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VILLAGE OF GREENPORT

COUNTY OF SUFFOLK : STATE OF NEW YORK

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HISTORIC PRESERVATION COMMISSION

REGULAR MEETING

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Third Street Firehouse

Greenport, New York 11944

June 18, 2025

5:00 p.m.

BEFORE:

JANICE CLAUDIO - CHAIRPERSON

ROSELLE BORRELLI - MEMBER

FRANCES WALTON - MEMBER

DENNIS MCMAHON - MEMBER

LISA GILLOOLY - MEMBER

MICHAEL NOONE - CLERK TO THE BOARDS

ROBERT HARPER - HISTORICAL ADVISOR

2 CHAIRPERSON CLAUDIO: All  
3 right, it is 5:00 at the Village  
4 Schoolhouse on Front Street and we  
5 are calling the HPC to order. And  
6 the first order of business is to  
7 officially welcome Lisa Gillooly  
8 to our Board.

9 (Applause.)

10 CHAIRPERSON CLAUDIO: Thank  
11 you for volunteering. We look  
12 forward to all your input.

13 MEMBER GILLOOLY: Thank you  
14 so much.

15 CHAIRPERSON CLAUDIO: Item  
16 Number 1, we have a motion to  
17 accept the minutes of the May 15,  
18 2025, regular meeting. Do I have  
19 a second?

20 MEMBER WALTON: Second.

21 CHAIRPERSON CLAUDIO: All in  
22 favor?

23 MEMBER MC MAHON: Aye.

24 MEMBER GILLOOLY: Aye.

25 CHAIRPERSON CLAUDIO: Aye.

2 MEMBER WALTON: Aye.

3 MEMBER BORRELLI: Aye.

4 CHAIRPERSON CLAUDIO: So

5 approved.

6 Motion Number 2, motion to  
7 schedule next Historic  
8 Preservation Commission Meeting at  
9 5:00 on Thursday, July 17, 2025,  
10 at Station One Firehouse, Third  
11 and South Streets, Greenport. Do  
12 I have a second?

13 MEMBER WALTON: Second.

14 MEMBER BORRELLI: Second.

15 CHAIRPERSON CLAUDIO: All in  
16 favor?

17 MEMBER MC MAHON: Aye.

18 MEMBER GILLOOLY: Aye.

19 CHAIRPERSON CLAUDIO: Aye.

20 MEMBER WALTON: Aye.

21 MEMBER BORRELLI: Aye.

22 CHAIRPERSON CLAUDIO: Item  
23 Number 3; 4 Sandy Beach Road.

24 Discussion and possible motion on  
25 the application of Joseph and

2 Halan Corso. Applicants propose  
3 to repair and replace lower roof  
4 in kind with GAF HD Z roof  
5 shingles, Fox Hollow Grey.  
6 Suffolk County Tax Map Number  
7 1001-3-3-27. Joe, I think stay  
8 seated. There's no place to stand  
9 at the podium.

10 MR. CORSO: I can stand?

11 MEMBER WALTON: Whatever  
12 you're comfortable with.

13 MR. CORSO: I want everybody  
14 to hear first of all.

15 CHAIRPERSON CLAUDIO: That's  
16 good.

17 MR. CORSO: It's kind of  
18 straight forward. I'm sure  
19 everybody got a copy of the map of  
20 what we're trying to do and it's  
21 really just this lower roof line  
22 that we're trying to repair. We  
23 have a lot of shingles on the left  
24 side of this that are really  
25 lifting.

2 Fortunately we don't have any  
3 leaks right now, but it's coming.  
4 So it's really just to replace  
5 this section there, you know, from  
6 this side and the other side over  
7 here. This is a sample of the  
8 existing shingle that's on there  
9 and we're putting the same thing  
10 on. We're not extending roof  
11 lines, we're not really changing  
12 anything.

13 And one of the things I wanted  
14 to point out was one thing I was  
15 very insistent with the contractor  
16 is the scallop work that's on here  
17 and this little follow that is in  
18 between the two of them, that has  
19 to be preserved. We have to put  
20 that back and keep that on there.  
21 Because I have pictures of this  
22 house going back to like the early  
23 1900's and that is on there. So I  
24 said, I can't lose that. Whatever  
25 you have to do to, you know, take

2 this. And most of it is pretty  
3 well -- the scallop work, there's  
4 still, there's a lot of integrity  
5 in it and the only thing I had to  
6 do a little patchwork on over the  
7 last two years is, again, that  
8 little follow that's there. So  
9 any questions?

10 MEMBER WALTON: It seems very  
11 straight forward and --

12 MEMBER MC MAHON: Very  
13 straight forward.

14 MEMBER WALTON: -- in kind.

15 CHAIRPERSON CLAUDIO: Replacement  
16 shingle.

17 MEMBER BORRELLI: I have a  
18 question, as straight forward as  
19 this may be. And you may know it,  
20 you may not; I don't know if you  
21 investigated it at all, did they  
22 ever come up with something better  
23 than those shingles for the  
24 saltwater? Do we have something  
25 like the Hardie Board is better

2 for salt? I mean, I don't know.

3 I have nothing against the roof,

4 I'm just wondering.

5 MR. CORSO: The only other  
6 types of roofs that I've seen out  
7 there are metal roofs and I don't  
8 think that that's going to be any  
9 better with the salt water. The  
10 estimated -- the roof line on the  
11 top part of the house, which does  
12 need to be replaced, has been up  
13 there for about -- it's probably  
14 there for almost 15, 20 years, and  
15 this, we really don't know  
16 (indicating). I mean, I think we  
17 did some work to it when we bought  
18 the house in 1989, but nobody has  
19 recommended to me that you should  
20 think about putting this on.

21 MEMBER BORRELLI: I don't  
22 know. I don't know even know if  
23 the product exists.

24 MEMBER MC MAHON: The only  
25 other thing you can do is upgrade

2 it to like a different type of a  
3 shingle. It's an architectural.  
4 It's a little more heavy duty.  
5 This is a flat roof and the white  
6 doesn't want to mimic a wood roof.  
7 You see the architectural shingles  
8 have a lot more going on. They're  
9 actually --

10 MEMBER BORRELLI: But you're  
11 doing the pitch, right? It's the  
12 pitch --

13 MR. CORSO: Just the pitch.

14 MEMBER WALTON: Not flat.

15 MR. CORSO: The pitch piece,  
16 yeah. The flat is -- we're not  
17 touching the flat.

18 MEMBER WALTON: But this will  
19 match the roof that you have above  
20 that's this.

21 MR. CORSO: It's supposedly  
22 the exact same thing that's up  
23 there. And, again, because now  
24 we've become part of the district,  
25 which I'm not really sure if we're



2 officially in there, I don't want  
3 to be the first one to do something --

4 MEMBER BORRELLI: Out of line.

5 MR. CORSO: -- out of line  
6 because we do have some watchdogs  
7 down there and they're going to be  
8 like, you know, did you get your  
9 right approvals and all that? So  
10 we're just trying to, you know,  
11 set the example.

12 MEMBER MC MAHON: All good.

13 CHAIRPERSON CLAUDIO: We  
14 appreciate that.

15 MEMBER WALTON: Yes.

16 CHAIRPERSON CLAUDIO: Any  
17 further questions?

18 MEMBER BORRELLI: Who was the  
19 first family that owned it; do you  
20 know, Joe?

21 MR. CORSO: The history going  
22 back to -- that we had was the  
23 Craigs, Bob and Jane Craig. They  
24 inherited the house from his Aunt  
25 Clara back in 1921.

2 MEMBER BORRELLI: Okay.

3 MR. CORSO: So as we go back  
4 even further, it's harder because  
5 a lot of the homes on the beach  
6 were -- it was almost like a  
7 cooperative. You know, they were  
8 owned by one individual and he  
9 would just rent out different  
10 homes to people over the years.

11 And it wasn't until probably the  
12 30's where people started buying  
13 individual cottages. And there  
14 were more on here. There were  
15 others that were knocked down over  
16 the years and others they filled  
17 in some spaces with it. So it's a  
18 very unique history.

19 CHAIRPERSON CLAUDIO: It is a  
20 unique history. Thank you, Joe.

21 MR. CORSO: Sure.

22 CHAIRPERSON CLAUDIO: I'd  
23 like to make a motion that we  
24 approve the application as written.

25 MEMBER WALTON: Second.

2 CHAIRPERSON CLAUDIO: All in  
3 favor?

4 MEMBER MC MAHON: Aye.

5 MEMBER GILLOOLY: Aye.

6 CHAIRPERSON CLAUDIO: Aye.

7 MEMBER WALTON: Aye.

8 MEMBER BORRELLI: Aye.

9 CHAIRPERSON CLAUDIO: Motion  
10 carries.

11 Item Number 4; 151 Central  
12 Avenue consultation, discussion,  
13 and possible motion to amend the  
14 Certificate of Appropriateness  
15 issued to Jake Lachapelle --  
16 sorry. Applicant proposes to  
17 replace the existing railing on  
18 the front porch and requests  
19 Commission input, and possible  
20 resolution; Suffolk County Tax Map  
21 Number 1001-5-2-4. Welcome, Jake.

22 MR. LACHAPELLE: Thank you  
23 (handing). So in our approved  
24 filing from last year, we proposed  
25 to essentially scrape and paint,

2 rehabilitate, the front stoop.

3 It's a brick base with turned  
4 posts and then a small portico  
5 roof built over that. It was a  
6 wood two by four railing extending  
7 down the stairs and there's a cast  
8 metal railing, you know, something  
9 off the shelf, nonhistorical in my  
10 eye, that's on the landing itself.

11 And so now we've gotten through  
12 a little of the work and the owner  
13 has decided that he'd like to  
14 replace the whole portico. I  
15 think the lynchpin was, you know,  
16 the straw that broke the camel's  
17 back there was we found cracks in  
18 the brick and it's just a bunch of  
19 work to try to rebuild. So I  
20 think we can do a really sensitive  
21 replacement and it's going look  
22 great. We're talking about  
23 replacing everything in kind  
24 except that the brick base will be  
25 framed and wood on concrete

2 footings, so it might last a  
3 while. And then a wood railing  
4 that's got some more detail to it.  
5 I've shown a version of that in  
6 the elevations and I'm open to  
7 discussion.

8 CHAIRPERSON CLAUDIO: Good.  
9 I was down there today. Did you  
10 notice that the turn posts are the  
11 same as the ones across the street?

12 MR. LACHAPELLE: I didn't  
13 notice that.

14 CHAIRPERSON CLAUDIO:  
15 Possibly they're from the original  
16 house. I clearly think there are  
17 mixed materials in that the  
18 overall effect is detracting to  
19 the house and I applaud your  
20 reconsideration of this. On your  
21 pilasters, what are you thinking,  
22 squares or turned like the posts  
23 or --

24 MR. LACHAPELLE: The plan is  
25 to find something turned like

2 what's there right now. The ones  
3 that are there, I just don't have  
4 confidence in reusing them. So  
5 I'm hoping to find something  
6 that's similar, but we haven't  
7 nailed that down. The contractor  
8 is Dan Finney (phonetic) and he's  
9 got a catalog that we're going to  
10 look at tomorrow.

11 MEMBER MC MAHON: A simple  
12 turn spindle would be nice.

13 MEMBER GILLOOLY: I think  
14 that would be nice too.

15 MEMBER WALTON: I was not on  
16 the Board when you came before us  
17 the last time in December, so I  
18 apologize if everybody else knows  
19 the answer to this question. But  
20 just -- and in full disclosure, I  
21 live a couple of doors down. Will  
22 you try to match on the side porch  
23 the treatment of the spindles or  
24 what's the plan?

25 MR. LACHAPELLE: That porch

2 holds up the second floor and so I  
3 was not able to find anything  
4 that's as delicate as what's on  
5 the front porch to do those posts.  
6 So we've got six by six columns  
7 there and we're using basically --  
8 well, relief panels on those. So  
9 trim on the outside to square --

10 MEMBER WALTON: So the panel  
11 will be set.

12 MR. LACHAPELLE: Yeah, so  
13 those won't be identical, but I  
14 think it will be, again --

15 MEMBER WALTON: It will  
16 compliment.

17 MR. LACHAPELLE: -- a sensitive  
18 approach there.

19 CHAIRPERSON CLAUDIO: Is that  
20 all, Frances?

21 MEMBER WALTON: No, I would  
22 -- yeah, only just to the extent  
23 that you can make them work with  
24 each other, that would be --

25 MR. LACHAPELLE: I understand.

2 CHAIRPERSON CLAUDIO: Roselle?

3 MEMBER BORRELLI: I just -- I  
4 have -- like the thing that most  
5 disturbs me about the porch the  
6 way it is right now, I mean, I  
7 like the turned columns that are  
8 there, but the way they put the  
9 handrail all the way up to take up  
10 the width of that column, it's  
11 horrible --

12 MR. LACHAPELLE: Yes.

13 MEMBER BORRELLI: -- in my  
14 opinion. I've never seen a  
15 handrail -- even if you notice,  
16 the wrought irons are always --  
17 the handrail is always thinner  
18 than the --

19 MR. LACHAPELLE: Sure.

20 MEMBER BORRELLI: You know,  
21 so that is completely -- like that  
22 ruins it for me. The whole front  
23 just looks very brute-like; is  
24 that the word?

25 MEMBER MC MAHON: It's not to



2 code.

3 MR. LACHAPELLE: Clumsy.

4 MEMBER BORRELLI: Clumsy,  
5 yeah, like brute-like.

6 MR. LACHAPELLE: It's also  
7 not to code.

8 MEMBER BORRELLI: It's almost  
9 offensive to me, you know?

10 MEMBER MC MAHON: It's not to  
11 code. It has to be grippable.

12 MEMBER BORRELLI: Yeah. Oh,  
13 thank you. And yeah, how can you  
14 put your hand -- so that's just  
15 like -- and the whole look is very  
16 picnic. It looks almost like a  
17 picnic table, like I'm going to  
18 put my drinks that thing and try  
19 to make my way up the stairs.

20 MR. LACHAPELLE: Yeah.

21 MEMBER BORRELLI: So that --  
22 like as long as you make those  
23 turned columns, they turn, you  
24 know, I mean, that's, I'm not, you  
25 know, either way, but as long as

2 the handrail is the way it's  
3 supposed to look. And I also like  
4 the brick. I mean, whatever, you  
5 know, I'm not the contractor and  
6 I'm not -- you know, but the brick  
7 is okay if you fix everything else  
8 too. And I love the front door  
9 and I would love to see maybe  
10 storm door go away or something or --

11 MEMBER WALTON: I think that's  
12 the plan.

13 MR. LACHAPELLE: The storm  
14 door is getting tossed. I'm happy  
15 about that.

16 MEMBER BORRELLI: Okay.

17 MR. LACHAPELLE: And then  
18 we're just, we're patching the  
19 front door. So scrape and paint  
20 it, and there are a couple of  
21 spots that need to be -- the trim  
22 is in the way.

23 MEMBER BORRELLI: Yeah. I  
24 mean, I know it's work because  
25 then you got the drafts and -- you

2 know, but it's pretty.

3 MR. LACHAPELLE: We can  
4 weather strip it and we can do --  
5 you know, we can do a lot. And  
6 the contractor is pretty confident.  
7 I talked to him today about it and  
8 so I'm feeling good about that.

9 MEMBER MC MAHON: A full view  
10 door would be just as well too as  
11 long as it's a full view storm door.

12 MEMBER BORRELLI: Yes.

13 MEMBER MC MAHON: It would be  
14 appropriate.

15 MEMBER BORRELLI: I mean,  
16 like without the separation down  
17 the middle --

18 MEMBER MC MAHON: Yeah.

19 MEMBER BORRELLI: -- and the  
20 bottom is not too high.

21 MEMBER MC MAHON: A full view,  
22 it's usually five- or ten-inch.

23 MR. LACHAPELLE: This  
24 proposal is to do away with the  
25 storm door altogether.

2 CHAIRPERSON CLAUDIO: Anything  
3 else, Dennis?

4 MEMBER MC MAHON: Not that I  
5 can think of.

6 CHAIRPERSON CLAUDIO: Lisa?

7 MEMBER GILLOOLY: I think it  
8 looks great and I'm all for it.

9 CHAIRPERSON CLAUDIO: Robert,  
10 do you have any thoughts?

11 HISTORICAL ADVISOR HARPER: I  
12 do have the listing from the  
13 National Register. The house  
14 looks essentially the same as it  
15 did in 1977, which is when this is  
16 from.

17 MR. LACHAPELLE: Yeah.

18 HISTORICAL ADVISOR HARPER: My  
19 guess would have been that there  
20 would have been a full porch  
21 across the front and that these  
22 columns are probably left over  
23 from that.

24 MR. LACHAPELLE: Right.

25 HISTORICAL ADVISOR HARPER:

2 Also in 1977, it had two over two  
3 windows, which I think was appropriate.

4 MR. LACHAPELLE: Sure.

5 HISTORICAL ADVISOR HARPER: And  
6 just historically, I just went  
7 past it just moments before. With  
8 the siding and the casings on the  
9 windows, I feel it's important  
10 that the casings stand proud of  
11 the siding. A lot of times what  
12 happens is people put in the  
13 siding and they'll be even with  
14 the clapboards and that's not  
15 historically appropriate.

16 MR. LACHAPELLE: Okay.

17 HISTORICAL ADVISOR HARPER: Are  
18 you saving the clapboards that are  
19 on there now?

20 MR. LACHAPELLE: Yes.

21 HISTORICAL ADVISOR HARPER: Oh,  
22 you are? Okay, wonderful. Is  
23 there any evidence that there  
24 might have been a header across  
25 there that would have had a front

2 porch on it that could --

3 MR. LACHAPELLE: No. And I  
4 was looking for it because I know  
5 that the side porch -- well, I'm  
6 not sure about the when the side  
7 porch was added. So I was  
8 wondering if they tore down the  
9 front porch, put on a side porch.  
10 I don't see anything. And we've  
11 been able to get a look inside the  
12 walls there and there's no sign of  
13 modified framing.

14 HISTORICAL ADVISOR HARPER: That  
15 porch was there in '77 if you'd  
16 like this (indicating).

17 MR. LACHAPELLE: I have that.

18 HISTORICAL ADVISOR HARPER: Oh,  
19 you do? Okay.

20 MR. LACHAPELLE: Yep. Yeah,  
21 it looks like the same house.

22 HISTORICAL ADVISOR HARPER: It is.

23 CHAIRPERSON CLAUDIO: Were  
24 you as surprised to find the fish  
25 scale under the...

2 MR. LACHAPELLE: That was a  
3 great surprise. Even better was  
4 the fact that it's not falling  
5 apart. The fish scale is in great  
6 shape.

7 MEMBER WALTON: Happy to see it.

8 MR. LACHAPELLE: You luck out  
9 sometimes.

10 CHAIRPERSON CLAUDIO: So the  
11 renovation is coming along?

12 MR. LACHAPELLE: Yeah, it's  
13 going to be nice.

14 CHAIRPERSON CLAUDIO: Any  
15 other comments?

16 (No response.)

17 CHAIRPERSON CLAUDIO: Okay,  
18 I'd like to make the motion that  
19 we approve Item Number 4, 151  
20 Central Avenue as written. We  
21 will trust you to pick the right  
22 pilaster and we thank you for the  
23 effort and the owners. I think  
24 it's going to be a great improvement  
25 in the look of the house.

2 CLERK NOONE: We'll add as  
3 presented.

4 CHAIRPERSON CLAUDIO: Okay.

5 MEMBER WALTON: I was going  
6 to say that.

7 CHAIRPERSON CLAUDIO: Keep me  
8 honest, Mike.

9 MR. LACHAPELLE: Thank you.

10 CHAIRPERSON CLAUDIO: All  
11 right, thanks.

12 Okay, moving on to our  
13 fabulously written Item Number 5.  
14 Commission discussion on current  
15 Historic Preservation Commission  
16 issues. Thank you for that very  
17 broad topic.

18 So first off, I want to remind  
19 everyone of our Zoom with Frances  
20 stern on July 9th at 4:30. She is  
21 going to provide a educational  
22 session on certified local  
23 governments and I'm looking  
24 forward to this. I think this  
25 will be helpful to us. Frances,



2 are you able to tell us a little  
3 bit about how the application  
4 revamping is going?

5 MEMBER WALTON: I didn't  
6 really come prepared to talk about  
7 it. I don't know that there's a  
8 significant difference. I think  
9 we're closing to something that we  
10 want to share with the rest of the  
11 Board, but beyond that, there  
12 isn't any particular update.

13 CHAIRPERSON CLAUDIO: Okay.  
14 Mike, you were part of this  
15 process and were going to speak  
16 with George and we were going to  
17 try to get a meeting together.  
18 This was two weeks before I went  
19 away on vacation and I'm sure  
20 there's damage to my brain, so...

21 CLERK NOONE: Well, this  
22 week's problematic because  
23 obviously tomorrow is a national  
24 holiday and he's pretty much  
25 booked tomorrow. We'll get

2 something for next week. Are you  
3 both around next week?

4 CHAIRPERSON CLAUDIO: So what  
5 -- if he's here on Thursday and  
6 Friday --

7 CLERK NOONE: Thursday and  
8 Friday.

9 CHAIRPERSON CLAUDIO: -- and  
10 I think Friday 4th; do I have that  
11 right?

12 CLERK NOONE: Oh, that's right.

13 CHAIRPERSON CLAUDIO: So it  
14 would only be then July 3rd.

15 MEMBER WALTON: The question  
16 I would have though is has he seen  
17 the material that we shared?

18 CLERK NOONE: No.

19 MEMBER WALTON: So we want to  
20 get that to him so he can digest  
21 it and think about it before.

22 CHAIRPERSON CLAUDIO: Okay,  
23 do you think July 3rd is pushing  
24 it too hard or should we try to do  
25 that or postpone it?

2 CLERK NOONE: Well, next week  
3 isn't the week of the 3rd and 4th.  
4 Next week is the 26th and 27th.

5 CHAIRPERSON CLAUDIO: Oh, and  
6 I am away the 26th and 27th,  
7 that's why I jumped to July.

8 CLERK NOONE: Got you.

9 CHAIRPERSON CLAUDIO: So  
10 maybe if his work is too pressed,  
11 just do July 3rd, meeting with us  
12 would be too difficult --

13 CLERK NOONE: Yeah, I --

14 CHAIRPERSON CLAUDIO: -- which  
15 would then make it --

16 CLERK NOONE: I probably -- I  
17 won't be in on the 3rd.

18 CHAIRPERSON CLAUDIO: You  
19 won't be in on the 3rd. Well,  
20 that pretty much takes care of  
21 that. Okay, so maybe the four of  
22 us could look at July 10th and 11th.

23 CLERK NOONE: Sure.

24 CHAIRPERSON CLAUDIO: Who is  
25 going to push forward with trying

2 to set it up?

3 CLERK NOONE: I'll set it up.

4 CHAIRPERSON CLAUDIO: You'll

5 do e-mails? Thank you.

6 CLERK NOONE: Yeah.

7 CHAIRPERSON CLAUDIO: Okay,

8 good.

9 CLERK NOONE: Do you have any  
10 preference like time of day?

11 MEMBER WALTON: For me towards  
12 the end of the day.

13 CLERK NOONE: Afternoon?

14 MEMBER WALTON: Afternoon, yes.

15 CLERK NOONE: Would you like  
16 to do something at 2 or 3:00; is  
17 that good?

18 MEMBER WALTON: The later the  
19 better.

20 CLERK NOONE: Because we --  
21 we shut Village Hall --

22 MEMBER WALTON: At 4:30, right?

23 CLERK NOONE: Yeah.

24 MEMBER WALTON: The later the  
25 better.

2 CLERK NOONE: Alright.

3 CHAIRPERSON CLAUDIO: Okay,  
4 good. I am speaking at the Rotary  
5 at a meeting at the Hellenic on  
6 July 1st. The meeting itself is  
7 an hour meeting. It's between  
8 8:00 and 9:00. I think the  
9 presentation is like ten minutes.  
10 I'd like somebody to join me.  
11 You'll get breakfast. That's all  
12 I can offer.

13 MEMBER GILLOOLY: What day of  
14 the week is that?

15 CHAIRPERSON CLAUDIO: That's  
16 a good question. It is a Tuesday.

17 MEMBER GILLOOLY: I can do  
18 that.

19 CHAIRPERSON CLAUDIO: You can  
20 do that?

21 MEMBER GILLOOLY: Yes.

22 CHAIRPERSON CLAUDIO: Okay,  
23 very good. Here is a new thought,  
24 and I know we have so many  
25 thoughts that I'm a little

2 hesitant to launch something else,  
3 but I think this really dovetails  
4 and works well with our expansion  
5 thoughts. So I thought I would  
6 put it out there and kick it  
7 around a little bit and see what  
8 everyone feels. And that  
9 basically -- Robert gave me a copy  
10 of Southold Town's Chapter 170,  
11 which is our Chapter 76, and in  
12 their code there is an appeal  
13 process that I would like to read.  
14 It's a short paragraph here.

15 So it's 170-11, Appeals. Any  
16 person aggrieved by a decision of  
17 the Historic Preservation  
18 Commission relating to an  
19 application under this chapter  
20 may, within 30 days of the  
21 decision, file a written  
22 application with the Town Board  
23 for review of the decision.  
24 Review shall be conducted based on  
25 the same record that was before

2 the commission and using the  
3 criteria set forth in this chapter.

4 So my thinking here is that we  
5 have a process for considering,  
6 again, an application that we have  
7 questions on, a bigger application  
8 -- well, any application. We  
9 would have a public hearing. We  
10 would try to work with the  
11 applicant. We would try to find a  
12 path forward. But if we cannot  
13 find a path forward -- and I'm not  
14 even sure this has ever happened  
15 in the history of the HPC, which  
16 is 1988, you know, it's 37 years  
17 here -- but the next step is  
18 court. And that seemed very  
19 extreme and expensive for both the  
20 Village and for the applicant,  
21 right?

22 So I'm thinking that this is a  
23 smart move for Chapter 76 to have  
24 one more internal, within the  
25 Village, step process for

2 reconsidering an application. And  
3 I would -- we would have to amend  
4 Chapter 76. We would have to get  
5 legal on this. But I'm wondering  
6 how people feel about that.

7 MEMBER WALTON: Has any of --  
8 has that been raised with the  
9 trustees?

10 CHAIRPERSON CLAUDIO: It's a  
11 brand new idea presented right now.

12 MEMBER WALTON: Yeah. You  
13 and I, yeah, had touched on it,  
14 but I think we need to, obviously,  
15 discuss it with them.

16 CHAIRPERSON CLAUDIO: Right.

17 MEMBER WALTON: Because it  
18 would put an additional -- give  
19 them and additional duty if you  
20 will. But I do like the idea in,  
21 again, in making -- in helping to  
22 make the expansion of the  
23 potential expansion of the  
24 Historic District more palatable  
25 to folks for them to know that



2 they have an appeal process  
3 without hiring a lawyer, which can  
4 get expensive. So from that  
5 perspective, you know, it could be  
6 helpful.

7 CHAIRPERSON CLAUDIO: Thank  
8 you. Ms. Roselle?

9 MEMBER BORRELLI: So I have a  
10 problem with it. So I think to  
11 appeal, the only kind of appeal  
12 that I would want to hear would be  
13 possibly for financial hardship.  
14 If somebody came and said, I can't  
15 do Marvin windows, but I can do  
16 the Andersen. We want 400s, but I  
17 can only do 100s if they exist,  
18 and I can't afford the, you know,  
19 the wood on the inside, but I can  
20 try and spend the money so that I  
21 have wood on the outside.  
22 Whatever it is, I would do an  
23 appeal and re-listen to a case for  
24 something like that. But then the  
25 person comes to us and says, well,

2 this is for financial hardship  
3 because we really wanted to rent  
4 this house and we're renting it  
5 for \$5- or \$6,000 a month, you  
6 know, or some sort of more  
7 exorbitant than the actual person  
8 who's really struggling to try and  
9 accommodate the -- to make a --  
10 accommodate the historic value of  
11 it. But then they come to us and  
12 say, it's a saltbox colonial and  
13 has the little windows in the  
14 front. Okay, but we need to pop  
15 that roof up like because we want  
16 it three feet higher because we  
17 can't get a second story in it  
18 because we need to rent it. And  
19 do I -- is that financial hardship  
20 or is that now just -- now you're  
21 talking I have to listen to a case  
22 where they're going to change  
23 completely the front facade of the  
24 home, which is what we're most  
25 involved in.

2           So I think when I rule the first  
3           time, unless it's some sort of, I  
4           need to lower the standards on the  
5           finishings, I would be -- I would  
6           definitely be -- you know, you  
7           could appeal to me that way. I  
8           don't have the money to do exactly  
9           that, but I could do this. I  
10          would do an appeal. But I'm not  
11          going to sit there through a case  
12          that I decided because on you want  
13          to make more than we're allowing  
14          you to because you can't pop the  
15          roof on saltbox because when you  
16          bought the saltbox, it was a  
17          saltbox, and it's a half a story  
18          roof up there. So you should have  
19          bought a house with a second story  
20          full size so that you could get  
21          more bedrooms. So I --

22               CHAIRPERSON CLAUDIO: So  
23               we -- and this is our process  
24               here. You'd come, you'd ask that;  
25               we'd have that discussion --

2 MEMBER BORRELLI: Right.

3 CHAIRPERSON CLAUDIO: -- right?

4 And we would offer a public hearing

5 if we really had a contentious

6 situation on it, I would think.

7 We would render a decision, and

8 presumably, we would stand tall

9 and say you can't raise the ceiling

10 on a saltbox -- a roof on a saltbox.

11 MEMBER WALTON: That's

12 already covered in our code?

13 CHAIRPERSON CLAUDIO: Right.

14 MEMBER WALTON: Yeah, but

15 perhaps I misunderstood --

16 CHAIRPERSON CLAUDIO: Do they

17 go to court next?

18 MEMBER BORRELLI: Right.

19 MEMBER WALTON: Right, so

20 maybe I misunderstood, but I

21 thought the next appeal was to

22 something beyond this Board --

23 CHAIRPERSON CLAUDIO: Right.

24 MEMBER WALTON: -- so that

25 they don't have to go to court

2 next.

3 CHAIRPERSON CLAUDIO: Right.

4 MEMBER BORRELLI: I thought it

5 was just back to us --

6 CHAIRPERSON CLAUDIO: Oh, no, no.

7 MEMBER BORRELLI: -- for appeal.

8 CHAIRPERSON CLAUDIO: We do

9 all that we do.

10 MEMBER BORRELLI: Okay.

11 CHAIRPERSON CLAUDIO: Nothing

12 changes. But if we just get to --

13 So we cannot move forward and we

14 deny the Certificate of

15 Appropriateness, rather than the

16 next step being court, which I

17 feel too, I feel the Village

18 should have a voice in it because

19 it's Village funds that will be

20 used for the court.

21 MEMBER BORRELLI: Right.

22 CHAIRPERSON CLAUDIO: So I

23 kind of feel the elected officials

24 should have a voice in that

25 process because public funds will

2 used to defend our decision.

3 MEMBER BORRELLI: Right.

4 CHAIRPERSON CLAUDIO: But  
5 it's -- I think it's an option  
6 just to maybe find some kind of  
7 compromise if we ever get to that  
8 point, which we haven't. But our  
9 process is the same; this is just  
10 one more additional step. I went  
11 too fast.

12 MEMBER WALTON: Before going  
13 to court?

14 CHAIRPERSON CLAUDIO: Yes,  
15 before going to court.

16 MEMBER BORRELLI: Right.

17 CHAIRPERSON CLAUDIO: Good?

18 MEMBER BORRELLI: Yeah.

19 CHAIRPERSON CLAUDIO: Dennis?

20 MEMBER MC MAHON: Yeah, I'm  
21 just absorbing it all. We've  
22 already been -- down the street we  
23 refused the saltbox two doors down  
24 from me.

25 CHAIRPERSON CLAUDIO: Right.

2 MEMBER MC MAHON: And he  
3 never re-approached. So I've  
4 lived in houses like that all my  
5 life. And each of my houses,  
6 being six-three, you know, I run  
7 into that ceiling all the time,  
8 but there's ways to work around it  
9 and he was given the opportunity  
10 to open up the rest of the entire  
11 half of the house and go to full  
12 height. So I got a feeling it  
13 just wasn't working financial for  
14 them. They weren't ready to move  
15 on the house.

16 CHAIRPERSON CLAUDIO: So all  
17 of that would have happened under  
18 this scenario the same and he  
19 would -- this applicant would have  
20 come back without agreeing to the  
21 proposed remedies -- I wasn't on  
22 the Board then, but I know the  
23 case -- that HPC had proposed. If  
24 the applicant wanted to go to  
25 court, if we amended Chapter 76,

2 the Village Board would have an  
3 opportunity to hear that applicant.

4 MEMBER MC MAHON: Maybe it's  
5 a hardship, you never know.

6 CHAIRPERSON CLAUDIO: But the  
7 hardship is still not -- I don't  
8 think the rules of the game  
9 change, it's just posture.

10 MEMBER MC MAHON: No, I mean,  
11 it's on Bay Avenue. They really  
12 did a beautiful job on that reno.  
13 There's nothing left of it except  
14 for the initial shape of the gable  
15 and they made it appropriate for  
16 their use and it's going to be a  
17 big beautiful house. But, yeah,  
18 it's a lot. It's almost twice the  
19 size, but the streetscape is pretty  
20 much the same and it's very nice.

21 CHAIRPERSON CLAUDIO: So do  
22 you like the idea of going,  
23 discussing with legal and the  
24 Village Board the notion of  
25 putting in a additional appeal



2 process before court?

3 MEMBER MC MAHON: Well, yes,  
4 certainly before court.

5 MEMBER WALTON: Right.

6 MEMBER MC MAHON: When you  
7 put it that way.

8 MEMBER GILLOOLY: So I just  
9 had one question when you read  
10 that. Is this what Southold does  
11 or they're adding it to their code  
12 now?

13 CHAIRPERSON CLAUDIO: No,  
14 they already do.

15 MEMBER WALTON: It's what  
16 they do.

17 CHAIRPERSON CLAUDIO: I think  
18 that Robert can tell us more about  
19 it.

20 MEMBER GILLOOLY: Yeah, I  
21 think it makes a lot of sense to  
22 avoid court at any cost and, yes,  
23 I was involved in the Orient court  
24 case of two years ago and it was  
25 protracted and it seems like

2 something like this might have  
3 helped avoid that whole thing. So  
4 it seems like a very good next  
5 step to me who's brand new.

6 CHAIRPERSON CLAUDIO: Robert,  
7 could you tell us more?

8 HISTORICAL ADVISOR HARPER:  
9 Sure. Well, first of all, court  
10 is really extreme and in all the  
11 years that I was on the  
12 commission, I think we had two  
13 cases where it went to, I guess,  
14 an Article 78. And they're  
15 contentious. Most of the things  
16 are resolved way before it gets to  
17 that and I think it should be  
18 resolved here before --

19 CHAIRPERSON CLAUDIO: Yes.

20 HISTORICAL ADVISOR HARPER:  
21 What we do, and I've mentioned  
22 this to you several times, is we  
23 have presubmission conference,  
24 which is before we go to a public  
25 hearing, we're discussing with the

2 applicant so that when it goes  
3 public hearing, all of this stuff  
4 is ironed out. So it's pretty  
5 much a done deal by the time it  
6 gets there.

7 I like the fact that we could  
8 have the Town Board intercede  
9 before it gets too serious. I  
10 can't recall too many times when  
11 we've even had to do that. Maybe  
12 mainly because we resolved it  
13 beforehand. So I doubt you're  
14 going to have too many cases like  
15 that, but to go from this to court --

16 CHAIRPERSON CLAUDIO: Yeah.

17 HISTORICAL ADVISOR HARPER:  
18 -- I don't think you want to do  
19 that.

20 CHAIRPERSON CLAUDIO: Okay,  
21 so let's take it forward. We'll  
22 look into it.

23 MEMBER WALTON: And  
24 particularly, if we do have to  
25 make other changes --

2 CHAIRPERSON CLAUDIO: Right,  
3 take your time to --

4 MEMBER WALTON: Right, to  
5 propose.

6 CHAIRPERSON CLAUDIO: To  
7 rewrite the code.

8 MEMBER WALTON: That would be  
9 the time.

10 HISTORICAL ADVISOR HARPER:  
11 Yeah. I think the presubmission  
12 conference is a really important  
13 thing.

14 MEMBER MC MAHON: Absolutely.

15 HISTORICAL ADVISOR HARPER:  
16 It resolves a lot of things  
17 beforehand and you get a chance to  
18 talk with the applicant and work  
19 out the little details and things.  
20 And then when it goes to the  
21 public hearing, everything has  
22 been pretty much ironed out, the  
23 applicant agrees with it, and the  
24 only thing is public comment that  
25 would be at a public hearing.

2 CHAIRPERSON CLAUDIO: Well,  
3 that process is different though.  
4 The Southold process has that  
5 public hearing for every  
6 application and we have it as a --

7 HISTORICAL ADVISOR HARPER: Yes.

8 CHAIRPERSON CLAUDIO: -- more  
9 as a remedy or when considering  
10 the larger application. So  
11 presubmission we could maybe, when  
12 we're redoing these forms, we  
13 could suggest --

14 MEMBER WALTON: And I think  
15 we have suggested. But, yeah, I  
16 don't think that requires a change  
17 to the code. It would be an  
18 administrative change as opposed --

19 CHAIRPERSON CLAUDIO: Yeah.

20 MEMBER WALTON: -- to a code  
21 change. And it's certainly  
22 something available now if  
23 somebody wanted to come in and  
24 discuss something, you know, we  
25 would --

2 HISTORICAL ADVISOR HARPER: Sure.

3 MEMBER WALTON: -- not perhaps --  
4 well, we can't do it as a --

5 HISTORICAL ADVISOR HARPER: Well,  
6 the way it worked out with 151  
7 Central is essentially what it  
8 would have been. The applicant  
9 came before, we discussed it, and  
10 then you had a discussion again  
11 today. So that's pretty much how  
12 it would work and I think it  
13 worked very well in that instance.

14 MEMBER WALTON: And that's  
15 why I don't think it requires a  
16 code change.

17 CHAIRPERSON CLAUDIO: And  
18 this application is actually their  
19 choice. We discussed the entranceway,  
20 but it wasn't part of the original  
21 December application and it --

22 MEMBER BORRELLI: I wonder if  
23 there isn't something that we  
24 should put in the code that says  
25 whoever -- or put it to the real

2 estate agents or -- I'm not quite  
3 sure, or even if it makes sense.  
4 That said, so that whomever is  
5 going to actually going to buy a  
6 home in the Village of Greenport  
7 knows that there is a Historic  
8 District. And probably the locals  
9 here, they don't need to -- you  
10 know, they already know. They  
11 don't want to change what we've  
12 got. But somebody buying in and  
13 thinks, oh, well, it's the only  
14 one for sale, but I'm just going  
15 to make the changes I want, I'm  
16 going to knock it down and I'm  
17 going to just build what because,  
18 I mean, I'm in it for investments  
19 purposes.

20 So maybe we should write  
21 something up that says, you know,  
22 that this group exists or that  
23 there is a body that's, you know,  
24 not governing, that's the wrong --  
25 but just observing or whatever it

2 is, that we do have.

3 MEMBER MC MAHON: It's a  
4 matter of disclosure.

5 MEMBER WALTON: We do have  
6 that.

7 MEMBER MC MAHON: It's a  
8 matter of disclosure.

9 MEMBER BORRELLI: Yeah.

10 MEMBER MC MAHON: It's a  
11 legal step. It really shouldn't  
12 even come to us.

13 MEMBER WALTON: There are  
14 guidelines on our portion of the  
15 Village website that talk about  
16 that and we're actually looking at  
17 changing, what was it, the FAQ or  
18 the -- oh, it was the checklist  
19 for the application really turning  
20 it more into a helpful document to  
21 the applicant.

22 MEMBER BORRELLI: Yeah, exactly.

23 MEMBER WALTON: So that, you  
24 know, of course, is important.

25 CHAIRPERSON CLAUDIO: -- historic



2 District, it won't be a  
3 discussion, but moving on.

4 MEMBER GILLOOLY: And as a  
5 professional Realtor, that is  
6 something that we are required to  
7 disclose because you don't want  
8 someone to buy a house and not  
9 know if they're in that district  
10 or not. So it already exists  
11 within the industry. How do it,  
12 I'm not so sure. Like that could  
13 go in our thank you notes or  
14 something.

15 MEMBER WALTON: Yeah, we do  
16 have materials available that  
17 might need a facelift or something.

18 CHAIRPERSON CLAUDIO: Hi,  
19 Brian.

20 Okay, so let's move on on this  
21 one. I asked Lisa to take a look  
22 and I know that Robert has looked  
23 at plaques designating our  
24 Historic District, our inclusion  
25 on the National Register, our

2 inclusion on the State Register  
3 and our inclusion in the Local  
4 District.

5 I am -- I think I am very proud  
6 of being in the Historic District  
7 and, you know, as you travel, you  
8 see plaques and people feature  
9 them on their homes and I think we  
10 really need to kind of have a  
11 symbol for Greenport for the local  
12 historic district that we have  
13 now, for our 267 homes.

14 So we probably won't get grants.  
15 We probably will, if we succeed in  
16 this idea, it would be a homeowner  
17 wanting to invest in a plaque  
18 because it was attractive and a  
19 pride element. We would need a  
20 logo, which might be the ship or  
21 it might be some artistic  
22 rendering we haven't considered.

23 So I just -- does everybody  
24 endorse that idea moving forward?  
25 Right now it would be just the

2 current district, but the idea  
3 really it to show our pride in  
4 being in that district and  
5 hopefully also that would reflect  
6 in our efforts to expand that  
7 district. But, Lisa?

8 MEMBER GILLOOLY: I have --  
9 I wanted to hear everyone first to  
10 see where everyone's at because I  
11 don't know if you need convincing  
12 because I like to look at other  
13 villages that have done this kind  
14 of thing and also there's -- there  
15 are villages that will give a  
16 plaque or that aren't historic,  
17 but they give plaques to home that  
18 are of a certain age and we  
19 certainly would have that  
20 situation in Greenport where you  
21 might have a historic home that is  
22 currently not in district.

23 But I just first, I'll do my  
24 little presentation, but I'd love  
25 to hear first like what

2 everybody's first brush is on the  
3 idea of plaques, a plaque program,  
4 in town.

5 MEMBER MC MAHON: Yeah, I  
6 mean, it would be lovely. I don't  
7 think anybody really wants to have  
8 to pay for their plaque. So  
9 that's always going to be a  
10 contention. You know, gold  
11 plaque, then can you have the tin  
12 plaque, and then the vinyl plaque.

13 (Laughter).

14 MEMBER MC MAHON: No, I think  
15 it's a lovely idea. Plus we have  
16 a or used to have, maybe still do  
17 have, the walking tour guide book.

18 CHAIRPERSON CLAUDIO: It's on  
19 the website.

20 MEMBER WALTON: Yeah.

21 MEMBER MC MAHON: So that's a  
22 part of it.

23 MEMBER BORRELLI: So plaques  
24 were horrible.

25 CHAIRPERSON CLAUDIO: Yeah,

2 they were.

3 MEMBER BORRELLI: I still  
4 have that plaque. It's horrible.

5 CHAIRPERSON CLAUDIO: It's  
6 wood.

7 MEMBER BORRELLI: I have it.

8 MEMBER MC MAHON: Yeah, but  
9 it should be. It'S a plaque.

10 MEMBER BORRELLI: I know.

11 MEMBER MC MAHON: It could be  
12 bronze, sort of a brush in an  
13 antique sort of mode.

14 MEMBER WALTON: Yeah.

15 MEMBER MC MAHON: It doesn't  
16 have to be outlandish. It could  
17 have a simple Greenport logo and  
18 just a house and a name or how you  
19 want to be presented.

20 MEMBER BORRELLI: I love the  
21 idea of a plaque. I think a  
22 plaque is great. I think it adds  
23 to the history the Village. I  
24 think it's educational. I'm all  
25 about spreading the knowledge. I

2 love when I'm in like Newport or  
3 come off the boat and you see all  
4 these old homes all up there and  
5 you start reading. I stop in  
6 front of every plaque and I read  
7 it. I've seen plaques with a  
8 pineapple on them because that's  
9 like the welcoming pineapple or  
10 whatever. But to me that's like  
11 too New England. It's not us. So  
12 I would like to see something more  
13 maritime. Even a starfish I might  
14 consider, but I love the boat, the  
15 sailboat or --

16 MEMBER WALTON: Or a whale's  
17 tail.

18 MEMBER BORRELLI: Yeah,  
19 something, you know, whaling  
20 village or I think it's great. I  
21 love the plaque, the plaque that I  
22 have from the walking tour, it's  
23 very cumbersome, bulky, brute-like,  
24 thick, wooden plaque about this  
25 big so that you can't read it from

2 the street. And, you know, what  
3 knowledge am I spreading if I  
4 can't even see it? So a brass  
5 plaque, like Dennis said, like  
6 bushed metal bronze. It doesn't  
7 have to be bronze/bronze or  
8 copper, but something pretty,  
9 something, you know, worthy of  
10 putting it on your home. That  
11 would be the, you know -- and I  
12 think it's great to spread the  
13 knowledge.

14 CHAIRPERSON CLAUDIO: So this  
15 this idea, I'm sorry Frances -- I  
16 don't think we would say Circa 1822 --

17 MEMBER BORRELLI: Nail it.

18 CHAIRPERSON CLAUDIO: -- or  
19 say the Parsonage, my house. I  
20 think it would be a more generic  
21 plaque so that we could perhaps  
22 produce so many from a price point  
23 of view. And it might not be big  
24 or readable, but if a number of  
25 people or homes had them, it would

2 be identifiable, right, and I  
3 think that's the achievement.

4 MEMBER BORRELLI: Yeah.

5 CHAIRPERSON CLAUDIO: So...

6 MEMBER WALTON: So variation  
7 -- well, first of all, I know this  
8 is -- the idea of a plaque has  
9 come up before, you know, over the  
10 years and I like the idea. I  
11 would want it to be the option of  
12 the homeowner, of course, not  
13 something they have to do. A  
14 variation on theme might be, you  
15 know, picking up on Dennis's point  
16 that people may not want to pay  
17 for the privilege, if you -- if we  
18 do something simpler, which is  
19 what you're proposing, that would  
20 be on anyone's house, as  
21 appropriate that wanted it or  
22 agreed to it, if there was more  
23 detail that they wanted, perhaps,  
24 just an idea, they could pay to  
25 have a more detailed plaque. For



2 assistance, if the home had a  
3 historic name that is recognized  
4 as one of the old Greenport names  
5 or something like that, then they  
6 would pay to have a more  
7 detailed -- you know, more detail  
8 on their plaque. So that's just a  
9 variation on the theme and idea.

10 CHAIRPERSON CLAUDIO: And the  
11 design this could be this and then  
12 it could have this. It could fit  
13 in it and be consistent.

14 MEMBER WALTON: Yeah, so it's  
15 consistent.

16 MEMBER GILLOOLY: So I was  
17 going along with that. I looked  
18 at various simple ones. They were  
19 150 to 250. They were bronze, but  
20 they were small. So if we had  
21 something -- and a lot -- I was  
22 asking people too what they  
23 thought and they're like, oh. So  
24 I'm like, you know, oh, why would  
25 you say that and it was because

2 they confuse like landmarks and  
3 state plaques with our local  
4 plaque, which really doesn't add  
5 any layer of anything, but a lot  
6 of people or some people thought  
7 it meant something like that they  
8 couldn't do.

9 So I think there is some PR that  
10 goes along with a program like  
11 this because these are local. And  
12 this is the City of the Clawson,  
13 Michigan. They have this cute  
14 little bronze. It says City of  
15 Clawson and they say the year that  
16 it was built or you can put the  
17 year the town was established to  
18 keep it all --

19 MEMBER WALTON: Consistent.

20 MEMBER GILLOOLY: And then  
21 just say something about, you  
22 know, part of historic -- local  
23 historic, whatever we want to say.

24 And then the bigger when was  
25 this where you could -- and these

2           were just 2 of 100,000 examples  
3           that you could pull. But for  
4           marketing strategies, you know,  
5           just getting the word out to the  
6           community that these are available  
7           and is it available to everyone;  
8           would you have guidelines; the  
9           home has to be more than 50 years  
10          old; you have to it be in the  
11          Historic District or what if  
12          you're in the Historic District,  
13          but you don't have a have an  
14          historic home? And one of the  
15          nicest ones I read was a youth  
16          group, they got the scouts  
17          involved in installing the plaques  
18          and it was a really nice way to  
19          integrate the town's youth, the  
20          scouts or the school. I don't  
21          know if those days have gone by us  
22          where everyone is so busy, but  
23          some kind of integrated approach  
24          for installing it. And then one  
25          town, did like -- they awarded

2 three or four plaques a year to  
3 homeowners who did an exceptional  
4 job on their house to bring  
5 attention to it, but they were  
6 still available to purchase, but  
7 they found a little bit of revenue  
8 or funding to award a few plaques  
9 year. So I thought those were  
10 some really good ideas.

11 And some townships said it  
12 helped a lot with getting grants  
13 because the grant people like know  
14 that you're doing preservation in  
15 town. And that's pretty much --  
16 that's pretty much it. So we  
17 would need someone to design it if  
18 we want to move forward with it.

19 CHAIRPERSON CLAUDIO: Right.  
20 Robert, we have to end at 6:00.  
21 We have 15 minutes, so just be  
22 mindful of that, but do you have  
23 any thoughts? I know you've done  
24 plaque work.

25 HISTORICAL ADVISOR HARPER: I

2 have two plaques actually. I can  
3 pass this around, but this is the  
4 Southold's landmark plaque. Our  
5 house in Mattituck is an  
6 individual landmark in the Town of  
7 Southold. I landmarked the house  
8 in 1996, so it has patinae. I  
9 think it's bronze, but it's kind  
10 of like what you had said, Dennis,  
11 it's kind of got a blacked  
12 background and kind of a brush  
13 thing, but I like the fact that it  
14 has patinae.

15 It also has what I guess is the  
16 Southold symbol. It's the pound  
17 sign. I don't know why, but maybe  
18 because we were British. And they  
19 were very expensive and so our  
20 commission -- and I wasn't in  
21 favor of this -- they decided to  
22 get plastic ones, and I said I  
23 would never put something plastic  
24 on my house. So they became --

25 CHAIRPERSON CLAUDIO: I

2 wouldn't do it.

3 HISTORICAL ADVISOR HARPER:

4 Yeah, exactly. So I'm pretty sure  
5 they somewhere within the \$350 to  
6 \$400 range per plaque. I got  
7 mine, because it was so long ago,  
8 they still had some.

9 The other plaque I had was on  
10 the house in Shelter Island, which  
11 is on the National Register. And  
12 any home here on the National  
13 Register, and I talked to SHPO  
14 about this, you are entitled to  
15 put a plaque on your house that  
16 says this house is listed on the  
17 National Register. So I decided  
18 for publicity and to get people  
19 excited about it --

20 MEMBER WALTON: (Hanging.)

21 HISTORICAL ADVISOR HARPER: Thank  
22 you.

23 I tried to find my plaque on the  
24 other house, but I couldn't find  
25 it and our house does have a name.

2 So it says Blain Bonnie is the  
3 name of the house and it's listed  
4 on the National Register of  
5 Historic Places. That one we paid  
6 for ourselves there's no federal  
7 program that will get you that,  
8 but I really felt it was important  
9 to highlight it since we're in a  
10 prominent location, and I'm very  
11 proud to be on the National  
12 Register.

13 So that's what ours likes in  
14 Southold. Riverhead has one that  
15 sort of looks like a shield and  
16 it's in color. It's like red,  
17 white, and blue -- red and white  
18 stripes and blue on the top. And  
19 you can see, this is sort of  
20 generic. It doesn't make  
21 reference to who the house belongs  
22 so or the year anything else, just  
23 that it's a land marked.

24 Father thing, just quickly while  
25 we're on the subject of pride.

2 And I think somebody, Frances, it  
3 might have been you, mentioned  
4 about honoring -- or maybe it was  
5 you, Lisa -- about honoring people  
6 who have historic houses. And one  
7 of the things we started in  
8 Southold, which I think is  
9 wonderful, is an award for people  
10 who have done really good job  
11 preserving a house. And we didn't  
12 take it too far, but what I  
13 envisioned at the time was if we  
14 would have maybe five homes in the  
15 area in Southold Town that were  
16 really worthy of praise, whether  
17 they were land larked or not, and  
18 have a little ceremony of --  
19 invite Suffolk Times and highlight  
20 those houses, give out a little  
21 certificate, which doesn't cost  
22 anything except paper. So I think  
23 it would be fun thing.

24 MEMBER MC MAHON: Yeah, do a  
25 little painting maybe.



2 MEMBER GILLOOLY: That would  
3 be a great way to kick off a  
4 plaque program and get a lot of  
5 attention too that you need to do  
6 this.

7 CHAIRPERSON CLAUDIO: Right,  
8 right. Thank you.

9 HISTORICAL ADVISOR HARPER:  
10 Uh-huh.

11 CHAIRPERSON CLAUDIO: I just  
12 want the Board to know that at the  
13 July 24th Village Board meeting  
14 Tara Cubie, who is the president  
15 of Preserve Long Island, will make  
16 be the keynote speaker about a  
17 short presentation about the value  
18 of the local historic districts.

19 MEMBER BORRELLI: When is  
20 this?

21 CHAIRPERSON CLAUDIO: July 24th  
22 at the Village Board Meeting. So  
23 depending on how that presentation  
24 flushes out, we might mention some  
25 of our other other ideas like

2 the -- we'll see how that goes,  
3 but we have made that commitment.  
4 Tara has come as -- has made that  
5 commitment to making this  
6 presentation for us, which I think  
7 is wonderful. All right.

8 This is too big a topic. I  
9 think we should probably move  
10 forward with a newsletter about  
11 Village expansion, maybe sometime  
12 in July, kind of on the heels of  
13 Tara's presentation.

14 (No response.)

15 CHAIRPERSON CLAUDIO: We're  
16 all good with that? I see nods.  
17 I do want to talk about, but I  
18 think that the time is getting too  
19 short, about having administrative  
20 applications or permits, like  
21 Joe's today, that we recognize  
22 we'll discuss further the de minimis  
23 concept that Robert has brought to  
24 us that Southold Town does where  
25 it's a smaller application. And I

2 don't -- is there a fee that goes  
3 for a de minimis application?

4 HISTORICAL ADVISOR HARPER:

5 The way they do it is it's a  
6 regular application that comes  
7 before us. The client presents  
8 their thing and then we decide  
9 whether it gives rise to the level  
10 of this. So we called it an  
11 administrative permit, but de  
12 minimis just means it doesn't rise  
13 to the level of --

14 CHAIRPERSON CLAUDIO: Does  
15 the applicant pay a fee? Is it a  
16 reduced fee?

17 HISTORICAL ADVISOR HARPER:  
18 That's a good question. I don't  
19 know.

20 MEMBER WALTON: That's  
21 important. I mean, and to be  
22 clear, this is a proposal to split  
23 our agenda when we're ready  
24 between major and minor.

25 (Whereupon, there was

2 crosstalk.)

3 MEMBER WALTON: This would  
4 pull it completely off the Board's  
5 agenda if it were deemed to be  
6 appropriate for such framework.  
7 That might ultimately eliminate  
8 the need to split the agenda for  
9 the Board. So that's something to  
10 consider as with we go through  
11 this process.

12 CHAIRPERSON CLAUDIO: I think  
13 this is a bigger topic. But just,  
14 it's out there. It's surfing  
15 around. I want to make you aware  
16 when you're getting e-mails from  
17 the National Alliance Preservation  
18 Commission, they do NAPC, they are  
19 having a virtual seminar short  
20 course on August 20th and 21st.  
21 So it's an educational opportunity  
22 that hopefully you've all seen in  
23 your e-mails. And there is also  
24 a -- there is a presentation, so  
25 the e-mail looks -- it has that

2 green circle thing, you should all  
3 be receiving this (indicating).

4 MEMBER BORRELLI: It went dark.

5 MEMBER WALTON: I do get them.

6 CHAIRPERSON CLAUDIO: You get  
7 them? Okay. On June 26th, so  
8 next Thursday, they have a seminar  
9 on creating and updating historic  
10 design guidelines.

11 MEMBER WALTON: There's a \$15  
12 fee for participating.

13 CHAIRPERSON CLAUDIO: Yeah.  
14 It's at 1:00, which I know is  
15 during the day, but it looks  
16 interesting. I wanted to point it  
17 out as maybe an opportunity for us  
18 to take a look at. All right?

19 I think we should approach  
20 these, the Historic Society Board,  
21 and look for an endorsement or  
22 concept of expansion.

23 MEMBER WALTON: They're just  
24 waiting for their board to consider.

25 CHAIRPERSON CLAUDIO: So we --

2 MEMBER WALTON: Yeah, so  
3 they're waiting for us?

4 CHAIRPERSON CLAUDIO: Would  
5 they with go to the Board and talk  
6 to them?

7 MEMBER WALTON: They would  
8 discuss it. I mean, we could  
9 offer to go in front of the Board,  
10 but I think Carol's original  
11 thought --

12 CHAIRPERSON CLAUDIO: So we're  
13 on that and you our our liaison?

14 MEMBER WALTON: Right, but  
15 you were going to --

16 CHAIRPERSON CLAUDIO: Yeah,  
17 but we're -- yes, we -

18 MEMBER WALTON: Yeah.

19 CHAIRPERSON CLAUDIO: -- further  
20 down the road now. Okay, good. I  
21 think those are the major points I  
22 wanted to discuss. Does anyone  
23 have further thoughts on topics  
24 going on?

25 MEMBER MC MAHON: At some

2 point we'll get into it a little  
3 deeper, that's all.

4 CHAIRPERSON CLAUDIO: It's  
5 going to take time.

6 MEMBER MC MAHON: Yeah.

7 CHAIRPERSON CLAUDIO: I tell  
8 you an anecdotal story. I was out  
9 at national parks and they had  
10 video about the Grand Canyon.  
11 They're making it a national park.  
12 It was first proposed in something  
13 like 1888 and it actually happened  
14 in 1908, something on that order,  
15 with Teddy Roosevelt behind it and  
16 speaking openly about it. And I  
17 think there was a core group of  
18 people who wanted to see it  
19 happen, of which Teddy Roosevelt  
20 wasn't one of, that actually made  
21 it happen over time. And I just  
22 felt a similarity to what we're  
23 trying to do with the expansion,  
24 so evidenced. It was very interesting.  
25 So, anyone, thoughts?

2 (No response.)

3 CHAIRPERSON CLAUDIO: Motion  
4 to adjourn. Do I have a second?

5 MEMBER WALTON: Second.

6 CHAIRPERSON CLAUDIO: All in  
7 favor?

8 MEMBER MC MAHON: Aye.

9 MEMBER GILLOOLY: Aye.

10 CHAIRPERSON CLAUDIO: Aye.

11 MEMBER WALTON: Aye.

12 MEMBER BORRELLI: Aye.

13 CHAIRPERSON CLAUDIO: Thanks  
14 everyone.

15 (Whereupon, the Historic  
16 Preservation Meeting was adjourned  
17 at 5:56 p.m.)

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C E R T I F I C A T I O N

I, REBECCA WOOD, a Shorthand Reporter and  
Notary Public in and for the State of New York,  
do hereby certify:

THAT the above and foregoing contains a  
true and correct transcription of the  
proceedings.

I further certify that I am not related,  
either by blood or marriage, to any of the  
parties in this action; and

THAT I am in no way interested in the  
outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my  
hand this 1st day of July, 2025.

  
REBECCA WOOD