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VILLAGE OF GREENPORT

COUNTY OF SUFFOLK : STATE OF NEW YORK

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HISTORIC PRESERVATION COMMISSION

REGULAR MEETING

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Third Street Firehouse

Greenport, New York 11944

February 20, 2025

5:00 p.m.

BEFORE:

JANICE CLAUDIO - CHAIRPERSON

ROSELLE BORRELLI - MEMBER

FRANCES WALTON - MEMBER

DENNIS MCMAHON - MEMBER (Not Present)

MICHAEL NOONE - CLERK TO THE BOARDS

2 CHAIRPERSON CLAUDIO: Hi, I'm
3 Janice Claudio and we shall begin
4 the Historic Preservation
5 Commission Meeting. Can our Board
6 introduce themselves, please?

7 MEMBER WALTON: Frances Walton.

8 MEMBER BORRELLI: Roselle Borrelli.

9 CHAIRPERSON CLAUDIO: Welcome.
10 Item Number 1 is a motion to
11 accept and approve the minutes of
12 the January 23, 2025 Regular
13 Meeting. These came to us late.
14 I was able to read almost all of
15 it. They are -- they look
16 verbatim to the meeting that we
17 know. We can postpone this to
18 next month or we can approve as
19 is. Anyone want to --

20 MEMBER WALTON: Yeah, and as I
21 mentioned, I did have a chance to
22 scan them quickly. I didn't
23 proofread them, but I would be
24 okay moving them forward.

25 MEMBER BORRELLI: That's fine.

2 CHAIRPERSON CLAUDIO: You're
3 okay?

4 MEMBER BORRELLI: Yes.

5 CHAIRPERSON CLAUDIO: Okay.
6 So I'd like to make a motion that
7 we accept and approve the minutes.

8 MEMBER WALTON: I'll second.

9 CHAIRPERSON CLAUDIO: All in
10 favor?

11 MEMBER WALTON: Aye.

12 CHAIRPERSON CLAUDIO: Aye.

13 MEMBER BORRELLI: Aye.

14 CHAIRPERSON CLAUDIO: All
15 right. Item Number 2 is a motion
16 to schedule the next Historic
17 Preservation Commission Meeting
18 for 5:00 on -- 5:00 on Thursday,
19 March 20, 2025.

20 CLERK NOONE: Oh, I'm sorry,
21 that would be 4:00.

22 CHAIRPERSON CLAUDIO: Yeah.
23 So let's -- I'm going to read it
24 the way it should be read, okay?

25 So motion to schedule the next

2 Historic Preservation Commission
3 Meeting for 4:00 on Thursday,
4 March 20, 2025, at the Station One
5 Firehouse; Third and South
6 Streets, Greenport, New York. Do
7 I have a second?

8 MEMBER BORRELLI: I'll second.

9 CHAIRPERSON CLAUDIO: All in
10 favor?

11 MEMBER WALTON: Aye.

12 CHAIRPERSON CLAUDIO: Aye.

13 MEMBER BORRELLI: Aye.

14 CHAIRPERSON CLAUDIO: I think
15 it's interesting to note that
16 today is the 20th and then it
17 falls on the same day.

18 MEMBER WALTON: Yeah.

19 CHAIRPERSON CLAUDIO: All
20 right, Item Number 3. 211 Main
21 Street. Discussion and possible
22 motion on the application of David
23 and Lydia Abatelli on behalf of
24 Lydia's Antiques and Stained Glass.

25 Applicants propose to remove the

2 existing sign and rotted/damaged
3 soffit and replace in kind with
4 new sign and soffit. In kind
5 painting to be done as necessary.
6 All work done is to replicate
7 existing. It's SCTM Number
8 1001-4-10-21.1.

9 And while we can hear you fine
10 and you're probably best there, we
11 always stand at the podium, so...

12 MS. ABATELLI: Okay.

13 CHAIRPERSON CLAUDIO: Yeah,
14 okay.

15 MS. ABATELLI: Very official.

16 CHAIRPERSON CLAUDIO: I know.
17 It's a little...

18 MS. ABATELLI: It is, it's
19 like right there. Okay, so --

20 CHAIRPERSON CLAUDIO: I agree
21 with you. So if you would, just
22 state your name.

23 MS. ABATELLI: Yes. I'm Lydia
24 Abatelli. I'm the owner of
25 Lydia's Antiques and Stained

2 Glass. I've owned the business at
3 that location for 30 years. The
4 sign which we put up probably
5 within the first couple of months
6 of moving in there has had a very
7 hard life over the last 30 years.
8 It's kind of rotting away. It's
9 peeling.

10 And I've approached several
11 people to replace it and they all
12 wanted to do it with metal signage
13 and they said it would like nice,
14 but -- so instead I'm opting to
15 have my carpenter from American
16 Interiors and Exteriors replicate
17 the same one out of, I think it's
18 called Zemack (phonetic) board
19 with a wooden edge, the same as it
20 is now, and also structure the
21 back so that it will be supported
22 and put it on the same brackets
23 and place it back in the same
24 position.

25 I've gone to Riverhead Building

2 Supply and got a couple of their
3 things. I know the original
4 colors are no longer on the board,
5 so I took a couple of ones and
6 found the closest I could find to
7 how it looks now. I know the
8 original colors have faded a
9 little, so these are probably not
10 identical to what may have been
11 30 years ago, but I can hand those
12 in to the Board so that they can
13 see the colors.

14 CHAIRPERSON CLAUDIO: Since
15 you've gone through all that
16 effort, I think we should
17 definitely look at them, yes.

18 MS. ABATELLI: Okay. So the
19 blue would just be on the edge of
20 the sign. This beige color would
21 be the background, which matches
22 the bottom section of the store.
23 And the letters would be black and
24 I was just hoping that Peter
25 Jacques from North Fork Signage

2 would be able to do it. He did
3 the original.

4 CHAIRPERSON CLAUDIO: His
5 father.

6 MS. ABATELLI: Huh?

7 CHAIRPERSON CLAUDIO: His
8 father did the original.

9 MS. ABATELLI: He was on board
10 too.

11 CHAIRPERSON CLAUDIO: He was
12 on board that --

13 MS. ABATELLI: Yes. So we can
14 have it down once -- just have the
15 letters because they tended to
16 peel. So I think the first time I
17 hand painted it.

18 CHAIRPERSON CLAUDIO: I bet --
19 (Laughter.)

20 MS. ABATELLI: Okay, and
21 basically that's it. I don't know
22 if you have any questions?

23 CHAIRPERSON CLAUDIO: Lydia,
24 what is that material? I don't
25 recognize the name. Is that a

2 plastic simulated wood?

3 MS. ABATELLI: Yeah, it's a
4 plastic that kind of looks just
5 like regular board. But I guess a
6 lot of the carpenters are using it
7 now because it's supposed to be
8 rot resistant, which is what
9 happened to this, you know, the
10 plywood that I had used.

11 CHAIRPERSON CLAUDIO: And what
12 was the name again?

13 MS. ABATELLI: Of?

14 CHAIRPERSON CLAUDIO: Oh, it's
15 -- never mind.

16 MS. ABATELLI: Oh, underneath?
17 The soffit underneath? Yeah, it
18 kind of looks like the old
19 beadboard that you used to have in
20 the -- all of the old kitchens and
21 whatever, but this has some
22 ability to allow air to go in so
23 that it can breath and not rot
24 because it's under the overhang of
25 -- the overhang there.

2 CHAIRPERSON CLAUDIO: Okay,
3 thank you.

4 MEMBER WALTON: The only
5 question that I had had was
6 answered, was that there's no
7 building permit necessary because
8 you're just replacing -- you
9 basically maintain -- you know,
10 repairing what was there.

11 MS. ABATELLI: Right.

12 MEMBER WALTON: So no new
13 construction, so --

14 CLERK NOONE: If it was a new
15 sign or a new business, they'd
16 require a sign permit, but because
17 they're replacing in kind.

18 MEMBER WALTON: Right, that
19 was the -- yeah, so thank you for
20 doing this.

21 MS. ABATELLI: That's alright.

22 MEMBER WALTON: I walk by it
23 all the time. So happy to see it
24 getting a facelift.

25 MS. ABATELLI: Yeah, and I

2 guess I figure I'm still on the
3 five-year plan, still being there
4 for the next five years. So I
5 think this one will last that
6 long.

7 MEMBER WALTON: That's good to
8 hear.

9 MS. ABATELLI: Yeah.

10 CHAIRPERSON CLAUDIO: Roselle?

11 MEMBER BORRELLI: You know,
12 I'm just staring at the Lydia's
13 Antiques Stained Glass sign and
14 thinking -- how strange -- but,
15 you know, I have in my office, as
16 you probably have seen it, the
17 original sign that stood on your
18 store all those many years ago,
19 like 1860's.

20 And you know the funny thing is,
21 the more I stare at it and the
22 more I think about the sign
23 hanging in my office at my house
24 -- and you had no way of knowing
25 what the original sign would have

2 looked like in the 1860's -- the
3 funny thing is, or not so funny,
4 that your sign and my sign are
5 very similar --

6 MS. ABATELLI: Well, I did
7 look --

8 MEMBER BORRELLI: -- which is
9 very striking.

10 MS. ABATELLI: Yeah, I have
11 some pictures of my building,
12 horse and carriage out front, and
13 dirt streets. So I'm guessing --
14 and it was Jay Edgar that had the
15 building at that time.

16 MEMBER BORRELLI: Yep, it was
17 Yeager (phonetic), yep.

18 MS. ABATELLI: And it was a
19 very similar kind of look. And
20 when I talked with the other
21 people to do the new sign and they
22 wanted it in metal, I'm like that
23 doesn't have the look at all of
24 what it should be. So I want to
25 keep it in character of how we

2 used to be, not how it seems to be
3 going.

4 MEMBER BORRELLI: And it's
5 even in character with before
6 Yeager's sign. So it's pretty
7 amazing that it's, you know, that
8 like perfect really.

9 MS. ABATELLI: I guess I just
10 have an old soul.

11 MEMBER BORRELLI: I know. I
12 guess. So, okay, that was my only
13 comment.

14 MS. ABATELLI: Okay. Any
15 other questions?

16 CHAIRPERSON CLAUDIO: No.
17 Hold on though. I'd like to note
18 that our commission is only voting
19 on the work described in your
20 application. Any other changes or
21 new projects that you wish to
22 make, you'd have to come back in
23 front of us again.

24 So I'd like to make a motion to
25 approve this application as

2 presented.

3 MEMBER WALTON: Second.

4 CHAIRPERSON CLAUDIO: All in favor?

5 MEMBER WALTON: Aye.

6 CHAIRPERSON CLAUDIO: Aye.

7 MEMBER BORRELLI: Aye.

8 CHAIRPERSON CLAUDIO: Thank
9 you, Lydia.

10 MS. ABATELLI: I thank you so
11 much. I'll get on it.

12 MR. ELLIOTT: Am I allowed to
13 clap?

14 (Laughter.)

15 CHAIRPERSON CLAUDIO: Okay.
16 So moving on to Item Number 4, 102
17 Broad Street. Discussion and
18 possible motion on the application
19 of Cynthia A. Roe. Applicant
20 proposes:

21 A first floor addition of 27
22 square foot under the existing
23 second floor overhang on the east
24 elevation.

25 Shorten the kitchen window on

2 the east elevation and add a
3 balancing window next to it.

4 Adding a second-floor window on
5 the east elevation.

6 Moving existing steps on the
7 rear deck, move and replace entry
8 door, and add a window on the
9 north elevation.

10 Replacing short, double hung
11 windows on the west elevation with
12 longer double hung windows to
13 match existing. Also, adding one
14 additional window to the west
15 elevation.

16 Add an oval window under the
17 porch. I guess that's on the
18 south elevation.

19 Materials to be used are all in
20 kind or to match.

21 Windows will be Anderson 400
22 Series Double-Hung, Low E-4.

23 The door will be Reeb, wood
24 exterior, Nantucket wood grip
25 tenon.

2 It's SCTM Number 1001-2-5-29.

3 We have Jesse to speak for Cindy.

4 MR. ELLIOTT: Hi, everybody.

5 My name is Jesse Elliot of Jesse
6 Elliott Design. Nice to meet you
7 all. Glad to be here. Good to
8 see you. Hope to see you in the
9 shop soon.

10 MS. ABATELLI: Bye, thank you.

11 MR. ELLIOTT: Rude. Either
12 way, I'm presenting on behalf of
13 Cindy Pease Roe today for this
14 application. Everything that was
15 listed here is correct to my
16 knowledge. And I presented
17 updated plans because I heard
18 there might have been an issue
19 with the copies reflecting the
20 proposed changes to the elevation.
21 So I have that open here. Each of
22 you have copies of your own. I'm
23 here to answer any questions you
24 might have.

25 CHAIRPERSON CLAUDIO: Okay.

2 You came back to us quickly.

3 MEMBER WALTON: We need more
4 time.

5 CHAIRPERSON CLAUDIO: Okay,
6 the 27-square foot addition.

7 MR. ELLIOTT: Yes.

8 CHAIRPERSON CLAUDIO: Is on
9 the west side?

10 MR. ELLIOTT: It is. It is on
11 the west side of the house that is
12 not street facing and currently
13 there is an overhang from the
14 second floor that is there that
15 acts as a side door to the house.

16 So currently that's a pantry on
17 the northwest side of that corner.
18 So that would now be the rear
19 entrance of the house. And in
20 order for that to work better,
21 we're proposing to extend that
22 pantry only the length of the
23 overhang. So it's actually not
24 changing the footprint of the
25 house as it currently is.

2 CHAIRPERSON CLAUDIO: Okay.

3 So I guess, Mike, we need to just
4 recognize in the discussion here
5 that it is the west elevation that
6 the 27-square foot addition is to.

7 CLERK NOONE: Okay.

8 CHAIRPERSON CLAUDIO: Just
9 when you're --

10 MR. ELLIOTT: Oh, I see that.

11 CHAIRPERSON CLAUDIO: -- doing
12 the COA, that it's correctly
13 written.

14 CLERK NOONE: Right.

15 MEMBER WALTON: And removing
16 existing steps on the rear and on
17 the north elevation. So there
18 aren't any steps on the north
19 elevation, right?

20 MR. ELLIOTT: Right. So in
21 the existing porch, the steps are
22 from the northwest side coming
23 from west to east, up. So we're
24 proposing reorienting that from
25 the deck from the north to the

2 south approaching the door.

3 CHAIRPERSON CLAUDIO: And,
4 Jesse, the only really
5 street-facing element of this
6 renovation is the front oval
7 window, the Broad Street window.
8 It's a corner lot. There's not
9 really -- I guess with the privet
10 and the fence and the way the
11 house is situated, there's not
12 really much street-facing elements.

13 MR. ELLIOTT: Yes, you're
14 right, Janice. As far as the
15 street-facing elements, that would
16 be visible from either Broad
17 Street or First Street would be
18 that oval window, which I don't
19 even think you would see, at least
20 not with my eyesight, from the
21 south side of the house. And then
22 on the east side of the house,
23 where the proposed window upstairs
24 on the northeast corner --

25 CHAIRPERSON CLAUDIO: Right.

2 MR. ELLIOTT: -- you would see
3 that above the privet edges.

4 CHAIRPERSON CLAUDIO: Why
5 these plans were given to us
6 tonight is that in the original
7 set given to us, the second window
8 and these two windows on the east
9 side were not included in the --

10 MEMBER BORRELLI: The drawings.

11 CHAIRPERSON CLAUDIO: Right.

12 MEMBER WALTON: There's been
13 no changes, but you have given us
14 a set of plans now that include
15 the proposed changes.

16 MR. ELLIOTT: Exactly. The
17 original plans provided were just
18 not the right copy it seems.

19 CHAIRPERSON CLAUDIO: Really
20 looking at the general
21 description, that is exactly as --

22 MR. ELLIOTT: Uh-huh, as
23 described.

24 CHAIRPERSON CLAUDIO: -- as
25 described.

2 MR. ELLIOTT: With the
3 exception of correcting east to
4 west for the addition.

5 CHAIRPERSON CLAUDIO: So --

6 CLERK NOONE: And this doesn't
7 have to be changed because it's as
8 he's presenting it.

9 CHAIRPERSON CLAUDIO: Okay.
10 I'm just thinking COA.

11 CLERK NOONE: Yeah, but it's
12 as presented.

13 CHAIRPERSON CLAUDIO: Okay.

14 CLERK NOONE: Yeah, that's
15 what she's -- the stenographer is
16 taking down.

17 MEMBER BORRELLI: So on your
18 front view, it's looking straight
19 at the house on Broad at the front
20 entrance, right? Your right-hand
21 side you have that bump-out, which
22 it's a bay window pretty much.

23 MR. ELLIOTT: Right.

24 MEMBER BORRELLI: It's a
25 double story bay window on the

2 right, right?

3 MR. ELLIOTT: On the east
4 side, yes.

5 MEMBER BORRELLI: And you're
6 going to make the left side, it's
7 not going to be a bump-out, a bay
8 window, because it's actually
9 under the eave, you have a roof
10 over it, right?

11 MR. ELLIOTT: Exactly.

12 MEMBER BORRELLI: So it's sort
13 of going to be the -- an
14 additional facade to the front and
15 you're putting a round window on
16 the bottom?

17 MR. ELLIOTT: Right.

18 MEMBER BORRELLI: Or is it
19 sit-back; that's what I can't make
20 out?

21 MR. ELLIOTT: Oh, okay, it's
22 not sit-back at front of the
23 house. It's actually recessed, so
24 that --

25 MEMBER BORRELLI: So it's

2 recessed to where the bay is on
3 the other side to make it
4 symmetrical or it's not? That's
5 what I -- I can't figure it out.

6 MR. ELLIOTT: I don't know if
7 they're at the same distance from
8 the street on the bay side where
9 the bay window is and that
10 overhang that is existing from the
11 second floor. I'm sure the exact
12 distance, but I know it's set back
13 about halfway through the house.

14 MEMBER BORRELLI: Okay.

15 MR. ELLIOTT: So, no, that's
16 not actually -- that is recessed.

17 MEMBER BORRELLI: Okay.

18 MR. ELLIOTT: So there's a
19 wall currently there, just no
20 window. But with the addition, it
21 would be moved forward to match
22 the existing depth of that second
23 floor.

24 MEMBER BORRELLI: The overhang
25 let's say.

2 MR. ELLIOTT: Right.

3 MEMBER BORRELLI: It's going
4 to hit the overhang at where it
5 starts?

6 MR. ELLIOTT: Exactly.

7 MEMBER BORRELLI: So it's
8 going to take that soffit and that
9 overhang off then?

10 MR. ELLIOTT: Exactly.

11 MEMBER BORRELLI: Okay.

12 MEMBER WALTON: And that's
13 being done for more space and a
14 better interior design?

15 MR. ELLIOTT: Yes, and also
16 for access. Because the door, the
17 rear door would be moving from the
18 porch to where the stairs would be.

19 MEMBER WALTON: All right.
20 And, Mike, does this require a
21 building permit?

22 CLERK NOONE: Oh, yeah.

23 MEMBER WALTON: I would think.
24 It's not indicated on the
25 application as needing such.

2 CLERK NOONE: And there is --
3 if I recall, there's interior work
4 to be done as well.

5 MR. ELLIOTT: Yes.

6 CLERK NOONE: So anything
7 that's-- generally anything that
8 requires -- anything plumbing,
9 electrical, or structural and this
10 would be structural, so --

11 MEMBER WALTON: I just want to
12 note it's not shown as needing such.

13 CLERK NOONE: Yeah, that's...

14 MEMBER WALTON: Yes, just for
15 the record.

16 MEMBER BORRELLI: My other
17 question is, the building
18 material, at least on the windows,
19 what is that? Because it's not
20 saying it on my application or my
21 thing, so I'm not sure what
22 windows --

23 MR. ELLIOTT: It would with be
24 to match the existing. So
25 whatever fiberglass material that

2 all the windows currently are,
3 we'd be matching that in the same
4 style, material, color, and finish
5 as existing.

6 MEMBER WALTON: And does the
7 same go for places where you're
8 patching and -- because there was
9 no mention of that here because
10 you're putting in windows, taking
11 out -- yeah.

12 MR. ELLIOTT: It would be
13 exactly the same to match. So all
14 the styles have --

15 MEMBER BORRELLI: I don't
16 think she's got too many original
17 windows left, right?

18 MR. ELLIOTT: No.

19 MEMBER BORELLI: Because of
20 the fire and --

21 MR. ELLIOTT: Exactly. Main
22 Watson (phonetic).

23 MEMBER BORRELLI: Yeah, I'm
24 assuming most of them are
25 replacement anyway.

2 MR. ELLIOTT: Right.

3 MEMBER BORRELLI: But I did
4 see someplace, and can't find
5 where it is and I can't find where
6 I saw it, that said the windows
7 are being elongated to match, and
8 where is that? What is that? I
9 can't find it.

10 MR. ELLIOTT: It's actually --
11 so if you look at the elevation
12 on -- if you were to compare the
13 existing to the new elevations.

14 MEMBER BORRELLI: Okay.

15 MR. ELLIOTT: That's the last
16 page for me. On the east side of
17 the house, those windows are being
18 shortened to be counter height to
19 accommodate for the kitchen.

20 MEMBER BORRELLI: Okay.

21 CHAIRPERSON CLAUDIO: These
22 two (indicating).

23 MR. ELLIOTT: And then the
24 upstairs window being added at the
25 same length as the existing one.

2 And then on the west side where
3 the pantry currently is, those
4 windows would be extended down,
5 but that's not street facing.

6 CHAIRPERSON CLAUDIO: And
7 you're adding -- so the two pantry
8 windows, which are circled are
9 coming down to match the two
10 existing and then a new one is
11 added in?

12 MR. ELLIOTT: Right. To match
13 the same size as the larger
14 windows of the house.

15 CHAIRPERSON CLAUDIO: In
16 looking at that elevation, this is
17 trim that is being shown here, not
18 a column kind of thing.

19 MR. ELLIOTT: Which elevation?

20 CHAIRPERSON CLAUDIO: The west
21 elevation with the enclosing of
22 the 27-square feet. It's just --
23 the way it's drawn, it looks like
24 a column.

25 MR. ELLIOTT: It looks like a

2 -- yeah. That's --

3 CHAIRPERSON CLAUDIO: That's
4 not --

5 MR. ELLIOTT: That's not
6 relevant.

7 CHAIRPERSON CLAUDIO: That's
8 not relevant. It's going through
9 window too.

10 MR. ELLIOTT: And wherever it
11 looks like it's a different siding
12 at that addition is just to
13 reflect the addition itself.

14 CHAIRPERSON CLAUDIO: So
15 you're keeping the clapboard?

16 MR. ELLIOTT: Exactly.

17 CHAIRPERSON CLAUDIO: You'll
18 cut into it, but you'll replace
19 it. You're going to paint it as
20 is, all as is.

21 MR. ELLIOTT: Exactly.

22 CHAIRPERSON CLAUDIO: All
23 right. Are you going to encourage
24 the rebuilding of the original porch?

25 (Laughter.)

2 CHAIRPERSON CLAUDIO: Do we
3 have any other questions?

4 MEMBER WALTON: I think the
5 only other is really just the
6 application checklist, which is
7 more of a, you know, what's not
8 part of the package. I didn't
9 know if we had received that or --

10 CLERK NOONE: No. I submit
11 whatever I received, to you.

12 MEMBER WALTON: Okay. But
13 that is normally part of the
14 package, being new to this
15 particular Board?

16 CLERK NOONE: Generally. I
17 mean, I don't think I've ever even
18 seen -- I mean, I've seen the
19 checklist, but we don't generally
20 go by the checklist per se. He
21 submitted elevations and a fairly
22 detailed list of things that were
23 included on the project. Was
24 there something else that you
25 needed to see?

2 MEMBER WALTON: No, no, no.

3 Well, for instance, on Lydia's,
4 the checklist is included and that
5 indicates whether a building
6 permit is needed or not. So I was
7 looking for the same materials as
8 part of this application. I'm not
9 suggesting that we don't have the
10 information we need. I just was
11 asking whether that's normally a
12 part of the package.

13 CHAIRPERSON CLAUDIO: I think
14 that's a good discussion point,
15 but --

16 MEMBER WALTON: But doesn't
17 stop us.

18 CHAIRPERSON CLAUDIO: -- maybe
19 not at the moment.

20 MEMBER WALTON: Right. That's
21 why I was addressing it to Mike
22 and not the applicant or the
23 applicant's representative.

24 CHAIRPERSON CLAUDIO: Anything
25 else? Roselle?

2 MEMBER BORRELLI: No. I think
3 it will be nice.

4 CHAIRPERSON CLAUDIO: So let
5 me just state that we are
6 approving the changes that you
7 have detailed here in this
8 application. Any other work that
9 you take on, you'd have to come
10 back and discuss that again. So I
11 make a motion to approve this
12 application.

13 MEMBER WALTON: Second.

14 CHAIRPERSON CLAUDIO: Roselle?

15 MEMBER BORRELLI: Good, aye.

16 MEMBER WALTON: Aye.

17 CHAIRPERSON CLAUDIO: All in
18 favor?

19 MEMBER WALTON: Aye.

20 CHAIRPERSON CLAUDIO: Aye.

21 MEMBER BORRELLI: Aye.

22 MR. ELLIOTT: Thank you, guys.

23 MEMBER WALTON: Would you like
24 your plans back?

25 MR. ELLIOTT: Sure.

2 CHAIRPERSON CLAUDIO: All
3 right. So our next agenda item.
4 Item Number 4. We're on 4
5 already.

6 Item Number 5, commission
7 discussion on ways to streamline
8 and improve the Historical
9 Preservation Commission processes
10 and procedures.

11 So this is something that maybe
12 we would want to have our full
13 Board to kind of take it to a
14 fruition, but I'd like to present
15 the idea, I have two ideas, this
16 afternoon. Roselle, I think --

17 MEMBER BORRELLI: I have it,
18 yeah, somewhere.

19 CHAIRPERSON CLAUDIO: So
20 there's some of this thinking
21 comes from a brochure that I
22 happened to pick up from Southold
23 Town about their Historic
24 Preservation Commission, which
25 I've given a copy to Frances

2 already, so apologies on that.

3 But in here -- and they have
4 two points that, when I was
5 reading it, struck me. And I
6 think they're big points and I
7 wanted to just present them and
8 see if -- see what our thoughts
9 might be and give some time to
10 mull it over, maybe other people
11 will, you know, watch the meeting
12 and have comments --

13 CLERK NOONE: Take care.

14 CHAIRPERSON CLAUDIO: And it's
15 just a beginning discussion. But
16 I think -- so Southold Town, the
17 first point being, Southold Town
18 does not have any color restriction
19 or oversight at all, which I was
20 rather shocked to learn.

21 They, of course, don't have a
22 district like we have. They have
23 more landmark properties than
24 districts, but it struck me that
25 there's a cousin that is certainly

2 vested in historic properties and
3 yet they do not have applicants
4 come before them for color.

5 So in thinking about that
6 further, the idea came about to
7 take a look at two of the houses
8 that seem to be widely recognized
9 and available, Sherwin-Williams
10 and Benjamin Moore, and to take a
11 look at their historical colors.

12 It would mean in this -- in my
13 vision of this, that if you were
14 to use one of the historical
15 colors, you would not need to come
16 to the HPC for approval; however,
17 if you wanted to paint your house
18 anything other than those, you're
19 welcome to do it, it would just
20 require the standard process.

21 We could do a variant of it and
22 maybe not approve all the colors.
23 If there's a saturated red, for
24 instance, that perhaps we don't
25 see as historic in Greenport. But

2 it's certainly a wide number of
3 colors and elegant palettes that
4 they combine. They make
5 combinations.

6 It is a thought I had. So I
7 just wanted to talk about that a
8 little bit and see where we might
9 want to take that. You are our
10 color lady, so you --

11 MEMBER BORRELLI: I was
12 thinking. Like I did look into it
13 Sherwin-Williams and Benjamin
14 Moore. Benjamin Moore seems to
15 have less almost, crazy as that
16 might seem. But I was wondering
17 if, because they called it
18 historic, I was trying to find out
19 more what about who was actually
20 studying the historic colors and
21 putting them together, but they
22 don't say that on the website.

23 So next would be, if I'm
24 interested in that, to actually
25 ask them and see if I can send an

2 e-mail out and get in touch with
3 whomever it is that decided that
4 these were the historic colors
5 that they chose. Or are they just
6 color palettes similar to what
7 they think historic colors were
8 and they're putting them together
9 in a certain fashion?

10 CHAIRPERSON CLAUDIO: Yeah.

11 MEMBER BORRELLI: But I also
12 think that if we're going to give
13 advice on colors, not that I want
14 to give anybody advice on color, I
15 mean, that's a personal choice.
16 But to lay something out for
17 people -- easier for people to
18 imagine, you know, I think it's
19 great to lead people in a certain
20 direction.

21 But I also think not only is
22 color important, but more
23 important than the colors that
24 they would bring to me, let's say,
25 for a house, would be the

2 placement of the colors on a
3 Victorian house. That's extremely
4 important.

5 I mean, I know that there's
6 placement do's and don'ts. You
7 know, there's places where you
8 would never, as a Victorian house,
9 have put your colors; and places
10 where those colors should be, you
11 know? So that's something that I
12 would, you know, not only the
13 color, but the placement of the
14 color is super important, as long
15 as we're going down that road, you
16 know?

17 CHAIRPERSON CLAUDIO: So,
18 going back to your first point,
19 would you find more confidence
20 in -- if we were able to learn
21 that a team of experts chose these
22 colors and they were indeed based
23 on colors from a certain period --
24 color changes over time too.

25 MEMBER BORRELLI: Right.

2 CHAIRPERSON CLAUDIO: So it's
3 a difficult minefield of topic for
4 me because of Victorian homes
5 having a different color palette
6 than a craftsman home.

7 MEMBER BORRELLI: Right.

8 CHAIRPERSON CLAUDIO: And if
9 you just open the palette up --
10 but then again, I think that a
11 true restoration would have the
12 research in it by the property
13 owner to really have an authentic
14 color set.

15 MEMBER BORRELLI: Yes.

16 CHAIRPERSON CLAUDIO: So I
17 don't -- we don't typically giving
18 that advice unless asked.

19 MEMBER BORRELLI: Right.

20 CHAIRPERSON CLAUDIO: And
21 think of the young man that came
22 last month that had his door with,
23 you know, and -- it seemed we were
24 kind of giving a burden to him --

25 MEMBER BORRELLI: Right.

2 CHAIRPERSON CLAUDIO: -- that
3 wasn't perhaps necessary for
4 someone who is really trying to do
5 a quality restoration.

6 MEMBER BORRELLI: Yes.

7 CHAIRPERSON CLAUDIO: So I
8 think it would be awesome if you
9 would take on that job of seeing
10 if there's some -- and, again, I
11 don't know how you can ever have a
12 blanket color palette covering all
13 ages of our homes in Greenport.

14 It's not ever going to be truly
15 authentic in that case because
16 color changed over time, but can
17 we -- can we facilitate, can we
18 make our process easier so that
19 people, you know, welcome the
20 Historic District?

21 MEMBER BORRELLI: Yes. I
22 definitely think so, yeah.

23 CHAIRPERSON CLAUDIO: So,
24 okay --

25 MEMBER WALTON: So --

2 CHAIRPERSON CLAUDIO: That one
3 point we -- you'll take on?

4 MEMBER BORRELLI: Yes.

5 CHAIRPERSON CLAUDIO: Take a
6 look and see if we can find out
7 how these colors were chosen.

8 MEMBER WALTON: So I think
9 it's important to understand that
10 this, as you said, is in the
11 context of trying to make the
12 process easier for the public.

13 In some cases, as you just
14 pointed out, the applicant is
15 looking for guidance. So putting
16 out some guidance might be helpful
17 even if it didn't end up
18 streamlining the process. So I
19 testify think it's worth pursuing.

20 Another question that came to my
21 mind in thinking about it, and,
22 Roselle, maybe this could be
23 included in your inquiry, which
24 is, are there regional
25 differences, you know?

2 And so for New England or
3 something like that, you know,
4 should we -- is this not the right
5 set of -- or are there colors
6 that, you know, perhaps are more
7 southwest or that don't belong
8 here? Just, again, I don't
9 presume to know what they are
10 necessarily. I might know what I
11 like, but not --

12 MEMBER BORRELLI: Right.

13 MEMBER WALTON: -- you know,
14 what is necessarily historically
15 appropriate in all cases. So we
16 pointed out that different styles
17 of houses, different periods of
18 houses might have different
19 appropriate palette, regionally
20 might be different as well. So I
21 definitely think we should look
22 into it to see if that can help
23 ease the process for people one
24 way or the other.

25 CHAIRPERSON CLAUDIO: Somehow,

2 to me, I think that's great and I
3 think it's true and it might just
4 be the property owner's
5 responsibility at the end of the
6 day of how authentic they want to
7 be. But I wonder how many
8 historic districts have color
9 oversight and I had heard,
10 anecdotally, that it's not a great
11 number that do have oversight.

12 So, again, for the greater good
13 of trying to be that helpful
14 committee that keeps our homes in
15 a attractive manner, maybe making
16 this easier would be worthwhile; I
17 don't know. The one time there's
18 a house that comes up that makes
19 our eyes cross, but all the others
20 are --

21 MEMBER BORRELLI: Especially
22 like front doors, if you're going
23 to paint them, you know, it's a
24 good way to say, hey, what's the
25 color of your house? So if you've

2 got a green house, then this is a
3 really good color combo. You
4 know, and sort lead people in a --
5 that is helpful.

6 CHAIRPERSON CLAUDIO: But we
7 don't lead them. This leads.

8 MEMBER BORRELLI: Exactly.
9 Like say this color -- you know,
10 if your house is green, this is a
11 nice -- you know, just --

12 MEMBER WALTON: Offer it.

13 MEMBER BORRELLI: We've got it
14 on the historic colors -- and, you
15 know, I just want to make sure how
16 historic the colors actually are.
17 That's the only thing I worry
18 about.

19 And the other thing is for this
20 to be on the Victorian houses,
21 there are upwards of like you
22 could do like five and six
23 different colors. It gets
24 extremely expensive to paint
25 houses. And that's why paint

2 placement is so important on a
3 Victorian because if you're going
4 to spend the money to paint it
5 five different colors, you better
6 make sure you got the colors in
7 the right placement, unless you
8 don't want to be authentic, you know?

9 And then there's period and
10 cross-regional type of stuff.
11 Because there is those Victorian
12 homes that are the Painted Ladies
13 that didn't start until the 1970's
14 of San Francisco and San Diego and
15 they brought that to California.
16 So a Painted Lady, if somebody
17 wants to do that type of
18 Victorian, it's in a whole other
19 region, but would we allow that?
20 But I'd say, you know, as long as
21 it's done tastefully, like why
22 not?

23 And then a Victorian home, for
24 all the Victorian homes that are
25 painted white, the Victorians

2 never painted their houses white.
3 So for somebody who's got a white
4 house painted, then we could have
5 the special committee where they
6 come in special because they're
7 not going to be part of the
8 historic colors, but yet they are
9 showing whites.

10 CHAIRPERSON CLAUDIO: So maybe
11 there's having a color palette and
12 maybe there's a defined function
13 within the HPC of guidance or a
14 resource in the library that we
15 ask our library to develop that in
16 the records room, the historic
17 records room.

18 MEMBER BORRELLI: Yes.

19 CHAIRPERSON CLAUDIO: I'm
20 actually meeting with Chris next
21 week. I'll take that on, to see
22 if there's a way to streamline
23 understanding what an authentic
24 paint on a particular home would
25 be. We'll do the research. I

2 think we got off as far as assignment.

3 MEMBER BORRELLI: I think it's
4 great.

5 CHAIRPERSON CLAUDIO: Roselle
6 is going to research.

7 MEMBER BORRELLI: Yeah.

8 CHAIRPERSON CLAUDIO: Do you
9 want this?

10 MEMBER BORRELLI: I'll bring
11 it back.

12 CHAIRPERSON CLAUDIO: Okay.
13 The next point that I'd like to
14 just kind of begin thinking about
15 is Southold Town has a seven
16 person Board. So that made me
17 think about us. And, of course,
18 we're far smaller. Our pool that
19 we pick from is 2,200 people or
20 whatever the number is.

21 So I'd like to throw out the
22 idea that we consider an expanded
23 Board of seven and that we expand
24 the two seats to be people that do
25 not necessarily live in Greenport,

2 that live Southold Town, but not
3 necessarily in Greenport. And the
4 idea for that is twofold. That
5 there's a bigger pool of talent in
6 the wider community.

7 MEMBER BORRELLI: Absolutely.

8 CHAIRPERSON CLAUDIO: And that
9 these two positions would be
10 proven professionals in the field
11 of construction, historic
12 renovation, architecture, but a
13 proven demonstrated knowledge base.

14 MEMBER BORRELLI: A good
15 addition to the committee.
16 Somebody that would make a good
17 addition. Absolutely.

18 CHAIRPERSON CLAUDIO: In their
19 profession.

20 MEMBER BORRELLI: Absolutely,
21 I agree, 100 percent. Open up the
22 pool and give us expertise.

23 CHAIRPERSON CLAUDIO: Okay,
24 and just an aside here, but
25 mathematically, if we add two, we

2 only need one of the two for a
3 quorum.

4 MEMBER BORRELLI: Right.

5 CHAIRPERSON CLAUDIO: The math
6 gets easier.

7 MEMBER BORRELLI: Perfect.

8 CHAIRPERSON CLAUDIO: Frances,
9 do you have thoughts on this? Do
10 you need to kick it around or
11 think about it some more?

12 MEMBER WALTON: Yeah, I think
13 the -- I have -- sometimes the
14 larger a Board gets, the more
15 cumbersome it is. But if we have
16 very specific expertise that we're
17 looking for and we want to
18 designate some positions for that
19 while still including people from
20 the Greenport community, I think
21 it's definitely something to think
22 about. I think the important
23 thing would be to be clear, in our
24 own minds, what are the gaps we're
25 trying to fill?

2 MEMBER BORRELLI: Right.

3 MEMBER WALTON: And then also
4 to understand and appreciate what
5 the steps are that would be
6 required and --

7 CHAIRPERSON CLAUDIO: To make
8 the change?

9 MEMBER WALTON: To make the
10 change.

11 CHAIRPERSON CLAUDIO: And the
12 code, the code under Chapter 76.

13 MEMBER WALTON: Yeah.

14 CHAIRPERSON CLAUDIO: Yeah. I
15 know that I always want a
16 Greenport resident majority.
17 That, I think, has to stay in
18 place. I mean, Greenport, it's
19 just the way we think and I kind
20 of like it.

21 MEMBER BORRELLI: Yeah.

22 CHAIRPERSON CLAUDIO: But, you
23 know, that could be four out of
24 seven; it could be five out of
25 seven. Just maybe talk to others

2 in the community, or let's give it
3 some more thought, let's have a
4 full Board and have another
5 discussion. But I think it might
6 facilitate the assistance that we
7 could offer.

8 MEMBER BORRELLI: Yeah.

9 CHAIRPERSON CLAUDIO: It might
10 expand our expertise so that it's
11 always -- there's a little bit of
12 judgment in what we do and I would
13 like to increase that professionalism.

14 MEMBER BORRELLI: Perfect.

15 CHAIRPERSON CLAUDIO: Okay.
16 So that's all I've got. I think
17 any topics we have to -- we have a
18 nice wide open item number.

19 MEMBER BORRELLI: We do?

20 CHAIRPERSON CLAUDIO: I'd like
21 to make a motion to adjourn.

22 MEMBER BORRELLI: I'll second.

23 CHAIRPERSON CLAUDIO: All
24 right. All in favor?

25 MEMBER WALTON: Aye.

2 CHAIRPERSON CLAUDIO: Aye.

3 MEMBER BORRELLI: Aye.

4 CLERK NOONE: If you could
5 just mention the time.

6 CHAIRPERSON CLAUDIO: It's
7 hard to see. 5:38 p.m.

8 (Whereupon, the Historic
9 Preservation Commission Meeting
10 was adjourned at 5:38 p.m.)

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C E R T I F I C A T I O N

I, REBECCA WOOD, a Shorthand Reporter and Notary Public in and for the State of New York, do hereby certify:

THAT the above and foregoing contains a true and correct transcription of the proceedings.

I further certify that I am not related, either by blood or marriage, to any of the parties in this action; and

THAT I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 28th day of February, 2025.



REBECCA WOOD