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VILLAGE OF GREENPORT

COUNTY OF SUFFOLK : STATE OF NEW YORK

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HISTORIC PRESERVATION COMMISSION

REGULAR MEETING

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Third Street Firehouse

Greenport, New York 11944

March 20, 2025

4:00 p.m.

BEFORE:

JANICE CLAUDIO - CHAIRPERSON

ROSELLE BORRELLI - MEMBER

FRANCES WALTON - MEMBER

DENNIS MCMAHON - MEMBER

MICHAEL NOONE - CLERK TO THE BOARDS

All other interested parties

2 CHAIRPERSON CLAUDIO: It's  
3 5:00 and we are beginning --

4 MEMBER WALTON: Four.

5 CHAIRPERSON CLAUDIO: 4:00  
6 and we are beginning the Historic  
7 Preservation Commission Meeting on  
8 March 20, 2025. So, do I have a  
9 motion to accept and approve the  
10 minutes of February 20, 2025?

11 MEMBER WALTON: So moved.

12 CHAIRPERSON CLAUDIO: Seconded?

13 MEMBER BORRELLI: I'll second.

14 CHAIRPERSON CLAUDIO: All in  
15 favor?

16 MEMBER MCMAHON: Aye.

17 MEMBER WALTON: Aye.

18 CHAIRPERSON CLAUDIO: Aye.

19 MEMBER BORRELLI: Aye.

20 CHAIRPERSON CLAUDIO: I'd  
21 like to make a motion to schedule  
22 the next Historic Preservation  
23 Commission Meeting for 5:00 on  
24 Thursday, April 17th, at the  
25 Station One Firehouse, Third and

2 South Streets, Greenport, New  
3 York. Do I have a second?

4 MEMBER WALTON: Second.

5 CHAIRPERSON CLAUDIO: All in  
6 favor?

7 MEMBER MCMAHON: Aye.

8 MEMBER WALTON: Aye.

9 CHAIRPERSON CLAUDIO: Aye.

10 MEMBER BORRELLI: Aye.

11 CHAIRPERSON CLAUDIO: Okay.

12 Item Number 3, Commission  
13 discussion and possible motion to  
14 advance a resolution to the  
15 Greenport Board of Trustees  
16 establishing the Village of  
17 Greenport as an Historic District.

18 Very late today, about 2:00, I  
19 did receive a resolution I would  
20 like to read into the record and  
21 then discuss and move on to a vote  
22 for that. So it's a little long.  
23 It's basically a page. All right,  
24 does everybody have a copy of the  
25 motion?

2 MEMBER MCMAHON: Is this it  
3 (indicating).

4 CHAIRPERSON CLAUDIO: Yes.  
5 It came very late. I did e-mail it.

6 MEMBER BORRELLI: Yes.

7 CHAIRPERSON CLAUDIO: I did  
8 provide it too --

9 MEMBER BORRELLI: I did --

10 CHAIRPERSON CLAUDIO: -- and  
11 he was good enough to enough to  
12 print it.

13 MEMBER WALTON: Yes.

14 CHAIRPERSON CLAUDIO:  
15 Resolution of the Village of  
16 Greenport Historic Preservation  
17 Commission to conduct community  
18 outreach with respect to  
19 consideration of destination of  
20 entire Village as an Historic  
21 District.

22 Whereas, New York State General  
23 Municipal Law 96-A and 119-DD  
24 empowered the Village of Greenport  
25 Village to provide for regulations

2 to protect, enhance, preserve, and  
3 perpetuate places having a special  
4 character or special historic  
5 interest or value and;

6 Whereas, in furtherance of its  
7 authority to avail the Village  
8 with tools to provide for such  
9 protections, the Village adopted  
10 Village Code Chapter 76, which  
11 provides for the designation of  
12 historic places, buildings,  
13 structures, and sites as landmarks  
14 and;

15 Whereas, Chapter 76 also  
16 includes the establishment and the  
17 jurisdiction of the Village  
18 Historic Preservation Commission,  
19 HPC, and;

20 Whereas, in accordance with  
21 Chapter 76, the HPC has power to:

22 A. Conduct surveys of historic  
23 landmarks, districts, and area.

24 B. Investigate and recommend to  
25 the Board of Trustees the

2 destination of landmarks and  
3 historic districts.

4 C. Inform and educate residents  
5 and visitors concerning the  
6 historic, architectural, and  
7 maritime heritage of Greenport by  
8 publishing appropriate maps,  
9 newsletters, brochures, and  
10 pamphlets and by holding programs  
11 and seminars.

12 D. Retain specialists and  
13 consultants as may be required to  
14 assist the HPC when carrying out  
15 its duties, and;

16 E. Undertake any other action  
17 or activity necessary or  
18 appropriate to the implementation  
19 of its powers and duties for the  
20 purpose of Chapter 76 including  
21 the protection of the Village's  
22 unique and distinctive heritage  
23 and;

24 Whereas, the HPC use the  
25 heritage of the Village to extend

2 beyond the physical and  
3 geographical boundaries of the  
4 existing Historic Districts in the  
5 Village and includes the entirety  
6 of the Village.

7 Now, therefore, be it resolved  
8 that:

9 1. The foregoing clauses are  
10 hereby made a part hereof;

11 2. The HPC finds that the  
12 conservation and preservation of  
13 the entirety of the Village may be  
14 necessary to retain the Village's  
15 historical adore and cultural and  
16 maritime heritage;

17 3. The HPC shall conduct  
18 community outreach, which may  
19 include meetings, seminars,  
20 presentations, interviews,  
21 publications, posts, and other  
22 methods to inform the public of  
23 the importance and significance of  
24 the entire Village serving as an  
25 essential component of the

2 Village's heritage.

3 So we have about 1,100  
4 structures in Greenport, of which  
5 265 are in the first Historic  
6 District and the 27 that were  
7 recently added with Sandy Beach.  
8 So the other parts of the  
9 district, which include commercial  
10 and residential structures, are  
11 without the protections of the  
12 Historic District.

13 And I think the protections that  
14 are most important are the  
15 preservation of the historical  
16 features of our architectural  
17 structures and the protection  
18 against demolition without  
19 consideration by neighbors and us.

20 As it stands now, I think the  
21 most important thing to realize is  
22 that outside of the two Historic  
23 Districts, there is absolutely no  
24 protection against knocking down  
25 any building, regardless of it's



2 age or features; any barn or  
3 secondary structure on these  
4 properties, they can be knocked  
5 down.

6 Any materials can be used to  
7 build anything within that  
8 footprint without going to any  
9 other Board. And the neighbors,  
10 or anyone on that block or within  
11 the Village, have absolutely no  
12 consideration of that new  
13 structure, that new hypothetical  
14 structure I just talked about.

15 And I think the Village, because  
16 the significant increase in real  
17 estate values, has been -- it's  
18 subject to a need for protection  
19 and that's what I'd like to talk  
20 about tonight.

21 So those are my thoughts. Who  
22 would like to add?

23 MEMBER MCMAHON: Just maybe  
24 it's been addressed earlier, but  
25 to pass this, do we have to have

2 approval -- who do we need  
3 approval from? And is it up to  
4 the Village and the people who are  
5 going to now be included in that  
6 district? Do they have any say in  
7 regards to it? Sandy Beach is an  
8 association. They passed it. I  
9 was not present at the last  
10 meeting, but that's how they went  
11 about it.

12 Is there anything that we are  
13 responsible to do in order to  
14 inform everybody who maybe not  
15 want to be? You know, maybe they  
16 prefer a more contemporary  
17 structure.

18 CHAIRPERSON CLAUDIO: Right.

19 MEMBER MCMAHON: And are we  
20 going to be so cookie cutter in  
21 regards to our -- you know, is it  
22 personal taste, is it -- you know,  
23 it gets a little sticky. And that  
24 -- as I read through some of our  
25 past literature, not to mix things

2 up now, but it was -- the paint  
3 situation colors came up and it  
4 was kind of, as Fran said earlier,  
5 in her --

6 CHAIRPERSON CLAUDIO: Fran Stern.

7 MEMBER MCMAHON: That it was  
8 is a very slippery slope and that  
9 people considered that being more  
10 personal and not necessarily have  
11 to go by --

12 CHAIRPERSON CLAUDIO: Okay,  
13 we're going to talk about paint,  
14 but anyway.

15 MEMBER MCMAHON: Okay, but  
16 anyway for that, the first --

17 (Whereupon, there was  
18 crosstalk.)

19 MEMBER MCMAHON: -- question  
20 being who do we -- who do we --

21 CHAIRPERSON CLAUDIO: The  
22 process.

23 MEMBER MCMAHON: Yes. What  
24 is the process in that regard?

25 CHAIRPERSON CLAUDIO: So the

2 process is the Sandy Beach process  
3 expanded. So, at the moment, we  
4 are asking to put this information  
5 out to the public --

6 MEMBER MCMAHON: Okay.

7 CHAIRPERSON CLAUDIO: -- and  
8 to educate what a local district  
9 is. Remember, again, there are  
10 national districts, state  
11 districts, local districts, and  
12 they each have their own set of  
13 criteria and purpose.

14 So we don't have any control on  
15 the state or the national. The  
16 only one we have control on is the  
17 local. So we will go out and do  
18 whatever we can. Whether we --  
19 there's three seminars that are  
20 going to be held, that's already  
21 scheduled.

22 The next Village Board meeting  
23 next week, I hope to have us on  
24 the agenda and we will present our  
25 resolution, assuming that we pass

2 that motion. And, again, we're  
3 just factfinding. And we're  
4 making the public aware, so that's  
5 a forum to further make the public  
6 aware.

7 I think that will lead to a  
8 newspaper article, which I think  
9 is a very important part of this  
10 so that we get a broad coverage of  
11 this. Depending on how our  
12 discussions go, we might ask to  
13 put that brochure or a different  
14 piece in with utility bills. We  
15 might walk it around to all the --  
16 what is the number, 800 structures  
17 that are not protected. We're  
18 going to do our job to get the  
19 word out there and to assess it.  
20 You know, this is --

21 MEMBER MCMAHON: Okay, yeah --

22 CHAIRPERSON CLAUDIO: This is  
23 a process. It's an idea. It's a  
24 -- it's something that all of us  
25 already have. Every one of these

2 Board members already have the  
3 protections of this. It's not --  
4 it's a recommendation by this  
5 Board to give, as I see it, a gift  
6 to the Village of Greenport.

7 Did I address the process? So  
8 the process, we'll do this, we'll  
9 get all the word out there. Then  
10 assuming --

11 MEMBER MCMAHON: Right.

12 CHAIRPERSON CLAUDIO: -- that  
13 we feel as a Board -- because  
14 we're all going to be asked  
15 questions and talk about this --  
16 that we want to get it further  
17 down the road, then the Village  
18 attorney will write the actual  
19 code, the resolution.

20 It will be presented to Fran  
21 Stern. Because we're a certified  
22 local government, she needs to  
23 review it and make sure that we're  
24 in compliance with the Certified  
25 Local Government Standards. And

2 then we will vote on it, and then  
3 we will give it to the Village  
4 Board, and then their process  
5 begins. So they discuss it. They  
6 hold a public meeting.

7 MEMBER MCMAHON: Okay, that's  
8 what I was --

9 CHAIRPERSON CLAUDIO: And all  
10 of our work, as I view it, is to  
11 make that public meeting kind of  
12 -- we know, easy for the Village.  
13 That people have had a chance to  
14 ask their questions, understand  
15 exactly what's meant here and not  
16 and not -- you know, that all  
17 preconceived ideas are gone and  
18 what exactly this is is understood  
19 by all, and we move on from there.  
20 That's what I hope happens.

21 MEMBER MCMAHON: Okay. Well,  
22 I mean, is that -- does it get to  
23 the point where in some public  
24 Village election that it's a  
25 proposal and it shows up there?

2 CHAIRPERSON CLAUDIO: No.

3 The Village Board --

4 MEMBER WALTON: It doesn't

5 have to be?

6 MEMBER MCMAHON: It doesn't

7 have to be?

8 CHAIRPERSON CLAUDIO: It

9 doesn't have to be. So after the

10 public hearing and the Village

11 discussion, the Village Trustee

12 discussion, they'll be a vote by

13 the Village Trustees.

14 MEMBER MCMAHON: Okay.

15 MS. LOTARDO: So then can I

16 ask? Am I allowed to talk?

17 CHAIRPERSON CLAUDIO: I don't

18 know, but you're going to. This

19 is an usual meeting, so --

20 MS. LOTARDO: Yeah, I just

21 want to know because I just moved

22 here recently and I have a house

23 right here across the street. So

24 I don't think I'm in the Village

25 Historic District.



2 CHAIRPERSON CLAUDIO: Right.

3 So could we have your name and  
4 address? That's just our process.

5 MS. LOTARDO: Okay, I'm  
6 sorry.

7 CHAIRPERSON CLAUDIO: That's  
8 okay.

9 MS. LOTARDO: So I'm Valerie  
10 Lotardo and I live on South  
11 Street. I'm not sure where I am  
12 right now. That way (indicating).

13 CHAIRPERSON CLAUDIO: You're  
14 in.

15 MS. LOTARDO: And so -- what  
16 else do you want to know?

17 CHAIRPERSON CLAUDIO: That's  
18 it. But you would be in it. You  
19 would be part of this.

20 MS. LOTARDO: I'm not part of  
21 it right now.

22 CHAIRPERSON CLAUDIO: You are  
23 not part of it right now.

24 MS. LOTARDO: And so I would  
25 be included in part of it?

2 CHAIRPERSON CLAUDIO: Correct.

3 MS. LOTARDO: And I bought my  
4 five years ago, I was not. And if  
5 I did any renovations or -- this  
6 is my concern.

7 MEMBER BORRELLI: It's not  
8 retroactive. We're not going to  
9 go back and say you did --

10 MS. LOTARDO: No, because you  
11 can't redo. But what happens now  
12 if I have -- you know, we have a  
13 plan to put on -- this is my  
14 concern, that's why I came, and I  
15 want to put -- we're putting on a  
16 small extension.

17 CHAIRPERSON CLAUDIO: Great.

18 MS. LOTARDO: And, you know,  
19 not to really change the structure  
20 of the house at all because we  
21 love the old house. It's from the  
22 1890's, so I mean, we're trying to  
23 keep it, you know, somewhat intact  
24 but I want to make sure. I want  
25 to know about that. Are they

2 going to say to me, no, I can't do  
3 that?

4 CHAIRPERSON CLAUDIO: They  
5 are us.

6 MS. LOTARDO: Okay.

7 CHAIRPERSON CLAUDIO: This is  
8 who you're looking at.

9 MS. LOTARDO: Okay.

10 CHAIRPERSON CLAUDIO: And  
11 what we're adding is a Certificate  
12 of Appropriateness requirement to  
13 get your building permit. So you  
14 will still have all of the  
15 building permit requirements.  
16 Nothing changes there. But you  
17 would fill out an application for  
18 a Certificate of Appropriateness  
19 and that would be, if it's kind of  
20 a bigger thing like you're talking  
21 about, you submit plans and you  
22 talk about it, you talk about your  
23 windows, you talk about your  
24 material, you talk about -- and we  
25 get those plans ten days in

2 advance. We look them over. You  
3 come, or your representative; it's  
4 best if you come.

5 MS. LOTARDO: Right.

6 CHAIRPERSON CLAUDIO: And we  
7 talk about it and we --

8 MS. LOTARDO: You might say  
9 oh, well, if do you this, this is  
10 okay, but just do this or  
11 something like that?

12 CHAIRPERSON CLAUDIO: We're  
13 pretty -- truthfully, we're a  
14 committee that wants the  
15 investment in the Village to go  
16 forward. We respect all  
17 applicants that are trying to  
18 improve their properties.

19 Our comments are typically  
20 helpful. And it's a 30-day  
21 process. It doesn't -- I mean, it  
22 could be less if you get it in  
23 right on that ten-day window. We  
24 -- unless it's a big, difficult  
25 project, which in the two years

2 I've been on this Board has never  
3 happened, we vote that night and  
4 you pick up the COA, because we  
5 all kind of laugh, the Certificate  
6 of Appropriateness, the next day  
7 with Mike.

8 Mike at Village Hall will  
9 prepare it. It will be signed and  
10 it's submitted with your building  
11 permit paperwork and that's it.

12 MS. LOTARDO: So you do that  
13 first?

14 CLERK NOONE: You submit the  
15 building permit first.

16 MS. LOTARDO: Oh, okay.

17 CLERK NOONE: Then the  
18 Building Department will tell you  
19 whether or not you need to go to  
20 whatever Board you might need to  
21 go to. You might need to go to  
22 Zoning first and they'll tell you  
23 what the order is. And then you  
24 can come talk to me.

25 If it's only Historic, then I

2 would run you through what you  
3 need to get on an agenda. You'd  
4 fill out an application and you  
5 provide everything that Janice  
6 talked about, and then I would get  
7 you on the next available agenda.

8 MS. LOTARDO: Okay.

9 CHAIRPERSON CLAUDIO: Which  
10 we meet monthly. We're very -- we  
11 regard that as a serious  
12 responsibility to turn it around  
13 quickly. We need a majority of  
14 this Board. We're a Board of  
15 five.

16 MS. LOTARDO: This is four.

17 CHAIRPERSON CLAUDIO: There's  
18 one more missing. We need a  
19 quorum of three, but we take it  
20 very seriously to get them done.

21 MS. LOTARDO: Okay.

22 MEMBER MCMAHON: Yeah, in a  
23 lot of these our concern is the  
24 streetscape from which people view  
25 your house. I mean, that's one of

2 our primaries. If you look at  
3 some of the projects that have  
4 been done and approved by us,  
5 especially I'd say on Bay Avenue,  
6 that house is like it's brand new,  
7 but it has all the features and  
8 everything that we love to see,  
9 all the lines have been redone to  
10 the T.

11 MS. LOTARDO: Modernized.

12 MEMBER MCMAHON: Modernized  
13 with material, but it still has --  
14 they had the shingles approved,  
15 the window style approved, and  
16 they -- the house is almost twice  
17 the size at this point.

18 MS. LOTARDO: Because I do  
19 see lots of things --

20 MEMBER MCMAHON: Yeah, there's  
21 a lot going on.

22 MS. LOTARDO: -- of course,  
23 and some are really modern and out  
24 -- to me, just personally, will  
25 look at a place and like, oh, why

2 would they build that over here,  
3 you know, like kind of thing. But  
4 so maybe are you trying to stay  
5 away from that type of thing where  
6 you see the more of a modern  
7 structure and then you're saying,  
8 no, I don't want that in the  
9 Village?

10 MEMBER MCMAHON: Well, we  
11 take into consideration the  
12 neighbors and what the lineup is  
13 on the street, you know? And,  
14 again, there are some houses that  
15 were built in the 30's. There's  
16 been, you know, a lot of kit  
17 houses that were, you know, old  
18 Sears houses and things like that  
19 that are very much a part of our  
20 Village. That's how we went.

21 Anything that was postwar, you  
22 know, was very important. Those  
23 little bungalows are as much a  
24 part of this Village as any  
25 Victorian or anything else.



2 MS. LOTARDO: I would say so.

3 I love it.

4 MEMBER MCMAHON: And we take  
5 all that into consideration and,  
6 you know, again, we don't need to  
7 put, you know, scalloped shingles  
8 and serious bracket work and  
9 everything else and all the frills  
10 on every little house that's being  
11 built. That's not what it's all  
12 about.

13 MS. LOTARDO: Well, that's  
14 not what you're discussing.

15 MEMBER MCMAHON: No.

16 MS. LOTARDO: You know, and I  
17 understand that. I mean, whatever  
18 I did now already, we did. I  
19 mean, we did put new siding, but  
20 that's not approved by anybody.  
21 And we put, you know -- again,  
22 trying to keep it in tone to what  
23 the area is. Okay, so that was --

24 CHAIRPERSON CLAUDIO: That's  
25 what we're looking for. You'll

2 like it.

3 MS. MILLER: Okay. So I have  
4 a house that by definition is  
5 Historic.

6 MEMBER WALTON: Sorry, you  
7 probably should state your name  
8 and address for the record.

9 MS. MILLER: Yes. Leueen  
10 Miller; 424 4th Street. So I have  
11 a house built in around 1993 and --

12 CHAIRPERSON CLAUDIO: No.

13 MEMBER BORRELLI: 18 --

14 MS. MILLER: Sorry, 1893. I  
15 have no plans to really do  
16 anything right now. So that whole  
17 credit thing, I'm not really --  
18 whatever I've done, I've done.  
19 And basically over the years,  
20 we've had the house for 50 years,  
21 and we really haven't changed the  
22 exterior or the interior very much  
23 either.

24 But I am a bit confused because  
25 I'm getting -- I get different

2 messages. So on the one hand, you  
3 know, people say, oh, no, no, no,  
4 don't get your house, you know,  
5 defined as Historic because then  
6 you have to do X, Y, and Z and  
7 they'll be all sorts of  
8 restrictions.

9 CHAIRPERSON CLAUDIO: Let me  
10 talk to that.

11 MS. MILLER: And then I get  
12 the flip side of that and it says  
13 really basically, you know, you  
14 can do just about anything.

15 CHAIRPERSON CLAUDIO: Here's  
16 the truth. First off, you're not  
17 on the national and state register.

18 MS. MILLER: No.

19 CHAIRPERSON CLAUDIO: You  
20 must understand the difference  
21 between the three and you're  
22 not -- the grants are not  
23 available to you yet.

24 MS. MILLER: Okay.

25 CHAIRPERSON CLAUDIO: I say

2 yet because it is a wish down the  
3 road, but it's a long process and  
4 it takes money that we don't have  
5 as a Village. But it would be my  
6 goal to see that happen at some  
7 point in the future. So there's  
8 no local -- there's no tax credit  
9 available for you.

10 MS. MILLER: And I'm not --  
11 I'm not, kind of, into that.

12 CHAIRPERSON CLAUDIO: Okay,  
13 but you said it. Okay. The  
14 national and state registers,  
15 should you be on them one day,  
16 have absolutely no oversight on  
17 your home. You, from their  
18 perspective, could demolish your  
19 home and nobody would say anything  
20 to you.

21 MS. MILLER: Right, I heard  
22 that.

23 CHAIRPERSON CLAUDIO: The  
24 only ordinance that you are  
25 subject to follow is Chapter 76

2 Greenport's code, local code.

3 It's on the website. It talks  
4 about all these things that we're  
5 talking about, the streetscapes,  
6 the look. It has absolutely no  
7 jurisdiction over any interior  
8 aspect of your home.

9 It is the COA process that you  
10 would be subject to and you've  
11 seen enough of us, how we operate.  
12 I mean, we are a committee that  
13 helps and admires investment in  
14 Greenport. So all that other  
15 stuff is not true.

16 MS. MILLER: Okay.

17 CHAIRPERSON CLAUDIO: That's  
18 it. Okay?

19 MS. MILLER: But I think that  
20 kind of clarification is what the  
21 public needs.

22 CHAIRPERSON CLAUDIO: I know.  
23 I think there are so many  
24 misconceptions out here. That's  
25 why I say it's a gift that we are

2 trying to give to the Village.

3 And our biggest enemy is, I  
4 think, I don't know, because I  
5 haven't talked to everybody, but  
6 is that this misconception that  
7 we're going to make it difficult.  
8 It's more government oversight.  
9 It is. It's a 30-day process.  
10 You know, I mean, that's it. It's  
11 nothing else. It's no change on  
12 your insurance. It's no anybody  
13 coming to inspect your Historic  
14 elements. I don't know what the  
15 fears are, so I can't really deal  
16 with them.

17 But everything that the Village  
18 can do is written in Chapter 76,  
19 which is on the Village website.  
20 That's our code. And we've had  
21 these 265 homes on it since 1988.  
22 And look at the homes that have  
23 been part of that district. They  
24 have all kind of marched forward  
25 and -- I shouldn't say that, it's

2 my perspective that they are  
3 attractive, historic homes.

4 MEMBER WALTON: Well, and to  
5 the point that Dennis made  
6 earlier, you see that changes  
7 have -- are permitted, are  
8 approved, houses move forward with  
9 alterations, and it's not that all  
10 of a sudden you can't make changes  
11 to your house. And, you know, we  
12 see right a block away from us on  
13 Bay Avenue an example of where the  
14 home changed significantly, is  
15 changing significantly.

16 MEMBER MCMAHON: Yes, oh, yes.

17 MEMBER WALTON: But it's  
18 still within keeping of the  
19 surrounding neighborhood. So I  
20 think it's important -- so I don't  
21 know, I defer -- do you want us,  
22 the Board, to continue the discussion?

23 CHAIRPERSON CLAUDIO: Yes, I  
24 do. You were next too.

25 MEMBER MCMAHON: You want

2 people to invest in the property.

3 You want them to make it. You

4 know, you got three kids and you

5 only got one bedroom and one

6 bathroom in that house, you're

7 going to need to make some

8 changes. It's just a natural --

9 it's a progression and it should be.

10 CHAIRPERSON CLAUDIO: It's a  
11 living Village.

12 MEMBER MCMAHON: Yeah. It  
13 needs to happen.

14 MS. MILLER: Another  
15 question, is there a distinction  
16 between a landmark, being  
17 designated landmark and being  
18 designated historic? Can you be a  
19 landmark house property without  
20 being --

21 CHAIRPERSON CLAUDIO: You  
22 mean being in the Historic District?

23 MS. MILLER: Yes.

24 CHAIRPERSON CLAUDIO: Yes.

25 So a landmark is an individual



2 property that has gone through a  
3 survey and a nomination and been  
4 accepted from the State Historic  
5 Preservation Committee, SHPO, who  
6 then recommended it to the  
7 National Register and that's it.

8 You know, I actually don't know  
9 if the local code applies to a  
10 landmark. We do have a few  
11 landmarks, but it's an individual  
12 process and it has a survey, which  
13 is a -- kind of like the work  
14 you're doing now. The pedigree of  
15 the house, the architectural  
16 features more than the historic  
17 features, but it's prescribed by  
18 the state and then nominated.

19 Once that's done, the state  
20 nominates it and then you have  
21 further work to do. And it costs,  
22 I believe, about \$10,000.

23 A district are contiguous  
24 properties that rely on each other  
25 for the historic character. So

2 each structure is deemed  
3 contributing or noncontributing.  
4 And in our 286 historic homes in  
5 the original district excluding  
6 Sandy Beach, there were six that  
7 were deemed noncontributing, but  
8 they're in the Historic District  
9 because they're contiguous and  
10 they add to the overall character.  
11 That's, kind of, more technical  
12 than maybe you wanted to know.

13 MS. LOTARDO: So can I ask a  
14 question?

15 CHAIRPERSON CLAUDIO: Sure.  
16 We have this meeting very fluid.  
17 Yes, go.

18 MS. LOTARDO: So what's the  
19 benefit of being in the district  
20 then?

21 CHAIRPERSON CLAUDIO: In the  
22 Historic District?

23 MS. LOTARDO: Yeah.

24 CHAIRPERSON CLAUDIO: So you  
25 are -- well, there are many

2 benefits. You're overall  
3 character of the Village you love,  
4 why you came here to buy a house,  
5 is protected. The home -- that's  
6 the general. The home next door  
7 to you cannot now be demolished or  
8 refurbished to be a neon orange  
9 home, which today it could be.

10 MS. LOTARDO: So a neighbor  
11 could --

12 CHAIRPERSON CLAUDIO: A  
13 neighbor could do that.

14 MS. LOTARDO: Okay. I didn't  
15 realize that.

16 CHAIRPERSON CLAUDIO: And,  
17 again, I would suggest that the  
18 elevated real estate values of  
19 Greenport kind of encourage a  
20 quick turn of a building that may  
21 not -- you living on the block or  
22 you, the neighbor, be exactly as  
23 you would might hope it would be.  
24 And there's your benefit. You're  
25 protected. You have a voice.

2 MS. LOTARDO: So I'm  
3 protected more so of what could  
4 happen around us?

5 MEMBER BORRELLI: Yeah,  
6 because you said you're house is  
7 1850?

8 MS. Lotardo: 1890.

9 MEMBER BORRELLI: 1890, okay.  
10 And you live in Greenport, you  
11 came out here, you love the look,  
12 you love the aesthetic of the  
13 whole thing. Somebody buys the  
14 house next door to you and decides  
15 that because they're not in the  
16 Historic District that the 1840  
17 house that he has next door to you  
18 is just not viable, doable,  
19 doesn't want to invest the money  
20 to get it up to speed; decides to  
21 demolish it.

22 And right next door to you he  
23 builds a three story or whatever  
24 the code approves and then it's  
25 this huge modern type of, you

2 know, design next to it and all of  
3 a sudden you, who bought your  
4 house in the Greenport Village and  
5 decided it was so cute and a  
6 merchant and little whaling  
7 Village, you're now next door to  
8 this 2025 house that's modern and  
9 kind of horrific and not fitting  
10 in with the design and the  
11 aesthetic that you fell in love  
12 with. And there's nothing you can  
13 do the day they take the crane and  
14 just demolish the house.

15 MS. LOTARDO: That's a good  
16 point.

17 MEMBER BORRELLI: So I mean,  
18 part of the Historic District and  
19 us -- I don't want to use the word  
20 usurping, but by us adding the  
21 rest of the houses into the  
22 Village and taking and making it  
23 historic, because Greenport was  
24 established in the early 1830's.  
25 So now all of these homes are now

2 protected where they cannot do  
3 that or buy a small vacant lot,  
4 which we have almost none left,  
5 and then building a three-story  
6 Taj Mahal and it just doesn't go  
7 with the American folklore type  
8 of, you know, shipyard kind of  
9 aesthetic let's say.

10 MS. LOTARDO: What about then  
11 on the other side of that? You  
12 have -- sometimes you have these  
13 dilapidated houses, what about those?

14 MEMBER BORRELLI: Right. So  
15 if somebody buys it and now you  
16 are protected. So the only way  
17 that house is going to better is  
18 if they historically fix it.

19 MS. LOTARDO: So somebody  
20 would have to buy it knowing that  
21 it's in the Historic District?

22 MEMBER BORRELLI: Exactly --

23 MS. LOTARDO: And they have  
24 to --

25 MEMBER BORRELLI: Yeah. The

2 real estate agents know that,  
3 people know that, you know.

4 CHAIRPERSON CLAUDIO: You can  
5 demolish a house. You just have  
6 to come to us it.

7 MEMBER MCMAHON: Well, that's  
8 part it. That's the part of --

9 MEMBER BORRELLI: It's the  
10 rebuild that we're worried about.

11 MEMBER MCMAHON: Yeah, I  
12 mean, that --

13 MEMBER BORRELLI: -- that we  
14 protect, let's say.

15 MEMBER MCMAHON: -- that goes  
16 through this department. It goes  
17 through the Village, you know,  
18 goes through the Board, the  
19 Village Board. You know, you  
20 can't just tear these things down  
21 and then not have --

22 CHAIRPERSON CLAUDIO: You can  
23 now.

24 MEMBER MCMAHON: Yeah, but  
25 not in the Historic District.

2 But, you know, there's nothing to  
3 prevent anybody from putting up  
4 whatever they want at this point.

5 MS. LOTARDO: Yeah, because I  
6 see some of these houses that are  
7 in really in bad shape and I'm  
8 like, I don't know what's going to  
9 happen when that guy dies.

10 MEMBER BORRELLI: Right.

11 CHAIRPERSON CLAUDIO: And a  
12 lot of people feel that way.

13 MEMBER MCMAHON: Yeah, when  
14 you start to start to talk about  
15 the fact that, also, once you go  
16 50 percent and that's the -- that  
17 is the day you walk in the door,  
18 in the case of a lot of these  
19 dilapidated houses, now you to got  
20 to do it completely. And then  
21 restore it and they have to meet,  
22 now, all new codes and  
23 requirements of a new home, which,  
24 again, I keep on harping on Bay  
25 Avenue, but that's exactly --



2 CHAIRPERSON CLAUDIO: I don't  
3 want to cut you off, but I want to  
4 move the meeting because I have a  
5 lot on. Can I give you this?  
6 This is a takeaway that -- well,  
7 assuming we pass the motion tonight.

8 MS. LOTARDO: One more  
9 question. How long does it take  
10 to just get it from this point to  
11 passing to another -- to say --

12 CHAIRPERSON CLAUDIO: Thirty  
13 days or less.

14 MS. LOTARDO: Thirty days  
15 from now it will be historical?

16 CHAIRPERSON CLAUDIO: Oh, no.

17 MEMBER BORRELLI: This is a  
18 process.

19 CHAIRPERSON CLAUDIO: Depending --

20 MEMBER MCMAHON: That's the  
21 process of anybody coming before  
22 us to have a Certificate of  
23 Appropriateness.

24 MS. LOTARDO: Yeah, but I  
25 mean now like say --

2 CHAIRPERSON CLAUDIO: I will  
3 tell you that when people  
4 understand this -- like I've only  
5 spoken to a handful of people  
6 about this idea, but when people  
7 understand this, almost the  
8 universal response is, you got to  
9 get on this.

10 MS. LOTARDO: Yeah.

11 CHAIRPERSON CLAUDIO: You got  
12 to get this done. You know, when  
13 are you doing it kind of thing.  
14 So we'll see. We don't know how  
15 the public is going to receive it.  
16 It's an opportunity. We'll see  
17 how it goes.

18 MS. LOTARDO: Yeah, I didn't  
19 even know -- like I saw it  
20 somewhere. I don't even know  
21 where I saw it that this meeting  
22 was taking place. I said, oh, I  
23 better go because I'm right over  
24 here.

25 CHAIRPERSON CLAUDIO: It's

2 just starting tonight. You're in  
3 the know.

4 MS. LOTARDO: I'm in the know  
5 and I'm going to spread the word.

6 CHAIRPERSON CLAUDIO: Okay.  
7 Francis, have you gotten to say?

8 MEMBER WALTON: Yes. No, I  
9 didn't know Roselle who is more  
10 senior on this Board than I am, if  
11 you want to speak? No? Okay.

12 MEMBER BORRELLI: I'm good.

13 MEMBER WALTON: Don't mean to  
14 put you on the spot. So I am  
15 supportive of the motion to move  
16 forward with exploring this, the  
17 potential expansion of the  
18 district. I think it's important,  
19 as you have already recognized,  
20 and laid out a series of  
21 information sessions where people  
22 can ask the kinds of questions  
23 you've been asking here today, not  
24 normally done at a board meeting.

25 MS. LOTARDO: I had no idea

2 even that --

3 CHAIRPERSON CLAUDIO: It's  
4 alright.

5 MEMBER WALTON: But they're  
6 going to be forums, you know,  
7 assuming that we agree to explore  
8 this. You know, there will be  
9 opportunities to ask those  
10 questions again if you have  
11 additional questions. I think  
12 that that's a critical part of  
13 this process, but I do think that  
14 we should explore this because  
15 we've seen other structures come  
16 up in the Village that are not  
17 necessarily in keeping with the  
18 surrounding neighborhood. And  
19 there are parts of -- for instance  
20 on Front Street, where it's very  
21 much the gateway into the Village.  
22 It's not part of the Historic  
23 District.

24 So there are examples that have  
25 shown us that the nature of the

2 Village can change depending --  
3 you know, in these areas, in key  
4 areas, but in any part of the  
5 Village that isn't protected by  
6 the Historic District.

7 So I definitely think we should  
8 explore, as our mission, as part  
9 of our mission. I do think it's  
10 critical that the public be  
11 informed, have opportunities to  
12 ask questions, voice their  
13 concerns. And I also think, and  
14 this is something that, you know,  
15 that we have talked about and  
16 actually leads to, perhaps, the  
17 next item on the agenda.

18 I also think that if, in fact,  
19 there is support for expanding the  
20 district that we -- it behooves us  
21 to look at our processes and make  
22 sure that with a greater number of  
23 applications coming in, that we  
24 can, wherever possible, streamline  
25 our process so that we are

2 providing a service to the public,  
3 you know, that they deserve. We  
4 don't want people to agree to this  
5 and then find out that it's  
6 holding them up.

7 So I think, given those points,  
8 that the public have an  
9 opportunity to respond and that we  
10 think carefully about our own  
11 processes to make it as easy as we  
12 can for the public and to go  
13 through it. I support exploring  
14 the expansion --

15 CHAIRPERSON CLAUDIO: Good.

16 MEMBER MCMAHON: I think the  
17 idea of putting something in the  
18 mail that goes to every house.  
19 And that would have to be  
20 something like a utility bill.  
21 Okay, so without fail, if you want  
22 to tag something to something  
23 that's going to go out in the mail  
24 anyway, that might be one of the  
25 better ways to move forward with

2 that.

3 MEMBER BORRELLI: Stick them  
4 in the utility bills.

5 MEMBER MCMAHON: Because, you  
6 know, you fiddle through your mail  
7 and half of it goes in the  
8 garbage.

9 CHAIRPERSON CLAUDIO: You can  
10 walk them too, but I don't know  
11 what that process is. Do you have  
12 any idea, Mike?

13 CLERK NOONE: Well, you'd  
14 have to talk to the -- the bills  
15 would get sent out by the  
16 treasurer and the treasury  
17 department and I know that they  
18 have sent things out in the past.

19 MEMBER BORRELLI: Yes.

20 CLERK NOONE: But I can't  
21 speak for them.

22 MEMBER MCMAHON: Right.

23 MEMBER BORRELLI: I understand.

24 CLERK NOONE: I know they  
25 might be able to send out like a

2 sheet of paper, but like the way I  
3 understand it to work, and I'm not  
4 100 percent sure, is this could  
5 get incorporated with the bill,  
6 but this probably couldn't  
7 (indicating).

8 CHAIRPERSON CLAUDIO: Because  
9 it's too big?

10 CLERK NOONE: Well, it would  
11 have to be manually put into the  
12 envelope. In other words, the  
13 bills are put in automatically.

14 MEMBER WALTON: It might also  
15 change the postage, you know.

16 CLERK NOONE: Right.

17 CHAIRPERSON CLAUDIO: So we  
18 can overcome that.

19 MEMBER MCMAHON: It's a  
20 possibility though, that's all.  
21 We're tossing it out there.

22 (Whereupon, there was  
23 crosstalk.)

24 MEMBER MCMAHON: Is there  
25 something else that goes out on a



2 monthly basis that can tag it to  
3 that?

4 CHAIRPERSON CLAUDIO: It's a  
5 possibility in the marketing.

6 MEMBER MCMAHON: It's a  
7 possibility.

8 MS. MILLER: Do you have a  
9 budget from the Village?

10 CHAIRPERSON CLAUDIO: No, I  
11 don't have a dollar.

12 MS. MILLER: Oh.

13 CHAIRPERSON CLAUDIO: I think  
14 after next week when we go to  
15 Village Board and present this  
16 motion, it be on the agenda. We  
17 have to get ourselves on the  
18 agenda after we vote on this. I  
19 think the Suffolk Times will pick  
20 it up fast and that will be the  
21 kind of the Carillon bell there,  
22 you know, we're on this because  
23 then everyone will know. So  
24 that's what I believe will happen.  
25 We got kind of a week to --

2 MEMBER MCMAHON: Yeah, if we  
3 slip it into letters to the editor  
4 or something.

5 CHAIRPERSON CLAUDIO: Well,  
6 that's for sure, yes. We can do  
7 that, but I actually think this is  
8 an article that's possibly going  
9 to get into Newsday and Suffolk  
10 Times. Newsday picks up a lot of  
11 stories. I've been a reader of  
12 Newsday forever and they pick up a  
13 lot of historical stuff. So I'm  
14 hoping for a bigger audience.  
15 We'll see.

16 MEMBER MCMAHON: Yeah, I  
17 think it's important that we make  
18 that a priority that it gets --

19 CHAIRPERSON CLAUDIO: It gets  
20 out there.

21 MEMBER MCMAHON: And just  
22 make sure that nobody is left out  
23 of it because then there's going  
24 to be some kickback.

25 CHAIRPERSON CLAUDIO: We have

2 to make as much noise as we can.

3 Are you ready to move the motion?

4 MEMBER BORRELLI: Yes.

5 CHAIRPERSON CLAUDIO:

6 Alright, so I would like to move  
7 the resolution that I read earlier  
8 for submission to the Village  
9 Board as an our statement of  
10 moving forward with this idea. Do  
11 I have a second?

12 MEMBER WALTON: Second.

13 MEMBER BORRELLI: I'll second.

14 CHAIRPERSON CLAUDIO: All in  
15 favor?

16 MEMBER MCMAHON: Aye.

17 MEMBER WALTON: Aye.

18 CHAIRPERSON CLAUDIO: Aye.

19 MEMBER BORRELLI: Aye.

20 CHAIRPERSON CLAUDIO: Good.

21 All right. So, Mike, can you be  
22 in charge of giving this to all  
23 Village trustees?

24 CLERK NOONE: Yeah, well,

25 I'll give this to Candace and

2 Candace will take care of it. She  
3 takes care of all the Board of  
4 Trustees issues.

5 CHAIRPERSON CLAUDIO:

6 Alright. Do I need to reach out  
7 to Candace to get onto the agenda  
8 for next week or is that something  
9 that --

10 CLERK NOONE: I'll tell her  
11 your intent to -- you're desire to --

12 CHAIRPERSON CLAUDIO: So I'll  
13 send her an e-mail and ask to be  
14 on the agenda?

15 CLERK NOONE: You can do  
16 that. I'll mention it to her as  
17 well, but if you want to send her  
18 an e-mail.

19 CHAIRPERSON CLAUDIO: Okay.  
20 So we'll do both.

21 MEMBER MCMAHON: Is there  
22 anything in this that tells you  
23 that you can get this online, 76?

24 CHAIRPERSON CLAUDIO: We just  
25 read it into the record.

2 MEMBER MCMAHON: Right. Is  
3 that going to -- okay. I just  
4 don't want it to be lost just in  
5 our minutes.

6 CLERK NOONE: I can post it  
7 on the website under --

8 MEMBER MCMAHON: I mean, if  
9 it was part of this, it would be  
10 fine.

11 CHAIRPERSON CLAUDIO: Can you  
12 post it with this (indicating).

13 CLERK NOONE: I don't know.

14 CHAIRPERSON CLAUDIO: I was  
15 going to ask Candace. You know,  
16 now that all the election stuff is  
17 done, maybe we can have this on  
18 the home page?

19 CLERK NOONE: I can certainly  
20 ask Candace. Candace is more or  
21 less -- I'll talk to Candace about  
22 this. If you want this posted  
23 somewhere, it could be posted  
24 under the HPC section under the  
25 agenda section if you want.

2 CHAIRPERSON CLAUDIO: I want  
3 to make it so that, again,  
4 whatever makes us the most noise  
5 is what I want.

6 MEMBER WALTON: I also think  
7 this -- even if the card doesn't  
8 appear, there's a Village calendar  
9 and the meeting dates could be put  
10 on the Village calendar.

11 CHAIRPERSON CLAUDIO: Well,  
12 yes, can we do that?

13 MEMBER WALTON: -- at the  
14 library.

15 CLERK NOONE: Yeah, I mean  
16 can I add it, but what do you want  
17 to -- I mean, you only have like a  
18 four, a three- to five-word  
19 description of the meeting. So  
20 you almost kill three words with  
21 Historic Preservation Commission.

22 CHAIRPERSON CLAUDIO: HPC.  
23 Public outreach; is that good?

24 MEMBER BORRELLI: Yeah.

25 CLERK NOONE: But what about

2 a better description. Public  
3 outreach of what? Like not  
4 everyone is going to know.

5 MEMBER WALTON: Historic  
6 District expansion.

7 CHAIRPERSON CLAUDIO: Yeah,  
8 that's the headline, Expanding the  
9 Historic District to Village  
10 Boundaries.

11 CLERK NOONE: Yeah, I don't  
12 know if I can get all those words  
13 on there because, you know, the  
14 little box.

15 CHAIRPERSON CLAUDIO: Historic  
16 District expansion.

17 CLERK NOONE: Historic  
18 District expansion, that probably  
19 makes the best. Outreach -- we'll  
20 call it outreach Historic District  
21 expansion.

22 CHAIRPERSON CLAUDIO: Public  
23 discussion. How about that  
24 instead of outreach? Public  
25 discussion.

2 CLERK NOONE: Public  
3 discussion of Historic District  
4 expansion?

5 CHAIRPERSON CLAUDIO: Yeah,  
6 and then those three dates.

7 CLERK NOONE: Well, I would  
8 put it under each date. That's  
9 how the Village calendar would  
10 work.

11 CHAIRPERSON CLAUDIO: Yeah.  
12 Any ideas you have.

13 CLERK NOONE: Okay.

14 CHAIRPERSON CLAUDIO: Remember,  
15 we don't have a dollar, so any  
16 idea you have. Okay, so Alex is  
17 the treasurer? Who's the  
18 treasurer?

19 CLERK NOONE: Adam Brautigam.

20 CHAIRPERSON CLAUDIO: Adam.  
21 I think I'll e-mail him and see if  
22 I can get something for the  
23 utility bills.

24 CLERK NOONE: Right. As I  
25 said, the way that the machine



2 works that puts the envelopes in.  
3 Generally it will take something  
4 like this, like it will take one  
5 sheet of paper. I don't know if  
6 it will take a card.

7 CHAIRPERSON CLAUDIO: Okay.

8 CLERK NOONE: And then the  
9 way they do the bills with the  
10 mail, they put stacks in at a time  
11 and it gets sent -- if they're too  
12 thick, they kick out and then we  
13 manually have to put one at a time  
14 on a scale.

15 MEMBER WALTON: The card can  
16 be copied on to a plain  
17 letter-sized sheet of paper and  
18 that could feed into the machine.

19 CHAIRPERSON CLAUDIO: Right.

20 MEMBER WALTON: This card  
21 stock probably wouldn't, but a  
22 single sheet --

23 MEMBER MCMAHON: Yeah, I  
24 mean they'll figure it out.

25 CHAIRPERSON CLAUDIO: Yeah,

2 and I don't think we can do -- the  
3 utility bills just came out --  
4 until we meet with the Village  
5 Board, I think it's important  
6 that --

7 CLERK NOONE: The utility  
8 bills roll. Not everybody gets  
9 them at the same time.

10 CHAIRPERSON CLAUDIO: Oh,  
11 okay. But I don't want to do  
12 anything until we meet with the  
13 Village Board next week. We with  
14 have got to do it in the proper  
15 order.

16 MEMBER WALTON: Yeah.

17 CLERK NOONE: Do you want the  
18 dates to go on Village calendar or  
19 wait until the meeting? It would  
20 probably make sense to wait in case.

21 MEMBER WALTON: I think that  
22 makes sense.

23 CLERK NOONE: Yeah.

24 CHAIRPERSON CLAUDIO: Yep,  
25 we'll wait, but get your guns

2 ready, Mike.

3 All right. So let me just  
4 read my little notes here. The  
5 distribution of the motion, the  
6 Village Board, you're on that.  
7 I'm going to e-mail Candace. So  
8 I'd like everybody that can come  
9 to come to that March 27th meeting  
10 for the Village Board.

11 All right, let's move on to the  
12 idea of colors that would be an  
13 automatic acceptance for --  
14 without requiring a COA. And this  
15 discussion is wide open as far as  
16 everybody's thinking is important  
17 here. Because I've been thinking  
18 about this for a while.

19 I thought maybe if we move  
20 forward with this that we require  
21 a single piece of paper be  
22 submitted to us, through Mike I  
23 guess, just notifying us of the  
24 color choice and what's going on  
25 with the house or the commercial

2 property.

3 And that idea came to me as a  
4 way of somewhat controlling  
5 this opening up of color options  
6 so that we have a record of it.  
7 And, I don't know, I guess there's  
8 no -- it's not like we're going to  
9 take action if it's pre-approved,  
10 but I somehow just knowing that  
11 this is going to -- it worked for  
12 me a little bit. So I throw that  
13 out as something to kick around.

14 MEMBER WALTON: So you're  
15 saying if we approved changing our  
16 process to have this -- these two  
17 sets of pre-approved colors --

18 CHAIRPERSON CLAUDIO: Right.

19 MEMBER WALTON: -- then you  
20 are trying to figure out what --

21 CHAIRPERSON CLAUDIO: Considering.

22 MEMBER WALTON: -- the  
23 process would be whereby we are  
24 aware that something took place  
25 without it requiring our approval?

2 CHAIRPERSON CLAUDIO: Right,  
3 if there is a process.

4 MEMBER WALTON: If there is a  
5 process.

6 MEMBER BORRELLI: I got lots  
7 of thoughts.

8 CHAIRPERSON CLAUDIO: Yes,  
9 Roselle, you should speak. You're  
10 the color lady.

11 MEMBER BORRELLI: So when you  
12 told me about the -- you know, to  
13 look into it about the colors, I  
14 think I flipped out the lady at  
15 Benjamin Moore. Not meaning to do  
16 so, but I think I gave her food  
17 for thought that she probably  
18 never thought of ever.

19 So I said to her, I explained  
20 the situation. I've got in touch  
21 with the woman that's sort of, in  
22 part, in touch with the historical  
23 of collection there and I asked  
24 her how they came up with the  
25 colors for the Historical Color

2 Collection. Because I wanted to  
3 make sure that the colors in the  
4 historical -- if we're going to be  
5 behind these colors, are they  
6 truly historical and how did they  
7 come with them?

8 And she said, well, what do you  
9 mean? And I said, well, like, did  
10 they go out to historic homes,  
11 scratch the paint until they got  
12 to the lead paints and then take  
13 those colors and then decide that  
14 those are historical and then grab  
15 a whole bunch of historical colors  
16 and put them together in a  
17 palette? Did they go through the  
18 old books in 1800's of builders'  
19 palettes and find those slates  
20 that they actually had the colors  
21 on and decide that those were  
22 historical colors. And she said,  
23 I don't know. I've never even --  
24 it never occurred to me. We did  
25 it in the 70's. And then she

2 finally answered back and it's  
3 very vague --

4 CHAIRPERSON CLAUDIO: That's  
5 a good piece of news. It doesn't --

6 MEMBER BORRELLI: Yes. For  
7 me they're not historical. I  
8 mean, they're not -- it's  
9 somebody's idea -- Benjamin  
10 Moore's idea of what Colonial  
11 colors look like, of what  
12 Victorian colors look like, of  
13 what, I don't know, Art Deco  
14 colors look like, you know? So --  
15 but they're not actually based in  
16 the history of what the they  
17 actually were if that makes sense.

18 So she answered back and she  
19 said: Good morning, Roselle. As  
20 we discussed last week, I reached  
21 out to our color team to ask about  
22 our historical colors and how they  
23 were developed. And our Benjamin  
24 Moore response: Our Historical  
25 Collection was unveiled in 1976 to

2 celebrate the bicentennial. It  
3 was inspired by the colors of  
4 historical landmarks and buildings  
5 throughout North America. We do  
6 not have record of the exact  
7 locations of the inspiration for  
8 each color recorded.

9 So they're actually  
10 inspirational colors based on  
11 timeframes, I'm assuming. You  
12 know, like Williamsburg looked  
13 very Wedgewood Blue. And, you  
14 know, in some other 1830's started  
15 to look a little more Dusty Rose  
16 and, you know, that kind of thing.

17 So given that, that I knew, then  
18 I thought, the only way I could  
19 agree to approving something like  
20 that for a Benjamin Moore -- let's  
21 say give this as historic colors,  
22 would be to suggest to a couple or  
23 to the person who bought the home,  
24 can you commit, Mr. Homeowner, to  
25 a color scheme for us? Can you



2 narrow us down into a color  
3 scheme?

4 Because even the shades of the  
5 color schemes of this historical  
6 colors, if they're not truly  
7 historical, this yellow could go  
8 more butter, more vanilla, more,  
9 you know? But if you chose a  
10 scheme where they have like this,  
11 they've got it all set up, you  
12 know, and they set you up these  
13 color schemes. So I would be --  
14 you know, because I do think it's  
15 so -- for anybody to just pick  
16 what they want. So, you know,  
17 color is so whatever to anybody,  
18 individualized.

19 MEMBER MCMAHON: Personalized.

20 MEMBER BORRELLI: Personalized.

21 So if you can commit to a scheme,  
22 you know, a color that they  
23 actually approve, either them or  
24 the Sherwin-Williams and then work  
25 from there. And then bring your

2 colors. Tell us which scheme  
3 you're in, you know? And then,  
4 like the house directly across the  
5 street is in this scheme, but  
6 their yellow is more yellowed, you  
7 know? And then we can do shades  
8 and hues and -- without having  
9 to -- you know, we can sort of  
10 guide somebody once they've picked  
11 their general design within a  
12 historic context let's say.

13 Because then I printed out every  
14 -- of course my printer, who knows  
15 what the colors actually were, but  
16 these existed all through the  
17 Victorian period, all these  
18 colors, you know, the different  
19 color schemes, different colors.  
20 Then the Victorians had drab  
21 colors, which I'm not a fan at  
22 all. I find them boring and  
23 depressive. It looks like a rainy  
24 day every day when you go home,  
25 you know?

2 MEMBER MCMAHON: My house.

3 MEMBER BORRELLI: So they  
4 were drab. But then there were  
5 colors that were light. And also  
6 Victorians started pastels, into  
7 the 1870's, it started pastel. So  
8 there was quite a different bunch  
9 of -- all these were actual colors.

10 CHAIRPERSON CLAUDIO: Roselle,  
11 I think you have crossed the --

12 MEMBER BORRELLI: I know, to  
13 too much information.

14 CHAIRPERSON CLAUDIO: Yeah.

15 MEMBER MCMAHON: Again --

16 CHAIRPERSON CLAUDIO: Just  
17 think of what we do.

18 MEMBER BORRELLI: So that's  
19 why I said --

20 CHAIRPERSON CLAUDIO: If  
21 people wanted advice, which  
22 happens, what, once a year?

23 MEMBER BORRELLI: Exactly,  
24 and I can say to them, can you  
25 pick a scheme.

2 CHAIRPERSON CLAUDIO: And  
3 whether we had anything approved  
4 or not approved, pre-approved, we  
5 would give them advice.

6 MEMBER BORRELLI: Right.

7 CHAIRPERSON CLAUDIO: So if  
8 they want advice, here we be.

9 MEMBER BORRELLI: Right.

10 MEMBER MCMAHON: You know,  
11 also, and perhaps the wording is,  
12 would you -- perhaps would you  
13 consider...

14 CHAIRPERSON CLAUDIO: Schemes?

15 MEMBER MCMAHON: -- picking  
16 from this particular or a  
17 particular -- my house was mustard  
18 on the inside throughout, that's  
19 what was available. Here being in  
20 the Village also, there was a lot  
21 of military contracts. So those  
22 lead paints were prolific because  
23 they were everywhere and you could  
24 get them.

25 MEMBER BORRELLI: And the

2 milk paints. They didn't have  
3 enough money, so they watered it  
4 down and watered it down with  
5 white, you know?

6 CHAIRPERSON CLAUDIO: I think  
7 at the end of the day, our  
8 question though, I mean, is not to  
9 -- you're going to jump at this  
10 and flinch, but it's not that  
11 we're just trying to just allow  
12 historic colors --

13 MEMBER BORRELLI: Right.

14 CHAIRPERSON CLAUDIO: -- we're  
15 trying allow a streetscape, a  
16 compatibility, a -- not a neon  
17 orange is what we're trying to  
18 allow.

19 MEMBER BORRELLI: Right, right.

20 CHAIRPERSON CLAUDIO: I keep  
21 coming back to neon orange because  
22 I figure it's safe.

23 MEMBER MCMAHON: The Painted  
24 Ladies from San Francisco --

25 MEMBER BORRELLI: Right, but

2 would they be allowed?

3 MEMBER WALTON: I think we're  
4 also trying to streamline the  
5 processes so that -- because, as  
6 we've learned, not all  
7 municipalities even weigh in on  
8 color.

9 MEMBER BORRELLI: Right.

10 MEMBER WALTON: It's not a  
11 part of it. So how do we make it  
12 simpler or can we make it simpler  
13 for people? You know, one is  
14 like, can we provide guidance?  
15 Absolutely.

16 MEMBER MCMAHON: And at the  
17 end of the day if they can say,  
18 you know what, I'm really in love  
19 with this color and this is what I  
20 prefer to use. I think, and as  
21 Fran said earlier in her  
22 newsletter, you know, it's a  
23 slippery slope and it becomes very  
24 personal with people and that's  
25 when you don't make friends.

2 CHAIRPERSON CLAUDIO: Fran  
3 Stern, not --

4 MEMBER WALTON: Right.

5 MEMBER MCMAHON: Yeah, not  
6 Frances.

7 CHAIRPERSON CLAUDIO: But  
8 where I see this as a baby step.

9 MEMBER MCMAHON: Yeah.

10 CHAIRPERSON CLAUDIO: And I  
11 have a lot of trepidation about  
12 it. Its not like --

13 MEMBER BORRELLI: Yeah.

14 CHAIRPERSON CLAUDIO: I will  
15 tell you that Sandy Beach has a  
16 home that has like the eye of the  
17 storm painted all over it. It's  
18 fun. You'd have to -- I mean,  
19 you'd have to say, great, it  
20 suites the streetscape.

21 MEMBER MCMAHON: Cookie cutter  
22 Village is going to be very boring.

23 CHAIRPERSON CLAUDIO: And  
24 we're not that. We're never going  
25 to be that.

2 MEMBER MCMAHON: You need to  
3 see something pop here once in a  
4 while. But, again, perhaps just a  
5 perhaps would you consider? If  
6 you have any questions in regards  
7 to a paint scheme or a combination  
8 of paint colors, perhaps you might  
9 want to look through that.

10 MEMBER BORRELLI: That's what  
11 I think. I think recommending  
12 this would be fine.

13 MEMBER MCMAHON: Yeah, I mean --

14 CHAIRPERSON CLAUDIO: But not  
15 pre-approving it?

16 MEMBER MCMAHON: But you just  
17 can't -- you can't --

18 MEMBER BORRELLI: I don't  
19 know because there's so many like  
20 hues and shades. Like what if  
21 they come and they put metallic  
22 orange in the orange, and you're  
23 like, but that's not -- oh, it's  
24 on the historic.

25 CHAIRPERSON CLAUDIO: Yeah,



2 well, not shades. I mean, it  
3 would have to be this. And you  
4 know what, the bottom line is,  
5 that Robert Harper, the --

6 MEMBER BORRELLI: Right,  
7 right, right.

8 CHAIRPERSON CLAUDIO: -- guy  
9 you referred to, he said paint can  
10 be changed.

11 MEMBER BORRELLI: Yeah.

12 CHAIRPERSON CLAUDIO: You  
13 know, it's not knocking down the  
14 chimney.

15 MEMBER BORRELLI: Right, right.

16 CHAIRPERSON CLAUDIO: So I  
17 don't know. I have a lot of  
18 personal trepidation about it.  
19 I'm a color person myself, not as  
20 much as you. But I think it would  
21 be another gift to give to the  
22 Village. I don't know, once the  
23 box is open, it's done. I mean,  
24 we're not going back.

25 But I do think it is a -- we

2 can't give the carrots of the  
3 State and National Register to our  
4 Historic District that we're  
5 trying to move forward with like  
6 we have in the current district.  
7 So it is giving a gift of an  
8 ease-in process. I see it that  
9 way, you know, a reason to do it.

10 MEMBER WALTON: Yeah, well,  
11 and also as a practical matter for  
12 the Board, if you're doubling the  
13 number of applications -- you  
14 know, if you're increasing the  
15 size of the Historic District to  
16 the entire Village, then you're  
17 application number is going to go  
18 up.

19 So we, you know, want to be able  
20 to process efficiently and  
21 effectively. But the question is  
22 whether or not this is going to  
23 help us or should we consider not  
24 approving? You know, should we do  
25 what other municipalities do?

2 MEMBER MCMAHON: Their  
3 workload --

4 MEMBER WALTON: I'm not  
5 advocating this.

6 MEMBER MCMAHON: Yeah, their  
7 workload is not going to change.  
8 They have to come before the Board  
9 regardless if they're in the  
10 Historic District or not. They're  
11 concerns, in regard to the Zoning  
12 Board and whatever, are going to  
13 remain, you know, they have to --

14 CHAIRPERSON CLAUDIO: Right,  
15 our load is going to increase.

16 MEMBER MCMAHON: Our workload, yes.

17 MEMBER WALTON: Our workload, yes.

18 CHAIRPERSON CLAUDIO: And  
19 it's not the doors, the windows.  
20 It's not the things that we  
21 really, really care about. It's  
22 somewhat of a skin deep thing, I  
23 don't know.

24 MEMBER BORRELLI: Well, I  
25 think it's a good tool to have,

2 because if we can say that we have  
3 this and we approve these colors,  
4 right, then the people who are  
5 confused -- like to me it baffles  
6 me that somebody can come in here  
7 and ask me what color I think that  
8 they should paint their front  
9 door. Because that, to me, is  
10 such an incredibly important thing,  
11 the color of your front door.

12 So for that person, if I could  
13 say this, that would have been  
14 great at that particular meeting  
15 and say, you should look at these.  
16 Pick a scheme, color scheme,  
17 because we know Benjamin Moore has  
18 good enough taste, and far beyond,  
19 to have put these colors together,  
20 and they go.

21 CHAIRPERSON CLAUDIO: Fifty  
22 years ago.

23 MEMBER BORRELLI: Or even,  
24 yeah, you know, but I mean, they  
25 still go. They're still blend

2 well. So pick something that.  
3 That would be a great tool for us  
4 to have, you know, it really would.

5 CHAIRPERSON CLAUDIO: So the  
6 bottom line, you feel that you  
7 could see your way to approving?

8 MEMBER BORRELLI: I can see  
9 my way to absolutely us having  
10 something on our page that says,  
11 we recommend. I would recommend  
12 colors and I would definitely use  
13 it as a tool. Suggest.

14 MEMBER MCMAHON: Suggested.

15 MEMBER BORRELLI: We suggest.

16 CLERK NOONE: You can put  
17 that -- that can be posted right  
18 with the forms, you know,  
19 suggested paint color/schemes.

20 CHAIRPERSON CLAUDIO: So  
21 that's not approval.

22 MEMBER MCMAHON: No, not --

23 MEMBER BORRELLI: Let's say  
24 somebody takes --

25 (Whereupon, there was

2 crosstalk.)

3 MEMBER WALTON: It's  
4 basically just providing guidance.

5 MEMBER MCMAHON: Not  
6 contingent on approval --

7 MEMBER BORRELLI: I mean,  
8 these are all beautiful colors,  
9 right? Let's say somebody takes a  
10 color scheme and decides that  
11 they're going use this color  
12 scheme and then decides to mix it  
13 with this color scheme or take  
14 these colors so far out of this --  
15 what we're recommending. Then  
16 you're like wait a minute, wait a  
17 minute, wait a minute.

18 It's like the person that knocks  
19 down the garage. You know, like  
20 wait, we said -- you said you were  
21 within this hue, and they come out  
22 with phosphorescent, you know? So  
23 that's my only --

24 CHAIRPERSON CLAUDIO: You can  
25 never have phosphorescent if we

2 approve this and you can't have  
3 neon yellow because this is it.

4 MEMBER BORRELLI: Well, then  
5 you're approving just what these --

6 CHAIRPERSON CLAUDIO: Just  
7 what these are --

8 MEMBER BORRELLI: See, I  
9 would use it as a tool, but I  
10 don't know that I would  
11 necessarily say it's approved.

12 MEMBER WALTON: Pre-approved.

13 MEMBER BORRELLI: If you're  
14 going to this exactly as it is,  
15 you're approved, I guess that  
16 would be the right --

17 CHAIRPERSON CLAUDIO: Well,  
18 that's what we're talking about.

19 MEMBER BORRELLI: But if you  
20 would like to talk to us about  
21 color and show us different hues,  
22 I'm open to --

23 CHAIRPERSON CLAUDIO: Sure.  
24 I always want to be that committee.

25 MEMBER BORRELLI: I'm always

2 open, you know, to the different  
3 color schemes.

4 MS. MILLER: Could I add  
5 something?

6 CHAIRPERSON CLAUDIO: Sure.

7 MS. MILLER: I got a degree  
8 in interior design.

9 CHAIRPERSON CLAUDIO: You  
10 have beautiful taste.

11 MS. MILLER: I studied color  
12 ad nauseam, you know, the  
13 chromatic hues and so on. So I'm  
14 just thinking -- I was thinking as  
15 you're talking. So historic  
16 colors that you might suggest for  
17 say an historic town or village in  
18 a more urban area might necessarily  
19 be different to what you'd  
20 recommend for whaling sea,  
21 waterfront location.

22 So sort of the darker colors and  
23 so on that might be historic,  
24 might not really work here. So it  
25 seems to me that it wouldn't be a



2 bad idea to come up with some  
3 colors that could be used as a  
4 sort of a guidance to people.

5 CHAIRPERSON CLAUDIO: Yeah,  
6 okay, but that's a different -- so  
7 that is great. People can still  
8 come in and paint their house  
9 purple, but they have to go  
10 through the process if they want  
11 to paint their house purple. You  
12 can still do it.

13 You can paint your house  
14 whatever you want, but if you  
15 don't want to come to us and if  
16 you want to change your front door  
17 from black to green and you use  
18 these colors, you can paint your  
19 door and we won't stop you.  
20 That's what I'm talking about.

21 MEMBER WALTON: That's the  
22 proposal. The proposal is to try  
23 to streamline the process, so that  
24 whereby if you choose X colors,  
25 and we're proposing at the moment

2 that we use these already defined  
3 as historic colors, then you don't  
4 have to get approval. You, as of  
5 right, have the ability to paint  
6 your door that color. If you want  
7 to do something else, you come to  
8 us. So that's what we're  
9 considering doing.

10 We're also, you know, as Roselle  
11 has been describing, there is  
12 guidance. We want to with helpful  
13 to people and some people will  
14 come to us and say, I'm not really  
15 sure, you know, we're not sure  
16 what we're going to paint it yet.  
17 You know, we can be a useful tool,  
18 a helpful tool, in providing  
19 guidance, as Roselle was discussing.

20 CHAIRPERSON CLAUDIO: We  
21 could limit it. Maybe this makes  
22 it easier that if you're going to  
23 change one color on your home, not  
24 the color scheme, not a new  
25 construction. I think the real

2 annoyance is you want to change  
3 your door or your shutters or  
4 something. Something easy, but if  
5 you have one color that you're  
6 changing on your house and it's  
7 one of these historic colors, do  
8 it, and maybe we just need to know  
9 about it or maybe we don't. Maybe  
10 that narrows it down that we can  
11 all agree.

12 MEMBER MCMAHON: I don't  
13 think -- if there's nothing that's  
14 permit-able, that you require a  
15 permit for building-wise and you  
16 don't have to come before us, then  
17 I'd say --

18 CHAIRPERSON CLAUDIO: Then  
19 let them paint?

20 MEMBER MCMAHON: Let them paint.

21 CHAIRPERSON CLAUDIO: Paint  
22 anything?

23 MEMBER MCMAHON: Well, I'm  
24 going to strip my door. What do  
25 you say about that?

2 MEMBER BORRELLI: Beautiful.

3 I wonder other things though too.

4 Like I mean, maybe this be is too  
5 much overthought, but like we have  
6 colonial houses. We have some  
7 houses that were actually built in  
8 1700's, like 1790's, 1780, like  
9 perfect like next to --

10 MEMBER MCMAHON: Clark's.

11 MEMBER BORRELLI: -- Clarks  
12 garden, you know, the house that's  
13 -- I look at a house and I say  
14 that's a Colonial house. I look  
15 at other house and I say that's  
16 Victorian Second Empire, and I  
17 look at another one and I go we've  
18 got Saint Anne houses, you know?

19 So if somebody is painting a  
20 house in the late 1800, you know,  
21 should those colors be the colors  
22 that they were painting in the  
23 Colonial period? See that's -- I  
24 don't know, maybe it's too much.

25 CHAIRPERSON CLAUDIO: That's

2 not us.

3 MEMBER BORRELLI: Right,

4 because like --

5 CHAIRPERSON CLAUDIO: That's

6 not us.

7 MEMBER BORRELLI: Yeah.

8 CHAIRPERSON CLAUDIO: It's you.

9 MEMBER BORRELLI: I'd be

10 like, well, that doesn't really go

11 because that's a Colonial, those

12 are Colonial colors. Like

13 Williamsburg colors are really not

14 the majority of our Victorian

15 houses because we've got Victorian,

16 not Colonial. But we do have some

17 Colonial houses.

18 But if they come out with the

19 typical -- if they say to me,

20 Roselle, what color should I paint

21 my house? I say, you're a

22 Colonial house, stick with the

23 Colonial colors, right?

24 CHAIRPERSON CLAUDIO: Right,

25 but that's not --

2 MEMBER BORRELLI: But that's  
3 historic.

4 CHAIRPERSON CLAUDIO: Right.  
5 And somebody who buys a historic  
6 home and really wants to further  
7 authentic, historical details is a  
8 different person than someone  
9 who's coming to us.

10 MEMBER BORRELLI: Right.

11 CHAIRPERSON CLAUDIO: And we  
12 don't -- we don't --

13 MEMBER BORRELLI: We don't  
14 want to get that technical maybe.  
15 We don't want a total restoration.  
16 We just want a rehabilitation  
17 possibly of the house to keep the  
18 paint fresh and nice, you know?

19 CHAIRPERSON CLAUDIO: Right,  
20 we don't wanting painting brick or  
21 stone or anything. I mean, we  
22 want -- if they're painting, we  
23 can -- the paint can change.

24 MEMBER BORRELLI: Yeah.

25 CHAIRPERSON CLAUDIO: Did we

2 get anywhere? Anybody have any  
3 ability to --

4 MEMBER BORRELLI: I think we  
5 should definitely --

6 CHAIRPERSON CLAUDIO: Dennis,  
7 you're kind of like all --

8 MEMBER BORRELLI: -- use this  
9 as an educational tool definitely  
10 and put it on our website.

11 MEMBER MCMAHON: I have no  
12 real problem with it because I  
13 think if somebody has a feel for  
14 it, it's going to be white with  
15 Kelly green trim or black. And  
16 that's pretty much what -- you  
17 know, and, again, the mustard  
18 colors and this and that, a lot of  
19 these colors --

20 MEMBER BORRELLI: The drab.

21 MEMBER MCMAHON: -- were not  
22 even available in this Village at  
23 the time unless it was coming out  
24 of the shipyard.

25 CHAIRPERSON CLAUDIO: So

2 Southold Town, who in many ways is  
3 more, much more, restrictive than  
4 we are, as a historic body, has no  
5 color control whatsoever.

6 MEMBER WALTON: And most don't.

7 CHAIRPERSON CLAUDIO: And  
8 most don't.

9 MEMBER MCMAHON: And most  
10 don't, and again --

11 CHAIRPERSON CLAUDIO: That's  
12 significant to me.

13 MEMBER MCMAHON: -- I keep on  
14 bringing her up, she says it's a  
15 slippery slope and I think you're  
16 stepping on a lot of toes. I  
17 think you let people express  
18 themselves.

19 MEMBER BORRELLI: That's why  
20 I said put it on our website and  
21 say we recommend --

22 MEMBER MCMAHON: Yeah,  
23 suggested. Here are some suggested --

24 MEMBER BORRELLI: We suggest.

25 Exactly.



2 MEMBER MCMAHON: -- from us.

3 CHAIRPERSON CLAUDIO: You're  
4 saying different things. Dennis  
5 is saying no color oversight of  
6 paint. You're saying keep it as  
7 it is and offer tools.

8 MEMBER BORRELLI: Yes, tools --

9 CHAIRPERSON CLAUDIO: Am I  
10 hearing you correctly?

11 MEMBER BORRELLI: Yes. Tools  
12 and I couldn't deny somebody, if  
13 they really were in love with a  
14 color, how am I going to say no?

15 CHAIRPERSON CLAUDIO: But  
16 that's -- just to bring this to  
17 some kind of conclusion. You're  
18 the process that it is now with  
19 some additional guidance?

20 MEMBER BORRELLI: Yes.

21 MEMBER MCMAHON: And I say --

22 CHAIRPERSON CLAUDIO: Dennis  
23 is saying --

24 MEMBER MCMAHON: Anything  
25 flies. Here are our suggested

2 things. If you have any questions  
3 here are pre-approved, suggested  
4 colors.

5 CHAIRPERSON CLAUDIO: Wait,  
6 pre-approved? But all color,  
7 you're saying, just let color go.

8 MEMBER MCMAHON: I'm saying  
9 let color be what it is and then  
10 if you have any issues --

11 CHAIRPERSON CLAUDIO: Provide  
12 tools.

13 MEMBER MCMAHON: -- provide  
14 the tools. Here are some of the  
15 things we might suggest if you are  
16 in question in regards to what is  
17 pre-approved and historically  
18 correct --

19 CHAIRPERSON CLAUDIO: Okay.

20 MEMBER MCMAHON: -- as per  
21 the Benamine Moore guidelines.

22 MEMBER BORRELLI: Perfect.

23 CHAIRPERSON CLAUDIO: Frances?

24 MEMBER WALTON: So what I'm  
25 hearing is the code stays the

2 same, it's just that we're  
3 permissive in terms of color.

4 That, you know, individual --

5 MEMBER BORRELLI: Which we'll --

6 CHAIRPERSON CLAUDIO: Is that  
7 what you're saying, Dennis? I  
8 hear you saying let the color  
9 element of the code go. There is  
10 no color --

11 MEMBER WALTON: Yeah, that's  
12 what I'm --

13 MEMBER MCMAHON: Yeah, yeah.  
14 It definitely -- you know, I'm for  
15 letting anybody paint their house  
16 what color they want to paint it.

17 MEMBER WALTON: But that can  
18 be done in two ways. You can take  
19 it out of the code and not have it  
20 be part of our approval process or  
21 as a part of the approval process,  
22 you could just accept that  
23 people's individual taste is what  
24 they should be allowed to pursue.

25 MEMBER MCMAHON: That's

2 correct.

3 MEMBER WALTON: So I think  
4 the question is, do we try to  
5 amend the code to get rid of that  
6 provision?

7 MEMBER BORRELLI: I still  
8 think we should see the colors  
9 that people want to paint their  
10 houses. I still would like to see  
11 it. Just because we can be helpful.

12 MEMBER WALTON: And have a  
13 discussion about it.

14 MEMBER BORRELLI: Not that we  
15 have to smash it in any way or say we don't  
16 approve it.

17 CHAIRPERSON CLAUDIO: They  
18 don't feel it's helpful. They  
19 want to point their door and they  
20 feel it's a burden --

21 MEMBER WALTON: To have to --

22 CHAIRPERSON CLAUDIO: -- to  
23 come and ask about paint color.  
24 They feel it's a property rights  
25 issue. I mean, it's a big hot

2 potato.

3 MEMBER WALTON: Yeah.

4 MEMBER MCMAHON: Yeah, Yeah,  
5 it is.

6 MS. LOTARDO: I never even  
7 thought of coming to anybody to  
8 paint my door.

9 CHAIRPERSON CLAUDIO: Well,  
10 you're not in Historic.

11 MEMBER MCMAHON: You know  
12 what --

13 MS. LOTARDO: I better paint  
14 my door.

15 MEMBER BORRELLI: We have to  
16 get you in first.

17 MEMBER MCMAHON: -- a lot of  
18 people do just paint their doors  
19 and their shutters and everything  
20 whatever they please.

21 CHAIRPERSON CLAUDIO: And our  
22 bigger protections are always  
23 there. I mean, that's the  
24 significant thing. We have --  
25 whatever, we're not going to catch

2 everything. And people do it.

3 They shouldn't. We maybe need to  
4 educate them.

5 Francis, and so it's -- I don't  
6 know how you -- where did you say  
7 it?

8 MEMBER WALTON: I didn't.

9 (Laughter.)

10 MEMBER WALTON: I'm listening  
11 and thinking. So I'm all in favor  
12 of, as I said earlier, things that  
13 will help streamline the process  
14 and make being part of an Historic  
15 District more palatable to people  
16 because that's part of, you know,  
17 what we --

18 CHAIRPERSON CLAUDIO: All --

19 MEMBER WALTON: -- talked  
20 about. I'm not exactly sure how  
21 to do that other than to take the  
22 requirement out altogether. That  
23 clearly streamlines it.

24 MEMBER BORRELLI: Yeah.

25 MEMBER WALTON: If we have it

2 in there, I do think being helpful  
3 to people is terrific.

4 CHAIRPERSON CLAUDIO: We  
5 always will be.

6 MEMBER WALTON: We always  
7 will be, and as far as I can tell,  
8 always have been. But does trying  
9 to have a pre-approved palette  
10 just confuse the whole thing more?  
11 You know, is it Benamine Moore, is  
12 it Sherwin-Williams, is it --

13 MEMBER MCMAHON: Yeah, yeah.

14 MEMBER WALTON: You know,  
15 because people are going to use  
16 different paint. They're going to  
17 go to Home Depot and buy paint.

18 CHAIRPERSON CLAUDIO: Yeah.

19 MEMBER WALTON: So that's  
20 where I'm getting stuck and I  
21 don't -- it also occurred to me  
22 that perhaps this comes up in  
23 discussion when we have the  
24 information sessions with --

25 CHAIRPERSON CLAUDIO: But I

2 thought having the Board's opinion  
3 would be helpful in that discussion.

4 MEMBER WALTON: I agree.

5 CHAIRPERSON CLAUDIO: That's  
6 kind of why I'm pushing it a little.

7 MEMBER WALTON: I agree, it  
8 would be. But I'm not sure I have  
9 answers other than, you know,  
10 again, as practical matter to take  
11 it out, but nervous about that  
12 because you could end with a neon  
13 orange.

14 CHAIRPERSON CLAUDIO: Well,  
15 no, because neon orange isn't here.

16 MEMBER WALTON: No, no, no,  
17 I'm not saying that.

18 CHAIRPERSON CLAUDIO: Oh,  
19 take it out?

20 MEMBER WALTON: Take it out  
21 altogether.

22 MEMBER BORRELLI: I don't  
23 want to muddy the waters even more  
24 than I already did and confuse  
25 anybody more than myself is



2 confused, but color placement is  
3 even more important on a historic  
4 home, on Victorian home, than  
5 actual color. So the placement of  
6 where those different colors -- if  
7 you're going to put -- I've got  
8 five colors on my home. So there  
9 are rules. There were rules on --  
10 the Victorian's were very --

11 CHAIRPERSON CLAUDIO: So if  
12 someone wants help and they're  
13 really -- that's not our --

14 MEMBER BORRELLI: Exactly.  
15 So maybe we should just put  
16 that -- you know, have an  
17 educational page. Like and maybe  
18 we should -- maybe we should, you  
19 know, have our own pages for the  
20 Village. Like, you know, where  
21 the Historic Preservation has our  
22 pages where we suggest these  
23 colors if you're looking for  
24 guidance and then also realize  
25 that there is plenty of books

2 published on color placement,  
3 which were important in Victorian  
4 period.

5 Or maybe the people are just not  
6 really interested in restoration  
7 and they just want to -- they just  
8 want, you know, a fresh coat of  
9 paint, in which case, you know,  
10 make it all monochromatic. But  
11 least we could suggest -- maybe  
12 have a website, you know, a page  
13 dedicated to, you know, paint  
14 suggestions and then let it all  
15 slide.

16 CHAIRPERSON CLAUDIO: We can  
17 put that in the overhaul.

18 CLERK NOONE: It could be a  
19 link on the website.

20 MEMBER MCMAHON: There you go.

21 CLERK NOONE: For example, if  
22 you go to the HPC section --

23 MEMBER MCMAHON: Put it in a  
24 link.

25 CLERK NOONE: -- you could

2 write something up saying the  
3 Historic Preservation Commission  
4 suggested paint colors, include --  
5 you could put in the entire  
6 catalog or you could -- but it  
7 could be a link.

8 MEMBER BORRELLI: And then  
9 maybe just let it slide.

10 CLERK NOONE: It could be a  
11 link.

12 CHAIRPERSON CLAUDIO: The  
13 link is a good idea.

14 MS. MILLER: It also would be  
15 useful if you could kind of rope  
16 in, you know, paint suppliers  
17 locally. So someone could go in  
18 and say, I'm thinking of painting  
19 my house yellow. And they could  
20 show on the computer. Because a  
21 lot of people, you know, they like  
22 yellow, but when they see the  
23 whole house in yellow, eh. So  
24 that kind of --

25 CHAIRPERSON CLAUDIO: Alright.

2 MS. MILLER: -- ability would  
3 be good.

4 CHAIRPERSON CLAUDIO: All  
5 right. This is where I'm leaving  
6 this today. We're tabling it.

7 MEMBER WALTON: Yeah.

8 CHAIRPERSON CLAUDIO: But I  
9 want to be -- I come out that I  
10 would like to take a baby step and  
11 allow a predetermined color  
12 palette. I don't care if it's one  
13 or two, but something. Because I  
14 think it just gives the person  
15 that wants to paint their door --

16 MEMBER BORRELLI: Direction.

17 CHAIRPERSON CLAUDIO: No.  
18 I'm not even trying to give them  
19 direction on this. I'm just  
20 trying ease the rule. If you want  
21 to paint the door, here's historic  
22 colors. You can do it. Because  
23 you are supposed to come before us.

24 MEMBER BORRELLI: Right.

25 CHAIRPERSON CLAUDIO: I think

2 it's a baby step. If we can do it  
3 for a year, we can re-amend it,  
4 the law, but that's how I come out  
5 on this. And I think we need our  
6 fifth Board member. I think this  
7 is important enough that we should  
8 have the full Board and kick it  
9 around again.

10 MEMBER WALTON: And perhaps  
11 gain some information from the --  
12 I know you want to have it, but if  
13 we do go forward with the  
14 meeting --

15 CHAIRPERSON CLAUDIO: We can  
16 bring it up as our own question to  
17 the people that come.

18 MEMBER WALTON: Exactly, and  
19 say, we're considering this.

20 CHAIRPERSON CLAUDIO: Right.  
21 We have no answers on that one.  
22 All right, good? We're going to  
23 leave it.

24 MEMBER BORRELLI: Perfect.

25 CHAIRPERSON CLAUDIO: Go on.

2 I'm going to skip my next one just  
3 because we need an hour.

4 Poughkeepsie, it's the 2025  
5 Statewide Preservation Conference.  
6 It's hosted by the National  
7 Alliance for Preservation  
8 Commissions. And I will just tell  
9 you that personally I found this  
10 National Alliance Preservation  
11 Commissions online one night and I  
12 joined it and I stuck everybody's  
13 name on by the way. I haven't  
14 heard anything, but it sounds  
15 perfect for us to be a member of  
16 that. We have two Board members  
17 who have expressed an interest in  
18 attending. It's May I believe,  
19 right?

20 MEMBER BORRELLI: Yeah.

21 CHAIRPERSON CLAUDIO: I think  
22 if we act more quickly, there's a  
23 scholarship possibility for the  
24 class.

25 MEMBER WALTON: I already

2 applied for it.

3 CHAIRPERSON CLAUDIO: You did?

4 MEMBER WALTON: I did, yeah.

5 CHAIRPERSON CLAUDIO: And you  
6 understand that there's not a  
7 reimbursement for room and board?

8 MEMBER WALTON: So I've  
9 heard. So first I'm going to find  
10 out whether I get the scholarship,  
11 and go from there.

12 MEMBER BORRELLI: Well, what  
13 I was also thinking, like instead  
14 of the three days, is it possible  
15 to pick? Like maybe there's just  
16 one day where I'm interested or if  
17 you're interested in one, Frances,  
18 I'm interested in another day. I  
19 go one day and come home.

20 MEMBER WALTON: The  
21 scholarship requires you to be  
22 there the whole time.

23 CHAIRPERSON CLAUDIO: Isn't  
24 it just the first day? I read it  
25 once, so maybe --

2 MEMBER WALTON: No. I think  
3 what it's saying is you can't just  
4 come for the main day, you have to  
5 come the day before. So that  
6 means an overnight. But if we  
7 don't do the scholarship -- and I  
8 haven't heard back anyway, but I  
9 thought it was worth a try -- then  
10 we could just each go for a day  
11 and cover --

12 CHAIRPERSON CLAUDIO: What  
13 was the money for the classes? I  
14 don't remember, did they tell you?

15 MEMBER WALTON: Somebody -- I  
16 -- was it Mike, you and I were  
17 talking about, it's like the  
18 tuition is \$2- or \$300?

19 CLERK NOONE: It's \$200 for a  
20 ticket and the Village will pay  
21 for the tickets if you don't get a  
22 scholarship. The Village would  
23 ask that you try to get a  
24 scholarship first. And if you're  
25 denied, the Village will pay for



2 it, but they'd ask the Village to  
3 register you so that we can get a  
4 voucher -- an invoice as opposed  
5 to reimbursing you personally.

6 MEMBER WALTON: But the Board  
7 are not covered, so we have to pay  
8 for our transportation. If you  
9 did go for multiple days, you'd  
10 have to pay for a hotel unless you  
11 know somebody in the area.

12 CHAIRPERSON CLAUDIO: Right.  
13 It's a personal and professionally  
14 wish to go. So, okay.

15 MEMBER WALTON: We lost our  
16 stenographer.

17 CHAIRPERSON CLAUDIO: Yeah.  
18 We all get that.

19 MEMBER MCMAHON: Oh, she's  
20 locked out.

21 CHAIRPERSON CLAUDIO: Do we  
22 -- anything further on that?  
23 Everybody kind of has to decide on  
24 where they're at.

25 MEMBER WALTON: Yeah.

2 Are you okay?

3 THE REPORTER: Yes.

4 CHAIRPERSON CLAUDIO: I get  
5 that too.

6 MEMBER WALTON: Would you  
7 like some water?

8 THE REPORTER: I have some,  
9 thank you.

10 (Whereupon, there was  
11 crosstalk.)

12 CHAIRPERSON CLAUDIO: Okay,  
13 so Sandy Beach. Mike, can you  
14 update us on how that's progressing  
15 along?

16 CLERK NOONE: Well,  
17 obviously, it was approved by the  
18 Board of Trustees and Candace  
19 is -- she'll be sending out  
20 letters to all the residents in  
21 the area, all the residents in the  
22 Sandy Beach District and letting  
23 them know the maps in the Village  
24 are going to be updated; the map  
25 that is online, the Village code

2 map that is online, will be  
3 updated. It's all being done by  
4 the clerk's office by Candace.

5 CHAIRPERSON CLAUDIO: I will  
6 point out that Sandy Beach has a  
7 local district, but it doesn't  
8 have the state or national, where  
9 our current district has all  
10 three. So I think it should be a  
11 different color on the map. I  
12 think it's a different -- it's got  
13 different characteristics than the  
14 existing district.

15 CLERK NOONE: The problem  
16 that'll muddy the --

17 MEMBER BORRELLI: This, right?

18 CHAIRPERSON CLAUDIO: Yeah.  
19 Well, no; something different.

20 MEMBER BORRELLI: Okay, okay.

21 CLERK NOONE: Right now you  
22 only have the -- I can never say  
23 that word --

24 MEMBER WALTON: Contiguous.

25 CLERK NOONE: The contiguous --

2 CHAIRPERSON CLAUDIO: Right.

3 CLERK NOONE: -- Historic  
4 District. If we make that another  
5 color, it's going to get very  
6 confusing to residents.

7 MEMBER BORRELLI: Like it's  
8 not part of the district.

9 CLERK NOONE: Because if  
10 you're saying you're in the  
11 Historic District. Well, I'm in  
12 pink as opposed to blue.

13 CHAIRPERSON CLAUDIO: Right.

14 CLERK NOONE: I can see -- I  
15 can hear the phone calls coming.  
16 You don't want to --

17 CHAIRPERSON CLAUDIO: There's  
18 27 of them.

19 CLERK NOONE: It's hard  
20 enough to tell people that they're  
21 in the Historic District, let  
22 alone tell them that they're in  
23 Historic District A, as opposed to  
24 Historic District --

25 CHAIRPERSON CLAUDIO: Won't

2 you be glad when it's all one?

3 CLERK NOONE: And then the  
4 explanation of, well, you're in  
5 the national one and you're in the  
6 local one and --

7 CHAIRPERSON CLAUDIO: Alright.

8 CLERK NOONE: It's -- if you  
9 -- the less -- keep it simple.

10 MEMBER BORRELLI: Okay.  
11 Well, what color are you thinking,  
12 Michael?

13 CLERK NOONE: Well, I have a  
14 Benjamin Moore.

15 MEMBER BORRELLI: A Benjamin  
16 Moore vanilla.

17 CHAIRPERSON CLAUDIO: Historic  
18 jokes we're making now. Okay, I  
19 like it. I thought we might kick  
20 around, but maybe we've kicked  
21 around enough already, the idea of  
22 expanding the Board by another two  
23 members. Dennis, you may not have  
24 heard this.

25 MEMBER MCMAHON: No.

2 CHAIRPERSON CLAUDIO: The  
3 idea is that Chapter 76 requires  
4 five Greenport residents to be on  
5 the committee, but our -- the pool  
6 of available talent is somewhat  
7 limited by that requirement. So a  
8 thought has been raised to add two  
9 additional Board seats that could  
10 be, not necessarily have to be,  
11 but could be Southold Town  
12 residents. And then perhaps we'd  
13 be able to pickup an architect or  
14 a more of a building trade person.  
15 Like we'd have a bigger  
16 professional pool.

17 It would be -- we'd also ease  
18 the quorum eligibility because it  
19 would be four and it would be  
20 adding two, so only one of those  
21 two has to show. So we pretty  
22 much -- because we have had a  
23 problem sometimes in the quorum,  
24 so that would address that as  
25 well. So...

2 MEMBER MCMAHON: If somebody  
3 has the enthusiasm and wants to  
4 devote their time to something and  
5 they're volunteer, as we all are,  
6 and who doesn't like a volunteer?

7 CHAIRPERSON CLAUDIO: So you  
8 wouldn't mind if we expand it?

9 MEMBER MCMAHON: No, I  
10 wouldn't mind. I wouldn't care,  
11 you know, as long as they can get  
12 here.

13 CHAIRPERSON CLAUDIO: Frances?

14 MEMBER WALTON: Yeah, I  
15 thought we had sort of put this  
16 idea aside for the moment. I  
17 think it requires Trustee action;  
18 does it not?

19 CHAIRPERSON CLAUDIO: Oh, all  
20 of it.

21 MEMBER WALTON: Yeah.

22 CHAIRPERSON CLAUDIO: No,  
23 we're going to do all of it. It's  
24 going like rip the Band-Aid off  
25 and put it in there too or don't

2 muddy the waters any further. I  
3 mean, I don't know which -- I  
4 don't know what we're dealing with  
5 exactly with our plans.

6 MEMBER WALTON: Yeah. And  
7 then I was trying to figure out  
8 whether it actually helps you with  
9 -- I think you now need four,  
10 right now. With a member Board of  
11 five, you need three. For a  
12 quorum with seven, you'll need  
13 four for a quorum. So I'm not  
14 sure if it helps you with that or  
15 not, but I don't have a strong  
16 feeling on it one way or the  
17 other.

18 If we think it will help expand  
19 the expertise of the Board, then  
20 perhaps it's beneficial. So I  
21 have no objection to, you know,  
22 discussing that with the Trustees  
23 or seeing whether that's something  
24 that -- you know, as long as  
25 people within the Village are



2 given preference or priority. I  
3 mean, I think it should be to the  
4 extent that we can get the talent  
5 we need, it should be people have  
6 the Village.

7 CHAIRPERSON CLAUDIO: Greenport.

8 MEMBER WALTON: Yeah. Since  
9 this is a Village entity.

10 CHAIRPERSON CLAUDIO: Roselle?

11 MEMBER BORRELLI: I just, I  
12 think it's a good idea. I would  
13 also say maybe preference to the  
14 people of the Village first  
15 possibly or making it like two  
16 spots, fixed. Like we want --  
17 we'll take the quorum of the  
18 people that we have available in  
19 the Village. Then we're going to  
20 reserve two spots.

21 Of those two spots, we want one  
22 architect or builder or somebody  
23 with a degree in that. And then  
24 the other spot we want somebody  
25 design, color, or we want somebody

2 in history with some kind of  
3 aspect to, you know, I don't know.

4 CHAIRPERSON CLAUDIO:

5 Professionalism, a lifelong  
6 passion or demonstration of --

7 MEMBER BORRELLI: Exactly.

8 Maybe you want to do that, reserve  
9 two spots for those two particular  
10 -- you know, put a curriculum in  
11 there that we want this and we  
12 want this.

13 MEMBER WALTON: Well, that --

14 MEMBER BORRELLI: If we can  
15 fill them, great. If we can't, we  
16 stay the way we are, you know?  
17 Maybe that would be -- you know,  
18 if we're going to go outside of  
19 our Village, then we want to go  
20 for these two particular spots.

21 MEMBER WALTON: Right. It  
22 shouldn't just be anybody. It  
23 should -- the whole purpose would  
24 be to get expertise we don't have.

25 MEMBER BORRELLI: Yeah,

2 somebody with history and they're  
3 into it. Otherwise, what's your  
4 vested interest?

5 CHAIRPERSON CLAUDIO: It does  
6 make it there's more people to  
7 talk, there's more opinions to be --

8 MEMBER BORRELLI: Yeah, but  
9 they have to be professional and a  
10 reason to get them in, you know?

11 CHAIRPERSON CLAUDIO: I agree.

12 MEMBER BORRELLI: Somebody  
13 that's got something to show, you  
14 know?

15 MEMBER WALTON: That would be  
16 the point of it.

17 MEMBER BORRELLI: Yeah.

18 CHAIRPERSON CLAUDIO: So  
19 there might -- it's just something  
20 good to know that's how we kind of  
21 all feel.

22 All right, so just I thought I  
23 would, a little bit, talk about  
24 what's coming up with the -- my  
25 thinking on the resolution we just

2 passed. So we have that approved.

3 I have brochures printed that  
4 anyone is welcome to take. I  
5 think we can give them out at this  
6 point in time, although I think  
7 the real beginning of this is next  
8 Thursday at the Village Board meeting.

9 I also have these, about the  
10 public seminars that we're going  
11 to give. If anybody wants these  
12 tools, please take them. I want  
13 to use this coming week to talk to  
14 influencers in the Village. And  
15 in that effort, I have tried to  
16 identify people that I think  
17 either are property owners or real  
18 estate people or some vested  
19 interest to have more one-on-one  
20 conversation. I would ask you all  
21 to do that. You know, like to  
22 talk to those that you know are  
23 Tala Monselle (phonetic) and Joey  
24 Schoenstein. You know, I mean  
25 it's time for one-on-one

2 conversations I think.

3 I'd like you to attend the  
4 Village Board meeting next  
5 Thursday. I will reach out and  
6 contact Chris at the Suffolk  
7 Times. He's the reporter that did  
8 Sandy Beach and made it a cover  
9 article for Suffolk Times. So as  
10 soon as we have the Village Board  
11 aware of our actions so we're not  
12 blindsiding them, that's what I'm  
13 trying to prevent there --

14 MEMBER BORRELLI: Yeah.

15 CHAIRPERSON CLAUDIO: -- we  
16 will reach out to Chris and make  
17 ourselves available for interview  
18 and hopefully he'll pick that idea  
19 up. We're going to put the  
20 library meetings on the Village  
21 website. We could walk brochures  
22 around.

23 CLERK NOONE: I thought wait  
24 until after the --

25 CHAIRPERSON CLAUDIO: For a

2 week, okay.

3 CLERK NOONE: Okay.

4 CHAIRPERSON CLAUDIO: A week  
5 on that.

6 MEMBER WALTON: Yes.

7 CHAIRPERSON CLAUDIO: Next  
8 week then we could walk brochures  
9 around the Village if anyone wants  
10 to go on with that. We can  
11 explore including in utility  
12 bills, at least information about  
13 the seminars, if not the arguments  
14 of why we're doing this. This is  
15 arguments as to why we are doing  
16 this (indicating).

17 So if all that goes well and we  
18 have general support, then I think  
19 we should ask for the beginning of  
20 the written code change by Brian  
21 by mid April, late April, May 1st.  
22 If it is well received, there's no  
23 reason to slow it down, I think.  
24 Then we would also pass it to Fran  
25 Stern. So we are in compliance on

2 all levels there.

3 And then we -- our May 15th  
4 meeting here the HPC would vote on  
5 that code that was written by  
6 Brian hopefully, and we would then  
7 give it over to the Village Board  
8 and the process is out of our  
9 hands at that point. We would  
10 just attend all the Village Board  
11 meetings and answer all questions  
12 as they arise. So that is a  
13 hopeful maybe, maybe realistic, I  
14 don't know, scenario of what goes  
15 on next.

16 MEMBER BORRELLI: Good. I  
17 think it's good.

18 MEMBER WALTON: I don't think  
19 so we should distribute the  
20 brochures until after the Trustees  
21 have considered the matter.

22 CHAIRPERSON CLAUDIO: So we  
23 don't blindsides them. I do think  
24 that's -- I'm a little worried  
25 about that. All right, be careful

2 with your brochures. All right?

3 Has everybody gotten to say

4 everything?

5 MEMBER BORRELLI: Can I just  
6 say about the brochure, the bottom  
7 of it with the little houses, it  
8 looks so cute.

9 CHAIRPERSON CLAUDIO: It's  
10 the walking tour.

11 MEMBER BORRELLI: It's good.

12 CHAIRPERSON CLAUDIO: That's  
13 what we designed for the walking  
14 tour.

15 MEMBER BORRELLI: But taking  
16 them and posting them down there  
17 looks so cute. It looks really  
18 nice.

19 CHAIRPERSON CLAUDIO: I'd  
20 like to get this in to Paul Sands.  
21 Permission was asked before it was  
22 used here, but I think he should  
23 have one.

24 MS. LOTARDO: Is the Village  
25 Board meeting, is that open or not?



2 MEMBER WALTON: Yes.

3 MS. LOTARDO: And where is  
4 that usually?

5 MEMBER WALTON: Here.

6 MS. LOTARDO: Oh, it's here?

7 MEMBER WALTON: Yes.

8 CHAIRPERSON CLAUDIO: It's  
9 always at 6:00 except today.

10 MS. LOTARDO: Oh, is this a  
11 Village Board meeting?

12 CHAIRPERSON CLAUDIO: No.  
13 This is a Historic Preservation --

14 MEMBER BORRELLI: And this is  
15 always 5:00 except today.

16 CHAIRPERSON CLAUDIO: And  
17 we're always at 5:00 and we don't  
18 let you speak like this typically.

19 MS. LOTARDO: No talking.

20 CHAIRPERSON CLAUDIO: No, you  
21 can talk, but it's more official.

22 MEMBER WALTON: Usually  
23 unless there's -- there's usually  
24 a Trustee meeting or a meeting  
25 where there's an opportunity for

2 the public to speak, but it's not  
3 usually part of the discussion  
4 among the Board members.

5 MS. LOTARDO: This is  
6 basically a board member -- a  
7 meeting here for you guys, but I  
8 knew about it, so I was coming  
9 just to listen; is that --

10 MEMBER WALTON: Which is  
11 fine, Right.

12 CHAIRPERSON CLAUDIO: Sure.

13 MS. LOTARDO: I'm just trying  
14 to get the whole --

15 CHAIRPERSON CLAUDIO: Our  
16 meetings -- we've never had a  
17 meeting like this that I'm aware  
18 of anyway.

19 MEMBER BORRELLI: We've never  
20 had one.

21 MEMBER MCMAHON: No. There's  
22 nothing on the agenda aside from  
23 us talking amongst each other --

24 MEMBER WALTON: But there's  
25 no public hearing.

2 MS. LOTARDO: So usually  
3 nobody's here except you guys?

4 CHAIRPERSON CLAUDIO: No,  
5 people come, the applicants come,  
6 the interested parties come.

7 MS. LOTARDO: And you just  
8 hear what's going on?

9 CHAIRPERSON CLAUDIO: You  
10 hear the application, you hear our  
11 discussion.

12 MS. LOTARDO: Like if I had  
13 an application, I'd be listening  
14 to see if I was getting passed or  
15 something.

16 MEMBER WALTON: Well, and you  
17 would be presenting.

18 MEMBER BORRELLI: You would  
19 be presenting it to us.

20 CHAIRPERSON CLAUDIO: You  
21 would be on the agenda. You would  
22 speak at the podium, which that's  
23 a little intimidating, but we do  
24 it.

25 MS. LOTARDO: And then the

2 other meeting that you're having  
3 next Thursday, that's something  
4 else?

5 CHAIRPERSON CLAUDIO: That's  
6 the Village Board meeting. So at  
7 their -- we're just a committee.  
8 We're separate from the Village  
9 Board.

10 MS. LOTARDO: That's other  
11 people?

12 CHAIRPERSON CLAUDIO: That's  
13 the Trustees that were just voted  
14 on. So that's made up of the  
15 Trustees and the Mayor.

16 MS. LOTARDO: And then  
17 everybody talks and then you got  
18 people back here?

19 CHAIRPERSON CLAUDIO: They're  
20 elected officials. So they  
21 represent the public more than we  
22 do. We're a nominated Board.

23 MS. LOTARDO: Okay.

24 CHAIRPERSON CLAUDIO: So they  
25 are the decision makers on the

2 codes that affect this committee.

3 MS. LOTARDO: So you're going  
4 to present this whole thing that  
5 you're talking about?

6 CHAIRPERSON CLAUDIO: We're  
7 going to present this motion.  
8 They know about Chapter 76 and  
9 what we do.

10 MS. LOTARDO: Oh, okay. I'm  
11 getting it.

12 CHAIRPERSON CLAUDIO: Yeah,  
13 it's fun. You'll be a member in a  
14 year.

15 MS. MILLER: There's supposed  
16 to be a meeting of the Board of  
17 Trustees working session today.

18 CLERK NOONE: Both meetings  
19 were postponed.

20 MS. MILLER: It's postponed,  
21 right.

22 MS. LOTARDO: So that's next  
23 Thursday at 6:00 here.

24 MEMBER WALTON: It would  
25 normally be.

2 CHAIRPERSON CLAUDIO: Which  
3 has never happened before, but  
4 it's postponed this time. So  
5 you're privy to a lot of unusual  
6 meetings.

7 MS. LOTARDO: Well, I live  
8 right across the street if you  
9 ever need anything.

10 (Laughter.)

11 CHAIRPERSON CLAUDIO: I'd  
12 like to make a motion to adjourn.

13 MEMBER WALTON: Second.

14 CHAIRPERSON CLAUDIO: All in  
15 favor?

16 MEMBER MCMAHON: Aye.

17 MEMBER WALTON: Aye.

18 CHAIRPERSON CLAUDIO: Aye.

19 MEMBER BORRELLI: Aye.

20 CHAIRPERSON CLAUDIO: Thank  
21 you guys.

22 (Whereupon, the Historic  
23 Preservation Meeting was adjourned  
24 at 5:31 p.m.)

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C E R T I F I C A T I O N

I, REBECCA WOOD, a Shorthand Reporter and Notary Public in and for the State of New York, do hereby certify:

THAT the above and foregoing contains a true and correct transcription of the proceedings.

I further certify that I am not related, either by blood or marriage, to any of the parties in this action; and

THAT I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 6th day of April, 2024.

  
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REBECCA WOOD