

1 VILLAGE OF GREENPORT

2 COUNTY OF SUFFOLK : STATE OF NEW YORK

3 -----x

4 HISTORIC PRESERVATION COMMISSION

5 REGULAR MEETING

6 -----x

7 Third Street Firehouse

8 Greenport, New York 11944

9 November 20, 2025

10 5:00 p.m.

11

12 BEFORE:

13 JANICE CLAUDIO - CHAIRPERSON

14 ROSELLE BORRELLI - MEMBER

15 FRANCES WALTON - MEMBER

16 DENNIS MCMAHON - MEMBER

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18

19 MICHAEL NOONE - CLERK TO THE BOARDS

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1 CHAIRPERSON CLAUDIO: It is 5:00
2 p.m., and I'd like to open the Historic
3 Preservation Commission's meeting. I
4 am Janice Claudio, chair.

5 MEMBER McMAHON: Dennis McMahon.

6 MEMBER WALTON: Frances Walton.

7 MEMBER BORRELLI: Roselle
8 Borrelli.

9 CHAIRPERSON CLAUDIO: And Lisa
10 Gillooly who is not here this evening.

11 Item Number 1 is motion to accept
12 and approve the minutes of the October
13 16, 2025 regular meeting.

14 Do I have a second?

15 MEMBER WALTON: Second.

16 CHAIRPERSON CLAUDIO: All in
17 favor?

18 (Aye said in unison.)

19 CHAIRPERSON CLAUDIO: So carried.

20 Item Number 2, motion to schedule
21 the next Historic Preservation
22 Commission meeting for 5:00 p.m. on
23 December 18th at Station One Firehouse.
24 That will be the last time we will be
25 saying that. Well, no, it will be at

1 the Third and South Streets, Greenport,
2 New York.

3 Do I have a second?

4 MEMBER WALTON: Second.

5 CHAIRPERSON CLAUDIO: All in
6 favor?

7 (Aye said in unison.)

8 CHAIRPERSON CLAUDIO: I was making
9 a joke. In January, we move to the
10 second Thursday.

11 Item Number 3, 512 Carpenter
12 Street. Discussion and possible motion
13 regarding the application of Element
14 Energy LLC on behalf of Rebecca Miller.
15 Applicant proposes installing flush
16 roof-mounted solar panels 6.160
17 kilowatts in size. Suffolk County Tax
18 Map Number 1001-3-5-4.1.

19 Do we have a representative here
20 to discuss? Would you mind coming up
21 to the podium and giving us your name?

22 MS. MILLER: Hi. I'm Rebecca
23 Miller, 512 Carpenter Street. I don't
24 actually know if anyone from Element is
25 here, but I'm happy to discuss it.

1 CHAIRPERSON CLAUDIO: Okay. So
2 you've submitted a diagram of your
3 panels and they're color coded for the
4 power they put off, yes?

5 MS. MILLER: Yes.

6 CHAIRPERSON CLAUDIO: So we have
7 -- this committee as seen various
8 different types of solar panels
9 recently. We have seen completely
10 flush kind. Can you describe the
11 panels that you will have?

12 MS. MILLER: That's where I need
13 the Elements person.

14 CHAIRPERSON CLAUDIO: Are they
15 coming?

16 MS. MILLER: I thought they were
17 going to be present.

18 CHAIRPERSON CLAUDIO: We'll shift.
19 We'll call you up when --

20 MS. MILLER: My understanding is
21 that they applied, they opted for a
22 higher performing panel for our job
23 because we don't have a lot of roof,
24 and so we were going to another level
25 of panel in order to get a value out of

1 the program.

2 MEMBER WALTON: It's described as
3 flush mounted. That was one of the
4 features I liked about it.

5 MEMBER McMAHON: We could proceed.

6 CHAIRPERSON CLAUDIO: We can
7 proceed. All right. So Rebecca, the
8 only comment that I would have is that,
9 good for you, good for the environment.
10 You do have two panels that will be
11 visible from the street.

12 MS. MILLER: Yes.

13 CHAIRPERSON CLAUDIO: It would be
14 a sincere wish of, I believe, this
15 committee, certainly myself if those
16 two panels could be foregone just so
17 that your street view maintains its
18 beautiful historic facade.

19 MS. MILLER: So I think that one
20 of the panels that you're referring to
21 is basically obscured for the bulk of
22 the year by a tree that is in front of
23 the house, and basically someone would
24 have to look for it to see it. And
25 then the other panel that is visible

1 from the street is on the north side
2 between the two eve points, and that's
3 something that you can see when you are
4 not looking at the house directly, but
5 when you're on the street way up
6 Carpenter Street looking at the house.

7 MEMBER WALTON: I think there are
8 actually two that are visible from
9 Carpenter, so I think that --

10 MS. MILLER: Yeah, this tree.

11 MEMBER WALTON: Janice was
12 referring to these two.

13 MS. MILLER: This tree obscures
14 that whole section most of the year.
15 And I would just like to say that
16 obviously we don't want to lose any
17 panels. As you can see, we don't have
18 a lot of roof to put any panels on, and
19 we want to be able to have solar. And
20 so if we were to need to remove those
21 panels, it might ruin the job
22 completely for us. So I would move
23 directly and quickly towards that.

24 But my second thing that I'd like
25 to bring up is that solar was approved

1 down the street from us on Carpenter
2 Street with many more panels visible on
3 a roof that is light in color instead
4 of dark in color, and that I don't
5 think that we are any more egregious
6 than that against the feel of the
7 Village. So I would sort of request
8 that we keep the plan as is.

9 MEMBER WALTON: Those I don't
10 think are flush mounted.

11 MS. MILLER: Yeah, I don't know.

12 CHAIRPERSON CLAUDIO: You are
13 obscured by the tree; does that effect
14 your ability to generate energy?

15 MS. MILLER: No, because the sun
16 is coming from the east and it's a
17 south facing, so it doesn't actually
18 block the sun, it's not a tall enough
19 tree to do that, but it does block
20 the --

21 CHAIRPERSON CLAUDIO: It's not a
22 thing that our standards preclude, it
23 is a preference of just maintaining
24 that historic, you know, every bit of
25 it that we can.

1 MS. MILLER: I completely
2 understand.

3 CHAIRPERSON CLAUDIO: Your home is
4 a beautiful one.

5 MS. MILLER: We did opt not to put
6 one or to even propose putting one on
7 top of the front porch, even though
8 we're desperate to find more, but we
9 opted not to do that because it would
10 be so in the face.

11 CHAIRPERSON CLAUDIO: Thank you
12 for that.

13 MS. MILLER: Sure.

14 MEMBER WALTON: Yeah, I mean, I
15 think I can see how it might -- the
16 project might not be feasible without
17 those panels because, as you say, you
18 don't have -- and even they are in a --
19 you have panels on, you know, less
20 desirable areas to make the project
21 work, so I can see how that --

22 MS. MILLER: I would just add, we
23 also opted not even to propose panels
24 on the north side that would generate
25 some because of the visibility from the

1 street, that issue.

2 MEMBER WALTON: Yeah, the
3 description says rear of the house, so
4 it's a little misleading in the
5 application.

6 MS. MILLER: What does it say?

7 MEMBER WALTON: The language just
8 says flush mount, rear of house. But
9 the pictures are clear enough.

10 MS. MILLER: There is one on the
11 back of the house. I don't know if
12 that's what they were referring to, but
13 there is one that faces -- basically
14 faces the trees and everything behind
15 us.

16 CHAIRPERSON CLAUDIO: Dennis?

17 MEMBER McMAHON: Carpenter Street
18 is a tight little street, you know, and
19 you have no street parking on there. I
20 actually had an infraction and it had
21 \$2 parking fees from the fire
22 department in regards to that effect.
23 So it's not like you're standing back.
24 It's a real clear sidewalk, and the
25 sidewalk is only on one side. So it's

1 not like you're standing back and you
2 have this great view and you're looking
3 at the house. And we certainly
4 appreciate any effort to, you know,
5 let's cut the energy costs for
6 everybody and make this thing happen, I
7 would say. I tend to be more
8 forgiving, but I am thinking I lived in
9 the house next door, my first two
10 purchases, my brothers in Greenport and
11 the house directly next door. So I
12 know how tight that little alley is
13 between all three of the houses because
14 then we bought the house next to that.

15 MS. MILLER: You can't really see
16 the side of the house.

17 MEMBER McMAHON: Yeah, it's a very
18 vertical thing is what I'm getting at.
19 Again, it's a one side. If there was
20 two sides to that sidewalk, you would
21 have a better view and it might be a
22 point of contention, but I don't
23 believe that it is.

24 CHAIRPERSON CLAUDIO: Roselle?

25 MEMBER BORRELLI: I'm just all for

1 if you can, you know, use the sun in
2 any way you can, make energy, you know,
3 you're not destroying the house in any
4 way or changing the roof line or
5 anything, but, I mean, it's not maybe,
6 like, not the most aesthetically
7 pleasing to look at, but if it helps
8 you.

9 MEMBER WALTON: These panels I
10 believe, if they're the ones I think
11 they are, are actually more -- less --

12 CHAIRPERSON CLAUDIO: Invasive.

13 MEMBER WALTON: Invasive or
14 distracting than the set up panels.

15 MEMBER McMAHON: I believe it was
16 the same ones that fit between the
17 standing roof seams, low profile.

18 CHAIRPERSON CLAUDIO: Robert, I
19 don't want to ignore you.

20 MR. HARPER: Well, since solar
21 panels are out of my purview, I think
22 I'm going to pass on that.

23 CHAIRPERSON CLAUDIO: All right.
24 So I make a motion that we approve the
25 application as presented. Do I have a

1 second?

2 MEMBER WALTON: Second.

3 CHAIRPERSON CLAUDIO: All in
4 favor?

5 (Aye said in unison.)

6 CHAIRPERSON CLAUDIO: Good luck.

7 MS. MILLER: Thank you. Thank you
8 very much.

9 CLERK NOONE: The Village will be
10 in touch with the certificate of
11 appropriateness.

12 MS. MILLER: Great. Thank you.

13 CHAIRPERSON CLAUDIO: Moving onto
14 Item Number 4, 540 First Street. This
15 is a continuation of a discussion and
16 possible motion on the application of
17 John McCarthy O'Hea and Alyssa Foglia.

18 Applicants propose renovation of
19 existing house, partial demolition, and
20 a new two-story addition, and a new
21 accessory structure in the rear yard.
22 Major components of the outside work
23 include the same as last. I won't read
24 them. This is Suffolk County Tax Map
25 Number 1001-4-3-2.

1 So I believe that our discussion
2 centers on columns and the roof pitch;
3 is that true? Is anything else in the
4 application altered?

5 MS. KRAMER: I thought it was the
6 roof, the fascia around the flat roof
7 and the columns, not the pitch.

8 CHAIRPERSON CLAUDIO: Okay. But
9 it's --

10 MS. KRAMER: There's simply that
11 and the rest you told us last month.

12 CHAIRPERSON CLAUDIO: Right. And
13 all of that is -- this initial sheet
14 that you included was just --

15 MS. KRAMER: A supplement.

16 CHAIRPERSON CLAUDIO: Yeah,
17 interprets your intent, and, of course,
18 we had the additional information, but
19 I am right that we are just talking
20 about those two items. Everything else
21 is as it was?

22 MS. KRAMER: Correct.

23 CHAIRPERSON CLAUDIO: Okay. I
24 would just like to start with asking
25 you to describe the details of these

1 columns. They remain eight inches, the
2 trim you're putting on it, the size,
3 that, like, very specifically to
4 understand the measurements of.

5 MS. KRAMER: Okay. My name is
6 Meryl Kramer from Kramer & DeConciliis
7 Architecture on behalf of the owners.

8 So I submitted in the narrative a
9 rendering, a 3D model view of the front
10 porch. Did you receive that?

11 CHAIRPERSON CLAUDIO: Yes.

12 MEMBER WALTON: It was a single
13 page.

14 MS. KRAMER: So describing the
15 detailing, as you said, the porch posts
16 are still the same size, and that's a
17 function of structurally they need to
18 be 6 by 6 posts, and then they have
19 cladding around them to finish them.
20 And what we did on those posts was we
21 introduced a corner detail to give them
22 some scale and a little bit more of a
23 visual relief so that they didn't
24 appear to be so bulky. We did drive
25 around the Village and see other places

1 where that was done on houses in the
2 neighborhood. So that is something
3 that is part of our architectural
4 toolbox to do and we thought that was a
5 nice detail.

6 I think more substantially, while
7 some of the changes we did was at the
8 flat roof detail, we added trim that
9 was similar proportion to the existing
10 trim on the house. It's a square
11 profile instead of a curved profile,
12 which gave the roof a little bit more
13 scale, a little more shadow line and
14 relief, and we're very pleased with the
15 way it looks. We're very -- this is
16 what we're talking about. So those are
17 the two significant changes that we
18 made.

19 CHAIRPERSON CLAUDIO: Do you know
20 what the width of the column will be
21 finished with the -- it's a 6-inch
22 board and then you've had added --

23 MS. KRAMER: It's 7, right?

24 MEMBER McMAHON: It's 8 minus an
25 inch and a half. 6 and a half is the

1 final. It's an 8 with a 3/4 each side,
2 minus an inch and a half. I was never
3 good at math.

4 MS. KRAMER: So the finished
5 dimension is 8, but visually it's 6 and
6 a half plus the reveal of 3/4 on each
7 side.

8 CHAIRPERSON CLAUDIO: So the
9 reveal is 3/4?

10 MS. KRAMER: Yes, on each side.
11 And it's possible -- so we have the 6
12 by 6 post and then we have a little bit
13 of shim space. This is kind of worst
14 case scenario. They might actually
15 become -- depends on how warped the
16 posts are. When you get lumber these
17 days, it's not always square. So it
18 could be 7 and a half instead of a
19 total of 8.

20 CHAIRPERSON CLAUDIO: And your
21 push back from the edge of the porch;
22 do you know that?

23 MS. KRAMER: Yes. Thank you for
24 recognizing that. We did also push the
25 columns back slightly or push the porch

1 roof out so that you get that shadow
2 line there as well.

3 CHAIRPERSON CLAUDIO: Two inches?

4 MS. KRAMER: Do we have dimension
5 on that? Sorry. We don't actually
6 have a dimension, but it is about two
7 inches.

8 CHAIRPERSON CLAUDIO: Thank you.
9 I'd like to start with Robert because
10 we completed the understanding of the
11 request.

12 MEMBER McMAHON: I get it. I'm
13 just a little hurt that you didn't use
14 my detail. But you know what, this
15 reduces it a lot more because the
16 detail that I was talking about, the
17 square detail with the relief line in
18 board of the corner that is prevalent
19 on the carport that I built down the
20 street and some of the corner beads on
21 my original 1848 house, but this, this
22 actually reduces -- and that was your
23 concern was that it was looking too
24 wide. This actually squeezes it a lot
25 more. As you say, you're going to have

1 to use the shim detail to keep the
2 columns straight anyway, so it could be
3 possibly even less of a front
4 dimension, meaning that it could be
5 less than 6 and a half at the end of
6 the day. But total is still 8 on the
7 plan.

8 CHAIRPERSON CLAUDIO: Turning to
9 Robert, have you --

10 CLERK NOONE: Don't forget we do
11 have --

12 CHAIRPERSON CLAUDIO: I won't.
13 Did you do some research on columns?

14 MR. HARPER: I did. I also -- I
15 didn't get out here, but I did do
16 Google street view and kind of walked
17 myself up and down the street. There
18 are a few examples of square columns.
19 I don't know that -- some of them are
20 obvious replacements that someone had
21 put in and look very modern. Most of
22 the ones that have square columns do
23 have something around the base, a trim
24 or almost, like, a plinth block and
25 then the same at the top. And at

1 least, and I think you did the same
2 thing, you walked up and down First
3 Street. I would say the vast majority
4 have turned columns. This is an
5 example of one that we were looking at
6 before. I think we can call that the
7 Greenport vernacular because there's a
8 lot that certainly look like this.

9 But if I could just take a moment
10 because we talked about the Secretary
11 of Interior Standards, which is a
12 252-page book, which now the Commission
13 has. I just wanted to read through,
14 I'll do it very quickly because there's
15 just eight of them. They've condensed
16 this standards for preservation, and
17 this is the Historic Preservation
18 Commission. So if I could --

19 CHAIRPERSON CLAUDIO: Sure.

20 MR. HARPER: -- just read these
21 in.

22 A property will be used as it was
23 historically or be given the maximum
24 new use that maximizes the retention of
25 distinctive features.

1 Number two, the historic character
2 of the property will be retained and
3 preserved. Replacement of intact or
4 repairable historic materials or
5 alterations of features, spaces, and
6 spatial relationships that characterize
7 a property will be avoided.

8 Each property will be recognized
9 as a physical record of its time,
10 place, and use.

11 Number four, changes to a property
12 that have acquired historic
13 significance in their own right will be
14 retained and preserved.

15 Number 5, distinctive materials,
16 features, finishes, and construction
17 techniques or examples of craftsmanship
18 that characterize a property will be
19 preserved.

20 The existing condition of historic
21 features will be evaluated to determine
22 the appropriate level of intervention
23 needed.

24 Number seven, chemical or physical
25 treatments, if appropriate, will be

1 undertaken using the gentlest means
2 possible.

3 And architectural resources will
4 be protected and preserved in place.

5 So each of these is saying protect
6 the historic aspect. When historic
7 details are missing, we have to kind of
8 look at what might have been there.
9 And you looked at the porch, and I
10 looked at the porch just before I came
11 here, there are no vestiges of what was
12 there. But I think for this particular
13 type of Greenport vernacular, that I
14 still maintain turned columns are the
15 appropriate choice. Even the wooden
16 ones I've seen are much narrower, they
17 have chamfered edges, they have a
18 little scoop out on the bottom, it's
19 called a lamb's tongue where it kind of
20 makes a curve at the bottom. All of
21 those little details create shadow
22 lines, and to me, that's what Victorian
23 architecture is all about, all these
24 different levels and how the light hits
25 it and makes it stand out. I just

1 don't see that in a square column.

2 CHAIRPERSON CLAUDIO: So I have
3 looked at this house with the new
4 adapted columns, and my feeling is that
5 the top half of the house has the
6 historic character retained with the
7 curved windows. In fact, the curved
8 windows are the dominant feature on
9 that home.

10 MEMBER WALTON: Agreed.

11 CHAIRPERSON CLAUDIO: And they're
12 magnificent. The house is magnificent.

13 The stark treatment of the columns
14 appear to me to not continue the
15 established historic aesthetic of the
16 house. It appears to be a modern
17 aesthetic, rather than the historic,
18 particularly the curved features of the
19 window. So the turned column, which
20 would provide a symmetry and a
21 continuity of styles seem, although we
22 don't have the original, we only have
23 pictures from 1977, so we can't say
24 what the style of the original was, but
25 it seems that would be true to the

1 period and the look of the house.

2 I find the columns to be of a
3 different historic aesthetic. You have
4 modified it certainly, but I still
5 believe it needs a top detail, a bottom
6 detail, a historic, a more true
7 historic rendering, if you, indeed,
8 can't see your way to a turned column,
9 which I think would be true to the
10 house aesthetic.

11 MS. KRAMER: So the owner is
12 opposed to a turned column. I spoke
13 with them about it.

14 CHAIRPERSON CLAUDIO: Great.
15 Thank you.

16 MS. KRAMER: And they truly want
17 to preserve the existing house and the
18 architectural features of the house.
19 We also have to address one of the
20 neighbor's concerns about the chimney.

21 CHAIRPERSON CLAUDIO: We'll get to
22 that.

23 MS. KRAMER: But the idea so of a
24 turned column is truly not acceptable
25 to them. I also hear what Robert is

1 saying. We did look around, and I
2 don't want to think of architecture as,
3 you know, pick one from column A and
4 one from column B and put it together
5 and make a collage, that's not our
6 intention, which is part of the reason
7 why we had a more modern approach to
8 the porch and the columns and the roof
9 because we wanted to, again, revisit
10 this. We talked about it last month,
11 and I liked that, I think it was a
12 great conversation to have a
13 philosophical approach to things. But
14 so we wanted to make that something
15 distinctive and something that did
16 reflect that this is new and this is
17 original.

18 I did -- we did take photographs
19 of other porches in the neighborhood.
20 I have one here, and it has columns
21 that have a plinth block, as you said,
22 and a capital and I could -- I'll show
23 you, this was acceptable to the owner.
24 But it was kind of, like, our fallback
25 if what we presented wasn't acceptable,

1 would you be okay with this, and they
2 said yes. So I could show you a
3 picture of it, if it's acceptable to
4 you, then we could go this way.

5 CHAIRPERSON CLAUDIO: Thank you
6 for that work. I think we're all
7 trying to get there.

8 MS. KRAMER: Yeah, and I also
9 think, you know, I walked up and down
10 the street again tonight before the
11 meeting, and I do feel that there's a
12 lot happening on that street and not
13 all of it is -- I feel like we're
14 almost being held to a different
15 standard because we're trying harder.
16 I don't know. But anyway, we want to
17 work with you and we respect your --

18 CHAIRPERSON CLAUDIO: As do we.

19 MS. KRAMER: -- what you're
20 saying. So here's the -- I only have
21 one copy.

22 MEMBER WALTON: I think I was -- I
23 apologize for being absent last month,
24 I was traveling, and I don't want to
25 revisit the whole discussion of modern,

1 but I did want to understand, is it the
2 owners' desire to have a modern -- more
3 modern element to the house, or what's
4 driving the flat roof and the square
5 column, you know, sort of originally
6 completely sort of naked square
7 columns.

8 MS. KRAMER: Yeah, they wanted to
9 have something -- they have a more
10 modern aesthetic. But they also
11 appreciate and enjoy the old house that
12 they purchased. So we tried to keep as
13 many queues from the house as we could,
14 but this was a place where, you know,
15 we wanted to do something that
16 reflected today as opposed to before so
17 that it -- not that it would ever be
18 confused as being original, but just to
19 make that clear. And that was actually
20 something we had this discussion, I had
21 a very interesting conversation with
22 somebody from the State on another
23 project with the Old Mill renovation
24 and when they were applying for the
25 historic preservation status on that,

1 and I had gotten a clear directive from
2 the person at the State that this
3 should be clearly different, and we
4 don't want you to make it look like it
5 was there before. So that was kind of
6 burned into my mind, and I don't know
7 where that directive came from, but
8 they were very clear about that, so.

9 MEMBER WALTON: On a different
10 project?

11 MS. KRAMER: Yes. It was on the
12 Old Mill.

13 CHAIRPERSON CLAUDIO: We should
14 have a cup of coffee.

15 MEMBER McMAHON: It did come up at
16 our last meeting.

17 MEMBER WALTON: I wasn't here, so
18 I apologize.

19 (Whereupon, there was simultaneous
20 crosstalk.)

21 MEMBER WALTON: I wanted to
22 confirm that it was the owners'
23 preference.

24 CHAIRPERSON CLAUDIO: I'm glad you
25 did that.

1 MEMBER WALTON: And this certainly
2 -- this revision, you know, makes -- I
3 think, helps move us in the direction
4 of where we had hoped to go.

5 MS. KRAMER: I will say, I think
6 it's on this one, if we do the columns
7 in this manner with the plinth block
8 and some trim around the top, we may
9 simplify what's -- the fluting, it's
10 not fluting but the corners, and then
11 the top piece, you know, I'd want to
12 look at that trim again at the very top
13 where the drip cap --

14 CHAIRPERSON CLAUDIO: You're
15 saying you may or you will eliminate?

16 MS. KRAMER: Again, I don't want
17 to speak for the owner. I want to
18 discuss with them. We certainly have
19 to have one piece of trim at the top.
20 I think we would want to because they
21 need to talk to each other. But again,
22 we're talking about something that's a
23 half an inch that no one would really
24 probably see because metal, the
25 flashing drip cap is going to come

1 over, you won't see it anyway.

2 CHAIRPERSON CLAUDIO: I do think
3 the corners on the columns would be --

4 MEMBER McMAHON: Well, if I might
5 step in just as a contractor, if the
6 plinths are added first and the reliefs
7 sit on top of the plinth then that
8 would solve the problem. I know what
9 you're saying, you can't add a plinth
10 block on the bottom because you have
11 the coming down the corner and that's
12 the issue. So if you made the plinth
13 block heavier, then the column actually
14 sat on top of it, that would help us
15 all come to a resolve. You know what
16 I'm saying? Say the plinth block was
17 an inch and a half instead of five
18 quarters or something.

19 MS. KRAMER: Yeah, we have to work
20 out the details of it.

21 CHAIRPERSON CLAUDIO: Roselle?

22 MEMBER BORRELLI: Meryl, I just
23 have a couple of things I wanted to
24 say. I'm one of those ones that -- I
25 mean, I love everything historic

1 obviously and I really get it, but
2 since what was there, all those
3 windows, whatever, and I don't know
4 when they added that part of the house,
5 that front piece of the house because
6 obviously it wasn't original to the
7 house.

8 So that being said, I actually
9 appreciate the trim that you put up on
10 the top, and I would much rather see
11 the trim and the recessed corners on
12 the columns as you have them than to
13 get rid of that detail and put those --
14 that, which just looks to me like, you
15 know, just AZEK or something put on the
16 bottom of a column. I actually like
17 your columns better. I think that's a
18 really beautiful detail, the recessed
19 corners on them. And the fact that
20 it's kind of weird, but where the
21 beautiful double arched windows up on
22 top where you said you're not changing
23 the trim, everything is staying on
24 those windows, right?

25 MS. KRAMER: Yeah, I mean, if it's

1 rotten, we're going to replace it as
2 is, and we're restoring the arched
3 glass, which is a big expense for the
4 owners, as I'm sure you know.

5 MEMBER BORRELLI: I get it. And
6 that bottom part of the wall there that
7 doesn't have a window because you've
8 got that staircase on the inside, that
9 to me already looks modern in a way in
10 an old house. I mean, I've never
11 actually seen that without a window in
12 the front like that. So I actually
13 appreciate -- I struggle a lot with do
14 I want a complete restoration of a home
15 to make it look like it used to look,
16 but if the owner doesn't have the money
17 to do a wooden mahogany whatever, or
18 are you going to put all this AZEK on
19 it just to make it look something
20 Victorian that's going to wind up not
21 looking that nice. I actually think
22 when something is not original and
23 you're going to put something else onto
24 it, I appreciate it looking the way it
25 is, flat roofed porches were all the

1 rage at the time. You've got the type
2 of windows, the window there before you
3 walk into the front door is sort of
4 very low, which would indicate an
5 Italian sort of style to me. I love
6 the recessed columns that you sort of
7 beefed them up so that they actually --
8 they have some kind of detail to them,
9 but without turning it into a
10 Victorian, which would in a modern day
11 Victorian when a new thing that you're
12 not copying something old because the
13 old is already an extension, do you
14 know what I mean? The old is already
15 an addition, so it's not really old and
16 not original to the house. So I kind
17 of like what you've presented. I think
18 it's a good -- if you're going to make
19 something new, what I'm saying, to add
20 to an old house, then I almost agree
21 with what you're saying. Keep it
22 beautiful in a way and make it look
23 nice. Like I said, the trim on the top
24 really adds to it. That's what all the
25 houses have, that double sort of trim,

1 if you can keep it. I like what you
2 did to the columns. And I like it
3 because that wall there without a
4 window on it already screams modern to
5 me.

6 MS. KRAMER: Well, that's why we
7 put the porch on to kind of soften it
8 to the street.

9 MEMBER BORRELLI: Exactly. Sort
10 of hide the fact --

11 MS. KRAMER: It's not giving much
12 of a function. We had to argue --

13 MEMBER BORRELLI: That's not
14 really a front view, it's kind of
15 wonky.

16 MS. KRAMER: Maybe they could sit
17 out there and say hi to the neighbors
18 hopefully. But it's also to soften
19 that blank wall to the street.

20 CHAIRPERSON CLAUDIO: Only your
21 columns will help you take your eye off
22 the blank wall.

23 MS. KRAMER: So are you -- I'm
24 missing --

25 CHAIRPERSON CLAUDIO: I would like

1 to propose that you -- as you presented
2 with the reveals and the detail of the
3 top and bottom.

4 MS. KRAMER: So all of it?

5 CHAIRPERSON CLAUDIO: All of it.
6 Are you able to move forward, have you
7 gotten your building permit?

8 MS. KRAMER: No.

9 CHAIRPERSON CLAUDIO: Are they
10 stopping you because --

11 MS. KRAMER: No, they're not
12 supposed to be, but we haven't heard
13 anything, so I don't know what's going
14 on.

15 CLERK NOONE: I don't know where
16 the Building Department is on the
17 application process.

18 CHAIRPERSON CLAUDIO: I don't
19 think we want to stop you. We want to
20 continue to develop this because it's
21 the front of this home.

22 MS. KRAMER: So, yeah, I guess I'm
23 not clear. I want to make sure I'm
24 clear. You like the trim at the top of
25 the flat roof, you like the detail at

1 the corner, and you also like the idea
2 of the plinth, which is going to get
3 big, that's my other concern is it's
4 going to start to all --

5 MEMBER McMAHON: That's true.

6 MS. KRAMER: It's going to start
7 to get pretty chunky.

8 MEMBER McMAHON: Yeah, the base is
9 going to look very heavy now.

10 CHAIRPERSON CLAUDIO: Because
11 it's --

12 MEMBER McMAHON: Because it has to
13 sit proud. It can't just be an
14 applique, it's got to sit underneath,
15 otherwise it will just be a water trap.

16 I would prefer to see the clean
17 lines of just that original 3/4 inch
18 reveal on each side. Because they're
19 going to have to drag that detail into
20 the back of the next six columns as
21 well.

22 And the way it resolves itself
23 into the house as well, and I think
24 there's a -- there is a flat piece to
25 emulate a vertical element on the

1 walls, which, again, you wouldn't want
2 to add a bunch of detail.

3 CHAIRPERSON CLAUDIO: Meryl, you
4 are taking whatever detail here to the
5 side, to the south side?

6 MS. KRAMER: Yes, it would be
7 consistent throughout.

8 I just -- I'm concerned about the
9 water landing onto the base and then
10 ultimately it's just going to rot and
11 fall off anyway. Although I very much
12 like the detail, I don't think they are
13 compatible. And I do have, you know, I
14 know I have a few houses here, but
15 they're not necessarily the same
16 architectural style, you know.

17 CHAIRPERSON CLAUDIO: We know
18 that, we do.

19 MS. KRAMER: So I have other
20 perfectly square column photos, you
21 know, they do exist in the Village. So
22 I know we're talking about this
23 particular house.

24 CHAIRPERSON CLAUDIO: Robert, can
25 you wrap up your acceptable view of

1 this?

2 MR. HARPER: Sure. I believe
3 there was a porch on this house
4 originally. I think it was just
5 enclosed at some point because of the
6 entry door. You would want to have
7 something to protect yourself from the
8 rain.

9 What I object to is just the sleek
10 modernness of it, and I don't think
11 there's really a historic precedence
12 for this actual style. Even the ones
13 that I've seen here, and there's a few
14 that looks like somebody just put up a
15 4 by 4 post to hold the roof up, but
16 the ones that either looked authentic,
17 those had some kind of decorative
18 detail. And we did talk last time too
19 about differentiating the new part from
20 the old part, and the example I gave to
21 you, Janice, was the one of the -- I
22 don't know if you're familiar with it,
23 the balusters at Grand Central Terminal
24 in New York City, there was a staircase
25 proposed for the other end and it never

1 got built. And when they didn't put a
2 staircase there, if you look closely,
3 from a distance actually you would
4 actually think they're exactly the
5 same, but if you -- I took pictures of
6 them and you can see that the original
7 ones had more detail to them, they
8 weren't as plain. So my opinion is
9 it's in the Historic District and that
10 the old part of the house should remain
11 historic.

12 And one other element, the 20
13 percent tax credit is dependent on the
14 following the national standards. And
15 I'm not sure that this design would be
16 approved as according to the standards
17 that I read before.

18 CHAIRPERSON CLAUDIO: Do you
19 understand whether that means that
20 there would be not be a tax credit for
21 that porch and columns, or would it
22 negate the work done to the house?

23 MR. HARPER: I don't know if they
24 do it piecemeal, like, you can put up
25 something that they wouldn't approve

1 but then still approve something else.

2 MS. KRAMER: This doesn't feel
3 like a design that would be shunned. I
4 think we are making every effort, we
5 are restoring this house in so many
6 ways. I don't know. And I don't know
7 if the owners, you know, we talked a
8 little bit about the 20 percent tax
9 credit, but I don't know if that would
10 be a --

11 MEMBER WALTON: Deal breaker.

12 CHAIRPERSON CLAUDIO: Yeah, it's
13 50,000 in the first year. They're
14 certainly now going to -- they're going
15 to spend considerably more than that.

16 MS. KRAMER: Absolutely, yeah.

17 CHAIRPERSON CLAUDIO: Over two
18 years. It's real money.

19 MR. HARPER: Janice, could I make
20 a suggestion? We have an expert here
21 on the National Register.

22 CHAIRPERSON CLAUDIO: Yes, but I
23 don't think that's quite fair.

24 MR. HARPER: We could ask the
25 question of him.

1 CHAIRPERSON CLAUDIO: I don't
2 think that's quite fair. Thank you. I
3 saw.

4 MR. HARPER: Your law does say you
5 can consult an expert.

6 CHAIRPERSON CLAUDIO: Okay. Thank
7 you. Thank you. I think we have your
8 thoughts on it. Roselle?

9 MEMBER BORRELLI: I'm going to say
10 that I actually, I like it. It's a
11 porch. And there were a lot of flat
12 roof porches, so it has a flat roof,
13 it's following the standard. By adding
14 that trim, you've dressed it nicely. I
15 love the inlay on the columns, but if
16 you're going to be restricted to doing
17 something to be beef up more of the
18 column, putting the plinth on the
19 bottom or the capital or whatever you
20 call it up on the top, then I think
21 they're going to be too big. Right now
22 I like them, they're masculine looking,
23 they're solid looking, and I like the
24 relief on the corners. But if you're
25 going to turn them or make them more

1 Victorian, then it needs to be more
2 feminine looking, I think, and it needs
3 to change the look in order to turn the
4 column or to put a plinth on the bottom
5 and the top, I think they're too thick
6 now.

7 CHAIRPERSON CLAUDIO: So you would
8 be --

9 MEMBER BORRELLI: I would be in
10 favor of the way it is as is. I like
11 it. I like the changes that you did to
12 try to appease the historic part, but
13 if you're going to put the bottoms and
14 the tops, I think they to be thinned
15 down. The column needs to --

16 MS. KRAMER: Structurally we have
17 to have a 6 by 6 post. I don't think
18 steel is appropriate here to put, you
19 know, I think that's going kind of
20 really above and beyond. I don't think
21 we want to be introducing steel columns
22 to clad.

23 CHAIRPERSON CLAUDIO: I think we
24 can make a motion.

25 MEMBER WALTON: Yeah, I mean, I

1 think it's clear that turned columns
2 are off the table.

3 MEMBER McMAHON: I think, yes,
4 oftentimes more is not better. Adding
5 the top capital and the plinth on the
6 bottom is an attempt to appease us, but
7 I think the simplicity of this other
8 column that's drawn here with reliefs
9 makes it work.

10 MEMBER WALTON: Yeah.

11 CHAIRPERSON CLAUDIO: Yeah, I
12 think we've aired it, we're running out
13 of time. I propose we make a motion to
14 accept the modifications as presented
15 and issue a COA for the columns with
16 the reveals as modified. Do I have a
17 second?

18 MEMBER McMAHON: Second.

19 CHAIRPERSON CLAUDIO: All in
20 favor?

21 (Aye said in unison.)

22 CHAIRPERSON CLAUDIO: Thank you,
23 Meryl.

24 I'm so sorry. Before you leave,
25 we -- do you want to read this e-mail?

1 Do you want me to read this e-mail?

2 CLERK NOONE: It's up to you.

3 You're the chairperson.

4 CHAIRPERSON CLAUDIO: We received
5 an e-mail about the project. So this
6 is from Don Wiss. It came in on
7 Wednesday, November 19th. So Don Wiss
8 is the owner of 518 First Street. I'm
9 going to just read this: I looked at
10 the revised elevations. The chimney is
11 still being removed. Why is such a
12 lovely chimney being removed? There
13 are few chimneys in the Village as
14 pretty as this one. Keep the chimney
15 and you can add a wood stove.

16 So would you just tell us what led
17 you to the decision to demolish the
18 chimney?

19 MS. KRAMER: The chimney, well,
20 the brick is getting quite old when you
21 look up close and it's starting to
22 fail.

23 More importantly, this house is
24 going to be all electric to conform
25 with New York State Energy Code. So

1 we're not having any necessity for a
2 flue of any kind. The chimney is
3 located in the center of the home on
4 the ground floor. It goes up and then
5 it tilts and then goes back up, so it
6 occupies quite a large area on the
7 second floor. And on the first floor,
8 now that the entire design is based on
9 not having that chimney there anymore
10 because we didn't need it for any
11 ventilation or flue and is basically
12 located right smack where the kitchen
13 is going to be now. And you can't get
14 from the front to the back of the house
15 with the chimney where it is. And the
16 whole design would have to be
17 completely redone from the beginning,
18 if we were to keep it.

19 CHAIRPERSON CLAUDIO: Thank you
20 for that explanation. Anyone require
21 any further? Okay. Thank you.

22 MS. KRAMER: Thank you very much.

23 CHAIRPERSON CLAUDIO: Item Number
24 5, commission discussion with Carole
25 Monsell, president of Stirling

1 Historical Society regarding the
2 installation of historic signage in
3 Mitchell Park. Come to the podium.

4 MS. MONSELL: Sure. I'm Carole
5 Monsell, president of the Stirling
6 Historical Society. And with me
7 tonight is Steve Grecia (phonetic.)

8 MR. GRECIA: A/k/a retired Ink
9 Spot.

10 MS. MONSELL: He's the sign guy.

11 So we were approached by Friends
12 of Mitchell Park to help put signs in
13 Mitchell Park, if we get our approvals,
14 and hopefully we can get your support.

15 So Steve has a few pictures for
16 you of where the signs would go, and
17 these would be story boards about the
18 history of Greenport. There would be 8
19 to 10 signs, and on the map you could
20 see where they would go hopefully, if
21 we get our approvals, and the signs
22 would look like that. They're story
23 boards.

24 MEMBER WALTON: What is the
25 dimensions?

1 MR. GRECIA: 24 by 36 to be
2 matching almost visually exactly of the
3 one, that little pole on Fourth Street,
4 same dimensions, same frame.

5 MEMBER BORRELLI: I love it. I
6 mean, I think, you know, education is
7 what it's all about. You have to
8 educate people about history, about
9 really what went down, the facts, and I
10 think put it out there because so many
11 people don't know almost nil about the
12 history of Greenport, and we don't do
13 anything to educate about the history
14 of Greenport. So I say I'm rah, rah,
15 sis, boom, bah and let it rip. Make as
16 many signs as -- well, not as many, but
17 I mean, if they're --

18 MR. GRECIA: We're trying to keep
19 these off of the walkways but enough in
20 the area of where people can stop and
21 say, okay, here is where the railroad
22 dock used to be, here is where the
23 Greenport shipyard is, as well as many
24 other things.

25 MEMBER WALTON: That will

1 facilitate a historic walkthrough in
2 the Village, which is something I know
3 you've been thinking about and would be
4 a fabulous thing, I think, for --

5 MEMBER McMAHON: Yes, I love it.

6 MS. MONSELL: The story boards,
7 you know, will start in the 1640s and,
8 you know, come up to today. But
9 there's so many wonderful stories about
10 Greenport, whaling and prohibition.

11 MEMBER BORRELLI: The little
12 schoolhouse and things like that, can
13 they get something that people can walk
14 up to and just read the plaque, you
15 know, about when the school was there,
16 where it used to stand. The firehouse
17 ought to have signs, like, here stood
18 the high school and the elementary
19 school right by the fire -- before the
20 firehouse was built. So people can see
21 how you walked around the neighborhood
22 and where your life was.

23 MR. GRECIA: This could be the
24 start of something big.

25 MEMBER BORRELLI: Exactly.

1 CHAIRPERSON CLAUDIO: So, if you
2 would, give us more of the background.
3 You applied for a grant it was limited,
4 or is it Friends of Mitchell Park that
5 are supporting this and they have the
6 funding?

7 MS. MONSELL: Yes.

8 CHAIRPERSON CLAUDIO: So the
9 concept is starting there and may
10 become something else.

11 MS. MONSELL: Right. So I asked
12 for 30,000, they gave me 40,000.

13 MEMBER McMAHON: Wow, good.

14 MEMBER WALTON: We have to have
15 you negotiate for us.

16 CHAIRPERSON CLAUDIO: Your society
17 is creating the content for the
18 proposed --

19 MS. MONSELL: Yes, we're doing the
20 story. So our name would be on them.

21 CHAIRPERSON CLAUDIO: And maybe
22 the Village logo or is that not --

23 MEMBER BORRELLI: Like, the
24 sailboat.

25 MS. MONSELL: Yes.

1 MR. GRECIA: That's why this is
2 preliminary. Need some comments.

3 MEMBER BORRELLI: How big are
4 they?

5 MR. GRECIA: These are 3 feet by 2
6 feet high. It matches the one that's
7 on Fourth Street.

8 MS. MONSELL: By Widow's Stone.

9 So Mayor Kevin asked me to come to
10 you and hopefully get your support, and
11 then we'll probably be going to the
12 Village next month.

13 MEMBER BORRELLI: How are they
14 going to be, like, is it a post and
15 then it's going to lean like this so
16 that you can read it?

17 MR. GRECIA: I think we have a
18 picture, an illustration of a picture.
19 There is a sample of two on Fourth
20 Street, one at Widow's Hole and one at
21 the end of the public beach.

22 MEMBER WALTON: Would it be a
23 similar --

24 MR. GRECIA: Almost exact.

25 CHAIRPERSON CLAUDIO: I can't say

1 I can see that in my head. It's a
2 little big on the dimension, and eight
3 of them is -- you're going to have a
4 bit of a change of look.

5 MEMBER WALTON: How was the
6 dimension derived at? How did you
7 decide?

8 MEMBER McMAHON: And it will be
9 posted the same way.

10 MR. GRECIA: They're all over the
11 country.

12 CHAIRPERSON CLAUDIO: Is that a
13 standard size?

14 MR. GRECIA: Two by three is kind
15 of --

16 MS. MONSELL: It's a standard
17 size.

18 MEMBER BORRELLI: Not to get too
19 whatever, but they also have
20 interactive ones, like walking around
21 Vermont, you push a button and there's
22 a thing that says you are here and you
23 are there. They're nice.

24 CHAIRPERSON CLAUDIO: We're going
25 to spend your extra ten.

1 MR. GRECIA: They're very high U V
2 protected, should last a very long
3 time.

4 CHAIRPERSON CLAUDIO: This is some
5 purveyor that specializes in this kind
6 of signage?

7 MR. GRECIA: Yes.

8 CHAIRPERSON CLAUDIO: All right.
9 Well, thank you.

10 MEMBER BORRELLI: You can have
11 this back.

12 Carole, where are you pulling the
13 historic stuff from, from the Greenport
14 book?

15 MS. MONSELL: Yeah, all different.
16 Having Carlos work on that.

17 CHAIRPERSON CLAUDIO: Eight is a
18 lot. Start small and -- spend money
19 while you got it.

20 MEMBER WALTON: Was the eight
21 because you had identified eight
22 specific stories that you wanted to
23 highlight?

24 MS. MONSELL: Eight to ten.

25 MEMBER WALTON: But did you have

1 the stories in mind?

2 MS. MONSELL: Yes.

3 MR. GRECIA: We don't want to
4 proceed with all of the comps and
5 everything right now until we're, like,
6 okay, go, and then we could make
7 another plan with nine of them with
8 stories on each one and then come back
9 and do a little editing.

10 MEMBER BORRELLI: You know what I
11 also would appreciate, I mean, you
12 know, just what you're looking at is
13 great for the sign, but also sometimes
14 you can see a sign like on the ground
15 or, you know, here stood the booth
16 house on Stirling and Stirling Place
17 and Stirling Avenue here. Like, right
18 near where your house is, the Stirling
19 House, the Historical Society house,
20 here was the Clark Hotel from, you
21 know.

22 CHAIRPERSON CLAUDIO: It's
23 exciting.

24 MS. MONSELL: There's no history
25 of Greenport.

1 MR. GRECIA: That's phase two.

2 CHAIRPERSON CLAUDIO: Thank you.

3 I'm just going to move it along.

4 MS. MONSELL: So we have your

5 support?

6 MEMBER McMAHON: Absolutely.

7 CHAIRPERSON CLAUDIO: Yes.

8 MEMBER McMAHON: Hundred percent.

9 CHAIRPERSON CLAUDIO: Item 6,

10 Commission discussion regarding
11 policies and procedures for murals in
12 the Historic District. So I'm going to
13 give you a recap very quickly. I'm not
14 sure who was aware of what. We won't
15 really come to any conclusions today,
16 but I -- I want you to know what I
17 know. I received a phone call from
18 Paul Henry as chair of the HPC to
19 discuss a newly forming group, I don't
20 believe the group is formed to place
21 murals throughout the Village. They --
22 it seemed that there is going to be
23 discussion through the winter to get
24 this program going. Their first idea
25 is a mural on the south -- let me get

1 this right. On the northeast --
2 northwest side of Preston's on that
3 alleyway. So they would come to us for
4 a COA. This is their first one.

5 MEMBER WALTON: Is it on the
6 overpass between the two buildings?

7 CHAIRPERSON CLAUDIO: It's on the
8 wall.

9 MEMBER WALTON: Paul mentioned
10 something about the connecting overpass
11 between the two Preston buildings, and
12 I thought he was talking about --

13 CHAIRPERSON CLAUDIO: Perhaps
14 maybe.

15 MEMBER McMAHON: I think it's the
16 wall.

17 CHAIRPERSON CLAUDIO: Maybe you're
18 right, Frances. This is all
19 preliminary. That discussion led to a
20 coffee with Lily, as the Trustee
21 representative on this forming or
22 formed committee, and a further
23 development of the idea in that the
24 Sixth Street bathroom would also be a
25 preliminary mural space. So I had said

1 to Lily that procedures needed to be
2 developed. That -- also too, Kara
3 Hoblin has applied for a nonprofit to
4 create outside art throughout the
5 Village is the objective or mission
6 statement of the nonprofit, and her
7 idea is to paint the brick wall of the
8 IGA. So there are various ideas in
9 various states of development, and we
10 do not have procedures for review of
11 murals with the HPC. So this is a
12 well-established by other
13 municipalities, procedures are
14 developed that basically protect the
15 historical features of buildings that
16 prevent murals being applied to
17 original walls, it's a consistent
18 element of many of these procedures.
19 It's a thought through process. And I
20 feel the need, which I have stated to
21 everyone that has spoken to me, for the
22 development of these procedures.
23 Whatever those procedures look like.

24 Lisa Gillooly, who unfortunately
25 is not here tonight has volunteered to

1 attempt to synthesize other Historic
2 District's procedures she feels are
3 pertinent to Greenport. So we will
4 have further discussion about this as a
5 Board, and I'd like to ask you all to
6 do some research. Pretty easy,
7 Philadelphia is arguably one of the
8 most historic places in the Country.

9 MEMBER BORRELLI: They want to
10 paint murals --

11 CHAIRPERSON CLAUDIO: And they
12 have a process of funding.
13 Philadelphia, for instance, has
14 funding. Funding might be a
15 consideration. There are many things
16 to think about that take time to think
17 about.

18 MEMBER BORRELLI: In a wooden
19 clapboard, seafaring type of historic
20 1832, '36 that we're trying to maintain
21 a Historic District, that we're trying
22 hard to help the people with the homes
23 and whatever, now you want to paint
24 urban murals on our wooden clapboard in
25 the Historic District.

1 CHAIRPERSON CLAUDIO: That is the
2 proposal.

3 MEMBER WALTON: Or on brick.

4 MEMBER BORRELLI: I don't get it.
5 And to say that, you know, historically
6 they painted advertisements, that I
7 could possibly understand, but murals
8 in an urban-type that makes now a
9 little Village of Greenport, the 2,000
10 people, whatever, now you're going to
11 turn it into an urban type of
12 situation. I don't know. Doesn't
13 seem --

14 CHAIRPERSON CLAUDIO: Well, I
15 think it's clear that it needs more
16 discussion. I think it's clear that we
17 wear personal resident hats when we
18 think about this. And I think that
19 it's clear that we have to wear our HPC
20 hats when we think of this, and it's
21 going to take us some time.

22 MEMBER BORRELLI: Yeah, you're
23 going to have to approve or disapprove
24 the artist that comes in and decides
25 that they want to paint this mural.

1 CHAIRPERSON CLAUDIO: I don't
2 think we are. We need more time.
3 We'll talk.

4 Okay. So in the four minutes left
5 on our second to last meeting so boxed
6 in by time, I would like to move onto
7 Item 7, which is Commission discussion
8 on any other current Historic
9 Preservation Commission issues.

10 So our grant was submitted on
11 October 30th and has been accepted. We
12 wait. We wait until they say January
13 1st. Apparently that's not the correct
14 date. We wait for that. We remain
15 very optimistic. They did say in a
16 newsletter, which we all received, that
17 they had an unprecedented number of
18 applications. I found that a little
19 hard to hear. But we wait.

20 I would like to take a moment and
21 introduce a new resident to Greenport
22 Village. John Robins is here. John
23 has a wonderful background, recently
24 retired, don't want to steal your
25 story, has bought a home on Sixth

1 Street -- Sixth Avenue in Greenport
2 about three years ago and has fully,
3 with his wife, retired now full-time to
4 Greenport Village. He and his wife are
5 architects. John worked for the Parks
6 Service. John has indicated a
7 willingness to consider doing a survey
8 for the 27 properties of Sandy Beach
9 with Robert who has also volunteered
10 his time. So that is in the early
11 stages, but I want to make people aware
12 of it.

13 John, do you want to add to this,
14 a comment, as well?

15 MR. ROBINS: I think you've
16 captured it. We're happy to be here,
17 and I've discussed this with Janice and
18 with Robert and I'm happy to assist
19 however I can.

20 CHAIRPERSON CLAUDIO: Very good.
21 We're glad you're here.

22 All right. Do I have a motion --
23 a second for a motion to adjourn?

24 MEMBER WALTON: Second.

25 CHAIRPERSON CLAUDIO: All in

1 favor?

2 (Aye said in unison.)

3

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1 C E R T I F I C A T E

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3 I, AMY THOMAS, a Court Reporter and Notary
4 Public, for and within the State of New York,
5 do hereby certify:

6 THAT the above and foregoing contains a
7 true and correct transcription of the
8 proceedings held on NOVEMBER 20, 2025, and
9 were reported by me.

10 I further certify that I am not related to
11 any of the parties to this action by blood or
12 by marriage and that I am in no way
13 interested in the outcome of this matter

14 IN WITNESS WHEREOF, I have hereunto set my
15 hand this 7th day of DECEMBER, 2025.

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AMY THOMAS

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