the basement, it's the
14 size of a bus.

15 MEMBER MC MAHON: Yes.

16 CHAIR RATSEY WILLIAMS: Oh.

17 MEMBER BORRELLI: Oh, my God.

18 MEMBER CLAUDIO: Break it apart.

19 MS. BARNES: Yeah.

20 CHAIR RATSEY WILLIAMS: And how will it be
21 heated?

22 MS. BARNES: We're just going to use conventional,
23 conventional electric, electric heating.

24 CHAIR RATSEY WILLIAMS: Okay.

25 MEMBER CLAUDIO: Lucy, what is your background?

1 You have an architectural --

2 MS. BARNES: Not architectural, but I have a
3 design background, and I specialize in fixing up
4 historic buildings, so it's hard to resist.

5 CHAIR RATSEY WILLIAMS: Yes.

6 MEMBER CLAUDIO: This is a legacy building,
7 for sure.

8 MS. BARNES: Yeah, yeah.

9 MEMBER BORRELLI: I have a question.

10 MS. BARNES: Sure.

11 MEMBER BORRELLI: Because the curiosity is
12 going to kill this cat here.

13 MS. BARNES: Sure.

14 MEMBER BORRELLI: Under the auditorium, where
15 it says, "Auditorium", and then you have the like
16 garland --

17 MS. BARNES: Yeah.

18 MEMBER BORRELLI: -- which is my favorite
19 part of the whole thing --

20 MS. BARNES: I know, that's lovely.

21 MEMBER BORRELLI: -- what is that background
22 material? Is that like a --

23 MS. BARNES: It's actually metal.

24 MEMBER BORRELLI: A zinc, yeah.

25 MS. BARNES: Yeah, it's zinc.

1 MEMBER BORRELLI: Some sort of zinc or --

2 MS. BARNES: And I was thinking of actually
3 just leave it.

4 MEMBER BORRELLI: Beautiful.

5 MS. BARNES: Like just putting on and just
6 leave it.

7 MEMBER BORRELLI: Exactly.

8 MS. BARNES: And that will all match. So I
9 think it would probably be best thing to do with
10 that, because you can't see it as well if it's is
11 painted.

12 MEMBER BORRELLI: No.

13 CHAIR RATSEY WILLIAMS: Yeah.

14 MEMBER BORRELLI: And painting is just --
15 it's like horrible, and just to make the garland
16 come out and pop.

17 MS. BARNES: Yeah.

18 MEMBER BORRELLI: It would be so beautiful if
19 you just left the metal.

20 CHAIR RATSEY WILLIAMS: Yeah.

21 MS. BARNES: I think so, too.

22 MEMBER BORRELLI: Beautiful.

23 MS. BARNES: So just polish them.

24 MEMBER BORRELLI: Yeah, yeah. Beautiful,
25 really nice.

1 MS. BARNES: I mean, the one thing I'm a
2 little worried about, and we need to do some tests,
3 is that the turret is actually covered in scallop
4 shingles right now.

5 MEMBER BORRELLI: Yes, yes.

6 MS. BARNES: And I'm not quite sure how that
7 will behave with cedar, so --

8 MEMBER BORRELLI: Yeah.

9 MS. BARNES: So I need to do some tests with
10 that and --

11 MEMBER BORRELLI: You might also do it in
12 metal.

13 MS. BARNES: Well, that would be lovely. How
14 would you guys feel about that?

15 MEMBER BORRELLI: I would love that, too.

16 MS. BARNES: Might be a bit shiny for you.

17 (Laughter)

18 MEMBER BORRELLI: That's perfect. I mean, I
19 think that's like probably what it was originally,
20 I would assume.

21 CHAIR RATSEY WILLIAMS: What do you think?

22 MEMBER MC MAHON: I think, I believe that it
23 probably was shingle, and you probably -- you
24 shouldn't have any problem with that.

25 MS. BARNES: You think if I get a good

1 quality shingle?

2 MEMBER MC MAHON: Yeah, yeah, because,
3 usually, when they -- and when they're cut,
4 especially when you do the scallop detail at the
5 bottom, they're cut uniformly, so they fit like a
6 puzzle. So they're not bending.

7 MS. BARNES: So they, so they hold each other
8 down.

9 MEMBER MC MAHON: Yeah. You're not bending
10 anything.

11 MS. BARNES: Yeah.

12 MEMBER MC MAHON: And a proper job would be
13 just lovely. Yeah, there shouldn't be any problem
14 with that whatsoever. It's meant -- the color
15 differential --

16 MEMBER BORRELLI: Yes.

17 MEMBER MC MAHON: -- and the rings kind of
18 mimics a slate detail.

19 MEMBER BORRELLI: Slate.

20 MEMBER MC MAHON: You know --

21 MS. BARNES: I think, I think maybe when it
22 was first built it was actually slate.

23 MEMBER MC MAHON: Right.

24 MS. BARNES: I think.

25 MEMBER MC MAHON: Yeah.

1 MS. BARNES: So --

2 MEMBER MC MAHON: But this is --

3 MS. BARNES: I found a few old pieces of
4 slate in the backyard as well, so I think we'll try
5 and bring that in somehow, but, sadly, the quotes I
6 got on that were, it's like --

7 MEMBER MC MAHON: Yeah, it's astronomical.
8 And you've got a big project ahead of you, yeah,
9 so --

10 MS. BARNES: Crazy.

11 MEMBER MC MAHON: Yeah, so --

12 MEMBER BORRELLI: That green slate is like
13 really -- I mean, my roof is -- my mansard roof has
14 those exact colors.

15 MS. BARNES: Oh, really?

16 MEMBER BORRELLI: And the Green is
17 actually -- well, I don't know if your gray is
18 gray, but my gray is like an eggplant.

19 MS. BARNES: Oh.

20 MEMBER BORRELLI: Sort of a purpley. But
21 your green is definitely the same, and that green
22 slate comes from Vermont, that I know of. I
23 mean --

24 MS. BARNES: Oh. Well, I guess when they
25 changed it to asphalt, they were trying to maybe

1 copy the original.

2 MEMBER BORRELLI: Yeah.

3 MS. BARNES: So --

4 MEMBER MC MAHON: Right.

5 MEMBER BORRELLI: Yep.

6 MS. BARNES: I don't -- and Andy doesn't have
7 any memory of it being slate, but I think it
8 probably must have been.

9 MEMBER MC MAHON: Yeah, before his time.

10 MS. BARNES: Before they invented asphalt.

11 MEMBER MC MAHON: Yeah, yeah, yeah.

12 (Laughter)

13 MEMBER BORRELLI: And the top may be copper,
14 Dennis, that little piece?

15 MEMBER MC MAHON: Oh, I'm sure that little
16 copper piece is probably a copper cap.

17 MEMBER BORRELLI: Copper piece?

18 MEMBER DEGEN: Yeah.

19 MS. BARNES: It's really nice.

20 MEMBER BORRELLI: Beautiful.

21 MEMBER MC MAHON: Yeah. The right color green.

22 MEMBER CLAUDIO: Lucy, your work with SHPO
23 will create eligibility in the tax credits?

24 MS. BARNES: Yes.

25 MEMBER CLAUDIO: Yes.

1 MS. BARNES: And that, honestly, is why we're
2 doing it.

3 MEMBER CLAUDIO: Okay. The State and the --

4 MS. BARNES: It's going to be a very
5 expensive project. So I've been working closely
6 with Preservation Long Island. They've been so
7 helpful. And so they said, "You should do it, no
8 one ever does it."

9 (Laughter)

10 MEMBER BORRELLI: Yeah.

11 MS. BARNES: So we're going to, we're going
12 to give it a go, but --

13 MEMBER MC MAHON: That's lovely.

14 MEMBER BORRELLI: Yeah.

15 MS. BARNES: Even -- you know, but it's
16 giving us valuable information on what to do with
17 the building, and, anyway, so it's --

18 CHAIR RATSEY WILLIAMS: That's a good group,
19 yeah.

20 MS. BARNES: It's not a lost, a lost time, so.

21 CHAIR RATSEY WILLIAMS: Perfect.

22 MEMBER CLAUDIO: Who are you working with up
23 there?

24 MS. BARNES: At?

25 MEMBER CLAUDIO: At that Long Island Preservation.

1 MS. BARNES: Oh, with Tara Cubie.

2 MEMBER CLAUDIO: She spoke. She's the woman
3 who spoke at the Library.

4 MEMBER BORRELLI: At our thing.

5 CHAIR RATSEY WILLIAMS: Yeah.

6 MEMBER BORRELLI: Yeah.

7 MS. BARNES: Oh, that's right.

8 MEMBER CLAUDIO: In January.

9 MS. BARNES: Yeah.

10 MEMBER BORRELLI: Right.

11 MS. BARNES: That was great, yeah.

12 MEMBER CLAUDIO: Yes.

13 MS. BARNES: Yeah, she's remarkable and
14 really helpful.

15 MEMBER BORRELLI: Terrific.

16 CHAIR RATSEY WILLIAMS: And then, you know,
17 I mean, this is a known -- a bit about what you've
18 done out and around here.

19 MS. BARNES: Yes.

20 CHAIR RATSEY WILLIAMS: All the dentil
21 molding, all that stuff will be restored and kept
22 in --

23 MS. BARNES: It's actually in very good
24 condition. It looks awful, but when you get up
25 there, there's -- I would say only about 5% of the

1 shingle has rot.

2 CHAIR RATSEY WILLIAMS: Wow.

3 MS. BARNES: And then the rest is okay. And
4 it's mainly because the gutters are falling off the
5 thing it's on, but it's really in quite good
6 condition. It's going to be quite, quite a sanding
7 job, though.

8 (Laughter)

9 CHAIR RATSEY WILLIAMS: Oh, yeah.

10 MEMBER BORRELLI: Oh, yeah, believe me.

11 MS. BARNES: But the wood underneath it is
12 really -- it's -- you know, old cedar is so much
13 stronger than cedar today.

14 MEMBER DEGEN: Yeah, the old --

15 MS. BARNES: Yeah, yeah.

16 CHAIR RATSEY WILLIAMS: I took the opportunity
17 of going to the back near your home and looking at
18 the back of the building. Was this always the way
19 it was --

20 MS. BARNES: Well --

21 CHAIR RATSEY WILLIAMS: -- where the -- with
22 no entrances or windows?

23 MS. BARNES: They're actually -- you could
24 see from the inside there's two entrances where
25 we're actually going to reopen them as egresses.

1 MEMBER MC MAHON: Right.

2 MS. BARNES: And that there used to be a fire
3 escape in the back of the building as well, you can
4 see from the pattern of the shingles, which we're
5 not, we're not going to put back, because SHPO
6 would prefer that we don't put that back. So we're
7 going to have the -- reopen the two doors, so that
8 will give ground floor egress there.

9 CHAIR RATSEY WILLIAMS: And it would be on --
10 in this view?

11 MS. BARNES: Yes.

12 CHAIR RATSEY WILLIAMS: Oh, okay.

13 MS. BARNES: Yeah.

14 CHAIR RATSEY WILLIAMS: That would be nice,
15 too. It would give it more respect, I think.

16 MS. BARNES: It lets more light in there --

17 CHAIR RATSEY WILLIAMS: Yeah.

18 MS. BARNES: -- as well, so.

19 MEMBER DEGEN: Is it the side door that's
20 kind of a garage door going to --

21 MS. BARNES: Yes. Well, that was -- he
22 switched that to a garage door, but he didn't
23 actually widen the actual opening, so we can --
24 and, wonderfully, he kept everything. I mean,
25 Andy's been great taking care of the building.

1 CHAIR RATSEY WILLIAMS: I don't think
2 anything's been thrown away there.

3 MS. BARNES: No.

4 MEMBER DEGEN: No.

5 (Laughter)

6 MS. BARNES: And so that he kept that door,
7 it's in the basement.

8 MEMBER MC MAHON: Wow, fantastic.

9 MS. BARNES: So all we have to do is like
10 replace the side molding, and then no one will know
11 that it was ever --

12 MEMBER MC MAHON: Beautiful.

13 MS. BARNES: -- a garage door, so that's good.

14 MEMBER DEGEN: And he has pretty much
15 everything for the interior to try to bring that
16 back?

17 MS. BARNES: Yeah. I mean, he kept, he kept
18 lighting, a lot of the seats are up in the attic.
19 I mean, everything needs a little bit of repair,
20 but, you know, everything has been kept that I
21 can see.

22 There's a few things in the interior that
23 we're working with SHPO that we'll have to do, like
24 raising the height of the balcony on the mezzanine,
25 but we figured out a way to do that at the bottom,

1 so we can take the original railing and just --

2 CHAIR RATSEY WILLIAMS: Oh, fabulous.

3 MS. BARNES: -- just lift the whole thing up
4 by 12 inches and make a new, the new curved --

5 MEMBER DEGEN: Because it's absolutely
6 incredible on the inside.

7 MS. BARNES: I know.

8 MEMBER BORRELLI: Yeah.

9 MEMBER DEGEN: I went in and walked around a
10 lot the other day.

11 MS. BARNES: Yeah. And the floors are
12 wonderful underneath, and the foundations are good.

13 MEMBER BORRELLI: The stage is very pretty.

14 MS. BARNES: Yes, it is.

15 MEMBER BORRELLI: You know, and the curtain
16 and the whole thing, and it just --

17 MS. BARNES: And there's graffiti from 1913.

18 MEMBER BORRELLI: Yeah, yeah. It screams
19 Vaudeville.

20 MS. BARNES: Yeah, yeah.

21 (Laughter)

22 MEMBER BORRELLI: Why, why do you have to
23 raise the second balcony? What was it?

24 MS. BARNES: Because it's too -- the railing
25 is too low right now.

1 CHAIR RATSEY WILLIAMS: For safety reasons.

2 MS. BARNES: So it's not to code for safety.

3 CHAIR RATSEY WILLIAMS: For safety reasons,
4 you have to.

5 MS. BARNES: But it's going to be the same
6 balcony, just a little bit higher.

7 MEMBER BORRELLI: Okay.

8 MS. BARNES: Yeah. But this -- and then,
9 also, in the balcony, we're going to have to, we're
10 going to have to sort of make a valley in between
11 the two daises of seating --

12 CHAIR RATSEY WILLIAMS: Right.

13 MS. BARNES: -- to give ADA.

14 MEMBER BORRELLI: Oh, for access.

15 MS. BARNES: Yeah.

16 MEMBER BORRELLI: Yeah.

17 MS. BARNES: It will look nice.

18 MEMBER BORRELLI: Yeah.

19 CHAIR RATSEY WILLIAMS: Well, I look forward
20 to reading the package you gave us this evening.

21 MS. BARNES: Oh, great.

22 CHAIR RATSEY WILLIAMS: Thank you.

23 MEMBER BORRELLI: Yeah.

24 CHAIR RATSEY WILLIAMS: And I am thrilled
25 that someone with your passion wants to do this.

1 MS. BARNES: Yeah.

2 CHAIR RATSEY WILLIAMS: It means the world to
3 me, so thank you.

4 MEMBER BORRELLI: Yeah.

5 MS. BARNES: We're pretty excited to get
6 started.

7 CHAIR RATSEY WILLIAMS: Thank you. Does
8 anyone have any other questions for now?

9 MEMBER CLAUDIO: So if all goes according to
10 plan, you see this, this construction you're
11 proposing or discussing next year, is that -- how
12 is that --

13 MS. BARNES: Well, we're hoping like as soon
14 as we get permission to paint and stabilize the
15 roof, then we're ready to get started. So, you
16 know -- but we applied for a grant and we won a
17 grant.

18 MEMBER DEGEN: Oh.

19 MS. BARNES: And it's only for the building
20 restoration, not for anything else.

21 MEMBER BORRELLI: Right.

22 MS. BARNES: So we're like okay.

23 MEMBER BORRELLI: Well, that's good.

24 CHAIR RATSEY WILLIAMS: Good, good. And when
25 are you hoping to close on the contract?

1 MS. BARNES: We are hoping, hoping in August,
2 I mean, partly, because we would really like to
3 celebrate the 130th Birthday --

4 CHAIR RATSEY WILLIAMS: Yeah.

5 MS. BARNES: -- which is this August --

6 CHAIR RATSEY WILLIAMS: Wow.

7 MS. BARNES: -- which is amazing, and we'd
8 love to --

9 CHAIR RATSEY WILLIAMS: It gives me goosebumps
10 to even think that, yeah.

11 MS. BARNES: Yeah. We'd like to kind of do
12 like a community input meeting to celebrate the
13 birthday.

14 MEMBER BORRELLI: Lovely.

15 MS. BARNES: It would be great.

16 MEMBER BORRELLI: You know, they would --
17 I mean, I don't know why I'm going to say this, and
18 I'm not quite sure how much I know of it, but it's
19 like accumulated knowledge up in there.

20 MS. BARNES: Uh-huh.

21 MEMBER BORRELLI: At one point down below, it
22 was like a place to shop for different things.

23 MS. BARNES: I didn't know that.

24 MEMBER BORRELLI: There were like boutique
25 stores, and there was once the mail, the post

1 office was in there.

2 CHAIR RATSEY WILLIAMS: Post office was once
3 there, too, yep.

4 MEMBER BORRELLI: A store. I forget, I don't
5 know. I know, but I can't remember, and I would
6 have to go in my notes and go through my research.

7 MS. BARNES: Well, anything you can find out,
8 because I'm sort of -- you know, we're working
9 closely with Stirling Historical as well --

10 MEMBER BORRELLI: Yeah.

11 MS. BARNES: -- and piecing together things
12 that they found.

13 CHAIR RATSEY WILLIAMS: Okay.

14 MEMBER BORRELLI: It's sort of like a
15 farmers -- not a farmers market, but like a, like a
16 local, I don't know, right there on that --

17 MS. BARNES: Oh, interesting.

18 MEMBER BORRELLI: The entrance into the
19 furniture store.

20 MS. BARNES: So if anyone finds anything, I'm
21 like --

22 MEMBER BORRELLI: Yeah.

23 MS. BARNES: I'm trying collect any information
24 I can find.

25 MEMBER BORRELLI: Yeah, okay, okay.

1 MEMBER CLAUDIO: Was it the Aurichio Family
2 that reopened it after it closed from the hurricane?
3 Is that where the change --

4 MS. BARNES: Yeah, I think it closed after
5 the hurricane, then it was used during the Second
6 World War for military boat storage.

7 CHAIR RATSEY WILLIAMS: Military, yeah.

8 MS. BARNES: Yeah, like engines and things.
9 And then after that, I think --

10 MEMBER BORRELLI: Goldin's Furniture.

11 CHAIR RATSEY WILLIAMS: Yeah.

12 MEMBER BORRELLI: Right? And then Aurichio
13 bought it.

14 CHAIR RATSEY WILLIAMS: Someone owned it
15 before Aurichio.

16 MS. BARNES: Yeah, I think someone owned it,
17 but they didn't reopen it.

18 CHAIR RATSEY WILLIAMS: Yes.

19 MS. BARNES: But I don't know specifically
20 what damage it did actually sustain during the
21 hurricane, I don't really know.

22 CHAIR RATSEY WILLIAMS: Actually, from what I
23 recall reading, it didn't, it didn't sustain much
24 damage, but it had been such a festive place for
25 people to gather. And after the hurricane, trees

1 were down, houses were lost, lives were lost, that
2 the idea of going to celebrate and be --

3 MS. BARNES: Yeah.

4 CHAIR RATSEY WILLIAMS: Hear music and be
5 festive. So that's why they -- it sort of closed
6 quietly, and then they used it for storage --

7 MS. BARNES: Yeah.

8 CHAIR RATSEY WILLIAMS: -- and things like
9 that.

10 MS. BARNES: And then Sarah died around the
11 time of the hurricane as well, so.

12 CHAIR RATSEY WILLIAMS: Yeah.

13 MEMBER CLAUDIO: And the building the same year.

14 CHAIR RATSEY WILLIAMS: Yeah.

15 MEMBER CLAUDIO: We were just reading about it.

16 MS. BARNES: Yeah.

17 MEMBER BORRELLI: There used to be -- there
18 was a house there, a three-story house, it was a
19 very large house.

20 MS. BARNES: Yes. I found a picture, I have
21 a picture of it.

22 MEMBER BORRELLI: Yes, Mr. Webb's house.

23 MS. BARNES: Yes, exactly.

24 MEMBER BORRELLI: And then his livery was in
25 the back, so it was all horses. It went all the

1 way past where you guys end to the next street, so
2 Carpenter.

3 MS. BARNES: Yes.

4 MEMBER BORRELLI: It went to the corner of
5 Carpenter there, and there was all the horses. And
6 so if you find horseshoes, and whatever, that was
7 the livery that was owned by Mr. Webb. And the
8 house was a beautiful old Victorian, three stories
9 high, very elaborate. It was a really nice house,
10 but they -- for whatever reason, it got torn down
11 so they could build the auditorium.

12 MS. BARNES: I have one picture that I could
13 send to you --

14 CHAIR RATSEY WILLIAMS: Do you have pictures?

15 MEMBER BORRELLI: Yeah.

16 CHAIR RATSEY WILLIAMS: Can you share?

17 MEMBER BORRELLI: Yeah.

18 MS. BARNES: -- of Mr. Webb's house.

19 MEMBER BORRELLI: I have the a picture in my
20 book, actually. I put that picture in my book.

21 MS. BARNES: Oh, really?

22 CHAIR RATSEY WILLIAMS: Okay.

23 MEMBER BORRELLI: I think it's in there, yeah.

24 MS. BARNES: Yeah. Someone said it used to
25 be like a taxi rank there for Greenport.

1 MEMBER BORRELLI: Yes, yes.

2 MS. BARNES: Everybody used to come and --

3 MEMBER BORRELLI: Yes, yes, yes.

4 MS. BARNES: -- you know, get a horse and
5 buggy to get to the train.

6 MEMBER BORRELLI: Yep. And in the back by
7 the livery where the horses were, there was like a
8 barnish type of -- obviously, for the horses, but
9 that's where the International Order of Odd Fellows met.

10 MS. BARNES: Yes.

11 MEMBER BORRELLI: And then they moved from
12 there over to the T-shirt shop now.

13 CHAIR RATSEY WILLIAMS: Yeah.

14 MEMBER BORRELLI: Upstairs, but they used to
15 meet back there.

16 CHAIR RATSEY WILLIAMS: There's a symbol on
17 the door.

18 MEMBER BORRELLI: Yeah, yeah.

19 MS. BARNES: And for a while it was called
20 Odd Fellows Street, in one of the old maps I have.

21 MEMBER BORRELLI: Yes, it is, exactly.

22 MS. BARNES: I think there might be one that
23 I put there that says Odd Fellows Street.

24 MEMBER BORRELLI: Exactly, yep, yep. And
25 then they moved it all, but yeah.

1 CHAIR RATSEY WILLIAMS: Well, thank you very
2 much. I appreciate you coming before us, this is
3 very exciting.

4 MS. BARNES: No, thank you. And if you have
5 any input and suggestions or anything you find.

6 CHAIR RATSEY WILLIAMS: Thank you. We'll
7 send it to you.

8 MEMBER BORRELLI: Okay. Good luck.

9 CHAIR RATSEY WILLIAMS: Thank you. There is
10 nothing else on the agenda, but there's a gentleman
11 here who would like to -- Joe, would you like to?
12 Yes. Please say your name and address. Thank you.

13 MR. CORSO: My name is Joe Corso, and I'm at
14 4 Sandy Beach Road in Greenport. And thank you for
15 taking the time. I know I'm not on the agenda for
16 today, but some of the things, just what's going on
17 with Sandy Beach.

18 I'm sure you've heard that we've been trying
19 to get a sewer line run into the district, because
20 there are people who would like to do some work on
21 their homes, but Suffolk County regulations forbid
22 any major work being done, unless you have one of
23 these I/A systems put in.

24 Because the beach is so narrow, we don't
25 really have a lot of space to put in some of these

1 systems, so people are kind of stuck, they can't
2 really do much with their, with their homes. But
3 one of the things we've been trying to discourage
4 is people putting in glass boxes, these huge
5 monstrosities, it just doesn't fit with the beach.

6 A lot of these homes have been in families
7 for generations, and the beach was originally, as
8 you know, scallop shacks, so some of those homes
9 have been there for probably over 150 years old.

10 Anyway, the Mayor approached us, and he had
11 mentioned back in -- I guess it was 2017 it
12 started. There was this Greenport Reconnaissance --

13 MEMBER BORRELLI: Yeah.

14 MR. CORSO: -- Level Survey --

15 CHAIR RATSEY WILLIAMS: Right.

16 MR. CORSO: -- that was done. And we got a
17 copy of that, looked through it, and he had said
18 part of the suggestions in there were something
19 with Widow Hole, and there was another property,
20 and then Sandy Beach. Now Sandy Beach is a very
21 different animal, it's not one -- we're not coming
22 in with one project to say, "Okay, this is one
23 house we want to work on," there are 28 homes on
24 that strip of land right now.

25 So his suggestion was that we try to become a

1 Historic District as part of the Village. It gives
2 us some protections on the flavor of the beach,
3 that we're going to be able to keep it that way.
4 And, also, God forbid, there is something
5 catastrophic where you lose a house or two, we
6 might even have some protection there to be able to
7 build as such, again, not to be putting up, you know,
8 these big houses.

9 So one of the things we did with all of the
10 homeowners, we sent out a copy of that survey, and
11 also the guidelines for what the Historic District
12 looks for. You know, we wanted to educate ourselves
13 and all of the homeowners.

14 Last Thursday we started a voting process
15 where we just wanted to get, you know, what the
16 beach wants. You know, we wanted everybody to have
17 an input in this. So, anyway, as of Tuesday -- we
18 had cut off voting on midnight on Tuesday. Well,
19 Wednesday, we tallied everything up, and we had --
20 out of the 28 homes, 19 of them voted yes to try
21 and join the Historic District. We had six no
22 votes, and we had three no response votes. So we
23 got the majority, the majority of the homeowners
24 are on board with this.

25 And we didn't try to sugar coat it that --

1 because one of the concerns that people had is,
2 you know, what are we going to be able to do?
3 You know, we hear these horror stories that,
4 you know, everything's got to be, you know,
5 approved by the, by the district, and we tried to
6 see. You know, we said, yeah, yeah, there may be
7 some issues related to that, but it doesn't mean
8 that nothing happens, that you can't do anything,
9 you just have to go through another layer of
10 transparency. So we weren't sugar coating
11 anything, and we still got -- like I say, 19 of
12 the homeowners have voted to pursue this and go
13 for this.

14 So I guess the question becomes now, is
15 what's the next step? How do we handle this?
16 You know, the Mayor came and spoke to the -- at our
17 annual meeting on the July 4th weekend, so, you
18 know, we've, we've done our due diligence that,
19 yes, we really think that this is something we
20 should, we should pursue. So, really, at this
21 point now is what, what are the next steps, how do
22 we, how do we become part of the Historic District.
23 It's not part of the contiguous Village, it's a
24 little bit different, but, you know, we're the --
25 we're part of Greenport Village.

1 CHAIR RATSEY WILLIAMS: Yeah.

2 MEMBER MC MAHON: I got a feeling that it's
3 going to be for the Town Board to --

4 CHAIR RATSEY WILLIAMS: Yeah.

5 MEMBER MC MAHON: You're going to have to
6 start there. We are more, you know, aesthetically
7 inclined. I mean, looking across from Bay Avenue and
8 such, I mean, that's, that's lit up by the sun
9 every day.

10 MR. CORSO: Uh-huh.

11 MEMBER MC MAHON: And it's gorgeous. I mean,
12 we appreciate that view as much as anyone.

13 MR. CORSO: Yes.

14 MEMBER MC MAHON: So we understand what
15 you're getting at. And for the concerns of people
16 who live on Sandy Beach --

17 MR. CORSO: It's the view on my phone that I
18 have.

19 MEMBER MC MAHON: Yes, every day we enjoy
20 that. We're not cookie cutter either. You know,
21 we are practical, and you're in a tough spot. It
22 can -- you know, you're subject to the weather, and
23 it's a spit, it's a sand spit.

24 MR. CORSO: Uh-huh.

25 MEMBER MC MAHON: There could be serious --

1 I've approached different projects where the house
2 needed to be moved. There was no place to move it
3 in order to do the pile work.

4 MR. CORSO: Right.

5 MEMBER MC MAHON: So now it's a different
6 system where you have to put in helical piles and
7 go that route in order improve and safeguard the
8 houses that are there, because they will need to be
9 elevated --

10 MR. CORSO: Yes.

11 MEMBER MC MAHON: -- any time it goes past
12 50%. And when you have a shack, chances are to
13 bring to code you're going to be well past 50%. So
14 you -- you know, it's a tough, tough little area to
15 work in, so --

16 MR. CORSO: Yeah. And not everybody. The
17 biggest issue I think right now is, you know, there
18 are a few homeowners that are looking to raise
19 their homes, but not everybody. It's not, you
20 know --

21 MEMBER MC MAHON: Yeah.

22 MR. CORSO: It's -- you know, most of them
23 just really want to kind of be able maintain what
24 they have.

25 MEMBER MC MAHON: And that's lovely, that's

1 lovely, and it shouldn't be a prerequisite. But if
2 you are going to the point -- it's going to be --
3 the insurance companies are going to push you as
4 well, so that's -- you know, the floodplain changes.

5 MR. CORSO: Yes.

6 MEMBER MC MAHON: So all -- you fall into all
7 those categories.

8 MR. CORSO: Yes.

9 MEMBER MC MAHON: You know, so it's not just
10 you want to keep your house on the ground, or if it
11 is on locust posts, well, bless you. But if you
12 have to go past the 50% mark, then you're going to
13 have to abide by the rules.

14 MR. CORSO: Yes.

15 MEMBER MC MAHON: And it is a practical, you know,
16 standpoint.

17 MR. CORSO: Yeah.

18 MEMBER MC MAHON: But it's very expensive, so
19 I get it.

20 MR. CORSO: Yeah, yeah. And, you know,
21 basically, it's the -- again, you're trying to
22 maintain what's been there for 150 years.

23 MEMBER MC MAHON: Right.

24 CHAIR RATSEY WILLIAMS: Yeah.

25 MEMBER MC MAHON: That's right.

1 MR. CORSO: You know, and that's what I think
2 the feeling is on the beach. You know, these homes
3 get passed down from generation to generation.
4 And, you know, it's basically, you know, what do we
5 do next, and, also, how long does it take.

6 CHAIR RATSEY WILLIAMS: Yeah.

7 MR. CORSO: You know, we're -- but, you know,
8 we have other constraints. You know, this whole
9 sewer project is really kind of slowing everything
10 down.

11 MEMBER MC MAHON: That's a big one.

12 MR. CORSO: You know, we thought it was dead
13 in the water last fall. It seemed like everything
14 was -- you know, we lost some of our Godfathers.
15 You know, we had -- a new Mayor came in, we had new
16 Trustees, Paul Pallas, resigned, you know, and
17 those were the people who were really like behind
18 this.

19 CHAIR RATSEY WILLIAMS: Retired.

20 MR. CORSO: Retired, thank you. They were
21 the ones who really were gung ho with this project,
22 and all of a sudden it just seemed like we ground
23 to a halt.

24 CHAIR RATSEY WILLIAMS: Right.

25 MR. CORSO: But now we seem to be -- there

1 seems to be momentum building again and --

2 CHAIR RATSEY WILLIAMS: Well, personally, I
3 think it's a magical spot. It is just -- to be
4 there, it's just like a throwback in time, you just
5 feel like relaxing in it. It's old-fashioned, and
6 it's not fancy, and it's on the water, and it's
7 just beautiful.

8 MR. CORSO: And we all, every -- each, each
9 home is really, it's almost like it's own -- each
10 home is like its own Historic District, because
11 they're not cookie cutters, everything is very
12 different. And each home has artifacts in them
13 from -- that have been there forever.

14 CHAIR RATSEY WILLIAMS: Yeah.

15 MR. CORSO: You know, pictures, yes.

16 CHAIR RATSEY WILLIAMS: Well, we will, we
17 will work with the Village Mayor, and the Trustees,
18 and the lawyers, you know, along on this journey.

19 MR. CORSO: Yeah.

20 CHAIR RATSEY WILLIAMS: And we thank you for
21 coming by.

22 MR. CORSO: Okay.

23 MEMBER CLAUDIO: Before we close, just my
24 understanding of this in the Historic District,
25 it's contiguous homes. So our Historic District is

1 a drawn district of contiguous homes. To accomplish,
2 I think, for you to accomplish what you're saying,
3 it would be redrawing the district, and that would
4 give you the protection against a neighbor painting
5 it hot pink --

6 MR. CORSO: Uh-huh.

7 MEMBER CLAUDIO: -- because then the code,
8 our code, 77, would apply to your homes.

9 MR. CORSO: Right.

10 MEMBER CLAUDIO: And this Board would -- and
11 their Certificate of Appropriateness would have to
12 be obtained before the painting happens. So your --
13 I think your thinking is right on. I think there's
14 a big process in that, which doesn't mean anything
15 other than it's a big process, and maybe it's something
16 that should be looked at.

17 MR. CORSO: Okay.

18 MEMBER CLAUDIO: But that's what -- and
19 that's part of the -- what we were talking about
20 earlier with SHPO, there's a process to it. But,
21 again, it's all contiguous, which is what you're
22 kind of trying to preserve, that your -- you don't
23 have a glass box in between your --

24 MR. CORSO: Correct.

25 MEMBER CLAUDIO: -- historic shacks.

1 MR. CORSO: Correct, yeah.

2 MEMBER CLAUDIO: So I applaud your thinking.
3 I mean, you could possibly be your own district, or
4 possibly it can be looked at for a redrawing.

5 MR. CORSO: That's above my pay grade.

6 (Laughter)

7 MEMBER MC MAHON: Well, we've also entertained
8 the fact that we, within the Village here, outside
9 of our own Historic District, to pick out certain
10 homes --

11 MEMBER BORRELLI: Yeah.

12 MEMBER MC MAHON: -- and could start that
13 process.

14 MEMBER BORRELLI: Right.

15 MEMBER CLAUDIO: Right.

16 MR. CORSO: Right.

17 MEMBER MC MAHON: And so this is just a
18 bigger aspect of something we've already kind of
19 brought before the Board or discussed.

20 MEMBER CLAUDIO: That's right. It could
21 become, each one of those homes could become a
22 landmark.

23 MEMBER BORRELLI: Right.

24 MEMBER MC MAHON: Yeah.

25 MEMBER CLAUDIO: And then you protect what

1 happens. That's how Southold Town does it. They
2 do not have our contiguous map. They have homes
3 that are designated historic, and have applied, and
4 there's a process, and then when changes are made,
5 they go before their Historic Board. It's a little
6 bit different process.

7 MR. CORSO: Right.

8 MEMBER CLAUDIO: But there are two ways to
9 approach this, but -- that I understand there are.

10 MR. CORSO: The question becomes, if you
11 become a landmark, does that create another
12 governmental entity that we would have to deal
13 with?

14 MEMBER CLAUDIO: It does.

15 CHAIR RATSEY WILLIAMS: I don't --

16 MEMBER BORRELLI: I think so.

17 MEMBER CLAUDIO: I think it does.

18 MEMBER BORRELLI: I think if you guys want to
19 be part of our Historic District, it's a matter of
20 us -- I mean, I don't know the legalities of it,
21 but it's a matter of us voting you in. And if the
22 majority of the people that own the homes want to
23 be part of the Historic District, I say we just
24 aggrandize.

25 CHAIR RATSEY WILLIAMS: But up to this point,

1 everything is contiguous and touches.

2 MEMBER BORRELLI: Yes.

3 CHAIR RATSEY WILLIAMS: So --

4 MR. CORSO: Yeah, because one -- the last
5 thing, and I'll -- I know we're on a time schedule
6 here. The last thing we're looking at is how does
7 the FEMA map, flood maps apply to us? Because some
8 of them, they're different. You know, I tried to
9 go through and look through it, I can't make heads
10 or tails of it. So there are parts of the beach
11 that --

12 CHAIR RATSEY WILLIAMS: That would be Paul
13 Pallas, he was good at that.

14 MR. CORSO: Exactly. I still have his
15 number, so I can get him.

16 CHAIR RATSEY WILLIAMS: Yeah, I do, too.

17 (Laughter)

18 MEMBER BORRELLI: Are those houses winterized?
19 Are there people living out there all year long?

20 MR. CORSO: There's only one person who stays
21 there all year.

22 MEMBER BORRELLI: Okay.

23 MR. CORSO: But most of them, all, pretty
24 much all of them get shut down usually around
25 November and it's dead.

1 MEMBER BORRELLI: That's what I thought.

2 MR. CORSO: It's dead. And we don't open up --

3 MEMBER BORRELLI: And what kind of heating
4 would you have, if you were -- like solar, would it
5 be, or how do you --

6 MR. CORSO: I have -- actually, I put in
7 those, you know, the mini splits.

8 MEMBER BORRELLI: Right.

9 MR. CORSO: I don't see any in here. We put
10 those in, because basically they're air conditioning
11 and heat.

12 MEMBER BORRELLI: Heating.

13 MR. CORSO: And that's usually enough,
14 because the places are so small. We have two of
15 them. We have one for our upstairs and one for
16 downstairs, and it does the --

17 MEMBER BORRELLI: Okay.

18 MR. CORSO: -- whole house. Some people have
19 electric baseboard in there, a few have propane.

20 MEMBER BORRELLI: Some people have put second
21 stories on, right?

22 MR. CORSO: Oh, yeah, yeah, yeah.

23 MEMBER BORRELLI: Yeah.

24 MR. CORSO: There are, there are a lot of
25 second stories. I have one, to be honest.

1 MEMBER BORRELLI: Okay.

2 MR. CORSO: But there always was a second
3 story.

4 MEMBER BORRELLI: Okay.

5 MR. CORSO: All we did was we just made it a
6 little bit bigger. But most, most of the houses
7 are -- I would probably say about 60% of them have
8 a second story on them.

9 CHAIR RATSEY WILLIAMS: Well, thank you, Joe.

10 MR. CORSO: Thank you for the time.

11 CHAIR RATSEY WILLIAMS: Agenda Item No. 5, it
12 is 5:45. Do I have a motion to adjourn?

13 MEMBER DEGEN: I'll make a motion.

14 CHAIR RATSEY WILLIAMS: I mean, I'm sorry, I
15 make a motion to adjourn.

16 MEMBER BORRELLI: I'll second.

17 CHAIR RATSEY WILLIAMS: Do I have a second?

18 MEMBER BORRELLI: I'll second.

19 MEMBER MC MAHON: I'll second.

20 CHAIR RATSEY WILLIAMS: All those in favor?

21 MEMBER MC MAHON: Aye.

22 MEMBER DEGEN: Aye.

23 MEMBER BORRELLI: Aye.

24 MEMBER CLAUDIO: Aye.

25 CHAIR RATSEY WILLIAMS: Aye.

1 All those opposed?

2 (No Response)

3 CHAIR RATSEY WILLIAMS: Motion carried.

4 Thank you. Have a nice evening. Thank you,
5 everyone.

6 (The Meeting was Closed at 5:42 p.m. and
7 Reopened at 5:43 p.m.)

8 CHAIR RATSEY WILLIAMS: We have someone who
9 in the, in the public who would like to speak.
10 Would you stand up at the podium, please, and give
11 us your name and address? Thank you. I'm sorry,
12 I apologize.

13 MS. SHANK: Ruth Shank, 320 Carpenter Street.
14 A couple of things regarding the paint removal,
15 which is great. I'm worried about the lead
16 possibilities.

17 MEMBER MC MAHON: Yeah. I was actually going
18 to say hello and talk about that, because I noticed
19 the quarter inch of paint throughout.

20 There is a product, and I'm not going to -- I
21 would highly recommend it, was used actually on the
22 brick building here on this street. You could pull
23 that paint out. It's a peel-away product which
24 captures the paint with this paste. It gets
25 covered with a piece of proper paper, and you drop

1 it to the ground, and there's very, very little
2 sanding involved. You don't want to have to try to
3 cut through a quarter inch of lead paint with that.

4 But, yes, good, excellent point, excellent
5 point. It came to my mind. I was actually going
6 to approach you on that and suggest it. I've used
7 it on my own house, and I've seen it used throughout.
8 And, again, instead of blasting through it, which
9 is going to disturb the texture of the shingle
10 itself, it will pull the paint away. The striated
11 texture of the shingles will remain and you pull
12 that paint away.

13 MS. BARNES: Thank you.

14 MEMBER MC MAHON: It's not a miracle, but it
15 will --

16 CHAIR RATSEY WILLIAMS: Thank you.

17 MEMBER MC MAHON: It will cut down on all
18 that mess and airborne lead paint.

19 MS. BARNES: Yeah.

20 MS. SHANK: Two other things.

21 MEMBER MC MAHON: Yes.

22 MS. SHANK: On the drawing, I saw that on the
23 corner it said, "Glass House".

24 MEMBER MC MAHON: I'm sorry.

25 MS SHANK: Online, on the online, the drawing

1 on the application.

2 MEMBER BORRELLI: Glass house?

3 CHAIR RATSEY WILLIAMS: I don't -- glass house?

4 I don't --

5 MS SHANK: I know I'm not supposed to address

6 the --

7 MEMBER MC MAHON: I'm not --

8 CHAIR RATSEY WILLIAMS: Forgive me. On Lucy's?

9 MS. SHANK: Uh-huh.

10 MS. BARNES: So --

11 CHAIR RATSEY WILLIAMS: Lucy, I'm sorry,
12 would you stand up, and, again, introduce yourself?
13 Thank you.

14 MS. BARNES: So we are hoping as to put like
15 a greenhouse in the back garden there, because it's
16 quite a large garden area that we -- so we can grow
17 in it, and use it as like a gathering space in the
18 winter as well for the programming, like art classes,
19 and so on, but we won't be doing that until pretty
20 far down the line. We haven't, we haven't even
21 designed it yet, so it might not be --

22 MEMBER MC MAHON: So that would come back --
23 I'm sorry. That would come before the Board again.

24 CHAIR RATSEY WILLIAMS: Yes.

25 MS. BARNES: Yes, oh, definitely.

1 CHAIR RATSEY WILLIAMS: Perfect. Thank you.

2 MEMBER MC MAHON: We can address that.

3 MS. BARNES: But, you know, we are --

4 MEMBER MC MAHON: I didn't pick up on that.

5 MS. BARNES: But we are quite -- well, I
6 think the original, when we went through Planning
7 like 2 1/2 years ago, we were talking about it
8 then, but the -- since then, we're just focusing on
9 just trying to stabilize the building. But we are,
10 we are very concerned about people living on
11 Carpenter Street. It's a very pretty, beautiful,
12 quiet street.

13 So what we're also thinking is, you know,
14 only have entrances to the auditorium from Central,
15 like not having any entrances on Carpenter Street,
16 like not encouraging anyone to enter that way.

17 CHAIR RATSEY WILLIAMS: Just have it, just
18 have it as an egress there?

19 MS. BARNES: Yes. Yeah, we'd have to have
20 like an egress by a -- probably there.

21 CHAIR RATSEY WILLIAMS: Thank you for the
22 explanation.

23 MS. BARNES: Yeah.

24 CHAIR RATSEY WILLIAMS: And one more thing?

25 MS. SHANK: I was curious if the paint trim

1 color was historic.

2 CHAIR RATSEY WILLIAMS: Is the paint color
3 historic?

4 MS. SHANK: For the trim.

5 CHAIR RATSEY WILLIAMS: You know, we don't
6 have a color palette for it.

7 MS. SHANK: Didn't she show us the green or
8 the blue for the trim?

9 CHAIR RATSEY WILLIAMS: Yes, but --

10 MEMBER BORRELLI: Yeah, but as a, as a
11 committee, we don't have historic colors that are
12 approved or not approved.

13 MS. SHANK: No. I just meant in terms --
14 some companies make historic colors, like Benjamin
15 Moore.

16 CHAIR RATSEY WILLIAMS: Oh.

17 MEMBER BORRELLI: Oh, I don't know.

18 CHAIR RATSEY WILLIAMS: I don't know. We
19 could research it, though. Thank you.

20 MS. SHANK: Thank you.

21 CHAIR RATSEY WILLIAMS: All right. *It is now*
22 *6:48 (sic) (5:48). I'd like to make a motion to*
23 *reclose the meeting again.* Do I have a second?

24 MEMBER BORRELLI: I'll second.

25 CHAIR RATSEY WILLIAMS: Thank you. All those

1 in favor?

2 MEMBER MC MAHON: Aye.

3 MEMBER DEGEN: Aye.

4 MEMBER BORRELLI: Aye.

5 MEMBER CLAUDIO: Aye.

6 CHAIR RATSEY WILLIAMS: Aye.

7 All those opposed?

8 (No Response)

9 CHAIR RATSEY WILLIAMS: Motion carried.

10 Thank you very much, everyone.

11 (The Meeting was Adjourned at 5:48 p.m.)

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