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HPC PROCEEDINGS APRIL 3, 2017

VILLAGE OF GREENPORT

COUNTY OF SUFFOLK STATE OF NEW YORK

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HISTORIC PRESERVATION COMMISSION

REGULAR SESSION

-----X

Third Street Firehouse
Greenport, New York

April 3, 2017

5:10 p.m.

Before:

STEPHEN M. BULL - Chairman

DENNIS McMAHON - Member

SUSAN WETSELL - Member

ROSELLE BORRELLI - Member

EILEEN WINGATE - Village Inspector

KRISTINA LINGG - Building Department

Clerk

PAUL PALLAS - Village Administrator

I N D E X

Item No. 1

Motion to approve the minutes of the
February 6, 2017 meeting.

Item No. 2

Motion to accept the minutes of the March
6, 2017 meeting.

Item No. 3

Motion to accept and discuss the proposed
signage for Barbabianca, formerly the
Scrimshaw restaurant, located at 102 Main
Street

SCTM: 1001-5-3-12.2

Item No. 4

Motion to accept and discuss the
application of Sofia Antoniadis. The
applicant is proposing to add a garden
structure to the property located at 857
Main Street. SCTM: 1001-2-1-16.

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Item No. 5

Continued discussion and possible motion on the written decision for the Methodist Church. The applicant, James Olinkiewicz, is proposing to keep and restore the original 1881 sanctuary and remove a later addition as shown on the survey. The old church sanctuary is proposed to be converted into a single family residence. The property is located at 625 First Street, with the front of the church sanctuary facing out onto Main Street. The SCTM number is: 1001-2-6-49.1.

Item No. 6

Discussion with regard to the process for the 2017 Inventory Project. The project's goal is to have volunteers take pictures of all structures in the Village of Greenport, and provide and notes that may be relevant.

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Item No. 7

Motion to schedule the next HPC meeting
for 5:00 p.m. on May 1, 2017, at the
Third Street Fire Station.

Item No. 8

Motion to adjourn.

CHAIRMAN BULL: I think we are ready. We have a quorum of sorts.

Hi. I am Stephen Bull. I am the Chairperson of the Historic Preservation Committee and we are calling this meeting to order today. We will now sign off from left to right.

MEMBER BORRELLI: Roselle Borrelli.

MEMBER WETSELL: Susan Wetsell.

MEMBER McMAHON: Dennis McMahon.

CHAIRMAN BULL: Let's take a look at the agenda. The first item on the agenda is: Motion to approve the minutes of the February 6, 2017 meeting.

I make a motion approve. Do I have a second?

MEMBER WETSELL: Second.

CHAIRMAN BULL: All in favor?

MEMBER McMAHON: Aye.

MEMBER WETSELL: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN BULL: Item number two. Motion to accept the minutes of the March

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6, 2017 meeting.

I make a motion to accept. Any
Seconders?

MS. WETSELL: Second.

CHAIRMAN BULL: All in favor?

MEMBER McMAHON: Aye.

MEMBER WETSELL: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN BULL: Item number
three.

102 Main Street. There is a
Motion to accept and discuss proposed
signage for Barbabianca, Formerly the
Scrimshaw Restaurant, located at 102 Main
Street. That is on Dock C. SCTM is
1001-5-3-12.2

So I am reading here the plan is
to repaint the structure exactly the same
color. See attached. The plan is to
reuse the Scrimshaw sign. That is the
same dimensions as the Scrimshaw sign.
They will take down and eliminate the all
neon signage. See the photo. The new
sign will be black font with a white

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background.

MEMBER McMAHON: It is pretty much self-explanatory.

CHAIRMAN BULL: I believe it is.

MEMBER McMAHON: I like the design.

CHAIRMAN BULL: Yep. So he said they were going to use the same Scrimshaw sign. Will there be then -- will the Scrimshaw sign be coming down? Do we know on the application?

MS. WINGATE: I do not know. I know it was the same size.

CHAIRMAN BULL: Okay. It is drawn clearly on the picture, the size that matches this. But there is a big Scrimshaw sign across the top.

MS. WINGATE: They weren't going to use that.

CHAIRMAN BULL: Anybody want to say anything about this further?

MEMBER McMAHON: No. I am good with it. Unless anybody has any questions.

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CHAIRMAN BULL: Any questions?

MEMBER McMAHON: I will make a
Motion to approve the signage --

CHAIRMAN BULL: Okay.

MEMBER McMAHON: -- at Scrimshaw,
102 Main Street, Greenport.

CHAIRMAN BULL: I second the
motion. All in favor?

MEMBER McMAHON: Aye.

MEMBER WETSELL: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN BULL: Okay. So now
we're going onto the next item on the
agenda which is: 857 Main Street.
Motion to accept and discuss the
application of Sofia Antoniadis. The
applicant is proposing to add a garden
structure to the property located at 857
Main Street. SCTM: 1001-2-1-16.

So I'm looking here on the page
with the children and the snow. Do you
have that page?

MEMBER McMAHON: I don't have
that page.

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CHAIRMAN BULL: Well, it looks like there is a garden structure there in the background. Is that correct? Am I correct on that Eileen?

MS. WINGATE: I don't know, but Sofia why don't you --

CHAIRMAN BULL: Sofia, please, come over to the stand and tell us a little bit about your project.

MS. ANTONIADIS: Okay. Hello. My name is Sofia Antoniadis. This is a labor of love we are involved with.

Helen Olsen, who grew up in this house in the '40s and '50s, gave me that photo and was describing that the house had a lot of rose arbors. And to us that picture, the original actually is a little clearer. It looked like there were trellises in the back. And we figured we could put something, you know, to bring back that feeling to the house.

MEMBER McMAHON: Yes. It looks lovely. It is a nice shape, as well. I like that.

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MS. ANTONIADIS: So we are copying the columns that are in the front of the house. They are duplicate and triples. That is why we used that pattern on the Pergola structure with the same pier.

MEMBER McMAHON: I have to look at it because I got the only house I know that has got the double columns.

MS. ANTONIADIS: We have a triple too.

MEMBER McMAHON: I do as well. Any questions?

MEMBER BORRELLI: I was going to say if you look at the front porch, the round porch, right and then the Pergola in the back sort of imitating the round porch. So it looks pretty nice. It is like coordinated.

MS. ANTONIADIS: That's what we were trying to get that. Thank you.

MEMBER BORRELLI: Nice, beautiful.

MEMBER McMAHON: Anybody?

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CHAIRMAN BULL: So it is just going to be a lattice roof structure over these columns of wood?

MS. ANTONIADIS: I think it is going to be Azek. I'm not really sure.

CHAIRMAN BULL: Okay. It saves on painting it.

MEMBER McMAHON: Um-hum. Its approved. It says Versitext (phonetic). You see rafters.

CHAIRMAN BULL: There is brick pavers that is going to be used.

MS. ANTONIADIS: Right. Something so the grass don't grow.

CHAIRMAN BULL: Yeah.

MS. WINGATE: I have a quick question. What was the name you used of the house. Because it gets call that all the time. The previous owners.

MS. ANTONIADIS: Oh, the name I stated earlier is Helen Olsen. Her father was Dr. Olsen.

MS. WINGATE: Right. Thank you.

MEMBER BORRELLI: But that is not

1
2 the original owner of the house because
3 it was Harris.

4 MS. ANTONIADIS: Right. The
5 original owner of the house was Edward B.
6 Harris, 1903.

7 CHAIRMAN BULL: I make a Motion
8 that we approve this backyard, this
9 structure.

10 MEMBER McMAHON: I'll second it.

11 CHAIRMAN BULL: It looks
12 appropriate to the community.

13 MEMBER McMAHON: It is lovely.

14 CHAIRMAN BULL: All in favor?

15 MEMBER McMAHON: Aye.

16 MEMBER WETSELL: Aye.

17 MEMBER BORRELLI: Aye.

18 MS. ANTONIADIS: Thank you.

19 CHAIRMAN BULL: Thank you.

20 Okay, so the next item on the
21 agenda is a discussion. Item number
22 five. 625 First Street. Continued
23 discussion and possible motion on the
24 written decision for the Methodist
25 Church. The applicant, James

1 Olinkiewicz, is proposing to keep and
2 restore the original 1881 sanctuary and
3 remove a later addition as shown on the
4 survey. The old church sanctuary is
5 proposed to be converted into a single
6 family residence. The property is
7 located at 625 First Street, with the
8 front of the church sanctuary facing out
9 onto Main Street. The SCTM number is:
10 1001-2-6-49.1.

11
12 MR. OLINKIEWICZ: Good evening
13 everyone. James Olinkiewicz. 625 First
14 Street. As we have discussed before for
15 a couple of meetings, the possibility of
16 the taking off the rear structures to the
17 original sanctuary.

18 I provided, as you had asked, for
19 an architect's renditions on what the
20 rear sanctuary would look like, which
21 pretty much shows what Bill has
22 originally in 1881. There has been a lot
23 of concern about the later addition,
24 whether it was 1910 or 1920. It was off
25 to the side and the doorway opening that

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enters that.

So I went there today to take some measurements. It is that little side entrance door that is going to the back of the sanctuary that we walked through upon arrival. I wanted to proposed to the Board that we take that door that was going into the later 1910 addition that I proposed to take down and let's swap that out with the door that is in the side, the plain, smaller door. So it keeps that feature on the property and it encompasses it into the original 1881 sanctuary. Like we're going to save the stained glass panels from the 1910 or 15 addition. And we're going to incorporate that into the rear of the sanctuary. We will incorporate that door as the side entrance door as well with the little corbels that are over it and tie that all together. Because we have to re-side that any way, that side and the back of the building any way, when we remove the back, if you approve it. So it would be

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nice to put that door in and pull some of those items out of the 1910 and 1920 and put them in the back of the sanctuary so it stays there.

Yes?

MEMBER BORRELLI: I was looking at this. I was noticing earlier, on the elevation, if you look at the one that they drew -- so the top -- the first elevation on the left is not showing the second bump out. Although it does show it on the back. On the front it is not showing it as it is in the original photo of the church.

MR. OLINKIEWICZ: Second bump out.

CHAIRMAN BULL: Good eye. Yes.

MEMBER BORRELLI: The bump out would cross the -- it would cross the --

CHAIRMAN BULL: It is missing on the side. There bump out is there and not here (indicating).

MEMBER BORRELLI: You have got this part and that part (indicating).

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You've got it on the back but not the front. Just so that we can make sure that is not going to cut that (indicating).

MR. OLINKIEWICZ: That has stained glass as well.

MEMBER BORRELLI: Yeah.

MR. OLINKIEWICZ: I don't know how they missed that. I don't know how I missed that.

CHAIRMAN BULL: Good eye.

MEMBER BORRELLI: Well the cross has have --

CHAIRMAN BULL: Has to be a full cross, right?

MR. OLINKIEWICZ: A full cross.

So that is the extent of what I would like to do and have asked the Board to now to --

CHAIRMAN BULL: So that doesn't show up in this elevation but that is another accommodation you would like to make on there.

MR. OLINKIEWICZ: Sure. Because

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2 that was a concern for everybody for that
3 set of doors and where they were going to
4 go and we were going to lose them and
5 everything else. So I went and I
6 measured it out and I am able to fit them
7 in with about a foot and a half on each
8 side at the big set of doors at the
9 entrance to what would be the kitchen
10 area back there as we discussed. And we
11 were going to put the stained glass on
12 the back wall and we are going to put the
13 clear glass for ingress and egress and
14 for natural light.

15 MEMBER BORRELLI: Also that would
16 be on the back facing --

17 MR. OLINKIEWICZ: That would be
18 on the back.

19 MEMBER BORRELLI: That will look
20 nice.

21 MR. OLINKIEWICZ: Right. And
22 then the doorway will face the side
23 driveway that is there right now. And so
24 it will just to get moved to the side.
25 So we will keep it on the property and we

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2 will keep it all there. And use whatever
3 corbels that we can in the reconstruction
4 to all match.

5 CHAIRMAN BULL: So that will
6 replace that smaller door?

7 MR. OLINKIEWICZ: Right. The
8 smaller door that we went in and out of
9 to get to the alter area, we would change
10 that to the bigger door. That only came
11 to me today as I was there walking around
12 trying to figure out and doing stuff. I
13 thought that might be a good answer to
14 some other concerns.

15 MEMBER BORRELLI: It will
16 certainly make First Street look nice.
17 You put that door on First Street --

18 MR. OLINKIEWICZ: It is not going
19 to point to the back on First Street. It
20 is going to point to the driveway on the
21 side.

22 CHAIRMAN BULL: To the driveway.

23 MEMBER BORRELLI: Okay.

24 CHAIRMAN BULL: It will be here
25 (indicating) facing the driveway.

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So I was visiting the location
also today --

MR. OLINKIEWICZ: Okay.

CHAIRMAN BULL: -- to clarify
something I thought I had seen and it
turns out -- so this -- page one is the
front view that we're all familiar with.
And page two is the view of the part that
you are proposing to have removed.

MR. OLINKIEWICZ: Correct.

CHAIRMAN BULL: Now you are
talking about saving the door.

MR. OLINKIEWICZ: Correct.

CHAIRMAN BULL: Put this door
here (indicating).

MR. OLINKIEWICZ: Correct.

CHAIRMAN BULL: I think we're all
familiar with that. To me the most
important photographs I took were these
photographs here which is three and four.
Image number three shows the extent of
the cross of the original structure that
was compromised by the later construction
here, with the roof line.

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MR. OLINKIEWICZ: Correct.

Correct.

CHAIRMAN BULL: And that the doorway that is even there is not original to the structure at all.

MR. OLINKIEWICZ: No.

CHAIRMAN BULL: What is it, 19 --

MR. OLINKIEWICZ: 1910, 1915. Something around there.

CHAIRMAN BULL: Let me show you these. That structure, that wall is not original nor is the wall that would be facing west.

MR. OLINKIEWICZ: Correct. Facing Front Street, that is not original. And what is facing -- I guess is that north or west.

CHAIRMAN BULL: That would be west. And the north wall is also missing.

MR. OLINKIEWICZ: Correct.

CHAIRMAN BULL: There is basically two --

MR. OLINKIEWICZ: Two and a half

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walls.

CHAIRMAN BULL: Two and a half walls that are missing that would have to be created by imagination because we don't have anything there that is really there. And to me that is a crucial determination that I think we should consider the importance of the structure itself, the original church and that we should give -- we should accede to your wishes to make this modification that should also be allowed to remove this structure, this 1910, 1920s structure. Because it would be, in my opinion, we would be restoring the original church sanctuary as it was originally constructed and that would be the closest, as you have it in your plans and in your elevation. It would be the purity of the design that we would be preserving.

MR. OLINKIEWICZ: From 1881.

CHAIRMAN BULL: From 1881. And any attempt to actually include this

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2 would actually impinge -- it would
3 actually fictionally be adding a lot of
4 material that wasn't there in order to
5 make that happen.

6 So does anybody else want to say
7 anything about that?

8 MEMBER McMAHON: Is that in the
9 form of a Motion? Is that a Motion?

10 CHAIRMAN BULL: No. We're
11 having a discussion.

12 MEMBER McMAHON: No. I stand in
13 the same opinion I had at last meeting.
14 Getting it back to the purity of the
15 structure and making it as simple as
16 possible. That is my feelings. The fact
17 that you are using the trim work and the
18 corbels and everything from the old door
19 I think it is a fair --

20 MR. OLINKIEWICZ: Like to leave
21 it on the side. It is a beautiful door
22 and it would be nice to have it leading
23 into the church.

24 MEMBER McMAHON: I will make
25 Motion to approve --

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2 MR. PALLAS: If I may, you
3 probably in this case should go through
4 the series of questions.

5 CHAIRMAN BULL: Yeah. There is
6 really two parts to what we should be
7 doing. One is -- and we should actually
8 read the original findings and
9 determination first.

10 Now this is a draft but it
11 but -- inside of this draft it does talk
12 about some of those pieces that you were
13 going to be saving. This is the original
14 draft that Joe prepared sometime ago.

15 Let's see we'll start on
16 page two of the findings. So I'm just
17 going to read from this draft. I will
18 propose that in the future we are going
19 to have to come to a written
20 determination but we are just going to
21 get a vote tonight and the written
22 determination will be at the next
23 meeting.

24 Anyway, the findings: the
25 removal of the portion of the church

1 building that is the rear end structure
2 that was added in the 1920s -- he has
3 1960s, but it is 1920s -- is not a major
4 alteration as the definition of major
5 alteration in section 76.2 of the
6 Greenport Village Code. Three: Overall
7 the church sanctuary will completely
8 maintain its historical appearance. And
9 the interior rebuilt to meet the needs of
10 a single family residence. By photo
11 documentation method the applicant will
12 provide the HPC and the Building
13 Department the elevation of all sides of
14 the church sanctuary with the
15 understanding that every architectural
16 element visible in the photo elevations
17 will be preserved as is, including and
18 not limited to all stained glass windows,
19 two towers, the wind vanes and the two
20 door entrance ways.

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22 And I think we are also talking
23 about that other -- preserving the front
24 door on that side.

25 MR. OLINKIEWICZ: That is part of

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2 the two door entranceway.

3 CHAIRMAN BULL: Yes. The later
4 addition as shown on the survey can be
5 demolished, thus requiring the
6 reconstruction of the former west wall
7 and portions of the south corner of the
8 church sanctuary in the 1880s style of
9 the entire structure.

10 Four: An inventory of all
11 stained glass windows in the later
12 addition will be photo documented and the
13 documentation will be provided to the HPC
14 and the Building Department. The stained
15 glass windows will be removed and placed
16 in the rebuilt west wall of the church
17 sanctuary. As the reconstruction of the
18 west wall will now face a large backyard
19 and the church sanctuary structure now
20 becomes a single family residence the
21 addition of glass windows will be
22 reasonably allowed following the approval
23 of future elevation of the west wall
24 presented to HPC and the Village Building
25 Department.

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2 Some of those we have seen those
3 elevations here tonight.

4 The mass at 625 First Street will
5 maintain its appearance in all respects.
6 That in order for the applicant to
7 preserve the historic nature of the
8 remaining structure and the property the
9 applicant must comply to the following
10 conditions: A: All stained glass
11 windows and details of the church
12 sanctuary facing east and toward Main
13 Street will be preserved and maintained
14 in placed of that removal. B: With
15 regards to the main entrance of the
16 church sanctuary the two entrance doors
17 will remain and be restored as to be
18 appropriate to an 1880s sanctuary.

19 Page four. C: HPC has no
20 position with removal of the handicapped
21 access ramp that leads to the church
22 sanctuary provided the ramps is not
23 required by State or local code. D: All
24 stained glass windows facing -- and
25 architectural details of the church

1 sanctuary, north and south walls will be
2 preserved and maintained in place without
3 removal. E: In the case where clear
4 glass windows and ventilation is required
5 in the stained glass windows than a
6 portion of the stained glass windows that
7 acknowledges contribution made by local
8 parishioners, remembrance windows, will
9 be replaced with clear glass and that
10 portion of the stained glass window will
11 be removed and preserved and provided
12 herein.

13
14 And we talked about that and that
15 may not be necessary.

16 MR. OLINKIEWICZ: Right.

17 CHAIRMAN BULL: Each remembrance
18 window removed will either be reused in
19 the reconstruction of the west wall as
20 previously indicated or placed in the
21 care of the Sterling Historical Society.
22 G: with regards to the exterior siding
23 of the church sanctuary, the applicant
24 disclosed he intends to keep the
25 aluminium plastic light siding in place

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2 until such time that he can afford its
3 removal. At the time of the future
4 renovation or removal of the siding the
5 applicant or the then owner of the
6 building or property will make an
7 application to the Historic Preservation
8 Commission for review and approval and
9 the siding will conform to the unknown
10 and existing original siding presumed to
11 be in place underneath.

12 Paragraph 8: The building or
13 structure for which the permit was
14 requested if erected or altered in
15 accordance with the submitted plan would
16 be compatible to the principles of
17 chapter 76 of the Greenport Village code,
18 would not be visually offensive or
19 inappropriate by reasons of poor quality
20 of exterior design. Will not let
21 similarity or discord in relation to the
22 site or the surroundings. Would not mar
23 the appearance of the area. Would not
24 impair the use and desirability and
25 reduce the values of properties in the

1 area. Would not be detrimental to the
2 character of the neighborhood. Would not
3 preserve an appropriate development or
4 utilization of the site or adjacent
5 lands. It would not adversely affect the
6 function, economic stability, prosperity,
7 health, safety and general welfare of the
8 community. Wow.

10 Paragraph 9: That it is not
11 feasible to preserve or restore the
12 portion of the building that the
13 applicant seeks to remove. Taking into
14 consideration the economic feasibility of
15 the alternatives to the proposal and the
16 balance of the interest of the public and
17 preserving the building or structure or
18 portions thereof and the interests of the
19 owner thereto and in the event that the
20 demolition or removal is approved the
21 property shall be left in a manner in
22 which is compatible with the existing
23 character of the neighborhood and will
24 have no adverse impact on any adjacent
25 properties in the Historic District.

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Okay. That is written by a lawyer.

MR. OLINKIEWICZ: Can I ask one thing?

CHAIRMAN BULL: Yes, please.

MR. OLINKIEWICZ: If you go back to G --

CHAIRMAN BULL: G.

MR. OLINKIEWICZ: Which is about the removal of the aluminum and plastic clapboard siding.

CHAIRMAN BULL: Yes.

MR. OLINKIEWICZ: I was hoping that we could make a determination or add that if I remove the aluminum clapboard siding that is there and repair what is there I don't have to come back to the HPC Board as long as I repair what is existing. I have to -- I'm going to take off a little bit of the siding to put the door in. So if the existing siding is in good condition I might just continue to strip it off and just repaint it and keep it. If I have to do a whole bunch of

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2 repairs I would have to come back to you
3 guys to just -- if I had to replace the
4 old siding on the rest of the building.
5 If I don't have to replace the old siding
6 I can take it off and I can sand it up
7 and paint it and do a couple of little
8 repairs to it as long as it matches what
9 is there.

10 CHAIRMAN BULL: Yes. So with
11 regards to Paragraph G.

12 MR. OLINKIEWICZ: You are asking
13 me to come back. If I remove the
14 aluminum and the plastic to come back
15 again for another Board meeting.

16 CHAIRMAN BULL: Yeah. I think
17 that would be large areas. But if you
18 are repairing --

19 MR. OLINKIEWICZ: I would like to
20 take it off and see how bad it is. If
21 its not in bad shape I want to take it
22 all off and paint the building.

23 MEMBER McMAHON: I don't see how
24 that is a problem.

25 CHAIRMAN BULL: I don't see how

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that is a problem.

MR. OLINKIEWICZ: As long as I'm not replacing it or stripping it down. I could just do a couple of repairs and paint it.

MEMBER McMAHON: Yeah.

MS. WINGATE: Stephen, there is a few other things.

CHAIRMAN BULL: Please.

MS. WINGATE: In the draft document that you were reading I think it is important that we include preserving front door, so that it is all official.

CHAIRMAN BULL: Yes.

MS. WINGATE: And the other thing was that Board had decided it was a major alteration. That's why we had the public hearing. So I would like to change that early on paragraph to reflect that it is a major alteration and there was a public hearing.

CHAIRMAN BULL: Thank you.

MEMBER BORRELLI: I would like to add some corrections.

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CHAIRMAN BULL: Please.

MEMBER BORRELLI: Historically.

Just for the record I would like to say that the Methodist Church was initially built in 1834. And then it was burned and rebuilt in 1870 or 1871. And it was dedicated on February 16, 1871. The photographs that we included, the postcards, show 1905. The date on this first postcard is 1905. And that structure is already there that you are calling the 1921 addition. So I would just like to call the 1921 addition something that is already existing as of 1905. I don't believe it is original to the church. At least we know as of 1905 it was already existing there.

CHAIRMAN BULL: I was looking at that. I wasn't sure. It was there, that placement but was it connected to the church? You can't tell.

MEMBER BORRELLI: I think it might be. It looks --

CHAIRMAN BULL: Yeah.

MEMBER BORRELLI: I don't know if it is a 1920's addition.

MR. OLINKIEWICZ: If you want to put that wording in there it doesn't matter.

MEMBER BORRELLI: I am just putting it out there for the dates, to get it all straight and historical.

CHAIRMAN BULL: Thank you.

So I would like to talk a little bit on the code itself from the approval criteria that we make and part of our decisions are the properties which contribute to the Historic District shall be retained. That is you know the one that is most important in principle. Then we look at the first item under paragraph B, the general design and character of the appropriateness of the property with alteration or new construction.

We talked a little bit about how the new construction is going to be appropriate to the existing -- to the

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finished project.

Then in C at the end, the approving of the application for the Certificate of Appropriateness, the Commission shall find that the building, the structure for which the permit is requested, if erected or altered in accordance with the submitted plan would be compatible with the principles of this chapter and would not be visually offensive, inappropriate or be reasonable in its quality or exterior design or monotonous similarity. Which I think was covered in the draft that we have written.

So I would like to make a Motion that we approve -- just a vote tonight, with a written decision at the next meeting, that we approve the applicant's application. So anyone want to second that?

MEMBER McMAHON: I will second it.

CHAIRMAN BULL: Let's take a vote

1
2 one by one, make sure everybody's voice
3 is heard. I will go first. I vote in
4 favor.

5 MEMBER WETSELL: I vote no.

6 MEMBER McMAHON: I am in favor.

7 MEMBER BORRELLI: I vote in
8 favor.

9 CHAIRMAN BULL: So we have a
10 passing of the votes, three to one in
11 favor of the application. Thank you very
12 much for your time.

13 MR. OLINKIEWICZ: Thank you.

14 MR. PALLAS: Mr. Chairman, I will
15 have the Village Attorney prepare the
16 findings in enough time and get it out to
17 all the members so you will be prepared
18 to approve that at the next meeting.

19 CHAIRMAN BULL: Thank you.

20 Moving onto the next item, number
21 six. Discussion with regard to the
22 process for the 2017 inventory project.
23 The project's goal is to have volunteers
24 take pictures of all structures of the --
25 in the Village of Greenport and provide

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any notes that may be relevant.

So to that end, I have -- I have put out or proposed some shooting instructions which we can talk about in a moment. And I have a volunteer sign-up sheet for volunteers.

Now, I had a conversation with Gail Horton who is here in the house. She talked about how the importance of the kind of -- it is sometime important that just one person is taking the pictures because if two and three people were take the pictures we're not sure that the pictures would all come out the same. It does bring up a very valid point that we may need to be doing some reshooting if the pictures all don't have a kind of unified look.

I'm excited about getting the community involved in this kind of activity that the Historic Board is doing.

So I will now take you to the shooting instructions themselves.

1
2 Instruction number one: Review the
3 images in the book. This is the book
4 that we have that you are going to be
5 making a copy of.

6 MEMBER BORRELLI: This is --
7 these pages?

8 MS. WINGATE: The black books.

9 CHAIRMAN BULL: The black book.

10 It shows two images of the house that you
11 have seen before. The image you -- that
12 you need to match has to be as close to
13 those images in the early inventory book.
14 It seems obvious, but that is goal. Then
15 you need to sign up for the shooting, the
16 sequence guide for which you will be
17 given a -- you will be given -- one, you
18 will by given a map, which looks like
19 this. Now what you will notice about
20 this map is it has got highlighted lines
21 that start -- talk about the start and
22 then they go zig zagging across the page.
23 You must shoot in this sequence. Do not
24 fail to shoot in this sequence.

25 And you'll see there are

1
2 information pages. These will be also --
3 that you will get. As you go through the
4 pieces one by one, you add comments that
5 you might see. Could be color. It could
6 historical information.

7 MEMBER BORRELLI: I am just going
8 to ask, are the photos going to be in
9 color?

10 CHAIRMAN BULL: The photos will
11 be in color because you will be shooting
12 them with your camera phone or some kind
13 of high quality instrument. So for the
14 first time we will have color. And
15 hopefully we will be able to put these
16 downtown if we get a couple of pretty
17 ones. But do it in this order. Take a
18 look. Here is a couple so you get an
19 idea of the complexity of this job.

20 Okay, Number three: Only shoot an
21 image in overcast our cloudy weather. Do
22 not shoot images in sunshine because you
23 will miss the architectural detail of the
24 -- in this particular assignment. If you
25 look in the book you will notice there

1
2 are none shot in sunshine. They are all
3 shot in open shade. If it is raining,
4 you can even shoot them in the rain, but
5 don't shoot them in the sunshine.

6 Shoot a head slate with the
7 address. Now you can either -- with a
8 head slate with the address you can see
9 -- you can either use a tiny portion like
10 this or you can shoot it with a little
11 bit of a fragment of the building behind
12 so that we know that the next shot will
13 be the building itself. Just shooting
14 these buildings in sequence is not going
15 to work. So I brought you slate. You
16 can just write the address here. I spent
17 many years in the motion picture
18 business. These are called slates. We
19 had these -- we would use the slate with
20 chalk. That would be ideal.

21 MEMBER BORRELLI: Can I ask, why
22 we are having so many people doing
23 shootings or --

24 CHAIRMAN BULL: We don't know.
25 This is general information. It may only

1
2 be two or three people that actually are
3 doing the shootings. It could be done in
4 probably a couple of days.

5 Anyway, shoot the head slate with
6 the address and a fragment of the
7 building behind. Five: Shoot one, only
8 one three quarter image of the whole
9 structure. Don't be coming back with a
10 lot of extra images of that structure.
11 We only need one that posts an image of
12 the whole structure. Now a three quarter
13 image means you see mostly the front but
14 you see a little bit down one side. When
15 you look in the book you'll see that that
16 is how those other images were shot.
17 That is how it has to be done.

18 Now, we have been told for this
19 particular inventory we would like to
20 shoot other structures that might be on
21 the property. That is important to us in
22 maintaining our status with regards to
23 these agencies. This means that if there
24 is a garage or a shed or another
25 structure --

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MS. WINGATE: Or an outhouse.

CHAIRMAN BULL: Or an outhouse,
we need a picture of that too.

MS. WINGATE: Sometimes fences,
if they are ornate.

MS. BORRELLI: Historic fences.

CHAIRMAN BULL: Historic fences.

MS. WINGATE: We have a couple.

CHAIRMAN BULL: Yes. So that
would be good. So there is other things
too. If you see something called street
furniture. Why it is called street
furniture I'm not exactly sure, but they
do. For instance, Sandy Beach, where I
am, there is a whole row of mailboxes.
Those should be documented. There --
over there in front of the Greek Church
there is a rock that is dedicated to
George Washington's visit. That should
be documented. There is a feature of a
mailbox that should be documented.
Significant features should all be
documented. There is a bump house. That
should be documented. One of the things

1 that we are going to make sure that we
2 get is we are going to also get the
3 structure at the end of Fifth Street,
4 which is the old cable building. That
5 should also be documented. If you see
6 other pieces that need to be document I
7 think we -- the campground. That should
8 be documented too. These pieces will not
9 be here in 20 years. Some of them. So
10 this is an inventory.

11
12 Then finally uploading your
13 images to Dropbox. And if you volunteer
14 for this and I get your e-mail and your
15 phone number I will correspond with you
16 on how to do that.

17 MS. WINGATE: No details, no
18 porch details, no corbels, no columns?

19 CHAIRMAN BULL: If you would like
20 -- we would love to get those pieces too
21 but they are not strictly inventory.

22 MS. WINGATE: Okay.

23 CHAIRMAN BULL: I accept
24 additional details. I think it will be
25 very valuable to have but I'm not sure if

1
2 they will actually fit in the inventory
3 book. You can see the number of pages,
4 but I would like to have that as the
5 elements.

6 When you are shooting these
7 photos, should you succeed and pass my
8 criteria -- a very demanding mess of work
9 -- make sure we have your photo credit
10 because that is also put on the piece.
11 So that is my report.

12 MR. PALLAS: Just for
13 clarification for me, this project was
14 somewhat dependant on receiving a grant.
15 Is it your intention to have these photos
16 taken regardless of that?

17 CHAIRMAN BULL: Yes, it is my
18 intent that the photos be taken
19 irregardless of whether or not we get the
20 rest of the grant. And we will -- if
21 necessary we will finish the project
22 ourselves. Maybe not to the detail that
23 we want. But in a subsequent year if we
24 are successful with our grants we can
25 provide a little bit of detail. At least

1
2 we will have the photo documentation on
3 the 20th year.

4 MEMBER BORRELLI: Is the work in
5 -- jointly -- these photos with the
6 walking -- historic walking tours. We
7 can correct some of that information too
8 or --

9 CHAIRMAN BULL: That would be an
10 ideal time to devine that. Yeah. I know
11 you are very excited about it. Yeah. We
12 could do that. And we are working with
13 Gail who is going to help us stay on the
14 mark.

15 MEMBER BORRELLI: Also on the
16 pages that Eileen has -- those pages, a
17 lot of information on that isn't correct
18 either.

19 CHAIRMAN BULL: Well, we won't
20 make corrections on the page, but we can
21 make corrections on the updated --

22 MEMBER BORRELLI: On the updated
23 version.

24 CHAIRMAN BULL: So that will be
25 very valuable to that. Yeah. Yeah. And

1
2 make sure we are in agreement. We are
3 going to be working with Gail on that and
4 we want to make sure that we have
5 cooperation with the Historical Society
6 on these dates.

7 So all in favor of volunteers
8 whoever they are, whoever signs up in
9 doing this. I make a Motion.

10 MEMBER McMAHON: I'll second it.

11 CHAIRMAN BULL: All in favor?

12 MEMBER McMAHON: Aye.

13 MEMBER BORRELLI: Aye.

14 MEMBER WETSELL: Aye.

15 CHAIRMAN BULL: Okay. What is
16 next? Okay. The next item on the agenda
17 is item number seven. Motion to schedule
18 the next HPC meeting for 5:00 p.m. On May
19 1, 2017 at the Third Street Fire Station.

20 May 1st is a holiday in this
21 country, isn't it? If we were in Russia
22 we would take our tanks and run them
23 through town. But we are not in Russia.

24 I make a Motion to schedule the
25 next HPC meeting at 5:00 p.m.

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MS. WINGATE: On May 1st.

CHAIRMAN BULL: On May 1st. All
in favor?

MEMBER McMAHON: Aye.

MEMBER BORRELLI: Aye.

CHAIRMAN BULL: Okay. One of our
colleagues won't be here.

Motion to adjourn, item number 8.
All in favor?

MEMBER McMAHON: Aye.

MEMBER BORRELLI: Aye.

MEMBER WETSELL: Aye.

(Meeting adjourned 5:53 p.m.)

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C E R T I F I C A T I O N

STATE OF NEW YORK

COUNTY OF SUFFOLK

I, Barbara D. Schultz, a Notary Public within and for the State of New York, do hereby certify:

That the within proceedings is a true and accurate record of the stenographic notes taken by me.

I further certify that I am not related to any of the parties to this action by blood or marriage; and that I am not in any way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have here unto set my hand.



Barbara D. Schultz